

3rd Horn in C/E♭

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

3rd Horn in C/E $\flat$

Franz Berwald
(1796-1868)

I.

Allegro fuocoso

A

14

in C

Vc./Cb.

Vln. 1

B

19

14

Vc./Cb.

Vln. 2

C

37

12

14

Vln. 1

D

65

3

4

Vln. 1/2/Vla.

Vc./Cb.

E

73

ff

79

84

F

89

3

3

3

3

3

3

3

3

3

3

3

3

G

H

95

5

10

10

Vln. 1

123 **I** poco string.

131 **J** *ff*

137 *ff*

poco a poco rall. Tempo 1o

142a **1.** *ff*

poco a poco rall. Tempo 1o

142b **2.** 143 **K** *ff*

155 **L** Vln. 1 **M** Vln. 2/Vla. *ff*

175 **N** Fls/Vln.1 *ff*

183 **O** T./B. Tbn. *ff*

195 **P** Vln. 1/2/Vla. **Q** Fl.1/Ob.1 *ff*

3rd Horn in C/Eb

4

209 **10** Fl. 1/Vln. 1 **R** *ff*

225

231

237 **S** 3 3 3

242 3 3 3 3 3 3 3 3 5

251 **T** Cl. 1/Bsn. 1 **8** **U** Vln. 1 **10**

273 **V** poco string. 4 Vc./Cb./Bsns *ff*

283 **W** *ff*

290 (poco a poco rall.) *f* *f*

297 **X** Tempo 1o **14** **Y** Vc./Cb. Vln. 1

315 **2** Vln. 1 *ff* muta in Eb

II.

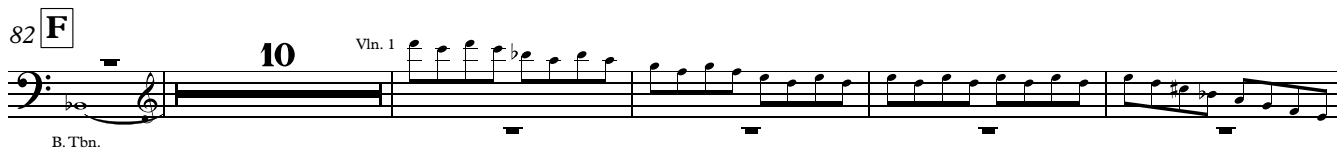
Adagio

TACET



III. Finale

1 Presto



3rd Horn in C/E $\flat$

6

111 **H** **8** **I** **6**

Vln. 1

131

Vln. 1

ppp cresc.

140 **J**

ff

147

155 **K** **7** **L** **5**

Obs/Cls

p

171 **M** **6** **N**

Vln. 1

Vc.

181

p cresc. *fp*

7

195 **O**

Vln. 1

203

Strings

pp

213 **P**

f *f* *pp*

224 **Q**

Winds

245 **R**

Vln. 1

261 **S**

Fl. 1

pp

273

Hn. 1/2+Tbns

cresc.

281 **T**

ff

292 **U**

6

Vc.

305 **V**

6 **W**

Vln. 1/2

315 **X**

14 3

Fl. 1/Ob. 1

3rd Horn in C/E♭

8

337 **20** **Y** Vln. 1 **9**

370 Fl. 1 **Z** **2** *f*

379 **10** **AA** Fl. 1/Ob. 1 *f*

394 **7** **BB** **3** Winds Vln. 1/2

407 *(mf) cresc.*

413 **CC** *ff*

420 **8** **DD** Vln. 1

432 **8** Vln. 1

444 **EE** **2** *ff* *muta in C*

450 **11** **FF** Vln. 1 **8**



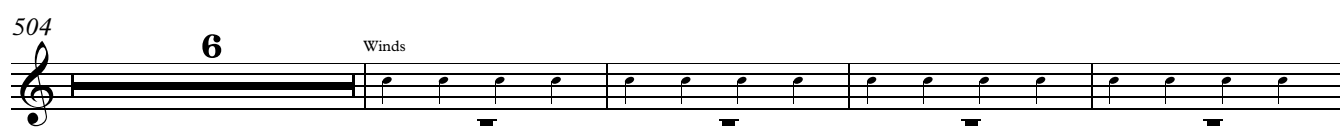
472 **GG** Vln. 1 **10**



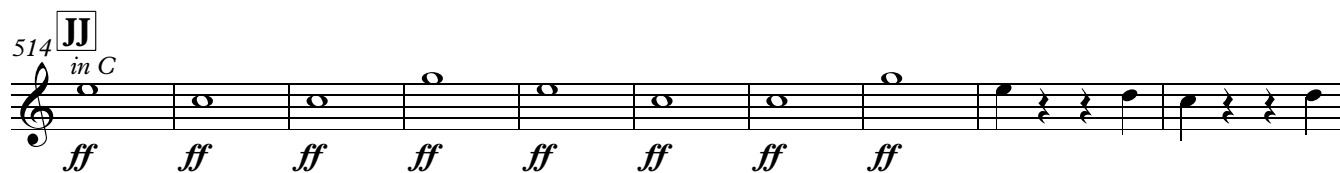
486 **HH** Fls. **12** **II** Strings



504 **6** Winds



514 **JJ** in C **ff**



524



531



535

