

# MOTETS

A

GRAND CHOEUR

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TOME. I.

CANTATE DOMINO  
CANTICUM NOVUM

*Motet a. 5.*



Accit De S <sup>o</sup> S <sup>o</sup> et Chœur	Cantate Domino Canticum novum quia mirabilia fecit .....	2	
Accit De hautecointe tracoms.	Salvavit sibi dextera ejus, et dachium sanctum ejus .....	16	
Chœur	notum fecit Dominus salutare suum, in conspectu gentium Revelavit Justitiam suam .....	22	
Accit De S <sup>o</sup> S <sup>o</sup> avec accomp.	Recordatus est misericordiae suae, et veritatis suae Domui Israël. ....	22	
Accit De S <sup>o</sup> S <sup>o</sup> avec un sul hautte et violons	Ordinant Omnes Termini terre, salutare Dei nostri: Jubilate Deo Omnis terra, Cantate, et exultate, et psallite. psallite Domino in Ci <th>ra</th> , et voc psalmi, in tubis ductilibus, in voc tube Cornu. ....	ra	48
Accit De S <sup>o</sup> S <sup>o</sup> avec accompagn.	Jubilate in conspectu Regis domini, in voce tur maris et plenitudo ejus, omnia terrarum et qui habitant in eo. ....	55	
Chœur	Flumina plaudunt manu, simul montes exultabunt in conspectu Domini, quoniam venit iudicare terram. Iudicabit orbem terrarum in Justitia et populos in equitate .....	63	
	fin		

# CANTATE DOMINO CANTICUM

*Psalm. 97.*

SOCIÉTÉ  
DES  
CONCERTS  
DE  
VERSAILLES

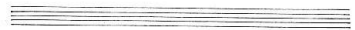
*Alleg*

*Symphonie*

*Tous*



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Cantato, Cantato" is written below the fourth staff.



Chorus

3

Cantato, Canta.....

Cantato, Can-

no Canticum novum, Canticum novum:

Cantato, Cantato, Can-

Cantato, Canta...

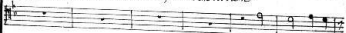
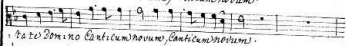
Canta..... to, Canta.....

*for*

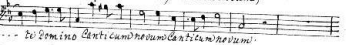
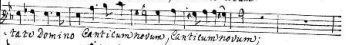
*Two*

*Two*

The musical score consists of several staves. The top section contains vocal lines with lyrics. The lyrics are: "Cantato, Canta.....", "Cantato, Can-", "no Canticum novum, Canticum novum:", "Cantato, Cantato, Can-", "Cantato, Canta...", and "Canta..... to, Canta.....". Below the vocal lines is a section of piano accompaniment. The first staff of the piano part has the word "for" written above it. The second staff of the piano part has the word "Two" written below it. The third and fourth staves of the piano part are empty. The fifth staff of the piano part has the word "Two" written below it.



quia mita-



Handwritten musical score on page 5, featuring vocal lines and piano accompaniment. The text "diliu fecit, mirabilia mirabilia fecit, Cantato," is written below the vocal lines. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "piano" and "forte".

The score consists of several systems of staves. The top system includes a vocal line with the text "diliu fecit, mirabilia mirabilia fecit, Cantato," and a piano accompaniment line. The middle system includes a vocal line with the text "diliu fecit, mirabilia mirabilia fecit, Cantato," and a piano accompaniment line. The bottom system includes a vocal line with the text "diliu fecit, mirabilia mirabilia fecit, Cantato," and a piano accompaniment line.

Dynamic markings include "piano" (p) and "forte" (f). The score is written in a single system with multiple staves.



quia mirabilia  
quia mirabilia

... to Dominus Canticum novum (Canticum novum):

quia mirabilia  
quia mirabilia  
quia mirabilia

*Ans.*  
*Tous*

*Tous*

fecit, mirabilia fecit, mirabilia mirabi... - lia, fe =  
 fecit, mirabilia fecit, mirabilia fe .....  
 fecit, mirabilia fecit, mirabilia mirabili fe =  
 fe = Cit, mirabilia fecit, mirabi - lia fe .....  
 fe = Cit, mirabilia fecit, mirabilia mirabilia fe =  
 fecit, mirabilia fecit, mirabilia mirabilia fe =  
 fecit, mirabilia fecit, mirabilia mirabilia fe =  
 fecit, mirabilia fecit, mirabilia mirabilia fe =

.Cit: Cantato, Cantato, Cantato, Can-  
 -Cit: Cantato, Cantato, Cantato, Can-  
 Cantato, Canta.....-to,  
 .Cit: Cantato, Cantato, Cantato, Can-  
 .Cit: Cantato, Cantato; Canta.....  
 .Cit: Cantato, Cantato, Canta.....



. tato, Can =  
 . tato, Can =  
 Canta . . . . . to Domino Cantilam novam (Canticum) no =  
 . tato, Can =  
 . . . to,  
 . . . to, Can =  
 Solo for  
 Solo for

The musical score consists of ten staves. The first six staves are vocal lines, each beginning with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The seventh staff is a piano introduction, marked 'Solo' and 'for', with a treble clef and a key signature of one flat. The eighth and ninth staves are piano accompaniment, and the tenth staff is a vocal line.

Canta... to Domino Canticum novum: qui:  
 Cantato, Cantato Cantato Domino, Canticum novum: qui:

Sum:

Canta... to Canticum novum: qui:  
 Canta... to Cantato Canticum novum: qui:  
 Cantato, Cantato, Canta... to Canticum novum: qui:

Canta... to Canticum novum: qui:  
 Canta... to Cantato Canticum novum: qui:  
 Cantato, Cantato, Canta... to Canticum novum: qui:

• a mirabilia fecit, mirabilia mirabi-... lia fe-  
 = a mirabilia fecit, mirabilia mirabilia fe-

• a mirabilia fe-cit mirabilia mirabilia fe-  
 = a mirabilia fecit, mirabilia fe-  
 = a mirabilia fecit, mirabilia mirabilia fe-

- Cit, Cantato Domino, Cantato,  
 - Cit, Cantato, Cantato,  
 Cantato... - - - - - to Domino Canticum

- Cit, Cantato Domino,  
 - Cit, Cantato, Cantato,  
 - Cit, Cantato... - - - - - to,

*Long*

The musical score consists of multiple systems of staves. The first system includes three staves with lyrics. The second system includes three staves with lyrics. The third system includes two staves with lyrics. The fourth system includes two staves with lyrics. The fifth system includes two staves with lyrics. The sixth system includes two staves with lyrics. The seventh system includes two staves with lyrics. The eighth system includes two staves with lyrics. The ninth system includes two staves with lyrics. The tenth system includes two staves with lyrics. The eleventh system includes two staves with lyrics. The twelfth system includes two staves with lyrics. The thirteenth system includes two staves with lyrics. The fourteenth system includes two staves with lyrics. The fifteenth system includes two staves with lyrics. The sixteenth system includes two staves with lyrics. The seventeenth system includes two staves with lyrics. The eighteenth system includes two staves with lyrics. The nineteenth system includes two staves with lyrics. The twentieth system includes two staves with lyrics.

Cantate... to Domino  
 Cantate, Cantate, Cantate Do:mino  
 nouum, Canticum nouum:  
 Cantate, Cantate, Cantate Domino  
 Cantate... to Domi: no  
 Cantate, Cantate, Cantate Domi: no

The score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and includes a piano accompaniment with a *for* marking. The third system shows the vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment. The fifth system shows the vocal line with lyrics and piano accompaniment. The sixth system shows the vocal line with lyrics and piano accompaniment. The seventh system shows the vocal line with lyrics and piano accompaniment. The eighth system shows the vocal line with lyrics and piano accompaniment.



16 *Leggerissimo*

Handwritten musical score for the first system, measures 1-8. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The third staff is a piano accompaniment line with a bass clef, also featuring a steady eighth-note accompaniment. The fourth staff is a piano accompaniment line with a bass clef, containing whole notes and rests. The fifth staff is a piano accompaniment line with a bass clef, featuring a steady eighth-note accompaniment. The word *slow* is written below the first and fifth staves.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for the second system, measures 9-16. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The third staff is a piano accompaniment line with a bass clef, also featuring a steady eighth-note accompaniment. The fourth staff is a piano accompaniment line with a bass clef, containing whole notes and rests. The fifth staff is a piano accompaniment line with a bass clef, featuring a steady eighth-note accompaniment. The word *slow* is written below the second staff. The lyrics *Salva..... vir tibi dextera* are written below the fourth staff.

Two empty musical staves, one above the other, consisting of five lines each.

*And*

*for*

*Qui se-quitur... Chiam sanctum e-ius.*

Detailed description: This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef. The lyrics are written below the vocal line.



*And*

*Salva-vit sibi dextera eius et lista...*

Detailed description: This system continues the musical score with a vocal line and piano accompaniment. The lyrics are written below the vocal line.





Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom two staves are empty. The lyrics are: *... Chimus sanctum C...jus, et Abta... Chimus sanctum C...*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom two staves are empty. The lyrics are: *... Pentecostus salva... vit*. The word *Imp.* is written above the second staff.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *libi Desolata Jus et Bria ..... Chiam Sanctum*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *Jus et Bria ..... Chiam Sanctum Jus. sal.*. The word *fer-* is written below the vocal line. The system ends with a double bar line and a fermata over the final note.



Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef. The lyrics "na..... bit tibi dextera d'us et d'ia..... chium sanctum" are written below the vocal line. The word "mp" is written above the first few notes of the vocal line.



Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for piano accompaniment, with the second staff in treble clef and the third in bass clef. The lyrics "..... jus" and "Salva. vi. tibi dextera d'us, et" are written below the vocal line. The word "p" is written above the first few notes of the vocal line, and "mp" is written above the notes further down.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fourth staff is a vocal line with a treble clef and a common time signature. The fifth staff is piano accompaniment for the right and left hands, with treble and bass clefs. The lyrics are written below the fourth staff.

*Alto.....Chium Sanctum e - jus; et Alto.....Chi.*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. The second and third staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fourth staff is a vocal line with a treble clef and a common time signature. The fifth staff is piano accompaniment for the right and left hands, with treble and bass clefs. The lyrics are written below the fourth staff.

*um Sanctum e - jus.*

*tourner  
pour le petit chœur*

Letz Choru

22

notum fecit Dominus salutem suam, salutem suam, salutem suam; in conspectu gentium revelavit salutem suam, in conspectu gentium revelavit salutem suam

notum fecit Dominus salutem suam

Violons

Violons

tatem suam, in conspectu gentium revelavit salutem suam, in conspectu gentium revelavit salutem suam

tatem suam, in conspectu gentium revelavit salutem suam, in conspectu gentium revelavit salutem suam

Revela..... vit Iustitiam suam: In Cons:

... vit, Revela... vit Iustitiam suam; Revela.....

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "Revela..... vit Iustitiam suam: In Cons:". The second staff continues the vocal line with "... vit, Revela... vit Iustitiam suam; Revela.....". The remaining three staves (third, fourth, and fifth) provide a multi-staff instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and melodic lines.

persequentium, Revela..... vit, Reve =

..... vit, Revela... vit, Revela.....

The second system of the musical score also consists of five staves. The top staff continues the vocal line with the lyrics "persequentium, Revela..... vit, Reve =". The second staff continues with "..... vit, Revela... vit, Revela.....". The remaining three staves (third, fourth, and fifth) continue the multi-staff instrumental accompaniment, maintaining the complex rhythmic and melodic structure established in the first system.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "la. .... vit, Revela. .... vit Justitiam su-". The second staff continues the vocal line with lyrics: "vir, In conspectu gentium Revela. .... vit Justitiam su-". The third, fourth, and fifth staves are piano accompaniment. The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "am: Revela. .... vit Justitiam su-". The second staff continues the vocal line with lyrics: "am: Revela. .... vit Justitiam su-". The third, fourth, and fifth staves are piano accompaniment. The music is written in a single system with a key signature of one flat and a common time signature.

Chorus

*And.*

notum fecit Dominus saluta--re tu ..... um, salu =

notum fecit Dominus saluta....

This system contains the first two staves of the chorus. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. Below these are three empty staves.

*And.*

*And.*

*And.*

This system contains the next two staves of the chorus. The top staff is a vocal line. The second staff is a piano accompaniment line. Below these are three empty staves.



47

notum fecit Dominus saluta-- re su-----um, salu--

ta-----re suum, saluta-- re saluta re suum,

...re su-----um, saluta-----re suum;

notum fecit Dominus saluta--

ta.....ro suum, notum fecit Dominus saluta...

notum fecit Dominus saluta... ro saluta ro su: um,

notum fecit Dominus saluta...

ro su ..... um, saluta.....ro suum,

notum fecit Dominus saluta... ro su ..... um,

Handwritten musical notation for the second system, consisting of five staves with notes and rests.

- ro su ..... um, saluta ..... ro su um,  
 notum fecit dominus saluta ..... ro su ..... um,  
 ... ro su ..... um, notum fecit dominus salu-  
 notum fecit dominus saluta ..... ro su um,  
 notum fecit dominus no tum fecit dominus

Saluta... -to suum, notum fecit Domi =

Saluta... -to suum, notum fecit Domi =

-to... -to su... -um, Saluta... -to su...

notum fecit Dominus salu... -to su...

salutatio salutatio su = um, notum fecit Domi =

A series of five musical staves with handwritten notation, including various note values and rests, continuing the piece.

mus, notum fecit Dominus saluta... ro suum,

mus saluta... ro suum, salutare suum,

um, saluta... ro suum, saluta... ro suum,

um, salutare suum,

mus saluta... ro su... um, saluta... ro suum,

In Conspectu gentium Revela... vis Revela... vis Reve-

In Conspectu gentium Revela... vis Reve-

In Conspectu gentium Revela... vis Revela vis Revela vis

In Conspectu gentium Revela vis Revela vis Justitiam

In Conspectu gentium Revela... vis Revela... ..

la... viri iustitiam suam;  
 la... viri iustitiam suam,  
 Revelavit iustitiam suam; notum  
 suam: notum fecit dominus saluta---  
 ... viri iustitiam suam: no =

The musical score consists of five systems of staves. The first system has two staves with lyrics. The second system has two staves with lyrics and a 'notum' annotation. The third system has two staves with lyrics and a 'notum fecit dominus saluta---' annotation. The fourth system has two staves with lyrics and a 'no =' annotation. The fifth system has two staves with lyrics. The notation includes various note values, rests, and bar lines.

notum fecit Dominus saluta... .. ro su = um;  
 notum fecit Dominus saluta... .. ro su = um, Revele -  
 fe... .. Cit Dominus, saluta ro su = um, Revele...  
 -- ro su ..... um, saluta... .. ro su... .. um, Reve =  
 . Num notum fecit Dominus, saluta : ro su = um:



*In* *con* *spectu* *gen* *tium* *Re* *ve* *la*.....  
*vit* *In* *con* *spectu* *gen* *tium* *Re* *ve* *la*.....  
... *vit* *Re* *ve* *la*.....  
*la*..... *vit* *Re* *ve* *la*..... *vit* *Re* *ve* *la*.....  
*Re* *ve* *la*..... *vit* *Re* *ve* *la*.....

.....

vir, Revela..... vir Revelavis Revelavis In Cons =  
 - vir, Revela..... vir In Cons =  
 ..... vir In Conspectu gentium Revelavis Revelavis In Cons =  
 ..... vir In Conspectu gentium Revelavis Revelavis In Cons =  
 ..... vir In Conspectu gentium Revelavis Revela.....

spectu gentium Revelavit Justitiam suam,  
 spectu gentium Revelavit Revelavit Justitiam suam,  
 spectu gentium Revelavit Revelavit Justitiam suam,  
 spectu gentium Revelavit Revelavit Justitiam suam,  
 spectu gentium Revelavit Revelavit Justitiam suam.

..... vit Revelavit Revelavit Justitiam suam.

notum fecit Dominus saluta- - - - - re su - - - - - um, salu =

= am; notum fecit Dominus salu =

= am; notum fecit Dominus

= am; no - tum fe - - - - - cit Dominus

= am; no - tum notum fecit Dominus

A series of five musical staves with notes and rests, continuing the musical score from the first system. The notation includes various note values and rests, typical of a handwritten musical manuscript.

ra... to Su... um, saluta... to Revela...  
 la... in Salutato Inno, Revela... in Revela...  
 Salutato Salutato Inno, Revela... in Reve...  
 Salutato Salutato Inno, Revela... in Reve...  
 Salutato Salutato Inno, Revela... in Reve...

Handwritten musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a vocal line and corresponding Latin lyrics. The lyrics are: "... via Revelavit Justitiam suam, in Conspectu gentium Reve-  
-la- - - - via Justitiam suam, in Conspectu gentium Reve-  
-la- - - - via Justitiam suam; in Conspectu gentium  
-la- - - - - via Justitiam suam, in Conspectu gentium  
-la- - - - - via Justitiam suam, in Conspectu gentium". The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes. The page number "59" is written in the top right corner.

la... vis In Conspetu gentium Revela...  
 la... vis In Conspetu gentium Revela vis Revela...  
 In Conspetu gentium Revela... vis Revela...  
 In Conspetu gentium Revela... vis Revela...  
 Revela... vis Revela vis Revela...

In Conspetu gentium Revela... vis Revela...  
 In Conspetu gentium Revela... vis Revela...  
 Revela... vis Revela vis Revela...

120

... vit Justitiam Su ... am.

... vii Revelavit Justitiam Su ... am.

... vii Revelavit Justitiam Su ... am.

... vii Revelavit Justitiam Su ... am.

... vit Justitiam Su - am.



VIO

*Andante*

Violons

Reco-rda-tus est mi-se-re-cordie

Reco-rda-tus est mi-se-re-cordie su-

su-a, mi-se-re-cordie su-a, mi-se-re-cordie su-a

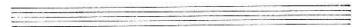
a, et visita... tis sua domui Is... ra  
 Recor... tus  
 a, et visita... tis sua domui domui Is... ra

et misericordia sua et visita... tis sua domu...  
 et misericordia sua, et visita... tis sua domu...  
 et:

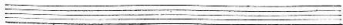
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line. The second staff is a vocal line with lyrics: "i Domui Sſtaël. Recor: Da - tus ſit miſeri:". The third staff is a piano accompaniment line with lyrics: "i Sſtaël. Re - Cor:". The fourth staff is a vocal line with lyrics: "Recor: Da - tus ſit miſericor. Die ſu . . . . a, Recor:". The fifth staff is a piano accompaniment line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a vocal line with lyrics: "Cor: ſu: a, et verita - - tis ſu:". The third staff is a piano accompaniment line with lyrics: "Da - - tus ſit miſeri Cor: ſu: a, et verita - - - - - tis ſu:". The fourth staff is a vocal line with lyrics: "Datus ſit miſericor: ſu: a, et veritatis ſu:". The fifth staff is a piano accompaniment line.

a Domui Is: rael: Recordatus est misericordias  
 a Domui Is: rael, Record:  
 a Domui Is: rael, Record:



Iu: a, Recordatus est misericordias  
 Recordatus est misericordias Iu: a, misericordias  
 Recordatus est misericordias Iu: a, misericordias



Ju = a; et veritas... tis suae Domui Is = raël.  
 Ju = a; et veritas... tis suae Domui Is = raël, et  
 Ju = a; et verita tis suae Domui Is = raël.

et veritas... tis suae Domui Is = raël.  
 veritas... tis suae Domui Is = raël.  
 et verita. tis suae Domui Is = raël.

*Tras* *Videntur, Videntur Omnes termini terrae Salutaris*.....

*trabump*

*Tras*

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "Tras Videntur, Videntur Omnes termini terrae Salutaris" followed by an ellipsis. The second staff is a piano accompaniment line with a bass clef, marked "trabump". The third and fourth staves are also piano accompaniment lines with bass clefs. The fifth staff is a vocal line with a treble clef, marked "Tras".

..... *in Dei nostri, Videntur Videntur Omnes termini*

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "..... in Dei nostri, Videntur Videntur Omnes termini". The second, third, and fourth staves are piano accompaniment lines with bass clefs. The fifth staff is a piano accompaniment line with a bass clef.

*tenor Saluta . . . . . ro Dei nos . . . . . bi.*

The first system of music consists of five staves. The top staff is a vocal line in G-clef with lyrics: "tenor Saluta . . . . . ro Dei nos . . . . . bi." The lyrics are written in a cursive hand. Below the vocal line are four staves of piano accompaniment. The first two staves are in G-clef, and the last two are in C-clef. The music is written in a single system with a common time signature.



*Krautbois sal*

The second system of music consists of three staves. The top staff is a woodwind line in G-clef with the label "Krautbois sal" written below it. The middle and bottom staves are piano accompaniment in C-clef. The music is written in a single system with a common time signature.

The third system of music consists of three staves of piano accompaniment. The top staff is in G-clef, and the middle and bottom staves are in C-clef. The music is written in a single system with a common time signature.

*Jubilato Jubilato, Jubila..... to Deo*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

*Omnis terra, Jubilati Deo Omnis ter..... ta,*

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system, with a mix of eighth and quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

*Jubilato Deo Omnis ter..... ta, Jubila...*

The third system shows the vocal line with some longer note values, including a half note and a quarter note. The piano accompaniment continues with the eighth-note accompaniment.

*... to Deo Jubila.... to Jubila.... to Deo; Canta*

The fourth system concludes the page. The vocal line features a mix of eighth and quarter notes, ending with a half note. The piano accompaniment continues with the eighth-note accompaniment.



tu canta... tu et exultato, et exulta...

tu, et psalli: tu, psal.....

..... lito, et psal: lito.

psal ..... lito domino *in* Cithara, psal ..... lito

*in* un violon et un hautbois

domino *in* Cithara, *in* Cithara et voces psalmi;

et vo - ce psalmi, et vo - ce psalmi, et vo -

..... ce psal -

*mi.* *In tubis ductilibus* *mf*

*sotto for*

*mf*

*tubis ductilibus le vocis tuae Cornea* *f*

*smp* *f*

vo. .... co et vo = co tu la coi - nee.

*mp* *fz*

Jubilato jubila to jubi -

*hautbois sul*

le..... to Deo, Omnis terra jubilate Deo, Canta

to Canta... to et exultate, et exulta.....

te, et psallite, psal.....

.....lites, et psallite.

Two staves of musical notation, likely representing vocal or instrumental parts, with notes and rests.

*Tous*

*Violons*

*Soup*

A system of four staves of musical notation for violins. The top staff is labeled "Violons" and "Sop". The notation includes various rhythmic values and accidentals.

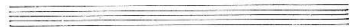
*Jubilato Jubilato*

*lato In Conspectu In Conspectu Regis Domi-*

A system of five staves of musical notation. The top staff is labeled "Jubilato Jubilato". The bottom staff contains the text "lato In Conspectu In Conspectu Regis Domi-". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system, consisting of five staves. The first four staves contain instrumental parts, and the fifth staff contains the vocal line with Latin lyrics.

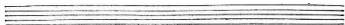
ni, Subilato Subi. la. to In Conspetu In



Handwritten musical score for the second system, consisting of five staves. The first four staves contain instrumental parts, and the fifth staff contains the vocal line with Latin lyrics and performance markings.

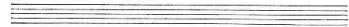
*videment*  
*for*

Conspetu Regis Domini. *for*



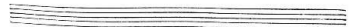
Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The lyrics are written below the fourth staff.

*moveatur ma... to, moveatur ma...*



Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The lyrics are written below the fourth staff.

*...to et plenitudo e... jus: moveatur*





ma . . . . ro, moveatur ma . . . . ro, move =

atur ma . . . . ro et plenitudo l . . . .



Cant qui habitant in *l*... o: *Cibus terra*...

...rums et qui habitant qui habitant in *l*... o, et qui

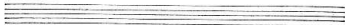
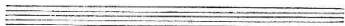
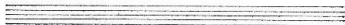
Handwritten musical score for the first system, consisting of five staves. The top four staves contain instrumental parts with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff is a vocal line with the lyrics: *habitent qui habitant in celis. Ois. Ois. Ter-*



Handwritten musical score for the second system, consisting of five staves. The top four staves contain instrumental parts with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff is a vocal line with the lyrics: *-iatum. Ois. Ter-tium*



Et qui habitant qui habitant In e.....



Flumina flumina plaudunt manu,  
Flumina flumina plaudunt manu,  
Flumina flumina plaudunt manu,  
Flumina flumina plaudunt manu,  
Flumina flumina plaudunt manu,

*Solo*  
*Solo*



Handwritten musical score for five voices. The lyrics are: "Dent plaudent manu, plau". The score consists of five staves, each with a vocal line and its corresponding lyrics. The music is written in a simple, rhythmic style with a common time signature. The lyrics are: "Dent plaudent manu, plau".

...Dent plaudent manu, plau ---  
plaudent plaudent manu, plau --- Dent  
plaudent plaudent manu, plau --- Dent  
plaudent plaudent manu, plau --- Dent  
--- Dent plaudent manu, plau --- Dent plau ---

Handwritten musical score for five voices, continuing the piece. The score consists of five staves, each with a vocal line. The music is written in a simple, rhythmic style with a common time signature. The lyrics are: "Dent plaudent manu, plau".

Empty musical staves.



Handwritten musical score for five voices. The lyrics are: "dent plaudunt manu, plaudunt plaudunt ma = manu, plaudunt manu, plaudunt, plaudunt ma = manu, plaudunt manu, plaudunt plaudunt ma = dent plaudunt manu, plaudunt plaudunt ma =". The music is written on five staves, each with a vocal line and corresponding lyrics. The notation includes various note values and rests.

--- dent plaudunt manu, plaudunt plaudunt ma =  
manu, plaudunt manu, plaudunt, plaudunt ma =  
manu, plaudunt manu, plaudunt plaudunt ma =  
manu, plaudunt manu, plaudunt plaudunt ma =  
--- dent plaudunt manu, plaudunt plaudunt ma =

Handwritten musical score for five voices, continuing from the previous system. The music is written on five staves, each with a vocal line. The notation includes various note values and rests.

Handwritten musical score for five voices. Each voice part consists of a vocal line and a label 'lu:'. The lyrics 'Humina Humina' are written below each vocal line. The notation is in a single system with five staves. The first staff is in G-clef, and the others are in C-clef. The time signature is 9/8. The music features a mix of quarter and eighth notes, with some rests.

lu: Humina Humina

lu: Humina Humina

lu: Humina Humina

lu: Humina Humina

lu: Humina Humina

Handwritten musical score for five voices. Each voice part consists of a vocal line and a label 'lu:'. The lyrics 'Humina Humina' are written below each vocal line. The notation is in a single system with five staves. The first staff is in G-clef, and the others are in C-clef. The time signature is 9/8. The music features a mix of quarter and eighth notes, with some rests.

lu: Humina Humina

lu: Humina Humina

lu: Humina Humina

lu: Humina Humina

lu: Humina Humina

*Rumina Rumina* *plau* ----- *vent* -----  
*Rumina Rumina* *plau* -----  
*plau* ----- *vent menu,*  
*plau vent menu, plau* ----- *vent* -----  
*plau* ----- *vent plaudent menu,* *plau* -----

A series of musical staves with handwritten notation, including various rhythmic patterns and melodic lines. The notation consists of several systems of staves, each containing multiple lines of music. The handwriting is in ink and appears to be a personal or working manuscript. The notation includes notes, rests, and some decorative flourishes. There are also some empty staves at the bottom of the page.

ma nu, plau - - - dent plaudent manu, plaudent -  
- - dent plau - - - dent plaudent manu, plaudent -  
plau - - - dent plaudent manu, plaudent -  
manu, plau - - - dent manu, plaudent -  
- - dent plau - - - dent plaudent manu, plaudent -



plaudite manu:



plaudite manu:



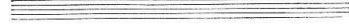
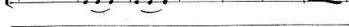
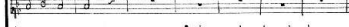
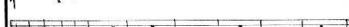
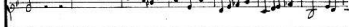
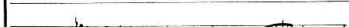
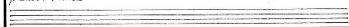
plaudite manu:



plaudite manu:



plaudite manu:



Handwritten musical score for five voices, featuring lyrics. The score is written on five staves, each with a clef and a key signature of one flat. The lyrics are:

*Simul montes Exul =*

*Simul montes Simul montes*

*Simul montes Exul =*

*Simul montes Simul montes*

*Simul montes Exulta. ....*

Handwritten musical score for five voices, featuring a complex rhythmic pattern. The score is written on five staves, each with a clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, creating a dense and intricate texture.

ta..... sunt exulta..... sunt a Cons=  
 exultabunt simul montes exultabunt a Cons=  
 ta..... sunt simul montes exultabunt a Cons=  
 exulta..... sunt exulta..... sunt a Cons=  
 ..... sunt exultabunt exultabunt a Cons=

The page contains two systems of musical notation. Each system consists of a vocal line with lyrics and an instrumental accompaniment. The lyrics are Latin, likely from the Book of Psalms. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered 72 in the top left corner.

-pectu a Conspectu Do: mini, quoniam venis  
 -pectu a Conspectu Do: mini, quoniam venis  
 -pectu a Conspectu Do: mini, quoniam venis Judi=  
 -pectu a Conspectu Do: mini, quoniam venis Judi=  
 -pectu a Conspectu Do: mini, quoniam venis Judi=






Ju dica . . . . - to ter - tam: *Humina Humina*  
 Ju dica . . . . - to ter - tam: *Humina pleu . . . .*  
 Ce ro, Ju di - ce ro ter - tam: *Humina Humina Humina*  
 - Ce ro Ju - dica - to ter - tam, *Humina Humina Humina*  
 - Ce ro Ju - dica - to ter - tam, *Humina Humina pleu . . . .*

This system contains five staves of musical notation without lyrics. The notation includes various note values, rests, and dynamic markings, continuing the piece from the first system.

Handwritten musical score for five voices, likely a choir. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first five staves contain the following lyrics:

plau - - - - - vent manw, plaudunt manw, plaudens  
- - - - - vent plaudunt manw, plaudunt manw, plaudens  
flumina plaudunt manw, plaudunt manw, plaudens  
flumina plau - - - - - vent plaudunt manw, plaudens  
- - - - - vent, plau - - - - - vent plaudunt manw, plaudens

The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand, and the overall style is that of a handwritten manuscript.

Handwritten musical score for five voices, continuing the previous system. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first five staves contain the following lyrics:

plau - - - - - vent manw, plaudunt manw, plaudens  
- - - - - vent plaudunt manw, plaudunt manw, plaudens  
flumina plaudunt manw, plaudunt manw, plaudens  
flumina plau - - - - - vent plaudunt manw, plaudens  
- - - - - vent, plau - - - - - vent plaudunt manw, plaudens

The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand, and the overall style is that of a handwritten manuscript.

plaudunt manus: Simal montes exulta..... sunt exul-  
 plaudunt manus: Simal montes exulta sunt  
 plaudunt manus: Simal montes exulta..... sunt  
 plaudunt manus: Simal montes exulta..... sunt  
 plaudunt manus: Simal montes exulta..... sunt  
 plaudunt manus: Simal montes exulta..... sunt

ta... dunt a Conspetu a Conspetu Do: mi =  
loculta... dunt a Conspetu a Conspetu Do: mi =  
locultabunt a Conspetu a Conspetu Do: mi =  
... dunt locultabunt a Conspetu a Conspetu Do: mi =  
loculta... dunt a Conspetu a Conspetu Do: mi =



ni, quoniam venit Judi. ca: - - - - - to ter...

ni, quoniam venit Judi. ca: - - - - - to ter...

ni, quoniam venit Judi. ca: - - - - - to ter...

ni, quoniam venit Judi. ca: - - - - - to ter...

ni, quoniam venit Judi. ca: - - - - - to ter...



Handwritten musical score for five voices. The lyrics are: *Humina Humina plau... Dent plau... Dent plau...*

The score consists of five staves, each with a vocal line and lyrics. The lyrics are: *Humina Humina plau... Dent plau... Dent plau...*

The first staff is marked *tenor*. The second staff is marked *tenor*. The third staff is marked *tenor*. The fourth staff is marked *tenor*. The fifth staff is marked *tenor*.



Handwritten musical score for five voices. The lyrics are: *Humina Humina plau... Dent manu, plau...*

The score consists of five staves, each with a vocal line and lyrics. The lyrics are: *Humina Humina plau... Dent manu, plau...*

The first staff is marked *tenor*. The second staff is marked *tenor*. The third staff is marked *tenor*. The fourth staff is marked *tenor*. The fifth staff is marked *tenor*.

... dent manw, plaudent plaudent manw:  
... dent manw; plaudent plaudent manw:  
plaudent manw, plaudent plaudent manw:  
... dent manw, plaudent plaudent manw:  
... dent manw, plaudent plaudent manw:

Simul montes exalta..... bunt  
 Simul montes exalta..... bunt simul montes exal =  
 Simul montes exalta..... bunt simul montes exal =  
 Simul montes exalta..... bunt exalta..... bunt  
 Simul montes exalta..... bunt exalta bunt exal =

This section contains five staves of musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music appears to be a vocal or instrumental line with a complex rhythmic structure.



locuta... bunt a Conspectu a Conspectu Do-mi-  
-tabunt locutabunt a Conspectu a Conspectu Do-mi-  
-tabunt locutabunt a Conspectu a Conspectu Do-mi-  
locuta... bunt a Conspectu a Conspectu Do-mi-  
-tabunt locutabunt a Conspectu a Conspectu Do-mi-

ni, quoniam venit Judicatio Judicatio Tu =

= ni quoniam venit Judicatio Judicatio Tu =

= ni, quoniam venit Judicatio Judicatio Tu =

= ni, quoniam venit Judicatio Judicatio Tu =

= ni, quoniam venit Judicatio Judicatio Tu =

*Lento mos*

Handwritten musical score for five voices, measures 1-10. The tempo is marked *Lento mos*. The lyrics are: *-tans; Judicabit Judicabit orbem terrarum*. The notation includes treble clefs, a key signature of one flat, and a 9/8 time signature. The first five staves are vocal parts, and the sixth staff is a piano accompaniment. The lyrics are written below the vocal staves.

-tans; Judicabit Judicabit orbem terrarum  
-tans; Judicabit Judicabit orbem terrarum  
-tans; Judicabit Judicabit orbem terrarum  
-tans; Judicabit Judicabit orbem terrarum  
-tans; Judicabit Judicabit orbem terrarum  
-tans; Judicabit Judicabit orbem terrarum

Handwritten musical score for five voices, measures 11-15. The notation continues from the previous system, showing the vocal parts and piano accompaniment. The lyrics are not explicitly written in this section, but the notes correspond to the previous system.

In iusti: - tia, le populos le populos In iusti: - tia.

In iusti: - tia, le populos le populos In iusti: - tia.

In iusti: - tia, le populos le populos In iusti: - tia.

In iusti: - tia, le populos le populos In iusti: - tia.

In iusti: - tia, le populos le populos In iusti: - tia.

Five staves of musical notation, likely representing a vocal line and four instrumental accompaniment parts. The notation includes various note values, rests, and bar lines.

A single staff of musical notation, possibly a bass line or a decorative flourish, ending with a large, stylized flourish.



NISI QUIA DOMINUS

*Mottel a 5.*



Recit de David Et Chœur	hinc quid Dominus Præ in nobis dicat nunc Israël. Cum exurgerent homines in nos. fite viros deglutiant nos ..... 1
Recit de David avec accomp.	Cum Hæc esset <sup>fluit</sup> lotum in nos, fuit aqua abluisset nos ..... 19
Recit de David avec violons Et Chœur	Totientem pertransiit anima nostra, fuitan pertransiit anima nostra aquam Intolerabilem. .... 26
Recit de David. avec une flûte solo	Benedictus Dominus qui non dedit nos in Captionem dentibus Lotum ..... 50
Recit chœur de David avec flûtes Et violons	Anima nostra sicut pallas crepta est de laqueo venantium; Laqueo contritus est, et nos liberati sumus ..... 53
Recit de David Et Chœur	Adju totum hostium in nomine Domini, qui fecit Cælum et Terram. ... 58
	Am B

## NISI QUIA DOMINUS

*Psalm. 125.**Lentement**Symphonie*

Handwritten musical score for "Nisi Quia Dominus" (Psalm 125). The score is written on six staves. The first two staves are marked "Lentement" and "Symphonie". The third staff has a "9" above it. The fourth staff has a "9" above it. The fifth staff has a "9" above it. The sixth staff is marked "Tous" and has a "9" above it. The music is in a single system with a key signature of one flat and a common time signature.

A handwritten musical score on a single page, numbered '2.' in the top left corner. The score is organized into two systems, each consisting of six staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The first system contains six staves of music, with the fifth staff being mostly empty. The second system also contains six staves, with the fifth staff having the lyrics 'nisi quia domi-' written below it. The handwriting is clear and consistent throughout the page.

*Tempo*

nisi quia domi-



nus erat in no ... bis, dicat nunc Israël, dicat,

dicat nunc Is:raël: dicat nunc Israël, dicat, dicat nunc

Chœur

nisi quia Dominus est... sat pro

nisi quia Dominus erat pro

nisi quia Dominus est... sat pro

Is. saël. nisi quia Dominus erat pro nobis pro

nisi quia Dominus est... sat pro

*for*

*tous*

*tous*

*tous*

maqué le videmus

no . . . bis, Cum lauffeient homines Cum laus . . . . . geent

no . . . bis: Cum lauffeient homines Cum lauffeient

= no . . . bis: Cum la =

no . . . . . bis: Cum lauffeient homines In nos

no . . . . . bis: Cum lauffeient homines Cum laus . . . . .

A series of seven musical staves, each containing a line of music with notes, rests, and some accidentals. The notation is in a standard musical style with a treble clef and a key signature of one flat. The staves are arranged vertically, with the first staff at the top and the last at the bottom. The music appears to be a vocal line, given the lyrics above. The notes are mostly quarter and eighth notes, with some rests. The staves are connected by a vertical line on the left side.

Cum exurgerent homines pro nos, *forte* *vi-ssi* *forte*  
 Cum exurgerent homines pro nos, *forte* *vi-ssi*  
 -us . . . . . gerent homines pro nos, *forte* *vi-ssi*  
 Cum exurgerent homines pro nos, *forte*  
 . . . . . gerent homines pro nos, *forte* *vi-ssi*

The musical score consists of ten staves. The first four staves contain vocal lines with Latin lyrics. The lyrics are: "Cum exurgerent homines pro nos, forte vi-ssi forte", "Cum exurgerent homines pro nos, forte vi-ssi", "-us . . . . . gerent homines pro nos, forte vi-ssi", and "Cum exurgerent homines pro nos, forte", ". . . . . gerent homines pro nos, forte vi-ssi". The lyrics are written in a cursive hand. The musical notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The fifth staff is empty. The sixth and seventh staves contain more musical notation, including some sixteenth-note passages. The eighth and ninth staves continue the musical notation. The tenth staff is empty.

Handwritten musical score on page 7, featuring multiple staves of music with Latin lyrics. The lyrics are: *o vis, fero vis, deglutit nos, fero vis de-*  
*fero vis deglutit nos, fero vis deglutit*  
*fero vis deglutit nos, fero vis deglutit*  
*vis, fero vis deglutit nos, fero vis de-*  
*fero vis deglutit nos, fero vis deglutit*

The score consists of several systems of staves. The first system has five staves with lyrics. The second system has six staves. The third system has six staves. The fourth system has six staves. The fifth system has six staves. The sixth system has six staves. The seventh system has six staves. The eighth system has six staves. The ninth system has six staves. The tenth system has six staves. The eleventh system has six staves. The twelfth system has six staves. The thirteenth system has six staves. The fourteenth system has six staves. The fifteenth system has six staves. The sixteenth system has six staves. The seventeenth system has six staves. The eighteenth system has six staves. The nineteenth system has six staves. The twentieth system has six staves. The twenty-first system has six staves. The twenty-second system has six staves. The twenty-third system has six staves. The twenty-fourth system has six staves. The twenty-fifth system has six staves. The twenty-sixth system has six staves. The twenty-seventh system has six staves. The twenty-eighth system has six staves. The twenty-ninth system has six staves. The thirtieth system has six staves. The thirty-first system has six staves. The thirty-second system has six staves. The thirty-third system has six staves. The thirty-fourth system has six staves. The thirty-fifth system has six staves. The thirty-sixth system has six staves. The thirty-seventh system has six staves. The thirty-eighth system has six staves. The thirty-ninth system has six staves. The fortieth system has six staves. The forty-first system has six staves. The forty-second system has six staves. The forty-third system has six staves. The forty-fourth system has six staves. The forty-fifth system has six staves. The forty-sixth system has six staves. The forty-seventh system has six staves. The forty-eighth system has six staves. The forty-ninth system has six staves. The fiftieth system has six staves. The fifty-first system has six staves. The fifty-second system has six staves. The fifty-third system has six staves. The fifty-fourth system has six staves. The fifty-fifth system has six staves. The fifty-sixth system has six staves. The fifty-seventh system has six staves. The fifty-eighth system has six staves. The fifty-ninth system has six staves. The sixtieth system has six staves. The sixty-first system has six staves. The sixty-second system has six staves. The sixty-third system has six staves. The sixty-fourth system has six staves. The sixty-fifth system has six staves. The sixty-sixth system has six staves. The sixty-seventh system has six staves. The sixty-eighth system has six staves. The sixty-ninth system has six staves. The seventieth system has six staves. The seventy-first system has six staves. The seventy-second system has six staves. The seventy-third system has six staves. The seventy-fourth system has six staves. The seventy-fifth system has six staves. The seventy-sixth system has six staves. The seventy-seventh system has six staves. The seventy-eighth system has six staves. The seventy-ninth system has six staves. The eightieth system has six staves. The eighty-first system has six staves. The eighty-second system has six staves. The eighty-third system has six staves. The eighty-fourth system has six staves. The eighty-fifth system has six staves. The eighty-sixth system has six staves. The eighty-seventh system has six staves. The eighty-eighth system has six staves. The eighty-ninth system has six staves. The ninetieth system has six staves. The ninety-first system has six staves. The ninety-second system has six staves. The ninety-third system has six staves. The ninety-fourth system has six staves. The ninety-fifth system has six staves. The ninety-sixth system has six staves. The ninety-seventh system has six staves. The ninety-eighth system has six staves. The ninety-ninth system has six staves. The hundredth system has six staves.

Handwritten musical score on a page numbered 8. The score consists of ten staves of music. The first five staves contain the lyrics: "glutissent nos, fiteo vivos deglutissent nos, fiteo na, fiteo vivos deglutissent nos, fiteo na, fiteo vivos fiteo vivos deglutissent nos, fiteo = glutissent nos, fiteo vivos deglutissent nos, fiteo vi-vos na, fiteo vivos deglutissent nos, fiteo". The remaining five staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

vivo forte vi:vo forte vi:vo forte vi:vo Te =  
 vivo forte vi:vo deglutissimo, forte vi:vo Te =  
 vivo forte vi:vo forte vi:vo deglutissent  
 forte vi:vo forte vi:vo deglutissent  
 vivo forte vi:vo forte vi:vo deglutissimo

Handwritten musical score on a single page, numbered 10 in the top left corner. The score is written on ten staves. The first five staves contain the lyrics: "glutissent nos, fatis vivos deglutissent nos, deglutissent nos, fatis vivos deglutissent nos, deglutissent nos, fatis vivos deglutissent nos, deglutissent nos, fatis vivos deglutissent nos, deglutissent nos, fatis vivos deglutissent nos, deglutissent nos". The lyrics are written in a cursive hand, with some words appearing on multiple lines. The musical notation includes various note values, rests, and bar lines. The bottom five staves contain musical notation without lyrics. The paper shows signs of age and wear, with some discoloration and a dark border around the edges.



*gravement*

11

nos: *nisi qui*

nos: *nisi qui*

nos:

nos:

nos:

nos:

*gravement*

nos:

The musical score consists of ten staves. The first six staves are vocal parts, each starting with the word 'nos:'. The lyrics 'nisi qui' are written above the second and third staves. The seventh staff is an instrumental part, marked 'gravement', featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The eighth and ninth staves continue this instrumental part with similar complex rhythms. The tenth staff is a vocal part with a few notes at the end of the piece.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "o Dominus E. . . . . sat in nobis, ni". The bottom three staves are piano accompaniment. The music is written in a common time signature (C) and features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "si quia Dominus E. . . . . sat in". The bottom three staves are piano accompaniment. The music is written in a common time signature (C) and features a mix of eighth and sixteenth notes.



Handwritten musical score on page 12, featuring six systems of staves. The lyrics are written below the notes in a cursive hand. The first system consists of six staves, with the lyrics: *forte visos forte visos deglutissent nos,* repeated on the second and fourth staves. The second system consists of six staves, with the lyrics: *forte visos forte visos deglutissent nos,* repeated on the second and fourth staves. The third system consists of six staves, with the lyrics: *forte visos forte visos deglutissent nos, forte* at the end of the sixth staff. The fourth system consists of six staves with musical notation. The fifth system consists of six staves with musical notation. The sixth system consists of six staves with musical notation.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a common time signature. The lyrics are: *facto visis deglutissent nos, facto visis deglutissent nos de =*. The second staff continues with *facto visis deglutissent nos deglutissent nos de =*. The third staff has *facto visis deglutissent nos, facto visis deglutissent nos de =*. The fourth staff has *facto visis deglutissent nos, facto visis deglutissent nos, de =*. The fifth staff has *visis deglutissent nos, facto visis deglutissent nos, de =*. The system ends with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef and a common time signature. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The system ends with a double bar line.

Handwritten musical score for six voices, likely a choir or small ensemble. The score is written on six staves, each with a vocal line and Latin lyrics underneath. The lyrics are: "glutissent nos: factu vi- vos factu" (top line), "= glutissent nos: factu vi- vos factu" (second line), "= glutissent nos: factu vi- vos factu vivit de-" (third line), "= glutissent nos: factu vi- vos factu vivit de-" (fourth line), "= glutissent nos: factu vi- vos factu vivit de-" (fifth line), and "= glutissent nos: factu vi- vos factu vivit de-" (sixth line). The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests. The handwriting is clear and legible.

Handwritten musical score for six voices, continuing the previous system. The score is written on six staves, each with a vocal line and Latin lyrics underneath. The lyrics are: "glutissent nos: factu vi- vos factu" (top line), "= glutissent nos: factu vi- vos factu" (second line), "= glutissent nos: factu vi- vos factu vivit de-" (third line), "= glutissent nos: factu vi- vos factu vivit de-" (fourth line), "= glutissent nos: factu vi- vos factu vivit de-" (fifth line), and "= glutissent nos: factu vi- vos factu vivit de-" (sixth line). The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests. The handwriting is clear and legible.

visor deglutissent nos, *forte* visor deglutissent nos, deglutissent  
 visor deglutissent nos, *forte* visor deglutissent nos, deglutissent  
 =glutissent nos, *forte* visor deglutissent nos, deglutissent  
 =glutissent nos, *forte* visor deglutissent nos, deglutissent  
 =glutissent nos, *forte* visor deglutissent nos, deglutissent

Six empty musical staves, likely representing a continuation of the piece or a section where the lyrics are not written.

nos, forte visos deglutissent nos, deglutissent nos.  
nos, forte visos deglutissent nos, deglutissent nos.  
nos, forte visos deglutissent nos, deglutissent nos.  
nos, forte visos deglutissent nos, deglutissent nos.  
nos, forte visos deglutissent nos, deglutissent nos.

The page contains five systems of musical notation. Each system consists of five staves. The first staff of each system is a vocal line with lyrics written below it. The remaining four staves are instrumental accompaniment. The lyrics are: "nos, forte visos deglutissent nos, deglutissent nos." The notation includes various note values, rests, and bar lines. The handwriting is in ink on aged paper.



*Anthem*

*Cum Haec Cete... tur*

*Pueri Cotumpones, Cum Haec Cete... tur*

*Temp*

furor totum in nos, furor est unum furor lo ---- sum pro  
 furor
 *Temp*

nos;  
 sollicitudo ---- que ad =

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Joi - - - - - buis - ter nos, ablot - - - - -". The bottom staff is a piano accompaniment line. The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "... buisset nos". The bottom staff is a piano accompaniment line. The music continues from the first system. There is a handwritten "for" above the second staff of this system. The system concludes with a double bar line.

Cum sita Cete . . . - Eud piod lotum) fro nes

Cum sita = Cete - - - tu? piod lotum) fro

Handwritten musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: *nos, fides et o* followed by a long dash, then *lumen in nos;* followed by another long dash, and finally *Assistan*. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The word *for* is written above the first piano staff.

Handwritten musical score for the second system. It consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: *a ... qua ab* followed by a long dash, then *lucet nos, ab* followed by another long dash. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff.



..... *Quis - ter nos: ablot - - - - - Quillet*

This system contains five staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a more active piano part with many sixteenth notes. The fifth staff is another piano accompaniment line.



*for*

*nos* *possitana - - - - - qua ab.*

This system contains five staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a more active piano part with many sixteenth notes. The fifth staff is another piano accompaniment line.

*Sopr*

*Dot . . . . . Quis: let nos, ab/ot . . . . . bu*

*is: let nos, ab/ot . . . . . Quislet nos.*

26

*And  
Lento*

*Violons*

*Violons*

*2mo*

*2mo*

*Tutti*

*Tutti*



tem pertansivir anima nostra, anima nostra,

totten -----

tem pertansivir anima nostra totten -----

pertansivir anima nostra anima nostra,

tem pertansivir anima nostra pertansivir anima

tem pertansivir anima

Totten . . . . . tem totten tem  
 totta, totten . . . . . tem totten tem pertiansiua anima  
 totta pertiansiua anima totta pertiansiua anima

totten . . . . .  
 totta, totten . . . . .  
 totta pertiansiua anima totta pertiansiua anima no . . . . .

..... *temo* pertranſivit anima noſtra pertranſa  
*temo* ſortem ..... *temo* ſortem .....  
 ſortem, ſortem ..... *temo* ſortem *temo* ſortem .....

ſivit anima noſtra, ſortem .....  
 ..... *temo* ſortem .....  
 ..... *temo* ſortem .....

... tem totten tem perttensiois anima nostra perttansiois perttan -  
 ... tem totten tem perttansiois anima  
 ... tem perttansiois anima nostra, perttansiois perttan -

*gayement*  
 ... siois anima nostra, anima nos - tra, *folli =*  
 nostra perttansiois a - - nima nostra, *folli =*  
 ... siois anima nostra anima nos - = tra, *folli =*

tan pertransiit anima nostra a quem in tolerabilem, fessis  
 tan pertransiit anima nostra a quem in tolerabilem, fessis  
 tan pertransiit anima nostra a quem in tolerabilem, fessis tan pertran-

tan pertransiit anima nostra a ... quem in tolerabilem,  
 tan pertransiit anima nostra a ... quem in tolerabilem,  
 iit anima nostra, fessis tan pertransiit anima nostra

a quem In tole rabilium In tole rabilium In tole =  
 a quem In tole rabilium In tole rabilium In tole =  
 a quem In tole rabilium, a quem In tole rabilium, In tole =

ta = rabilium; anima nostra a...  
 rabilium, anima nostra a...  
 ta = rabilium; folli ten pestrens illet anima nostra, folli ten pestrens

... quem intolerabilem, a... quem intolerabilem

... quem intolerabilem, a... quem intolerabilem

Sicut anima nostras quem intolerabilem, quem

Intolerabilem Intolerabilem

Intolerabilem Intolerabilem

Intolerabilem Intolerabilem

*tourner pour le Choeur*

Chorus  
gravement

lento: *tottem* -----

*tottem* ----- *temo tottem temo pertranſivit anima nos =*

*tottem* ----- *temo pertranſivit*

lento: *tottem* -----

gravement

*temo*



Item torrentem pertransiit anima nostra, torrentem .....  
 Item, torrentem ..... tem pertransiit  
 anima nostra, pertransiit anima nos ..... tra, pertransiit anima  
 Item torrentem pertransiit anima nos ..... tra, torrentem .....  
 torrentem ..... tem torrentem .....

This system contains five staves of musical notation, continuing the piece from the first system. The notation includes various note values, rests, and bar lines.



*l'ivit anima nostra anima nostra Totten . . . . . ten. Tot-*

*l'ivit anima nostra Totten . . . . .*

*pertransiuit anima nostra Totten . . . . .*

*pertransiuit anima nostra, pertransiuit*

*pertransiuit anima nostra, pertransiuit pertransiuit anima*

ten . . . . . *tem* pertransiuit anima nostra, anima nostra  
 . . . *tem* *torren* . . . . . *tem*  
 . . . . . *tem* pertransiuit anima nostra, *tor-*  
*torren* . . . . . *tem* *torren* . . . . .  
*nos* . . . . . *torren* . . . . . *tem* *torren* . . . . .

The page contains a handwritten musical score for page 98. It features several staves of music. The top section includes vocal lines with Latin lyrics: "ten . . . . . tem pertransiuit anima nostra, anima nostra" and "torren . . . . . tem torren . . . . .". The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and dynamic markings such as "tem" and "torren". There are also some empty staves at the bottom of the page.

Totten ..... *temo* Totten .....  
 Totten ..... *temo* Totten .....  
 ..... *temo* Totten .....  
 ..... *temo* Totten .....  
 ..... *temo* Totten .....

..... *temo* Totten ..... *temo* Totten .....  
 ..... *temo* Totten ..... *temo* Totten .....  
 ..... *temo* Totten ..... *temo* Totten .....  
 ..... *temo* Totten ..... *temo* Totten .....  
 ..... *temo* Totten ..... *temo* Totten .....

tem, pertransivis anima  
 - sicut pertransivis anima nos ..... tra, pertransivis anima  
 - sicut pertransivis anima nos ..... tra, pertran-  
 ..... tem pertran-  
 - sicut pertransivis anima nos ..... tra, pertran-

nostis, pertransiis pertransiis animo nos: tra); *Psisi.*  
 nostis, pertransiis pertransiis animo nos: tra); *Psisi.*  
 - sicut animo nostis, pertransiis anima nos: tra). *Psisi.*  
 - sicut animo nostis, pertransiis anima nos: tra): *Psisi.*  
 - sicut animo nostis, pertransiis anima nos: tra): *Psisi.*



tan pestiansisset anima nostra a.....quero in to le.

-tan pestiansisset anima nostra fuisit tan pestiansisset anima

-tan pestiansisset anima nostra a.....-quero in to le.

-tan pestiansisset anima nostra, fuisit tan pestiansisset anima

-tan pestiansisset anima nostra, fuisit tan pestiansisset anima



rabilem, aquam in tolēta . . . . . bilem, aquam, in tole =  
nostra aquam in tolēta . . . . . bilem in tolētabilem in tole =  
rabilem aquam in tolētabilem, aquam in tolētabilem, in tole =  
nostra aquam in tolētabilem, aquam in tolētabilem, in tole =  
nostra aquam in tolētabilem, aquam in tolētabilem, in tole =

rabilem, aquam in tolēta . . . . . bilem, aquam, in tole =  
nostra aquam in tolētabilem, aquam in tolētabilem, in tole =  
nostra aquam in tolētabilem, aquam in tolētabilem, in tole =  
nostra aquam in tolētabilem, aquam in tolētabilem, in tole =  
nostra aquam in tolētabilem, aquam in tolētabilem, in tole =

-ra dilem: feli tan pestian sillet anima nostra, anima nostra  
 -ra dilem: feli tan pestian sillet anima noi - tra, feli  
 -ra dilem: feli tan pestian sillet anima nostra  
 -ra dilem: feli tan pestian sillet anima nostra, feli  
 -ra dilem: feli tan pestian sillet anima nostra, feli

a.....quam in tolerabilem, aquam in tole-rabilem  
 - tam putransisset anima nostra aquam in tolerabilem, aquam  
 a.....quam in tolerabilem, aquam in tolerabilem, aquam  
 - tam putransisset anima nostra aquam in tolerabilem, aquam  
 tam putransisset anima nostra aquam in tolerabilem aquam

a.....quam in tolerabilem, aquam in tole-rabilem  
 - tam putransisset anima nostra aquam in tolerabilem, aquam  
 a.....quam in tolerabilem, aquam in tolerabilem, aquam  
 - tam putransisset anima nostra aquam in tolerabilem, aquam  
 tam putransisset anima nostra aquam in tolerabilem aquam

a ..... quomodo intolerabilia, forsitan pertransibit  
intolerabilem intolerabilia; forsitan pertransibit  
intolerabilem intolerabilia; forsitan pertransibit  
intolerabilem intolerabilia; forsitan pertransibit  
intolerabilem intolerabilia; forsitan pertransibit  
intolerabilem intolerabilia; forsitan pertransibit

The image shows a handwritten musical score on a page numbered 10. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The lyrics are: "a ..... quomodo intolerabilia, forsitan pertransibit", "intolerabilem intolerabilia; forsitan pertransibit", "intolerabilem intolerabilia; forsitan pertransibit", "intolerabilem intolerabilia; forsitan pertransibit", "intolerabilem intolerabilia; forsitan pertransibit", and "intolerabilem intolerabilia; forsitan pertransibit". The music consists of a series of eighth and sixteenth notes, with some rests. There are five lines of music with lyrics, followed by two empty lines of music.

The image shows a handwritten musical score for an instrumental line, consisting of five staves of music. The music is written in a treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with some rests. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. There are two empty lines of music at the bottom of the page.

anima nostra aquam in te le- ta = si-lem; a.....  
 anima nostra aquam in te le- ta... si-lem; si- si- tan- pe- tran =  
 anima nostra aquam in te le- ta -- si-lem; si- si- tan- pe- tran =  
 anima nostra aquam in te le- ta -- si-lem; a.....  
 anima nostra aquam in te le- ta -- si-lem; si- si- tan- pe- tran =

-- quem Intolerabilem, a- - - - quem Intolerabilem  
 - sicut anima nostra a- - - - quem Intolerabilem  
 - sicut anima nostra aquam Intole =  
 -- quem Intolerabilem, aquam Intolerabilem, aquam  
 - sicut anima nostra aquam Intolerabilem, aquam

Intolerabilem, Intolerabilem.  
Intolerabilem, Intolerabilem.  
-va-..... Pilem, Intolerabilem.  
Intolerabilem, Intolerabilem.  
Intolerabilem, Intolerabilem.

*gravement*

*Flute solo*

*Benedictus Dominus Benedictus Dominus, Bene-*

*ditus Do: minus, qui non dedit nos pro Captio --- non pen-*

*... tidus l. o. Tramo: qui non dedit nos pro Captio ---*



Handwritten musical score for the first system, featuring three staves with notes and rests.

rendentibus C. - - Drum.

Benedictus Dominus Bene-

Handwritten musical score for the second system, featuring three staves with notes and rests.

dictus Dominus, Benedic - - tus Do - - minus.

Gayement

Handwritten musical score for the third system, featuring three staves with notes and rests.

Violon

Handwritten musical score for the fourth system, featuring three staves with notes and rests.

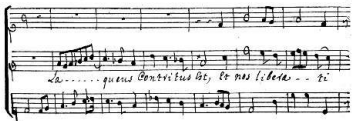
Animato - Ho

*Anima nos. 2<sup>da</sup> sicut pas..... in Eteq.....*

*... talis sola..... que venantium; sicut*

*... pade anima nostra Eteq..... talis sola.....*

*..... que venantium.*



La..... quens contritus Et, et nos libera -- ti



sumus, libera..... ti su =



mus: Et nos libera..... ti sumus, libe =



ti..... ti sumus.

## Sicut Cholera?

Anima nos. Ita                      anima nos. Ita    sicut  
 anima nostra                      anima nostra    sicut  
 pes ..... sed resp ..... tu lit sola .....  
 pes ..... sed resp ..... tu lit sola .....  
 - quo venantium;    sicut pes?    anima nostra C.  
 - quo venantium;    sicut pes?    anima nostra C.

rep... tibi sola... queo venantium.

rep... tibi sola... queo venantium.

*Sol* la... queus Contritus sit, *Tus* la... queus Contritus

la... queus Contritus

sit, et nos libera... ti sumus, libera... ti sumus, libera...

sit, et nos libera - ti sumus,

*And*  
 ti sumus: & nos libera... ti  
 et nos libera... ti

*And*  
 sumus, libera... ti su=  
 sumus,

*And*  
 sumus: libera... ti sumus:  
 libera... ti sumus, libera... ti sumus:

*And.*

Anima nostra sicut pes. . . . . Et sep. . . . . tu et do

la. . . . . puer venantium; sicut pes? anima

*And.*

sicut pes? anima

nostra Et sep. . . . . tu et do la. . . . . puer venantium.

nostra Et sep. . . . . tu et do la. . . . . puer venantium.

*Chorus grave*

*adju-tor tuum nos-tuum in no-mine Do-mi-ni, qui fecit*  
*adju-to: tuum nos-tuum in no-mine Do-mi-ni,*  
*adju-to: tuum nos-tuum in no-mine Do-mi-ni, qui fecit*  
*adju-to: tuum nos-tuum in no-mine Do-mi-ni,*  
*adju-to: tuum nos-tuum in no-mine Do-mi-ni,*

*grave*  
*Tous*  
*Tous*



*gagement*

Coelum & Terram & Aquas; la... queus Contritus  
 qui fecit Coelum & Terram. laqueus laqueus Contritus  
 Coelum & Terram & Aquas: la... queus Contritus  
 qui fecit Coelum & Terram. la... queus Contritus  
 qui fecit Coelum & Terram: laqueus laqueus Contritus

*gagement*

A2, la... queus Contritus St.  
 St. la... queus Contritus St.  
 St. la... queus Contritus St.  
 adjutorium nostrum in  
 Est, laqueus laqueus Contritus St.  
 St, laqueus laqueus Contritus St.  
 B.C.

adjuvatiuum nostrum in nomine Do = mi =

adjuvatiuum nostrum in nomine Do = mi =

adjuvatiuum nostrum in nomine Do = mi =

nomine Domini,

adjuvatiuum nostrum in nomine Do = mi =

adjuvatiuum nostrum in nomine Do = mi =

1812

: ni :

: ni :

: ni :

qui fecit Caelum & Terram qui se ..... Cuius Voluntas est

Aju totium nostrum in nomine Do: mini:  
 Aju totium nostrum in nomine Do: mini:  
 Aju totium nostrum in nomine Do: mini:  
 ano. *Le... quos Cretitas*  
 Aju totium nostrum in nomine Do: mini:  
 Aju totium nostrum in nomine Do: mini:  
 Credo  
 BC



adju torium nostrum in nomine Domini;



adju torium nostrum in nomine Domini;



adju torium nostrum in nomine Domini;



Et, et nos libera



adju torium nostrum in nomine Domini;



adju torium nostrum in nomine Domini;








*Chor*

BC

In nomine Domini libera - ti sumus, libe -

In nomine Domini libera - ti sumus, libe -

In nomine Domini, libera - ti sumus, libe -

..... ti su - mus:

In nomine Domini libera - ti sumus, libe -

In nomine Domini libera - ti sumus, libe -

Amen

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a cursive hand and includes a variety of note values and rests. The lyrics are: "na... .. ti sumus: la... .. queus contritus sit," "nati libera. ti sumus: laqueus contritus sit," "na... .. ti sumus: laqueus contritus sit," "nati libera. ti sumus: laqueus contritus sit," and "na... .. ti sumus: la... .. queus contritus sit,". The score is organized into systems of staves, with a double bar line separating the first system from the second. The first system consists of four staves, and the second system consists of six staves. The lyrics are written below the staves, with some words on a line above the staff. The score is written in a cursive hand and includes a variety of note values and rests.

na... .. ti sumus: la... .. queus contritus sit,

nati libera. ti sumus: laqueus contritus sit,

na... .. ti sumus: laqueus contritus sit,

nati libera. ti sumus: laqueus contritus sit,

na... .. ti sumus: la... .. queus contritus sit,



Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a prayer or hymn. The text is as follows:

qui fecit Coelum & terram, qui  
 qui fecit Coelum & terram, qui  
 qui fe = cit Coelum & terram, qui  
 = totum & orbem in nomine Domini:  
 qui fe = cit Coelum & terram, qui  
 qui fe = cit Coelum & terram, qui

The music is written in a single system across ten staves. It features a variety of note values including minims, crotchets, and quavers, with some rests. The handwriting is clear and legible.

sons

*fe..... cis Coelum et terram. adju-*  
*fecit qui fecit Coelum et terram. adju-*  
*fecit qui fecit Coelum et terram. adju-*  
*la..... queus Constitutus Et,*  
*fecit qui fe. cis Coelum et terram. adju-*  
*fecit qui fecit Coelum et terram. adju-*

E. C.

S. S. S.





*glacient*

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts with Latin lyrics: "ti su-mus adju-to-ri-um nos-trum in no-mi-ne", "ti, li-be-ra e-ti-su-mus adju-to-ri-um nos-trum in no-mi-ne", and "ti, li-be-ra - ti su-mus adju-to-ri-um nos-trum in no-mi-ne". The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

*glacient*

Handwritten musical score for the second system, consisting of five staves of instrumental music. The notation includes various rhythmic patterns and melodic lines, typical of a Baroque or early modern manuscript. There are no lyrics present in this section.

Do: mini, qui fecit Caelum et Terram et M: r: tam, qui fecit  
Do: mini, qui fecit Caelum et Terram, qui fecit  
Do: mini, qui fecit Caelum et Terram et Terram, qui fecit  
Do: mini, qui fecit Caelum et Terram,  
Do: mini, qui fecit Caelum et Terram, qui fecit

