

J. W. PEPPER'S

CLASSIC CORNET SOLOS

WITH
Piano Accompaniment

FANTASIAS.

Robin Adair,.....	By J. S. Cox
Irish Airs,.....	"
Auld Lang Syne,.....	"
I Cannot Sing the Old Songs,.....	"
Brilliant,.....	Arban
Nearer My God to Thee,.....	J. S. Cox
Shells of Ocean,.....	"
Bohemian Girl,.....	"
Coming Thro' the Rye,.....	"
Religious Fantasia,.....	T. H. Rollinson
Original,.....	C. Riggs
Jesus, Lover of my Soul,.....	J. S. Cox
A Violet from Mother's Grave,	"
Old Black Joe,.....	"
Battle Cry of Freedom,.....	A. Liberati
Old Folks at Home,.....	J. S. Cox
Sweet Spirit Hear my Prayer,.....	"
Sweet By-and-Bye,.....	"
Killarney,.....	"
Come Back to Erin,.....	"
Flee as a Bird,.....	"
Safe in the Arms of Jesus,.....	"

WALTZES.

Toujours on Jamais, (Ever or Never),	By Emil Waldteufel
Tres Jolie, (Charming),.....	"
La Plus Belle Waltzes,.....	"
The Sweet Flower, (Concert),.....	J. S. Cox
The Approach of Spring,.....	Zikoff
Fantastic,.....	"
Sounds from the North,.....	"
Remembrance of Venice, (Concert),.....	J. S. Cox
To Thee—"A Toi,".....	Emil Waldteufel
Weber's Last,.....	"
Blue Alsatian Mountains,.....	Lamotte
Pirates of Penzance,.....	A. Sullivan
Marabella,.....	F. J. Keller
Les Sirenes,.....	E. Waldteufel
Tout A Vous,—"Thee Alone,".....	"
Highland Echoes, (Concert),.....	C. Damarre
La Plus Belle,.....	Emil Waldteufel
My Dream,.....	"
My Charmer,.....	"
Shower of Gold,.....	"
Hours of Joy,.....	"

MARCHES.

Wedding March,.....	By Mendelssohn
Traumerel, (Romanza), by R. Shuman and	
Chopin's Funeral March,.....	E. Chopin

GRAND SELECTIONS.

La Perichole,.....	By J. S. Cox
H. M. S. Pinafore,.....	Sullivan
Olivette,.....	Audran
Bohemian Girl,.....	Balfe
Bilée Taylor,.....	Solomon
Suppe's Boccaccio, (From),.....	Arr. by E. C. Walston
Princess Toto, (From),.....	Clay, Arr. by J. S. Cox
Pirates of Penzance, (From),.....	Arr. by Stobbe
Splinters, (Grand Musical Smash-Up) ..	T. H. Rollinson
The Mascotte,.....	Audran
The Winds that Waft my Sighs to Thee, As played by J. Levy,.....	W. V. Wallace
The Mascotte,.....	Audran
Martha,.....	Flotow
Patience,.....	Bowman

OVERTURES.

Elks Reception,.....	By J. S. Cox
Chimes of Normandy,.....	"
Fatinitza,.....	"
Hippodrome,.....	T. B. Boyer
Le Diadème,.....	Hermann
Lustspell,.....	Kela Bela
Chevalier Breton,.....	A. Hermann
Poet and Peasant,.....	F. V. Suppe
Crown of Gold,.....	Hermann
Babes in the Wood, (Medley),.....	Zimmerman
Nauvette, (Medley),.....	Walston
National Airs, (Medley),.....	"
Irish,.....	F. R. Williams
Don Quixotte,.....	J. Hermann
Jolly Robbers,.....	Franz Von Suppe
Enchantment,.....	J. Hermann
A Day at Coney Island, (Medley),.....	Liberati
Scotch Airs,.....	J. S. Cox
Golden Harp,.....	Frank Schaefer

CAPRICES.

Canzona Italiana,.....	By A. Liberati
Mazurka Caprice,.....	Hartman
Solitude,—An Original Caprice,.....	Mercadante
Caprice and Variations,.....	J. Arban
Raphæla,—Tereschek,.....	J. S. Cox
Souvenir de Valance,.....	Bleger
Cornet Triumphant,.....	Chappelle
My Heart and Lute,.....	Woodman
Remembrance,.....	Lagny
Morceau De Concert,.....	Woodman
Le Reve d'Amour, (Dream of Love),.....	H. Millars
Cazona Napolitana,.....	A. Liberati
Andante—Etude de Concert,.....	J. S. Cox
Serenade. J. A. Owen,.....	Prendiville
The Wind that Waft my Sighs to Thee, H. Prendiville Undine,.....	Resch

POLKAS.

Lucky Hit,.....	By J. S. Cox
Minerva,.....	Hermann
Autograph,.....	Meyer
Washington Guard,.....	H. Miller
Josephine,.....	J. S. Cox
Le Trompette Des Cent Gardes,.....	Bosquet
La Parissienne,.....	Ligner
La Perle du Mere,.....	G. M. Spencer
La Vallience, Ascher,.....	Arr. by Willis
Perronnelle,.....	E. Marie
Cleopatra,.....	R. Hungerford
Anna,.....	Legender
Promenade,.....	Levy
Skirmish,.....	J. Hartmann
The Globe,.....	Godfrey
Alexandria,.....	J. M. Steeneberger
The Favorite,.....	C. Riggs
Artic,.....	J. S. Cox
Roselle,.....	"
Gorrilliacum,.....	B'squet
Lydia,.....	Herve
The Spring,.....	Fartman
Agamemnon,.....	F. Koenig
Brilliant Stars,.....	E. S. Thomas
Xenophen,.....	J. Hermann
Atlantic Garden,.....	A. Liberati
Des Guldés,.....	J. Arban
The Ideal Polka,.....	J. S. Cox
La Bella Romana,.....	Sig. A. Liberati
Il Caporale Di Settimana,.....	"
La Bella Frascatana,.....	"
Ideal,.....	J. S. Cox
Terpsichore,.....	A. Zanichelli

AIRS WITH VARIATIONS.

Thomas' 1st Air and Varlation,.....	By E. S. Thomas
Tyrolene Air Varied,.....	Arban
Annie Laurie, Scotch Air with Variations, Arr. by C. Riggs	
Chant d'Amour, Air and Variations,.....	J. Forestier
Facillits, Air and Variations,.....	J. Hartman
Alexis, Air and Variations,.....	Hartman
De Beriot's 7th Air with Variations,.....	Hartman
Home, Sweet Home,.....	T. H. Rollinson
Carnival De Venice,.....	J. Dodsworth
Blue Bells of Scotland,.....	"
Last Rose of Summer,.....	R. Smith
America and Variations, in Four Octaves, W. Northcott	
De Beriot's 6th Air, with Variation's,.....	Hartman
Thomas' 2d Air with Variations,.....	E. S. Thomas
The Favorite,.....	J. Hartman
The Mocking Bird,.....	J. S. Cox
German Air,.....	Bosisio
Longling,.....	Meyer Lutz

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OVERTURE "MIXTURES"

Solo Cornet in A.

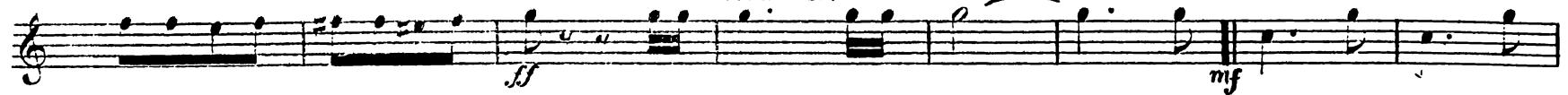
By E. Brooks.

Tempo di Galop.

Piano.



Post Horn Solo.



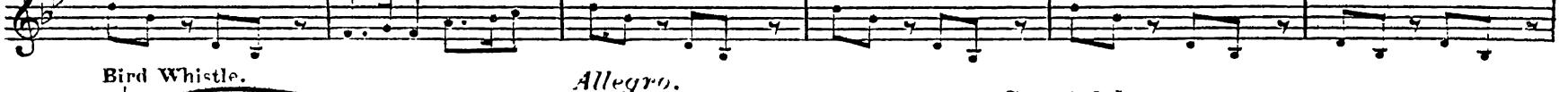
2d. Cor.



2d. Cor.

*Andante.*
Clarinet.

Cuckoo.



Bird Whistle.

Allegro.

Piano.

Cornet Solo.

*rall*

Pub by J W PEPPER Phila Pa

A page of musical notation for solo cornet, featuring ten staves of music. The music includes various dynamics such as *rall.*, *pp*, *f*, *mf*, *tempo.*, *Piano.*, *rall.*, *ff*, *p*, *ss*, *Moderato.*, *Tambourine Solo.*, *Vivace*, and *Piu mosso.*. The style is characteristic of 19th-century concert overtures, with its mix of rhythmic patterns and dynamic contrasts.

OVERTURE "MIXTURES"

Piano.

By E. Brooks.

Tempo di Galop.

Moderato.

rit *p*

Allegro.

rit

tempo.

p

p

Allegretto.

p

The musical score consists of ten staves of music, likely for a brass band or orchestra. The staves are arranged in two columns of five. The first column starts with a treble clef staff in G major, followed by a bass clef staff in G major. The second column starts with a treble clef staff in G major, followed by a bass clef staff in G major.

Staff 1 (Top Row): Treble clef, G major. Dynamics: *rit.*, *tempo ff*.

Staff 2 (Second Row): Bass clef, G major.

Staff 3 (Third Row): Treble clef, G major. Dynamics: *rit.*

Staff 4 (Fourth Row): Bass clef, G major. Key signature changes to A major at the beginning of the measure. Dynamics: *Moderato.*, *p*.

Staff 5 (Fifth Row): Bass clef, G major. Dynamics: *p*, *f*.

Staff 6 (Sixth Row): Bass clef, G major.

Staff 7 (Seventh Row): Bass clef, G major. Dynamics: *Vivace.*, *ff*.

Staff 8 (Eighth Row): Bass clef, G major. Dynamics: *Piu mosso.*, *ff*.

Staff 9 (Ninth Row): Bass clef, G major. Dynamics: *8va - loco*.

Staff 10 (Bottom Row): Bass clef, G major.

Various dynamics and tempo markings are scattered throughout the score, including *rit.*, *tempo ff*, *Moderato.*, *p*, *f*, *Vivace.*, *ff*, *Piu mosso.*, and *8va - loco*.

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| { Sleep Well Sweet Angel, | Abt |
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| { Sweet Evening Star, | Wagner |
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| { I Would That My Love, | Mendelsshon |
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