

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

4th Horn in C/E $\flat$

Franz Berwald
(1796-1868)

I.

Allegro fuocoso

in C

A 14

Vc./Cb. Vln. 1

19 **B** 14

Vc./Cb. Vln. 2

37 **C** 12 14

Vln. 1

65 **D** 4

Vc./Cb. Vln. 1/2/Vla.

73 **E** *ff*

79

84

89 **F**

95 **G** 5 10 **H** 10

Vln. 1

123 **I** poco string.

Fl.1/Ob.1

Vc./Cb./Bsns

131 **J**

ff

137

ff

poco a poco rall. **Tempo 1o**

142a **1.**

Vln. 1

Vc./Cb.

poco a poco rall. **Tempo 1o**

142b **2.**

Vln. 1

Winds

155 **L**

Vln. 1

Vln. 2/Vla.

175 **N**

Fls/Vln.1

Fls/Vln.1

183 **O**

ff

T./B. Tbn.

195 **P**

Vln. 1/2/Vla.

Fl.1/Ob.1

4th Horn in C/Eb

4

209 **10** Fl.1/Vln.1 **R** *ff*

225

231

237 **S** 3 3 3

242 3 3 3 3 3 3 3 3 **5**

251 **T** Cl.1/Bsn.1 **8** **U** Vln. 1 **10**

273 **V** poco string. Fl.1/Ob.1 **4** Vc./Cb./Bsns

283 **W** *ff* *ff*

290 (poco a poco rall.) *f* *f*

297 **X** Tempo 1o **14** **Y** Vc./Cb. Vln. 1

315 **2** Vln. 1 *ff* muta in Eb

II.

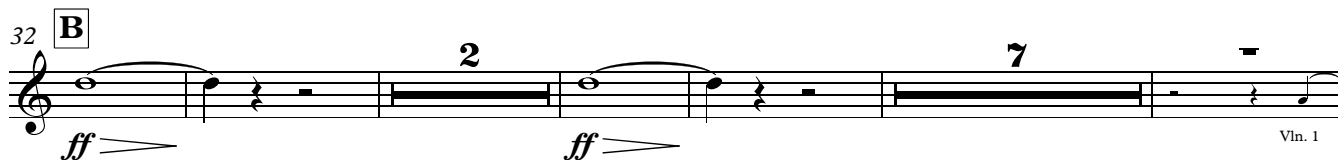
Adagio

TACET



III. Finale

1 Presto



4th Horn in C/E $\flat$

6

111 **H** **8** **I** **6**

Vln. 1

131

Vln. 1

ppp cresc.

140 **J**

ff

147

155 **K** **L** **5**

Obs/Cls

p

171 **M** **N** **6**

Vc.

Vln. 1

181

p cresc. *fp*

7

195 **O** **4**

Vln. 1

203 **5** **4**

Strings

213 **P**

f *f* *pp*

224 **Q**

Winds

245 **R**

Vln. 1

261 **S**

Fl. 1 *pp*

273

Hn. 1/2+Tbns *cresc.*

281 **T**

ff

292 **U**

Vc.

305 **V**

Vln. 1/2

315 **X**

Fl. 1/Ob. 1

4th Horn in C/E♭

8

337 **20** **Y** Vln. 1 **9**

370 Fl. 1 **Z** **2** *f*

379 **10** **AA** Fl. 1/Ob. 1

394 **7** **BB** **3** Winds Vln. 1/2

407 *(mf) cresc.*

413 **CC** *ff*

420 **8** **DD** Vln. 1

432 **8** Vln. 1

444 **EE** **2** *ff* *muta in C*

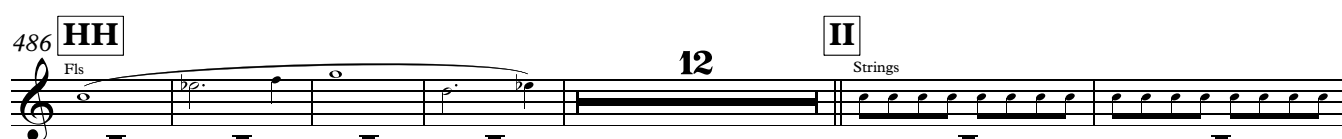
450 **11** **FF** Vln. 1 8



472 **GG** Vln. 1 10



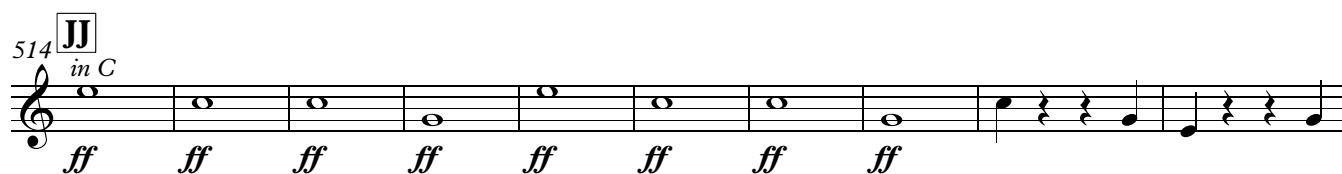
486 **HH** Fls. 12 **II** Strings



504 **6** Winds



514 **JJ** in C ff



524



531



535

