

7. *La Morangis ou la Plissay*

Jean-Baptiste Forqueray

(1699-1782)

Mouvement de Chaconne

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of five variations of a chaconne, each marked with a number in parentheses: (1.), (2.), (3.), (4.), and (5.).

- (1.)** Measures 1-6: The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.
- (2.)** Measures 7-12: The right hand continues the melodic line, and the left hand introduces a more active bass line with eighth-note patterns.
- (3.)** Measures 13-18: The right hand features a series of sixteenth-note runs, and the left hand maintains a consistent eighth-note accompaniment.
- (4.)** Measures 19-23: The right hand plays a sequence of eighth-note chords, and the left hand continues with eighth-note accompaniment.
- (5.)** Measures 24-28: The right hand features a melodic line with some grace notes, and the left hand provides a final accompaniment of eighth notes.

34 (5.)

40 (6.)

46 (7.)

p. Glavier

54 (8.)

G. Glavier

59

63 (9.)

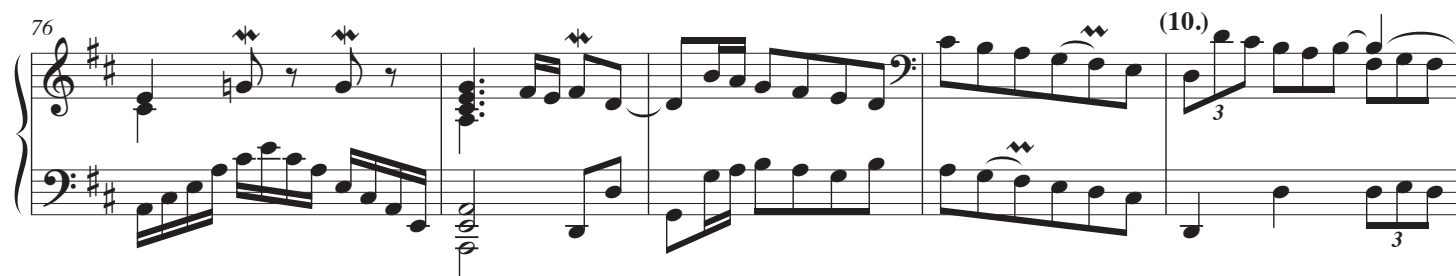
67



72



76



81



85



89



94 (12.)

99

104 (13.)

108

112 *Mineur* (14.)
p. Glavier

120 (15.)

126 (16.)
G. Clavier

131

136 (17.)

142 (18.)

146

149

152 (19.)

158 (20.)

p. Glavier

163

168 (21.)

G. Glavier

172 (22.)

177

Detailed description: This page contains a musical score for piano, spanning measures 152 to 177. The score is written in a single system with two staves per measure. The key signature is one flat (B-flat). The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Measures 152-157 are marked (19.) and measures 158-162 are marked (20.). Measures 163-167 are marked (21.) and measures 168-171 are marked (22.). The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as *p.* and *G.*. The piece concludes with a final chord in measure 177.

182 (23.)

187

192 (24.)

196

200 (25.) 3

204 (b)

Majeur
(26.)

208

213

217

221

225

230

234

238

(30.)

243

248

(31.)

255

(32.)

260