

4 Mus pr. 2011. 5966, Beuld. 7

XXX

L Ä N D L E R

pour la

Guitarre seul

composees et dediees

À M O N S I E U R

C L E M E N T N I M E R O V S K Y

par

J. DE FIER.

V I E N N E

Atu Magasin de l'imprimerie chimique J. P. pr sur le Graben N°612

N° 582.

1½ b.

Pr. 24-

Guitarre.

2

N^o 1 $\frac{3}{4}$

N^o 2 $\frac{3}{4}$

N^o 3 $\frac{3}{4}$

N^o 4 $\frac{3}{4}$

N^o 5 $\frac{3}{4}$

N^o 6 $\frac{3}{4}$

7^{te} pos. f 6^{te} pos. p f 7^{te} pos. p 7^{te} pos.

This page contains five numbered musical exercises for guitar, each consisting of two staves. The exercises are:

- No. 7:** Treble clef, 3/4 time signature. Includes performance directions: *7te pos.*, *5te pos.*, and *loco*.
- No. 8:** Treble clef, 3/4 time signature. Includes performance directions: *7te pos.* and *loco*.
- No. 9:** Treble clef, 3/4 time signature.
- No. 10:** Treble clef, 3/4 time signature.

The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 5, 2, 3, 4, 5). The paper shows signs of age, including some staining and wear.

No 11

Musical notation for No 11, measures 1-4. The piece is in 3/4 time and G major. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

No 12

Musical notation for No 12, measures 1-4. The piece is in 3/4 time and G major. It features a melodic line with slurs and fingerings (1 2 3). The accompaniment includes chords and moving lines. Labels '6^{te} pos.' and '3^{te} pos.' are present below the accompaniment.

No 13

Musical notation for No 13, measures 1-4. The piece is in 3/4 time and G major. The first staff has a melodic line with slurs and fingerings (5 5, 5 5, 5 5, 5 5). The accompaniment includes chords and moving lines. Labels '2^{te} pos.', '4^{te} pos.', and '5^{te} pos.' are present below the accompaniment.

No 14

Musical notation for No 14, measures 1-4. The piece is in 3/4 time and G major. It features a melodic line with slurs and a complex accompaniment with many chords and moving lines.

No 15

Musical notation for No 15, measures 1-4. The piece is in 3/4 time and G major. It features a melodic line with slurs and triplets (3). The accompaniment includes chords and moving lines.

No 16 $\frac{3}{4}$ 7^{te} pos: 8^{te} pos: loco:

7^{te} pos: 7^{te} pos: 8^{te} pos: 6^{te} pos: 11^{te} pos:

5 5 5 5 5

No 17 $\frac{3}{4}$ Fine

Dal Segno

No 18 $\frac{3}{4}$

No 19 $\frac{3}{4}$ 7^{te} pos:

7^{te} pos:

No 20 $\frac{3}{4}$

5 5 5 5 5

1 2

5 5 5 5 5

5 5 5 5 5

Fine