

MOTETS
A
GRAND CHOEUR
De M. de la Lande
Maitre de Musique de la Chapelle.

TOM. IX.

LAUDATE DOMINUM
QUONIAM BONUS
EST PSALMUS.

Motet a 5.



Duo de Violon avec 2uo violons	Laudate Dominum quoniam bonus est psalmus, deo nostro sit jucunda decoraque laudatio.	3
Chœur	Aedificans Jerusalem Dominus disper = siones Israël Congregabit.	10
Accit de Violon avec accompagnement	qui sanat contritos corde, et alligat contritiones eorum; qui numerat multitudinem stella rum, et vidus eis nomina vocat.	29
Chœur	magnus Dominus noster, et magna virtus ejus, et sapientia ejus non est numerus.	39
Accit de Violon avec accompagnement	Intercipiens manus tuas Dominus, humi = lians autem peccatores usque ad terram.	46
Duo hautec. & deuo avec le Chœur	præcinite domino in Confessione, psallite deo nostro in Cithara.	49
Accit de Violon avec accompagnement	qui aperit Coelum nubibus, et parat terras pluviam.	66
Accit de hautec. & deuo	qui dat Jumentis Escam ipsorum et pullis Bovium invocantibus eum.	68
Trio de Violon, hautec. et Violon	non in fortitudine homini voluntatem habebit, nec in tibiis viri beneplacitum erit ei.	69
Chœur	Beneplacitum est domino super timen = tes eum, et in eis qui sperant super misericordia ejus.	72
	fin	

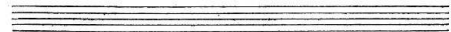
LAUDATE DOMINUM QUONIAM BONUS EST. *Psalm. 146.*

gracioso e sens. Lento?

Violons

Violons

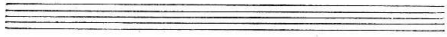
Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more rhythmic accompaniment with quarter and eighth notes. The fourth staff contains a melodic line with some rests. The fifth staff features a bass line with fingerings (6, 6, 9, 5, 6, 6) and includes a double bar line.



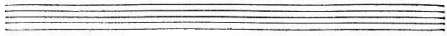
Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more rhythmic accompaniment with quarter and eighth notes. The fourth staff contains a melodic line with some rests. The fifth staff features a bass line with fingerings (6, 4, 3) and includes a double bar line.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "num quoniam bonus sit Blal-mus, deo". The second staff is a piano accompaniment with dynamic markings "p" and "mp". The third and fourth staves are piano accompaniment with dynamic markings "p" and "mp". The fifth staff is a piano accompaniment with dynamic markings "p" and "mp".



Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "deo nostro sit Jucunda decora". The second staff is a piano accompaniment with dynamic markings "p" and "mp". The third and fourth staves are piano accompaniment with dynamic markings "p" and "mp". The fifth staff is a piano accompaniment with dynamic markings "p" and "mp".



-- que laudatio lauda- ti: o:
 -- que laudatio lauda- ti: o:

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in G major and contain the Latin text "que laudatio lauda- ti: o:". The piano accompaniment includes figured bass notation with figures such as 6, 4, 6, 4, 6, 4, 6, 7. The word "for" is written above the piano part.

Laudate laudate Dominum quoniam adonus sit Spl...

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in G major and contain the Latin text "Laudate laudate Dominum quoniam adonus sit Spl...". The piano accompaniment includes figured bass notation with figures such as 6, 6, 6. The word "Somp" is written below the piano part.

qui laudatio, decora --- qui Seco =
 qui laudatio, decora ---

This system contains the first two systems of handwritten musical notation. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamic markings include *for* and *Imp*.

qui lauda = ti = o; Seco
 qui laudatio --- lauda = ti = o; Seco

This system contains the second two systems of handwritten musical notation. It continues the vocal and piano parts from the first system. Dynamic markings include *for* and *Imp*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "nostro lit, Incunda" and "Decora que". The bottom three staves are piano accompaniment. Dynamics include *mp* and *for*. The system ends with a double bar line and empty staves below.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Decora que lauda ti: o," and "Decora que lauda ti: o,". The bottom three staves are piano accompaniment. Dynamics include *for*. The system ends with a double bar line and empty staves below.

9

Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti-

Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti-

for

for

6 6 6 4 3

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line has two staves with lyrics. The piano accompaniment has two staves. The first staff of the piano part has a forte dynamic marking. The second staff of the piano part has figured bass notation: 6, 6, 6, 4, 3. The system ends with a double bar line and a repeat sign.

= 0; Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti-

= 0; Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti-

for

6 6 6 4 3

Detailed description: This system is similar to the first, with a vocal line and piano accompaniment. The piano accompaniment has two staves. The first staff of the piano part has a forte dynamic marking. The second staff of the piano part has figured bass notation: 6, 6, 6, 4, 3. The system ends with a double bar line and a repeat sign.

Choeur

Handwritten musical score for a choir, consisting of five staves. The lyrics "ædifi: Cans Jerusalems" are written below each staff. The notation includes various note values and rests. A first ending bracket is present at the end of the fifth staff.

ædifi: Cans Jerusalems
 ædifi: Cans Jerusalems
 ædifi: Cans Jerusalems
 ædifi: Cans Jerusalems
 ædifi: Cans Jerusalems

Handwritten musical score for a choir, consisting of five staves. The lyrics "degeremus" are written above the first staff. The notation includes various note values and rests. A first ending bracket is present at the end of the fifth staff. The word "tous" is written below the second, third, and fifth staves.

degeremus
 tous
 tous
 tous

Dominus aedificans Jerusalem Dominus aedificans Je=
Dominus aedificans Jerusalem Dominus aedificans Je=
Dominus aedificans Jerusalem Dominus aedificans Je=
Dominus aedificans Jerusalem Dominus, aedificans Je=
Dominus aedificans Jerusalem Dominus, aedificans Je=

Handwritten musical notation for instruments, including five staves with various rhythmic patterns and notes.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes. The first staff begins with the number '12' in the margin. The lyrics are: 'Ierusalem Do: minus: Dispessio -----' on the first line, 'Ierusalem Do: minus: Dispessio ----- nemo Israëlis' on the second line, 'Ierusalem Do: minus: Dispessio ----- hodie =' on the third line, 'Ierusalem Do: minus: Dispessi =' on the fourth line, and 'Ierusalem Do: minus: Dispessio -----' on the fifth line. The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation without lyrics. It continues the melodic and harmonic lines from the first system, featuring various note values, rests, and dynamic markings. The notation is dense and includes many sixteenth and thirty-second notes.

... nes Ista = e = lis *Dispositio*

Con = = gre = = ga *Bit*

= e lis *Dispositio* nes Ista =

= o nis Ista = e = lis

nes Ista = e - lis Con = = gre = = ga

nes Ista è... lis Desperatio... nes Ista = =
Desperatio... nes Con = = gte = =
è... lis, Desperatio = =
Desperatio... nes Ista è... lis
Desperatio... nes Ista = =

= ò lis Con = grc = = ga bit,
 = ga bit suspensio nes istae
 = o nes istae .. lis Con = = grc = = = ga = =
 Con = = grc = = ga
 = ò lis ista = ò lis,

Con = = gte = = ga dit, Dispelis =
 :lis Con = = gte = = ga dit
 :dit, Dispelisio nis Dispelisio
 :dit, Dispelisio nes Ista = = lis
 Con = = cre ga dit,

The score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The page number '16' is written in the top left corner.

nes Ista = e = lis, Dispositi =
 Con = gre = ga = bit, Dispositi =
 nes Dispositi = ones Ista = e = lis,
 Dispositi = nes Con = gre =
 Dispositi = nes Ista = e = lis Con = gre =

The lower half of the page contains five staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music appears to be a vocal or instrumental line, possibly a continuation of the piece above. The handwriting is consistent with the upper section.

Handwritten musical score for page 18, featuring vocal lines with Latin lyrics and piano accompaniment. The score is written on five staves. The first two staves are vocal lines with lyrics: "O nes Ista = èlis, Dispestio nes Ista =". The third staff is a piano accompaniment line with notes and rests, and the instruction "Con = = gre = = ga = = fit". The fourth and fifth staves are vocal lines with lyrics: "ga fit," and "Con = = gre = =". The sixth staff is a piano accompaniment line with notes and rests, and the instruction "ga = = fit, Con = = gre = = ga".

O nes Ista = èlis, Dispestio nes Ista =

O nes Ista = èlis Dispestio nes Ista =

Con = = gre = = ga = = fit Con = = gre = =

ga fit, Con = = gre = =

ga = = fit, Con = = gre = = ga nes Ista =

Handwritten musical score for page 18, featuring piano accompaniment. The score is written on five staves. The first two staves are piano accompaniment lines with notes and rests. The third, fourth, and fifth staves are piano accompaniment lines with notes and rests.

=e...lis, aedificans Jerusalem Dominus aedifi =
 -nus Israelis, aedificans Jerusalem Dominus aedifi =
 =ga = bit, aedificans Jeru = salem Dominus aedifi =
 =ga = bit, aedificans Jerusalem Dominus aedifi =
 =..... bit, aedificans Jerusalem Dominus aedifi =

Cans Ierusalem Dominus edificans Ierusalem Do=mi=
-Cans Ierusalem Dominus edificans Ierusalem Dominus,
-Cans Ierusalem Dominus edificans Ierusalem Do=mi=
-Cans Ierusalem Dominus edificans Ierusalem Do=mi=
-Cans Ierusalem Dominus edificans Ierusalem Do=mi=
-Cans Ierusalem Dominus, edificans Ierusalem Do=mi=

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The system concludes with a final cadence symbol.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of 11 staves. The first two staves are vocal lines with lyrics: "= nus, Con = gr = e = ga" and "Disperitio --- nus Disperitio : nus Sa = ta = e ---". The third staff continues the vocal line with lyrics: "= nus, Con = gr = e = ga" and "= nus, Disperitio --- nus Sta = ti = lis". The remaining staves are instrumental, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Disperio nes disperio
 = lis; Con = = ge = = ga = bit Congrega ... bit,
 = bit. Disperio nes Israë lis
 Disperio nes Israë lis,
 Con = = ge = = ga bit,

... nos *Con = gre = ga* *bit,* *Con =*

Con = gre = ga *bit,*

Con = gre = ga *bit,*

desperio *nes, tra è lis* *Con =*

desperio

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *glo = ga Vir, Despectio.....*

Lyrics: *Despectio.....*

Lyrics: *con = glo = ga = Vir Despectio..... nes*

Lyrics: *= glo = ga Vir, Despectio =*

Lyrics: *nes Staë : lis, Despectio.....*

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The music continues from the first system with various rhythmic patterns and melodic lines.

nes Ira: è lis Despectio
 nes Ira: è: lis, Con = gre = ga =
 Ira: è: lis Despectio nes Ira =
 : lio nes Ira: è: lis Con = gre =
 nes Ira: è: lis Con = gre = ga = = =

... nes Isra-élis, Dispessio ... nes Israe-
lit, Dispessio ... nes Isra-
= ö ... li, Dispessi-
= ga ... lit, Con- gtu- ga ...
lit, ...

The musical score consists of two systems of staves. The first system contains five staves with handwritten musical notation and Latin lyrics. The second system contains five staves with musical notation. The lyrics are: "... nes Isra-élis, Dispessio ... nes Israe- lit, Dispessio ... nes Isra- = ö ... li, Dispessi- = ga ... lit, Con- gtu- ga ... lit, ...". The notation includes various note values, rests, and bar lines.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

= lis Con = : gte = : ga = : bit,
 = élis Con = : gte = : ga = : bit, Dispositi =
 = o nes ista = élis Con = : gte = : ga
 - bit, Dispositio
 Con = : gte = : ga = bit, Con = :

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation and no lyrics.

Sopra: = o - nes Isra - e - lis Con - grega - - - - - Rit.
 = o - - - - - nes Isra - e - lis Con - grega - - - - - Rit.
 - - - - - Rit, Con - grega - - - - - Rit.
 .. nes Isra - e - - lis Con = = gre = = ga = = Rit.
 = gre = = ga - - - - - Rit;

This system contains piano accompaniment for the second system of the piece. It consists of five staves of music, including a grand staff (treble and bass clefs) and three additional staves, likely for different instruments or voices. The notation includes various rhythmic patterns and melodic lines.

Stadement

violons

Taito ou bras datus

qui sa: nat

Contritiões Corde, et aligat Contritiões Lo

tum; qui sanat contritos Cordo et al

Ligat Contris = ti =

decademant

forz

= Ones = = = tum; qui nu

qui

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: *nu.....metat multitudinem Stella:rum; qui*. The word *son* is written above the first vocal staff, and *son* is written above the second vocal staff. The piano part includes various rhythmic patterns and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: *nu.....metat qui nu.....metat multi =*. The word *son* is written above the first vocal staff, and *son* is written above the second vocal staff. The piano part includes various rhythmic patterns and rests.

Musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: *soyus for soyus*. The second and third staves are piano accompaniment. The fourth staff is the vocal line with lyrics: *-tudinem bella: tum, multitu - - - - - dinem*. There are performance markings *soyus* and *for* above the first and second vocal phrases. Fingerings 6, 7, 8, 9, 5 are indicated below the piano accompaniment.

Musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: *Stella - - - - - tum) Stella - - - - - tum; multi =*. The second and third staves are piano accompaniment. The fourth staff is the vocal line with lyrics: *Stella - - - - - tum) Stella - - - - - tum; multi =*. There are performance markings *for* and *soyus* above the first and second vocal phrases. Fingerings 7, 6, 8, 9, 5 are indicated below the piano accompaniment.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "Dinem Nullas" and "tum Hel". The second and third staves are piano accompaniment. The bottom staff is a vocal line with lyrics "tum Hel" and "tum Hel". The tempo marking "2mp" is written below the first staff. The key signature has one flat (B-flat).

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "tum;". The second and third staves are piano accompaniment. The bottom staff is a vocal line with lyrics "et Omnes Eis". The tempo marking "2mp" is written below the first staff. The key signature has one flat (B-flat).

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "no...mina vocat homina vo...cat:" are written below the vocal line. The piano accompaniment is written on the four staves below, with various dynamics like *mp* and *f* and articulation marks like *acc.* and *mf*. The bottom staff includes figured bass notation: 6, 5, 4, 3, 2, 1.

no...mina vocat homina vo...cat:

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "Et Omnis E-is no...mina" are written below the vocal line. The piano accompaniment is written on the four staves below, with various dynamics like *mp* and *f* and articulation marks like *acc.* and *mf*. The bottom staff includes figured bass notation: 5, 9, 7.

Et Omnis E-is no...mina

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "qui nu... metat multitudinens / teta =". The piano accompaniment consists of two staves with complex rhythmic patterns.

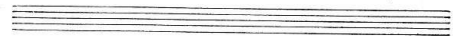
qui nu... metat multitudinens / teta =

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "= sum, qui nu... metat qui nu...". The piano accompaniment continues with complex rhythmic patterns.

= sum, qui nu... metat qui nu...

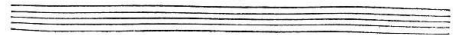
Handwritten musical score for the first system, featuring five staves. The lyrics are: *...misit multitudinem bella-tum, multitu...*

Performance markings include *204* and various fingering numbers: *6*, *6^b*, *7^b*, *9*, *7^b*.



Handwritten musical score for the second system, featuring five staves. The lyrics are: *...tinem bella-tum bella-tum:*

Performance markings include *fz* and various fingering numbers: *7*, *7^b*, *6^b*, *6*, *7*.



trump

multitu... -dinem/tila-

6 7 8 7

truccent

tums Tilda -tums-

6 4^x 6 4^x 5 4 7

Chorus Andantino

magnus Dominus noster et magnus virtus e-...-jus,

magnus

magnus Dominus noster et magnus virtus

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty. The lyrics are written below the vocal line.

Andantino

solus

solus

solus

This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second, third, and fourth staves are piano accompaniment lines. The lyrics are written below the vocal line.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The lyrics are: *magnus Dominus fortis et magna virtus et... jus et magna virtus magna Dominus fortis et magna et magna virtus et... jus, et magna virtus et... jus et magna virtus magna Dominus fortis et magna virtus*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The lyrics are: *magna Dominus fortis et magna virtus et... jus et magna virtus magna Dominus fortis et magna virtus*

Dominus noster et magna virtus eius virtus e.....
 e.....jus, et mag... na virtus eius virtus e.....
 e.....jus, et magna virtus e.....
 e.....jus et magna virtus e.....jus virtus e.....
 e.....jus, et magna et magna vit... tus e.....

e.....jus, et magna et magna vit... tus e.....

Handwritten musical score with Latin lyrics. The lyrics are: "Iesus, et sapientia eius non est nu- / Iesus; et sapientia e- / Iesus, et sapientia eius et sapientia eius non est et / Iesus, et sapientia eius non est / Iesus, et sapientia eius non est". The score consists of five staves of music with lyrics written below each staff.

Handwritten musical score consisting of five staves of music. This section does not contain any lyrics.

...metus, et sapientia eius non non
 nu - metus; et sapientia eius non est numerus
 nu = metus non est numerus non
 nu = metus, et sapientia eius non est numerus non
 nu = metus; non ----

Est nu = metus, non est nu = metus,
 non est nu = metus, non est nu = metus,
 Est nu = metus, Et sapientia eius non est nu = metus,
 Est nu = metus, Et sapientia eius non est nu = metus,
 Est nu = metus, non est nu = metus,

Et sapientia eius et sapientia eius non est numerus.
 et sapientia eius et sapientia eius non est numerus.
 et sapientia eius non est numerus non est numerus.
 et sapientia eius non est numerus.
 et sapientia eius non est numerus non est numerus.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a bass line with notes and rests. Dynamic markings include *for* and *2mp*. The text *do: minus;* and *humilians* is written below the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The Latin text *autem peccatores us: que ad tertiam us: que ad tertiam,* is written below the middle staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The Latin text *humilians autem peccatores us: que ad tertiam, us:* is written below the middle staff.

... que ad ter... tam, humilians autem peccatores hu-

= mi: lians autem peccatores usque ad tertiam, us: que ad

Ter: = tam: humilians autem, peccatores usque ad

Violoncello

- Cinito Domino in Confessio -- no, praecinito Domino

- Cinito Domino in Confessio -- no, praecinito Domino

in Confes - sio -

in Confes - sio -

Chorus

Handwritten musical score for a chorus, consisting of five vocal staves. The lyrics are: "praecinito domino in Confessio - ne, pra =
= no; praecinito domino in Confessio : ne. pra =
praecinito domino in Confessio - ne, pra =
= no: praecinito domino in Confessio --- ne, pra =
praecinito domino in Confessi : o : ne, pra =

Handwritten musical score for instrumental accompaniment, consisting of five staves. The first two staves are marked "Tous" and contain more complex rhythmic patterns. The remaining three staves contain simpler rhythmic accompaniment.

Cinito Domino in Confes = sio ne:
Cinito Domino in Confes = sio ne:
Cinito Domino in Confes = sio ne:
Cinito Domino in Confes = sio ne:
Cinito Domino in Confes = sio ne:
Cinito Domino in Confes = sio ne:

Piano accompaniment consisting of five staves with musical notation, including chords and melodic lines.

Sal

plalito plalito plalito

plalito plalito plalito

This is a handwritten musical score on a single page, numbered 30 in the top right corner. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a dynamic of *Sal*. The first system consists of the first four staves. The second system consists of the next four staves. The third system consists of the final two staves. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics "plalito plalito plalito" are written below the melody in the third system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for the first system, featuring a vocal line and two piano accompaniment staves. The vocal line includes the lyrics:

plal..... lito de = o nostro in Cythara in Cytha-
 plalito plalito de = o nostro in Cythara in Cytha-

Musical score for the second system, featuring a vocal line and two piano accompaniment staves. The vocal line includes the lyrics:

=ra - - - - - in Cythara;
 =ra, in Cythara in Cythara.

Performance markings include *foris* and *sul* under the piano accompaniment staves.

psalito psalito
psalito psalito
psalito psalito
psalito psalito
psalito psalito

Tous
Tous
Tous

psallite psal. lito de - o nostro in Cythara in
psallite psallite psallite de - o nostro in Cithara
psallite psallite psallite de - o nostro in Cythara
psallite psallite psallite de - o nostro in Cythara
psallite psal. lito de - o nostro in Cythara

The first system consists of five staves of music. The first staff is a vocal line with lyrics. The second, third, and fourth staves are instrumental accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are: "psallite psal. lito de - o nostro in Cythara in", "psallite psallite psallite de - o nostro in Cithara", "psallite psallite psallite de - o nostro in Cythara", "psallite psallite psallite de - o nostro in Cythara", and "psallite psal. lito de - o nostro in Cythara".

The second system consists of five staves of music. The first staff is a vocal line. The second, third, fourth, and fifth staves are instrumental accompaniment. The lyrics are: "psallite psal. lito de - o nostro in Cythara".

... *Cythara* *in Cythara*.
in Cythara, in Cythara in Cythara.
in Cythara, in Cythara in Cythara.
in Cythara, in Cythara in Cythara.
in Cythara; in Cythara in Cythara.

Handwritten musical score for the second system, featuring five staves with complex musical notation including triplets and various note values.

piallito
piallito
piallito
piallito
piallito

Sul *Tous* *Sul* *Tous*
Tous *Tous*

plakito plakito plakito plakito De: o

plakito, plakito plak lito De: o

plakito, plakito plakito plakito De: o

plakito plakito plakito plakito De: o

plakito plakito plakito plakito De: o

The piano accompaniment for the first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

nostro in Cythara in Cythara in Cytha=
 nostro in Cythara in Cythara in Cytha=
 nostro in Cythara in Cythara in Cytha=
 nostro in Cythara in Cythara, in Cythara in Cytha=
 nostro in Cythara in Cythara, in Cythara in Cytha=

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and lyrics. The score is written in a system of five staves, with a large section of sixteenth-note accompaniment at the bottom.

The first staff contains a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

The lyrics "plakito plakito" are written below the first four staves. The word "plakito" is written twice on each staff, with the second instance appearing as a melodic line. The word "plakito" is written in a cursive, handwritten style.

The bottom section of the page features a large, complex melodic line with many sixteenth notes, spanning across six staves. The word "sunt" is written below the first staff of this section. The notation includes various rhythmic values, including sixteenth notes, eighth notes, and quarter notes, with some notes beamed together. The key signature remains one flat, and the time signature is common time.

placito placito De-o nostro in Cytha-

placito placito De-o nostro in Cytha-

-ra in Cythara... in Cythara.

-ra in Cythara, in Cythara in Cythara.

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically and are currently blank.

A musical score consisting of five staves of music and two empty staves at the bottom. The music is written in a treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with the lyrics "Soul", "Soul", and "Soul" written below it. The second staff contains a more complex melodic line with the lyrics "Soul" and "Soul" written below it. The third, fourth, and fifth staves contain accompaniment for the vocal lines. The two empty staves at the bottom are blank.

plakito plakito, plakito plakito De = 0

plakito plakito plakito plakito De = 0

plakito plakito plakito plakito De = 0

plakito plakito plakito plakito De = 0

plakito plakito plakito plakito De = 0

plakito plakito plakito plakito De = 0

sous

sous

sous

sous

sous

Handwritten musical score on page 65, featuring five systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are "nostro in Cythara in Cythara" repeated across the systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system includes a fermata over the final note. The second system includes a fermata over the final note. The third system includes a fermata over the final note. The fourth system includes a fermata over the final note. The fifth system includes a fermata over the final note. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

nostro in Cythara in Cythara in Cythara.

nostro in Cythara in Cythara in Cythara.

nostro in Cythara in Cythara, in Cythara in Cythara.

nostro in Cythara in Cythara, in Cythara in Cythara.

nostro in Cythara in Cythara, in Cythara in Cythara.

Protes Galis

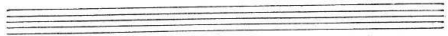
Violons

soave

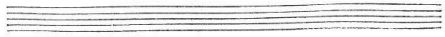
qui operit Coelum

nubibus qui operit Coelum nubibus et patet terra pluviam, et

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The fourth staff contains the Latin lyrics: *patet terra pluviam et pa:rat terra plu-viam;*. The fifth staff is piano accompaniment for the right hand with a treble clef. Below the fifth staff are the numbers *6 6 6* and *2 2 2 2* aligned with the notes.



Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The fourth staff contains the Latin lyrics: *qui produxit in montibus fenum et herbam, levituti ho-minum.*. Below the fourth staff are the numbers *6 6 6 6 6 6* and *6 6 6 6 6 6* aligned with the notes.



qui dat Jumentis Escaam ip =

= totum qui dat Jumentis Escaam ip = lo = tum,

qui dat Jumentis Escaam ip totum qui dat Jumentis Escaam ip =

= lo = tum, et pul... lis Corvo... tum pro cantibus

E... um; et pul... lis Corvo... tum pro =

= cantibus E... um, et pul... lis Corvo... tum

Invocantibus e-um, Invocantibus e-um.

Stio

non in fortitudine Equi voluntatem ha-

non non in fortitudine Equi voluntatem ha-

non in fortitudine Equi voluntatem ha-

-bebit, non, non, in fortitudine Equi voluntatem ha-

-bebit, non, non in fortitudine Equi voluntatem ha-

-bebit, non, non in fortitudine Equi voluntatem ha-

6 7 4 8

tem habe = bit, non, non, non in forti =
 = bit, voluntatem habe = : bit, non, non, non in forti =
 tem habe = bit, non, non in forti =
 = bit, non, non in forti =

tudines Equi voluntatem habe = = =
 = tudines Equi voluntatem habe = = =
 tudines Equi voluntatem habe = = =
 = tudines Equi voluntatem habe = = =

bit, nec in tibiis viti beneplacitum erit e-i,
 = bit, nec in tibiis viti beneplacitum e-rit e-i,
 bit, nec in tibiis viti beneple... Citum erit e-i

6 4 b 5 1 4

beneplacitum est tibi, non, non,
 beneplacitum est tibi, non, non,
 beneplacitum est tibi, non,

in solitudine equi voluntatem habebit, nec in tibiis
 in solitudine equi voluntatem habebit, nec in tibiis
 in solitudine equi voluntatem habebit, nec in

viti beneplacitum est tibi, nec in tibiis
 viti beneplacitum est tibi, nec in tibiis
 tibiis viti beneplacitum est tibi, nec in tibiis

f x 6 6 4 x

Handwritten musical score for a vocal part. The lyrics are: *viti Bene pla... Citum e- rit e... i.* The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff, with some words split across lines. The music consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a fermata over the final note.

Two empty musical staves, one above the other, with five lines each.

Rondement & sans lenteur

Handwritten musical score for violons. The tempo/mood is indicated as *Rondement & sans lenteur*. The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first two staves are labeled *violons*. The music consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a fermata over the final note.

Chorus

73

Deus placitum est domino super timentes eum,
Deus placitum est domino super timentes e-um,
Deus placitum est domino super timentes e... um,
Deus placitum est domino super timentes e... um,
Deus placitum est domino super timentes e- um,

Handwritten musical score for a chorus, featuring five staves of instrumental accompaniment. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for five voices. The lyrics are: *Super timentes e-... um;* and *et in e-is qui*. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests. The lyrics are written below the staves.

Super timentes e-... um; et in e-is qui

Super timentes e-... um;

Super timentes e-... um; et in e-is qui

Super timentes e-... um; et in e-is qui

Super timentes e-... um; et in e-is qui

Handwritten musical score for five voices, continuing the previous system. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests. The lyrics are written below the staves.

Spetant qui Spe-----tant Super misericor-----
 et in E- is qui Spetant Su=
 Spetant qui Spetant qui Spetant Su=
 E- is qui Spe-----tant Super misericor-----
 Spe-----tant qui Spetant, Super miseri =

Handwritten musical score for a choir, consisting of two systems of staves. The first system includes five vocal parts with the following lyrics: *- dia E-jus.*, *= per miferi cordia E...jus.*, *= per miferi cordia E...jus.*, *..... dia E...jus*, and *..... dia E-jus.* The second system contains five instrumental parts, likely for piano and strings, with complex rhythmic patterns. The manuscript is written in black ink on aged paper.

et in l'is qui spu ----- rant qui

et in

et in

et in l-is qui

et in l-is qui spu -----

Spes...tant Super misericord... - Di =

Es qui sperant Super misericord... - Di =

Es qui sperant Super misericordi =

Es qui sperant Super misericordi =

Es qui sperant Super misericord... - Di =

♩ = a *ℳ* - *lus, bene placitum est domino Super timentes* *ℳ =*

♩ = a *ℳ* - *lus, bene placitum est domino Super timentes* *ℳ =*

♩ = a *ℳ* - *lus, bene placitum est domino Super timentes* *ℳ =*

♩ = a *ℳ* - *lus, bene placitum est domino Super timentes* *ℳ =*

♩ = a *ℳ* - *lus, bene placitum est domino Super timentes* *ℳ =*

♩ = a *ℳ* - *lus, bene placitum est domino Super timentes* *ℳ =*

Instrumental accompaniment for the first system, consisting of five staves with various rhythmic patterns and dynamics.

Instrumental accompaniment for the second system, consisting of five staves with various rhythmic patterns and dynamics.

Handwritten musical score on page 80, featuring six systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

System 1:
= um, Super timentes Super timentes E - um.

System 2:
= um, Super timentes Super timentes E - um.

System 3:
= um, Super timentes Super timentes E - - um.

System 4:
= um, Super timentes Super timentes E = um.

System 5:
= um, Super timentes Super timentes E - - - um.

The score includes various musical notations such as clefs, time signatures, and note values. The piano accompaniment features chords and melodic lines. The lyrics are written in a cursive hand.

Et in E-- is qui spu--tant su=
 Et in E is qui spu--tant
 Et in E- is qui spu--tant su=
 Et in E-- is qui spu--tant
 Et in E- is qui spu--tant qui spu--tant su=

The lower section of the page contains several staves of handwritten musical notation. The first two staves of this section feature a complex, rhythmic melody with many sixteenth and thirty-second notes. Below these are several staves with simpler, more melodic lines, some using a bass clef. The bottom of the page shows several empty staves, indicating that the music continues on the following page.

- per misericordiam tuam Domine Deus;

Super misericordiam tuam Domine Deus;

- per misericordiam tuam Domine Deus;

Super misericordiam tuam Domine Deus;

- per misericordiam tuam Domine Deus.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "Et in Bis qui spe-". The second staff is a piano accompaniment line. The third staff is another vocal line with the lyrics "Et in E-...". The fourth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant Et in E-...". The fifth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant qui spe-".

Et in Bis qui spe-

Et in E-...

Et in E-is qui sperant Et in E-...

Et in E-is qui sperant qui spe-

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "Et in E-is qui sperant qui spe-". The second staff is a piano accompaniment line. The third staff is another vocal line with the lyrics "Et in E-is qui sperant qui spe-". The fourth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant qui spe-". The fifth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant qui spe-".

Et in E-is qui sperant qui spe-

Et in E-is qui sperant qui spe-

Et in E-is qui sperant qui spe-

Et in E-is qui sperant qui spe-

tant qui sperant super misericord...

is qui sperant super misericord...

is qui sperant *super mi =*

tant qui sperant *super misericord...*

tant qui sperant *super misericord...*

super mi...

super misericord...

super misericord...

... dia e.....jus, *Supra misceticol* -----
 ... dia e.....jus, *Supra misceticol* -----
misceticol dia e.....jus;
 ... dia e.....jus, *Supra misceti =*
 ... dia e.....jus; *Supra misceticol* -----

Supra misceticol -----

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes:

dia e...jus.

dia e...jus.

Super miseri: Cordi: a e...jus.

Cor... dia e...jus.

dia e...jus.

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation without lyrics.

Ring



JUDICA ME DEUS ET
DISCERNE CAUSAM MEAM

Motet a 5.



Recit De Sallo avec accompagnement	Judica me deus et discerne causam meam de gente non sancta, et a homi- ni iniquo et doloso et me.	2
Recit De hautecourto avec violons	quia tu es fortitudo mea, quare me reputasti, et quare tristis incedo dum affligit me inimicus.	6
Chœur	quia tu es fortitudo mea, quare me reputasti, et quare tristis incedo dum affligit me inimicus.	10
Recit De hautecourto avec violons et Arbitre chœur	Promitto lucem tuam et veritatem tuam ipso me deductunt et adduxerunt in montem sanctum tuum, et in taberna- culum tuum.	18
Recit De Sallo avec accompagnement	Et introibo ad altare dei, et ad deum qui laetificat juventutem meam.	27
Chœur	Confitebor tibi in Cithara deus meus.	30
Recit De hautecourto avec violons	quare tristis es anima mea, et quare conturbas me.	42
Chœur	Spes mea in deo quoniam adhuc Confitebor illi salutare vultus mei et deus meus.	48
	Finis	

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are instrumental parts, likely for a lute or guitar, with a treble clef and a key signature of one flat. The fourth and fifth staves are vocal parts with a bass clef and a key signature of one flat. The lyrics are written below the fourth staff.

Sancta, et discerne Causam meam de gente in gente non sanc=

7b 6 8 9 6 6 3



Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are instrumental parts, likely for a lute or guitar, with a treble clef and a key signature of one flat. The fourth and fifth staves are vocal parts with a bass clef and a key signature of one flat. The lyrics are written below the fourth staff.

= tas; Judica me Deus et discerne Causam meam, de gente non

6 7 6 7 6b 7b 6 7 6



Handwritten musical score for the first system, featuring four staves. The top two staves appear to be vocal parts, and the bottom two are piano accompaniment with figured bass. The lyrics are written on the third staff from the bottom.

Sanctus Disce *Paulam meam* *90* genti *non* *sancto,* a *3* homine *3*

Figured bass: 7, 7, 6, 7, 6, 7, 7, 7, 6, 6

Handwritten musical score for the second system, featuring four staves. The top two staves appear to be vocal parts, and the bottom two are piano accompaniment with figured bass. The lyrics are written on the third staff from the bottom.

iniquo et doloso *Et* *tuos* *me;* *ab* *homine* *Iniquo et doloso*

Figured bass: 9, 8, 7b, 7, 7b, 6, 6, 4x, 4x

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: *Etue me, Etue me, Etue me, ab homine Iniquo et do =*



Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: *= solo Etue me, Etue me, Etue me.*



6 *gracioso & sens lenzuo*

duo

6 5 3 3 3 4 3

duo

quid tu ps

6 5 4 6 6 4

The first system of music consists of a vocal line on a single staff and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a fluid, handwritten style with various note values and rests.

Deus Fili tu=do me=a, quato mo Repulisti

The second system continues the vocal line and piano accompaniment. The lyrics are written in a cursive hand below the vocal staff. The piano accompaniment features a steady bass line and harmonic support.

Seulement

The third system continues the musical piece. The word "Seulement" is written above the vocal staff, indicating a specific performance instruction. The notation remains consistent with the previous systems.

quato mo Repulisti mo Repulis = ti: Et quato Hicis in=

The fourth system concludes the page. The lyrics continue below the vocal staff. The piano accompaniment ends with a final cadence. There are some markings below the piano staves, possibly indicating fingerings or performance notes.

4

2mp

Cedo dum affli-git me Inimicus, dum affli-git

me Inimi-cas; et quate Histo In-Cedo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a piano accompaniment line with a treble clef and a key signature of two flats. The third and fourth staves are piano accompaniment lines with bass clefs and a key signature of two flats. The fifth staff is a vocal line with a bass clef and a key signature of two flats. The lyrics are written below the fifth staff.

Dum affligit me Inimicus, et quae: te tristis In ce =

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a piano accompaniment line with a treble clef and a key signature of two flats. The third and fourth staves are piano accompaniment lines with bass clefs and a key signature of two flats. The fifth staff is a vocal line with a bass clef and a key signature of two flats. The lyrics are written below the fifth staff.

do dum affligit me Inimi.....

*Tournez
au Chœur*

5 98 47

Chœur un peu léger

quia tu es deus fortitudo mea, quare meo
 cas: quia tu es deus fortitudo mea, quare meo
 quia tu es deus fortitudo mea, quare meo
 quia tu es deus fortitudo mea, quare meo
 quia tu es deus fortitudo mea, quare meo
 quia tu es deus fortitudo mea, quare meo

Sous
 Sous
 Sous

Doucement II

Repu-listi quare me Repulisti me Repulis ti; Et
Repulis-ti quare me Repulisti me Repulis ti:
Repulis-ti, quare me Repulisti me Repulis ti:
Repulis-ti, quare me Repulisti me Repulis ti:
Repulis-ti, quare me Repulisti me Repulis ti:

Doucement

Handwritten musical score for the second system, featuring five staves of instrumental music with various rhythmic patterns and dynamics.

quare tristis In-Ce: do dum affligit me Inimicus, et

et

et quare tristis In-Ce: do

quere tristis In: Ce: do dum affligit me In: mi: cus
 quere tristis In: Ce: do dum affligit me In: mi: cus
 et qua: re tristis In ce: do
 et qua re tristis In ce: do
 dum affligit me In: mi: cus, dum affligit me In: mi: cus,

dum affligit me Inimi... Cus: Et quare tristis Ince =
 dum affligit me Inimi... Cus:
 dum affligit me Inimi... Cus: Et quare tristis Ince =
 dum affligit me Inimi... Cus:
 dum affligit me Inimi... Cus:

Handwritten musical score for the first system. The vocal line is in G major and 4/4 time, starting with a common rest. The piano accompaniment is in G major and 4/4 time, starting with a common rest. The lyrics are: = do dum affligit me Inimicus, et qua-re tristis In-

Handwritten musical score for the second system. The vocal line continues with the lyrics: et qua-re tristis In- = do dum affligit me In-i-mi-cus,

Handwritten musical score for the third system. The vocal line continues with the lyrics: et qua-re tristis In ce-do dum affligit me In-i-

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: et qua-re tristis In ce-do dum affligit me In-i-

Handwritten musical score for the fifth system. The vocal line continues with the lyrics: et qua-re tristis In ce-do dum affligit me In-i-

Handwritten musical score for the sixth system. The vocal line continues with the lyrics: et qua-re tristis In ce-do dum affligit me In-i-

Handwritten musical score for the seventh system. The vocal line continues with the lyrics: et qua-re tristis In ce-do dum affligit me In-i-

Handwritten musical score for the eighth system. The vocal line continues with the lyrics: et qua-re tristis In ce-do dum affligit me In-i-

Handwritten musical score for the ninth system. The vocal line continues with the lyrics: et qua-re tristis In ce-do dum affligit me In-i-

Handwritten musical score for a vocal line, likely a soprano or alto part, with Latin lyrics. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are: "Cedo dum affligit me Inimicus, et quare tristis In-". The second staff continues the lyrics: "-micus, et qua: re tristis Incedo". The third staff continues: "et qua: re tristis Incedo". The fourth staff continues: "et qua: re tristis Incedo, et qua: re tristis In-". The fifth staff concludes the lyrics: "= micus dum affligit me In: imicus, et qua: re tristis In-". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some handwritten annotations, such as "A" above certain notes.

Handwritten musical score for a piano accompaniment, consisting of five staves. The first staff has a treble clef, and the second staff has a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some handwritten annotations, such as "A" above certain notes.

= cedo dum affligit me Inimicus, dum affligit me Inimicus.

Et qua = re tristis incedo dum affligit me Inimicus.

Et qua = re tristis incedo dum affligit me Inimicus.

= cedo et qua = re tristis incedo dum affligit me Inimicus.

= cedo dum affligit me Inimicus dum affligit me Inimicus.

18 *leggiamento*

Symphonie

hautbois seul

Emitte lucem tuam et veri-

-tem tu-avis

Zeitchorus

Emittit lucem tuam et verita-
emittit lucem tuam et verita-
Tous
Tous

This system contains four staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The lyrics are "Emittit lucem tuam et verita-".

tem tu = am.
tem tu... am.
Tous

This system contains four staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The lyrics are "tem tu = am." and "tem tu... am.". There are also some empty staves at the bottom of the page.

hautbois
solt

Spes me deduce sunt et adduce sunt

The first system of the musical score consists of three staves. The top staff is for the flute, marked 'hautbois' and 'solt'. The middle staff contains the vocal line with the lyrics 'Spes me deduce sunt et adduce sunt'. The bottom staff shows the bass line with figured bass notation: 3, 4, 5, 6, 7, 8.

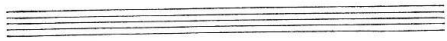
in montem sanctum tuum, in mons-

The second system continues the musical score. The vocal line lyrics are 'in montem sanctum tuum, in mons-'. The bass line continues with figured bass notation: 4, 6, 6, 7, 8, 9, 10.

tem sanctum tuum, et in taberna Culas tua et

The third system concludes the musical score. The vocal line lyrics are 'tem sanctum tuum, et in taberna Culas tua et'. The bass line continues with figured bass notation: 4, 6, 6, 7, 8, 9, 10.

Iplomo reduxo -----
 Iplomo reduxo -----
 in taberna Cula tu : : w)
 Sou
 Sou



-sunt et adduxo sunt in mon --- tem sanctum tu =
 sunt et adduxo sunt in mon tem sanctum tu =
 A
 A

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "um, in mon... tem in mon...". The bottom three staves are piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "tem sanctum tuum; et in taberna... Cula" and "tem sanctum tuum, et in taberna... Cula". The bottom three staves are piano accompaniment. The music continues with similar rhythmic patterns as the first system.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with the lyrics "tu ... a;". The bottom three staves are piano accompaniment. The word "solt" is written above the third staff, and "p mit: 20" is written below it. The word "hautbois solt" is written below the fourth staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with the lyrics "du cum tuam et vicia --- cum tuam;". The bottom three staves are piano accompaniment. The word "solt" is written above the third staff. The bottom staff includes figured bass notation with numbers 6, 7, 6, and 8.

Sp[irit]us me deduxit... tunc et adduxit...
Sp[irit]us me deduxit... tunc et adduxit...

... tunc in mon... tem sanctum tuum, in...
... tunc in mon... tem sanctum tuum,

mon tem sanctum tuum;
 in mon tem sanctum tuum. *Sol*
Et in taber:
hautbois

: na Cula tua, et in taberna Cula tu : a.
trio

et in taberna Cula tua, et in taberna
et in taberna Cula tua, et in taberna

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is written in a single system with a common time signature.

..... Cula tu a.
..... Cula tu a.

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues from the first system.

glavement

27

Et Introito ad alta . . .

violons

brus

Dei ad Deum qui laetificat Juventutem meam; Intro-

- ibo ad alta -- ru dei, ad Deum qui leti fi = cat
 - ibo ad alta -- ru dei, ad Deum qui leti fi = cat

7 6 # 4x 8 6

- Iuven = tu ... tem me :: am; ad Deum qui leti fi = cat
 - Iuven = tu ... tem me :: am; ad Deum qui leti fi = cat

x 4 4x 6

Juventus in omni aetate, ad Deum ad Deum qui laetifi-

The first system of music consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff is an alto line in C-clef. The third staff is a piano accompaniment in F-clef with a bass clef and a key signature of one flat. It includes various chordal textures and some figured bass notation.

-cat Juventu- tem me- am.

The second system of music also consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The lyrics continue from the first system. The second staff is an alto line in C-clef. The third staff is a piano accompaniment in F-clef with a bass clef and a key signature of one flat. It includes various chordal textures and some figured bass notation.

Chorus

1ms

Confite = bor tibi in Cythara in Cythara

2ms

Confite = bor tibi in Cythara in Cythara, Deus

3ms

4ms

5ms

Deus De... us me: us Deus me: us Deus

me: us Deus De... us me: us Deus De... us

The image shows a handwritten musical score on a page numbered 31. The score is written on ten staves. The first two staves contain the vocal melody with the lyrics "Deus De... us me: us Deus me: us Deus". The next two staves contain the vocal melody with the lyrics "me: us Deus De... us me: us Deus De... us". The remaining six staves contain instrumental accompaniment, including a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line. The notation is in a single system, with a key signature of one flat and a common time signature.

Deus De-us me-us;

meus De-us me-us;

This page contains a handwritten musical score for the hymn "Deus De-us me-us". The score is written on ten staves. The first two staves contain the vocal melody with the lyrics "Deus De-us me-us;". The next two staves contain the vocal melody with the lyrics "meus De-us me-us;". The remaining six staves contain a complex instrumental accompaniment, likely for a keyboard instrument, featuring intricate patterns of eighth and sixteenth notes. The notation is in a single system, with a key signature of one flat and a common time signature.

Confitebor tibi in Cithara in Ci-tha=
 Confitebor tibi in Cithara in Citha=
 Confitebor tibi in Cithara in Citha=
 Confitebor tibi in Cithara in Citha=
 Confitebor tibi in Cithara in Citha=

Handwritten musical score for a multi-staff instrumental or accompaniment section, consisting of five staves of music.

Handwritten musical notation for a vocal line. The lyrics are: =tas, deus de... us meus deus me =
=tas, deus de = us me = us deus de... us me =
=tas, deus de... us me = us deus me =
=tas, deus de... us me = us de = us de =
=tas, deus me = us deus de... us me = us de =

Handwritten musical notation for the piano accompaniment, consisting of five staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten musical score for a vocal piece. The score consists of six staves of music, each with a corresponding line of Latin lyrics underneath. The lyrics are: = us, Deus meus De: us me: us:; = us Deus meus Deus me: us:; = us, Deus meus Deus me: us:; = us De: us meus Deus me: us:; = us De: us meus Deus me: us:; and = us De: us meus Deus me: us:.

= us, Deus meus De: us me: us:
= us Deus meus Deus me: us:
= us, Deus meus Deus me: us:
= us De: us meus Deus me: us:
= us De: us meus Deus me: us:
= us De: us meus Deus me: us:

Handwritten musical score for a piano accompaniment. The score consists of five staves of music. The first two staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The remaining three staves provide a steady harmonic accompaniment with quarter and eighth notes.

Tous

Confite = = vos tibi

Tous

Confite : vos tibi

in Oithara in Oithara, Deus meus Deus Deus

in Oithara in Oithara, Deus Deus meus

De = us meus, Deus me = us, De... us me =

Deus De = us me = us, Deus meus Deus me =

The musical score is written on ten staves. The first two staves contain the vocal line with the lyrics "De = us meus, Deus me = us, De... us me =". The third staff is empty. The fourth and fifth staves contain the vocal line with the lyrics "Deus De = us me = us, Deus meus Deus me =". The sixth staff is empty. The seventh and eighth staves contain the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The ninth staff is empty. The tenth staff contains the vocal line with a few notes and rests.

First system of musical notation. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The tempo is marked "Allegro" (Allegro) and the mood is "Confidant" (Confidant). The notation includes various note values, rests, and dynamic markings.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.

Second system of musical notation. It consists of five staves, all of which are piano accompaniment. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

re = bot tibi in Cithara in Cithara, deus deus me = us,
= re = bot tibi in Cithara in Cithara, deus
= re bot tibi in Cithara in Cithara, deus de = us
= re bot tibi in Cithara in Cithara, deus deus
= re bot tibi in Cithara in Cithara, deus deus

Handwritten musical score consisting of six staves of music without lyrics.

Deus deus meus deus me-us de--us meus.
 Deus meus deus deus me-us de--us meus.
 meus, deus deus meus, deus meus deus meus.
 meus, deus deus me-us deus meus deus me-us.
 meus, deus de-us meus, deus meus deus meus.

Kitounelle

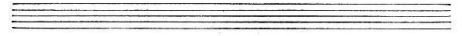
Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics "Sous" written below them. The bottom three staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

qua: te Hicis
6x

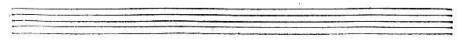
Handwritten musical score for the second system, consisting of five staves. The top two staves are vocal lines with lyrics "Es a-ni-ma me-a, a-ni-ma me-a, et quate Con=" written below them. The bottom three staves are piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The music continues with similar rhythmic patterns as the first system.

9 6b

qua = to tris tis = tuis me; et qua to Contu = bis me; et qua to Contu = bis



Ps a = ni ma mea = a, qua = to tris tis es ani ma mea;
 qua = to tris tis es ani ma mea, qua = to tris tis es
 me;



que - to tris - tis Es qua - to tris - tis Es anima me
 anima me a, qua - to tris - tis Es anima me
 qua - to tris - tis Es qua - to tris - tis Es anima me

9 8 7 6 5 4 3 2 1

= a, qua - to tris - tis Es a - nima me = a,
 = a; qua - to tris - tis Es a - - nima me a,
 = a; qua - to tris - tis Es

3 2 1 2 3 4 5 6 7

me-----a, qua-to tris-tis es anima mea, et qua-to Con-
 me-----a, qua-to tris-tis es anima mea et qua-to Con-
 me-----a; et qua-to Con-tu-las me Con-tu-las me,

Figured bass: 5 4 6 7 4 5 6

-tu-las me, et qua-to Con-tu-las me, Con-tu-las me.
 -tu-las me, et qua-to Con-tu-las me Con-tu-las me.
 et qua-to Con-tu-las me Con-tu-las me.

Figured bass: 5 5 6 4 5 4 5 6

Spiritus in Deo, Spiritus in Deo, quoniam adhuc
Spiritus in Deo, quoniam adhuc
Spiritus in Deo in Deo, quoniam adhuc
Spiritus in Deo, quoniam adhuc
Spiritus in Deo, quoniam adhuc

Violin
Violin

Confitebor tibi, Spiritus in Deo, Spiritus in Deo
 Confitebor tibi, Spiritus in Deo in Deo
 Confitebor tibi, Spiritus in Deo
 Confitebor tibi, Spiritus in Deo,
 Confitebor tibi, Spiritus in Deo

quoniam adhuc Confitebor il... li; Saluta..... ti
quoniam adhuc Confitebor il... li; Saluta
quoniam adhuc Confitebor il... li; Saluta..... ro
quoniam adhuc Confitebor il... li; Saluta.....
quoniam adhuc Confitebor il... li; Saluta.....

The first system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are written in a cursive hand and are repeated across the staves.

The second system consists of five staves of piano accompaniment. The top staff is the right hand, and the bottom staff is the left hand. The music is written in a cursive hand and features a variety of rhythmic patterns and melodic lines.

Saluta... te vultus mei et Deus

Salu... ta... re vultus mei vultus mei et Deus

Saluta... .. te vultus mei et Deus

... .. te vultus mei vultus me - i et Deus

... .. te vultus mei et Deus meus et Deus

Five staves of piano accompaniment, including treble and bass clefs, and a grand staff at the bottom.

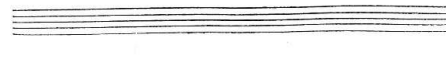
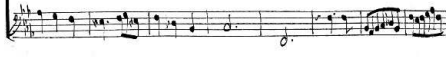
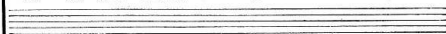
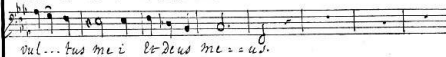
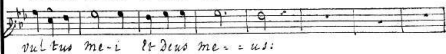
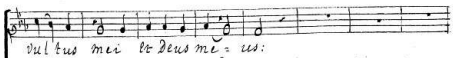
me = us; Saluta...to Saluta to

me = us; Salu-ta-re vultus me-i

me = us, Saluta...to Saluta-re vultus me-i,

me = us Saluta...to Saluta to Saluta to

me = us; Saluta...to



Speta Speta in deo in
Speta Speta in
Speta Speta in deo --- o Speta in

violons
violons
violons

Detailed description: This is a page of handwritten musical notation, numbered 54 in the top left corner. The score is arranged in ten staves. The top three staves are vocal parts, with lyrics written below them: "Speta Speta in deo in", "Speta Speta in", and "Speta Speta in deo --- o Speta in". The bottom seven staves are for violas, with the word "violons" written below the first three staves. The notation includes various musical symbols such as clefs, time signatures, and note values.

Deo, quoniam adhuc Confitebor il:li, spes spe=
Deo quoniam adhuc Confitebor il:li, spes spe=
Deo quoniam adhuc Confitebor il:li;

The musical score is written on ten staves. The first three staves are vocal lines with Latin lyrics. The lyrics are: "Deo, quoniam adhuc Confitebor il:li, spes spe=" on the first staff, "Deo quoniam adhuc Confitebor il:li, spes spe=" on the second staff, and "Deo quoniam adhuc Confitebor il:li;" on the third staff. The remaining seven staves contain instrumental accompaniment for various instruments, including a lute or guitar, a harp, and a keyboard instrument.

in deo, spua spua in deo in deo quoniam
spua spua in deo quoniam
spua spua in deo, quoniam
spua spua in deo quoniam
spua spua in deo quoniam

Handwritten musical score for the second system, featuring five staves with a complex melodic line in the first staff and accompaniment in the others.

adhuc Confitebor il:li Saluta..... to vultus
 adhuc Confite:bor il:li Saluta..... id vultus
 adhuc Confitebor il... li; Saluta.....
 adhuc Confite:bor il... li;
 adhuc Confitebor il... li;
 adhuc Confite:bor il... li;
 adhuc Confite:bor il... li;

mei et Deus meus et Deus meus et Deus me-
mei et Deus meus et Deus meus et Deus me-
...-o vultus mei, et Deus meus et Deus me-
7

The image shows a page of handwritten musical notation for a choir. The page is numbered 58 in the top left corner. The music is written on ten staves. The first three staves contain the vocal lines with Latin lyrics: "mei et Deus meus et Deus meus et Deus me-", "mei et Deus meus et Deus meus et Deus me-", and "...-o vultus mei, et Deus meus et Deus me-". The lyrics are written in a cursive hand. The remaining seven staves contain instrumental accompaniment, including a piano part with a treble and bass clef and a guitar part with a treble clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The page is numbered 7 in the bottom right corner.

us: saluta-----ro saluta-----ro

us: saluta-----ro saluta-----ro

saluta-----ro vultus mei,

saluta-----ro vultus mei

saluta-----ro vultus mei

vul-tus me-i Et Deus me-us.

vul-tus me-i. Et Deus me-us:

Et Deus me-us Et Deus me-us:

Et Deus me-us Et Deus me-us.

Et Deus me-us Et Deus me-us.

Et Deus me-us Et Deus me-us.

Spes spes in deo, spes in deo quoniam
Spes spes in deo in deo quoniam
spes spes in deo quoniam
spes spes in deo quoniam
spes spes in deo quoniam

This section of the score consists of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a vocal line with lyrics. The second staff has a vocal line with lyrics. The third staff has a vocal line with lyrics. The fourth staff has a vocal line with lyrics. The fifth staff has a vocal line with lyrics. There are two empty staves below this section.

This section of the score consists of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a more complex, rhythmic style than the first section. There are two empty staves below this section.

adhuc Confitebor il-li Spi-ra Spi-ra in Deo in Deo

adhuc Confitebor il-li, Spi-ra Spi-ra in Deo

adhuc Confitebor il-li, Spi-ra Spi-ra in Deo

adhuc Confitebor il-li, Spi-ra Spi-ra in Deo

adhuc Confitebor il-li, Spi-ra Spi-ra in Deo

adhuc Confitebor il-li, Spi-ra Spi-ra in Deo

quoniam adhuc Confitebor il:li Saluta.....
quoniam adhuc Confite:bor il:li Saluta Salu=
quoniam adhuc Confite:bor il:li, Saluta Salu=
quoniam adhuc Confitebor il...li, Saluta.....
quoniam adhuc Confitebor il:li Saluta.....

The first system consists of five staves of music. The top staff is the vocal line with lyrics. The second and third staves are accompaniment. The fourth and fifth staves are also accompaniment. The lyrics are written in a cursive hand and include some musical notation like colons and equals signs.

The second system consists of five staves of music. The top staff is the vocal line. The second, third, fourth, and fifth staves are piano accompaniment. The music is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for page 64. The page contains two systems of music. The first system consists of five staves. The top staff is a vocal line with lyrics: "ro saluta... ro vultus mei Et deus". The second staff is a vocal line with lyrics: "= Ba ro vultus me... i Et deus meus Et deus". The third staff is a vocal line with lyrics: "= Ba ro vultus me... i Et deus meus Et deus". The fourth staff is a vocal line with lyrics: "... ro saluta... ro vultus me = i Et deus". The fifth staff is a vocal line with lyrics: "----- ro vultus me = i Et deus meus Et deus". The second system consists of five staves of piano accompaniment, with the top staff featuring a melodic line and the bottom staff featuring a bass line.

Handwritten musical score for page 64, featuring piano accompaniment. The system consists of five staves. The top staff is a melodic line, the second staff is a bass line, the third staff is a bass line, the fourth staff is a bass line, and the fifth staff is a bass line.

me--us: saluta-----ro saluta

me---us: saluta-ro saluta-ro vultus me---

me---us: saluta-ro saluta-ro vultus me---

me...us; saluta-----ro saluta-----

me-----us; saluta-----ro vultus

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "me--us: saluta-----ro saluta". The second staff is a vocal line with lyrics: "me---us: saluta-ro saluta-ro vultus me---". The third staff is a vocal line with lyrics: "me---us: saluta-ro saluta-ro vultus me---". The fourth staff is a piano accompaniment line with lyrics: "me...us; saluta-----ro saluta-----". The fifth staff is a piano accompaniment line with lyrics: "me-----us; saluta-----ro vultus".

The second system of the musical score consists of five staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "---to vultus mei et deus me--us. =i, et deus meus et deus me--us. =i, et deus meus et deus me---us. ---to vultus me-i et deus me--us. mei, et deus meus et deus me--us." The score includes treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring piano accompaniment. The score includes treble and bass staves with notes, rests, and dynamic markings. A signature "Me" is visible at the bottom of the system.

