

Sour
GLEES,
(Called)

*The Wassail, The Hermitage,
The Hoocoo, The Harvest Home.*

(Composed)
Expressly for, and most humbly and respectfully
(DEDICATED)

To The Right Honourable

THE
Lord Viscount Dudley & Ward,
By

M. P. KING.

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10/6



THE WASSAIL!

Glee. Composed by M. P. King.

1

Tempo

ad

Libitum

Vivace

[♩ . 95]

Wassail! Wassail! Wassail!

Wassail! wassail! all o-ver the Town, Our
Wassail! wassail! all o-ver the Town, Our
Wassail! wassail! all o-ver the Town, Our

toast it is white, our ale it is brown, our bowl it is made of a
toast it is white, our ale it is brown, our bowl it is made of a
toast it is white, our ale it is brown,

map- lin tree, We be good fellows all I drink un-to thee
map- lin tree, We be good fellows all I drink un-to thee
map- lin tree, We be good fellows all I drink un-to thee

Wassail! wassail! all o-ver the Town, Our toast it is white, our

Wassail! wassail! all o-ver the Town, Our toast it is white, our

Wassail! wassail! all o-ver the Town, Our toast it is white, our

ale it is brown, Our bowl it is made of a map-lin tree, We be

ale it is brown, Our bowl it is made of a map-lin tree, We be

ale it is brown, Our bowl it is made of a map-lin tree,

good fellows all, I drink un-to thee, we be good fellows all, I

good fellows all, I drink un-to thee, we be good fellows all, I

we be good fellows all, I

drink un-to thee, I drink un-to thee, un-to thee.

drink un-to thee, I drink un-to thee, un-to thee.

drink un-to thee, I drink un-to thee, un-to thee.

Here's to our Lord - - - - -
Heaven send him good cheer,
Heaven send him good cheer, A

A happy new year as
A happy new year as
cup of good ale and a happy new year, A happy new year as

e'er he did see, with my wassailing bowl I drink un-to thee, I
e'er he did see, with my wassailing bowl I drink un-to thee, I
e'er he did see, with my wassailing bowl I drink un-to thee, I

drink un-to thee, un-to thee - - - - -
drink un-to thee, un-to thee - - - - -
drink un-to thee, un-to thee - - - - -

Wassail! wassail! all o-ver the Town, Our toast it is white, our

Wassail! wassail! all o-ver the Town, Our toast it is white, our

Wassail! wassail! all o-ver the Town, Our toast it is white, our

ale it is brown, Our bowl it is made of a map-lin tree, we be

ale it is brown, Our bowl it is made of a map-lin tree, we be

ale it is brown, Our bowl it is made of a map-lin tree, we be

good fel-lows all, I drink un-to thee, I

good fel-lows all, I drink un-to thee, I

good fel-lows all, I drink un-to thee, I

drink un-to thee, un-to thee

drink un-to thee, un-to thee

drink un-to thee, un-to thee

Here's to our La - - dy Heaven send her we cry A

Heaven send her we cry A

Heaven send her we cry A

happy new year and a good christmas pie, a good christmas pie as

happy new year and a good christmas pie, a good christmas pie as

happy new year and a good christmas pie, a good christmas pie as

e'er she did see, with my wassailing bowl I drink un - to thee I

e'er she did see, with my wassailing bowl I drink un - to thee I

e'er she did see, with my wassailing bowl I drink un - to thee I

drink un - to thee un - to thee - - - - -

drink un - to thee un - to thee - - - - -

drink un - to thee un - to thee - - - - -

Wassail! wassail! all o-ver the Town, Our toast it is white, our

Wassail! wassail! all o-ver the Town, Our toast it is white, our

Wassail! wassail! all o-ver the Town, Our toast it is white, our

ale it is brown, Our bowl it is made of a map-lin tree, we be

ale it is brown, Our bowl it is made of a map-lin tree, we be

ale it is brown, Our bowl it is made of a map-lin tree,

good fellows all I drink un-to thee we be good fellows all I

good fellows all I drink un-to thee we be good fellows all I

we be good fellows all I

drink un-to thee I drink un - - - to thee

drink un-to thee I drink un - - - to thee

drink un-to thee I drink un - - - to thee

ALLEGRO VIVACE

[95] Come Butler come bring us a bowl of the
Come Butler come bring us a bowl of the
Come Butler come bring us a bowl of the

best, I hope your soul in heaven will rest, But
best, I hope your soul in heaven will rest,
best, I hope your soul in heaven will rest,

if you do bring us a bowl of the small, But
But

if you do bring us a bowl of the small,
if you do bring us a bowl of the small,
Then

down fall the But - - ler

down fall the But - - ler bowl and all, then

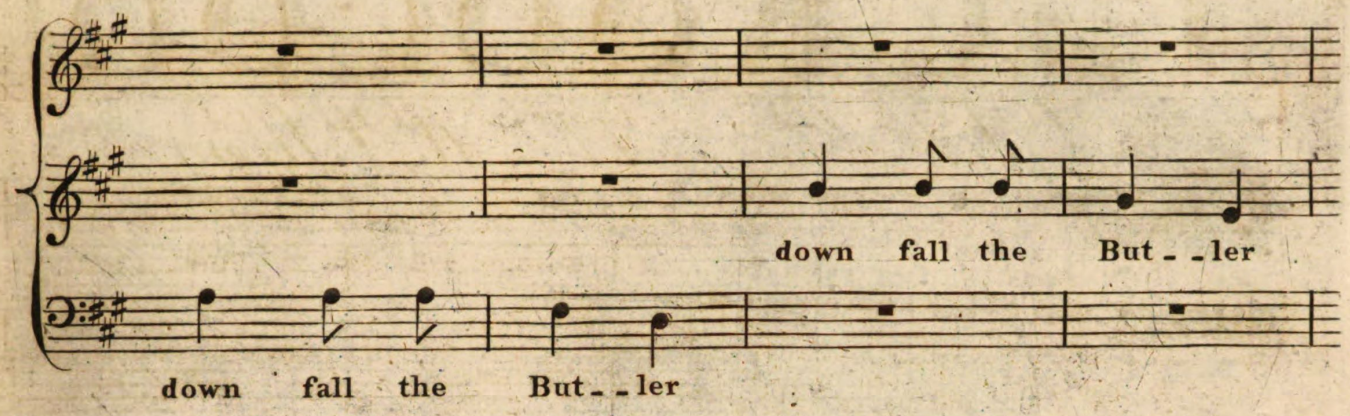
down - - - - - but

if you do bring us a bowl of the small but

if you do bring us a bowl of the small

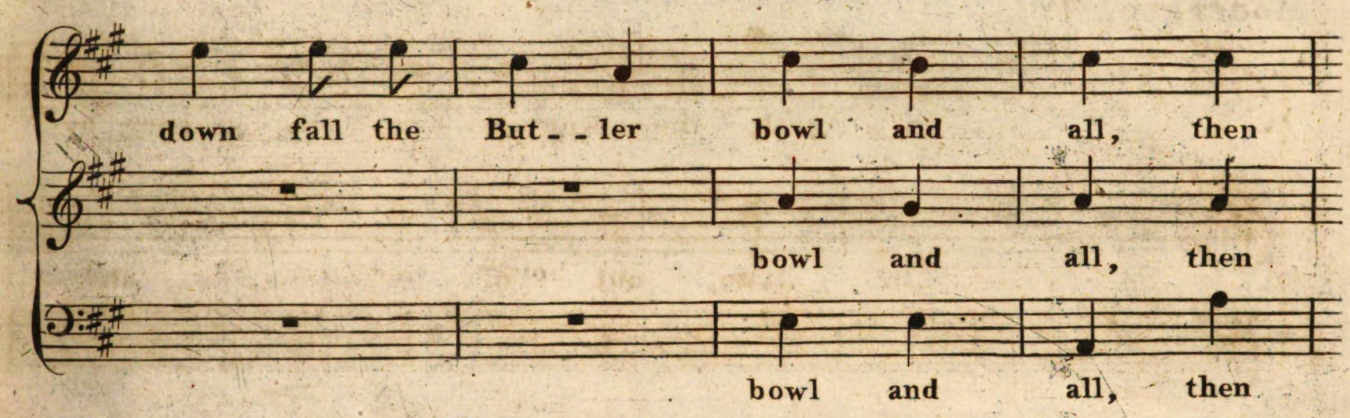
if you do bring us a bowl of the small

down - - - - - Then



down fall the But - - ler

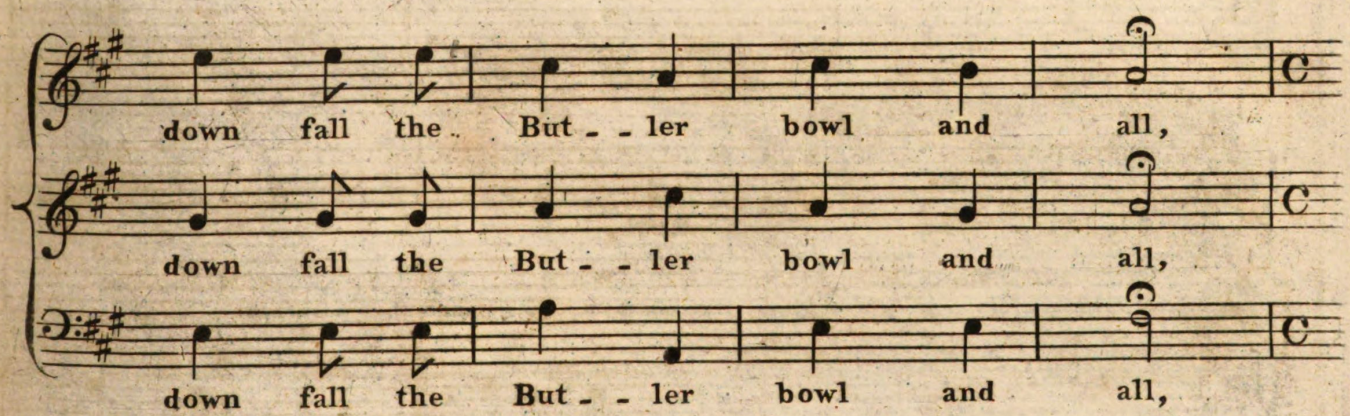
down fall the But - - ler



down fall the But - - ler bowl and all, then

bowl and all, then

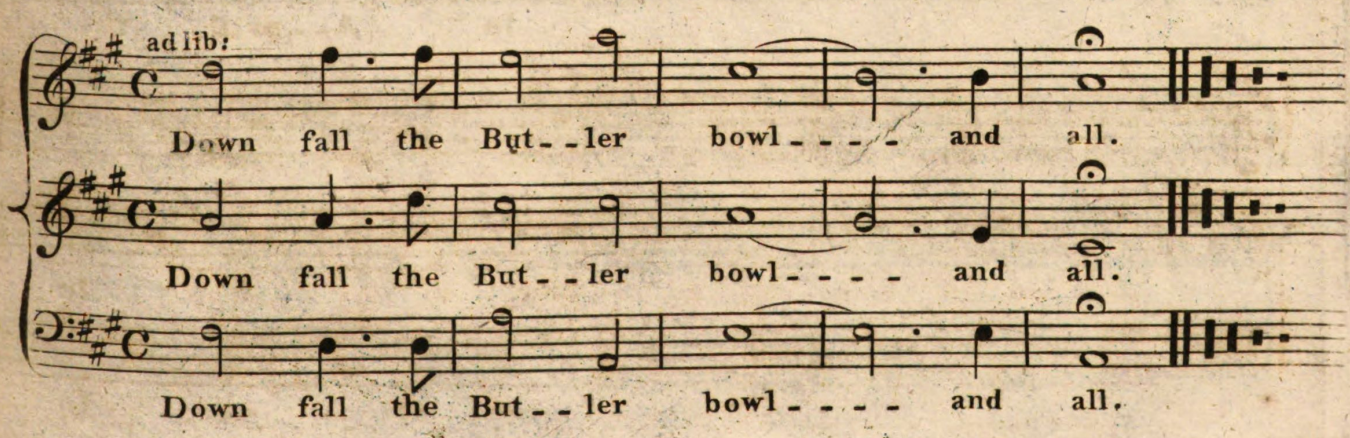
bowl and all, then



down fall the But - - ler bowl and all,

down fall the But - - ler bowl and all,

down fall the But - - ler bowl and all,



ad lib:
Down fall the But - - ler bowl - - - and all.

Down fall the But - - ler bowl - - - and all.

Down fall the But - - ler bowl - - - and all.

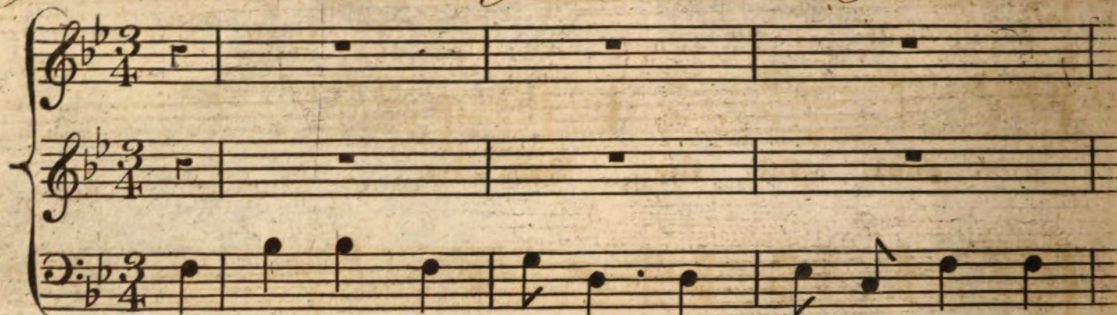
THE KOOCOO!

Glee, Composed by M. L. King.

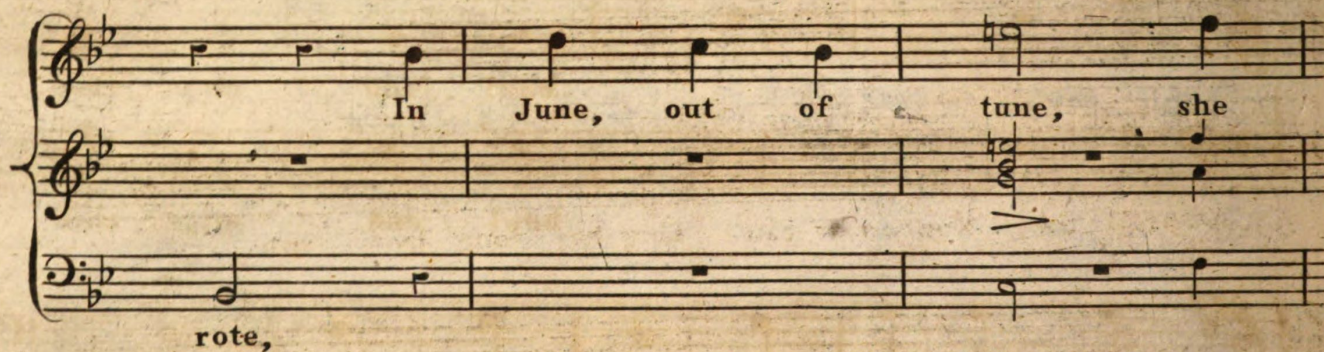
[♩ 160]

Allegro

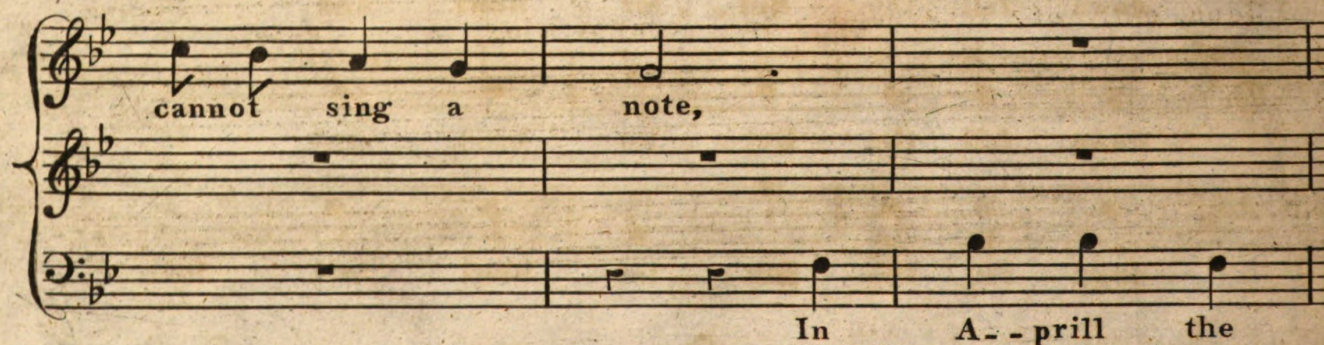
Moderato



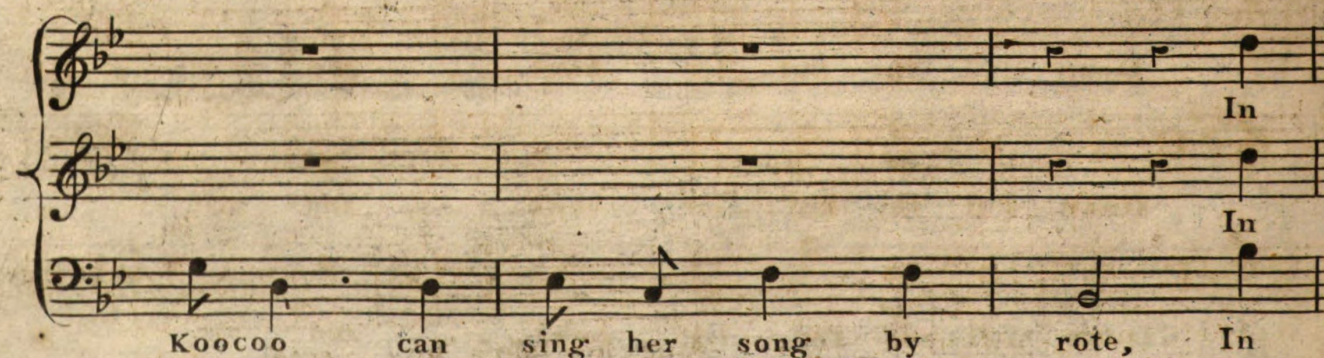
In Aprill the Koocoo can sing her song by



rote,



In A - - prill the



Koocoo can sing her song by rote, In

June, out of tune, she cannot sing a note, In

June, out of tune, she cannot sing a note, In

June, out of tune, she cannot sing a note, In

In

A-prill the Koocoo can sing her song by rote, In

June, out of tune, she cannot sing a note, In

In

In

In

April the Koocoo can sing her song by rote, In

June, out of tune, she cannot sing a note.

June, out of tune, she cannot sing a note.

June, out of tune, she cannot sing a note.

At first koo - coo koo - coo koo - coo

fp

At first koo - coo koo - coo koo - coo

koo - coo at first koo - coo sing

at first koo - coo koo - coo

koo - coo at first koo - coo

still can she do, sing still can she do,

sing still can she do,

sing still can she do,

at last kooke kooke

at last kooke kooke

at last kooke kooke

kooke kooke at last

kooke kooke at last

kooke kooke at last

kooke six kookes to one koo,

kooke six kookes to one koo,

kooke six kookes to one koo,

at first koo - - coo koo - - coo

fp at first

at first koo - - coo koo - - coo

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are: "koo--coo at first" on the top staff, "at first koo--coo koo--coo" on the middle staff, and "koo--coo at first koo--coo koo--coo" on the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are: "at last kooke kooke" on the top staff, "koo--coo at last kooke kooke" on the middle staff, and "koo--coo at last kooke kooke" on the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are: "kooke kooke at last" on the top staff, "kooke kooke at last" on the middle staff, and "kooke kooke at last" on the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are: "kooke six kookes to one koo," on the top staff, "kooke six kookes to one koo," on the middle staff, and "kooke six kookes to one koo," on the bottom staff.

sing koo - - coo koo - - coo
 at first - - - - -

koo - - coo sing kooke kooke
 koo - - coo sing kooke kooke
 at last - - - - -

kooke koo - - - - coo koo - - - - coo
 kooke koo - - - - coo koo - -

koo - - - - coo.
 koo - - - - coo.
 koo - - - - coo.

THE HERMITAGE!

Glee. Composed by M. L. King.

Moderato

[♩ 100]

p

A lit - tle low - - ly Hermitage it was

A lit - tle low - - ly Hermitage it was

Hard by a forest's side, A lit - tle low - - ly

Hard by a forest's side, A lit - tle low - - ly

Down in a dale - - - - - A lit - tle low - - ly

Hermitage it was hard by a forest's side, A

Hermitage it was hard by a forest's side, A

Hermitage it was Down in a dale hard by a forest's side,

lit - tle low - - ly Hermitage it was hard

lit - tle low - - ly Hermitage it was hard

Down in a dale - - -

by a forest's side, A lit-tle low-ly Hermitage it was

by a forest's side, A lit-tle low-ly Hermitage it was

----- A lit-tle low-ly Hermitage it was

hard by a forest's side; *f* Far from re-sort of

hard by a forest's side; Far

Down in a dale hard by a forest's side; Far

people that did pass in tra-vel to and fro in

far in tra-vel to and fro in

Far in tra-vel to and

dim. travel to and fro in travel to and fro that did travel to and fro, A

travel to and fro in travel to and fro that did travel to and fro, A

fro in travel to and fro - - - - - to and fro, A

p

lit - - tle low - - ly Her - mi - tage it was

lit - - tle low - - ly Her - mi - tage it was

lit - - tle low - - ly Her - mi - tage it was

down in a dale hard

down in a dale hard

down down down in a dale hard

by a fo - rest's side, hard

by a fo - rest's side, hard

by a fo - rest's side, down in a dale hard

p

by a fo - - rest's side by a fo - - rest's side

by a fo - - rest's side by a fo - - rest's side

by a fo - - rest's side - - - - -

MODERATO

f

[88] A lit - tle wide there was an ho - ly cha - pel

A lit - tle wide there was an ho - ly cha - pel

A lit - tle wide there was an ho - ly cha - pel

p

ed - - - i - fied where in the hermit du - ly wont to

ed - - - i - fied where in the hermit du - ly wont to

ed - - - i - fied - - -

say his holy things each morn and even - - tide

say his holy things each morn and even - - tide

was wont to say - - - his ho - ly

his ho - ly things each morn and e - - ven - tide - - -

his ho - ly things each morn and e - - ven - tide - - -

things - - - each morn and e - - ven - tide - - -

ANDANTE ED AFFETTUOSO

[. 88] *p*

There - by a chrystal stream - - - did gently play which

There - by a chrystal stream - - - did gently play which

There - by a chrystal stream - - - did gently play which

from a sacred fountain welled forth al - - way, there - by a chrystal

from a sacred fountain welled forth al - - way, a chrystal

from a sacred fountain welled forth al - - way, a chrystal

stream - - - did gently play which from a sacred fountain welled forth al -

stream - - - did gently play which from a sacred fountain welled forth al -

stream - - - did gently play which from a sacred fountain welled forth al -

- way a stream - - - did gently play which

- way a chrystal stream did gently play

- way a chrystal stream did gently play

from a sacred fountain welled forth al-way a stream - - - - -

from a sacred fountain welled forth al-way a chrystal stream

welled forth al-way a chrystal stream

- - - did gently play which from a sacred fountain welled forth al -

did gently play from a sacred fountain welled forth al -

did gently play welled forth al -

- way which from a sacred fountain welled

- way which from a sacred fountain welled

- way welled forth - - - -

forth - - - - - welled forth forth al-way.

forth - - - - - welled forth forth al-way.

forth al-way.

THE HARVEST HOME!

Glee, Composed by M. P. King.

Vivace

[♩ 160]

Spiritoso

Come, sons of sum - mer, by whose toil, we

Come, sons of sum - mer,
Come, sons of sum - mer,
Come, sons of sum - mer,
are the lords of wine and oil, Come, sons of sum - mer,

by whose toil, we are the lords of wine and oil,
by whose toil, we are the lords of wine and oil, By
by whose toil, we are the lords of wine and oil,
by whose toil, we are the lords of wine and oil, By

By whose tough la - bours
whose tough la - bours and rough hands, By whose tough la - bours
By whose tough la - bours
whose tough la - bours and rough hands, By whose tough la - bours

p
and rough hands, we plough up first, then reap our lands, we
and rough hands, we plough up first, then reap our lands, we
and rough hands, we plough up first, then reap our lands, we
and rough hands, we plough up first, then reap our lands, we

plough up first, then reap our lands, then reap our lands.
plough up first, then reap our lands, then reap our lands.
plough up first, then reap our lands, then reap our lands.
plough up first, then reap our lands, then reap our lands.

f
Come, come, come, come sons, come sons of sum-mer by whose
Come - - - - - sons of sum-mer by whose
Come, come, come, come sons, come sons of sum-mer by whose
Come - - - - - sons of sum-mer by whose

toil - - - - - come sons of summer by whose
toil, come, come, come sons, come sons of summer by whose
toil, come, come, come sons, come sons of summer by whose
toil - - - - - sons of summer by whose

toil, come, come, come sons, come sons of sum-mer sons of
toil, come, come, come sons, come sons of sum-mer sons of
toil, come, come, come sons, come sons of sum-mer sons of
toil, come, come, come sons, come sons of sum-mer sons of

sum - mer by whose toil, sons of sum - mer by whose

sum - mer by whose toil, sons of sum - mer by whose

sum - mer by whose toil, sons of sum - mer by whose

sum - mer by whose toil, sons of sum - mer by whose

toil, sons of summer by whose toil, come, come, come - - -

toil, sons of summer by whose toil, come, come, come,

toil, sons of summer by whose toil, come, come, come,

toil, sons of summer by whose toil - - - - -

Come

Come

Come

Come, sons of summer, by whose toil, we are the lords of wine and oil,

Come, sons of summer by whose toil, we are the lords of

Come, sons of summer by whose toil, we are the lords of

Come, sons of summer by whose toil, we are the lords of

Come, sons of summer by whose toil, we are the lords of

wine and oil, By

wine and oil, By

wine and oil, By whose tough la-bours and rough hands, by

wine and oil, By whose tough la-bours and rough hands, by

p
whose tough la-bours and rough hands, we plough up first, then

whose tough la-bours and rough hands, we plough up first, then

whose tough la-bours and rough hands, we plough up first, then

whose tough la-bours and rough hands, we plough up first, then

f

reap our lands, we plough up first, then reap our lands, then

reap our lands, we plough up first, then reap our lands, then

reap our lands, we plough up first, then reap our lands, then

reap our lands, we plough up first, then reap our lands, then

reap our lands, then reap our lands - - - then

reap our lands, then reap our lands - - - then

reap our lands, then reap our lands - - - then

reap our lands, then reap our lands - - - then

reap our lands - - -

reap our lands - - -

reap our lands - - -

reap our lands - - -

PASTORALE.

mez: voce

Poco

[♩.70]

Allegretto

Crowned with the ears of

Crowned with the ears of

Crowned - - - - -

corn now come, and to the pipe sing, sing Har-vest Home,

corn now come, and sing, sing, sing Har-vest Home,

- - - now come, and sing, sing Har-vest Home,

Crowned with the ears of corn now come, and

Crowned with the ears of corn now come, and

Crowned - - - - - now come, and

Crowned - - - - - now come, and

to the pipe sing sing Har - - vest Home,
sing sing sing Har - - vest Home,
sing sing Har - - vest Home,
sing sing Har - - vest Home,

Crowned with the ears of corn now come
Crowned come
Crowned with corn come

and to the pipe sing sing Har - - vest Home,
and to the pipe sing sing Har - - vest Home,
and to the pipe sing sing Har - - vest Home,

cres.

crowned with the ears of corn now come

crowned come

crowned with corn come

crowned - - - - -

p

And to the pipe sing sing Har-vest Home,

And to the pipe sing sing Har-vest Home,

And to the pipe sing sing Har-vest Home,

f

And to the pipe sing sing Har-vest Home,

And to the pipe sing sing Har-vest Home,

And to the pipe sing sing Har-vest Home,

And to the pipe sing sing Har-vest Home,

p sing Har-vest Home, *rinf.* sing sing
sing Har-vest Home, sing sing
sing Har-vest Home, *p* sing sing
sing Har-vest Home, sing sing

p sing Har-vest Home, sing Har-vest Home,
sing Har-vest Home, sing Har-vest Home,
sing Har-vest Home, *p* sing Har-vest Home,
sing Har-vest Home, sing Har-vest Home,

f sing Har-vest Home, sing, sing Har-vest Home.
sing Har-vest Home, sing, sing Har-vest Home.
sing Har-vest Home, sing, sing Har-vest Home.
sing - - - - - sing Har-vest Home.