

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

à S^{te} de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N^o 1649.

Pr. fl. 1, br. 48.

Mayence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.

JORDENS & MARTEN
SUCCESSORS

1^{er} QUATUOR.
E MAZAS.

The first system of the musical score for Violino I. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' and the time signature is '104'. The first staff has a 'dol.' (dolce) marking. The second staff has a 'cres.' (crescendo) marking. The third staff has a 'p' (piano) marking and a '3^e corde' (third string) marking. The fourth staff has a 'pf' (pianissimo) marking. The fifth staff has a 'p' (piano) marking. The system ends with a double bar line.

Agitato 96.
non troppo presto.

The second system of the musical score for Violino I. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Agitato 96. non troppo presto.' and the time signature is '96'. The first staff has a 'dol.' (dolce) marking. The second staff has a 'dim.' (diminuendo) marking. The third staff has a 'p' (piano) marking. The fourth staff has a '3^e corde' (third string) marking. The fifth staff has a 'dolce' (dolce) marking. The sixth staff has a '3^e corde' (third string) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a '6' (sixth) marking. The ninth staff has a '6' (sixth) marking. The tenth staff has a '6' (sixth) marking. The system ends with a double bar line.

VIOLINO I:

5

4^e 409742

This page contains the musical score for Violino I, page 5. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *ff* (fortissimo), *cres* (crescendo), *dol.* (dolce), *Ma.* (marcato), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte) are used throughout. Performance instructions like *2*, *3*, *4*, and *6a* are present, along with slurs and phrasing marks. The score concludes with a double bar line and repeat dots.

VIOLINO I^o

27. All^o
Minuetto.

3^a corde.

dol.

F *F* *F* *P* *cres.* *dol.*

F *sf* *F* *F* *sf*

TRIO.

dol.

dol. *o* *4* *o* *dol.*

I *F* *F* *F* *F*

P *cres.* *F*

dol.

VIOLINO 1º

cres

cres

F sf

Adagio non troppo. 104, dol.

p dol.

8a P

F P

F P

8a loco.

rf cres

rf cres

tr dol.

VIOLINO 1º

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 3/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The piece is marked "Allegretto" and includes various dynamic markings such as "p", "cres", "ff", "p", "p", "dolce.", "poussez.", "diminuendo.", and "Ritardando.". The score is presented in a single system with multiple staves.

112, 
Allegretto.

112, *Allegretto.*

The musical score is written for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a change in rhythm with more eighth notes. The fourth staff features a 'dol.' (dolce) marking and a forte 'F' dynamic. The fifth staff concludes the piece with a final forte 'F' dynamic and a key signature change to one flat (Bb) for the last few notes.

VIOLINO I^o

Violino I^o musical score page 1049. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *dolce.*, *tr* (trills), *3^a corde* (third string), *crescendo.*, and dynamic levels *F*, *sf*, *mezF*, and *P*. Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the piece. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values with slurs. The piece concludes with a final measure marked with a fermata and the number 2.

VIOLINO I^o

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *dolce*, *tr* (trills), *mf*, *f*, *p*, *crescendo*, *sf*, *dol.*, and *dolce.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page concludes with a *dolce.* marking and a double bar line.

This page of a musical score for Violino I° (Violin I) contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include dynamics such as *p*, *mf*, *sf*, *ff*, and *pp*, as well as articulation like *tr* (trills) and *dolce* (softly). A *crescendo* marking appears twice, spanning across multiple staves. The notation includes various musical symbols such as slurs, ties, and repeat signs. The page concludes with a double bar line and a final key signature change to one sharp (F#).

TROIS

QUATUORS

POUR

deux Violons Alto et Basse

Composés et Dédiés

à S^t de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 2.

N^o 1650

Pr. fl. 1, kr. 48.

Mayence

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse!*

JORDENS & MARTENS
SUCCESSION
HARFENBERG

144, ♩.

2. QUATUOR.

M. Mazas.

Allegro non troppo.

No 22

The musical score for Violino I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (sf, p, f, cres., Trico.). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is characterized by rapid passages and trills, typical of the 19th-century violin repertoire.

VIOLINO I°

3

Violino I° musical score page 3. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several trills (tr), slurs, and dynamic markings such as *dol*, *F*, *PP*, *cres*, *cen*, *do*, *rf*, *F*, *F*, *SF*, *SF*, *FF*, *FF*, *FF*, *FF*, *PP*, and *4^e*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 1630 is visible at the bottom.

VIOLINO I^o

Violino I musical score, measures 1-15. The score is in G major, 3/4 time. It features a melodic line with trills, slurs, and various dynamics including p, cres, dolce, and sf.

116, d.
Minuetto.

All^o vivo.

Violino I musical score, measures 16-20. The score continues with a melodic line, slurs, and dynamics including p, sf, and a repeat sign.

VIOLINO 1º

Violino 1º musical score, measures 1-12. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 12 ends with a double bar line and a repeat sign.

Dynamic markings: *dim.*, *p*, *pizz.*, *arco.*, *p*, *F*, *SF*, *SF*, *SF*, *SF*, *SF*, *F*, *SF*, *SF*, *p*, *dol.*, *F*.

Other markings: *tr.*, *1*, *2*, *3*, *4*.

Trio.

Trio section musical score, measures 13-17. The key signature changes to one sharp (F-sharp). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings: *dolcissimo sempre.*, *p*, *F*.

Other markings: *tr.*, *1*, *2*, *3*, *4*.

D.C. al segno 8.

VIOLINO I^o

108, ♩.
Andante.

dol.

cres

p

p

Var: I.

p

p

poco cres

poco cres

poco cres

Var: 2.

Scherzando

Sempres

tr

tr

poco cres

ritardando.

Tempo Iº

Var: 3.

cres

Con Forza.

Var: 4.

morendo.

pp

VIOLINO Iº

38. *Allegro.*

FINALE.

The musical score for Violino I, measures 38 to 55, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro.* and the section is labeled **FINALE.** The music begins with a dynamic marking of *p* (piano) at measure 38. The score consists of 18 staves of music. Measures 38-41 feature a melodic line with eighth and sixteenth notes. Measures 42-45 show a more complex texture with sixteenth-note runs and slurs. Measures 46-49 continue with rapid sixteenth-note passages. Measures 50-53 feature a series of slurs over sixteenth-note figures. Measures 54-55 conclude the section with a final melodic phrase. Dynamic markings include *p*, *pp* (pianissimo), and *f* (forte). The score is numbered 38 at the beginning and 55 at the end of the final staff.

VIOLINO I^o

9

This page of a musical score for Violino I (First Violin) contains 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *sf* (sforzando), and *mol.* (molto). Fingerings are indicated by numbers 1 through 5. There are several trills marked with a trill symbol. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall tempo and feel suggested by the notation is fast and technically demanding.

VOLINO I^o

3^e corde.

2^e c.

This musical score for Violino I consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *tr* (trill), *cres* (crescendo), *ff* (fortissimo), and *ff'* (fortissimo accent). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence on a whole note G.

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

(à M^r de Grand Boulogne)

PAR

F. MAZAS

OP. 7.

L. 3.

N^o 1651.

P. 1^{re} 18.

Mayerne

*Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.*



58, .

Adagio.

3. QUATUOR.

E. Mazas.

dol.

69. d.

Allegro
non troppo.

14

VIOLINO Iº

1

cres

PF *PF* *P*

P

F *sf* *P* *P*

1

crescendo. *PF*

tr

P *cres* *F*

tr *cres*

tr *cres*

diminuendo

Majore. *P*

F *PF* *P*

F *PF*

P *F* *sf* *P*

F *PF* *PF* *Sostenuto.*

VIOLENO I^o

9², d.
Minuetto.

Allegro.

Violino I score for Minuetto, measures 1-24. The music is in 3/4 time, key of D major. It features a variety of dynamic markings including *f*, *sf*, *p*, and *cres*. The notation includes many slurs, ties, and fingerings. Measure numbers 3, 5, 4, and 4 are indicated above the staff.

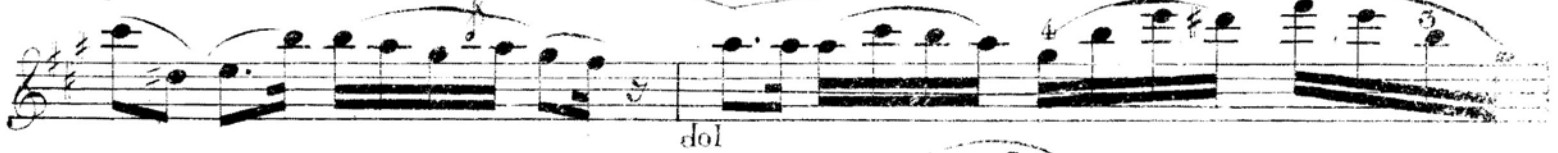
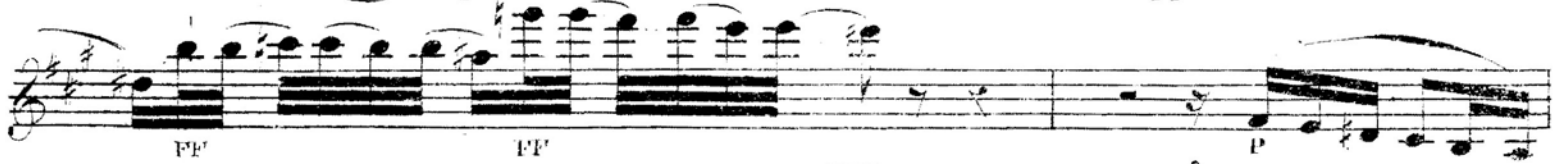
TRIO.

Violino I score for the Trio section, measures 25-36. The music is in 3/4 time, key of D major. It features dynamic markings including *dol*, *sf*, *p*, and *cres*. The notation includes many slurs, ties, and fingerings. Measure numbers 4, 6, and 2 are indicated above the staff.

VIOLINO Iº



8.
Andagio.



VIOLINO I^o

p *dol.* *tr* *ff* *sf* *sf* *ff* *1 Cantabile.* *dol.* *ff* *3 e corde* *dol.* *dol.* *sf* *sf* *ff* *dol.* *cres* *p* *pp*

158. **FINALE.**
 Tempod'Allegro.

Disperato. *p* *cres* *ff* *p* *sf* *ff* *sf* *sf* *sf* *sf* *p*

VIOLINO I^o

7

Violino I^o musical score page 7. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and trills. It also includes dynamic markings (f, p, sf, cresc, decresc), articulation markings (acc), and performance instructions (Ritardando, Tempo I^o). The score is divided into two sections: the first section is marked "1^o Fois." and the second section is marked "2^e Fois.".

VIOLENO 4

Violino 4 musical score page 1651. The score is written for a single violin and consists of 16 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *cres.* (crescendo), *dol.* (dolce), *tr* (trill), *sf* (sforzando), *pp* (pianissimo), and *fp* (fortissimo). Performance instructions include *Tempo I*, *ritard.* (ritardando), and *loco.* (loco). Fingerings are indicated by numbers 1-4. The page number 1651 is at the bottom center, and the instrument abbreviation *FP* is at the bottom right.