

1st VIOLIN.

(**JOYFUL SOUNDS.**)

JOH. RESCH.

Arr.by J.H.Richardson.

Ag. 65.

Allegretto.

Allegretto.

INTRO.

Coro!!

p *f* *p* *f* *p*

f *p* *f*

p *f*

f

The musical score is for the introduction of a piece in 3/4 time, marked 'Allegretto.' It begins with a 'Coro!!' (Crescendo) instruction. The score is written on five staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and dynamics are indicated by 'Allegretto.', 'p' (piano), 'f' (forte), and 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The second staff has a 'p' (piano) dynamic. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff has a 'p' (piano) dynamic.

Tempo di Waltz.

Tempo di Waltz.

Fl:

2^d Vi:

p *mf* *f*

Waltz.

Waltz.

1.

The musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages, suggesting a bird's chirping. The score includes dynamic markings: *f* (forte) and *p* (piano). There are also articulation marks, including slurs and accents. The piece concludes with a double bar line and repeat signs.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece is divided into three sections: a first ending (marked '1.'), a second ending (marked '2.'), and a final section (marked 'Last.'). The first ending leads back to the beginning, and the second ending leads to the final section. The piece concludes with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano).

1st Violin.

2. *p*

Fine. p *1.* *2.* *mf*

f *p* *mf* *p* *p* *D.S. al Fine.*

3. *p*

f *1.* *2.* *Last.*

4. *f* *p* *f* *1.* *2.*

marcato. *1.* *2.* *Last.*

5. *p*

1st Violin.

1. Violin.

1. Fine. *p* 2. *mf*

f

f

Cort.

CONA.

p *f* *p* *f* *f*

mf

f *p* *cres* *cen* *mf*

f *p* *cres* *cen* *do* *f* *p* *ff*

ritard.

p

"FREUDENKLÄNGE" WALTZES.

(JOYFUL SOUNDS.)

2^d VIOLIN.

—No. 65.—

JOH. RESCH.

Arr. by J. H. Richardson.

Allegretto.

INTRO.

Tempo di Waltz.

Waltz.

Fine.

2^d Violin.

3. 







1. 2. Last.

4. 



1. 2. Last.



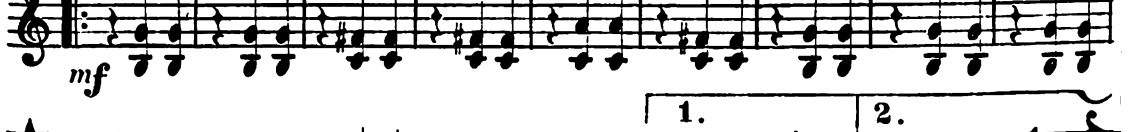


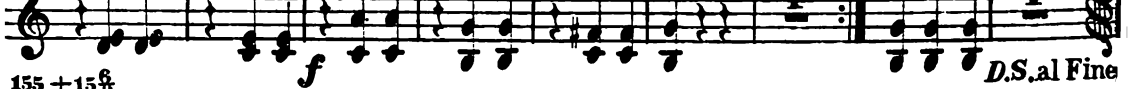
1. 2. Last.

5. 



1. Fine. 2.





1. 2.

2^d Violin

CODA.

This musical score is for the 2nd Violin part of a Coda section. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 3/4 time signature, followed by a 2/4 time signature, and then returns to 3/4. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs. The final staff is marked *ritard.* (ritardando) and ends with a double bar line and a repeat sign.

f

ff

p

f

f

p

f

mf

f

p

mf

f

p

f

f

p

f

ff

ritard.

p

"FREUDENKLÄNGE" WALTZES.

(JOYFUL SOUNDS.)

VIOLA.

JOH. RESCH.

Arr. by J.H. Richardson.

— No. 65 —

Allegretto.

INTRO.

Tempo di Waltz.

Waltz..

4. *f* 1. 2. *f* 1. 2. Last.

5. *p* 1. 2. *f* Fine.. *mf* 1. 2. *f* D.S. al Fine.

CODA. *f* *ff* *f* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *p* *ritard.* *p*

'FREUDENKLÄNGE' WALTZES.

BASSO.

(JOYFUL SOUNDS.)

— No. 65: —

JOH. RESCH.

Arr. by J. H. Richardson.

Allegretto.

INTRO.



1. 2. Last.

4. *f* *f* *f*

1. 2. *f*

1. 2. Last.

5. *p* *f*

1. 2. *Fine.* *mf*

f 1. 2. *D.S. al Fine.*

CODA 2 *ff*

p *f* *fz* *p* *fz*

mf

f *p*

f *p* *ff*

p *ritard.*

This musical score is written for a single melodic line in a 3/4 time signature. The key signature has one sharp (F#). The score is divided into several systems, each containing one or more staves. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ffz* (fortissimo with accent). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'CODA' section and a 'ritard.' (ritardando) marking. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

"FREUDENKLÄNGE" WALTZES.

(JOYFUL SOUNDS.)

FLUTE.

JOH. RESCH..

Arr. by J. H. Richardson.

No. 65.

Allegretto.

INTRO.

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The subsequent staves continue the melodic and harmonic development of the introduction, featuring various note values and slurs.

Tempo di Waltz.

The Tempo di Waltz section is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Waltz.

The Waltz section is written on four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a first ending marked with a '1.' and a second ending marked with a '2.'. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The section concludes with a 'Last.' marking.

Flute.

2. *p* *f*

Fine. *mf*

1. 2. *n.s.*

3. *p* *mf* *p*

1. 2. *Last.*

4. *f* *f marcato.*

1. 2. *Last.*

5. *p* *f*

Flute.

This image shows a page of musical notation, likely for a piano. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation is dense, featuring many chords, some of which are marked with 'mf' (mezzo-forte) and 'f' (forte). There are also dynamic markings like 'p' (piano) and 'ff' (fortissimo). The piece includes a 'Fine' marking and a 'CODA' section. The notation is in a style typical of early 20th-century musical manuscripts.

(*JOYFUL SOUNDS.*)

No. 65.

Arr. by J. H. Richardson.

INTRO.

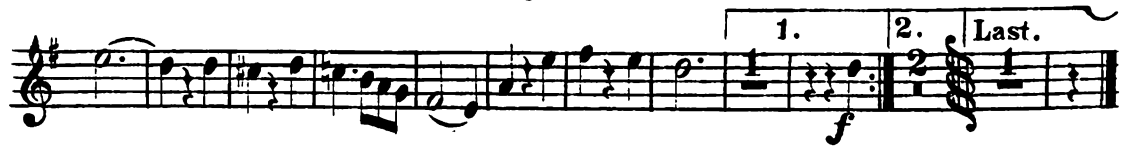
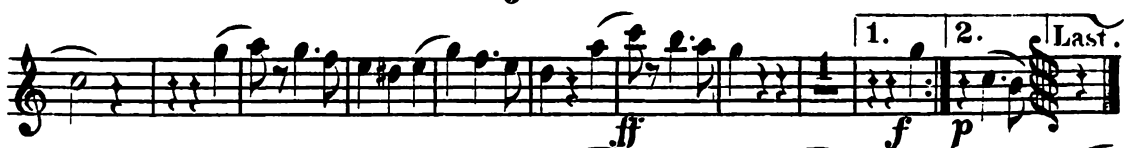
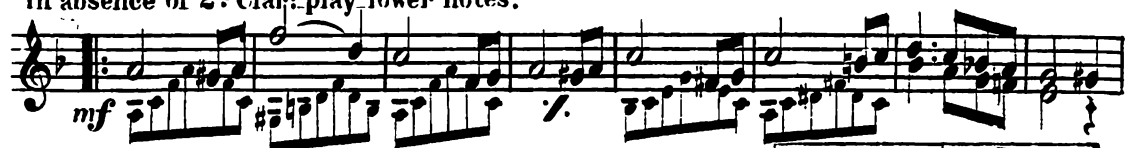
Tempo di Waltz.

Waltz.

1st Clarionet in C.



In absence of 2^d Clar: play lower notes.



1st Clarionet in C.

1. 2.

f Fine. *p* *mf*

1. 2.

f *p*

D.S. al Fine.

CODA.

f

p *f*

f

mf *f*

mf *f* *p*

f

p

f *p* *f* *ff*

f *p* *f* *ff*

ritard.

p

1st CORNET in B $\flat$

(*JOYFUL SOUNDS.*)—

JOH. RESCH.

Arr.by J.H.Richardson.

Allegretto.

No. 65.

INTRO.

Tempo di Valse.

Waltz.

Fine.

2d Clar:—

-Cor:

D.S. al Fine

3. Musical score for 'The Rose Tree' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (p) dynamic and features a melody with eighth and sixteenth notes. The second staff continues the melody, marked with a forte (f) dynamic. The third staff concludes the piece with a repeat sign and a final cadence, also marked with a forte (f) dynamic. The score is written in a clear, handwritten style with various musical notations including slurs, ties, and dynamic markings.

1. 2. Last.

4. 1.

2. Marcato. f

1. 2. Last.

5. p 1. 2. Fine. mf f

D.S. al Fine.

CODA. f ff

f mf f

pp pp

p f p f

ff

ritard. p

'FREUDENKLÄNGE' WALTZES.

(JOYFUL SOUNDS.)

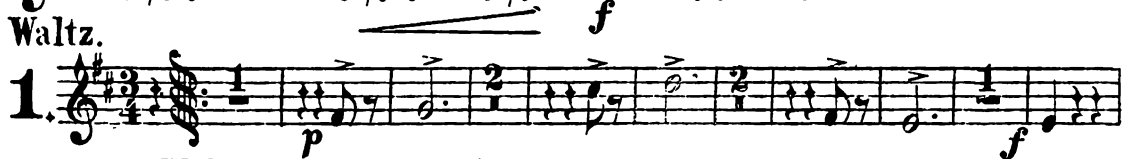
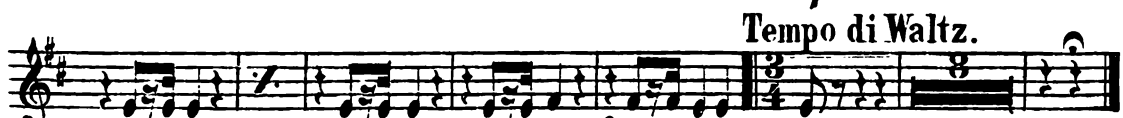
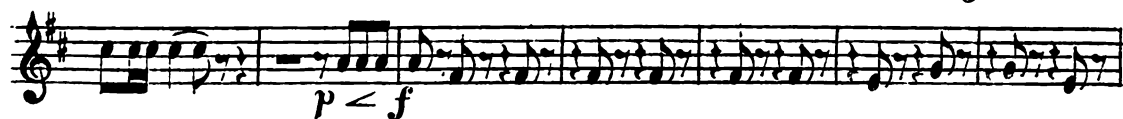
2^d CORNET in B.

JOH. RESCH.

Arr. by J.H. Richardson

— No. 65. —

Allegretto.



[illegible]

"FREUDENKLÄNGE" WALTZES.

TROMBONE.

(JOYFUL SOUNDS.)

JOH. RESCH.

Arr. by J.H. Richardson.

— No. 65. —

Allegretto.



4. *f* 1. 2. *p marcato.* *f*

5. *Fagotto.* *p* 1. 2. *f* *Fine.* *mf* 1. 2. *D.S. al Fine.*

CODA. *f* *ff* *p* *f* *f* *Cello.* *mf* *p* *mf* *f* *p* *ritard.*