



O FILII ET FILIÆ

Motter a 5.



Chœur	alleluya, alleluya, alleluya	2
Duo dessus & basse	O filii et filiae Regni Coelestis Rex glorie mortui surrexit Hodie. alleluya	3
Chœur	alleluya, alleluya, alleluya	5
Recit du Diable	Et manus prima salutari ad ostium monumenti accesserunt discipuli. alleluya	7
Chœur	alleluya, alleluya, alleluya	8
Chœur	Et marie magdalene et Jacobi et Salome veniunt Corpus unguere. alleluya	9
Trio haute cont. HD basse & basse	In albis sedens angelus predixit mulieribus in galilea dominus. alleluya	13
Chœur	alleluya, alleluya, alleluya	16
Recit du Diable avec un hautbois	Et Joannes apostolus Eucavit petro citius monumento venit prius. alleluya	19
Recit du Diable avec accompagnement	Discipulis astantibus in medio stetit Christus dicens pax vobis omnibus. alleluya	21
Duo dessus & basse	ut Intellerit dydimus quia surrexerat Jesus Remansit fuditius. alleluya	28

Tournier

Accit do haut te con aore un violaro	vido Thomas, vido latus vido pedes, vido manus, noli esse incredulus. alleluya 29
Accit do la do aore accompagnant	quando Thomas vidit Christum pedes, manus, latus suum dixit tu es deus meus. alleluya 31
Accit do de l'us tr petit choeur	beati qui non vident et fidei et crediderunt vitam eternam habebunt. alleluya 37
Accit do de l'us aore haut l'us et violons	in hoc festo sanctissimo sit laus et sublatio, Benedicamus domino. alleluya 41
Chœur et suo)	pro quibus nos humilimas devotas atque debitas dedicamus gratias. alleluya 48 fin

O FILII ET FILIÆ

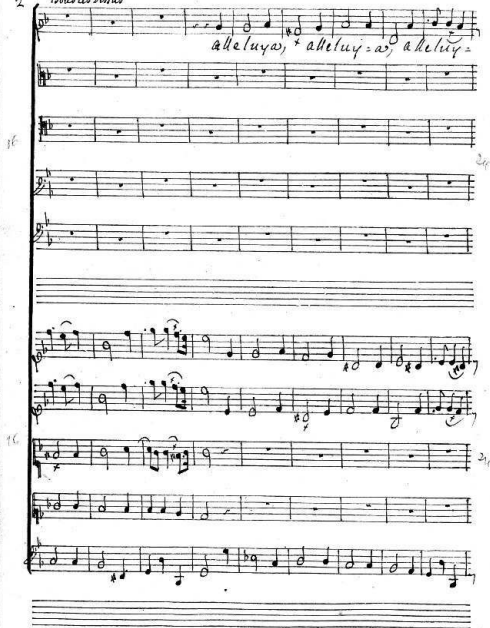
Hymne pour le jour de Pâques.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

*allegro grazioso**Symphonie**Tous*

2. Sous les Desses

alleluya, * alleluia, alleluia



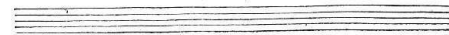
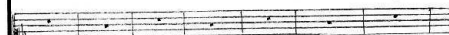
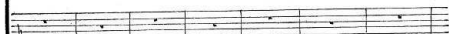
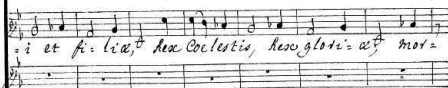
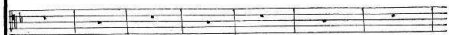
Solo

3

Alleluia, alleluia, alleluia: O fi: li.
alleluia, alleluia, alleluia,
alleluia, alleluia, alleluia: O fi: li.
alleluia, alleluia, alleluia: O fi: li.
alleluia, alleluia, alleluia.

32

BC.



Tous

te surteoir ho: die alleluy = a: alle- luy a, al =
 alle- luy a, al =

alle- luy a, al =

te surteoir ho: die alleluy a: alle- luy a, al =
 alle- luy a, al =

40

47

40 47

Tous

Handwritten musical score for five staves, measures 1-5. The notation is in a single system. The lyrics are written below the staves:
= le. luya, alleluy- a.
= leluya, alle- luya.
= leluya, alle- luya.
= leluya, alleluy- a.
= le. luya, alleluy- a.

Handwritten musical score for five staves, measures 6-10. The notation is in a single system. The lyrics are written below the staves:
= le. luya, alleluy- a.
= leluya, alle- luya.
= leluya, alle- luya.
= leluya, alleluy- a.
= le. luya, alleluy- a.

Et ma - no pri ma

la ... patti ad os ... tium mo ... numen =

ti accos. se ... runt discipuli al ...

... lelu ya.

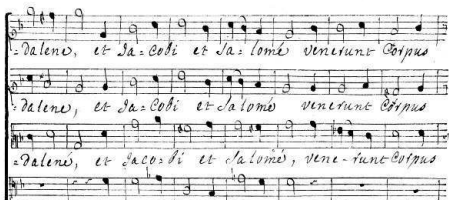
Tourner au Chœur

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "alle... luya, al: letuya, al: letuy". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 9/8. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "alle... luya, alle: luya, alleluya, alleluy". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 9/8. The music is written in a cursive, handwritten style.

Handwritten musical score for five staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first three staves have the lyrics "et maria mag=" written below them. The fourth and fifth staves are empty.

Handwritten musical score for five staves. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff contains a complex accompaniment line with many beamed sixteenth and thirty-second notes. The third, fourth, and fifth staves contain simpler melodic and accompaniment lines.



Da-le-nó, et Ja-co-bi et Ja-lo-mé veni-unt Co-rpus

Da-le-nó, et Ja-co-bi et Ja-lo-mé veni-unt Co-rpus

Da-le-nó, et Ja-co-bi et Ja-lo-mé, veni-unt Co-rpus

et Ja-co-bi et Ja-lo-mé,

et Ja-co-bi et Ja-lo-mé,

et Ja-co-bi et Ja-lo-mé,



Handwritten musical score on page 11, featuring ten staves of music. The lyrics are written in a non-Latin script, likely Georgian, and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (repeated across staves):

un-gero akheluy-a; akheluya, alle-luya, akheluy=
 un-gero akheluy-a, alle-luya, alle-luya, akheluy=
 un-gero alle-luya, alle-luya, akheluya, akheluy=
 akheluy-a, akheluya, akheluy-
 akheluya, akheluya, akheluy=
 akheluy-a, akheluya, akheluy=



In al-bis se-dens an-gelus prædixit mu-li-c-vi-

In al-bis se-dens an-gelus prædixit mu-li-c-vi-

In al-bis se-dens angelus, prædixit mu-li-c-vi-

plus doucement *légèrement*

-bus, In gali-lea Dominus, al-...-teluy...-a; al-

-bus, In gali-lea Do-minus, al-...-teluy...-a; al-

-bus In gali-lea Dominus, al-...-teluy...-a; al-

-teluya, alle-luya alle-luya.

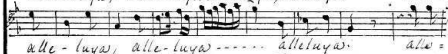
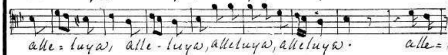
-teluya, alle-luya alle-luya.

-teluya, alle-luya, alle-luya, alle-luy-a.

Tourner au Chœur



Chorus?



Handwritten musical score for a piece titled "alleluya". The score is written on ten staves, with the first three staves containing vocal or instrumental lines and the remaining seven staves containing a single melodic line. The notation is in a single system, with the first three staves having a common key signature of one flat (B-flat) and a common time signature of 4/4. The lyrics "alleluya" are written below the first three staves, with the first staff having the lyrics "alle-luya, alle-luya ----- al ----- luya=" and the second staff having "alle-luya, alle-luya ----- al ----- luya=". The third staff has the lyrics "alle-luya, alle-luya, alleluya, alleluya=" and the fourth staff has "alleluya,". The fifth staff has "alleluya;" and the sixth staff has "alleluya,". The seventh staff has "alleluya," and the eighth staff has "alleluya,". The ninth staff has a large vertical line through it, and the tenth staff has a large vertical line through it.

alle-luya, alle-luya ----- al ----- luya=
alle-luya, alle-luya ----- al ----- luya=
alle-luya, alle-luya, alleluya, alleluya=
alleluya,
alleluya;
alleluya,
alleluya,
alleluya,
alleluya,
alleluya,

Handwritten musical score for a piece titled "alleluya". The score is written on 11 staves. The first three staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a tempo marking "= a." and the word "alleluya," followed by "alleluy..." with a dashed line. The second staff also has "= a," and "alleluya," followed by "alleluy..." with a dashed line. The third staff has "= a," and "alleluya," followed by "alleluya, alle =". The fourth staff begins with "alleluy----- a," followed by "alleluya,". The fifth staff begins with "alleluya, alleluya," followed by "alleluya,". The sixth staff begins with "alleluya, alleluya," followed by "alleluya,". The seventh staff begins with "alleluya, alleluya," followed by "alleluya,". The eighth staff begins with "alleluy----- a," followed by "alleluya,". The ninth staff begins with "alleluya," followed by "alleluya,". The tenth staff begins with "alleluya," followed by "alleluya,". The eleventh staff begins with "alleluya," followed by "alleluya,". The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "alleluya". The score is written on ten staves, with the first three staves featuring a vocal melody and the remaining seven staves featuring a keyboard accompaniment. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The accompaniment is written in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "a, alleluja. a." are written below the first staff, and "a, alleluja." is written below the second staff. The third staff has the lyrics "luja, alleluja: a;". The fourth staff has the lyrics "alleluya. a, alleluja. a, alleluja: a.". The fifth staff has the lyrics "alleluya, alleluja, alleluja, alleluja, alleluja.". The sixth staff has the lyrics "alleluya, alleluja, alleluja, alleluja, alleluja.". The seventh staff has the lyrics "alleluya, alleluja, alleluja, alleluja, alleluja.". The eighth staff has the lyrics "alleluya. a, alleluja. a, alleluja: a.". The ninth staff has the lyrics "a, alleluja. a, alleluja: a.". The tenth staff has the lyrics "a, alleluja. a, alleluja: a.". The score is written in a cursive style, with the notes and lyrics clearly legible.

a, alleluja. a.

a, alleluja.

luja, alleluja: a;

alleluya. a, alleluja. a, alleluja: a.

alleluya, alleluja, alleluja, alleluja, alleluja.

alleluya, alleluja, alleluja, alleluja, alleluja.

alleluya, alleluja, alleluja, alleluja, alleluja.

alleluya. a, alleluja. a, alleluja: a.

a, alleluja. a, alleluja: a.

a, alleluja. a, alleluja: a.

Haut Ois seul

li-Jo: an nes apes... tolus, Cucur: rit pe. tro

Ci... tius, monumento monumento ve. nit

Legitimus

sti... us. alleluya... alleluy=

alleluya... alleluy. a;

alleluya... al... luya, al...

dolcemente

luya, al...

luya. al...

luya...

luya...

Grave

21

Symphonie

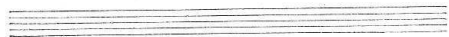


Discipulis astantibus in medio stetit Christus, in

me. Dio stetit Christus, & Di. Pens parvulis omni-

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

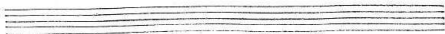
Bus. Di: Cens Pax vobis Omni-bus, Pax, Pax vobis Omni-



gracieusement

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals.

Bus, Pax, Pax vobis Om-ni-bus.

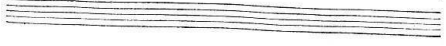


Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a bass line with dotted rhythms. The third staff continues the bass line. The fourth staff is a treble clef staff with a few notes. The fifth staff is a bass clef staff with notes and rests. The lyrics "alleluya, al-le" are written above the fifth staff, with measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 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1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "al: le luy a," and "alle luy a," are written across the staves. Below the staves, there are numerical figures: 6, 9, 4, 8.



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "le luy a" and "alle luy a," are written across the staves. Below the staves, there are numerical figures: 6, 9, 6, 9.



Handwritten musical score for page 26, system 1. The system consists of four staves. The first three staves are for instruments (likely strings or woodwinds) and the fourth is for voice. The music is in G major and 4/4 time. The lyrics "leluya, al: leluya, a" are written below the voice staff.



Handwritten musical score for page 26, system 2. The system consists of four staves. The first three staves are for instruments and the fourth is for voice. The music continues from the previous system. The lyrics "leluya, al: leluya, a" are written below the voice staff.



Handwritten musical score on page 27, first system. The system consists of five staves. The top four staves contain a vocal melody with various notes, rests, and accidentals. The bottom staff contains a bass line with notes and rests. Below the bottom staff, there are handwritten lyrics: "luy... a, al... luy:". Below the lyrics, there are some handwritten numbers: "4", "3", "4", "4".

Handwritten musical score on page 27, second system. The system consists of five staves. The top four staves contain a vocal melody with various notes, rests, and accidentals. The bottom staff contains a bass line with notes and rests. Below the bottom staff, there are handwritten numbers: "2", "3", "4", "4".

ut Intel-le-xit dy... dimus, quia surte...

...xit de-lus: reman-er fero du-bius, al...

Soul
...teluya, al... teluya. alle-lu...ya, al...

...teluya, al...

le. luy. a.

gtaillano

Violon Seul

vide Thomas vi... de latus, vi =

de... pedis vi... Thomas



trump

al. Les luy-as.

glorieusement et sans lenteur

Violons

Tous

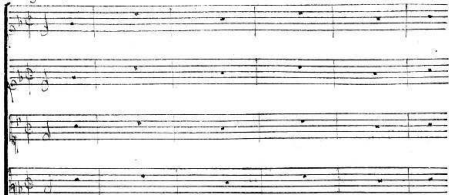
quando Thomas vidit Christum, pedes, manus, latus su =

um, dixit tu es Deus meus, tu es Deus me...

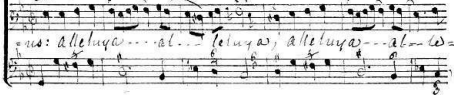
Handwritten musical score for the first system, featuring five staves. The first four staves contain musical notation. The fifth staff includes the lyrics: "us: Dixit tu es Deus meus, tu es Deus me...". The notation includes various note values and rests, with some notes marked with 'f' (forte) and 'p' (piano).

Handwritten musical score for the second system, featuring five staves. The first four staves contain musical notation. The fifth staff includes the lyrics: "us: Dixit tu es Deus meus, tu es Deus me...". The notation includes various note values and rests, with some notes marked with 'f' (forte) and 'p' (piano).

leggermente



leggermente



Handwritten musical score on page 35, first system. The system consists of five staves. The first four staves contain a melodic line with various note values and rests. The fifth staff contains a vocal line with the lyrics "alleluya. al... luyas alleluyas... alle-". The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 35, second system. The system consists of five staves. The first four staves contain a melodic line with various note values and rests. The fifth staff contains a vocal line with the lyrics "luyas. alleluya...". The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and dynamic markings.

alleluya, alleluia

alleluya, alleluia

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The first four staves appear to be for different instrumental parts, while the fifth staff includes the lyrics "a... al... luyas." and some numerical markings (9, 3, 2, 9, 4, p).

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The first four staves appear to be for different instrumental parts, while the fifth staff includes the lyrics "Ade-ti qui non vide... hunc Beati Beati qui Beati Beati qui Beati Beati qui". The sixth staff is labeled "Violons" and the seventh staff is labeled "hautec.-le Taille".

non videlant, beati, beati qui non videlant: et filii mei.
 non videlant, beati, beati qui non videlant:
 non videlant, beati beati qui non videlant.

ter credidit... videlant: et filii mei credidit, et
 et filii mei credidit, et
 et filii mei credidit,
 et filii mei credidit,

Handwritten musical score for the hymn "Adeste Fideles" in G major. The score is written on five staves, with the first three staves containing vocal parts and the last two staves containing piano accompaniment. The lyrics are in Latin: "Adeste Fideles, Christi decus, hunc vitam adeste. Et fideles, Christi decus, hunc vitam adeste." The notation includes various musical symbols such as clefs, notes, rests, and bar lines, along with some handwritten annotations like "Credo" and "Credo".

A handwritten musical score on ten staves. The notation is in a single system, with various musical symbols including notes, rests, and bar lines. The lyrics "nam ha = debunt. vitam aet?" are written across the first two staves. The score continues with more musical notation and the word "nam" on the final staff. The handwriting is in ink on aged paper.

ter nam, vitam eter nam habe = bunt:

ter nam, vitam eter nam habe = bunt:

eterno eter nam, vitam eter nam habe = bunt:

Solo

al te ly =

alle-luya, alle-luya, alleluy... w.
 alle-luya, alle-luya, alleluy... w.
 alle-luya, alleluy: w, alle-luy- w.

hautbois seul
 In hoc festo sanctissimo

laus et jubilatio, si laus et jubila: tio: benedi camus

forte *doux*

Domino, benedicamus benedica- mus

allegro moderato
très légèrement

violons

violons

Do-mino: alleluia- - - - - leluia-

allegro moderato

al- - - - - leluia- al-

First system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with various note values and rests. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, featuring a melodic line with various note values and rests. The word "letuya:" is written in the vocal line, and "al." is written in the piano line.

Second system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with various note values and rests. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, featuring a melodic line with various note values and rests. The word "letuya, al." is written in the vocal line, and "al." is written in the piano line.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp, featuring a melodic line with various note values and rests. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, featuring a melodic line with various note values and rests. The word "letuya: al." is written in the vocal line, and "al." is written in the piano line.

Handwritten musical score for the first system. It consists of four staves. The top two staves appear to be vocal parts, and the bottom two are instrumental. The lyrics "alleluya, alleluya" are written across the staves. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of four staves. The music continues with various rhythmic patterns and ornaments. The lyrics "alleluya, alleluya, al" are visible. The notation includes many slurs and decorative flourishes.

Handwritten musical score for the third system. It consists of four staves. The music concludes with various notes and rests. The lyrics "alleluya, al" are written at the end of the system. The page number "141" is visible in the top left corner.

Handwritten musical score on page 45, featuring multiple staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *al* and *allegro*. The lyrics are written in a stylized, handwritten font.

Lyrics visible on the page:

- leluya, al
- leluya: allegro
- leluya, al
- leluya

Handwritten musical score on page 26, featuring multiple staves with musical notation and lyrics. The score is written in a system of five staves, with the first staff containing the melody and the subsequent staves providing accompaniment. The lyrics are written below the staves, with some words appearing on dashed lines. The notation includes various musical symbols such as notes, rests, and accidentals.

al... letuya... al...
letuya, al...
letuya: al...

Handwritten musical score on page 47. The score is written on a system of five staves. The top staff contains a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff continues the piano accompaniment, with a treble clef and a key signature of one sharp. The fourth and fifth staves are empty. The text "Téluys: a heluy =" is written in cursive across the third staff. Below the staves, there are several empty staves.

Handwritten musical score on page 47. The score is written on a system of five staves. The top staff contains a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff continues the piano accompaniment, with a treble clef and a key signature of one sharp. The fourth and fifth staves are empty. The text "Téluys: a heluy =" is written in cursive across the third staff. Below the staves, there are several empty staves.

Téluys, pour le chœur

Chorus

Es quibus nos humilimas devotas atque De-ctas:

Es quibus nos humilimas devotas atque De-ctas:

Es quibus nos humilimas devotas atque De-ctas:

Es quibus nos humilimas devotas atque De-ctas:

Es quibus nos humilimas devotas atque De-ctas:



Ex quibus nos hu =

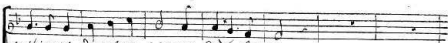
Ex quibus nos hu =

Ex quibus nos hu =

Ex quibus nos hu =

Ex quibus nos hu =





milimas Devotas atque De-itas.



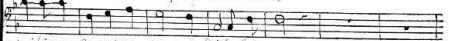
milimas Devotas atque De-itas.



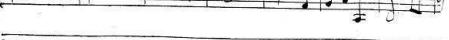
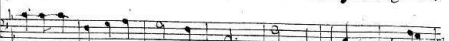
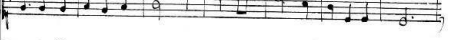
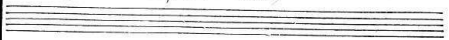
milimas Devotas atque De-itas,

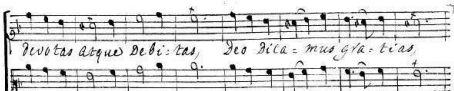


milimas Devotas atque De-itas,



milimas Devotas atque De-itas,





Devotas atque Debi-tas, Deo Dica-mus gra-tias,



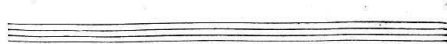
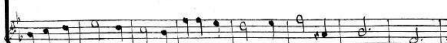
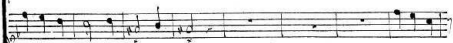
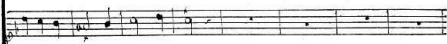
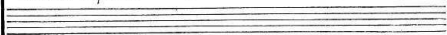
Devotas atque De-bitas,



Devotas atque De-bitas,



Devotas atque De-bitas,



[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody. The third staff introduces a new melodic line, possibly for a second voice or instrument. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line. The handwriting is clear and legible, typical of a personal manuscript.

1. = Camus gl'a ti: as: Ex qui bus
2. = Camus gl'a: tias: Ex qui bus
3. = Camus gl'a: tias: Ex qui bus
4. = Camus gl'a: tias: Ex qui bus
5. = Camus gl'a: tias: Ex qui bus
6. = Camus gl'a: tias: Ex qui bus

1. = Camus gl'a ti: as: Ex qui bus
2. = Camus gl'a: tias: Ex qui bus
3. = Camus gl'a: tias: Ex qui bus
4. = Camus gl'a: tias: Ex qui bus
5. = Camus gl'a: tias: Ex qui bus

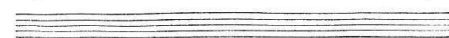
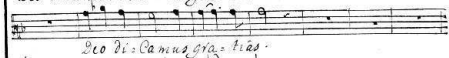
nos humilímas Devotas atque De-votas
nos humilímas Devotas atque De-votas
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Deo Dicamus Dicamus gratias, Deo Dicamus
Deo Dicamus Dicamus gratias.
Deo Dicamus gratias.
Deo Dicamus gratias.
Deo Dicamus gratias.
Deo Dicamus gratias.

Deo Dicamus gratias.
Deo Dicamus gratias.
Deo Dicamus gratias.
Deo Dicamus gratias.
Deo Dicamus gratias.
Deo Dicamus gratias.

gra-tias. Deo Di-camus dicamus gra-tias,
Deo dicamus dicamus gra-tias,
Deo dicamus grati-as,
Deo dicamus grati-as,
Deo dicamus grati-as,



Deo dicamus gra-tias, Deo di-
Deo dicamus gra-tias, Deo di-
Deo dicamus gra-tias,
Deo dicamus gra-tias,
Deo dicamus gra-tias,
Deo di-camus gra-tias,

Deo dicamus gra-tias, Deo di-
Deo dicamus gra-tias, Deo di-
Deo dicamus gra-tias,
Deo dicamus gra-tias,
Deo dicamus gra-tias,
Deo di-camus gra-tias,

Camus Di. Camus gra-ti-as, Deo dicamus dicamus
Camus dicamus gra-ti-as, Deo dicamus dicamus
Deo Di. Camus gra-ti-as, Deo dicamus dicamus
Deo dicamus gra-ti-as, Deo Di. Camus
Deo Di. Camus gra-ti-as, Deo Di. Camus

Handwritten musical score for "Gloria" by J. S. Bach. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the key signature of one flat (B-flat). The lyrics "alle-luya, alle-luya" are written below the first three staves. The fourth staff has the lyrics "Gloria" and "Gloria" written below it. The fifth staff has the lyrics "Gloria" and "Gloria" written below it. The sixth staff has the lyrics "Gloria" and "Gloria" written below it. The seventh staff has the lyrics "Gloria" and "Gloria" written below it. The eighth staff has the lyrics "Gloria" and "Gloria" written below it. The ninth staff has the lyrics "Gloria" and "Gloria" written below it. The tenth staff has the lyrics "Gloria" and "Gloria" written below it. The score is written in a cursive, handwritten style.

A handwritten musical score on page 61, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and rests. The lyrics "alle-luya, alle-luya" are written below the staves, with some instances including a long dash indicating a continuation of the melody. The manuscript is written in dark ink on aged paper.

alle-
alle-
alle-
alle-luya, alle-luya alle-luya.
alle-luya, alle-luya, alle-luya, alle-luya.
alle-luya, alle-luya, alle-luya, alle-luya.
alle-luya, alle-luya, alle-luya, alle-luya.
alle-luya, alle-luya alle-luya.
alle-luya, alle-luya alle-luya.
alle-luya, alle-luya alle-luya.
alle-luya, alle-luya alle-luya.

A page of musical notation for the hymn 'Alleluia'. The page contains ten staves of music. The first three staves have the word 'alleluya' written below them, with the first staff also having 'luya' at the beginning. The notation includes various musical symbols such as notes, rests, and bar lines. The music is written in a single system across the ten staves.

Handwritten musical score for a piece titled "alleluya". The score is written on 12 staves, organized into three groups of four staves each. The notation is in a single system, with the lyrics "alleluya" repeated across the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The lyrics "alleluya" are written below the staves, with some variations in the spelling and punctuation, such as "alleluya," and "alleluya:". The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence. The score is written in a single system, with the lyrics "alleluya" repeated across the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The lyrics "alleluya" are written below the staves, with some variations in the spelling and punctuation, such as "alleluya," and "alleluya:". The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence.

Handwritten musical score on 12 staves. The lyrics are written below the staves, indicating a religious or liturgical piece. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics visible on the staves:

- Stave 1: *alleluya*
- Stave 2: *a, alleluia = a;*
- Stave 3: *alleluya*
- Stave 4: *a, alleluia = a;*
- Stave 5: *alleluya, alleluia, alleluia = a;*
- Stave 6: *alleluya*
- Stave 7: *a, alle*
- Stave 8: *alleluya, alleluia, alle*
- Stave 9: *alleluya, alleluia, alle*
- Stave 10: *alleluya, alleluia, alle*
- Stave 11: *alleluya*
- Stave 12: *a, alle*

Huy... a alleluya.
Huya, alleluya, alleluya.
Huya, alleluya, alleluya.
Huya, alleluya, alleluya.
Huy... a, alleluya.

Handwritten signature or initials.

legèrement

violons

Violence

al heluya heluya, al

Teluyas, al ----- Teluy =

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mp'. The first staff has a 'p' marking, and the second staff has an 'mp' marking. The fifth staff includes a 'delay' marking and a dashed line indicating a continuation of the melody.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mp'. The first staff has a 'p' marking, and the second staff has an 'mp' marking. The fifth staff includes a 'delay' marking and a dashed line indicating a continuation of the melody.

Handwritten musical score on page 69. The page contains two systems of music, each consisting of five staves. The notation is in a single system with a common key signature of one sharp (F#) and a common time signature of 4/4. The first system includes the lyrics "le-tuya, al" written across the fourth and fifth staves. The second system includes the lyrics "le-tuya, alleluia" written across the fourth and fifth staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the right margin of the second system, possibly indicating a repeat or a specific performance instruction.

Handwritten musical score for the first system, measures 1-6. The system consists of six staves. The first four staves contain melodic lines with various note values and rests. The fifth staff features the lyrics "alleluya, alleluia, alleluia, al..." written in a cursive hand. The sixth staff contains a bass line with notes and rests. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical score for the second system, measures 7-12. The system consists of six staves. The first four staves are mostly empty, containing only rests. The fifth staff continues the lyrics "alleluya, al..." in cursive. The sixth staff contains a bass line with notes and rests. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical score on page 71, featuring multiple staves with musical notation, dynamics, and lyrics.

The score is written on ten staves, organized into five pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- forte* (written above the first staff of each pair)
- soarp* (written above the second staff of each pair)
- al* (written above the fifth staff, indicating a section change)
- alleluia* (written below the fifth staff, indicating a liturgical text)
- al* (written above the sixth staff, indicating a section change)
- al* (written above the seventh staff, indicating a section change)
- al* (written above the eighth staff, indicating a section change)
- al* (written above the ninth staff, indicating a section change)
- al* (written above the tenth staff, indicating a section change)

The score concludes with a final *alleluia* marking and a large, stylized flourish.

Handwritten musical score on page 72. The score consists of multiple staves, likely for a piano and voice. The notation includes various note values, rests, and dynamic markings. The lyrics "leluya, al-" are written across several staves, indicating a vocal melody. The score is written in a cursive, handwritten style.

Dynamic markings include *briso* and *briso*.

Lyrics: *leluya, al-*

Handwritten musical score on page 73. The page contains two systems of music, each consisting of four staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style typical of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. The lyrics "le-luya, al" are written below the staves, with a dashed line indicating a continuation of the text. The first system of music ends with the lyrics "le-luya, al" and the second system ends with "le-luya: al". The page is numbered 73 in the top right corner.

le-luya, al

le-luya: al

Handwritten musical score for the first system, measures 1-10. The notation includes a vocal line and a basso continuo line with a figured bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 contains the handwritten text "le-luy=".

Handwritten musical score for the second system, measures 11-14. The notation continues the vocal and basso continuo parts. Measure 14 contains the handwritten text "a, alleluia."

Après le Recit. se retourner au
Chœur Exquies nos page 46



QUEM AD MODUM
DESIDERAT CERVUS

Motet a 5.



Chœur	quem ad modum desiderat Cervus ad fontes aquarum, ita desiderat anima mea ad te Deus.
Recit do haute contre avec un violon ou hautbois	Sit vivit anima mea ad Deum fontem viduum, quando veniam et apparebo ante faciem Dei.
Recit dessus, haute con- tre-basse avec violons	fuerunt mihi lachrymae panes die ac nocte, dum dicit tu mihi quotidiu si est Deus tuus.
Recit do haute contre avec violons	hæc Recordatus sum et effudi in manus meam, quoniam transibo in locum tabernaculi ad metabis usque ad domum Dei.
Chœur	In voce exultationis et Confessionis sonus epulantis.
Recit ad deso avec accompagnement	quato tristis es anima mea, et quato Confutabas me.
Chœur	Spera in Deo quoniam adhuc Confitebor tibi salutato vultus mei, et Deus meus.
	<i>Am</i>

QUEM AD MODUM DESIDERAT CERVUS

*Palm. 41.**gracioso & sensu lentus**Symphonie*

Chorus

Handwritten musical score for a chorus, featuring five staves of vocal parts. The lyrics "quem ad modum desiderat" are written below each staff. The notation includes various musical symbols such as notes, rests, and clefs.

quem ad modum desiderat

quem ad modum desiderat

quem ad modum desiderat

quem ad modum desiderat

quem ad modum desiderat

Handwritten musical score for a chorus, featuring five staves of vocal parts. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "quem ad modum desiderat" are written below each staff.

quem ad modum desiderat

Cervus ad fon... tes ad fontes aquarum ad fon... tes ad
Cervus ad fontes aquarum ad fontes aquarum ad fon... tes ad
Cervus ad fontes aquarum ad fontes aquarum ad fontes a=
Cervus ad fontes aquarum ad fontes aquarum ad fontes a=
Cervus ad fon... tes aquarum aquarum ad fon... tes
Cervus ad fon... tes aquarum aquarum ad fon... tes

Handwritten musical score for five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *fon... tes aquatum ad fon... tes aqua... tum,* *fon... tes aquatum, ad fon... tes aqua... tum,* *- quatum ad fon... tes ad fontes ad fontes aqua... tum,* *- quatum ad fontes aquatum ad fontes ad fontes aqua... tum,* *... tes aquatum ad fon... tes aqua... tum,*

Handwritten musical score for five staves, continuing the melody from the first system. The staves contain musical notation without lyrics.

Handwritten musical score on page 5, featuring two systems of staves. The lyrics are in Latin: "...eo desi... Det anima mea ad te Deus anima".

The first system consists of four staves. The top two staves contain vocal parts with lyrics: "...eo desi... Det anima mea ad te Deus anima". The bottom two staves contain instrumental parts, with the second staff having the lyrics "...eo desi... De=".

The second system consists of five staves. The top two staves contain vocal parts. The bottom three staves contain instrumental parts.

mea ad to deus, ad to de: us, ad to deus de: i: petat
 mea ad to deus ad to de: us ad to deus de: i: petat
 : tat anima mea ad to deus ad to deus, I --- to de=
 = tat anima mea ad to de: us ad to deus, I --- to de=
 I..... to de: i: petat anima mea

mea ad to deus, ad to de: us, ad to deus de: i: petat
 mea ad to deus ad to de: us ad to deus de: i: petat
 : tat anima mea ad to deus ad to deus, I --- to de=
 = tat anima mea ad to de: us ad to deus, I --- to de=
 I..... to de: i: petat anima mea

anima mea ad te Deus ad te Deus, anima mea ad te
 = si = perat anima mea ad te De = us anima mea ad te
 = si = perat anima mea ad te Deus anima mea ad te
 ad te Deus, ad te Deus, ad te De = us, anima mea ad te
 I----- ta De li = perat anima

anima mea ad te Deus ad te Deus, anima mea ad te
 = si = perat anima mea ad te De = us anima mea ad te
 = si = perat anima mea ad te Deus anima mea ad te
 ad te Deus, ad te Deus, ad te De = us, anima mea ad te
 I----- ta De li = perat anima

Deus, I...ta Desi...derat anima mea ad te De...

Deus, anima me-a ad te Deus, anima mea ad te De-

Deus, anima mea ad te De-us, ad te De-us ad te De=

Deus, I...ta Desi...derat anima mea ad te De=

mea ad te De-us, anima mea ad te Deus ad te De=

Deus, I...ta Desi...derat anima mea ad te De...

Deus, anima me-a ad te Deus, anima mea ad te De-

Deus, anima mea ad te De-us, ad te De-us ad te De=

Deus, I...ta Desi...derat anima mea ad te De=

mea ad te De-us, anima mea ad te Deus ad te De=

9

us, ad te Deus ad te Deus, I: tas De-i: = De-i at anima

us, ad te Deus ad te Deus I: tas De-i: = De-i at anima

= us,

us, ad te De-us anima mea ad te

us, ad te Deus anima mea ad te

= us, I: tas De-i: = De-i at anima

meu, I... ta desi... De-fat desi De-fat

I.... ta desi... De-fat I.... ta desi = De =

Deus I.... ta desi = De =

Deus, ad te Deus anima mea anima me =

mea ad te Deus, anima mea, ad te

I..... te desiderat anima mea ad te deus ad te

I..... te desiderat anima mea, ad te deus ad te

dar I..... te desiderat anima mea,

ad te desiderat anima mea ad te deus,

ad te deus ad te deus,

deus ad te deus,

I..... te desiderat anima mea ad te deus ad te

I..... te desiderat anima mea, ad te deus ad te

dar I..... te desiderat anima mea,

ad te desiderat anima mea ad te deus,

ad te deus ad te deus,

deus ad te deus,

Deus, I.... te Desi: det anima mea ad te Deus.
 anima mea ad te Deus ad te Deus ad te De: us.
 !..... te Desi: Perat anima mea ad te De: us.
 anima mea ad te Deus anima mea ad te De: us.
 anima me-a ad te Deus, anima mea ad te De: us.

haut bois ou violon sul

Soup

Sitivit anima mea *Sitivit anima mea*

ad De-um ad Deum fontem vivum, ad De-um fon-

tem vivum. *Sitivit anima mea* *ad*

Handwritten musical score for a Latin hymn, featuring three systems of three staves each. The lyrics are in Latin and include musical directions like "for" and "group".

De-um ad De-um for

tem Vivum; *quando quando*

for group

veniam et apparebo ante fa-ciem De-

for group

=i; quando quando quando veniam et apparebo ante

for for doup

Pa = ciem Dei, quando quando quando veni =

7 8 4 4 4 5

= am et appa = do ante fa = ciem de i:

4 7 6 4 4

doup

i ti vi vit a ni ma mea ad de = um do

4 6 7 7 6 6 7 7

de = um for tem vi =

7 6 6 5

16

for doub

num; quando quando quando veniamus et appa- - - - -

154

455

Doucement

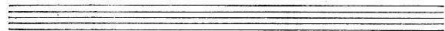
Handwritten musical score for a piece titled "Doucement". The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time, indicated by a "3" over the first measure of the top staff. The key signature has one sharp (F#). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and continues with eighth and sixteenth notes. The middle staff has a whole note G3, followed by a half note F#3, and then eighth notes. The bottom staff has a whole note G2, followed by a half note F#2, and then eighth notes. The lyrics "do anco pa" are written under the middle staff. The piece ends with a double bar line and repeat dots. There are some handwritten annotations: "455" in the left margin, "Doucement" at the top, and "3" above the first measure of the top staff. The notation includes various note values, rests, and a key signature change from one sharp to no sharps or flats.

Handwritten musical score for a piece titled "Piens de ... i.". The score is written on four staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a guitar accompaniment line in G major, starting with a treble clef and a key signature of one sharp (F#). The third staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is a guitar accompaniment line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Piens de ... i." are written under the third staff. The score includes a tempo marking "168" and a performance instruction "Ensemble". The piece ends with a double bar line and a final chord.

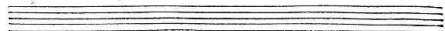
Handwritten musical score for "Air tournelle". The score is written on three staves. The first staff is the melody, the second is the bass line, and the third is a figured bass line. The title "Air tournelle" is written above the first staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style.



Handwritten musical score for the first system, measures 1-10. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line with figured bass. The lyrics are "funt mihi la... Chitima me... a La = Chitima".



Handwritten musical score for the second system, measures 11-20. It continues the three-staff format with vocal, piano, and basso continuo parts. The lyrics include "lachitima mea La... Chitima me... a. panes" and "funt mihi la... Chitima me... a,".



Die ac nocte ac noc.....to, pa-nes die ac
 ...nes di..... ac noc.....to, pa: nes di.....
 pa-nes die ac noc.....to, pa: nes die ac
 3x 6 7 6

nocte pa-nes die ac noc.....to;
 ... ac nocte ac noc.....to; fue---runt mihi la-
 noc.....to, ac noc.....to; fue
 4 5 6

Handwritten musical score for the first system, measures 20-24. The system includes a vocal line and a piano accompaniment line. The lyrics are: *fue... tunc mihi La... Chitima* and *Chitima me... a, fue... tunc mihi La... e... tunc mihi La... Chitima me... a*. The piano part includes fingerings: 0, 4, 2, 3, 4.

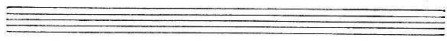
Handwritten musical score for the second system, measures 25-29. The system continues the vocal and piano lines. The lyrics are: *mea La... Chitima mea La... Chitima me...* and *Chitima me... a lachitima me...* and *Chitima me... a lachitima me...*. The piano part includes fingerings: 4, 9, 6, 7, 8, 7, 6, 7, 8.

220

e panes di-o ac nocto, panes di-o ac nocto panes

e panes di-o ac noc-to panes di-o ac nocto panes

e panes di-o ac nocto ac nocto panes



Legit gratius

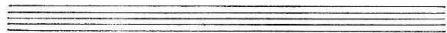
di-o ac noc.... to, dum dicitur mihi quotidie ubi

di-o ac noc... to, dum dicitur mihi quotidie ubi

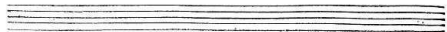
di-o ac noc... to, dum dicitur mihi quotidie ubi



Est Deus meus, ubi est Deus tuus ubi est Deus
 Est Deus tuus, ubi est Deus tuus, ubi est Deus
 Est Deus tuus ubi est Deus tuus ubi



tuus, ubi est Deus tuus, Deus tu... us; Dum dicitur
 tuus, ubi est Deus tuus Deus tu... us; Dum dicitur
 Est Deus tuus ubi est Deus tu... us, Dum dicitur



mihi quotidie ubi est deus tu... us, ubi est

mihi quotidie ubi est deus tu... us; ubi est

mihi quotidie ubi est deus tu... us, ubi

260

ubi est deus tu... us.

ubi est deus tu... us.

est ubi est deus tu... us. 264

24 *gracius lenitius*

dup

dup

hec recordatus sum et efu..... di in

6

me animans me = am; quoniam transibo in locum taber =

6

naculi admirabi: lis usque ad do: mum dei, usque ad

4 8 6

naculi admirabi: lis usque ad do: mum dei, usque ad

4 8 6

naculi admirabi: lis usque ad do: mum dei, usque ad

4 8 6

do mum De... i; quoniam transibo in locum tabernaculi

admetabi: lis usque ad do mum De i, usque ad do ----

..... mum De: i;

enchain

3 3

Tournes
au Chœur

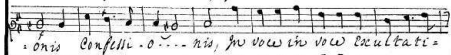
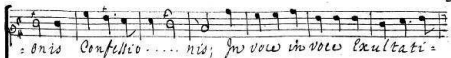
26 Chœur?

In voc in voc exultatio ----- nis et Confessi =

In voc in voc exultatio ----- nis et Confessi =

200

210



: onis et Confessi: o = nis et Confessi: o = nis
 : onis et Confessi: o...nis, et Confessi: = o = nis
 : onis et Confessi: o...nis et Confessi: o...nis
 : onis et Confessi: o...nis et Confessi: o = nis
 : o.....nis et Confessi: o = nis

317
 313

Confessio... nis, so... nus E... pulantis so...
Confessio... nis, so... nus E... pulantis so...
Confessio... nis, Sonus
Confessio... nis, so...
Confessio... nis,
Confessio... nis, so...

Handwritten musical score for five staves, measures 1-10. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: nus so... nus sonus Epulan =, e... pu = lantis so : nus so... nus Epulan =, nus so... nus Epulan =, so... nus sonus Epulan =, nus so... nus Epulan =.

Handwritten musical score for five staves, measures 11-20. The notation continues from the previous system. The lyrics are: nus so... nus Epulan =, nus so... nus Epulan =, nus so... nus Epulan =, nus so... nus Epulan =, nus so... nus Epulan =.

Handwritten musical score for a choir, page 31. The score consists of five staves. The first two staves have lyrics: "tis, so - - - - - nus so - - - - - nus Epulan =". The third staff has a key signature change to G major (one sharp) and a common time signature. The fourth and fifth staves also have a key signature change to G major and a common time signature. The lyrics "tis, are written below the first four staves.

Handwritten musical score for a choir, page 31. The score consists of five staves. The first two staves have lyrics: "tis, so - - - - - nus so - - - - - nus Epulan =". The third staff has a key signature change to G major (one sharp) and a common time signature. The fourth and fifth staves also have a key signature change to G major and a common time signature. The lyrics "tis, are written below the first four staves.

Handwritten musical score for the first system, featuring six staves with vocal lines and Latin lyrics. The lyrics are: *So... nus Epulan = tis So...* (Staff 1), *So... nus Epulan = tis So... nus* (Staff 2), *So... nus Epulan = tis So... nus* (Staff 3), *So... nus Epulan = tis So... nus* (Staff 4), *So... nus Epulan = tis Epu =* (Staff 5), and *So... nus Epulan = tis So...* (Staff 6).

Handwritten musical score for the second system, featuring six staves with instrumental or vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *rit* (ritardando). The staves are arranged in a continuous block.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in G major and 4/4 time. The lyrics are Latin, with some words repeated in a staggered fashion across the staves.

Lyrics:

- ... nus Epulan: tis, In vocis in vocis Exultatio: nis, In
- ... nus Epulan: tis, In vocis in vocis Exultationis, In
- = nus Epulan: tis, In
- Sonus Epu: lan: tis, In
- Sonus Epu: lan: tis, In
- ... nus Epu: lan: tis, In

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music continues from the previous page. The lyrics are Latin, with some words repeated in a staggered fashion across the staves.

Lyrics:

- ... nus Epu: lan: tis, In
- ... nus Epu: lan: tis, In
- ... nus Epu: lan: tis, In
- ... nus Epu: lan: tis, In
- ... nus Epu: lan: tis, In

vce in vce exultati: onis et Confessionis

vce in vce exultati: onis et Confessionis

vce in vce exultati: onis et

vce in vce exulta: tionis et

vce in vce exulta: tionis et

vce in vce exultati: onis et

Handwritten musical score for page 96, featuring six staves of music. The lyrics are in Latin and include the words "So", "nus", "Epu", "lan", "tis", and "Confessio". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

So nus Epu = lan tis

So nus Epu = lan tis

Confessio - nis

Confessio = nis

Confessio = nis

Confessio = nis,

Handwritten musical score for page 97, featuring five staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

So nus sonus Epu: lantis, So
 So nus sonus E--pulantis, So
 So nus sonus E--pulantis
 nus So nus Epu: lantis,
 -- nus So nus sonus sonus Epulantis,
 So nus So nus Epu: lantis,

Handwritten musical score on page 38, featuring six staves of music. The first two staves contain the lyrics "nus Epu - lan - tis, In voc in" and "nus Epu lan - tis, In voc in" respectively. The remaining four staves are empty, with the phrase "In voc in" written below each. The music is written in a single system, with the first two staves having a treble clef and the last four staves having a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

... nus Epu - lan - tis, In voc in

... nus Epu lan - tis, In voc in

In voc in

In voc in

In voc in

In voc in

Handwritten musical score on page 38, featuring five staves of music. The first two staves contain the lyrics "nus Epu - lan - tis, In voc in" and "nus Epu lan - tis, In voc in" respectively. The remaining three staves are empty, with the phrase "In voc in" written below each. The music is written in a single system, with the first two staves having a treble clef and the last three staves having a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

... nus Epu - lan - tis, In voc in

... nus Epu lan - tis, In voc in

In voc in

In voc in

In voc in

voc exul-tati-onis et Confessi-onis so.....

voc exul-tati-onis et Confessi-o.....-nis

voc exul-tati-onis et Confessio.....-nis so....

voc exul-tati-onis et Confessi-o.....-nis

voc exul-tati-onis et Confessi-o.....-nis

Instrumental musical notation on five staves, featuring various rhythmic patterns and melodic lines.

Handwritten musical score for five staves. The first staff is a vocal line with lyrics: "nus so ... nus so ... nus sonus Epulan ...". The second staff is a piano accompaniment line with lyrics: "so ... nus so ... nus Epulan ...". The third staff is a vocal line with lyrics: "nus sonus so ... nus sonus Epulan ...". The fourth staff is a piano accompaniment line with lyrics: "so ... nus sonus sonus Epulan ...". The fifth staff is a vocal line with lyrics: "so ... nus so ... nus so ... nus Epulan =".

Handwritten musical score for five staves, continuing the piano accompaniment from the previous system. The notation includes various rhythmic patterns and melodic lines.

= tis so nus Epulan = tis
 = tis, so nus so nus sonus Epulan = tis
 = tis, sonus sonus so nus sonus Epulan = tis
 = tis, sonus sonus sonus sonus sonus Epulan = tis
 = tis, so nus Epulan = tis

409
 409
 409
 409
 409

42 GRAVEMENT

Violons

1 2 3 4 5

6 7 8 9 10

pmp

quatuor tris: tis et a... nicha me: = 2

4 6 5 7 5 7 5

unus plus enim

et quatuor conturbes me et quatuor conturbes me

5 3 5 3 5 3 5

44

Et quare Et quare conturbas me, conturbas me.

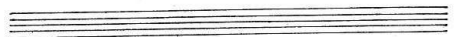
45

tristement
Et quare Et quare conturbas me, conturbas me.

Handwritten musical score for voice and piano, measures 45-46. The music is in 3/4 time. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of a simple harmonic pattern. The lyrics are written below the vocal line.

me...a, quare tris-tis ls animæ meæ quare tris-tis ls

456



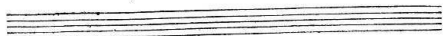
Handwritten musical score for voice and piano, measures 46-47. The music continues from the previous system. The vocal line has a more active melody. The piano accompaniment is more complex, with arpeggiated figures. The lyrics are written below the vocal line.

animæ meæ = a

plus animé

et quare conturbas me et quare con-

463



46

463

468

Conturbas me, et quero Conturbas me et quero et

for

473

474

quero Conturbas me: quero tristis es anima mea

Doucement

474

plus animé 479

animas nre = o, et quare Conturbas me, et quare Conturbas

480

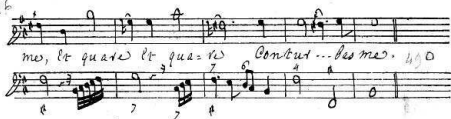
485

me, et quare et quare Contur... bas me, et quare Conturbas

48



486



au Chœur page suivante

Chorus. *Andantino*

29

Spirito Spirito in Deo, Spirito Spirito in Deo, Spirito
Spirito Spirito Spirito in Deo, Spirito Spirito in Deo, Spirito
Spirito in Deo, Spirito
Spirito in Deo
Spirito in Deo,
Spirito Spirito Spirito in Deo, Spirito

Andantino

43

Tous
Tous
Tous

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff concludes the piece with a final note. The handwriting is clear and legible.

li: Spua Spua Spua in deo, Spua Spua in de-o

li: Spua Spua in deo, Spua in deo,

li: Spua Spua in deo,

li: Spua in deo,

li: Spua Spua Spua in deo,

li: Spua Spua Spua in deo, Spua Spua in de-o

li: Spua Spua in deo, Spua in deo,

li: Spua Spua in deo,

li: Spua in deo,

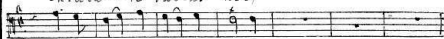
li: Spua Spua Spua in deo,

Handwritten musical score for the hymn "Quoniam adhuc Confitebor il: li: Saluta= re vobis". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The lyrics are: "quoniam adhuc Confitebor il: li: Saluta= re vobis".

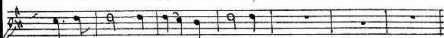
A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line, starting with a soprano clef. The third staff is a vocal line, starting with an alto clef. The fourth staff is a vocal line, starting with a bass clef. The fifth staff is a vocal line, starting with a bass clef. The music is written in a simple, handwritten style. The lyrics 'The Rose Tree' are written below the staves. The score is a single system, with the music continuing across the staves. The handwriting is in ink on aged paper. The score is a single system, with the music continuing across the staves. The handwriting is in ink on aged paper.



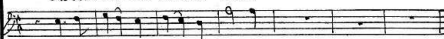
Saluta...ro vultus mei,



Salu - taro vul - tus mei,



Salu - ta - ro vultus mei,



Saluta...ro vul - tus mei,



meus Saluta-to vultus mei et deus

meus Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

Saluta-to vultus mei Saluta-to vultus mei

Saluta-to vultus mei, Saluta-to vultus mei

Saluta-to vultus mei

Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

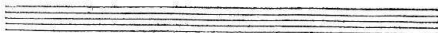
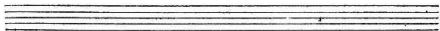
Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

meus et deus meus, et deus meus et deus me-:us,
 meus, et deus meus, et deus me-us et deus me-:us,
 meus et deus me-us et deus meus et deus me-:us;
 et deus meus et deus me-us,
 et deus meus et deus me-:us
 et deus meus et deus me-:us; 543

fe 416
 Lymph.
 Lymph.
 544



Handwritten musical score for page 57. The score consists of five staves of music. The first staff has the lyrics "Speta Speta" written below it. The second staff has the lyrics "Speta Speta in deo" written below it. The third staff has the lyrics "Speta Speta" written below it. The fourth staff has the lyrics "Speta Speta Speta in deo" written below it. The fifth staff has the lyrics "Speta Speta Speta" written below it. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for page 58. The score consists of five staves of music. The first staff has the lyrics "Speta Speta" written below it. The second staff has the lyrics "Speta Speta in deo" written below it. The third staff has the lyrics "Speta Speta" written below it. The fourth staff has the lyrics "Speta Speta Speta in deo" written below it. The fifth staff has the lyrics "Speta Speta Speta" written below it. The music is written in a simple, handwritten style with various note values and rests.

Spera in deo quoniam adhuc Confitebor illi Salu=
Spera in deo quoniam adhuc Confitebor il=li Salu=
Spera in de-o quoniam adhuc Confitebor il=li,
Spera in deo quoniam adhuc Confitebor il=li,
Spera in deo quoniam adhuc Confitebor il=li,
Spera in deo quoniam adhuc Confitebor il=li,

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ta-ro vultus mei, saluta-ro vultus mei, et Deus". The second staff continues: "ta-ro vultus mei saluta-ro vultus mei, et Deus". The third staff continues: "ta-ro vultus mei, saluta-ro vultus mei,". The fourth staff continues: "salu-to-ro vultus mei,". The fifth staff continues: "salu-to-ro vultus mei,". The sixth staff continues: "saluta-ro vultus mei,".

ta-ro vultus mei, saluta-ro vultus mei, et Deus
 ta-ro vultus mei saluta-ro vultus mei, et Deus
 ta-ro vultus mei, saluta-ro vultus mei,
 salu-to-ro vultus mei,
 salu-to-ro vultus mei,
 saluta-ro vultus mei,

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The musical notation is handwritten and includes various notes, rests, and accidentals.

Trio

meus, Et Deus meus, Et Deus meus, Et Deus me = us:
meus, Et Deus meus, Et Deus meus, Et Deus me = us:
Et Deus meus, Et Deus me = us:
Et Deus meus, Et Deus me = us:
Et Deus meus, Et Deus me = us:
Et Deus meus, Et Deus me = us:

meus, Et Deus meus, Et Deus meus, Et Deus me = us:
meus, Et Deus meus, Et Deus meus, Et Deus me = us:
Et Deus meus, Et Deus me = us:
Et Deus meus, Et Deus me = us:
Et Deus meus, Et Deus me = us:

Handwritten musical score on page 61. The page contains two systems of staves. The first system consists of six staves, each containing a single note or a short rest. The second system consists of five staves, each containing a more complex musical phrase with multiple notes and rests. The notation is in a single system, with the first system of six staves and the second system of five staves. The page number 61 is written in the top right corner. The word "Petalas" is written in cursive below the fourth staff of the first system. The number "595" is written in the right margin between the two systems of staves.

Petalas

595

62

Spruet Spruet Spruet in De = o, Spruet Spruet
 Spruet Spruet in De = o, Spruet Spruet
 Spruet Spruet Spruet in De = o, Spruet
 Spruet Spruet Spruet
 Spruet Spruet Spruet

546

Spruet Spruet Spruet in De = o, Spruet Spruet
 Spruet Spruet in De = o, Spruet Spruet
 Spruet Spruet Spruet in De = o, Spruet
 Spruet Spruet Spruet
 Spruet Spruet Spruet

Spes in Deo quoniam adhuc Confitebor illi;

Spes in Deo quoniam adhuc Confitebor il = li;

Spes in Deo quoniam adhuc Confitebor il = li;

Spes in Deo quoniam adhuc Confitebor il = li, Spes

Spes in Deo quoniam adhuc Confitebor illi;

Speta Speta Speta in deo quoniam

Speta Speta in deo quoniam

Speta Speta in deo Speta Speta in deo quoniam

Speta Speta in deo Speta in deo quoniam

Speta Speta Speta Speta in deo quoniam

Speta Speta in deo quoniam

Speta Speta in deo quoniam

Speta Speta in deo quoniam

Speta Speta in deo quoniam

Speta Speta in deo quoniam

adhuc Confitebor il:li, Saluta--to vultus mei Salu=
 adhuc Confitebor illi, Saluta-to vultus mei Salu=
 adhuc Confitebor il:li; Salu=
 adhuc Confitebor il:li; Salu=
 adhuc Confitebor il---li; Salu=
 adhuc Confitebor il:li; Salu=

H. 12
 4+4
 4+4
 4+4

= ta: ro vultūs mei, et deus meus et deus me: = us salu =
 = ta: ro vultūs mei, et deus meus et deus me: = us, salu =
 = ta: ro vultūs mei et deus meus et deus me: = us, salu =
 = ta: ro vultūs mei: i salu =
 = ta: ro vultūs mei: i salu =
 = ta: ro vultūs mei salu =

Handwritten musical score for page 67, featuring six staves of music. The lyrics are written below the staves in a handwritten script. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:

ta - ro vul - tūs me - i, saluta - ro vul - tūs me - - -
 ta - ro vul - tūs me - i et de - us me - -
 ta - ro vul - tūs me - i, saluta - ro vul - tūs me - - -
 ta - ro vul - tūs me - i, saluta - ro vul - tūs me - - -
 ta - ro vul - tūs me - i, et de - us me - -

Handwritten musical score for page 68, featuring five staves of music. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves in a handwritten script. The lyrics are:

ta - ro vul - tūs me - i, saluta - ro vul - tūs me - - -
 ta - ro vul - tūs me - i, et de - us me - -

= i saluta - ro vultus me... i, et De - = us me =
 = i saluta - ro vultus me... i, et Deus me = us salu =
 = us saluta - ro vultus me = i saluta - ro vultus mei
 = us et De - = us me - - - us, et De - = us me =
 = us, et De - = us me = us saluta - ro vultus mei

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamics markings such as *forte* and *pp*.

= i Saluta... vultūs mei: i et deus meus et deus me...
 = ta... vultūs vultūs mei et deus meus et deus me...
 Saluta: vultūs mei et deus meus et deus me...
 = us, et do... us me... us et deus me...
 et do... us me = = us et deus me...

656
 657
 658

Deus, saluta--to vultus me--i, saluta--to vultus me--
Deus, saluta--to vultus me--i et De--us me--
Deus, saluta--to vultus me--i, saluta--to vultus me--
Deus, saluta--to vultus me--i, saluta--to vultus me--
Deus, saluta--to vultus me--i, et De--us me--

Deus, saluta--to vultus me--i, et De--us me--

Handwritten musical score for voice and piano. The lyrics are Latin, and the notation includes vocal lines with lyrics and piano accompaniment.

Lyrics: *-i, saluta-ro vultus me--i et Do--us me--*
=us, saluta-ro vultus me--i, et Deus me=us salu-
=i, saluta-ro vultus me=i, saluta-ro vultus me=i,
=i et Do---us me---us, et Do---us me==
=us et Do-----us me=us, saluta-ro vultus mei

Handwritten musical score for voice and piano. The notation includes vocal lines and piano accompaniment.

us, salu- ta- to vultu mei et deus meus et deus me- us.
 = ta- to vultu vultu mei, et deus meus et deus me- us.
 Salu- ta- to vultu me- i et deus meus et deus me- us.
 us, et de- us me- us, et deus me- us.
 et de- us me- us, et deus me- us.

Musical score for a choir or orchestra, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

