

MOTETS

A

GRAND CHOEUR

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TOM. XI.

TE DEUM LAUDAMUS

Motet a 5.



Chœur	Te Deum laudamus, te Dominum Confitemur, te aeternum Patrem omnis totius veneratur.....	1
Duo haut et en bas avec accompagnemb	Tibi Omnes angeli, tibi Coeli et universae potestates, tibi Cherubim et Seraphim Incessabili voce proclamant sanctus Dominus deus Sabaoth.....	17
Chœur	Sanctus sanctus Dominus deus Sabaoth; pleni sunt Coeli et terra majestatis gloriae tuae.....	23
Duo Deus	Te gloriosus apostolorum Chorus, te prophetarum laudabilis numerus, te martirum candidatus laudat exet- eritus.....	27
Chœur	Te per orbem totum, sancto Confi- -tetur Ecclesia; Patrem Immensae majestatis venerandum tuum verum et unicum filium sanctum quoque paracletum spiritum.....	30
Accit de Deus avec un hautbois avec accompagnemb	Tu Rex gloriae Christo, tu Patris Semper eternus et filius. Tu ad libetandum susceptus homi- nem non horuisti virginis uterum.....	35
Accit de Deus avec accompagnemb	Tu devicto mortis a culco a petuisti Credentibus Regna Coelorum.....	40
Accit de Deus avec un violon	Tu ad dexteram Dei sedes in gloria patris, iudex Credetis esse venturus.....	44
Chœur	Te Ego famulis tuis subveni quos precioso sanguine redemisti.....	46

Recit Deo dicitur avec Pomp. violons	<p> aeterna fac cum sanctis tuis in gloria numerati; saluum fac po- pulum tuum Domine, et benedic hereditati tuae 50 </p>
Recit Deo dicitur avec accompagnement	<p> et Reges et ex tollo illos usque in aeternum 52 </p>
Chœur	<p> per singulos dies L. medicimus te, et laudamus nomen tuum in saecula saeculi 54 </p>
Deo dicitur et haute contes	<p> dignate Domine de isto sine peccato nos custodite 69 </p>
Deo haute contes haute contes	<p> miserere nostri Domine, fiat misericordia tua Domine super nos quem ad- modum speravimus in te 70 </p>
Chœur	<p> In te Domine speravi non confundar in aeternum 71 </p> <p style="text-align: center;">fin</p>

TE DEUM LAUDAMUS

Cantique

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Piedmont

Trompettes

Violons

Timbales

Saxos & Bassons

Musical score for 'Te Deum Laudamus' (Cantique). The score is written on seven staves. The first two staves are for Trompettes (Trumpets) and Violons (Violins), both in 2/4 time. The third staff is for Saxos & Bassons (Saxophones & Bassoons) in 2/4 time. The fourth staff is for Timbales (Drums) in 2/4 time. The fifth staff is for the vocal line, also in 2/4 time. The sixth staff is for the bass line, in 2/4 time. The seventh staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score consists of six staves. The top two staves are for woodwinds, likely flutes and oboes, with complex melodic lines. The third staff is for strings, showing a steady rhythmic accompaniment. The fourth staff is for a piano, with a melodic line and some dynamic markings. The fifth and sixth staves are for a cello and double bass, providing a harmonic and rhythmic foundation.

The second system of the musical score consists of six staves. The top two staves are labeled "violons trio" and "Tous", indicating different sections of the violin ensemble. The third staff is for strings, with a melodic line. The fourth and fifth staves are for a piano and cello/double bass, respectively, with melodic and harmonic parts. The sixth staff is for a cello and double bass, with a melodic line.

Hompettes

Handwritten musical score for a piece titled "Hompettes". The score is written on ten systems of staves. The first system begins with a treble clef and a 2/4 time signature. The music is characterized by a simple, rhythmic melody with frequent eighth and sixteenth notes. The word "Hompettes" is written in a cursive hand above the second staff. The score concludes with a double bar line and a fermata over the final note.

Violons
Violons

This section of the score consists of six staves. The top two staves are for violins, with the word "Violons" written below each. The third staff is for another instrument, possibly a second violin or viola. The fourth staff is for a third instrument. The fifth and sixth staves are for a piano accompaniment, featuring a dense texture of sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Trio Solo Trio Solo Trio Solo
Trio Solo Trio Solo Trio Solo

This section of the score consists of six staves. The top two staves are vocal lines, with the words "Trio Solo" repeated under each staff. The third staff is for a piano accompaniment. The fourth and fifth staves are for other instruments, possibly violins and violas. The sixth staff is for a piano accompaniment, featuring a dense texture of sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

This page contains a handwritten musical score for two sections: Trompettes (Trumpets) and Violons (Violins). The score is written on ten staves, with the first two staves grouped together and the remaining eight staves grouped together. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Trompettes part is written in a higher register, while the Violons part is in a lower register. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for six staves. The notation includes various rhythmic values and melodic lines. A small number '60' is written above the fourth staff.

petit Chœur

Handwritten musical score for voices and violas. It includes three vocal parts with Latin lyrics and two parts for violas.

To Deum lauda - - - - - mus lau -

To Deum lauda - - - - - mus laudamus lau -

To Deum lauda - - - - - mus lauda - - - - - mus,

Violas

Violas

parties de violon

= da -- mus, *Te Deum lauda* -----
 = da -- mus; *Te Deum lauda-mus, lauda-mus, lauda-*-----
Te Deum lauda------*mus lauda-*-----*mus, lauda-*-----

.. mus lauda - mus, *te dominum Confitemur, te dominum Confi-*
 .. mus lauda - mus; *te dominum Confitemur, te dominum Confi-*
 .. mus lauda - mus, *te dominum Confitemur te domi-*

temur, Confite -- mur; to Dominum Confitemur to Dominum Confite --
 mur, Confite -- mur; to Dominum Confitemur to Dominum Confite --
 num Confite --- mur: to Dominum Confitemur Confite --

temur Confite --- mur.

temur, Confite -- mur.

temur Confite --- mur.

Chorus

Handwritten musical score for the Chorus section, consisting of five vocal staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below each staff. The first staff has the lyrics "To aeternum Patrem". The second and third staves have the lyrics "To aeternum Patrem Omnis". The fourth and fifth staves have the lyrics "To aeternum Patrem". The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

To aeternum Patrem
To aeternum Patrem Omnis
To aeternum Patrem Omnis
To aeternum Patrem
To aeternum Patrem

Handwritten musical score for the instrumental accompaniment of the Chorus section, consisting of seven staves. The first staff is for the Trompetta (Trumpet), followed by two staves for Violons (Violins), one staff for Timbales (Tambourine), and one staff for Bass. The Trompetta and Violons parts are written in treble clef with a key signature of one sharp (F#). The Timbales part is written in bass clef with a key signature of one sharp (F#). The Bass part is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trompetta
Violons
Violons
Timbales
Bass

Omnis terra veneta... tur. *to a ter =*
 terra, omnis terra veneta... tur. *to a ter =*
 terra, omnis terra veneta... tur; *to a ter =*
 Omnis terra veneta... tur. *to a ter =*
 Omnis terra veneta... tur. *to a ter =*

num patrem Omnis terra veneratur, vene-ra...-tur?

- num patrem Omnis terra vene-ra...-tur?

- num patrem Omnis terra veneratur, vene-ra...-tur?

- num patrem Omnis terra vene-ra...-tur?

- num patrem Omnis terra vene-ra...-tur?

- num patrem Omnis terra vene-ra...-tur?

23

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The score appears to be a setting of a liturgical text, with the lyrics visible in the first section. The handwriting is in ink on aged paper.

Omnis terra Omnis terra vene-rat
Omnis terra Omnis terra vene-rat
Omnis terra vene-rat, Omnis terra vene-rat
Omnis terra Omnis terra vene-rat, Omnis
Omnis terra Omnis terra vene-rat

This page contains a handwritten musical score for the Latin phrase "Omnis terra venerat". The score is written on 12 staves. The first six staves feature vocal lines with lyrics. The lyrics are: "Omnis terra Omnis terra vene-rat", "Omnis terra Omnis terra vene-rat", "Omnis terra vene-rat, Omnis terra vene-rat", "Omnis terra Omnis terra vene-rat, Omnis", and "Omnis terra Omnis terra vene-rat". The remaining six staves contain instrumental accompaniment, including a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line. The notation includes clefs, time signatures, and various musical symbols such as accidentals and dynamics.

To Aeternum Patrem Omnis Terra vene =

To Aeternum Patrem Omnis Terra vene =

To Aeternum Patrem Omnis Terra vene =

To Aeternum Patrem Omnis Terra vene =

To Aeternum Patrem Omnis Terra vene =

To Aeternum Patrem Omnis Terra vene =

106

-ta - bus, Omnis terra venera - bus Omnis ter - ra
 = ta - bus, Omnis terra Omnis terra vene =
 - ta - bus, Omnis terra venera - bus, Omnis terra vene =
 = ta - bus, Omnis terra venera bus, vene - ta - bus,
 = ta - bus, Omnis terra Omnis ter --- ra

Omnis sancta sancta... tur.
-tatur, vene-ta... tur, vene-ta... tur.
-tatur, vene-ta... tur, vene-ta... tur.
Omnis sancta sancta... tur.
Omnis sancta sancta... tur.

The musical score consists of ten staves. The first four staves are vocal parts with Latin lyrics. The fifth and sixth staves appear to be for a woodwind instrument (possibly flute or clarinet), showing melodic lines with slurs. The seventh and eighth staves are for a string instrument (possibly violin or viola), showing a steady rhythmic accompaniment. The ninth and tenth staves are for a keyboard instrument (possibly organ or piano), showing a complex accompaniment with many sixteenth notes.

Allegro

Handwritten musical score for the first system, consisting of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a lower melodic line. The fourth and fifth staves are bass clefs with a sustained bass line. The sixth staff is a bass clef with a melodic line. The word "tibi" is written below the fourth and fifth staves.

Handwritten musical score for the second system, consisting of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third and fourth staves are bass clefs with a sustained bass line. The word "for" is written below the first staff and "dimp" below the second staff.

Handwritten musical score for the third system, consisting of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a lower melodic line. The fourth and fifth staves are bass clefs with a sustained bass line. The sixth staff is a bass clef with a melodic line. The words "Omnes Angeli" and "tibi Omnes angeli, tibi" are written below the staves.

Coeli et uni della potesta = tes,

Coeli et uni della potesta = tes.

Leges vestras imp

tibi Cherubim et Seraphim

tibi Cherubim et Seraphim

Incessabili voce proclamant, Incessabili voce Inces =

piano

abili voce proclamant proclamant, Sanctus, Sanctus Sanc =

Handwritten musical score for a vocal piece, featuring multiple staves with lyrics in Latin. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Legement" and "pizzicato".

Lyrics: *...tus, Dominus Deus Sabaoth, Dominus Deus Sa-*

Lyrics: *...tus, Dominus Deus Sabaoth, Dominus Deus Sa-*

Lyrics: *...oth: Ineffabili voce pro-*

Lyrics: *...oth: Ineffabili voce proclamant pro-*

= clamant, Incessabili voce Incessabili voce pro-
 = clamant, Incessabili voce, Incessabili voce pro-

= clamant, proclamant, sanctus, sanctus sanctus, Domi-
 = clamant, proclamant, sanctus, sanctus sanctus, Dominus Deus

plus lent *plus léger*
plus lent *6* *7* *8* *léger*

nus Deus Sabaoth, Dominus Deus Sa = baoth: Dominus Deus
 Sabaoth, Dominus Deus Sa = baoth:

Sabaoth, Dominus Deus Sa = baoth.
 Dominus Deus Sa = baoth.

Chœur

Sanc... tus sanc... tus Sanc...
 sanc... tus sanc... tus Sanctus, sanc...
 Sanctus sanc... tus sanc... tus sanc... tus sanc...
 sanc... tus sanc...
 Sanctus sanc...
 Sanctus sanc...

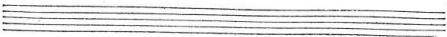
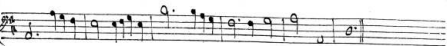
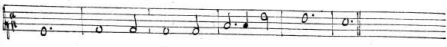
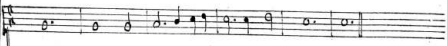
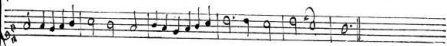
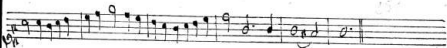
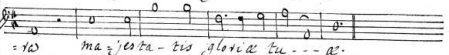
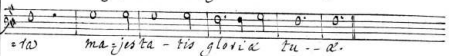
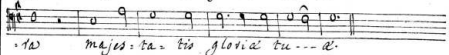
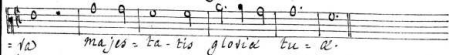
Violons
 Violons
 Tous

... tus sanc - tus, Dominus De - us Sa - baoth; Do -
 ... tus sanc - tus, Dominus Deus Sa - baoth; Do -
 ... tus sanc - tus, Do - minus De - us Sa - baoth, Domi -
 ... tus sanc - tus, Domi -
 ... tus sanc - tus, Domi -
 ... tus sanc - tus, Domi -

... tus sanc - tus, Domi -
 ... tus sanc - tus, Domi -
 ... tus sanc - tus, Domi -

= minus Deus Sa = baath: pleni sunt Coeli & Ter =
 = nus Deus Sa = baath: pleni sunt Coeli & Ter =
 = nus Deus Sa = baath: pleni sunt Coeli & Ter =
 = nus De - us Sa - - - baath: pleni sunt Coeli & Ter =
 = nus De - us Sa - - baath: pleni sunt Coeli & Ter =

Musical notation for five voices, continuing the piece. The notation includes various note values, rests, and clefs.



prophetarum numerus tolau -- Pat martyrums exerci-

tus, so martyrums candidatus lau -- Pat exercitus, lau

-- Pat, laudat, lau -- Pat, lau

= exercitus: laudat, lau -- Pat, laudat, lau

Dat, lau... Dat Exer = Citus; lau...

Fin
Dat Exer... Citus: laudat, lau... Dat, lau...

Dat Exer = Citus: laudat, lau... Dat, lau...

lau... Dat, lau... = tus.
Tournes au Chœur

Chœur? *Legetemo*

So per ot - - - - - Bem terratum per ot Bem terratum sancta Confi =

So per ot Bem per ot Bem terratum sancta Confi =

So per ot - - - - - Bem per ot Bem terratum sancta Confi =

So per ot Bem terratum sancta Confi =

So per ot - - - - - Bem terratum sancta Confi =

Violons

Violons

Tous

Tous

= betur Ele = sia, *Te pet or* - - - - - *Dem teria sum pet or dem ter =*
 = betur Ele = sia: *Te pet or dem pet or dem ter =*
 = betur Ele = sia; *Te pet or* - - - - - *Dem pet or dem ter =*
 = betur Ele = sia: *Te pet or dem ter =*
 = betur Ele = sia: *Te pet or* - - - - - *Dem ter =*

Adament

-ratum sancta Confiteatur Celestia: *Latium Immense*
 -ratum sancta Confiteatur Celestia: *Latium Immense*
 -ratum sancta Confiteatur Celestia: *Latium Immense*
 -ratum sancta Confiteatur Celestia: *Latium Immense*
 -ratum sancta Confiteatur Celestia: *Latium Immense*
 -ratum sancta Confiteatur Celestia: *Latium Immense*

Musical notation for the lower system, including five staves with notes and rests.

Handwritten musical score for page 33, featuring five staves of music with Latin lyrics. The lyrics are: *majes = ta = tis venerandum venerandum tuum deum le* (repeated on the first two staves), *majes = ta = tis venerandum venerandum tuum deum le* (repeated on the third and fourth staves), and *majes = ta = tis venerandum tuum deum le* (repeated on the fifth staff). The notation includes various note values, rests, and accidentals.

Handwritten musical score for page 362, featuring five staves of music. The notation includes various note values, rests, and accidentals. The page number 362 is written in the right margin.

unicum fi- lium, sanctum quoque paraclitum spi- ritum.

unicum fi- lium, sanctum quoque paraclitum spi- ritum.

unicum fi- lium, sanctum quoque paraclitum spi- ritum.

unicum fi- lium, sanctum quoque paraclitum spi- ritum.

unicum fi- lium; sanctum quoque paraclitum spi- ritum.

Musical notation for the second system, consisting of five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The second staff continues the melody, and the third staff appears to be a lower voice part or accompaniment. The fourth and fifth staves continue the musical development of the system.

gracieulement

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "tu Rex glo.....". The piano part includes the instruction "hautbois ou violon seul" and contains fingering numbers 6, 7, 7, 6, 5.

Musical notation for the second system. The vocal line continues with the lyrics "...ria christe Rex glo..... ria Chris = to,". The piano accompaniment features dynamic markings "p" and "f", and the instruction "3mp".

Musical notation for the third system. The vocal line includes the lyrics "Rex glo..... ria Chris...". The piano accompaniment includes the instruction "3mp" and contains fingering numbers 6, 4x, 6, 3, 4, 3.

Musical notation for the fourth system. The vocal line includes the lyrics "to; tu patris sempiternus fi = li =". The piano accompaniment includes the instruction "3mp" and contains fingering numbers 5, 6, 4, 5, 6, 7, 6.

us, *Su is filius filius Lætitie tu Lætitie*

Sempiter------*nus lo filius,*

Su hinc glo-----ria Christo, *hinc glo-----*

-----*ria Christo.*

Tu ad libe =

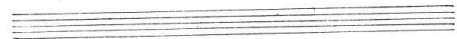
Troncement

Violons

Group

Sous

6 7 7 6 7 5 6



sanctum susceptus hominem non horruisti non horruisti

6 7 7 6 7 5



virginis u = telum: tu ad liberandum suscepturus homi =

The first system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is an instrumental line with a treble clef. The third staff is an instrumental line with a treble clef. The fourth staff is an instrumental line with a bass clef. The music is written in a historical style with various note values and rests.

nem non non hostu = isti virginis u = telum: non non hostu =

The second system of music also consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is an instrumental line with a treble clef. The third staff is an instrumental line with a treble clef. The fourth staff is an instrumental line with a bass clef. The music continues with similar notation and structure as the first system.

= cōti, non, non hōstis = ti virginis u = telum: non, non hōstis =
 = cōti, non, non hōstis = ti virginis u = telum: non, non hōstis =
 = cōti, non, non hōstis = ti virginis u = telum: non, non hōstis =
 = cōti, non, non hōstis = ti virginis u = telum: non, non hōstis =

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a figured bass line with figures: 6, 4x, 6, 4, 7, 6.



= cōti, non, non hōstis = ti virginis u ... telum.
 = cōti, non, non hōstis = ti virginis u ... telum.
 = cōti, non, non hōstis = ti virginis u ... telum.
 = cōti, non, non hōstis = ti virginis u ... telum.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a figured bass line with figures: 6, 21x, 6, 4, 7.



40 *Requiem*

Tu devicto

mortis acule: o devicto mortis acule: o aperu:

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "isti Creden: ribus Re... gnia Coe". The second and third staves are piano accompaniment. The fourth staff continues the vocal line with lyrics "ista sunt. In devicto mortis aculeo devicto mortis a". The fifth staff is piano accompaniment. There are various musical notations including notes, rests, and ornaments.



Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ista sunt. In devicto mortis aculeo devicto mortis a". The second and third staves are piano accompaniment. The fourth staff continues the vocal line with lyrics "ista sunt. In devicto mortis aculeo devicto mortis a". The fifth staff is piano accompaniment. There are various musical notations including notes, rests, and ornaments.



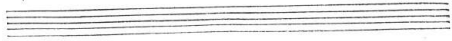
Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are instrumental parts. The fourth staff is a bass line with figured bass notation. The fifth staff is another instrumental part. The lyrics are: "Quia leo aperuisti Credentibus he".

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are instrumental parts. The fourth staff is a bass line with figured bass notation. The fifth staff is another instrumental part. The lyrics are: ".....gro Coelo = rum; aperuisti Credentibus he.....".

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "gras ho.....gras Coelo = = rum: aperuisti Credenti =". The second and third staves are piano accompaniment. The bottom staff is the figured bass with figures: 6 9, 3 2 8, 7 4, 4, 4, b, 4.



Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "us ho.....gras ho.....gras Coelo = = rum.". The second and third staves are piano accompaniment. The bottom staff is the figured bass with figures: 4, 4, 6, 2 6, 3 6, 7, 2x 7, 4 #.



Violoncello

In ad decorem De-i Sedes

In gloria patris In glo

...tia pa = tris. Index

Credis Ille venturus Index Credis Index Credis

Credo ven-tu-rus Es-so ven-tu-rus Tu ad
 4 4 6 8 8

dex-te-ra De-i se-des, 76 # In glo-ria na-tis 76/ #
 9 4 4

In glo-ria na-tis. 76/ #
 4 #

7 5 9 # 7

Chœur
16 *lencement*

Et-go que-sumus fa-mulis tu-is subve=
Et-go que-sumus, fa-mulis ---- tuis subve=
Et-go que-sumus fa...mulis tuis subve=
Et-go que-sumus fa....mulis tu--is subve=
Et-go que-sumus famu-lis tu-is subve=

Violons

Violons

ni, quos pretioso sanguine redemis - ti, quos pretioso san -
 - ni, quos pretio - - - - - so san - guine
 - ni; quos pretio - - - - - so san - - guine
 - ni, quos pretioso sanguine redemis - ti, quos pretioso san -
 = ni; quos pre = ti = o - - - - - so sangui =

A series of six musical staves, each containing a line of music with notes, rests, and bar lines. The notation is in a standard musical style with a treble clef and a key signature of one flat. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. There are some markings on the left side of the staves, possibly indicating fingerings or articulation.

ti, quos pretio: so san-guine Redemisti Rede-mis --- ti.
 --- so san-guine Re de = mis ---- ti.
 = so san-guine Re = demisti Rede-mis --- ti.
 ti, quos pretio: so sanguine Redemisti Redemis ---- ti.
 = so san = guine Re = demis ---- ti.

Ater... na fac cum sanctis tuis in glo...

...tia numeta = ri.

gracieuement
hautbois

hautbois

saluum fac populum tuum

Domine Do: mine,
saluum fac populum

tuum Domine Do: mine.

Benedic heredi: ta - ti tuae, et benedic et benedic

heredi ta - ti tuae; saluum fac populum tuum Domine

Domine, et benedic et benedichare di-tati tu = a.

7⁶ * 6 4 6 7 6 * 4⁶ 6 6 4 #

Tous légèrement

Violons. les temples, villages de Commerce et de la Ville de la République

6 7 6 6 6 6 6 4x6 6 4x6

Solo

et Ae... go los, et Ae... go los et Ae...

6 4x6 7 6 6 6 6 4x6 6 4x6

... et latol... lo illos usque in aeter... num in aeter... num:

Figured bass notation: 6, 4x, 4x 6 4, 6 4 6, 6 4 4x 6

Et Re-ges et latol... lo illos usque in aet-

Figured bass notation: 6, 6, 6, 4x 6 4, 6 4 6, 6 4 6

ter... num in aeter... num:

Figured bass notation: 6, 6, 4x 6 4, 4x 6, 6 4x 6 7 7

... et latol... lo illos usque in aeter... num in aeter num

Figured bass notation: 6, 4

ad libitum

usque in alterum... num. in alterum... num. usque in a =

alterum... num., in alterum... num.

Retir Chœur?

per singulos dies benedicimus tui, benedicimus tui: per

per singulos dies benedicimus tui, benedicimus tui: per

per singulos dies benedicimus tui, benedicimus tui: per

Singulos dies benedicimus te, benedicimus te, bene-

Singulos dies benedicimus te, benedicimus te, bene-

Singulos dies benedicimus te, benedicimus te, bene-

-dicimus te;

-dicimus te:

-dicimus te:

Chœur
degalément

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir, each with a vocal line. The sixth staff is for the Trompettes (Trumpets). The seventh and eighth staves are for the Violons (Violins). The ninth staff is for the Timbales (Timpani). The tenth staff is for the Toux (Tuba). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked *degalément*. The score is written in ink on aged paper.

5

Trompettes

Violons

Violons

Timbales

Toux

Handwritten musical score for a choir, page 57. The score consists of 12 staves. The lyrics are: *Et lauda- - - - - mus lauda- - - - - mus* (Staff 1), *Et lauda- - - - - mus* (Staff 2), *Et lauda- - - - - mus laudamus lau-* (Staff 3), *Et lauda- - - - -* (Staff 4), *Et lauda- - - - - mus* (Staff 5), and *Et lauda- - - - - mus* (Staff 6). The remaining staves (7-12) contain musical notation without lyrics. The notation includes various note values, rests, and dynamic markings.

nomen tuum in saeculum et in saeculum saeculi.
 nomen tuum in saeculum et in saeculum saeculi.
 Sanctus nomen tuum in saeculum et in saeculum saeculi.
 ...mas nomen tuum et in saeculum saeculi:
 nomen tuum in saeculum et in saeculum saeculi.

Et lauda

Et lau =

This system contains the first 12 measures of the piece. It features five staves. The top staff has a vocal line with the lyrics 'Et lauda' and a dotted line indicating a continuation. The second staff has a vocal line with the lyrics 'Et lau ='. The remaining three staves are instrumental accompaniment.

113

This system contains the next 12 measures, numbered 13 to 24. It features five staves. The top staff has a vocal line with a fermata over the final note. The second staff has a vocal line with a fermata over the final note. The remaining three staves are instrumental accompaniment.

mus nomen tuum In sae - culum et in saeculum seculi,
 et lauda - - - - - mus laudamus laudamus
 - da - - - - mus lauda - - - - mus lauda - - - - mus, et lauda - - - -
 et lauda: - - - - - mus laudamus laudamus laudamus
 et lauda - - - - - mus

nomen tuum in saeculum, et in saeculum saeculi.

nomen tuum in saeculum, et in saeculum saeculi.

... nomen tuum in saeculum, et in saeculum saeculi:

nomen tuum in saeculum, et in saeculum saeculi:

nomen tuum in saeculum, et in saeculum saeculi.

2

789

Handwritten musical score on page 62, featuring 12 staves of music. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is primarily composed of quarter and eighth notes, with some sixteenth-note passages in the lower staves. The lyrics are written below the staves:

- Staff 1: *et lau =*
- Staff 2: (no lyrics)
- Staff 3: *et lau =*
- Staff 4: *et lauda*
- Staff 5: *et lauda*
- Staff 6: (no lyrics)
- Staff 7: (no lyrics)
- Staff 8: (no lyrics)
- Staff 9: (no lyrics)
- Staff 10: (no lyrics)
- Staff 11: (no lyrics)
- Staff 12: (no lyrics)

There are some handwritten annotations: a "710" in the left margin next to the sixth staff, and a "6" in the right margin next to the sixth staff. The page number "62" is written in the top left corner.

Da...-mus nomen tuum In Saeculum,
et lauda...-mus nomen tu-um
-damus lauda...-mus nomen tu-um
...-mus lau-da-mus nomen tuum In Saeculum,
...-mus nomen tuum In Saeculum,
1

Handwritten musical score on ten staves. The lyrics are: *nomen tuum in saeculum, et in saeculum saeculorum*. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are repeated across the first five staves. The sixth staff begins with a new melodic line. The seventh and eighth staves continue the instrumental accompaniment. The ninth staff features a complex rhythmic pattern with many sixteenth notes. The tenth staff concludes the piece with a final melodic line.

Handwritten musical score on 12 staves. The lyrics are: *Et lauda - - - - - mus laudamus laudamus nomen* (Staff 1), *Et lauda - - - - - mus* (Staff 2), *Et lauda - - - - - mus lau* (Staff 3), *Et lauda - - - - - mus* (Staff 4), *Et lauda - - - - - mus nomen* (Staff 5). The score includes various musical notations such as treble clefs, notes, rests, and slurs. A handwritten number '75' is visible on the left margin between the fifth and sixth staves.

tuum in Saeculum, et in Saeculum Saeculi, et lau-
 nomen tuum in Saeculum, et lauda- mus
 -da- mus et lauda- mus et lau-
 nis - men tu - um et laudamus lauda- mus
 tuum in Saeculum et in Saeculum Sa-

The musical score consists of a vocal line at the top and a multi-staff instrumental accompaniment below. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The instrumental accompaniment consists of several staves, including a grand staff (treble and bass clefs) and several single staves, likely representing different instruments or voices. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a Latin hymn. The page is numbered 68 in the top left corner. The score consists of several staves. The top two staves are vocal lines with lyrics in Latin. The lyrics are: "Da... mus nomen tuum in saeculum saeculi. Et lau-damus nomen tuum in saeculum saeculi. Da... mus nomen tuum in saeculum saeculi. nomen tuum nomen tuum in saeculum saeculi. Culi." The lyrics are written in a cursive hand. Below the vocal lines are several staves of instrumental music, including a piano part with a treble clef and a bass part with a bass clef. The music is written in a simple, clear hand. The page is aged and shows some wear.

Da... mus nomen tuum in saeculum saeculi.
Et lau-damus nomen tuum in saeculum saeculi.
Da... mus nomen tuum in saeculum saeculi.
nomen tuum nomen tuum in saeculum saeculi.
Culi.

moderato

69

Dignate dignate Domine Domine die deo Iste
dignate dignate Domine die Iste die deo Iste

7 6 7 6 7 6 7 6

sine peccato nos Custodi --- re; sine peccato
sine peccato nos Custodi --- re; sine peccato nos Custo =

6 9 7 5 9

nos Custo = die, nos Custodi = re
= die, nos Custodi = re.

6 7 4 x 6 9 0

mise-re-te no-stri Do-mine, mise-re-te
 mise-re-te no-stri Do-mine: mise-re-te mise-re-te
 mise-re-te no-stri Do-mine: mise-re-te mise-re-te
 mise-re-te no-stri Do-mine: mise-re-te mise-re-te

=re-te no-stri; fiat mi-se-ri-cordia tua Do-mine su-per nos quem=
 =re-te no-stri; fiat mi-se-ri-cordia tua Do-mine su-per nos quem=
 =re-te no-stri; fiat mi-se-ri-cordia tua Do-mine su-per nos quem=
 =re-te no-stri; fiat mi-se-ri-cordia tua Do-mine su-per nos quem=

=ad modum spe-ra...-vimus In-te-rem quem=
 =ad modum spe-ra...-vimus In-te-rem quem=
 quem ad modum spe-ra...-vimus In-te-rem quem=
 quem ad modum spe-ra...-vimus In-te-rem quem=

Chœur 71
lentement

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "admodum spera- - - - - vimus in te." The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics: "admodum spera- - - - - vimus in te." The fifth staff is piano accompaniment. The tempo marking "lentement" is written above the first staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "admodum spera- - - - - vimus in te." The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics: "admodum spera- - - - - vimus in te." The fifth staff is piano accompaniment. The tempo marking "lentement" is written above the first staff.

vivo

Domine speravi In te Domine spera = vi, non confundar
 In te Domine speravi spera = vi, non confundar
 In te Domine speravi spera - vi, non confundar
 In te Domine speravi spera - - - vi, non confundar
 In te Domine speravi spera - - - vi, non confundar

Hornpettes

vivo

Timbales

vivo

Handwritten musical score for a choral setting of the Latin phrase "non Confundar in aeternum". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental accompaniment. The lyrics are written below the vocal staves.

The lyrics are:

non Confundar in aeternum, non Confundar in aeternum
 non Confundar in aeternum, non Confundar non Confundar
 non Confundar in aeternum, non Confundar non Confundar
 non Confundar in aeternum, non Confundar in aeternum
 non Confundar in aeternum, non Confundar non Confundar

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The instrumental parts feature complex rhythmic patterns and melodic lines.

In ater = num: non confundat non confundat in ater? -- num.
In ater --- num; non confundat non confundat in ater --- num;
In ater --- num; non confundat non confundat in ater --- num;
In ater ---- num; non confundat non confundat in ater ---- num.
In ater ... num; non confundat non confundat in ater - num.

The musical score consists of ten staves. The first four staves have lyrics written below them. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the tenth staff.

ad libitum

diro 75

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The text is "In te Domine speravi". The score is written on five staves with treble clefs and a key signature of one flat. The lyrics are: "In te Domine speravi In te Domine spera-vi, non Con-". The music consists of a series of quarter and eighth notes, with some rests. The lyrics are written below the staves.

ad libitum

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The text is "In te Domine speravi". The score is written on five staves with treble clefs and a key signature of one flat. The lyrics are: "In te Domine speravi, spera-vi, non Con-". The music consists of a series of quarter and eighth notes, with some rests. The lyrics are written below the staves. The word "vivo" is written above the final notes of the score.

Handwritten musical score for five voices, likely a choir or vocal ensemble. The score is written on ten staves, with the first five staves containing the vocal parts and the last five staves containing the basso continuo part. The lyrics are in Latin and are repeated across the first five staves. The music is written in a style characteristic of the 17th or 18th century, with a focus on rhythmic patterns and melodic lines. The lyrics are: "fundat in aeternum, non non non confundat in aeternum,". The score is written in a single system, with the lyrics placed below the vocal staves. The basso continuo part is written on the bottom five staves, with a figured bass line. The page number 76 is written in the top left corner. The page is numbered 76 in the top left corner. The page is numbered 76 in the top left corner.

fundat in aeternum, non non non confundat in aeternum,
fundat in aeternum non non non confundat in aeternum,
fundat in aeternum, non non non confundat in aeternum,
fundat in aeternum, non non non confundat in aeternum,
fundat in aeternum non non non confundat in aeternum,

now Confundat in aeternum, now, now, now, now Confundat in a =

now Confundat in aeternum, now, now, now, now Confundat in a =

now Confundat in aeternum, now, now, now, now Confundat in a =

now Confundat in aeternum, now, now, now, now Confundat in a =

now Confundat in aeternum, now, now, now, now Confundat in a =

18

024

ter num in eter num .
 ternum, non Confundat, non Confundat in eter num .
 ternum non Confundat non Confundat in eter num .
 ternum non Confundat non Confundat in eter num .
 ter num in eter num .

The musical score consists of ten staves. The first four staves are vocal lines with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---

non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---
 non Confundat non Confundat In a'ter ---

- num, non Confundat non Confundat In a ter --- num.
 - num, non Confundat non Confundat In a ter --- num;
 - num, non Confundat non Confundat In a ter --- num.
 - num, non Confundat non Confundat In a ter --- num.
 - num, non Confundat non Confundat In a ter --- num.

The musical score consists of 11 staves. The first five staves are vocal parts with lyrics. The sixth staff is a vocal line with a fermata. The remaining six staves are instrumental accompaniment, likely for a keyboard instrument, featuring a mix of single notes, chords, and sixteenth-note passages. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical score for a Latin liturgical text, likely a Mass. The page is numbered 81 in the top right corner. The score consists of ten staves of music, with the first five staves containing the Latin text: *non Confundas In aeternum, non non non Confundas In a-* (repeated on each staff). The text is written in a cursive hand. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is written on ten staves, with the first five staves containing the Latin text and the last five staves containing musical notation. The text is repeated on each of the first five staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is written on ten staves, with the first five staves containing the Latin text and the last five staves containing musical notation. The text is repeated on each of the first five staves.

Handwritten musical score for a choir, consisting of ten staves. The first five staves are vocal parts, each with the Latin lyrics: "eternum, non confundat in eternum, non, non, non,". The remaining five staves are instrumental accompaniment. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score is written in a clear, legible hand.

eternum, non confundat in eternum, non, non, non,
eternum, non confundat in eternum, non, non, non,
eternum, non confundat in eternum, non, non, non,
eternum, non confundat in eternum, non, non, non,
eternum, non confundat in eternum, non, non, non,

Handwritten musical score on page 84, featuring ten staves of music. The first five staves are vocal lines with lyrics, and the remaining five are instrumental accompaniment. The lyrics are Latin, likely from a Mass or similar liturgical text.

The lyrics on the first five staves are:

Dei num. *non confundat non con-*

Dei num. *non confundat non con-*

Dei num. *non confundat non con-*

Dei num. *non confundat non con-*

Dei num. *non confundat non con-*

The instrumental parts include a variety of rhythmic patterns, including sixteenth-note runs and sustained chords.

non, non Confundat in aeternum, non Confundat in aeternum,
 non, non Confundat in aeternum, non Confundat in aeternum,
 non, non Confundat in aeternum, non Confundat in aeternum,
 non, non Confundat in aeternum, non Confundat in aeternum,
 non, non Confundat in aeternum, non Confundat in aeternum

ternum, non, non, non, non confundas in aeternum.
 ternum, non, non, non, non confundas in aeternum, non Con=
 ternum, non, non, non, non confundas in aeternum, non Con=
 ternum, non, non, non, non confundas in aeternum, non Con=
 ternum, non, non, non, non confundas in aeternum, non Con=
 ternum, non, non, non, non confundas in aeternum.

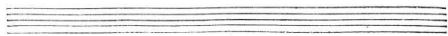
..... dat In a = ter num.
 - fundat non Confundat In a = ter num.
 - fundat non Confundat In a = ter num.
 - fundat non Confundat In a = ter num.
 num In a = ter num.

fins

in a-ter-nu-m a-ter-nu-m. Et re-ges, et la-



sol-lus usque a-ter-nu-m a-ter-nu-m.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and rests. The lyrics "Et Ac - ce - ptos, et latos - usque usque" are written below the fourth staff.

Et Ac - ce - ptos, et latos - usque usque



Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, clefs, and rests. The lyrics "In aet - num in aeternum, usque in aet - num in aeternum" are written below the fourth staff.

In aet - num in aeternum, usque in aet - num in aeternum



REGINA CŒLI LETARE

Motet a 5.



Duo Hautecornto Viollo Et Chour	Reginae Coeli Lactata alleluya, 2
Accia Bodif. de hantoy Precedentibus	quia quom metuisti portata alleluya, 16
Trio de l'air hautecornto et Viollo	Resurrexit sicut dixit alleluya, 18
Chour	Ora pro nobis Deum alleluya. 22
Fine	

J

REGINA CÆLI LÆTARE

Hymne pour le jour de Pâques

legèrement

Symphonie

tous

2^{es} violons

The musical score is arranged in two systems. The first system contains three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff labeled 'Symphonie' with a bass clef, and a bottom staff labeled 'tous' with a bass clef. The second system contains three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff labeled '2^{es} violons' with a treble clef, and a bottom staff with a bass clef. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'legèrement' is written above the first staff, and 'Hymne pour le jour de Pâques' is written below the title. The word 'tous' is written above the bottom staff of the first system, and '2^{es} violons' is written above the middle staff of the second system.

2

25 seconds

Duo

Re-gi-nas Coe-li lae-ta-ta-ta

Re-gi-nas Coe-li lae-ta-ta-ta

at-letu-ya at-letu-ya al-letu-ya, lae-ta-ta-ta

..... to alleluys alleluys alleluys... a, la =

..... to alleluys alleluys alleluys... a,

= la to alleluys, alleluys, alleluys al... leluys =

lata to alleluys, alleluys al... leluys =

= a; lata to alleluys alleluys, lata - - - - -

= a; lata to alleluys alleluys, lata - - - - -

to alleluys, alleluys, alleluys... .. 1. m

to alleluys, alleluys, alleluys... ..

aw Chocuy

Chorus

Handwritten musical score for the Chorus section. It consists of five staves. The first staff is a vocal line with lyrics "Re =". The second staff is a piano accompaniment line with lyrics "= a;". The third and fourth staves are vocal lines with lyrics "Re = gi = = na Coe = li leta". The fifth staff is a piano accompaniment line with lyrics "= a; Re = = gi = = = na Coe = li leta".

Handwritten musical score for the final section, consisting of five staves of piano accompaniment. The first two staves feature a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves continue this pattern with some rests. The fifth staff begins with the word "Tous" and features a more complex rhythmic pattern with eighth and sixteenth notes.

Handwritten musical score with lyrics: = gi na Coe = li leta ro alleluy
 = na Coe = li leta ro alleluya alleluy
 ro alleluy a, leta ro alleluya alleluy =
 --- ro alleluy a, Re =
 Re = = gi = =

Handwritten musical score consisting of five staves of music without lyrics.

Handwritten musical score with lyrics: =a, leta ---- to alleluya alleluya, leta ---- to la =

=a, leta ---- to alleluya leta: to letan ale =

=a, leta ---- to alleluya leta ---- to la =

:gi na Coe = ti letan letan ale =

= na Coe = ti leta ---- to leta ----

Handwritten musical score consisting of five systems of staves with musical notation and rests.

Handwritten musical score with lyrics: ta----- to allcluy ---- a, letas---- to al... letuya

Handwritten musical score with lyrics: ta----- to allcluy ---- a, letas---- to al... letuya,

Handwritten musical score with lyrics: ta to letas to allcluy ---- a;

Handwritten musical score with lyrics: ta----- to allcluy ---- a, la-

Handwritten musical score with lyrics: luya, letas to allcluy ---- a;

Handwritten musical score with lyrics: ... to letas to allcluy ---- a;

Handwritten musical score (instrumental part)

Handwritten musical score (instrumental part)

Handwritten musical score (instrumental part)

Handwritten musical score (instrumental part)

Handwritten musical score (instrumental part)

Ae - gi - nae Coe - li laeta - ro al -
 Ae - gi - nae Coe - li laeta
 - ta - ro allelu - a, laeta - ro laeta - ro
 la - ta - ro laeta ro alle - luy - a, laeta - ro laeta - ro
 laeta - ro allelu - a, laeta - ro al -

...leluya, alleluya, alleluya, leta... to al... le =

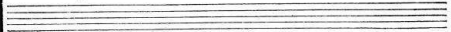
...leluya, alleluya, alleluya, leta... to al... le =

alleluya, Leta to alleluya, alle =

alleluya, leta... to leta - to alle =

alleluya, leta... to leta - to alle =

...leluya, leta... to al... le =



Handwritten musical score for the first system, consisting of six staves. The lyrics are: =luya, lata... ro alleluya, lata...
 =luya, lata... ro alleluya, lata...
 =luya, lata = ro lata...
 =luya, lata = ro lata = ro la =
 =luya, lata = ro lata = ro la =
 =luya, lata...

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation without lyrics.

...ro leta... ro al... leluya, leta... ro alleluya, la =

...ro leta... ro al... leluya, leta... ro alleluya, la =

...ro letavleta... ro alleluya, leta...

ro alleluya leta... ro alleluya, la =

ro alleluya, alleluya alleluya,

...ro leta... ro al... leluya, Re =

-ta.....to alleluya, leta.....to alleluya,
 ...to alleluya, leta.....to alleluya, leta.....
 -ta.....to alleluya, al.....luya, leta to alleluya,
 leta.....to alleluya alleluya, leta.....
 =gi.....na Coe li leta.....

alleluya alleluya leta... ro alle =
 ... ro alleluya Re-gi: na Coe... li la =
 leta... ro alleluya Re-gi: na Coeli la =
 ... ro leta... ro alleluya alleluya, Re =
 ... ro

- luy^o alleluy^o alleluy^o alleluy... a, la... ro alle-
 - ro... ro alleluy^o, alleluy... a,
 - ra... ro alleluy^o alleluy^o alleluy... a,
 - gi... no Coeli laeta^o alle- luy... a, la... ro alle-
 al... le... luy... a:

Handwritten musical score for five staves. The lyrics are: "luya, leta... to leta... to alle=", "leta... to leta... to leta leta alle=", "leta... to alleluya alleluya, leta-to leta alle=", "luya, leta... to leta... to leta alle=", and "leta... to leta... to leta alle=".

Handwritten musical score for five staves, continuing the musical notation from the first section. It features various rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Below the staff, the text reads: *luy..... a.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Below the staff, the text reads: *luy..... a.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Below the staff, the text reads: *luy..... a.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Below the staff, the text reads: *luy..... a.* To the right, the word *Recitatif* is written. Further right, the text *quia quem metu-* is written.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Below the staff, the text reads: *luy..... a.* To the right, the text *2 minutes* is written.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Above the staff, the word *gravement* is written. Below the staff, the word *minuett* is written.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Above the staff, the word *loup* is written.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5. Above the staff, the numbers 5, 76, 8, 9, 5 are written.

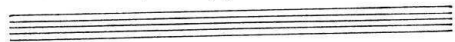
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5.

= isti porta... in alleluia alleluia, qui quem metuis =



qui quem metuisti porta... in alleluia alleluia: a.

Handwritten musical score for the first system, consisting of six staves. The top two staves are vocal parts with lyrics: "...to alleluia alleluia alleluia". The bottom four staves are instrumental parts, including a bass line with figured bass notation (e.g., 6 5, 9, 4, #).

Alto

Handwritten musical score for the second system, consisting of four staves. The top two staves are vocal parts with lyrics: "Resurrex...-xit si. Cut dixit, alleluia". The bottom two staves are instrumental parts. The first staff has the word "legement" written above it. The second staff has the word "Resurre" written above it. The bottom staff includes figured bass notation (e.g., 6 5, 9, 4, #).

al. l'eluy: a. Resure...

al. l'eluy: a.

xit Si. Cut dixit alleluy: a, al.

xit sicut dixit alleluy: a, al.

l'eluy: a; Resure...

Resure... xit sicut dixit

Resuro... xit, Resuro... xit
 Resuro... xit sicut dixit, Resuro... xit sicut dixit
 Resuro... xit

sicut dixit alle-luya... at... teluya: alle-
 sicut dixit, alle-luya... at... teluya: alle-
 sicut dixit alle-luya, alle-luya, alle-luya; alle-

luya, alleluya: a;
 luya, alleluya: a; Resuro... xit sicut
 luya alle-luya: a; Resuro... xit sicut

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "alleluya alle-luya, al...". The second staff is another vocal line with lyrics "dixit, al... lcluya, alleluya, alle-luya, al...". The third staff is a vocal line with lyrics "dixit al... lcluya, alleluya alle-luy = a, alle-". The bottom staff is a piano accompaniment line with figured bass notation: 6, 5 7, and 7. The music is in a key with one flat and a common time signature.

Two empty musical staves, one above the other, with five lines each.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "lcluy = a -- alle-luya." The second staff is another vocal line with lyrics "lcluy = a, - alle-luy = a." The third staff is a vocal line with lyrics "luya, alleluy = a, alle-luy = a." The bottom staff is a piano accompaniment line with figured bass notation: 6 # and 6 #. The music is in a key with one flat and a common time signature.

*Amnis
aux chœurs*

Two empty musical staves, one above the other, with five lines each.

Chœur
Doucement

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "O = 120 pro no = bis Deum, O =". The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The tempo marking "Doucement" is written above the first staff.

Doucement

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The tempo marking "Doucement" is written above the first staff.

= ta pto nobis Deum pto no = bis Deum, O ta pto nobis
 O = ta pto nobis Deum pto
 O = ta pto
 O = ta pto no = bis Deum O ta pto nobis Deum, O =
 no = bis Deum, pto no = bis Deum, O ta pto nobis De = =

De - um, O - ra - pro - nobis Deum, O - ra - pro - nobis Deum,
 no - bis Deum, O - ra - pro - nobis De - um,
 = no - bis Deum, O - ra - pro - nobis Deum, pro no - bis Deum
 = ra - pro - nobis Deum, O - ra - pro - nobis Deum,
 = um, O - ra - pro - no - bis De - um, O - ra

O = ra pro nobis Deum, O = ra, O = ra pro nobis De-----
 O = ra pro nobis Deum O = ra, O = ra pro nobis De-----
 O = ra pro nobis Deum O = ra, O = ra pro nobis De-----
 O = ra pro nobis pro no = bis De-----
 pro no = bis Deum pro no = bis De = um, O =

Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the notes:

= um, O I a p t o n o b i s D e u u m, O I a p t o n o b i s D e u
 = u m, p r o n o b i s O : I a p t o n o b i s D e u m, O I a p t o n o b i s D e
 = u m, O : I a p t o n o b i s D e u u m, O I a p t o n o b i s D e
 : u m, O I a p t o n o b i s D e u = = u m, O I a p t o n o b i s D e
 O I a p t o n o : b i s D e u = = u m, p r o n o : b i s D e u = = =

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation and does not have lyrics written below it.

leggermente

Handwritten musical score for the first section, consisting of five staves. The music is written in a single system with a common time signature. The lyrics are written below the notes. Performance markings include *leggermente* at the beginning and *um:* on the first three staves. The lyrics are: "um, alleluja -- al... laluya, alleluja", "um; alleluja al... laluya, alleluja", "um; alleluja al... laluya, alleluja al...", "alleluja, al...", and "alleluja... alle =".

allegretto

Handwritten musical score for the second section, consisting of five staves. The music is written in a single system with a common time signature. The tempo marking *allegretto* is written above the first staff. The music consists of rhythmic patterns and melodic lines across the five staves.

alleluya, alleluya, alleluya - alleluya, alleluya =
alleluya = ω, alleluya, alleluya - alleluya, alleluya =
... lcluya, alleluya, alleluya = ω alleluya, alleluya =
... lcluya, alleluya, alleluya, alleluya, alleluya,
= luy --- ω, alleluya, alleluya --- alleluya,
... lcluya, alleluya, alleluya = ω, alleluya,

= a, at... letuya, at... letuya, at... letuy =
 = a, at... letuya, at... letuya, at... letuy =
 = a, at... letuya, at... letuya at... letuy ----
 alleluya, at... letuya, at... letuya, at... letuy =
 alleluya, at... letuya, at... letuya at... letuy =
 alleluya, at... letuya, at... letuya alleluy =

A series of six musical staves with handwritten notation, continuing the piece without lyrics. The notation includes various rhythmic values and melodic lines.

= ω, alleluia, alleluia, al... letuya, al... letuy =
 = ω, alleluia, alleluia, al... letuya, al... letuy =
 = ω, alleluia, alleluia, al... letuya al... letuy =
 = ω, alleluia, al... letuya alleluia...
 = ω, alleluia, al... letuya al... ω =
 = ω, alleluia, al... letuya alleluia...

= a, alleluja, al... letuya, al... letuya, al...
 = a, alleluja al... letuya, al... letuya al...
 = a, alleluja, al... letuya, al... letuya, al=
 ... a, alleluja al-letuya, al-letuya al-
 =luja, alleluja, al-letuya al-
 =luja, alleluja, al... letuya, al-letuya

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "...alleluya, alleluya... al... alleluya, alleluya...". The second staff is a piano accompaniment line. The third staff continues the vocal line with lyrics: "...alleluya, alleluya... al... alleluya, alleluya...". The fourth staff continues the piano accompaniment. The fifth staff continues the vocal line with lyrics: "...alleluya, alleluya...".

Handwritten musical score for the second system. It consists of five staves. The top staff is a piano accompaniment line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "alleluya, alleluya - alleluy =". The bottom four staves are piano accompaniment. The lyrics are: "alleluya, alleluya - alleluy =", "alle: luy = a, alleluy = a, alleluya - alleluy =", "alle: luy - a alleluy = a,", "alle: luy - a alleluy - a)", and "..... alleluy = a,".



Handwritten musical score for the second system, consisting of six staves of piano accompaniment. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for vocal parts. The lyrics are: "alleluya, alleluia, at... teluya, alleluia". The score consists of five staves with musical notation and lyrics written below. The lyrics are: "alleluya, alleluia, at... teluya, alleluia", "alleluya, alleluia, at... teluya, alleluia", "alleluya, alleluia, at... teluya, alleluia", "alleluya, alleluia, at... teluya, alleluia", "alleluya, alleluia, at... teluya, alleluia".

Handwritten musical score for instrumental parts. The score consists of six staves with musical notation. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The first staff has the marking "al..... letuy = a.". The second staff has "al..... letuy = a.". The third staff has "al..... letuy = a.". The fourth staff has "= letuy = a., alleluia = a.". The fifth staff has "= letuy = a., alleluia = a.". The sixth staff has "..... letuy = a.".

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Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The second staff has the marking "Total 8 a 9 minutos". The fifth staff has the marking "fin" with a flourish.

