



MOTETS

A

GRAND CHOEUR

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Maitre de Musique de la Chapelle

TOME. III.

VENITE EXULTEMUS

DOMINO

Motet a 5.



Recit de l'Organe et Chœur	Venite, exultemus Domino, jubilemus Deo salutari nostro.	2
Recit de l'Organe	Et occupemus faciem ejus in Confessione, et in psalmis jubilemus ei.	17
Recit de hauts contes	quoniam deus magnus Dominus, et Rex magnus super omnes deos.	22
Chœur	Et occupemus faciem ejus in Confessione, et in psalmis jubilemus ei.	25
Recit de l'Organe avec violons	quoniam non repellet Dominus plebem suam, quia in manu ejus sunt omnes finisterræ, et altitudines montium ipso Conspicit.	42
Deo de l'Organe avec violons	quoniam ipse habet matrem et ipse fecit illud, et a fidam fundaverunt manus ejus.	46
Recit de l'Organe et Chœur	venite, adoremus, et procidamus ante deum.	50
Recit de l'Organe et Chœur	plaudemus coram Domino qui fecit nos, quia ipse est Dominus deus noster.	57
Recit de l'Organe et Chœur	nos autem populus ejus, et oves pascue ejus.	64
Recit de l'Organe avec un violon seul	hodie si vocem ejus audieritis, nolite obdurare corda vestra, sicut in loca deserto, ubi tentaverunt me patres vestri, probaverunt et viderunt opera mea.	72

Chorus

quadraginta annis proximus fui
generationi huic, et dixi semper hi
erant contra; non cognoverunt vias meas
quibus iuravi in ira mea, si innovent
in requiem meam.

76

fin

VENITE EXULTEMUS DOMINO

*Psalm. 94.*SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Adagio

Symphonie

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a half rest followed by a half note G, then continues with a series of eighth and sixteenth notes. The second staff is a piano accompaniment line, also in G major, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. The third staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. The fourth staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a half rest followed by a half note G, then continues with a series of eighth and sixteenth notes. The second staff is a piano accompaniment line, also in G major, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. The third staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. The fourth staff is a piano accompaniment line in G major, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes.

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a series of eighth notes. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a half note, a quarter note, and a series of eighth notes. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a half note, a quarter note, and a series of eighth notes. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a half note, a quarter note, and a series of eighth notes. There are various musical notations, including notes, rests, and fingerings, throughout the system.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the first system.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring a half note, a quarter note, and a series of eighth notes. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a half note, a quarter note, and a series of eighth notes. The third staff is a vocal line with a treble clef and a key signature of one flat, featuring a half note, a quarter note, and a series of eighth notes. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a half note, a quarter note, and a series of eighth notes. The lyrics "venite, venite Exultemus Exultemus" are written below the second staff. There are various musical notations, including notes, rests, and fingerings, throughout the system.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the second system.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the third system.

mus Domino; Jubile.....mus Jubilemus Deo

Salu-ta.....ti nostro, Exulto.....mus Exul-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "te...mas Domino, Jubi...mas Deo, la =". The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The fifth staff contains figured bass notation with figures: 2 3 7 2 2 3 2. The system concludes with a double bar line and empty staves below.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "lu ta...ri". The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The fifth staff contains figured bass notation with figures: 7 6 3 6 7 6 7 6 4 6 6. The system concludes with a double bar line and empty staves below.

Tutti Chorus

nos... Ho. Veni to veni: to, exulto..... mus Exul=

veni: to, veni - to exulto.....

venito, veni to, veni: to exulto.....-mus Exul=

This system contains the first four measures of the chorus. It features four staves. The first staff has a treble clef and a key signature of one flat. The lyrics are written below the staves. The music is in 2/4 time.

Tutti *forte*

This system contains the next four measures of the chorus. It also features four staves. The first staff has a treble clef and a key signature of one flat. The music continues from the previous system. The lyrics are not present in this system. The music is in 2/4 time.

te... mas Domino, exulte... mas, exulte...
veni: to Exultemus Exultemus
...mas Domi: no, Exultemus Exultemus,
te... mas Domi: no, Exultemus Exulte...
veni: to veni: to Exulte... mas,

te... mas Domino, exulte... mas, exulte...
veni: to Exultemus Exultemus
...mas Domi: no, Exultemus Exultemus,
te... mas Domi: no, Exultemus Exulte...
veni: to veni: to Exulte... mas,

mus Exultemus Domi: no; Jubile-mus De--o; Jubi:

Exultemus Exultemus Domino, Jubilemus De-o; Ja=

Exultemus Exultemus Domino, Jubilemus Jubilemus Jubi:

mus Exultemus Domino, Jubilemus De-o

Exulto... mus Domino Jubilemus Jubilemus Deo

Handwritten musical score for a hymn, first system. The music is written on five staves. The lyrics are: *lu... mus deo sa - lu ta ri nos tro sa lu -*
lu - ta - ti nos tro, sa - lu ta -
lu... mus deo sa lu ta ti nos tro, sa lu ta ti
sa - lu - ta - ti nos tro, sa lu ta -
Ju b ile mus Ju b ile mus deo sa - lu ta -

Handwritten musical score for a hymn, second system. The music is written on five staves. The lyrics are: *Ju b ile mus Ju b ile mus deo sa - lu ta -*

ti nos ... tro: Exultemus Jubilemus Jubilemus
... ti nos ... tro: Exultemus Jubilemus Jubilemus
Salutati nos ... tro: Exultemus, Jubilemus, Jubilemus
... ti Salutati nos ... tro: Exultemus, Jubilemus, Jubilemus
... ti nos ... tro: Exultemus, Jubilemus Jubilemus

Handwritten musical score for a choir, featuring five staves with Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words connected by dashed lines to indicate long notes or breaths.

Deo, exulte.....mus Domino, Jubilemus Deo sa=
exulte.....mus Domino, Juble.....mus De = o,
Deo, exultemus Domino, sa = luta-----
Deo exultemus Domino sa = lu = ta-----
Deo exalte.....mus Domino, jubilemus Deo sa =

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The staves are empty of lyrics, suggesting they are for instrumental or vocal parts without text.

.....lu -- ta si nostro, salu ta ti nostro, sa =
sa lu - ta -- si nos -- tro, jubilemus, Jubi =
..... ti sa - lu ta ti nostro, jubilemus deo,
..... si nostro salu ta - si nos -- tro, sa - lu ta --
lu - ta -- si nostro: jubilemus

Musical notation for the second system, consisting of five staves with various musical notes and rests.

lu ta ti nos - tro, Sa lu - ta
 mas De o, Jubi le mus Jubi le mus De o Jubi -
 Sa .. lu ta ti nos ho, Jubi le mus De -
 ti nos tro, Sa lu ta - ti nos tro, Jubi le mus De -
 Jubi le mus Jubi le mus De o, Sa -

..... ti nos tro, Sa lu ta - ti nos tro, Jubi le mus De -
 Jubi le mus Jubi le mus De o, Sa -

...ti saluta... ti nos... tro, Exul=
 mus saluta... ti nos... tro, Exul=
 o, jubilemus Deo, saluta... ti nos... tro; Exul=
 o jubile... mus Deo salu... ta... ti nos... tro; Exul=
 lu... ta... ti nos... tro; Exul=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The first system contains five staves with the following lyrics:

Soprano: *temus, Juble-mus, Ju-bi-le-mus De-o* *Ja = lu =*

Alto: *temus, Juble-mus, Ju-bi-le-mus Ju-bi-le-mus De-o*

Tenor 1: *temus Juble-mus Ju-bi-le-mus De-o, Ju-bi-le-mus De-o*

Tenor 2: *temus, Juble-mus Ju-bi-le-mus De-o Ja = lu - ta -*

Bass: *temus, Juble-mus Ju-bi-le-mus De-o Ju-bi-le-mus De-o*

The first system ends with a double bar line. Below it are two empty staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The second system contains five staves with the following lyrics:

Soprano: *temus, Juble-mus, Ju-bi-le-mus De-o*

Alto: *temus, Juble-mus, Ju-bi-le-mus Ju-bi-le-mus De-o*

Tenor 1: *temus Juble-mus Ju-bi-le-mus De-o, Ju-bi-le-mus De-o*

Tenor 2: *temus, Juble-mus Ju-bi-le-mus De-o Ja = lu - ta -*

Bass: *temus, Juble-mus Ju-bi-le-mus De-o Ju-bi-le-mus De-o*

The second system ends with a double bar line. Below it are two empty staves.

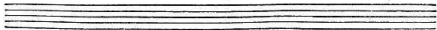
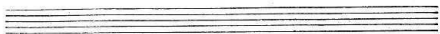
Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "ra....ti nos:tro, Juble-mus De-o, Juble-mus". The second staff continues the melody with the lyrics: "Ja-lu-ta-.....ti nos:tro,". The third staff has the lyrics: "o, Juble....mus De-o Ja-lu-ta-....ti". The fourth staff continues with: "....ti nos:tro, Ja-lu-ta...ti Ja-lu-". The fifth staff concludes the system with: "o, Ja-lu-ta-.....ti nos:tro,". There are empty staves below the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is instrumental accompaniment, featuring various rhythmic patterns and melodic lines. There are empty staves below the fifth staff.

De-o Sa-lu-tas ti nos = tro.
Jubilamus De-o Sa-lu-ta: ti nos = tro.
nostro, Sa-lu-tas ti nos = tro.
= ta ti nostro, Sa-lu-ta = ti nos = tro.
Sa-lu-ta ti nos = tro.

Handwritten musical notation on five staves, continuing the melody from the first system. The notation includes various rhythmic values and melodic lines.

graciously



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "in Confessi = o = : nes, Et in psal = " are written below the staves.

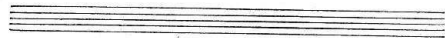
Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics " = mis Jubi le mus, Jubi le -mus li, Jubi = " are written below the staves.

19

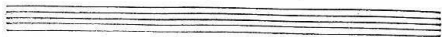
lemus, Jubi-... mus E-i;

or in psal-mis Jubi-... mus, Jubi-

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "mus l-i;" and "Et iro" are written below the staves. The word "for" is written above the first staff, and "Sung" is written above the second staff.



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "psal-mis jubile..." and "mus li, jubile" are written below the staves. The word "psal" is written above the first staff, and "jubile" is written above the second staff.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals. The lyrics "Ilemus, Juhile" are written below the fourth staff.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals. The lyrics "Juhile" and "mus, Juhilemus" are written below the fourth staff.

i; Subilemus E... i.

Sopr

quoniam deus magnus deus magnus Dominus et Rex

23

magnus Super omnes Deos, Et Rex magnus Super omnes

Deus Deus magnus Deus magnus Dominus Et Rex magnus

Super Omnes De... os. et Rex magnus et Rex magnus Super Omnes De... os.

4 7 7 7 7 7 6

...nes De... os.

6 4 7

Choeur

25

preoccupemus faciem ejus in Confessione in Con-
preoccupe: mus faciem e- jus in Confessione, in Con-
preoccupe: mus faciem ejus in Confessio- no, in Con-
preoccupe: mus faciem E- jus in Confessio- no, in Con-
preoccupemus faciem e- jus in Confessione no, in Con-



fessio: ne; et in psal-mis

fessio: ne;

fessio --- ne; et in psal-mis

fessio: : ne;

fessio: o - ne;



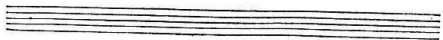
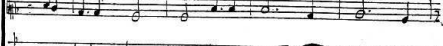
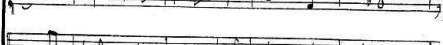
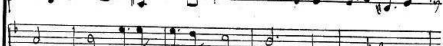
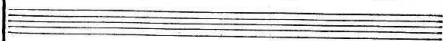
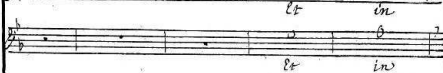
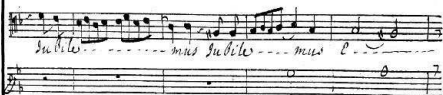
fessio: ne; et in psal-mis

fessio: ne;

fessio --- ne; et in psal-mis

fessio: : ne;

fessio: o - ne;



mus jubilemus et in psal-
et in psal-mis jubile-----mus
i, jubile-----mus e-i; et
psal--mis jubile-----mus e-i, jubile-----mus jubile
psal--mis jubile-----mis jubile-----mus

Handwritten musical score for the second system, featuring instrumental lines. The system consists of five staves with various musical notations, including eighth and sixteenth notes, rests, and bar lines. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat.

misgubile... musgubile... musgubilemus jubile
 ei, jubile... mus ei, jubilemus jubilemus jubile
 in psal... misgubile... mus jubilemus jubile
 le... mus jubilemus jubilemus jubilemus jubile
 ei, jubile... mus ei, jubilemus jubilemus

ei, jubile... mus ei, jubilemus jubilemus
 ei, jubile... mus ei, jubilemus jubilemus
 ei, jubile... mus ei, jubilemus jubilemus
 ei, jubile... mus ei, jubilemus jubilemus
 ei, jubile... mus ei, jubilemus jubilemus

le... mus E-i, Jubi-
lemus Jublelemus Jubi-... mus E-i, Jubi-
le... mus Jublelemus E-i,
lemus Jublelemus Jublelemus Jublelemus E-i, Jubi-
Jublelemus Jublelemus Jubi-... mus E-i,

le... mus E-i, Jubi-
lemus Jublelemus Jubi-... mus E-i, Jubi-
le... mus Jublelemus E-i,
lemus Jublelemus Jublelemus Jublelemus E-i, Jubi-
Jublelemus Jublelemus Jubi-... mus E-i,

Handwritten musical score on page 31, featuring vocal and instrumental staves with Latin lyrics. The score is written in a single system with five staves. The first two staves are vocal parts with lyrics: "mus e-i, et in psal:" and "mus e-i, et in psal:". The third staff is an instrumental part with lyrics: "Jubile... mus Jubile... mus". The fourth staff is another vocal part with lyrics: "temus e-i, Jubile... mus e-i, Jubi:". The fifth staff is an instrumental part with lyrics: "Jubile... mus". The score is written in a single system with five staves. The first two staves are vocal parts with lyrics: "mus e-i, et in psal:" and "mus e-i, et in psal:". The third staff is an instrumental part with lyrics: "Jubile... mus Jubile... mus". The fourth staff is another vocal part with lyrics: "temus e-i, Jubile... mus e-i, Jubi:". The fifth staff is an instrumental part with lyrics: "Jubile... mus".

Continuation of the handwritten musical score on page 31, featuring instrumental staves. The score is written in a single system with five staves. The first staff is an instrumental part. The second staff is an instrumental part. The third staff is an instrumental part. The fourth staff is an instrumental part. The fifth staff is an instrumental part.

mis Jublemas Juble... mus E- i, Juble...
mis Jublemas Juble... mus E- i, Juble...
E- i, Jublemas Juble... mus
le... mus E- i, Jublemas Juble... mus E- i,
E- i, Jublemas Juble... mus E- i, Juble...

mis Jublemas Juble... mus E- i, Juble...
mis Jublemas Juble... mus E- i, Juble...
E- i, Jublemas Juble... mus
le... mus E- i, Jublemas Juble... mus E- i,
E- i, Jublemas Juble... mus E- i, Juble...

...mus, Juble mus E= i, Juble mus E=
mus Juble mus E= i, Jubilemus
Et in psal. mis Juble mus E=
Et in psal. mis Jubi:
le mus Jubilemus Jubilemus Jubilemus E=

...mus, Juble mus E= i, Juble mus E=
mus Juble mus E= i, Jubilemus
Et in psal. mis Juble mus E=
Et in psal. mis Jubi:
le mus Jubilemus Jubilemus Jubilemus E=

Handwritten musical score for "Jubilemus tibi Domine Deus" by Johann Sebastian Bach. The score is written on six staves with various musical notations including notes, rests, and clefs. The lyrics "Jubile... mus E... i, Jubile..." are written below the staves.

Handwritten musical score for "Jubilate Deo" by J. Haydn. The score is written on five staves. The first staff is a vocal line with the lyrics: "mus Jubilemus E-i, Jubile... mus Jubilemus E-". The second staff is a piano accompaniment line with the lyrics: "Et in psal-mis Jubilemus Jubilemus". The third staff is a vocal line with the lyrics: "Jubilemus Jubilemus E-i, Jubilemus Jubilemus, Subi-". The fourth staff is a piano accompaniment line with the lyrics: "... mus E... i, Et in psal-...". The fifth staff is a vocal line with the lyrics: "in psal-mis Jubile... mus, Jubile...". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line, also in G major, starting with a treble clef and a key signature of one sharp. The third staff is a vocal line in D minor, starting with a bass clef and a key signature of two flats (Bb, Eb). The fourth staff is a piano accompaniment line, also in D minor, starting with a bass clef and a key signature of two flats. The fifth staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The music is written in a simple, handwritten style with clear notes and rests. The lyrics 'The Rose Tree' are written below the staves. The score is a single system, meaning it is a continuous piece of music without a break. The handwriting is in black ink on white paper. The staves are hand-drawn and slightly irregular. The notes are hand-drawn and vary in size. The rests are hand-drawn and vary in length. The key signature is clearly indicated by the sharp and flat symbols. The time signature is not explicitly written but appears to be common time (C). The overall impression is that of a personal or working manuscript.

i, Jubi-...-mus Et in
Jubi-...-mus Jubilemus E-i, Jubi-
lemus E...i, Et in psal-
mus Jubilemus Jubilemus Jubile-
...mus Jubilemus Jubilemus Jubile...-mus Jubi-

i, Jubi-...-mus Et in
Jubi-...-mus Jubilemus E-i, Jubi-
lemus E...i, Et in psal-
mus Jubilemus Jubilemus Jubile-
...mus Jubilemus Jubilemus Jubile...-mus Jubi-

psal-mis Jubile...-mus Jubile...

lemus E-i, Jubile...-mus Jubilemus Jubilemus

-mis Jubile...-mus E-i, Jubile...

..mus E-i, Jubile...-mus Jubilemus Jubilemus Subi-

-le...-mus E-i, Jubilemus Jubilemus Jubilemus

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a double bar line and a final chord. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "Jubilate Deo" by J. Haydn. The score is written on five staves. The first staff is for the vocal part, with lyrics: "mus e-i, jubile... mus e-i;". The second staff is for the piano accompaniment, with lyrics: "Jubilemus e... i, jubile... mus e-i, jubile...". The third staff is for the vocal part, with lyrics: "...mus Jubilemus e---i, jubile-----". The fourth staff is for the piano accompaniment, with lyrics: "...lemus Jubilemus e---i, jubile-mus e---i,". The fifth staff is for the vocal part, with lyrics: "Jubile-----mus e.... i;". The score is written in G major (one sharp) and 2/4 time. The handwriting is in ink on aged paper.

et in psal-
mus e-i, jubile... mus jubilemus e-
mus e-i, jubile... mus jubilemus e-
et in psal - mis jubilemus jubilemus
in psal... mis jubile... mus jubilemus jubile...

Musical notation system with five staves, continuing the melody and accompaniment from the previous system.

mis Jubi... mus E-i, Jubi... mus E-i, Jubi...
-i, Jubilemus E...i, Jubi...
i, Jubilemus E-i, Jubi... mus E-i, Jubi...
Jubi... mus E...i, Jubilemus Jubilemus
lemus Jubilemus E...i, Jubilemus Jubi:

mus Jubi-le... mus Jubi-lemus E-i:
 mus Jubi-lemus Jubi-le... mus E-i.
 -lemus E-i, Jubi-le... mus E-i, Jubi-lemus E-i,
 Jubi-lemus E-i, Jubi-le... -mus Jubi-lemus E-i.
 -lemus Jubi-le... -mus Jubi-le... -mus E-i.

Handwritten musical score for the second system, featuring instrumental accompaniment across five staves. The notation includes various rhythmic patterns and melodic lines typical of 18th-century manuscript notation.

Violons

Violons

Parce I.

quoniam

non Repelet... let Dominus plebem suam, non,

... non non Repelet non Repelet non non non Repelet

7 4x 3 6 9 5x 9

Detailed description: This is a handwritten musical score on aged paper. It consists of ten staves. The first two staves are for violons, with the first staff labeled 'Violons' and the second also labeled 'Violons'. The third staff is a vocal line with the lyrics 'Parce I.' and 'quoniam'. The fourth and fifth staves continue the vocal line. The sixth staff has the lyrics 'non Repelet... let Dominus plebem suam, non,'. The seventh and eighth staves continue the vocal line. The ninth staff has the lyrics '... non non Repelet non Repelet non non non Repelet'. The tenth staff continues the vocal line. There are various musical notations including notes, rests, and fingerings (7, 4x, 3, 6, 9, 5x, 9) written below the staves.

Do-minus ple... tem su... am; quia in manu

Ejus sunt omnes fi-nes terre, quia in

manu ejus sunt omnes fines ter... et alti: tu=

Pines montium ipso Conspicit, et alti: tu

Pines mon = = tium ipso Cons: = picit, now Appellet

now, now Appellet Do = minus pletum tu --- am: qui =

as in manu eius sunt omnes fines ter -- ra, et alti =

et fines montium ipse con -- spicit...

Andement lentissimo

violons

violons

Tourné au Duo

quoniam ipse est mater et ipse fecit illud et
 quoniam ipse est mater et ipse fecit illud. ---

ipso et ipso se... Et illud, et ad idam fundavit... sunt
 illud et ipso et ipso fecit illud; et ad idam fundavit sunt

manus eius fundavit... sunt manus eius manus
 manus eius, fundavit... sunt manus eius manus

E... jus, Et a te dam fundavo--- sunt manus ejus,

fundavo--- sunt fundavo--- sunt manus E---

sunt fundavo--- sunt manus E---

jus; Et a te dam fundavo--- sunt manus ejus funda-

jus, Et a te dam fundavo--- sunt fundavo sunt manus ejus,

vo... sunt manus E... - jus,
fundavo... sunt manus E... - jus, et a ti

et a ti dam fundavo... sunt fundave... sunt funda-
dam fundavo... sunt manus E jus fundavo... sunt

sunt fundave sunt fundave sunt manus E... - jus.
fundavo... sunt fundavo... sunt manus E... - jus.

106

Lentement

49

Violons

Violons

7

4

9

9

9

9

9

9

9

9

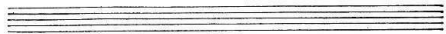
Somp

ve-ni-to ve-ni-to a-do-re.....

mus, a = do = re mus, a-do-re mus

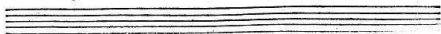
a do te ... mus, et pro ci da mus

5 2/8



ante deum ante de ... um, et pro ci da mus et

6 2/8 4/4 b



procedamus ante deum ante de ----- um; ve=

= nite ve: nite a: do: temus,

Chœur

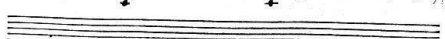
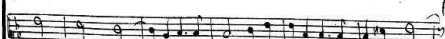
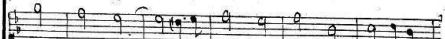
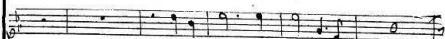
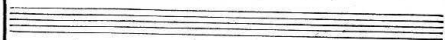
33

ado: te . . . mus ado: remus adoremus ado:

ado:

ado: te . . .

ado: te . . . mus a: do te . . . mus ado: te . . .



Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words underlined. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: *mus, et proci: damus*. The second staff continues: *=to... mus, et proci: damus et proci:*. The third staff continues: *to... mus; et proci:*. The fourth staff continues: *et proci: damus et proci: damus et*. The fifth staff continues: *=to... mus; et proci: da-mus et*. There are several slurs and ties throughout the score.

Handwritten musical score on five staves. The notation includes various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. There are several slurs and ties throughout the score.

Et proci-da-mus ante deum an-... to de um.

damus Et proci-damus ante de-... um, ante de-... um.

-damus proci-damus ante deum ante de-... um, proci-damus ante deum.

... proci-damus proci-da-... mus ante de- um ante deum.

... proci-damus proci-da-... mus ante de-... um.

Andante

57

Flutes

Flutes

ptotemus ptotio..... mus plo =

ptotemus ptotemus ptotio mus ptotemus, plo =

ptotemus ptotemus ptotemus plo =

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are: *te...mus plotemus Cotam Do = mino, Cotam Do... te...mus plotemus Cotam Do = mino, te...mus plotemus plotemus plotemus plotemus*. The notation includes various note values and rests, with some notes beamed together. The bottom of the system shows a series of numbers: 4, 5, 1, 5, 98, 5, 9.

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics are: *...mino, plore - mus Cotam Domino qui fecit nos qui Cotam Do...mino, plore - mus Cotam Domino qui Cotam Domino qui fecit nos, plotemus Cotam Domino qui*. The notation includes various note values and rests, with some notes beamed together. The bottom of the system shows a series of numbers: 5, 2, 8, 9, 8, 8, 9, 0, 6, 4.

39

Je - Cit nos:

Je - Cit nos: quia Ip - so Est Dominus Deus noster

Je - Cit nos.

Deus nos.... ter;

venite, venite a - doremus,

46

47

Tournez au Chœur

60 Chocur

adotemus, plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et

adotemus plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et
 adotemus plotemus plotemus adotemus, Et

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "proci'damus et proci'damus ante deum; plotemus, et proci'damus proci'damus ante deum; plotemus et proci'damus proci'damus ante deum; plotemus". The first staff ends with a measure rest and a fermata. The second staff begins with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff begins with a measure rest and a fermata. The fifth staff begins with a measure rest and a fermata.

proci'damus et proci'damus ante deum; plotemus,
et proci'damus proci'damus ante deum; plotemus,
et proci'damus proci'damus ante deum; plotemus
et proci'damus proci'damus ante deum; plotemus
... proci'damus ante deum; plotemus,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music continues from the previous system. The lyrics are: "... proci'damus ante deum; plotemus,". The first staff ends with a measure rest and a fermata. The second staff begins with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff begins with a measure rest and a fermata. The fifth staff begins with a measure rest and a fermata.

... proci'damus ante deum; plotemus,

Five empty musical staves, likely for a continuation of the piece.

Handwritten musical score for six voices, first system. The notation is on six staves, with lyrics written below each staff. The lyrics are: *adoremus ploremus adoro-----mus, Et proci-* (top staff), *adoremus ploremus adoro-----mus, Et proci-* (second staff), *adoremus ploremus adoro-----mus Et prociamus proci-* (third staff), *adoremus ploremus adoro-----mus Et prociamus* (fourth staff), *adoremus ploremus adoro-----mus Et prociamus* (fifth staff), and *adoremus ploremus adoro-----mus, Et prociamus proci-* (bottom staff). The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs.

Handwritten musical score for six voices, second system. The notation is on six staves, continuing the musical piece. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs.

damus propter damus ante deum ante de-um.

damus propter da-... mus ante deum ante de-um.

deum ante deum propter damus ante deum ante de-um.

ante deum propter da-... mus ante deum ante de-um.

=da-... mus propter da-... mus ante de-um.

hautbois seul

Violons

nos autem populus ejus,

nos autem populus ejus et o-----

Tous
 et o... des pas
 Tous
 Cue l... jus:

4+ 6 7 8 9
 5 6 3 6 6 6

nos autem populus eius

Et

This system contains the first six measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics 'nos autem populus eius' are written under the vocal line, with 'Et' at the end of the system. Measure numbers 1 through 6 are written below the piano part.

Et oves pas

This system contains the next six measures of the musical score. The vocal line continues with the lyrics 'Et oves pas'. The piano accompaniment continues with various rhythmic patterns. Measure numbers 7 through 12 are written below the piano part.

Handwritten musical score on page 67, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and breath marks.

Lyrics (French):

... Que l'... jus, et o...

... vis et o... vis et o... pas...

Fingerings and breath marks are indicated below the notes:

3 4 7 6 6 7 6 4 6 4 6 7 4

Cui 2... Jus.

Grat Chœur

nos autem populus ejus nos autem

nos autem populus ejus nos autem

nos autem populus ejus nos autem

violons

violons

populus ejus et o... ves et oves pas...

populus ejus et o... ves et oves pas...

populus ejus et o... ves et oves pas...

Cui e... jus,

Cui e... jus;

Cui e... jus;

Handwritten musical score for the first system, featuring five staves. The top three staves contain vocal parts with the lyrics "nos autem populus ejus" written below them. The bottom two staves contain instrumental parts, likely for piano or organ. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

nos autem populus ejus

nos autem populus ejus

nos autem populus ejus,

Handwritten musical score for the second system, featuring five staves. The top three staves contain vocal parts with the lyrics "Et o... ves" and "Et oves pas..." written below them. The bottom two staves contain instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Et o... ves Et oves pas...

Et o... ves Et oves pas...

Et oves Et oves Et oves pas...

Cue l'...-jus, et

Cue l'...-jus, et

Cue l'...-jus, et

O...-ves et oves pas-

O...-ves et oves pas-

Oves et oves et oves pas-

.... Cui e... jus.

.... Cui e... jus.

--- Cui e... jus.

glacieulement

hodie si vo--cemo

Violon sul.

6 6 X

7b

6 X

6 6

Eius audio... titis nolite nolite obdura...

to Corda ves = tra; nolito nolito obdura...

to Corda ves = tra: *liquet Vlachic* *di =*

Cur in exacerbat: one secundum diem tentationis

in deser. to in de. set. ubi tenta:

live --- tunt me, tentav --- tunt me patres ves ----

ti; ubi tentav --- tunt me patres ves ----

gracieulement
= Mi; probaverunt et videtunt a ---- petas

me -- a, probaverunt et videtunt

opeta me = a; probavunt et videtur

Lentement
O... petra... mea, O... petra

me... a.

Tournes au Chœur

76. *Chœur vivement*

Handwritten musical score for a choir, numbered 76. The title is *Chœur vivement*. The score consists of two systems of staves. The first system has five staves, each with a vocal line and the word *quadraginta* written below it. The second system has five staves with more complex musical notation, including various note values and rests. The paper is aged and slightly discolored.

annis proximus fui generationi huic et
annis proximus fui generationi huic et
annis proximus fui generationi huic generationi
annis proximus fui generationi huic generationi
annis proximus fui generationi huic generationi

This block contains the first system of a musical score for five voices. The lyrics are written below each staff. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

This block contains the second system of the musical score, continuing the five-voice setting. The lyrics are not repeated in this system, but the musical notation continues across five staves. The notation includes various note values, rests, and bar lines.

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand. The first staff begins with a 'D' and a '1' in the margin. The lyrics are 'Dixi et dixi semper semper semper semper semper hi'. The second staff begins with a 'D' and a '2' in the margin. The lyrics are 'Dixi et dixi semper semper semper semper hi'. The third staff begins with a 'D' and a '3' in the margin. The lyrics are 'huic et dixi semper semper semper semper hi'. The fourth staff begins with a 'D' and a '4' in the margin. The lyrics are 'huic et dixi semper semper semper semper hi'. The fifth staff begins with a 'D' and a '5' in the margin. The lyrics are 'huic et dixi semper semper semper semper hi'. The sixth staff begins with a 'D' and a '6' in the margin. The lyrics are 'huic et dixi semper semper semper semper hi'. The music is written in a simple, clear style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final note and a double bar line. The handwriting is in ink on aged paper.

Et tant Cor... Do *sempre sempre sempre sempre* //

Et tant Cor... Do *sempre sempre* // *sempre* // *sempre sempre*

Et tant Cor... Do *sempre* // *sempre* // *sempre* // *sempre*

Et tant Cor... Do *sempre sempre* *sempre sempre sempre*

Et tant Cor... Do, *sempre sempre* *sempre*

Handwritten musical score for five staves. The first two staves contain complex melodic lines with many beamed notes. The next three staves contain simpler, more rhythmic lines. The page is numbered 79 in the top right corner.

Semper hi stant Cor- - do, ipsi
Semper hi stant Cor- - - do, ipsi vero
Semper hi stant Cor- - - - do,
Semper hi stant Cor- - - - do, ipsi
Semper hi stant Cor- - - - do, ipsi vero.

Handwritten musical score for a choir, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a handwritten manuscript.

Handwritten musical score on page 81, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves containing musical notation without lyrics. The lyrics are in Latin, likely a liturgical text, and are written in a cursive hand. The musical notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

ve-ro nonCognoverunt vias meas, non
ve-ro nonCognoverunt vias meas, nonCognoverunt
nonCognoverunt vias me-as, nonCognoverunt vias meas,
ip-si ve-ro nonCognoverunt vias meas, non, non,
ve-ro nonCognoverunt vias me-... as, non, non,
nonCognoverunt vias me-as, nonCognoverunt vias meas,

nonCognoverunt vias me-as, nonCognoverunt vias meas,
nonCognoverunt vias me-as, nonCognoverunt vias meas,
nonCognoverunt vias me-as, nonCognoverunt vias meas,
nonCognoverunt vias me-as, nonCognoverunt vias meas,

Cognoverunt vias meas, Cognoverunt vias meas, non non non Cogno-
vias meas, non non non Cognoverunt vias meas, non non non
non, non, non non non
non non non non non Cognoverunt vias meas, non, non
non, non, non, non
non non non, non,

Handwritten musical notation on five staves, continuing the melody from the previous section. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

-vidunt vias meas non non non Cognoviderunt vias me --- as;
 -vidunt vias meas, non non non Cognoviderunt vias me --- as;
 non, non, non, non Cognoviderunt vias me --- as;
 non, non, non, non non Cognoviderunt vias meas, quibus Ju=
 non non non Cognoviderunt vias me --- as, in
 non non non Cognoviderunt vias me-as, quibus Ju=

non non non Cognoviderunt vias me-as, quibus Ju=

Handwritten musical score on page 64, featuring ten staves of music. The lyrics are in Latin and are written below the staves. The music is written in a single system, with the first five staves containing the main text and the last five staves providing a continuation of the melody. The lyrics are: *quibus Jura... vi in Ita mea, in* (repeated on the first five staves), *Ita mea,* (on the sixth staff), and *quibus Jura... vi in Ita mea, in Ita mea, in Ita* (on the seventh staff). The music is written in a single system, with the first five staves containing the main text and the last five staves providing a continuation of the melody. The lyrics are: *quibus Jura... vi in Ita mea, in* (repeated on the first five staves), *Ita mea,* (on the sixth staff), and *quibus Jura... vi in Ita mea, in Ita mea, in Ita* (on the seventh staff).

quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea
=ta... vi in Ita mea, in Ita mea,
Ita mea, quibus Jura...
=ta... vi in Ita mea, in Ita mea, in Ita

quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea, in
quibus Jura... vi in Ita mea, in

Handwritten musical score on page 85, featuring five staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *Ita me=a, quibus Jura----- vi in Ita me=*. The second staff continues the melody: *Ita me=a, quibus Jura----- vi in Ita me=*. The third staff has the lyrics: *in Ita me=a, quibus Jura----- vi in Ita me=*. The fourth staff has the lyrics: *in Ita me=a,*. The fifth staff has the lyrics: *vi in Ita me=a,*. The sixth staff has the lyrics: *in Ita me=a:*. The music is written in a cursive, handwritten style.

Ita me=a, quibus Jura----- vi in Ita me=
Ita me=a, quibus Jura----- vi in Ita me=
in Ita me=a, quibus Jura----- vi in Ita me=
in Ita me=a,
vi in Ita me=a,
in Ita me=a:

Handwritten musical score on page 85, featuring five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style.

Handwritten musical score on page 86, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first five staves containing lyrics and the last five staves containing musical notation. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The notation is in a historical style, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "Si in: troi... bunt in", "Si in: troi... bunt in Re: qui =", "quibus Ista... vi in Ista me =", "quibus Ista...", "Si in: troi... bunt in".

Si in: troi... bunt in

Si in: troi... bunt in Re: qui =

quibus Ista... vi in Ista me =

quibus Ista...

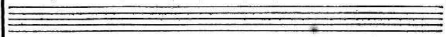
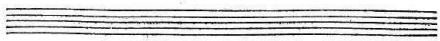
Si in: troi... bunt in

Re-qui-em me-am, qui-bus su-ta-vi in-fer-nus,
 = em me = = am, qui-bus su-ta-vi in-fer-nus,
 = am, si In-fero-ibunt in-fer-na in-fer-na me-a,
 in-fer-na in-fer-na me-a. Re-qui-em me-am

Re-qui-em me-am

Ha me = a; si In: troi ---- sunt in Requiem
 Ha me = a; si In troi sunt
 Re - quies me = am, in Requiem me =
 = a; si In tro: i - sunt in Requiem, Requiem
 quibus Iusa vi in Ha mea, in Ha

meam, quibus Jura.....- vi Si
 quibus Jura- vi in sta me-a, quibus Jura.....
 -am, quibus Jura.....- vi Jura.....- vi in
 me - - am, quibus Jura.....- vi Si
 mea, in sta in sta me - a;

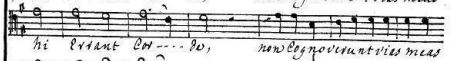
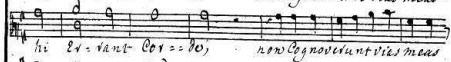
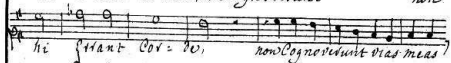



Intro: i - bunt in Re..... quies me.....
vi, quibus Jata..... vi in I - ta
Ho in Ho in Ho in Ho mea, in I.....
... In - tro i - bunt in Requies me.....
quibus Jata..... vi in Ho mea in Ho mea, in

Continuation of the musical score on page 90, showing musical notation without lyrics.

a, in Requiem meam, semper. semper. semper semper
me a, in sta mea semper semper. semper. semper
sta in sta me a semper. semper semper
a in Requiem meam, semper. semper. semper semper
sta in sta me a, semper. semper semper

a, in Requiem meam, semper. semper. semper semper
me a, in sta mea semper semper. semper. semper
sta in sta me a semper. semper semper
a in Requiem meam, semper. semper. semper semper
sta in sta me a, semper. semper semper



Cognovistis vias meas, non non non Cognovistis non non non Cogno-
non non non Cognovistis non non non Cognovistis non non non Cogno-
non non non non non Cognovistis non
non non non non non Cognovistis vias meas,
non non non Cognovistis vias meas,
non non non Cognovistis vias meas,

Handwritten musical score on page 94, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves being instrumental. The lyrics are in Latin, and the musical notation includes various notes, rests, and clefs. The text is written in a cursive hand, and the page is numbered 94 in the top left corner.

Lyrics:

velunt vias meas, vias me --- as; *si Intro:*

velunt vias meas, vias me --- as; *si Intro:*

non non Cognovistunt vias me --- as; *si*

non Cognovistunt vias me --- as;

non Cognovistunt vias me as, quibus iusta, --- *vi Intro*

non Cognovistunt vias me --- as; *si*

Handwritten musical score for voice and piano. The first system includes the lyrics: "i --- bunt in Re --- qui : em". The second system includes: "In : troi --- bunt in Requiem me : aro". The third system includes: "quibus Jura --- vi in Ho me : a". The fourth system includes: "ra --- vi Jura --- vi in Ho me : a". The fifth system includes: "Intro --- i --- bunt in Requiem : em".

Handwritten musical score for piano accompaniment. The first system includes the lyrics: "Intro --- i --- bunt in Requiem : em". The second system includes: "quibus Jura --- vi in Ho me : a". The third system includes: "ra --- vi Jura --- vi in Ho me : a". The fourth system includes: "ra --- vi Jura --- vi in Ho me : a". The fifth system includes: "ra --- vi Jura --- vi in Ho me : a".

Handwritten musical score for piano accompaniment. The first system includes the lyrics: "ra --- vi Jura --- vi in Ho me : a". The second system includes: "ra --- vi Jura --- vi in Ho me : a". The third system includes: "ra --- vi Jura --- vi in Ho me : a". The fourth system includes: "ra --- vi Jura --- vi in Ho me : a". The fifth system includes: "ra --- vi Jura --- vi in Ho me : a".

meam, in Requiem me... am; Si in =

quibus iura... vi in tra me = a

quibus iura... vi in tra me = a,

quibus iura... vi

me... am; qui =

qui =

... troi = i ... bunt in Re ----- quem me =
In ... troi bunt in Re ----- quem me ----
quibus Jula vi in Ha mea, in
in Ha mea, in Ha mea in Ha me --- a, in
=bus Jula vi in Ha mea, in Ha mea, in Ha, in



Handwritten musical score on page 98, featuring six systems of staves. The first three systems each consist of two staves with the lyrics "am, non Cognovistunt vias meas, non Cognovistunt" written below. The fourth system consists of two staves with the lyrics "Ita me: a, non Cognovistunt vias meas,". The fifth system consists of two staves with the lyrics "Ita me: a; non Cognovistunt vias meas,". The sixth system consists of two staves with the lyrics "Ita me: a; non Cognovistunt vias meas,". The musical notation includes various note values, rests, and bar lines, with some staves showing more complex rhythmic patterns.

am, non Cognovistunt vias meas, non Cognovistunt

am, non Cognovistunt vias meas, non Cognovistunt

am, non Cognovistunt vias meas, non Cognovistunt

Ita me: a, non Cognovistunt vias meas,

Ita me: a; non Cognovistunt vias meas,

Ita me: a; non Cognovistunt vias meas,

me -- as; quibus Jula -- vi in
 me -- as, si In -- troi -- bunt in
 me -- as; si In -- troi -- bunt in
 me -- as; si In -- troi -- bunt in Requiem me --
 me -- as; quibus Jula -- vi in

Ista in ista me=a, si In---troi =

Re-quiemo meam, si In = tro = i -----

Re = quiemo meam, si In troi ----- sunt in

= a, quibus Ista ----- vi in ista me =

Ista, in ista me=a, si In = tro --- i =

Ista in ista me=a, si In---troi =

Re-quiemo meam, si In = tro = i -----

Re = quiemo meam, si In troi ----- sunt in

= a, quibus Ista ----- vi in ista me =

Ista, in ista me=a, si In = tro --- i =

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in G major (one sharp) and 4/4 time. The lyrics are: *Sunt si in tro-i - - - - sunt in*, *Sunt, si in tro-i - - - - sunt in*, *tra me - - - - a, quibus intra - - - - vi in*, *= a, si in tro-i - - - - sunt in Requies*, and *= sunt si in tro-i - - - - sunt in*. The score includes a double bar line after the fifth line.

Handwritten musical score for five voices, continuing the previous system. The notation is in G major (one sharp) and 4/4 time. The lyrics are: *tra me - - - - a, quibus intra - - - - vi in*, *= a, si in tro-i - - - - sunt in Requies*, and *= sunt si in tro-i - - - - sunt in*. The score includes a double bar line at the end.

Requiem meam, in Re-qui-em me-am.

Re-qui-em meam, in Re-qui-em me-am.

In me-a, si In-vo-cant in Requiem me-am.

me-am, si In-vo-cant in Requiem me-am.

Requi-em me-am.



CONFITEBIMUR TIBI

DEUS

Motet a 5.



duo bellus et ludo avec violons	Confitebimur tibi Deus, et invocavimus nomen tuum, narrabimus mirabilia tua.	2
lecit no haut et mto	Cum accepero tempus, Ego Justitias Judicabo.	7
Chœur	Confitebimur tibi Deus, et invocavimus nomen tuum, narrabimus mirabilia tua.	8
lecit so haut et mto avec accompagnement	Liquefacta est terra et Omnes qui habitabant in ea, Ego Confirmavi Columnas ejus.	26
lecit ad d. d. d. avec accompa- gnement	Dixi Iniquis nolite Iniquo agere, et delinquentibus nolite localitate Cornu, nolite excolletis in altum Cornu vestrum; nolite loqui adversus Deum Iniquitatem. quid neque ab Oriente, neque ab Occidente, neque a desertis montibus quoniam Deus Judex est.	32
no deus, haut Conto et ludo avec violons	hunc humiliat et hunc exaltat quia Calix in manu Domini vini meri plenus mixto.	40
Chœur	et inclinavit de hoc in hoc, ut tamen fax ejus non sit exinanita. Bibent Omnes peccatores terre.	44
lecit so haut et mto avec un violon	Ego autem annuntiabo in saeculum, Cantabo in saeculum, Cantabo deo Jacob.	61
Chœur	Et omnia Cornua peccatorum Confingam, et exaltabuntur Cornua Justi.	66

CONFITEBIMUR TIBI DEUS

*Psalm. 74.**deus & gratias**Symphonie**re mi**Sous**Grand*

Confitebimur tibi Deus,

Confitebimur tibi Deus,

6 4 6 9 4 2 3 3 2 4 6 7 6

Confitebimur tibi Deus, Confitebimur

Confitebimur tibi Deus, Confitebimur

6 4 6 9 4 2 3 3 2 4 6 7 6

Confitebimur tibi Confitebimur?

Confitebimur tibi Confitebimur?

mi

et Invoca... binus nomen tuum, Invoca...

et Invoca... binus nomen tuum Invoca...

sol

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics "Simus nomen tuum;" and "natta" are written across the staves. The piano part includes figured bass notation: 6, 6, 4, #, #.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal part, and the bottom staff is piano accompaniment. The word "doux" is written below the piano staff.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics "Simus mirabilia tu = a, natta" and "Simus, nat = ta" are written across the staves. A large 'X' is marked above the first vocal staff. The piano part includes figured bass notation: 5, 6, 4, #, 6, #, 6.

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics: "da - - - - - timus, natta - - - - - timus mira-bilia tu - -". The second and third staves are instrumental accompaniment. The fourth staff continues the vocal line with lyrics: "timus, natta - - - - - timus natta timus mira-bilia tu - -". The fifth staff is instrumental accompaniment. Below the fifth staff, there are some numbers: 7, 3, 7, 3, 4, 6, 4, 3.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics: "natta - - - - - timus, natta - - - - -". The second and third staves are instrumental accompaniment. The fourth staff continues the vocal line with lyrics: "natta - - - - - timus, natta - - - - -". The fifth staff is instrumental accompaniment. Below the fifth staff, there are some numbers: 7, 3, 7, 3, 4, 6, 4, 3.

tua
 X Admiramus mirabilia tua: o: nativitas
 Admiramus mirabilia tua: o: nativitas

Admiramus mirabilia tua: o:
 Admiramus mirabilia tua: o:

Cum accipero tempus Ego Justitias Judicabo

Ego Justitias Judicabo; Cum accipero tempus Ego Jus.

Justitias Judicabo, Justitias Judicabo, Judica=bo.

Gournay au Chœur

8 Chœur

Confitebimur tibi Deus, Confitebimur
 Confitebimur tibi Deus, Confitebimur
 Confitebimur tibi Deus, Confitebimur
 Confitebimur tibi Deus, Confitebimur
 Confitebimur tibi Deus, Confitebimur
 Confitebimur tibi Deus, Confitebimur

Sous
 Sous
 Sous

X

Confitebimur tibi, Confitebimur, et Invo-

Confitebimur tibi, Confitebimur, et

Confitebimur tibi, Confitebimur, et

Confitebimur tibi, Confitebimur,

Confitebimur tibi, Confitebimur, et



Ca- --- Simus nomen tuum, et Invo-
In voca- --- Simus nomen tuum, et In voca- --- Simus
In voca- --- Simus nomen tuum, et In voca- ---
et Invo- --- Simus nomen tuum, et In voca- ---
In voca- --- Simus nomen tuum, et In voca- ---

X

Ca - - - - - timus, in voca - - - - - timus
In voca - - - - - timus In voca - - - - - timus
- - - - - timus In voca timus In voca - - - - - timus In voca timus
- - - - - timus In voca timus In voca timus In voca - - - - - timus
- - - - - timus In voca timus In voca - - - - - timus

Continuation of the musical score with five staves of vocal lines.

Four empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The notation includes various note values and rests.

nomen tuum; et Invoca ----- Gimus nomen tuum,
nomen tuum; et Invoca ----- Gimus nomen tuum,
nomen tu-um; et Invoca ----- Gimus nomen tuum,
nomen tu-um;
nomen tu-um;

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The notation includes various note values and rests. A large 'X' is written above the second staff of this system.

X
nomen tu-um;
nomen tu-um;
nomen tu-um;
nomen tu-um;

Handwritten musical score for the hymn "Confitebor tibi Deus". The score is written on ten staves. The first six staves contain the lyrics "Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus" in a Gothic script. The seventh staff contains the lyrics "Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus". The eighth staff contains the lyrics "Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus". The ninth staff contains the lyrics "Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus". The tenth staff contains the lyrics "Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus, Confitebor tibi Deus". The musical notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

X

Simus natio... Simus mirabilia tua, nat-
Simus natio... Simus mirabilia tua, nat-
natio... Simus mirabilia tua, nat-
natio... Simus mirabilia tua, nat-

Handwritten musical score on page 15, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first five staves containing lyrics and the last five staves containing musical notation without lyrics. The lyrics are: *-tabimus Confitebimur tibi Confitebimur, nar=* (first line), *-tabimus, Confitebimur tibi Confitebimur, nar=* (second line), *-tabimus, Confitebimur tibi Confitebimur, narra----* (third line), *-tabimus, Confitebimur tibi Confitebimur,* (fourth line), *Confitebimur tibi, Confitebimur,* (fifth line), *Confitebimur tibi Confitebimur,* (sixth line). The musical notation includes various note values, rests, and bar lines, with a key signature of one flat (B-flat) and a common time signature (C). The notation is written in a clear, legible hand.

Handwritten musical score on page 16, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "ta... binus, natta... binus mita=", "binus, natta binus natta binus mita=", "natta... binus, natta... binus mita=", "natta binus natta binus mita=", and "natta... binus mita=".

Handwritten musical score on page 16, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "ta... binus, natta... binus mita=", "binus, natta binus natta binus mita=", "natta... binus, natta... binus mita=", "natta binus natta binus mita=", and "natta... binus mita=".

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are: "filia tua, natta... bimus, natta...". The notation includes various musical symbols such as notes, rests, and bar lines.

filia tua, natta... bimus, natta...
filia tua natta...
filia tua, natta... bimus natta bimus natta bi =
filia tua, natta... bimus nat =
filia tua, natta...

Handwritten musical score for the second system, featuring five staves with instrumental and vocal lines. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings like "9" and "ni 96" on the staves.

9 ni 96

...vimus mirabilia tu = a, et Invoca - - - - -

...vimus mirabilia tu = a, et Invoca - - - - -

...vimus mirabilia tu = a, et Invoca - - - - -

= mus mirabilia tu = a, et Invoca - - - - -

= debimus mirabilia tu = a,

= vimus mirabilia tu = a,

...vimus mirabilia tu = a, et Invoca - - - - -

...vimus mirabilia tu = a, et Invoca - - - - -

...vimus mirabilia tu = a, et Invoca - - - - -

= mus mirabilia tu = a, et Invoca - - - - -

Vimus nomen tuum: Deus Deus

Vimus nomen tuum, Deus Deus

Vimus nomen tuum, Deus Deus

Vimus nomen tuum, Deus Deus

Deus Deus

Deus Deus

Handwritten musical score for six voices, featuring the Latin text "Confitebimur" repeated across six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "Confitebimur" is written below the notes on each staff. The first staff also includes the text "Confitebimur nar=" and "nadra-----".

Confitebimur Confitebimur nar=
Confitebimur Confitebimur
Confitebimur nadra-----
Confitebimur Confitebimur
Confitebimur Confitebimur
Confitebimur Confitebimur

Handwritten musical score for six voices, featuring a complex melodic line across six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "Confitebimur" is written below the notes on each staff.

Confitebimur Confitebimur
Confitebimur Confitebimur
Confitebimur Confitebimur
Confitebimur Confitebimur

binus mirabilia tua, nata-
nata limus mirabilia tua, nata-
binus mirabilia tua, nat-
nata binus nata binus mirabilia tu-a, nat-
nata- binus mirabilia tua, nat-

[Musical notation continues on multiple staves]

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Latin and include the words "Bimus natta" and "natiabimus". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some lines starting with "1a" and "2a".

... Bimus natta... Bimus natta... Bimus, nat =
... Bimus natta... Bimus natta... Bimus natiabimus nat =
= ta Bimus natiabimus natiabimus natiabimus natiabimus nat =
1a... Bimus natta... Bimus natiabimus natta...
2a... Bimus natta... Bimus natta...

Handwritten musical score for a vocal ensemble, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some lines starting with "1a" and "2a".

1a... Bimus natta... Bimus natta...
2a... Bimus natta... Bimus natta...
1a... Bimus natta... Bimus natta...
2a... Bimus natta... Bimus natta...
1a... Bimus natta... Bimus natta...
2a... Bimus natta... Bimus natta...

for (faute d'octave)

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is in G major and 4/4 time. The lyrics are: *bimus narra bimus mirabilia tu =*

----- *bimus narrabimus mirabilia tu* -----

----- *bimus narrabimus mirabilia tu* -----

----- *bimus narra bimus narrabimus mirabili: a tu =*

----- *bimus narrabimus mirabilia tu* -----

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The music is in G major and 4/4 time. The lyrics are: *bimus narra bimus narrabimus mirabili: a tu =*

----- *bimus narrabimus mirabilia tu* -----

X

= a: natia... - binus mirabilia tu...

= a: natia... - binus natia... - binus mirabilia tu...

= a: natabimus v. natabimus natabimus mirabilia tu...

= a: natabimus v. natabimus natabimus mirabilia tu =

= a: natia... - binus mirabilia tu =

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive hand. Below the first staff, the lyrics "a; mirabilia tu: a." are written. The second staff continues the melody, with lyrics "a; mirabilia tu: a." below it. The third staff continues the melody, with lyrics "a: mirabilia tu: a." below it. The fourth staff continues the melody, with lyrics "a: mirabilia tu: a." below it. The fifth staff continues the melody, with lyrics "a: mita: bilia tu: a." below it. The sixth staff continues the melody, with lyrics "a: mita: bilia tu: a." below it. The staves are numbered 1 through 6 on the left margin.

1. a; mirabilia tu: a.
2. a; mirabilia tu: a.
3. a: mirabilia tu: a.
4. a: mirabilia tu: a.
5. a: mita: bilia tu: a.
6. a: mita: bilia tu: a.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive hand. The staves are numbered 7 through 11 on the left margin.

7.
8.
9.
10.
11.

26 *Andement*

Violons *Solo*

Handwritten musical score for Violons Solo, measures 1-8. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper voice and a more active accompaniment in the lower voice. Measure 8 ends with a fermata.

Handwritten musical score for Violons Solo, measures 9-16. The notation continues the melody and accompaniment from the previous system. Measures 10-12 show a more complex rhythmic pattern in the lower voice. Measure 16 ends with a fermata.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. The system consists of four staves. The top three staves are for the piano accompaniment, and the bottom staff is for the vocal line. The vocal line includes the lyrics "qui ha... bitant en l...". The music is written in a key with one flat (B-flat) and a common time signature (C). The piano accompaniment features a complex, flowing melody with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. The system consists of four staves. The top three staves are for the piano accompaniment, and the bottom staff is for the vocal line. The vocal line includes the lyrics "li: que se-... par ler... ser...-ra". The music is written in a key with one flat (B-flat) and a common time signature (C). The piano accompaniment continues with a complex, flowing melody. The vocal line has some rests and is interspersed with the piano accompaniment.

Handwritten musical score for the first system, featuring three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom staff.

et Omnes qui habitant in e-

Handwritten musical score for the second system, continuing the musical and lyrical themes from the first system. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom staff.

...as e-go con firma vi co =

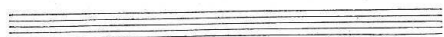
Handwritten musical score for the first system, featuring five staves. The notation is complex, with many beamed sixteenth and thirty-second notes. The lyrics are written below the fourth staff: *lum- nas e jus Confi- ma*. There are various musical markings, including a '6' below the first staff, a '6' below the fourth staff, and a '6' below the fifth staff.

Handwritten musical score for the second system, featuring five staves. The notation is complex, with many beamed sixteenth and thirty-second notes. The lyrics are written below the fourth staff: *vi Colum nas e jus*. There are various musical markings, including a '6' below the first staff, a '6' below the fourth staff, and a '6' below the fifth staff.

Handwritten musical score for the first system, measures 1-6. The music is written on five staves. The first four staves contain melodic lines with various rhythmic values and accidentals. The fifth staff contains a bass line with a treble clef and a key signature of one flat. The lyrics "Con = fi = ma - - - vi co =" are written above the fifth staff, with "Con = fi = ma" underlined. The measures are numbered 1, 4, 7, and 6 below the fifth staff.

Handwritten musical score for the second system, measures 7-12. The music is written on five staves. The first four staves contain melodic lines with various rhythmic values and accidentals. The fifth staff contains a bass line with a treble clef and a key signature of one flat. The lyrics "lum - - - nas E/us. Con = fi = ma - - -" are written above the fifth staff, with "Con = fi = ma" underlined. The measures are numbered 6 and 7 below the fifth staff.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "vi Colum... nas Colum... nas" are written below the fourth staff. The system concludes with a double bar line.



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "e... les." are written below the fourth staff. The system concludes with a double bar line.

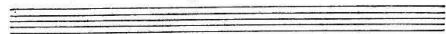
slavement & freedom?

violons

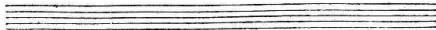
2000

Dixi I: ni:

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines. The lyrics "quis nolito nolito iniquo agere, nolito nolito" are written below the fourth staff.



Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and bar lines. The lyrics "iniquo agere: et delinquentibus delinquentibus" are written below the fourth staff.



Handwritten musical score for the first system, featuring five staves. The lyrics "nolite nolite exalta" are written across the fourth staff. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves. The lyrics "Cofnu, Et delinquentibus nolite nolite exalta" are written across the fourth staff. The notation includes various musical symbols such as notes, rests, and clefs.

leggerement

ro Cornu:

lito nolito Octol... lito in altum

Cornu destrum, in al... tum

Cot...na destrum:

nolite nolite extol
 lero in altum cor -- nu vestrum in al
 tum cor --
 -- nu vestrum: noli =
 ro nolite loqui adversus Deum Eni: qui =
 = ta -- tem Eni: qui ta --

Handwritten musical score on page 37, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The lyrics are in Latin, and the music is written in a historical style.

System 1: *tem: nolite no =*

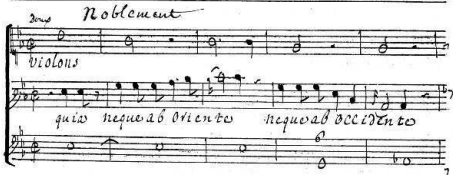
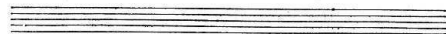
System 2: *li: te loqui adves - sus Deum Ini = qui =*

System 3: *ta - tem, Ini = quitas -*

System 4: *tem: noli - te loqui*

System 5: *adves - sus Deum Ini = quitas*

System 6: *tem Ini = quitas*



kitoumello

violon sul

violon sul

6b 7b 4b

6 7 4

6 7 4

6 7 4

Handwritten musical score on page 40, first system. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a melodic line. The second staff has a bass clef and a key signature of one flat, with a melodic line. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of one flat, with a melodic line. The text "hunc humi: liat et hunc exal" is written below the fifth staff, with a dotted line indicating continuation. Above the fifth staff, the word "2^{mo}" is written. Above the first staff, the number "3" is written.

3

2^{mo}

hunc humi: liat et hunc exal

Handwritten musical score on page 40, second system. The system consists of five staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The second staff has a bass clef and a key signature of one flat, with a melodic line. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of one flat, with a melodic line. The text "...tat exaltat, quia Calix in manu Domini vini mei plenus" is written below the fifth staff. Above the fifth staff, the word "6^{to}" is written.

...tat exaltat, quia Calix in manu Domini vini mei plenus

6^{to}

hunc humi: liat et hunc exal

mix: to:

hunc humi: liat, humi: liat, et hunc exal

mix: to:

Exaltat Exaltat Exal...tat; quia

Exal...tat Exal...tat; quia

Et hunc Exaltat Exal...tat; quia Calix in manu

Calix in manu Domini vini mei plenus mixto vini mei plenus

Calix in manu Domini vini mei plenus mixto vini mei plenus

Domini vini mei vini mei plenus mixto vini mei plenus

Handwritten musical score for the first system, featuring five staves. The lyrics are: *mix ... to: quia Calix in manu Domini vini meri*. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values. The bottom staff includes figured bass notation: 4, 4 3 1 7.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *plenus mixto vini meri plenus mix - to.* and *vini meri vini meri plenus mix - to.*. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values. The bottom staff includes figured bass notation: x, 2 3, 2, 2 4, 2 7, 2 4.

Chœur vivement

et inclina... vit ex hoc in hoc ex hoc in hoc

et inclina... vit ex hoc in hoc ex hoc in hoc

et inclina... vit ex hoc in

vivement

ex hoc in hoc et Inclina vit ex hoc in hoc et Inclina =

hoc, Et Inclina vit Et Inclina =

Et Inclina vit Et Inclina =

Et Inclina vit ex hoc ex hoc in hoc ex

Et Inclina vit ex hoc in hoc

ex hoc in hoc et Inclina vit ex hoc in hoc et Inclina =

hoc, Et Inclina vit Et Inclina =

Et Inclina vit Et Inclina =

Et Inclina vit ex hoc ex hoc in hoc ex

Et Inclina vit ex hoc in hoc

na..... vit ex hoc in hoc et inclina.....
na..... sit ex hoc in hoc et inclina.....
na..... vit et inclina.....
hoc in hoc et inclina..... vit
et inclina..... vit ex hoc in

The first system consists of five staves of music. The first four staves have lyrics underneath them, and the fifth staff has lyrics below it. The music is written in a single system with a common time signature.

The second system consists of five staves of music, continuing the composition from the first system. The music is written in a single system with a common time signature.

vit ex hoc in hoc, et inclina... vit et incli =
vit et inclina... vit, et inclina... vit ex hoc et incli =
vit ex hoc in hoc ex hoc in hoc, et inclina...
et inclina... vit et inclina...
hoc ex hoc in hoc, et inclina...

Handwritten musical score for five voices. The notation is on five staves, each with a different clef: Soprano (C1), Alto (C2), Tenor 1 (C3), Tenor 2 (F3), and Bass (F2). The lyrics are in Latin, and each staff ends with a fermata and the marking "ve=".

na vit ex hoc in hoc ex hoc in hoc, ve=
na vit ex hoc in hoc ex hoc ex hoc in hoc, ve=
..... vit ex hoc in hoc ex hoc pro hoc, ve=
..... vit ex hoc in hoc ex hoc ex hoc in hoc, ve=
..... vit ex hoc in hoc ex hoc in hoc, ve=

Handwritten musical score for five voices, continuing the previous system. The notation is on five staves with the same clefs as the first system. The lyrics are in Latin, and each staff ends with a fermata and the marking "ve=".

..... vit ex hoc in hoc ex hoc in hoc, ve=
..... vit ex hoc in hoc ex hoc in hoc, ve=
..... vit ex hoc in hoc ex hoc in hoc, ve=
..... vit ex hoc in hoc ex hoc in hoc, ve=
..... vit ex hoc in hoc ex hoc in hoc, ve=

tuntamen fex Eius non sit laeinanita, utuntamen fex
tuntamen fex Eius non sit laeinanita, utuntamen fex
tuntamen fex Eius non sit laeinanita, non, non,
tuntamen fex Eius non sit laeinanita,
tuntamen fex Eius non sit laeinanita,
tuntamen fex Eius non sit laeinanita,

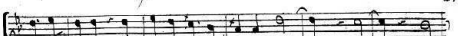
tuntamen fex Eius non sit laeinanita, utuntamen fex
tuntamen fex Eius non sit laeinanita, utuntamen fex
tuntamen fex Eius non sit laeinanita, non, non,
tuntamen fex Eius non sit laeinanita,
tuntamen fex Eius non sit laeinanita,
tuntamen fex Eius non sit laeinanita,

Handwritten musical score on page 20, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

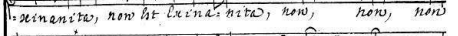
The lyrics are:

Esus non sit exinanitus, non, non, non sit E=
Esus non sit exinanitus, non, non, non sit E=
non sit exinanitus; utuntamen fux Esus non sit E=
utuntamen fux Esus non sit E=
non, non, non sit E=
utuntamen fux Esus non sit E=

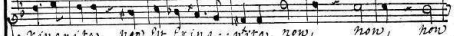
The musical notation consists of several staves, each with a key signature of one flat (B-flat) and a time signature of 4/4. The notes are written in a cursive style, and the lyrics are written below the staves. The score is written in a single system with multiple staves.



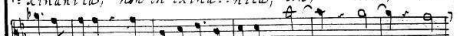
 : xinanita, now lit lina: nita, now, now, now



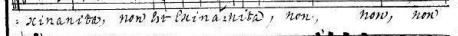
 : xinanita, now lit lina: nita, now, now, now



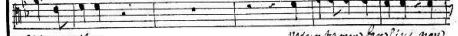
 : xinanita, now lit lina: nita, now, now, now



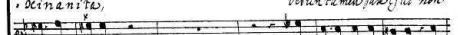
 : xinanita,



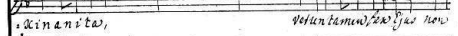
 : xinanita,



 : xina: nita,



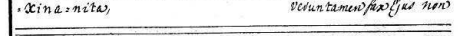
 : xina: nita,



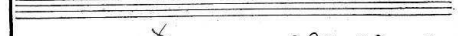
 : xina: nita,



 : xina: nita,



 : xina: nita,



 : xina: nita,



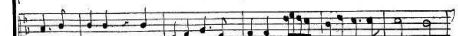
 : xina: nita,



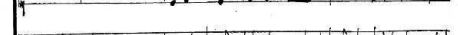
 : xina: nita,



 : xina: nita,



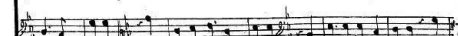
 : xina: nita,



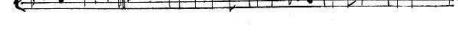
 : xina: nita,



 : xina: nita,



 : xina: nita,



 : xina: nita,



 : xina: nita,



 : xina: nita,



 : xina: nita,



 : xina: nita,

Lento

Et Exinanitas, now, now, now Et Exinanitas. *Adient*

Et Exina: nitas, now, now, now Et Exinanitas. *Adient*

Et Exina: nitas now now, now Et Exina: nitas. *Adient*

Et Exina: nitas, now, now, now Et Exinanitas; *Adient*

Et Exina: nitas, now, now, now Et Exinanitas. *Adient*

Lento

30

Omnes peccato: res tes... sa, sibi ent Omnes pec... Ca =
 Omnes peccato: res Tes: sa, sibi ent Omnes pec... Ca =
 Omnes peccato: res Test a; sibi ent Omnes sibi ent Omnes pecca =
 Omnes peccato: res Tes... sa, sibi ent Omnes sibi ent Omnes pecca =
 Omnes peccato: res Tes = = sa; sibi ent Omnes pecca =

(Musical notation continues on five staves, separated by a large 'X' mark above the first staff of the second system.)

vivement

Totes Ter... ra: Et Inclina... vit ex hoc in

Totes Ter... ra: Et Inclina... vit ex hoc in

Totes Ter... ra: Et Inclina...

Totes Ter... ra: Et Inclina...

Totes Ter... ra: Et Inclina...

vivement

Totes Ter... ra: Et Inclina... vit ex hoc in

Totes Ter... ra: Et Inclina... vit ex hoc in

Totes Ter... ra: Et Inclina...

Totes Ter... ra: Et Inclina...

Totes Ter... ra: Et Inclina...

X

55



hoc, ex hoc ex hoc in hoc, et inclina... vit et
hoc ex hoc ex hoc in hoc et inclina... vit et
navis ex hoc in hoc et inclina...
navis ex hoc in hoc et inclina vit
... vit ex hoc in hoc et inclina...

X



hoc, ex hoc ex hoc in hoc, et inclina... vit et
hoc ex hoc ex hoc in hoc et inclina... vit et
navis ex hoc in hoc et inclina...
navis ex hoc in hoc et inclina vit
... vit ex hoc in hoc et inclina...

Inclinavit ex hoc in hoc, voluntamur pro Ius non
inclina-vit ex hoc in hoc, voluntamur pro Ius non
.....-vit ex hoc in hoc, voluntamur pro Ius ve=
Inclina-vit ex hoc in hoc, voluntamur pro Ius, ve=
.....-vit ex hoc in hoc, voluntamur pro Ius ve=

Inclinavit ex hoc in hoc, voluntamur pro Ius non
inclina-vit ex hoc in hoc, voluntamur pro Ius non
.....-vit ex hoc in hoc, voluntamur pro Ius ve=
Inclina-vit ex hoc in hoc, voluntamur pro Ius, ve=
.....-vit ex hoc in hoc, voluntamur pro Ius ve=

now, now let exinanita, now, now, now

now, now let exinanita, now, now, now

now, now let exinanita; et tamen propter nos et tuos

et tamen propter nos et tuos now let exinanita;

et tamen propter nos et tuos now let exinanita;

et tamen propter nos et tuos now let exinanita:

now, now let exinanita, now, now, now

now, now let exinanita, now, now, now

now, now let exinanita; et tamen propter nos et tuos

et tamen propter nos et tuos now let exinanita;

et tamen propter nos et tuos now let exinanita:

Et exinanita, voluntatem pro eis non sit exinanita,
 Et exinanita, voluntatem pro eis non sit exinanita,
 Et exinanita voluntatem pro eis non sit exinanita,
 non, non, non sit exinanita,
 non, non, non sit exinanita,
 non, non, non sit exinanita

lento

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The tempo is marked *lento*. The lyrics are: "now, now, now let exinanita; Adibent omnes peccatores". The first five measures show the vocal entries and initial accompaniment. The Soprano and Alto parts have a melodic line with eighth and sixteenth notes, while the Tenors and Bass have a more rhythmic accompaniment with dotted rhythms.

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The tempo is marked *lento*. The lyrics are: "now, now, now let exinanita; Adibent omnes peccatores". The next five measures continue the vocal entries and accompaniment. The Soprano and Alto parts continue their melodic line, while the Tenors and Bass continue their rhythmic accompaniment.

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

now, now, now let exinanita; Adibent omnes peccatores

Tes: 12; *Bibent omnes bibent omnes peccatores Tes: 12.*
Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.
Tes: 12; Bibent omnes bibent omnes bibent omnes peccatores Tes: 12.
Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.
Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.

Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.
Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.
Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.
Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.
Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.

gracieuſement

61

Violon ſeul ou hautbois ſeul

Ego autem annuntio

...to in ſaeculum in ſaeculum,

Ego au-tem

annuntia...to in ſaeculum.

Handwritten musical score on page 62, featuring multiple staves with notes, rests, and lyrics. The score is written in a single system across the page. The lyrics are: *Cantabo Cantas...*, *Canta -- do in Secu =*, *lum Cantas... do De o Jacob.*, and *2-50*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page is numbered 62 in the top left corner.



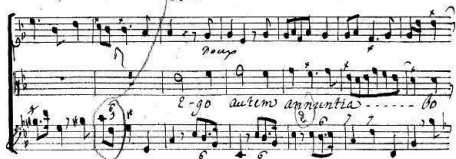
autem annuntia... -do annuntia...

Handwritten musical notation on a grand staff. The upper staff contains a single whole note. The lower staff contains a complex rhythmic pattern with various note values and rests. Fingering numbers (1-5) are written below the lower staff.



do in saculum;

Handwritten musical notation on a grand staff. The upper staff contains a single whole note. The lower staff contains a complex rhythmic pattern with various note values and rests. Fingering numbers (1-5) are written below the lower staff.



troupe
E-go autem annuntia... -do

Handwritten musical notation on a grand staff. The upper staff contains a single whole note. The lower staff contains a complex rhythmic pattern with various note values and rests. Fingering numbers (1-5) are written below the lower staff.



fort
in saculum in saculum, Can.

Handwritten musical notation on a grand staff. The upper staff contains a single whole note. The lower staff contains a complex rhythmic pattern with various note values and rests. Fingering numbers (1-5) are written below the lower staff.

la 60 Canta

..... 60 Canta-lo Cantado de=

fort annuntia 60

..... 60 Canta 60

fa poble

ta-bo Cantabo Deo Ia=Cob. Can=

32 42 5 3 4

ta-bo in Aculum, Canta

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ta-bo Deo Ia=Cob. Cantabo Cantabo Cantabo Deo

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ia=Cob, Canta to Deo Ia=Cob.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

66 *Locus. vivement et Detaché*

Handwritten musical score for "Locus. vivement et Detaché". The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The lyrics are written below each staff:

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Handwritten musical score for "Adument et Detaché". The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The lyrics are written below each staff:

Adument et Detaché

Adument et Detaché

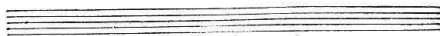
Adument et Detaché

Adument et Detaché

Adument et Detaché

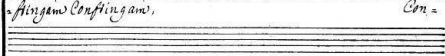
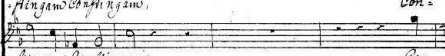
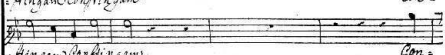
Handwritten musical score for six staves. Each staff begins with the text "Hingam Con Hingam," followed by a musical notation. The notation consists of a series of notes and rests, with a final measure containing a double bar line and a small "et" symbol. The staves are arranged vertically, with the first staff at the top and the sixth staff at the bottom. The musical notation is written in a style that suggests a specific rhythm, possibly a 6/8 or 9/8 time signature, with notes often beamed together in groups of three or six.

Handwritten musical score for five staves. Each staff contains a musical notation, which appears to be a continuation of the piece. The notation is more complex than the first section, featuring many beamed notes and rests, suggesting a faster tempo or a more intricate melody. The staves are arranged vertically, with the first staff at the top and the fifth staff at the bottom. The musical notation is written in a style that suggests a specific rhythm, possibly a 6/8 or 9/8 time signature, with notes often beamed together in groups of three or six.



Omnia Cornua peccatorum Confingam, Confingam Con=
Omnia Cornua peccatorum Confingam, Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=

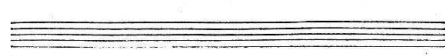
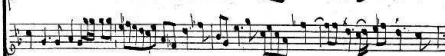
Omnia Cornua peccatorum Confingam, Confingam Con=
Omnia Cornua peccatorum Confingam, Confingam Con=
Omnia Cornua peccatorum Confingam, Confingam Con=
Omnia Cornua peccatorum Confingam, Confingam Con=
Omnia Cornua peccatorum Confingam, Confingam Con=



Con =

Con =

Con =



Et omnia Cornua peccatorum Et omnia Cornua
Et omnia Cornua peccatorum Et omnia Cornua
Confingam, Confingam Confingam Et omnia Cornua
Confingam Confingam Confingam Et omnia Cornua
Confingam, Confingam Confingam Et omnia Cornua

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *peccata totum Confitebor, Confitebor, Confitebor, Con-*

The first system consists of five staves. The lyrics are written below the staves, with some words split across lines. The notation is in a historical style, likely 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The notation is in a historical style, likely 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature (C).



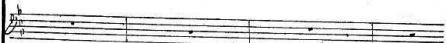
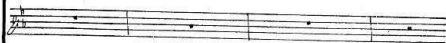
Handwritten musical score for a piece titled "Exaltabuntur Cornu". The score is written on ten staves. The first three staves contain the vocal melody with the lyrics "Et Exaltabuntur Cornu Justi Cornu" written below the notes. The fourth, fifth, and sixth staves are empty. The seventh, eighth, ninth, and tenth staves contain a complex instrumental accompaniment, likely for a cornet or trumpet, featuring rapid sixteenth-note passages and various rests. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C).

Et Exaltabuntur Cornu Justi Cornu
Et Exaltabuntur Cornu Justi, Cornu
Et Exaltabuntur Exaltabuntur

Cornua Jus - ti, et exal tabuntur et exal ta - buntur

Cornua Jus - ti, et exal ta - buntur et exal ta - buntur

Cornua Jus - ti, et exal ta - buntur et exal ta - buntur



Cornua Cornua Ius - ti; et exaltabuntur exalta-
Cornua Cornua Ius... ti; et exaltabuntur exalta-
Cornua Cornua Ius - ti; et exaltabuntur exalta-
et exaltabun tur exaltabuntur
et exaltabuntur exaltabuntur
et exaltabuntur exaltabuntur

The musical score is written on ten staves. The first three staves contain vocal parts with lyrics. The fourth staff continues the vocal line with a long rest. The fifth and sixth staves are instrumental, likely for the Cornu (horn), featuring a melodic line. The seventh staff is a blank five-line staff. The eighth, ninth, and tenth staves continue the instrumental melody.

-buntur Cornua Jus: ti, et Exaltabuntur Exaltabuntur
 -buntur Cornua Jus: ti, et Exaltabuntur Cornua
 Cornua Cornua Jus: ti, et Exaltabuntur Exaltabuntur
 Cornua Cornua Jus: ti; et Exaltabuntur Exalta-
 Cornua Cornua Jus: ti, et Exaltabuntur Exalta-

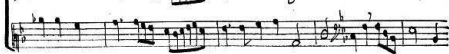
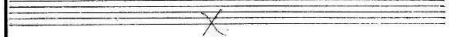
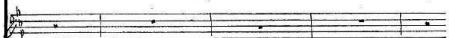
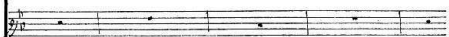
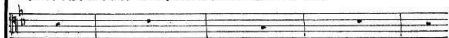
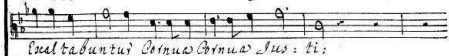
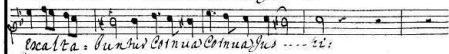
Exaltabuntur Cornua Cornua Jus = ti, Et omnia
 Exaltabuntur Cornua Cornua Jus = ti, Et omnia
 Exaltabuntur Cornua Cornua Jus = ti, Confingam et omnia
 = buntur Exaltabuntur Cornua Jus = ti, Confingam, Con =
 = buntur Exaltabuntur Cornua Jus = ti, Confingam, Con =

Cotinus peccatorum Confingam, et omnia Cotinus pecca=
Cotinus peccatorum Confingam, et omnia Cotinus pecca=
Cotinus peccatorum Confingam, et omnia Cotinus pecca=
= fingam, Confingam, et omnia Cotinus pecca=
= fingam, Confingam et omnia Cotinus pecca=

Cotinus peccatorum Confingam, et omnia Cotinus pecca=
Cotinus peccatorum Confingam, et omnia Cotinus pecca=
Cotinus peccatorum Confingam, et omnia Cotinus pecca=
= fingam, Confingam, et omnia Cotinus pecca=
= fingam, Confingam et omnia Cotinus pecca=

Handwritten musical score on ten staves. The first three staves each begin with the text "Totum Confingam" followed by "Confingam Confingam et exaltabuntur et". The fourth staff begins with "Totum Confingam," followed by "Confingam Confingam,". The fifth and sixth staves each begin with "Totum Confingam" followed by "Confingam Confingam,". The seventh staff begins with "Totum Confingam" followed by "Confingam Confingam,". The eighth staff is empty. The music is written in a single melodic line on each staff, with various note values and rests. There are some markings above the staves, including a 'ba' above the first staff and an 'x' above the eighth staff.

Handwritten musical score on five staves. The music continues from the previous section, featuring a variety of note values and rests. There are some markings above the staves, including an 'x' above the first staff and a 'y' above the second staff.





Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=

Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=
Omnia Cornua peccatorum Confingam Confingam Con=

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves in a cursive hand.

Stingam Confingam Confingam Confingam et exalta buntur et
Stingam Confingam Confingam Confingam et exalta buntur et
Stingam Confingam Confingam Confingam et exalta buntur et
Stingam Confingam Confingam Confingam;
Stingam Confingam Confingam Confingam;

Handwritten musical score on five staves. The notation continues from the previous system. A large 'X' is written above the first staff of this system. The key signature remains one flat (B-flat).

X

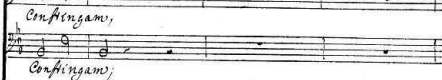
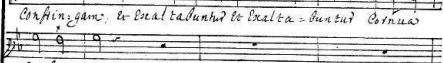
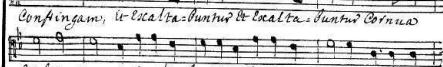
Handwritten musical score for the first system, featuring five staves. The lyrics are written below the first three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style.

exalta-buntur Cornua Cornua Justi, et omnia Cornua
exalta-buntur Cornua Cornua Justi, et omnia Cornua
exalta-buntur Cornua Cornua Justi, et omnia Cornua
et omnia Cornua
et omnia Cornua

Handwritten musical score for the second system, featuring five staves. A large 'X' mark is written above the first staff. The music continues from the first system, maintaining the same key signature and notation style.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "peccatorum Confingam" repeated three times. The notation is in G major (one sharp) and 4/4 time. The first system consists of five staves, each with a vocal line and the lyrics "peccatorum Confingam". The second system consists of five staves, each with a vocal line and the lyrics "Confingam". The third system consists of five staves, each with a vocal line and the lyrics "Confingam".

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation is in G major (one sharp) and 4/4 time. The first system consists of five staves, each with a vocal line. The second system consists of five staves, each with a vocal line. The third system consists of five staves, each with a vocal line. The fourth system consists of five staves, each with a vocal line. The fifth system consists of five staves, each with a vocal line.



Cornua Jus = ti; Et exaltabuntur exalta =

Cornua Jus = ti; Et exalta = buntur Et exalta =

Cornua Jus = ti; Et exaltabuntur exalta =

Et exalta = buntur exalta = buntur

Et exaltabuntur exaltabuntur Et

Handwritten musical score on page 88, featuring six staves of music. The lyrics are written below the notes in a cursive hand. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "buntus et exaltabuntur exaltabuntur Cornua Ius -----". The second staff continues the melody and includes the lyrics: "buntus et exaltabuntur exaltabuntur Cornua Ius -----". The third staff has the lyrics: "buntus exaltabuntur exaltabuntur Cornua Ius -----". The fourth staff has the lyrics: "exaltabuntur exaltabuntur Cornua Cornua Ius =". The fifth staff has the lyrics: "exaltabuntur exaltabuntur Cornua Cornua Ius -----". The sixth staff is empty, showing only the five-line staff structure.

Handwritten musical score on page 88, featuring six staves of music. The lyrics are written below the notes in a cursive hand. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "buntus et exaltabuntur exaltabuntur Cornua Ius -----". The second staff continues the melody and includes the lyrics: "buntus et exaltabuntur exaltabuntur Cornua Ius -----". The third staff has the lyrics: "buntus exaltabuntur exaltabuntur Cornua Ius -----". The fourth staff has the lyrics: "exaltabuntur exaltabuntur Cornua Cornua Ius =". The fifth staff has the lyrics: "exaltabuntur exaltabuntur Cornua Cornua Ius -----". The sixth staff is empty, showing only the five-line staff structure.

= ti, le local ta - buntus le local ta - buntus Cornua Cornua Just i.
 = ti, le local tabuntus le local ta - buntus Cornua Cornua Just i.
 = ti, le local ta - buntus le local ta - buntus Cornua Cornua Just i.
 = ti, le local tabuntus le local tabuntus Cornua Cornua Jus - ti.
 = ti, le local tabuntus le local ta - buntus Cornua Cornua Just i.

Fin