

EXURGAT DEUS
ET DISSIPENTUR

Motet a 5.



Accit Deus ad comp pag. Et Chocur	Exurgat Deus et dissipentur inimici Ejus, et fugiant qui odierunt eum a facie Ejus: sicut deficit fumus, sic pereant peccatores, sicut fluit Cerua a facie ignis. 2
Accit Chocur	Et iusti epulentur, et exultent in Conspectu dei, et delectentur in laetitia. 23
Accit Deus Et Chocur	Cantate deo, psalmum dicite nomini Ejus, Et facite ei qui ascendit super occiduum Dominus nomen illi. 32
Accit Deus Et Chocur	Occultate in Conspectu Ejus, tu da: = Buntur a facie Ejus, pater orphano: rum et iudicis viduatum. 48
Accit Deus Et Chocur	Aegre terra Cantate deo, psalite Domino qui ascendit super Coelum Caeli ad orientem. 53
Accit Deus Et Chocur	Eccae dabit voci suae vocem virtutis, dabit gloriam super Israël; magnifi- = centia Ejus et virtus Ejus in nudibus. 71
Chocur	Mirabilis Deus in sanctis suis Deus Israel, ipse dabit virtutem et for- = titudinem plebi suae, Benedictus Deus. 74
	

EXURGAT DEUS ET DISSIPENTUR

Psalm. 67.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Ad libitum

Symphonie

Handwritten musical score for 'EXURGAT DEUS ET DISSIPENTUR' (Psalm 67). The score is written on five staves. The first staff is marked 'Ad libitum' and the second 'Symphonie'. The notation includes various musical symbols such as notes, rests, and bar lines. The score is handwritten and appears to be a personal or working manuscript.

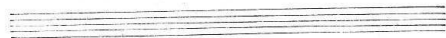
Exultate Deo =

fist group

et dissipantur, et dissipantur Inimici =

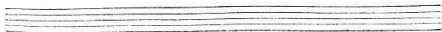
f *Doux* *D* *9* *9*

mici & jus; *Esur-gat De-*



p *Doux* *9* *9* *9*

us *Et dissipantur Et fugiant qui odierunt &*



6 Chœur

The image shows a handwritten musical score for a choir, consisting of two systems of staves. The first system has five staves, and the second system has five staves. The lyrics are written below the staves.

First System:

- Staff 1: *Escur = gat De = us le dissipetur In i =*
- Staff 2: *Escur = gat De -----*
- Staff 3: *Escur = gat De -----*
- Staff 4: *E ---- jus: E =*
- Staff 5: (Empty staff)

Second System:

- Staff 1: *Tous* (written above the staff)
- Staff 2: *Don* (written below the staff)
- Staff 3: (Empty staff)
- Staff 4: (Empty staff)
- Staff 5: *Tous* (written below the staff)

The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in French, and the piece is titled "Chœur".

Inimici eius, Esur... gat De... us
 eius et dissipentur? Inimici eius, et fugiant qui o=
 eius et dissipentur? Inimici eius, et fugiant
 Esur... gat De... us et dissipentur, et dissipentur
 Esur... gat?

Inimici eius, Esur... gat De... us
 eius et dissipentur? Inimici eius, et fugiant qui o=
 eius et dissipentur? Inimici eius, et fugiant
 Esur... gat De... us et dissipentur, et dissipentur
 Esur... gat?

et dissipentur, et dissipentur, et dissipentur
derunt e... um, et dissipentur, et dissipentur
qui o-derunt e... um, et dissipentur, et dissi-
sini-mici e... jus, et dissipentur
gat de-... us, et dissipentur, et dissi-

Et dissipentur Inimici E---jus: Escut= gat De...

Et dissipentur Inimici E---jus: Escut=

pen----- tur Inimici E---jus: Escut=

Et dissipentur Inimici E---jus: et dibipentur, et fugiant ?

=pentur I: nimici E jus; Escut= gat De---- us

Handwritten musical score for a vocal piece, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first system contains measures 1-5, and the second system contains measures 6-10. The lyrics are: "us et dissipentur et fugiant qui odetant", "gat Des us et dissipentur et fugiant qui o=", "gat Do us et fugiant et fugiant qui o=", "et fugiant et dissipentur et fugiant qui odetant", "et dissipentur et dissipentur et fugiant et fugiant qui o=".

us et dissipentur et fugiant qui odetant
gat Des us et dissipentur et fugiant qui o=
gat Do us et fugiant et fugiant qui o=
et fugiant et dissipentur et fugiant qui odetant
et dissipentur et dissipentur et fugiant et fugiant qui o=

Handwritten musical score for a vocal piece, measures 11-15. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first system contains measures 11-13, and the second system contains measures 14-15. The lyrics are: "et dissipentur et dissipentur et fugiant et fugiant qui o=", "et dissipentur et dissipentur et fugiant et fugiant qui o=", "et dissipentur et dissipentur et fugiant et fugiant qui o=", "et dissipentur et dissipentur et fugiant et fugiant qui o=", "et dissipentur et dissipentur et fugiant et fugiant qui o=".

et dissipentur et dissipentur et fugiant et fugiant qui o=
et dissipentur et dissipentur et fugiant et fugiant qui o=
et dissipentur et dissipentur et fugiant et fugiant qui o=
et dissipentur et dissipentur et fugiant et fugiant qui o=
et dissipentur et dissipentur et fugiant et fugiant qui o=

e... um, a fa... cie E... jus; dissipentur et
Desunt eum a facie E... jus; dissipentur et
Desunt eum a fa... cie E... jus: dissipentur
e... um a facie E... jus: dissipentur
Desunt eum a facie E... jus: dissipentur

Handwritten musical score on page 12, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first five staves containing lyrics and the last five staves containing musical notation without lyrics. The lyrics are in Latin, likely from a Mass or similar liturgical text.

The lyrics are:

fu... giānt qui oderunt E-um,
fu... giānt qui oderunt E-um,
et fugiant qui oderunt E-um, et dissipentur,
et fugiant qui oderunt E-um, E-uscus = gat de-
et fugiant qui oderunt E-um; E-uscus =

The musical notation is in a single system, with the first five staves containing lyrics and the last five staves containing musical notation without lyrics. The notation is in a single system, with the first five staves containing lyrics and the last five staves containing musical notation without lyrics. The notation is in a single system, with the first five staves containing lyrics and the last five staves containing musical notation without lyrics.

e...nus -- gat de... us et dissipentur dissipationem --

e...nus -- gat de... us et dissipentur dissipationem --

pentus Inimici E-jus, sicut do... fecit fumus, sic petant
pentus Inimici E-jus, sicut do... fecit fumus sic petant
pentus Inimici E-jus, sic petant
pentus Inimici E-jus, sic petant
pentus Inimici E-jus, sic petant
pentus Inimici E-jus, sic petant
pentus Inimici E-jus, sic petant

The musical score is written on ten staves. The first six staves contain the Latin lyrics and musical notation. The seventh staff is empty. The eighth staff begins with a new musical phrase. The ninth and tenth staves continue the musical notation. The lyrics are written in a cursive hand, and the musical notation is in a standard 18th-century style.

Sic peccant, sicut de--ficis fumus, sic peccant, sic
sic peccant, sicut de--ficis fumus, sic peccant, sic
sic peccant, sic peccant, sic
sic peccant, sic peccant, sic
sic peccant, sic peccant, sic
sic peccant, sic peccant, sic

7

Handwritten musical score on page 16. The page contains several staves of music, with lyrics written below the first two staves. The lyrics are: "petant, lieut flu... it fluit ce... ra a facio Ig =". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

petant, lieut flu... it fluit ce... ra a facio Ig =

petant, lieut flu... it fluit ce... ra a facio Ig =

petant,

petant,

petant,

petant,

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin: "nis, sic periant, sic periant pecca- to- res a fa-". The music is written on six staves, each with a vocal line and its corresponding lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

nis, sic periant, sic periant pecca- to- res a fa-
nis, sic periant, sic periant pecca- to- res a fa-
sic periant, sic periant peccatores a
sic periant sic periant peccatores a
sic periant sic periant peccatores a
sic periant, sic periant peccatores a

Handwritten musical score for five voices, continuing the piece. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

Handwritten musical score on page 18, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves containing musical notation without lyrics. The lyrics are in Latin, likely a liturgical text, and are written in a cursive hand. The musical notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The lyrics are: "Pro De-i: sicut do... plet fumus, sic plectant", "Pro De-i: sicut do... plet fumus, sic plectant", "facio do... i: sic plectant", "facio do... i: sic plectant", "facio do... i: sic plectant", and "facio do... i: sic plectant".

Pro De-i: sicut do... plet fumus, sic plectant

Pro De-i: sicut do... plet fumus, sic plectant

facio do... i: sic plectant

facio do... i: sic plectant

facio do... i: sic plectant

facio do... i: sic plectant

Handwritten musical score for a piece titled "L'et dissipentur Inimici E-jus". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The lyrics are written below the vocal staves.

Vocal Parts (Staves 1-6):

- Staff 1:** *us le dissipentur Inimici E-jus,*
- Staff 2:** *us le dissipentur Inimici E-jus,*
- Staff 3:** *pentur? le fu... gient Inimici E--jus,*
- Staff 4:** *us le dissipentur Inimici E--jus,*
- Staff 5:** *le fu... gient le fugiant Inimici E--jus,*
- Staff 6:** *us le dissipentur le fugiant Inimici E--jus,*

Instrumental Parts (Staves 7-10):

- Staff 7:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Staff 8:** Treble clef, featuring a bass line with eighth and sixteenth notes.
- Staff 9:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Staff 10:** Treble clef, featuring a bass line with eighth and sixteenth notes.

Handwritten musical score on page 21, featuring two systems of staves. The lyrics are in French and appear to be a song about rain.

System 1 (top):

Stave 1: *Neut plu... it fluit Co... - to, Neut plu... it fluit*

Stave 2: *Neut plu... it fluit Co... - to, Neut plu... it fluit*

System 2 (bottom):

Stave 1: *Neut plu... it fluit Co... - to, Neut plu... it fluit*

Stave 2: *Neut plu... it fluit Co... - to, Neut plu... it fluit*

The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive, and the paper shows signs of age and wear.

Ce... tas a facie Ig: nis, sic perant, sic

Ce... tas a facie Ig: nis, sic perant, sic

sic perant, sic perant,

sic perant, sic

sic perant

sic perant sic

piano

piano

la?

penant peccatores a facie De---i: sic peccant,
penant peccatores a facie De---i: sic peccant--
peccato-----us a facie De---i: sic
penant peccatores a facie De---i: sic
peccato-----us a facie De---i: sic
penant peccatores, a facie De---i: sic

The first system consists of six staves of music. Each staff has a vocal line with a corresponding Latin lyric written below it. The lyrics are: 'penant peccatores a facie De---i: sic peccant,', 'penant peccatores a facie De---i: sic peccant--', 'peccato-----us a facie De---i: sic', 'penant peccatores a facie De---i: sic', 'peccato-----us a facie De---i: sic', and 'penant peccatores, a facie De---i: sic'. The music is written in a single system with a common key signature and time signature.

The second system consists of five staves of music. Each staff has a vocal line. The lyrics from the first system continue on these staves, though they are not explicitly written out again. The music is written in a single system with a common key signature and time signature.

Sic peccant peccatores a facie Dei:
peccant, Sic peccant peccatores a facie Dei:
peccant, Sic peccant peccatores a facie Dei:
peccant, Sic peccant peccatores a facie Dei:
peccant, Sic peccant peccatores a facie Dei:
peccant, Sic peccant peccatores a facie Dei:

Handwritten musical notation on five staves, continuing the melody and accompaniment from the first system.

Petit Chœur

25

et Jus:

et Justi et Justi Epulen...

Flutes

Flutes

violons

et Justi et Justi Epulen... tur?

ti et Justi Epulen... tur, Epulen... tur?

tur Epulen... tur, et Justi et Justi

Et Justi Epulen tut, et E =

Et Justi Epulen tut, et E =

Epulen tut, et Justi Epulen tut,

Exultent, et exultent in Conspectu Dei, et exultent et exultent in Conspectu Dei

Exultent et exultent in Conspectu Dei, et exultent et exultent in Conspectu Dei

et exultent in Conspectu Dei; et exultent in Conspectu Dei =

per... tu dei, in conspectu de... i: et delec=

per... tu dei, in conspectu de... i: et delec=

per... tu dei, in conspectu de... i: et delectat-----

ten... tur in laetitia, delectentur delec=

ten... tur in laetitia, delectentur

ten... tur delecten... tur in laetitia, delec=

tentur Delectentur Delectens ----- tur In letiti- as,
 Delectentur Delectentur In letiti- tia ----- In letiti- a,
 tentur Delectentur Delectens ----- tur In letiti- as,
 tentur Delectentur Delectens ----- tur In letiti- as,
 tentur Delectentur Delectens ----- tur In letiti- as,
 tentur Delectentur Delectens ----- tur In letiti- as,

Et Iusti et Iusti Epul-
 Et Iusti et Iusti Epulens -----
 Et Iusti et Iusti Epulens ----- tur Epulens -----
 Et Iusti et Iusti Epulens ----- tur Epulens -----
 Et Iusti et Iusti Epulens ----- tur Epulens -----
 Et Iusti et Iusti Epulens ----- tur Epulens -----

len. tu? Epulens tu?, et exultent
 tu? Epulens tu?, et Iusti Epulentur
 tu? et Iusti et Iusti Epulens tu?: et exultent

et exultent et exultent in Conspectu De--i, et exultent
 et exultent
 et exultent et exultent in Conspectu De--i,
 et exultent et exultent in Conspectu De--i,

Et exultent in conspectu De-i, et delectentur in delectatione
 Et exultent in conspectu De-i, et delectentur in delectatione
 Et exultent in conspectu De-i, et delectentur in delectatione

tenentur in letitia; delectentur delectentur delectentur in laetitia
 tenentur in letitia; delectentur delectentur in laetitia
 tenentur in letitia; delectentur delectentur in laetitia

in latitia, Delectantur
 in latitia, Delectantur
 in latitia, Delectantur

Delectantur Delectantur in latitia.
 Delectantur Delectantur in latitia.
 Delectantur Delectantur in latitia.
 Delectantur Delectantur in latitia.

gay



to Deo, Canta-to, Canta-to Deo

to, Cantato Deo, Cantato Deo, Canta-to

Handwritten musical score on five staves. The lyrics "Galmā Dīcō nomini Eja, Galmā Galmā" are written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on five staves. The lyrics "Dīcō nomini E... Jū" are written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.



95 *fa* *litu li* *qui ascen*

2mp



dit *super ocea*



Chorus

Sans Dominus Dominus nomen gl... li

Cantato Can=

Cantato

Cantato

Can=

Cantato

for

for

for

for

for

for

Canta - - - - - to Dio,

- tato Cantato De = o, *Canta =*

Dio, Cantato De = o, *Canta =*

Dio, Cantato De = o, *Canta =*

- tato Cantato De = o, *Canta =*

= Dio, Cantato De = o, *Canta =*

Solo *for*

Solo *for*

lato te o, Psalmum Dilecti nomini

Canta: to;

Canta: to;

Canta: to;

Canta: to;

Canta: to;

for Long

for Long

Long

Ejes,

Palmarum Palmarum Dicitur no mini e

Plalmum Plalmū Dicitō no:mini E

Palmm Palmm Dicitur nomini E.

Palmarum Palmarum Dicitur no:mini

Plamun Plamũ Dicitõ no-minĩ

402

4-12

4

Handwritten musical score on page 41, featuring five systems of staves with lyrics in Latin. The notation includes various note values, rests, and accidentals, with some parts written in a shorthand or simplified style.

System 1:
 Jus: Ite? fa... cito e- i

System 2:
 Jus: Ite? facito e... i qui ascen-

System 3:
 Jus: Ite? facito e... i, qui ascen

System 4:
 Jus: Ite? facito e... i, quias =

System 5:
 Jus: Ite? facito e... i,

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C).

qui ascendit Super occasum qui ascen-
dit Super occasum Super Super occasum
dit Super occasum qui ascen-
dit Super occasum
qui ascendit Super occasum qui ascen-

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef and a key signature of one flat. The piano accompaniment continues on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C).

Handwritten musical score on ten staves. The first system (staves 1-5) contains the lyrics: "dit Super occasum qui ascendit Super occasum qui ascen- dit Super occasum qui ascen- sum, Super occasum qui ascen- dit as- qui ascen-". The second system (staves 6-10) contains no lyrics. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are written below the staves, with some words appearing on multiple lines. The notation includes various note values, rests, and bar lines.

...sum, Super occa... sum, Dominus Dominus nomen
...dit Super occa... sum, Dominus Dominus nomen
...dit Super occa... sum, Dominus Dominus nomen
...lentir Super occa... sum, Dominus Dominus nomen
...dit Super occa... sum Dominus Dominus nomen

Handwritten musical score for a Latin hymn, featuring five systems of staves. The notation includes various note values, rests, and bar lines.

...sum, Super occa... sum, Dominus Dominus nomen
...dit Super occa... sum, Dominus Dominus nomen
...dit Super occa... sum, Dominus Dominus nomen
...dit Super occa... sum, Dominus Dominus nomen
...dit Super occa... sum, Dominus Dominus nomen

Canta... to, Can =

il... li, Canta... to Deo,

il... li, Cantato Cantato De = o,

il... li, Canta-to Cantato De = o,

il... li, Cantato Cantato De = o;

il... li, Cantato Cantato De = o;

Canta... to, Can =

il... li, Canta... to Deo,

il... li, Cantato Cantato De = o,

il... li, Canta-to Cantato De = o,

il... li, Cantato Cantato De = o;

il... li, Cantato Cantato De = o;

Handwritten musical score for a choir, featuring five staves of music. The lyrics are written below the staves. The first staff is empty. The subsequent four staves contain the following lyrics:

Ejus, Psalmum Psalmum dicite nomini E---jus.
Ejus, Psalmum Psalmum dicite nomini E---jus.
Ejus, Psalmum Psalmum dicite nomini E---jus.
Ejus, Psalmum Psalmum dicite nomini E---jus.

The music is written in a single system with five staves. The first staff is empty. The subsequent four staves contain the following lyrics:

Handwritten musical score for a choir, featuring five staves of music. The lyrics are written below the staves. The first staff is empty. The subsequent four staves contain the following lyrics:

Ejus, Psalmum Psalmum dicite nomini E---jus.
Ejus, Psalmum Psalmum dicite nomini E---jus.
Ejus, Psalmum Psalmum dicite nomini E---jus.
Ejus, Psalmum Psalmum dicite nomini E---jus.

The music is written in a single system with five staves. The first staff is empty. The subsequent four staves contain the following lyrics:

Violon Seul

Handwritten musical score for Violon Solo, featuring six systems of staves with musical notation and Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed with the musical notation.

Escultato Esculta-... to in Conspectu E-jus,

Esculta-to Escultato in Conspectu E-jus: Escul-

ta-... to in Conspectu E-jus.

Fin

Fin

Fin

gay



= bis Lactis Orphanorum et Iudicis

vidua=tur et Iudicis vidua=tur

Turbabun - - - - - tur a facie e - - - -

ius, Turbabuntur Turbabuntur a facie

Ejus, a facie E-jus: Suba=

=bun ---- tur, a facie E-jus, Suba=

=bun ---- tur a facie E-jus:

Lento
Labbis et =

phano-rum Lacris Lattis oispha-

-notum & Judicis viua-----rum, & Judi-

-cis viua-rum, & Judi-cis vi-ua---rum

Escultato Escultato 4 Jusqu'au mot fin

Staccato *gay* - 53

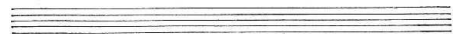
Reg-... no ter-tar, Cantato Cantato,

Violons

Cantato Cantato Canta-... to, Canta-

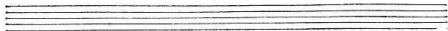
Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The lyrics "De-o," "Cantato," and "Cantato," are written below the first three staves. The music continues across five staves, with the fifth staff ending with a double bar line.

De-o, Cantato, Cantato,



Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The lyrics "Cantato, Cantato De-o:" are written below the first two staves. The music continues across five staves, with the fifth staff ending with a double bar line.

Cantato, Cantato De-o:



Handwritten musical score on page 35, first system. The system consists of five staves. The top staff is a vocal line with lyrics "L'al - - - - - lito psallito psallito". The second staff is a piano accompaniment with a melodic line. The third staff is a piano accompaniment with a bass line. The fourth staff is a piano accompaniment with a bass line. The fifth staff is a piano accompaniment with a bass line.

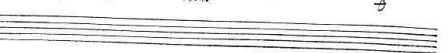


Handwritten musical score on page 35, second system. The system consists of five staves. The top staff is a vocal line with lyrics "Do: mino; L'al - - - - - lito, psallito". The second staff is a piano accompaniment with a melodic line. The third staff is a piano accompaniment with a bass line. The fourth staff is a piano accompaniment with a bass line. The fifth staff is a piano accompaniment with a bass line.



Chorus

Tous



gay

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. Below the first staff, the lyrics "Cantato Cantato" are written. The second staff continues the melody, with the lyrics "Canta to Cantato Canta" written below it. The third staff has the lyrics "Cantato Cantato" and "Cantato Canta = to". The fourth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The fifth staff has the lyrics "Cantato Cantato" and "Cantato Can-". The sixth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The seventh staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The eighth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The ninth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The tenth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-".

gay

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. Below the first staff, the lyrics "Cantato Cantato" are written. The second staff continues the melody, with the lyrics "Canta to Cantato Canta" written below it. The third staff has the lyrics "Cantato Cantato" and "Cantato Canta = to". The fourth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The fifth staff has the lyrics "Cantato Cantato" and "Cantato Can-". The sixth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The seventh staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The eighth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The ninth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-". The tenth staff has the lyrics "Cantato Cantato" and "Cantato Cantato Can-".

lito plakito plakito 2g = meno: plakito
Plal lito plakito Domino.
-- lito plakito plakito plakito 2g = meno.
Plal ... lito plakito plakito 2g = meno.
Plal lito plakito 2g = meno.

psallite Deo qui ascen- dit qui ascen- dit super

longe

solium Coeli ad oti-entem ad oti-entem ad oti-entem

Tous

en -- veni: psallite psallite Deo qui ascen- dit qui as-
 psallite psallite Deo qui ascen- --
 psallite psallite Deo qui ascen- dit qui as-
 psallite Deo -- o, qui ascen- dit qui as-
 psallite psallite Deo qui ascen- =

Tous

Tous

Tous

Handwritten musical score for the first system, featuring five staves with Latin lyrics and musical notation. The lyrics are: "Cen = dit Super Coe - lum Coe = li, / = dit qui ascen = dit Super Coelum Coe - - - - - li, / = Cen = dit Super Coelum Coeli Super Coelum / = Cen = dit Super Coelum Coeli, ad O = ri = entem / = dit qui ascen - - dit Super Coelum Coeli ad O = ri =".

Handwritten musical score for the second system, featuring five staves with musical notation. A handwritten note "un ty" is visible above the second staff. The system concludes with empty staves.

Organo

ad ori = en tem ad ori en = tem ad ori en - - - -
ad ori = en tem ad ori = en tem ad ori en - - - -
Coeli ad ori = en - - - - tem ad ori en - - - -
ad ori = en tem ad ori en - - - -
= en - - - - tem ad ori en - tem ad ori en - - - -

The musical score is written on ten staves, organized into two groups of five. The first group of staves contains the lyrics "Cantato Cantato" and "Canta to" repeated. The second group of staves contains the lyrics "Soup for" repeated. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive, handwritten style below the staves. The first staff of the first group has the lyrics "Cantato Cantato" and "Canta to". The second staff of the first group has the lyrics "Cantato Cantato" and "Can =". The third staff of the first group has the lyrics "Cantato" and "Can =". The fourth staff of the first group has the lyrics "Cantato" and "Can =". The fifth staff of the first group has the lyrics "Cantato" and "Can =". The sixth staff of the first group has the lyrics "Cantato" and "Can =". The seventh staff of the first group has the lyrics "Cantato" and "Can =". The eighth staff of the first group has the lyrics "Cantato" and "Can =". The ninth staff of the first group has the lyrics "Cantato" and "Can =". The tenth staff of the first group has the lyrics "Cantato" and "Can =". The first staff of the second group has the lyrics "Soup for". The second staff of the second group has the lyrics "Soup for". The third staff of the second group has the lyrics "Soup for". The fourth staff of the second group has the lyrics "Soup for". The fifth staff of the second group has the lyrics "Soup for".

Canta... to Dio,

to... to Can =

= ta to Cantato Cantato Can =

= ta to Cantato Can =

= ta to Cantato Can =

= ta to Cantato Can =

Somp for

Somp for

Somp for

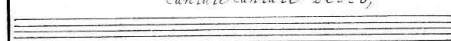
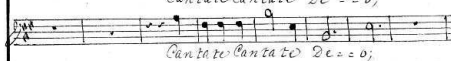
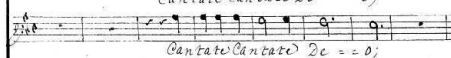
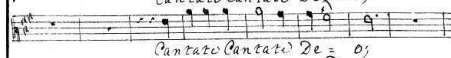
Somp for

Somp for

Handwritten musical score on page 66, featuring ten staves of music. The first six staves are grouped together, each with the lyrics "Cantato" or "Canta-to Can=" written below. The seventh staff is empty. The eighth, ninth, and tenth staves are grouped together, each with the lyrics "Canta-to Can=" written below. The music is written in a single system, with the lyrics "Cantato" and "Canta-to Can=" repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Cantato Cantato Canta-to Can=
=tato, Cantato Canta to
=tato Cantato Cantato
=tato, Cantato Cantato,
=tato, Cantato Cantato,
=tato, Cantato, Cantato,
=tato, Cantato, Cantato,

Canta-to Can=
Canta-to Can=
Canta-to Can=



Handwritten musical score on page 68. The page contains two systems of music, each consisting of five staves. The first system includes the lyrics "lito psahito psahito do: mi: no," written above the first staff. The second system includes the lyrics "Soups" written below the first and second staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in ink on aged paper.

lito psahito psahito do: mi: no,

Soups

Soups

Alal =

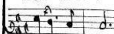
Alal =

Lal lito psakito psakito
 Lal lito psakito psakito
 Lal lito psakito Domino psakito
 lito Domino psakito psakito Domino psakito
 lito Domino psakito psakito Domino psakito
 Lal lito psakito Domino psakito

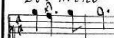
forte
 forte
 forte



Do: mino.



Do: mino.



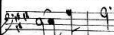
Do: mino.



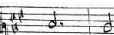
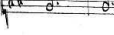
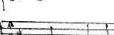
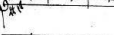
Do: mino.



Do: mino.



Do: mino.



Violons

Eccē Dabit vobis suā vo... - Cens virtutis.

Violon Seul

Da-to Da-to glo... - - - - - tians super

su-per Isia-ël, Da-to Da-to glo... - - - - -

— tiam Super Su— per Is = = raël.

Flutes

Flutes

magnificencia Eius Et virtus Eius in nubibus in nubi—

= bus; magnificencia Eius Et virtus Eius in nubibus in

Handwritten musical score for the first system. It consists of four staves. The first staff is a vocal line. The second staff is a vocal line with the lyrics "nubibus: Da-te Da-te glo-". The third staff is a vocal line. The fourth staff is a vocal line. The word "violon seul" is written above the second staff.

violon seul

nubibus: Da-te Da-te glo-

Handwritten musical score for the second system. It consists of four staves. The first staff is a vocal line. The second staff is a vocal line with the lyrics "di-am Super Su-per Is-raël, Da-te Da-te". The third staff is a vocal line. The fourth staff is a vocal line.

di-am Super Su-per Is-raël, Da-te Da-te

Handwritten musical score for the third system. It consists of four staves. The first staff is a vocal line. The second staff is a vocal line with the lyrics "glo-...-ti-am Super Su-per Is-raël". The third staff is a vocal line. The fourth staff is a vocal line.

glo-...-ti-am Super Su-per Is-raël

74

Chœur

mira-bilis de-us in sanc-tus

Handwritten musical score on page 75, featuring two systems of staves. The lyrics are in Latin, likely a liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals.

Su--is, in sanc--tis Su--is,

mi-ta-bilis De--us in sanc--

mi-ta-bilis De--us in sanc--

mi-ta-bi-

mi-ta-bilis De--

mi-ta-bi-

mi-ta-bilis De--

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

mita: bilis De- us in sanc-
tis su- is; mita: bilis De- us in
sanctis su- is, in sanc- tis su- is in
sanctis De- us in sanctis su- is in sanctis in
us mita: bilis De- us in

Handwritten musical score for the second system, featuring five staves. This system contains only musical notation without lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

Sanctus in sanctis su- is, mi- ta- bilis de-

San- tis su- is mi- ta- bilis de-

San- tis su- is mi- ta- bilis de-

San- tis su- is, mi- ta- bilis de-

San- tis su- is, mi- ta- bilis de-

San- tis su- is, mi- ta- bilis de-

San- tis su- is, mi- ta- bilis de-

San- tis su- is, mi- ta- bilis de-

San- tis su- is, mi- ta- bilis de-

San- tis su- is, mi- ta- bilis de-

us in sanctis su-is, De-us
us in sanctis su-is, De-us
us in sanc-tis su-is, De-us
glori-osis De-us in sanc-tis su-is, De-us
us in sanc-tis su-is, De-us

us in sanc-tis su-is, De-us

De--us Deus Is:raël: Ipso dabit vir:

De-us Deus Is:rael: Ipso dabit vir:

De-us De--us Is:rael: Ipso dabit virtutem

De---us Deus Is:rael: Ipso dabit virtutem

De--us Deus Is:rael: Ipso dabit virtutem

Continuation of the musical score with five staves of music, including a complex passage in the final staff.

tutem et fortitudinem et fortitudinem ple-
tutem et fortitudinem et fortitudinem ple-
et fortitudinem et fortitudinem ple-
et fortitudinem et fortitudinem ple-bi ple-
et fortitudinem et fortitudinem ple-bi

tutem et fortitudinem et fortitudinem ple-
tutem et fortitudinem et fortitudinem ple-
et fortitudinem et fortitudinem ple-
et fortitudinem et fortitudinem ple-bi ple-
et fortitudinem et fortitudinem ple-bi

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words underlined. The music is written in a single system with a common time signature.

----- bi plebi su = a, Benedictus De = ne =

----- bi plebi su = a; Benedictus De = ne =

----- bi plebi su = a:

= bi plebi plebi su = a:

= bi ple = a: bi su = a:

ple = a: bi su = a:

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words underlined. The music is written in a single system with a common time signature.

----- bi plebi su = a, Benedictus De = ne =

----- bi plebi su = a; Benedictus De = ne =

----- bi plebi su = a:

= bi plebi plebi su = a:

= bi ple = a: bi su = a:

ple = a: bi su = a:

Victus De... us, Ipso dabit vi=

Victus De... us; Ipso dabit vi=

Ipso dabit virtutem et forti=

Ipso dabit virtutem et forti=

Ipso dabit vi: tu: tem

Ipso dabit virtu: tem

Ipso dabit virtu: tem

Ipso dabit virtu: tem

Ipso dabit virtu: tem

Ipso dabit virtu: tem

Ipso dabit virtu: tem

Handwritten musical score on five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation.

= tutem, et fortitudinem ple-----bi
= tutem, et fortitudinem ple-----bi
tudinem, et fortitudinem plebi ple-----bi
tudinem et fortitudinem plebi ple-----bi
et fortitudinem ple-----bi ple-----bi
et fortitudinem ple-----bi ple-----bi

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are not present on this section of the page.

Su-a, Benedictus Be-ne-dictus De-us:

Su-a, Benedictus Be-ne-dictus De---us:

Su-a,

Su-a,

Su---a,

Su-a;

Ipso dabit virtu-tem et fortitudinem

Ipso dabit virtu-tem et fortitudinem

Ipso dabit virtutem et fortitudinem et forti-

Ipso dabit virtutem et fortitudinem

Ipso dabit virtutem et fortitudinem et forti-

Handwritten musical score for four voices, continuing the previous system. The lyrics are not visible in this section.

Empty musical staves at the bottom of the page.

ple-...-bi ple-...-bi su =
ple-...-bi plebi ple-...-bi su =
tudinem ple-bi ple-...-bi su =
ple-bi ple-bi ple-bi ple-...-bi su =
tudinem ple-...-bi ple-...-bi su =

ple-bi ple-bi ple-bi ple-...-bi su =
tudinem ple-...-bi ple-...-bi su =
ple-bi ple-bi ple-bi ple-...-bi su =

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words underlined. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: " = a; mita = filis do us in". The second staff begins with a bass clef and the lyrics: " = a; mita = fil =". The third staff begins with a treble clef and the lyrics: " = a; mita = filis do - us". The fourth staff begins with a bass clef and the lyrics: " = a; mita = filis do". The fifth staff begins with a treble clef and the lyrics: " = a; mita = filis do us mi =".

= a; mita = filis do us in

= a; mita = fil =

= a; mita = filis do - us

= a; mita = filis do

= a; mita = filis do us mi =

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words underlined. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: " = a; mita = filis do us in". The second staff begins with a bass clef and the lyrics: " = a; mita = fil =". The third staff begins with a treble clef and the lyrics: " = a; mita = filis do - us". The fourth staff begins with a bass clef and the lyrics: " = a; mita = filis do". The fifth staff begins with a treble clef and the lyrics: " = a; mita = filis do us mi =".

= a; mita = filis do us in

= a; mita = fil =

= a; mita = filis do - us

= a; mita = filis do

= a; mita = filis do us mi =

Handwritten musical score on page 84, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first five staves containing lyrics and the last five staves being empty. The lyrics are: *sanctus tuus, mirabilis deus in sanctis mirabilis deus deus in sanctis mirabilis deus, mirabilis deus*. The notation includes various musical symbols such as notes, rests, and bar lines.

sanctus tuus, mirabilis deus
in sanctis mirabilis deus deus in sanctis
mirabilis deus, mirabilis deus

89

us in sanc-tis su-...is, De-us De-

tis in sanc-tis sanctis suis De-...us De-

us in sanc-tis su-...is De-...us De-

tis in sanc-tis su-...is De-...us De-

us in sanc-tis su-...is De-...us De-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: *...us Deus Is-raël, Ipso dabit vir-* (Soprano), *...us Is-raël; Ipso dabit vir-* (Alto), *...us Is-raël; Ipso dabit virtu-tens* (Tenor 1), *...us Deus Is-raël; Ipso dabit virtu-tens* (Tenor 2), and *...us Deus Is-raël; Ipso dabit virtu-tens* (Bass). The music features various note values including minims, crotchets, and quavers, with some passages marked with a '7' indicating a seven-measure rest or a specific rhythmic pattern.

Handwritten musical score for five voices, continuing the previous system. The music is written on five staves. The lyrics are: *...us Deus Is-raël; Ipso dabit virtu-tens* (Soprano), *...us Deus Is-raël; Ipso dabit virtu-tens* (Alto), *...us Deus Is-raël; Ipso dabit virtu-tens* (Tenor 1), *...us Deus Is-raël; Ipso dabit virtu-tens* (Tenor 2), and *...us Deus Is-raël; Ipso dabit virtu-tens* (Bass). The music features various note values including minims, crotchets, and quavers, with some passages marked with a '7' indicating a seven-measure rest or a specific rhythmic pattern.

Handwritten musical score for five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "tutem et multitudinem ple-... bi plebi". The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The lyrics are: "tutem et multitudinem ple-... bi plebi plebi". The sixth staff continues the melody. The lyrics are: "et multitudinem ple-... bi plebi ple-... bi". The seventh staff continues the melody. The lyrics are: "et multitudinem ple-... bi ple-... bi".

tutem et multitudinem ple-... bi plebi

tutem et multitudinem ple-... bi

et multitudinem ple-... bi plebi plebi

et multitudinem ple-... bi plebi ple-... bi

et multitudinem ple-... bi ple-... bi

Handwritten musical score for five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "tutem et multitudinem ple-... bi plebi ple-... bi". The second staff continues the melody. The lyrics are: "et multitudinem ple-... bi plebi ple-... bi". The third staff continues the melody. The lyrics are: "et multitudinem ple-... bi plebi ple-... bi". The fourth staff continues the melody. The lyrics are: "et multitudinem ple-... bi plebi ple-... bi". The fifth staff continues the melody. The lyrics are: "et multitudinem ple-... bi plebi ple-... bi".

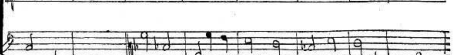
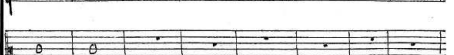
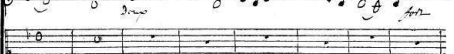
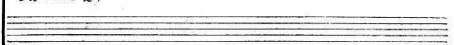
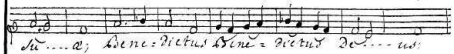
tutem et multitudinem ple-... bi plebi ple-... bi

et multitudinem ple-... bi plebi ple-... bi

et multitudinem ple-... bi plebi ple-... bi

et multitudinem ple-... bi plebi ple-... bi

et multitudinem ple-... bi plebi ple-... bi



Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of quarter and eighth notes. The lyrics are: *Ipso dabit virtutem et fortitudinem*. The second staff continues the melody. The lyrics are: *dabit virtutem et fortitudinem et fortitudinem*. The third staff continues the melody. The lyrics are: *dabit virtutem et fortitudinem et fortitudinem*. The fourth staff continues the melody. The lyrics are: *Ipso dabit virtutem et fortitudinem et forti-*. The fifth staff continues the melody. The lyrics are: *Ipso dabit virtutem et fortitudinem et forti-*. The system ends with a double bar line.

Handwritten musical score for the second system, featuring five staves. The music consists of eighth and sixteenth notes, often beamed together in groups. The lyrics are: *Ipso dabit virtutem et fortitudinem et forti-*. The system ends with a double bar line.

Handwritten musical score on page 94, featuring multiple staves with notes and Latin lyrics. The lyrics are: *ple... bi su = a; Benedictus Be-ne-dic =*, *ple... bi su = a; Benedictus Be-ne-dic =*, *ple... bi su... a;*, *plebi plebi su = a;*, *rudinem plebi su... a;*, *rudinem plebi su... a;*. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "2mo" and "3mo" indicating different parts or voices.

tus do... us: Ipso dabit virtu - tem et fortitu - di =

tus do... us: Ipso dabit virtu - tem et fortitu - di =

Ipso dabit virtu - tem et fortitu - di =

Ipso dabit virtu - tem et fortitu - di =

Ipso dabit virtu - tem et fortitu - di =

Ipso dabit virtu - tem et fortitu - di =

Ipso dabit virtu - tem et fortitu - di =

Ipso dabit virtu - tem et fortitu - di =

Tous

Tous

Tous

lentement

97

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Benedictus Benedictus De... us.

Aus



USQUEQUO DOMINE
OBLIVISCE

Motet a 5.



Chœur	usquequò Domine obliuisceris me in finem, usquequò avertas faciem tuam a me.....	3
Duo haute & basse avec accompagnement	quem diu ponam Consilia in anima mea, Dolorem in Cordo meo per diem.....	9
Chœur	usquequò exaltabitur Inimicus meus super me; Respice, et exaudi me Domine Deus meus.....	13
Acrit de dessus avec accompagnement	Illumina oculos meos, ne unquam ob- dormiam in morte; ne quando dicat Inimicus meus preualui adversus eum.....	27
Trio dessus, haute con- tralto ou violons	qui tribulant me exaltabunt. si motus fiero; Ego autem in misericordia tua speraui.....	37
Acrit de haut et mezzo ou un hautbois et Chœur	Exultabit Cor meum in salutari tuo, Cantabo Domino qui sibi contulit mihi, et psallam nomini Domini altissimi.....	41
		

USQUEQUO DOMINE OBLIVISCERIS ME

Psalm. 12.

gracioso Et sans lenteur

Violons

Violons

Figured bass notation (basso continuo) with figures: 6, 6, 7, 6, 6, 4x6, 7, 6, 6, 7, 6.

Handwritten musical score, system 1. The system consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), and the fifth staff is for the Piano accompaniment. The music is in 4/4 time, with a key signature of one sharp (F#). The score begins with a measure marked with a '2' above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score, system 2. This system also consists of five staves, following the same instrumentation as the first system. The notation continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The system concludes with a double bar line. The handwriting is in ink on aged paper.

Choum?

5

usquequo Domine 0 =

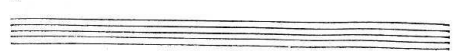
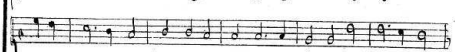
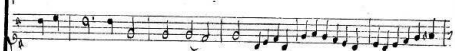
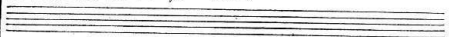
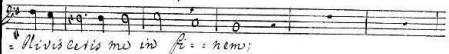
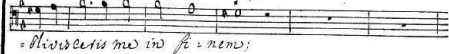
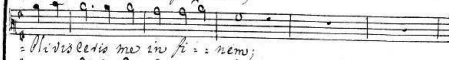
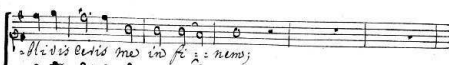
usquequo Domine $\theta =$

usquequo domine $\theta =$

usquequo Domine? O =

usque quo Domine O =





usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;

The first system consists of five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The music is written in a simple, handwritten style, using quarter and eighth notes.

usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;

The second system also consists of five staves of music, continuing the same piece. The notation and lyrics are consistent with the first system. The staves are arranged vertically, with the lyrics written below each staff.

usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem

Handwritten musical score for a choir, featuring six staves of music. The first system contains six staves, each with the Latin text "usquequo avertis faciem" written below it. The second system contains five staves of music. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for five voices, each with the lyrics "tuam a me: usquequo avertis". The staves are arranged in two groups of three, with the fifth staff in the first group being a single line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. A large number '7' is written in the top right corner.

7

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

Handwritten musical score for five voices, continuing the piece. The staves are arranged in two groups of three, with the fifth staff in the first group being a single line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests.

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

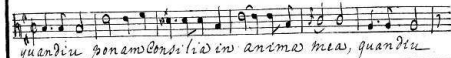
faciem tuam a me.

faciem tuam a me.

Duo

And

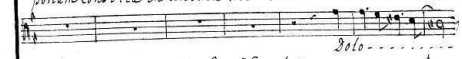
9



quandiu ponam Consilia in anima mea, quandiu



ponam Consilia in anima mea: Solo-----



Solo-----



tes Dolo... tes in Corde meo per di...

tes Dolo... tes in Corde meo per di...

em:

em: quan diu ponam Consilia in a-ni-ma mea

Handwritten musical score for the first system, featuring four staves with various musical notations including notes, rests, and accidentals.

20 =

quandiu ponam Consilia in anima me: : 20 =

4x 6 5 4 3 2 1

Handwritten musical score for the second system, continuing the musical notation with lyrics in Italian.

20 temo dolore in Cor do meo per

20 temo Solo temo in toto Cor do per

4 4x 6 7 5

9 6 5

Handwritten musical score for a piece titled "Dolorem in corde". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The lyrics "Di - em: Dolo - rem Dolorem Dolorem in corde" are written below the first staff. The second staff continues the melody. The third staff has the lyrics "Di - em: Dolorem Dolorem Dolo - - - rem in corde". The fourth staff has the lyrics "4 7 7A 2 7". The fifth staff continues the melody. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Coro del mio per di". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The second staff continues the melody. The third staff contains the lyrics "meo per di..... em: dolorem in Corde meo per" written in a cursive hand. The fourth staff continues the melody. The fifth staff contains the lyrics "meo per di.... em: dolo.... rem in Corde meo per" written in a cursive hand. The score ends with a double bar line. There are some annotations below the staves, including "76", "6", "4", and "H", which likely refer to measure numbers or other musical markings.

Chœur

usquequo exaltabitur Inimicus

Di : em. usquequo exaltabitur Inimicus

Tous usquequo usquequo exaltabitur Inimicus

usquequo usquequo exaltabitur Inimicus

usquequo exalta-----bitur Inimicus

Légèrement

usquequo exaltabitur Inimicus

usquequo exaltabitur Inimicus

usquequo exaltabitur Inimicus

usquequo exaltabitur Inimicus

usquequo exaltabitur Inimicus

Handwritten musical score for six voices, measures 1-6. The notation is in G major (one sharp) and 2/4 time. The lyrics are written below the staves.

meus super me, usquequo exalta
meus super me. usquequo usquequo exalta
meus super me. usquequo exalta
meus super me. usquequo usquequo exalta
meus super me. usquequo exalta

Handwritten musical score for six voices, measures 7-12. The notation continues with various rhythmic patterns and rests. The lyrics are not present in this section.

doucement

15

...bitur In i: micus meus super me; respice Res: pi =

...bitur In i: micus meus super me. respice Res: pi =

...bitur In i: micus meus super me. Respi: ce Respi =

...bitur In i: micus meus super me. Respi: ce Respi =

...bitur In i: micus meus super me.

...bitur In i: micus meus super me.

doucement

...bitur In i: micus meus super me.

...bitur In i: micus meus super me.

...bitur In i: micus meus super me.

...bitur In i: micus meus super me.

...bitur In i: micus meus super me.

Andement

Handwritten musical score for the first system, featuring five staves. The first staff is a vocal line with lyrics: "et exaudi exaudi me Domine, et exaudi". The second staff is another vocal line with lyrics: "et exaudi exaudi exaudi me Domine, et exaudi". The third staff is a vocal line with lyrics: "et exaudi". The fourth staff is a vocal line with lyrics: "et exaudi". The fifth staff is a vocal line with lyrics: "et exaudi".

Andement

Handwritten musical score for the second system, featuring five staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line.

Allegretto 17

Handwritten musical score for a vocal part, featuring four staves with lyrics in Latin. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "Audi me Domine, Deus meus De-us me-us," "Audi me Domine Deus meus De-us me-us," "Audi me Domine Deus meus Deus me-us," and "Audi me Domine Deus meus Deus me-us;". The music consists of a single melodic line with various note values and rests.

Audi me Domine, Deus meus De-us me-us,
Audi me Domine Deus meus De-us me-us,
Audi me Domine Deus meus Deus me-us;
Audi me Domine Deus meus Deus me-us;

Allegretto

Handwritten musical score for a piano accompaniment, featuring five staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values and rests.

usquequo exaltabitur Inimicus meus
usquequo exalta-----bitur Inimicus meus
usquequo exaltabitur Inimicus meus
usquequo exalta-----bitur Inimicus meus
usquequo exalta-----bitur Inimicus meus

This block contains the first system of a handwritten musical score. It consists of five staves, each with a vocal line and the Latin lyrics "usquequo exaltabitur Inimicus meus" or "usquequo exalta-----bitur Inimicus meus". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script.

This block contains the second system of the handwritten musical score. It consists of five staves, each with a vocal line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are not visible in this system, but the musical notation continues from the first system.

Handwritten musical score for five voices. The lyrics are: *Super me, usquequo Exalta-* (first line) and *Super me, usquequo Exaltabitur Exal-* (second line). The notation includes treble and bass staves with various musical symbols and a final double bar line.

Handwritten musical score for five voices. The notation includes treble and bass staves with various musical symbols and a final double bar line.

... bitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super

The musical score on page 20 consists of six staves. The first staff contains the lyrics: "... bitur Inimicus meus super me, Inimicus meus super". The subsequent five staves contain the lyrics: "abitur Inimicus meus super me, Inimicus meus super". The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink on aged paper.

Allegretto 21

Andamento

me, Respi ce Res: pi: ce, Et Exaudi E =

= me, Respi ce Res: pi: ce, Et E.

me, Respi = ce Respi = ce,

me; Respi ce Respi = ce,

me,

me;

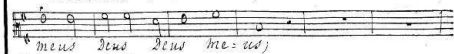
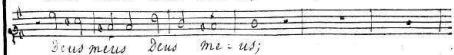
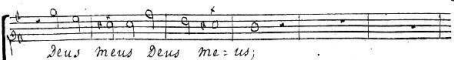
Allegretto Andamento

Allegretto

Andamento

Handwritten musical score for a liturgical chant, featuring Latin lyrics and multiple staves of music. The score is written on a page numbered 22. The lyrics are: "Exaudi Exaudi me Domine, Et Exaudi me Domine, Exaudi Exaudi me Domine, Et Exaudi me Domine, Et Exaudi Exaudi me Domine Deus, Et Exaudi Exaudi me Domine Deus". The music is written on staves with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The score is divided into several systems, with the first system containing the first two lines of music and the subsequent systems containing the remaining lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Exaudi Exaudi me Domine, Et Exaudi me Domine,
Exaudi Exaudi me Domine, Et Exaudi me Domine
Et Exaudi Exaudi me Domine Deus
Et Exaudi Exaudi me Domine Deus



Handwritten musical score on page 24, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first five staves containing lyrics and the last five staves containing musical notation. The lyrics are in Latin, and the musical notation is in a handwritten style, likely from a 19th-century manuscript.

Lyrics:

et exaudi exaudi E =
et exaudi exaudi me Domine et E =
et exaudi exaudi me Domine
exaudi me Domine et exaudi E =
Domine Deus me = = us,

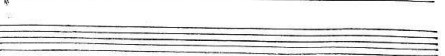
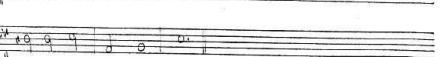
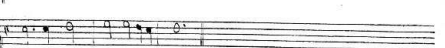
The musical notation consists of ten staves. The first five staves are vocal staves with lyrics. The last five staves are instrumental staves, likely for a keyboard or lute, with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: *audi me Domine et exaudi me Domine Deus*. The notation includes various note values (minims, crotchets, quavers) and rests. The first system contains the first two lines of music, and the second system contains the next three lines. The lyrics are written below the corresponding staves.

audi me Domine et exaudi me Domine Deus
audi me Domine et exaudi me Domine Deus
et exaudi exaudi me Domine Deus
audi me Domine et exaudi me Domine Deus
et exaudi exaudi me Domine Deus

Handwritten musical score for five voices, continuing the previous system. The music is written on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The first system contains the first two lines of music, and the second system contains the next three lines. The lyrics are written below the corresponding staves.

26



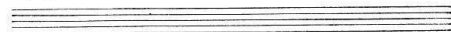
gracieusement

Violons

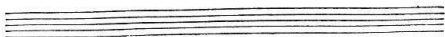
Haute-Cor Taille

Violoncelles

Basso



Illumina oculos meos, fl =



lu mine oculos meos, o Culos me =

= os : ne

unquam dormiam in morte, ne unquam dormi-

2^{da}



-miam in morte,

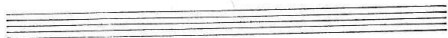
for



Illumina oculos meos, Illu.....

...mina oculos meos O..... Culos me = os,

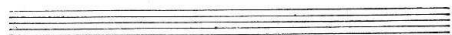
ne unquam ob-



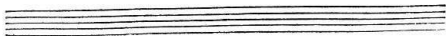
Handwritten musical score for the first system, measures 32-36. The system consists of five staves. The top staff is a vocal line with lyrics "mi am in mor-tu, ne quando". The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The key signature is one flat (B-flat). The time signature is 9/8. The music is in a minor key.

Handwritten musical score for the second system, measures 37-41. The system consists of five staves. The top staff is a vocal line with lyrics "dicat Inimicus meus prevalui adversus e-". The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The key signature is one flat (B-flat). The time signature is 9/8. The music is in a minor key.

um, prevalui prevalui adversus e... um;



nequando dicat Inimicus



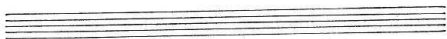
Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a second vocal part. The fifth staff is a piano accompaniment. The lyrics are: *meus prevalui prevalui adversus e-----um,*

meus prevalui prevalui adversus e-----um,

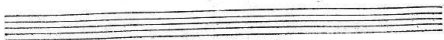
Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a second vocal part. The fifth staff is a piano accompaniment. The lyrics are: *Illumina oculos meos, Ihu-----*

Illumina oculos meos, Ihu-----

Handwritten musical score for five staves, measures 1-10. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "...mina Ihu-----mina oculos me: os; Ihu-----". The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4. The system concludes with a double bar line.



Handwritten musical score for five staves, measures 11-20. The notation continues with treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are: "...mina Ihu-----mina oculos me: os.". The music includes various note values and rests, with fingerings indicated by numbers 1-4. The system concludes with a double bar line.





Solo

qui tribulant me exultabunt si motus fu: ro si

mo: tus fu: ro, Ego autem in misericordia

Trio

Ego autem in misericordia
tua speravi spera: = vi.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "cordia tua speravi speravi, in misericordia tua spe-". The second staff continues the lyrics: "Ego autem in misericordia tua spe-". The third staff continues: "cordia tua spera-vi speravi, spera- - - vi, in mi-". The fourth staff continues: "cordia tua spera- - - vi, in mi-". There are some markings below the fourth staff, including "76" and "8".

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "ra vi, Ego autem in misericordia tua speravi spe-". The second staff continues the lyrics: "ra vi, Ego autem in misericordia tua speravi spe-". The third staff continues: "ra vi, Ego autem in misericordia tua speravi spe-". The fourth staff continues: "ra vi, Ego autem in misericordia tua speravi spe-". There are some markings below the fourth staff, including "6" and "8".

Handwritten musical score for the first system, featuring five staves. The lyrics are: *ta: vi, in misericordia tua Spetavi Spe= tuas Spetavi Spetavi in misericordia tua Spe=*. The notation includes various musical symbols such as notes, rests, and bar lines.

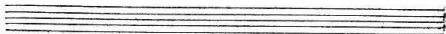
Handwritten musical score for the second system, featuring five staves. The lyrics are: *ta vi; in misericordia tua Speta= ta vi; in misericordia tua Speta.... ta vi; Speta- vi in mi se ri=*. The notation includes various musical symbols such as notes, rests, and bar lines.

vi Speta=vi in misericordia tua speravi Speta=

=vi Speta=vi in misericordia tua speravi Speta--

= Cordia tua speravi speravi, in misericordia tua Speta--

7 6 5 4 3 2 7 4

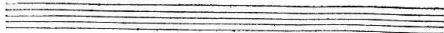


vi: in misericordia tua speravi Speta....vi.

=vi: in misericordia tua speravi Speta...vi.

=vi: speravi speravi, in misericordia tua Speta....vi.

7 6 5 4 3 2 7 4



legèrement

41

hautbois seul

exultabit Cor meum

in saluta:ri tuo, exultabis Cor meum in salutari

viola
viola

tu

viola

hautbois seul

Cantabo Cantabo Domine qui bonas tribuit mihi, Can =

Cantabo Cantabo Cantabo Domine qui bonas tribuit

mihi, qui bonas tribuit mi = hi;

Tous

violons

hautbois sul

Cantato Canta =

Tous

do Canta - - - - - do Domino qui dona tibi mi =

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "Saul". The second staff is an instrumental line. The third and fourth staves are vocal lines. The fifth staff is an instrumental line with the lyrics "Et pladam Et pladam".

Handwritten musical score for the second system. It consists of three staves. The first staff is a vocal line with the lyrics "nomini Domini al-tissi-mi, Et pladam Et pladam". The second staff is an instrumental line. The third staff is a vocal line.

Handwritten musical score for the third system. It consists of three staves. The first staff is a vocal line with the lyrics "nomini Domini altissimi.". The second staff is an instrumental line. The third staff is a vocal line.

Chorus

exultabit Cor meum in saluta = ti tu ----- o; *Sul*
 exultabit Cor meum in saluta = ti tu ----- o; *can =*
 exultabit Cor meum in saluta = ti tu ----- o;
 exulta - bit Cor meum in saluta = ti tu ----- o;
 exultabit Cor meum in saluta = ti tu ----- o.

Sous
Sous
Sous

Handwritten musical score for a choir and orchestra, page 26. The score is written on ten staves. The first five staves are for the choir, and the last five are for the orchestra.

Choir parts (staves 1-5):

- Staff 1: Soprano part, lyrics: *Canta.....*
- Staff 2: Alto part, lyrics: *Canta. - O Domino qui bonas tribuit mihi,*
- Staff 3: Tenor part, lyrics: *Cantabo Can =*
- Staff 4: Bass part, lyrics: *Cantabo Can =*
- Staff 5: Bass part, lyrics: *Cantabo Can =*

Orchestra parts (staves 6-10):

- Staff 6: Flute part, lyrics: *hautbois seul*
- Staff 7: Flute part, lyrics: *Flute*
- Staff 8: Flute part, lyrics: *Flute*
- Staff 9: Flute part, lyrics: *Flute*
- Staff 10: Flute part, lyrics: *Flute*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French.

...bo Cantabo Canta... bo Domino qui bo=
Cantabo Cantabo Canta.. bo Domino qui bo=
tabo Cantabo Cantabo Canta- bo Domino qui bo=
tabo Cantabo Cantabo Canta. bo Domino qui bo=
tabo Canta-... bo Domino qui bo=

...bo Cantabo Canta... bo Domino qui bo=
Cantabo Cantabo Canta.. bo Domino qui bo=
tabo Cantabo Cantabo Canta- bo Domino qui bo=
tabo Cantabo Cantabo Canta. bo Domino qui bo=
tabo Canta-... bo Domino qui bo=

Handwritten musical score for a vocal piece, measures 1-6. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

na tribuit mi: hi. *sol*
na tribuit mi: hi. Cantabo Cantabo Canta. lo
na tribuit mi: hi
na tribuit mi: hi:
na tribuit mi: hi.

Handwritten musical score for a vocal piece, measures 7-11. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

sol
na tribuit mi: hi.
na tribuit mi: hi:
na tribuit mi: hi:
na tribuit mi: hi:

Canta ... do Cantabo Cantabo Can=
Domino Cantabo Cantabo Canta..... do Can=
Cantabo Cantabo Canta..... do Can=
Cantabo Cantabo Cantabo Cantabo Cantabo Can=
Cantabo Cantabo Canta-----

Canta ... do Cantabo Cantabo Can=
Domino Cantabo Cantabo Canta..... do Can=
Cantabo Cantabo Canta..... do Can=
Cantabo Cantabo Cantabo Cantabo Cantabo Can=
Cantabo Cantabo Canta-----

Handwritten musical score on page 50, featuring Latin lyrics and musical notation. The page contains two systems of music, each with five staves. The lyrics are written below the first staff of each system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Lyrics (repeated four times):

ta...do Domino qui bona tribuit mihi; exultabit Cor
ta:do Domino qui bona tribuit mihi; exultabit Cor
-ta---do Domino qui bona tribuit mihi; exultabit Cor
-ta:do Domino qui bona tribuit mihi; exultabit Cor
-ta---do Domino qui bona tribuit mihi; exultabit Cor

Handwritten musical score for a vocal melody. The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes. The first staff has the lyrics "meum in salu: ta: ti tu-o in salu: ta: ti tu---". The second staff has "meum in salu: ta: ti tu o, in salu: ta: ti tu---". The third staff has "meum in salu: ta: ti tu-o, in salu: ta: ti tu---". The fourth staff has "meum in salu: ta: ti tu-o, in salu: ta: ti tu---". The fifth staff has "meum in salu: ta: ti tu-o, in salu: ta: ti tu---". The sixth staff has "meum in salu: ta: ti tu-o in salu: ta: ti tu---". The music ends with a double bar line.

meum in salu: ta: ti tu-o in salu: ta: ti tu---
meum in salu: ta: ti tu o, in salu: ta: ti tu---
meum in salu: ta: ti tu-o, in salu: ta: ti tu---
meum in salu: ta: ti tu-o, in salu: ta: ti tu---
meum in salu: ta: ti tu-o, in salu: ta: ti tu---
meum in salu: ta: ti tu-o in salu: ta: ti tu---

Handwritten musical score for a piano accompaniment. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The second staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The third staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The fourth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The fifth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The music ends with a double bar line.

Handwritten musical score on page 52. The score is written on ten staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting with a common time signature 'C' and a key signature change to G major. It includes the instruction '= 0: *sul*'. The second staff is a vocal line with the lyrics '= 0: Cantabo Cantabo Canta - - - - - do Domino'. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The score includes various musical notations such as notes, rests, and slurs.

= 0: *sul*

= 0: Cantabo Cantabo Canta - - - - - do Domino

hautbois sul

Cantabo Cantabo nomini Domini
qui bona tribuit mihi: Cantabo nomini Domini
Cantabo nomini Domini
Canta-bo nomini Domini
Cantabo Cantabo nomini Domini

Tous
Tous
Tous

Handwritten musical score on six staves. The first five staves contain the lyrics: *altissimi; et plavam et plavam nomini Domini altissi-*, *altissimi; et plavam et plavam nomini Domini altissi-*, *altissimi; et plavam et plavam nomini Domini altissi-*, *altissimi; et plavam et plavam nomini Domini altissi-*, and *altissimi; et plavam et plavam nomini Domini altissi-*. The sixth staff is empty. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a piece titled "Canta - bo Canta - bo Domino". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are written below the notes in a cursive hand. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are: "Canta - bo Canta - bo Domino", "Cantabo Canta - bo Cantabo Canta - bo Domino", "Cantabo Canta - bo Cantabo Canta - bo Domino", "Cantabo Cantabo Cantabo Domino", and "Cantabo Cantabo Canta - bo Domino".

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a more complex, flowing melody. The fourth and fifth staves provide a harmonic accompaniment, with the fifth staff ending in a double bar line. The handwriting is clear and legible.

qui dona tribuit mi...hi; *sul*
qui dona tribuit mi...hi; Et psallam Et psallam nomini
qui dona tribuit mi...hi:
qui dona tribuit mi...hi:
qui dona tribuit mi...hi:

haut bois sul

Domini altissimi, et plenum et plenum nomen Domini

The musical score is written on a page numbered 57. It features a vocal line with Latin lyrics and several instrumental staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the vocal line.

[illegible]

A handwritten musical score for a piece titled "Tous". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The word "Tous" is written above the first staff. The second staff begins with a bass clef and the word "Tous" is written above it. The third, fourth, and fifth staves continue the musical notation. The notation includes various note values, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score with five staves. The lyrics are: "Do Canta... Do Domino qui dona tribuit mi... hi, Et". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are not visible in this section.

plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et

Handwritten musical score for five voices, featuring a complex melodic line with many sixteenth and thirty-second notes, followed by a simpler line with eighth and quarter notes.

plalam et plalam nomini Domini altissi:mi.
plalam et plalam nomini Domini altissi:mi.
plalam et plalam nomini Domini altissi:mi.
plalam et plalam nomini Domini altissi:mi.
plalam et plalam nomini Domini altissi:mi.
plalam et plalam nomini Domini altissi:mi.

Fin.

