DAE-HO EOM

GEOJEDO SUITE

CLASSIC WORK

DAE-HO EOM FOUNDATION
www.7song.org

PROLOGUE

Although I came to Geoje Island
as a subordinate class of workers,

I was deeply impressed by the beautiful Geoje Island
and the landscape around Geoje Island

All of this,
thank God for the will of this cosmos,
the world's thoughtful Creator,

I made 8 pieces of chamber music
in the language of modern music.

Thank you.
December 25, 2018
Dae-Ho Eom

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Score

GEOJEDO SUITE

No.1 OEDO

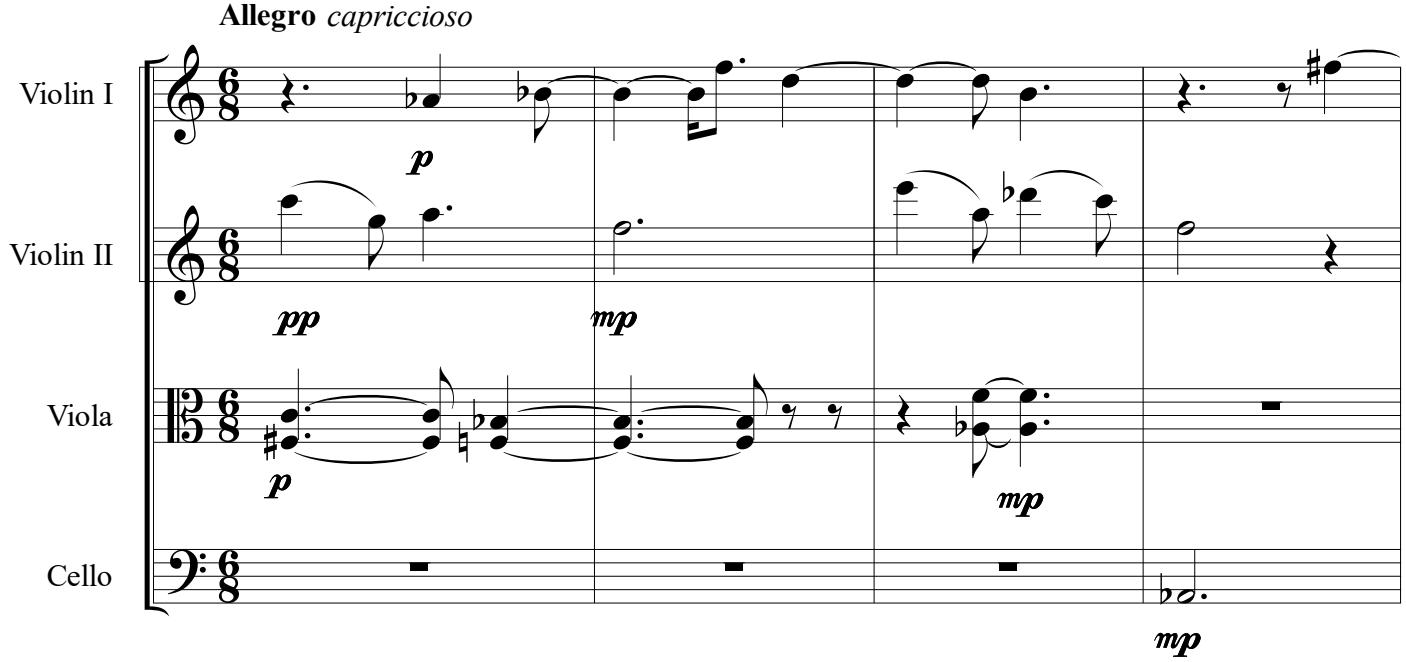
(String Quartet)

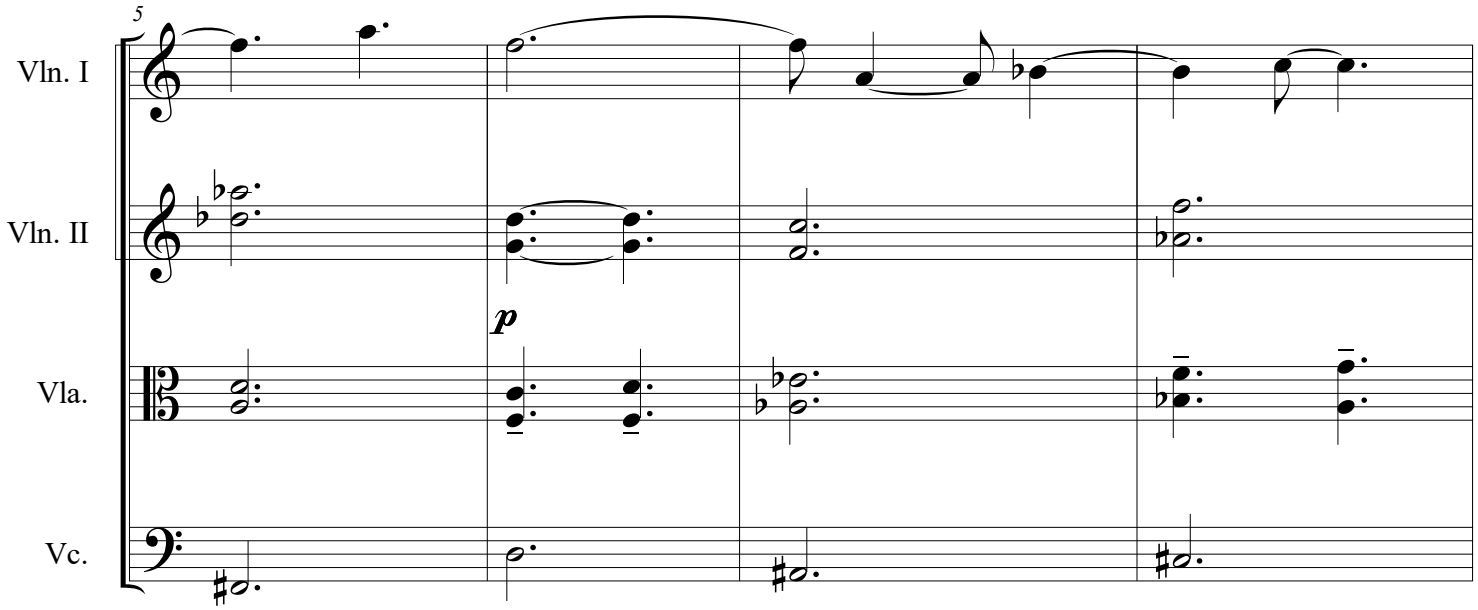
Dae-Ho Eom

(Nov 18, 2018)

www.7song.org

anataledh@gmail.com





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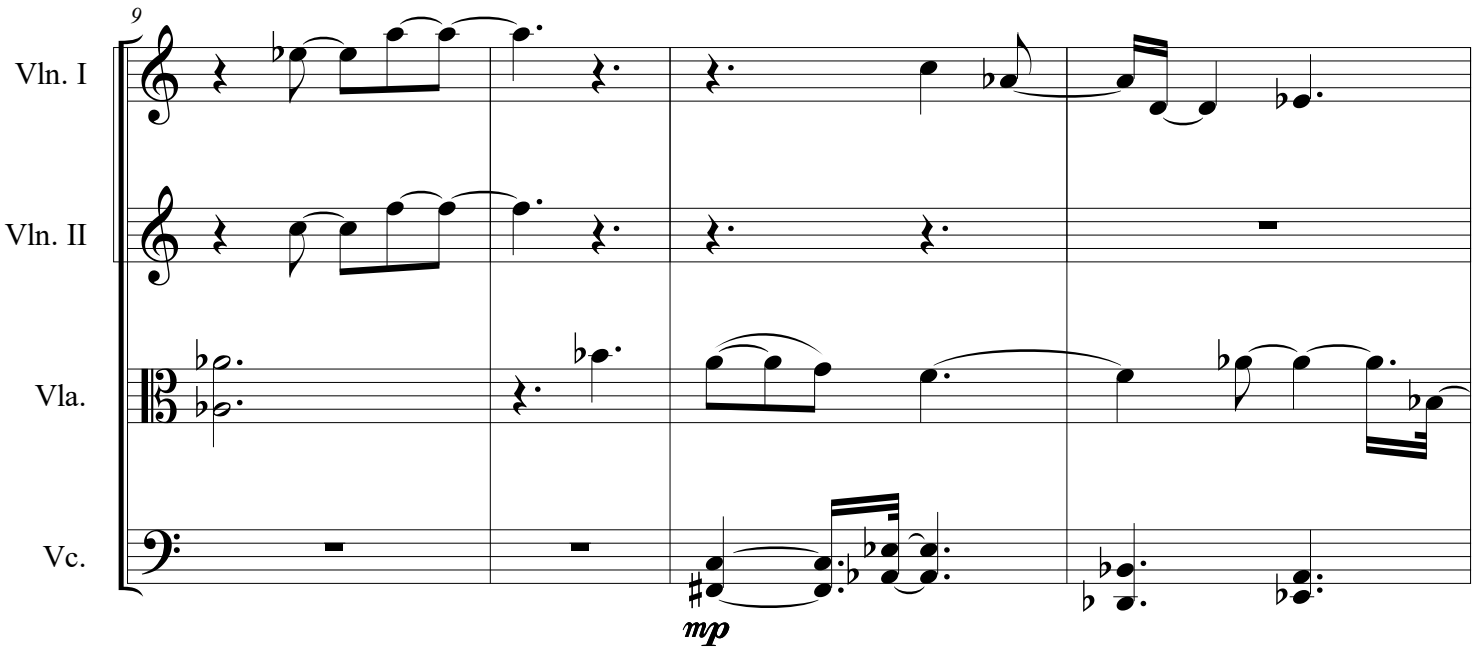

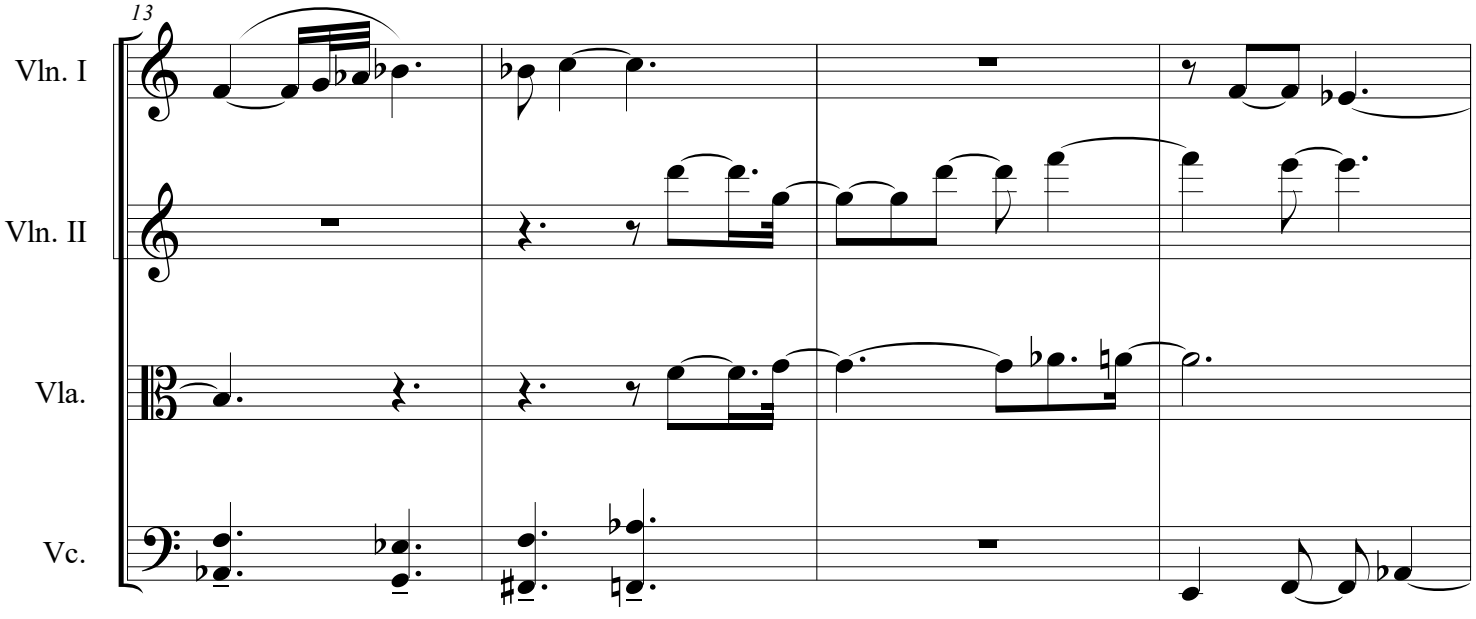

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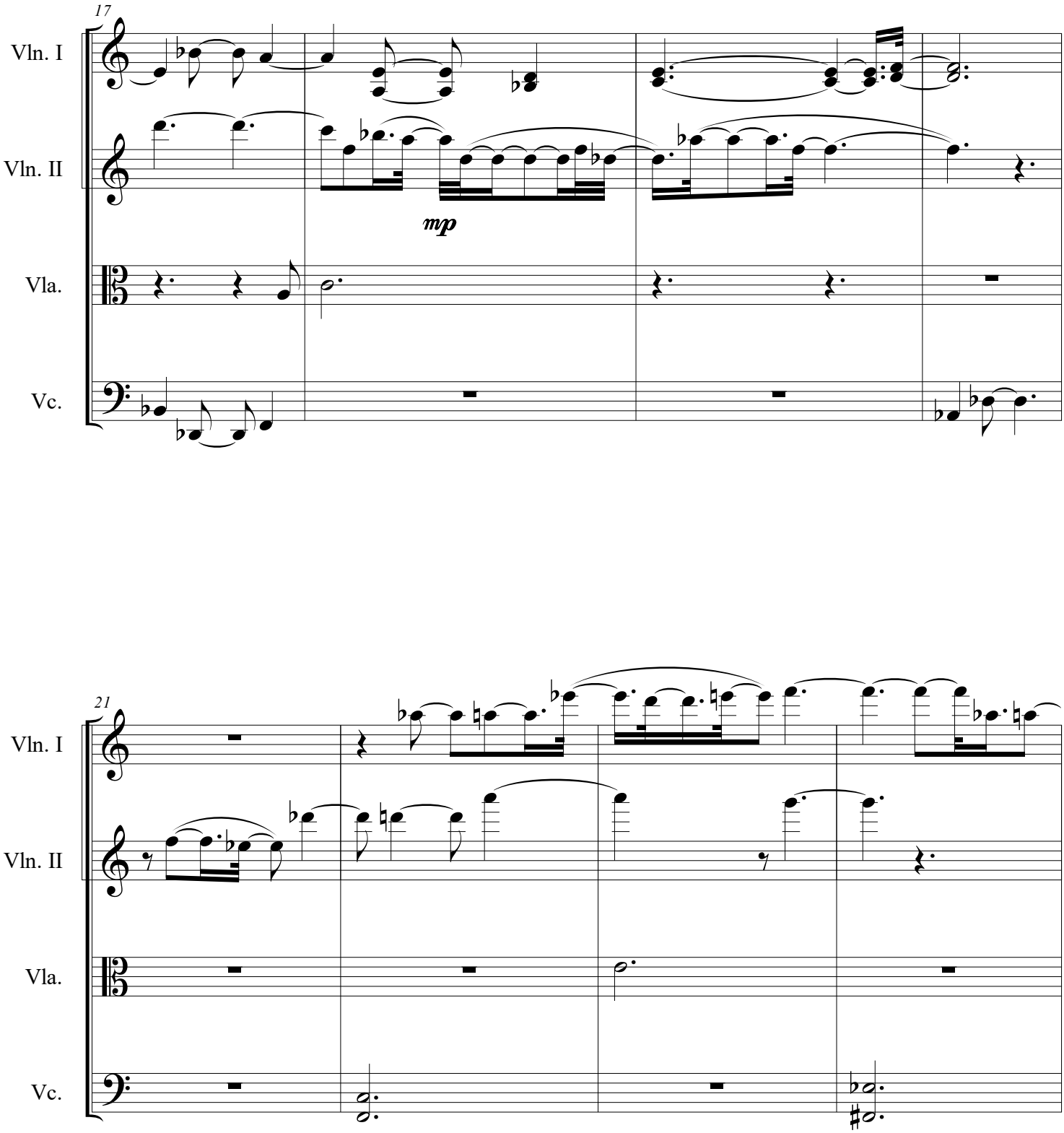

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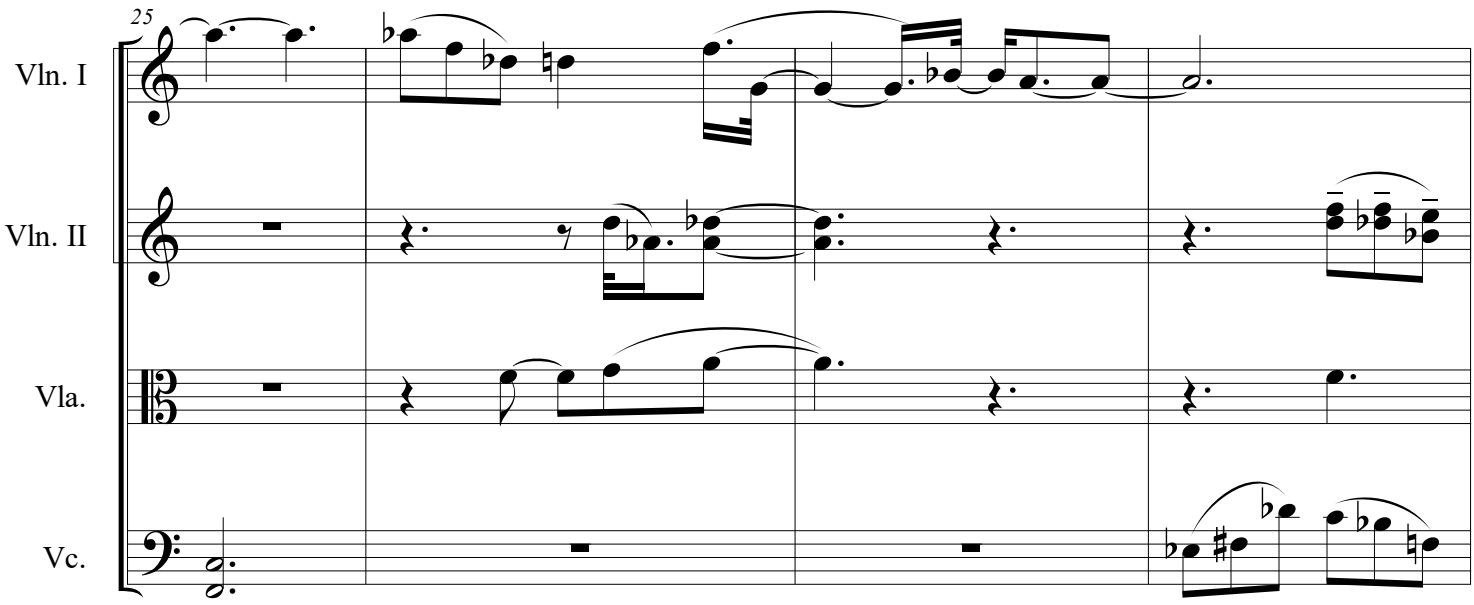

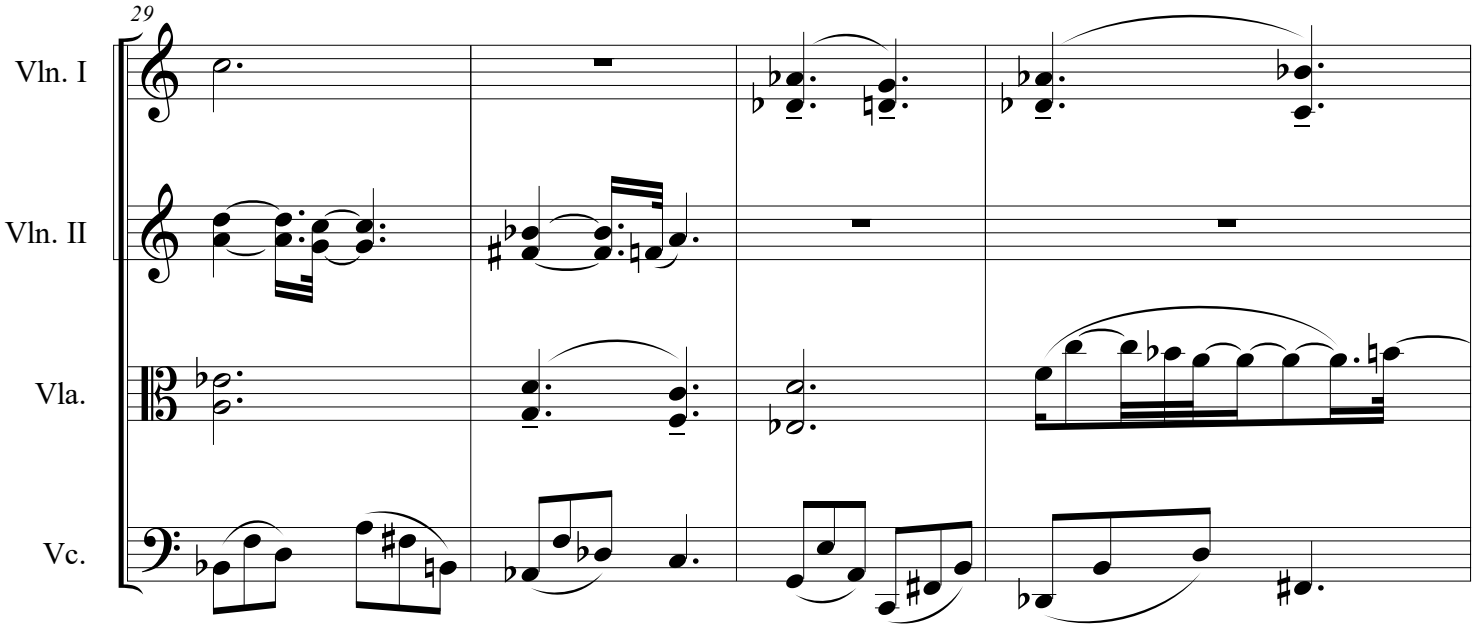

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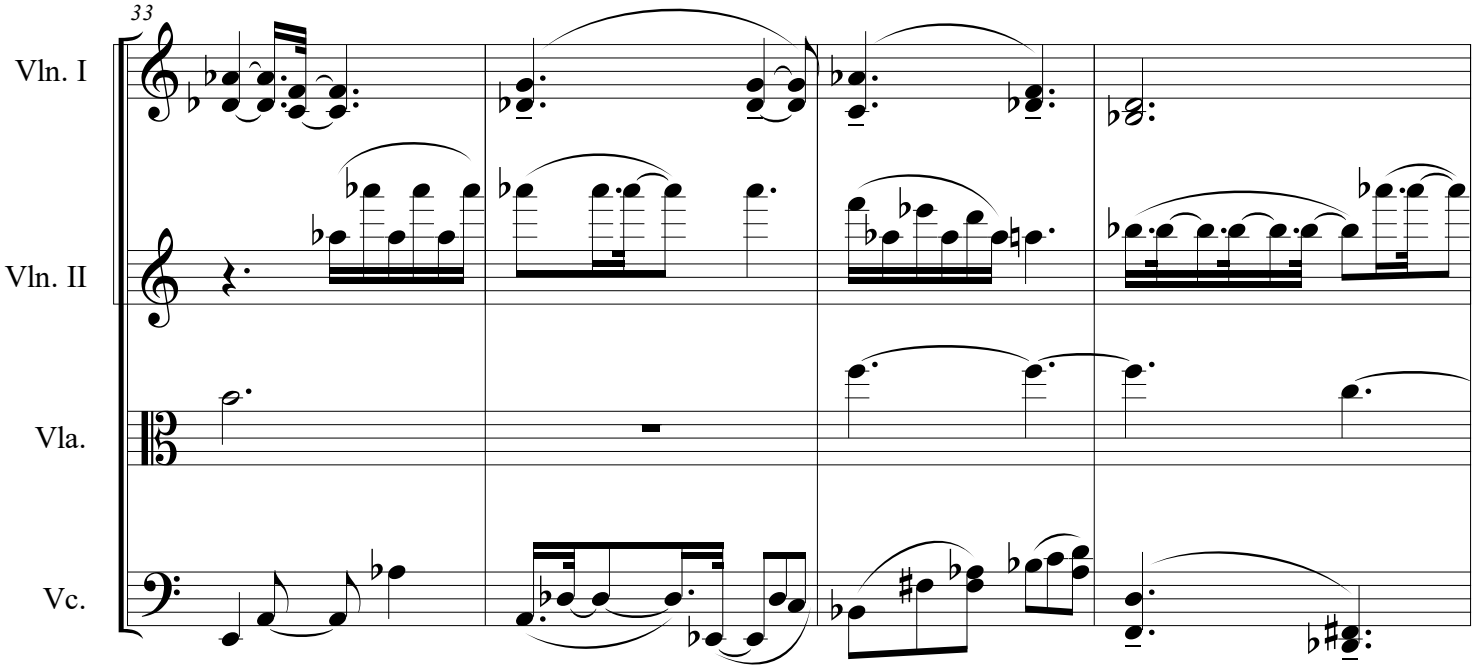

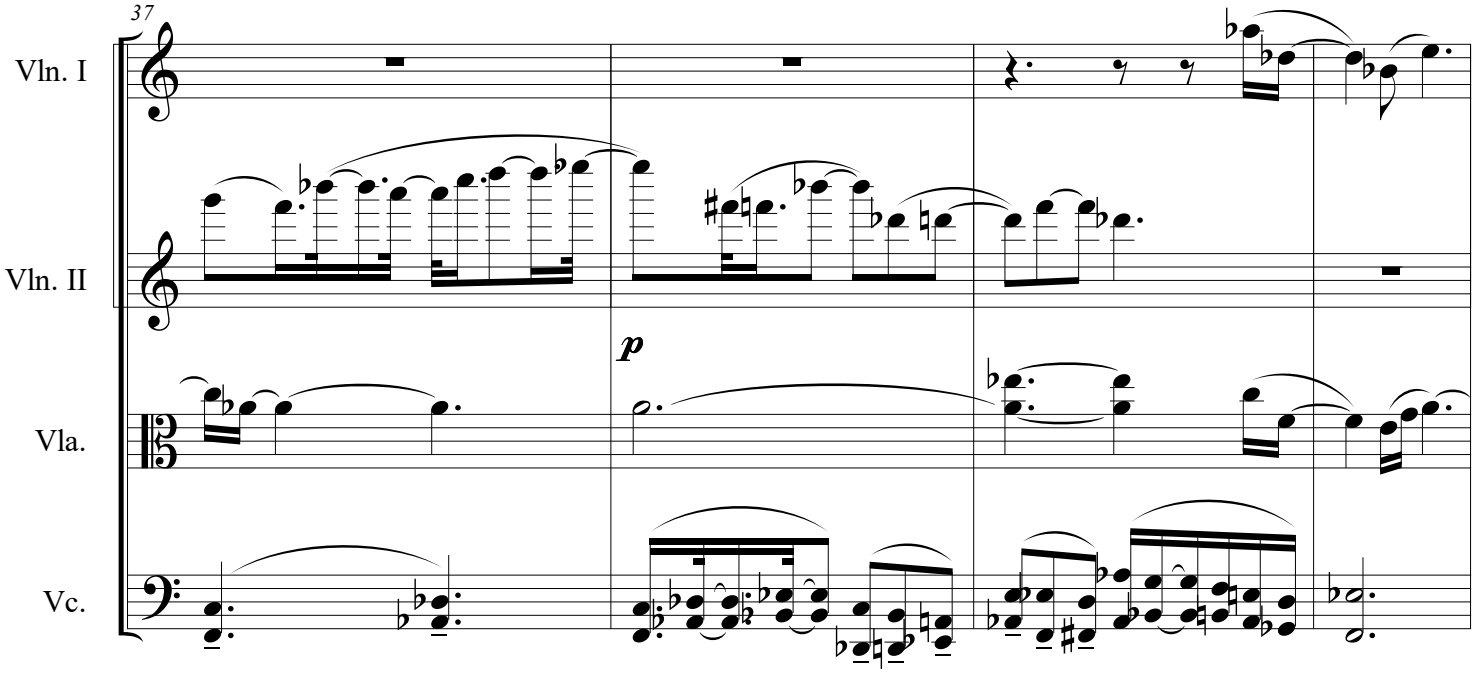

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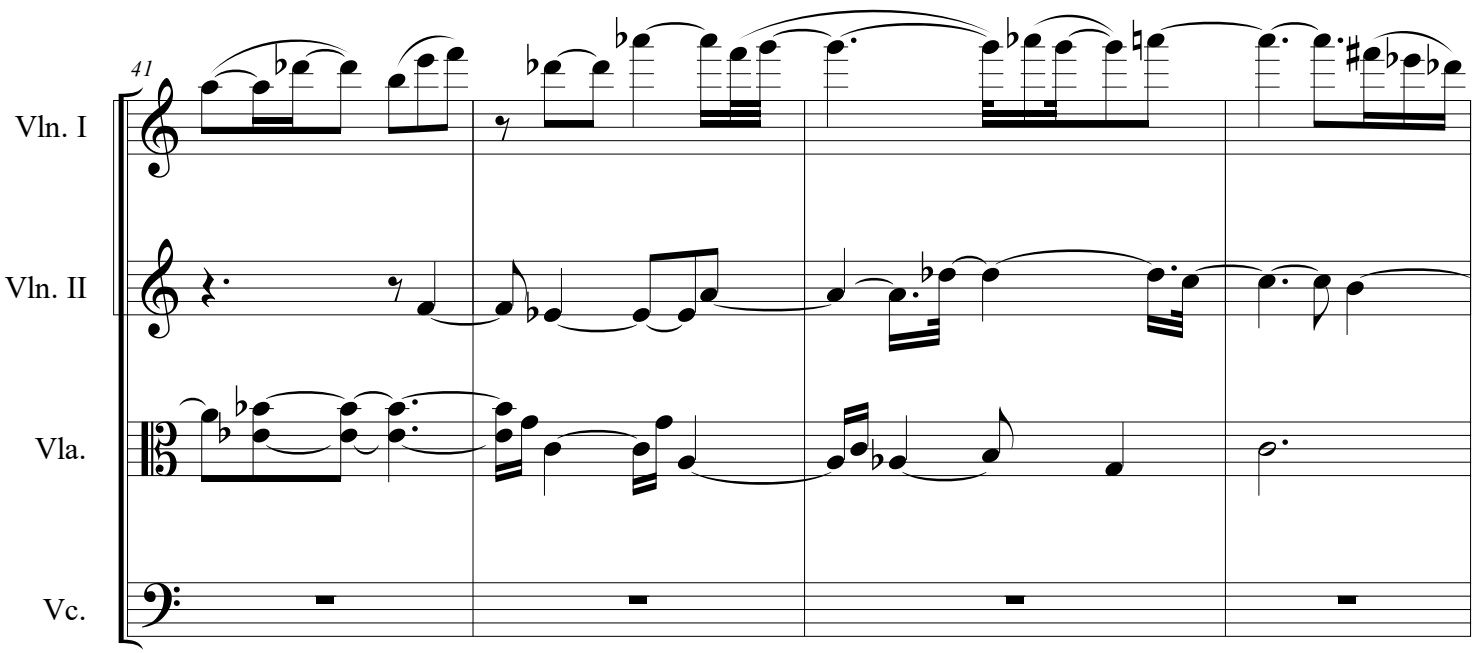

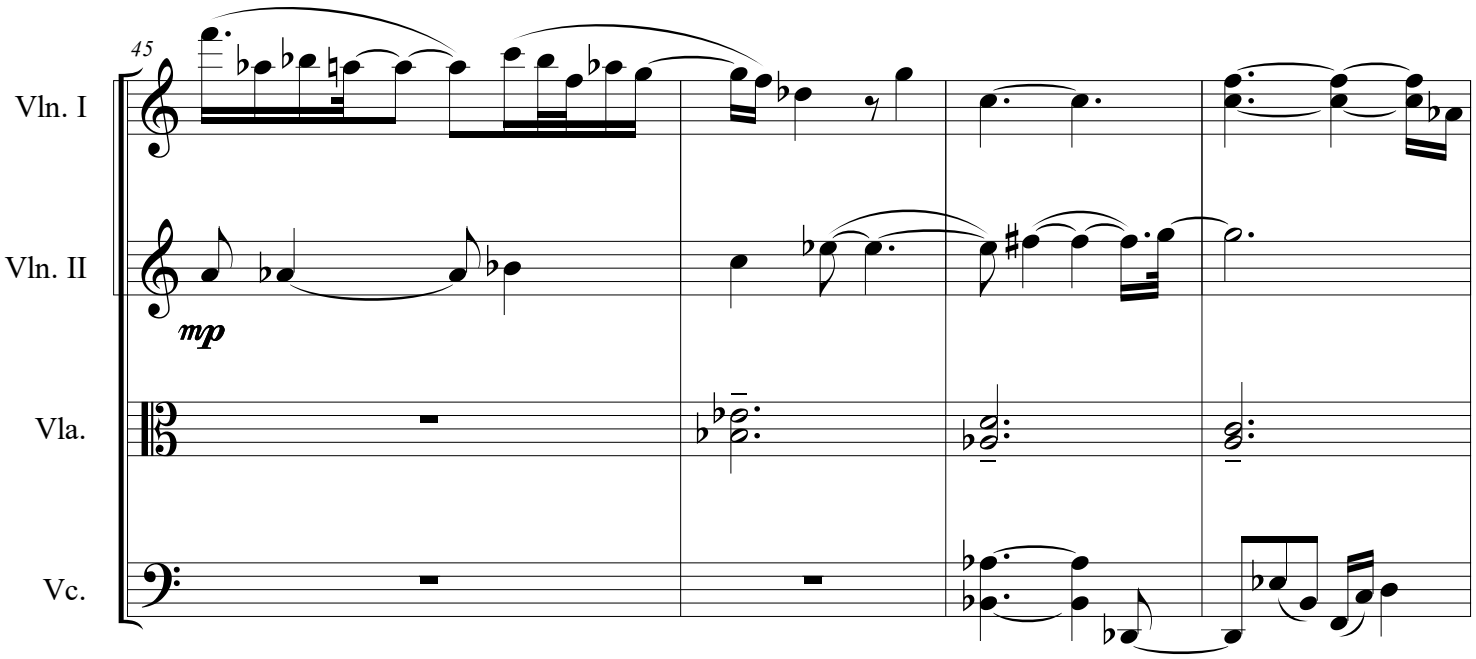

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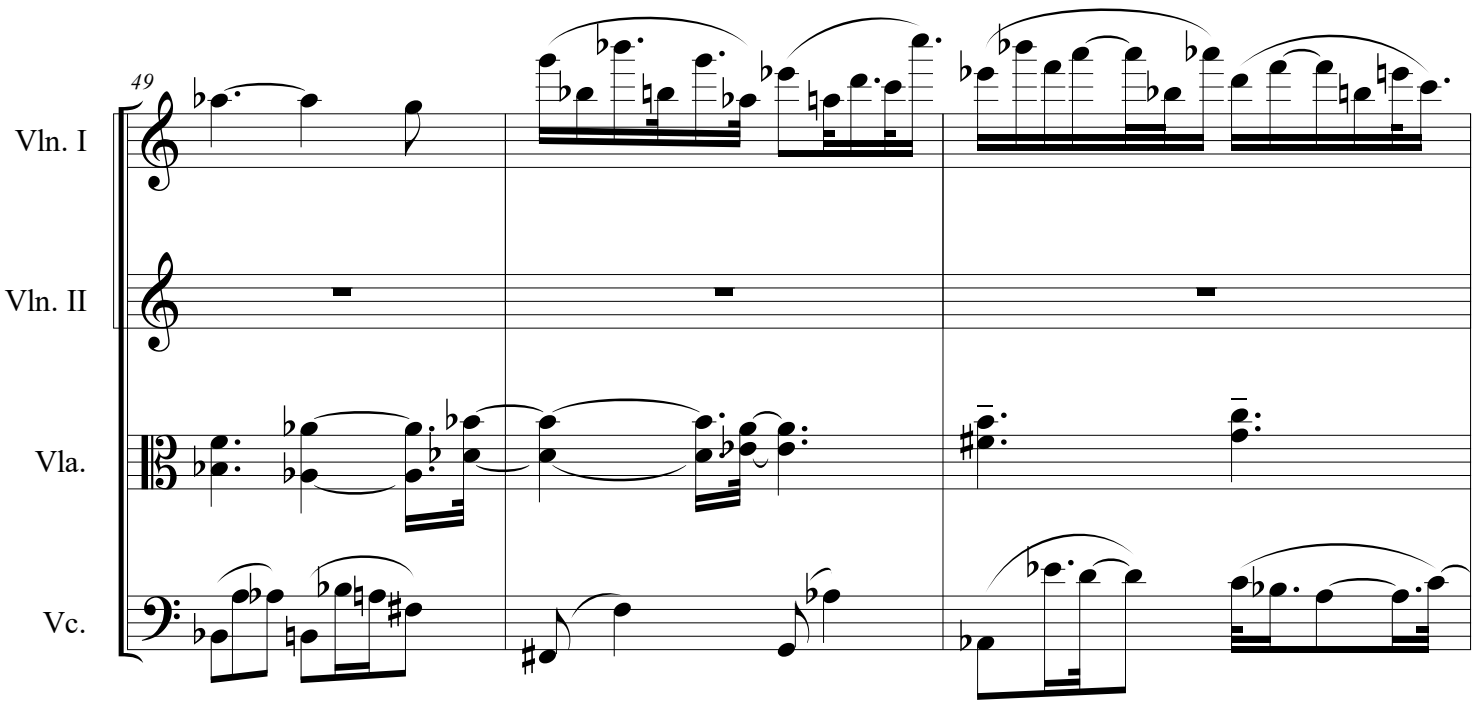

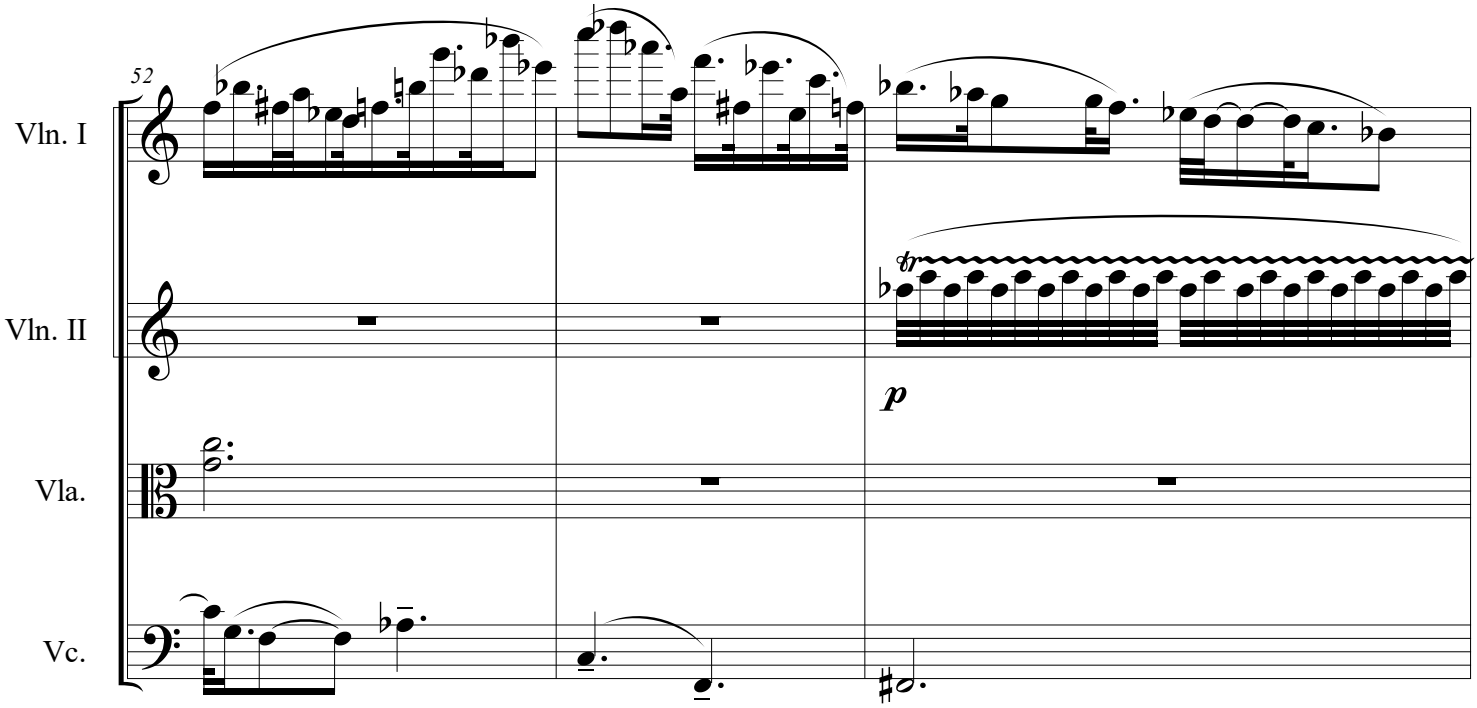

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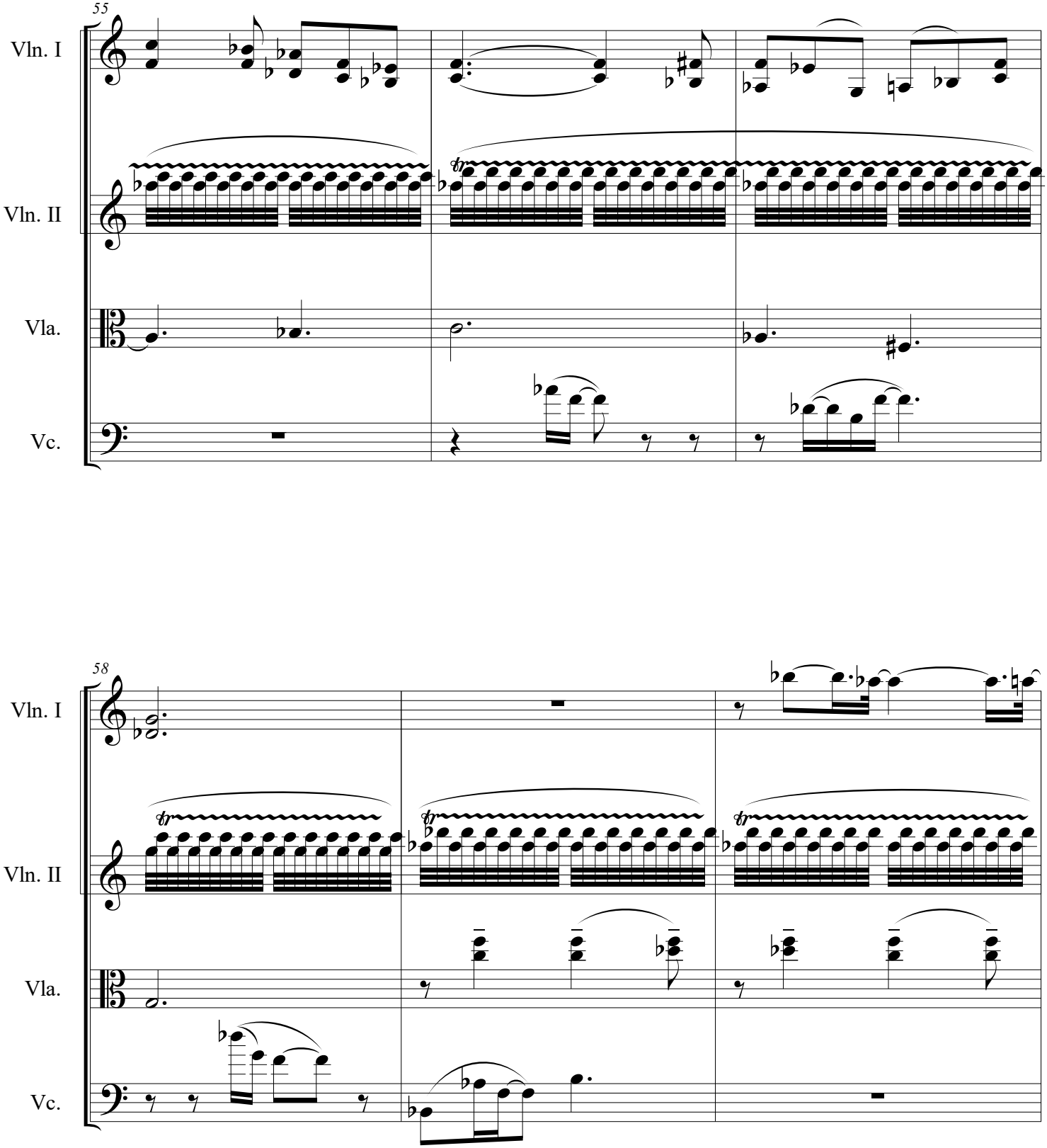

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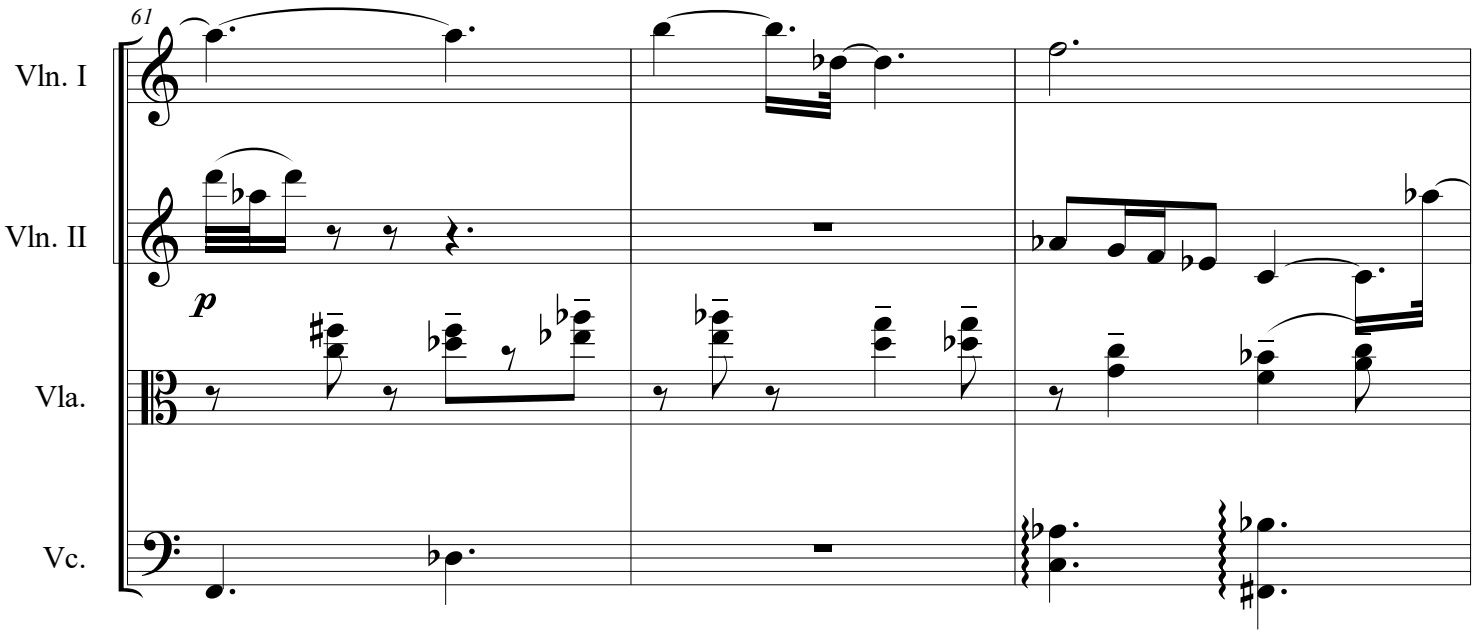

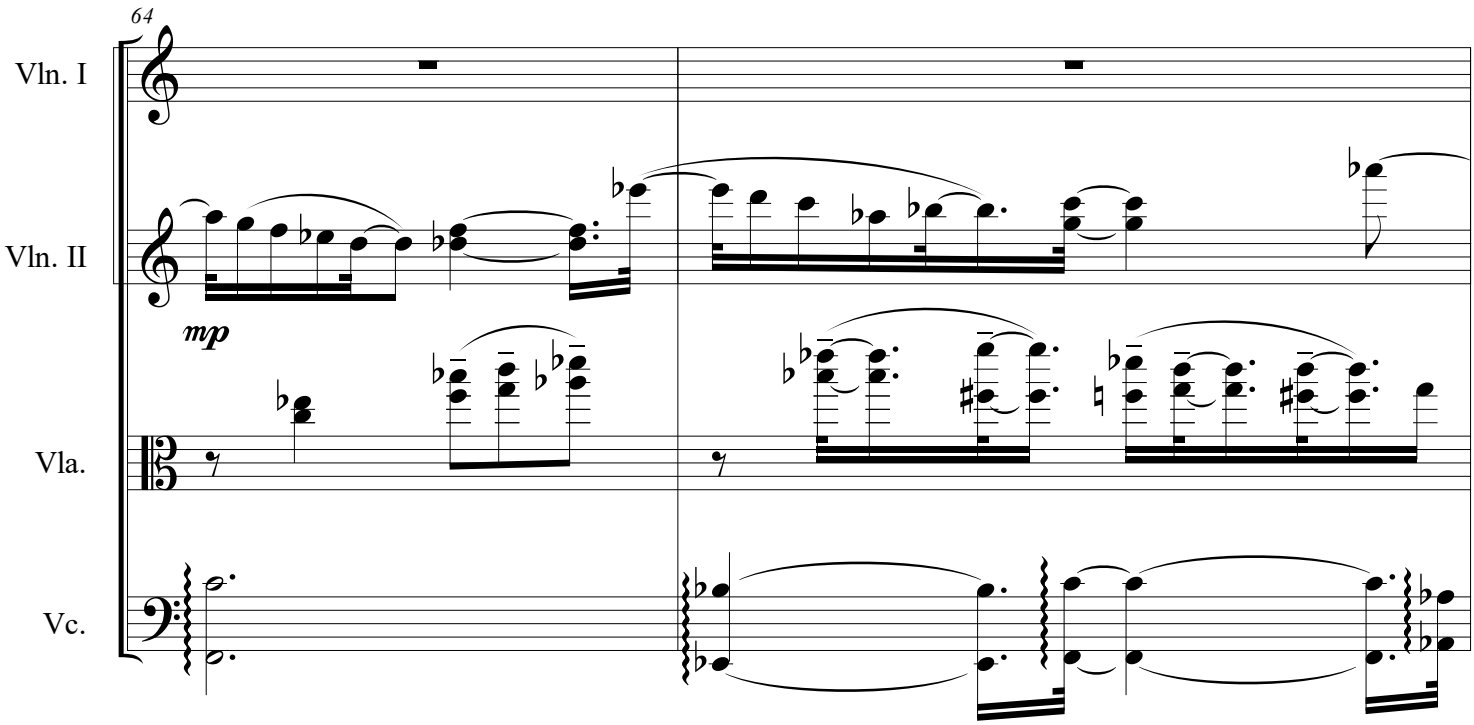

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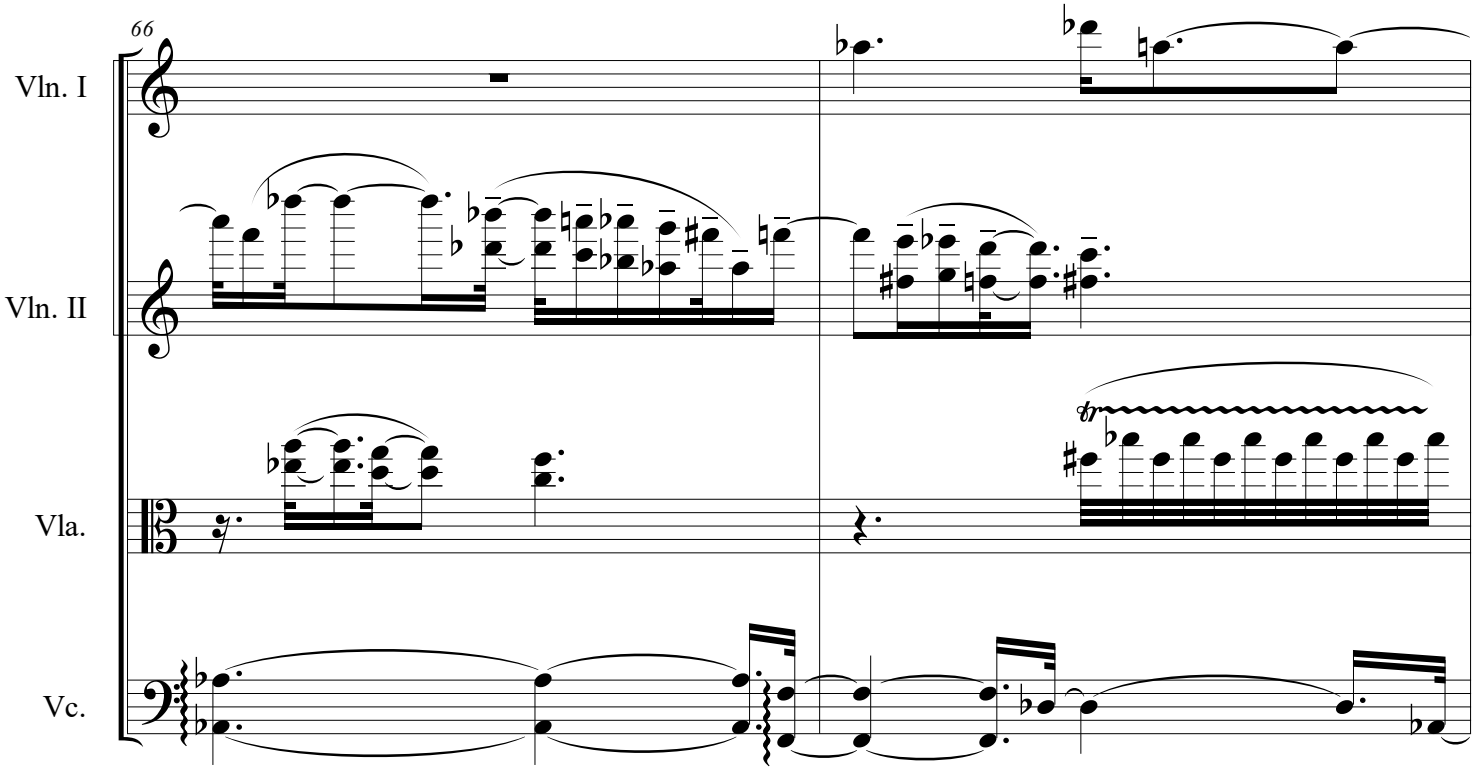

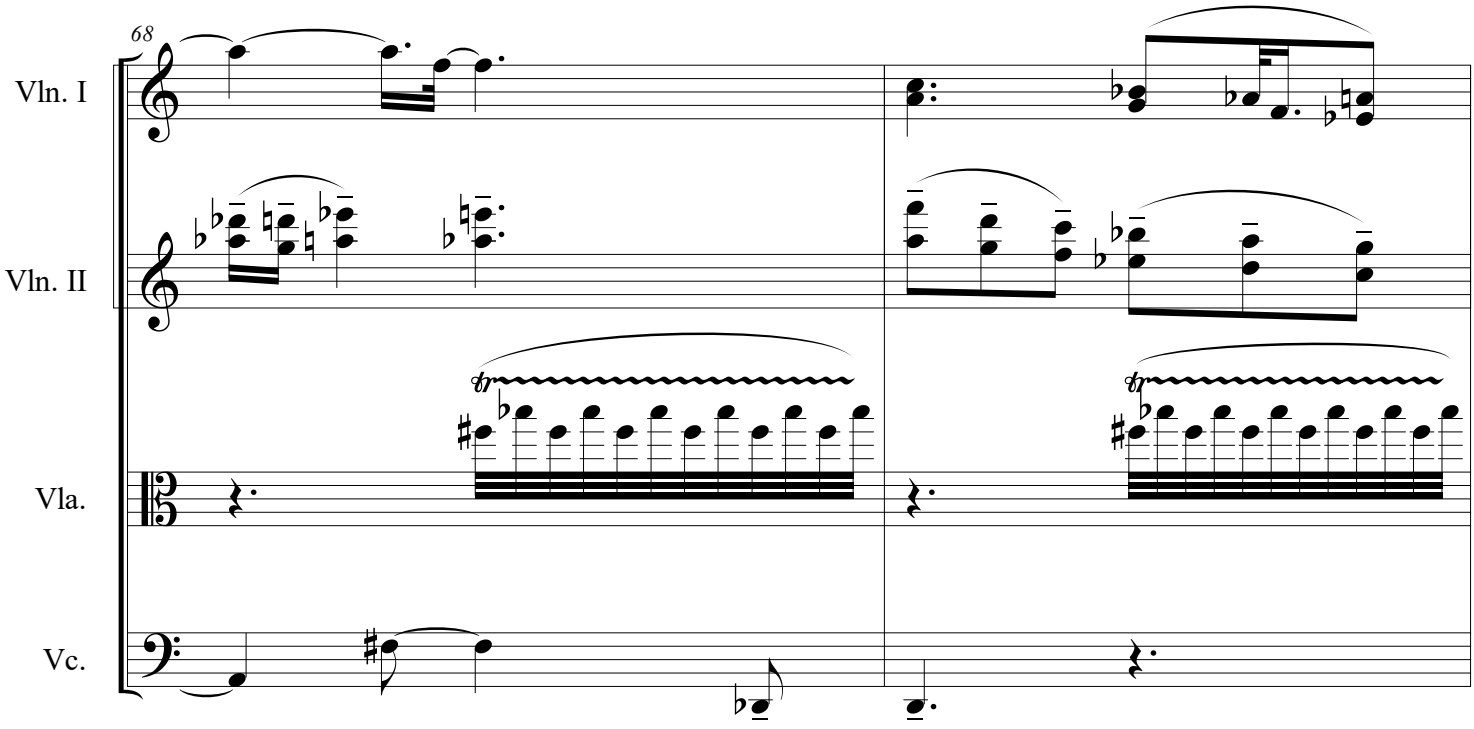

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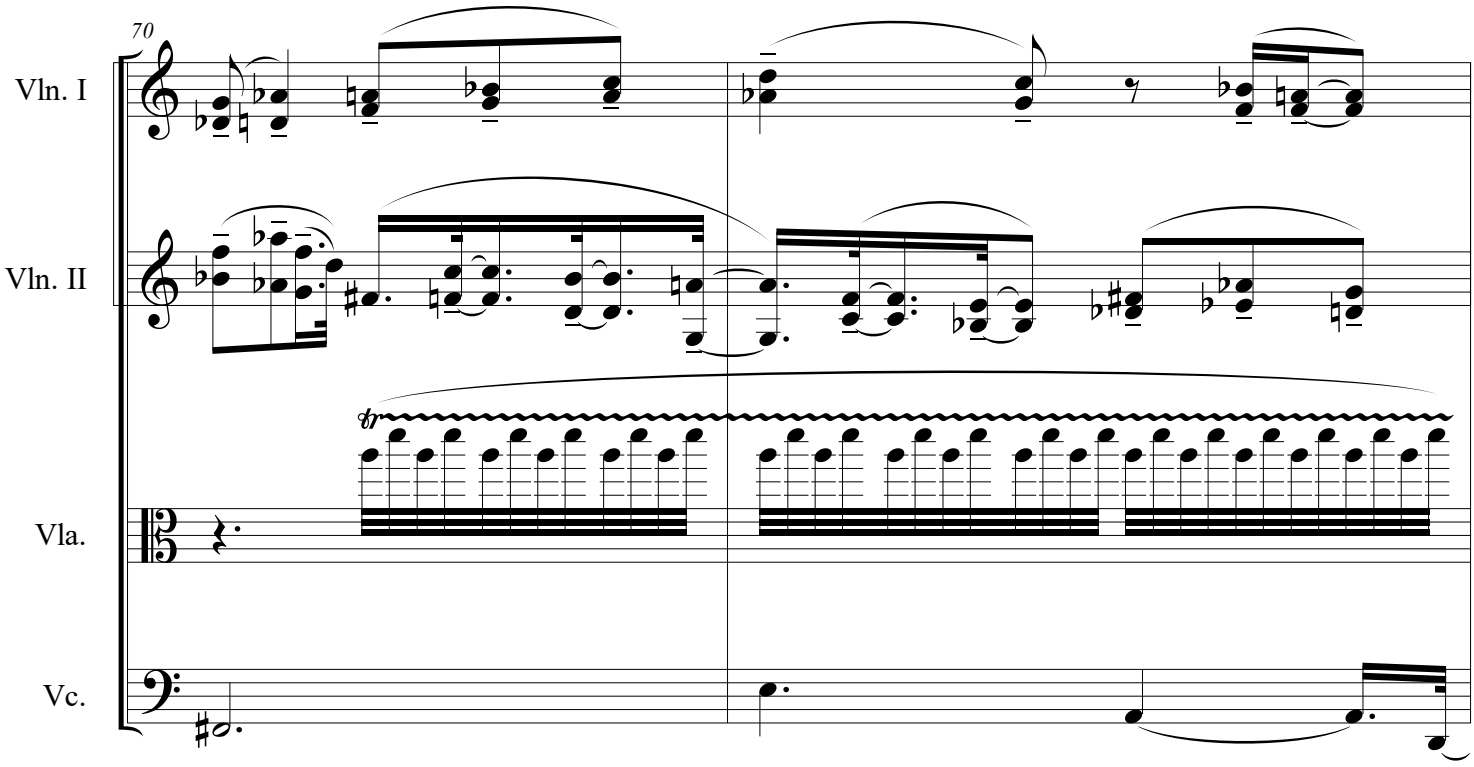

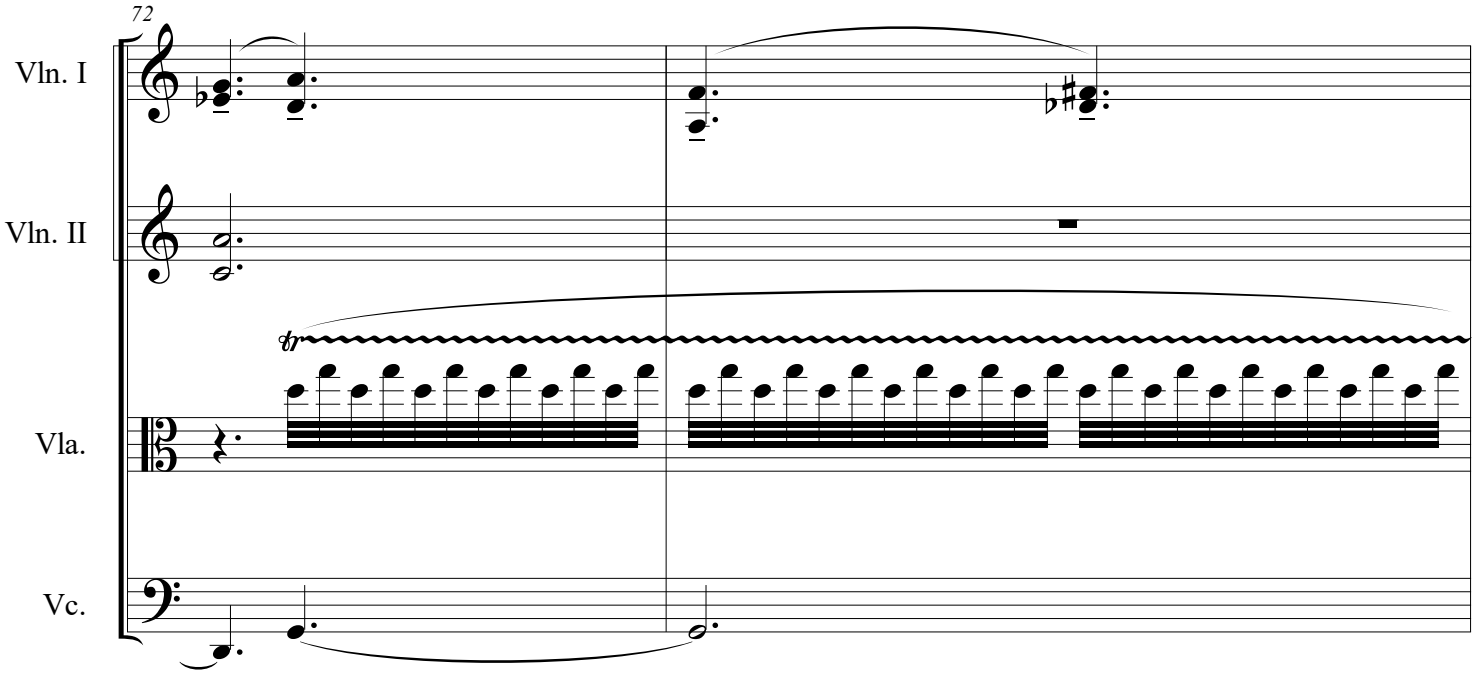

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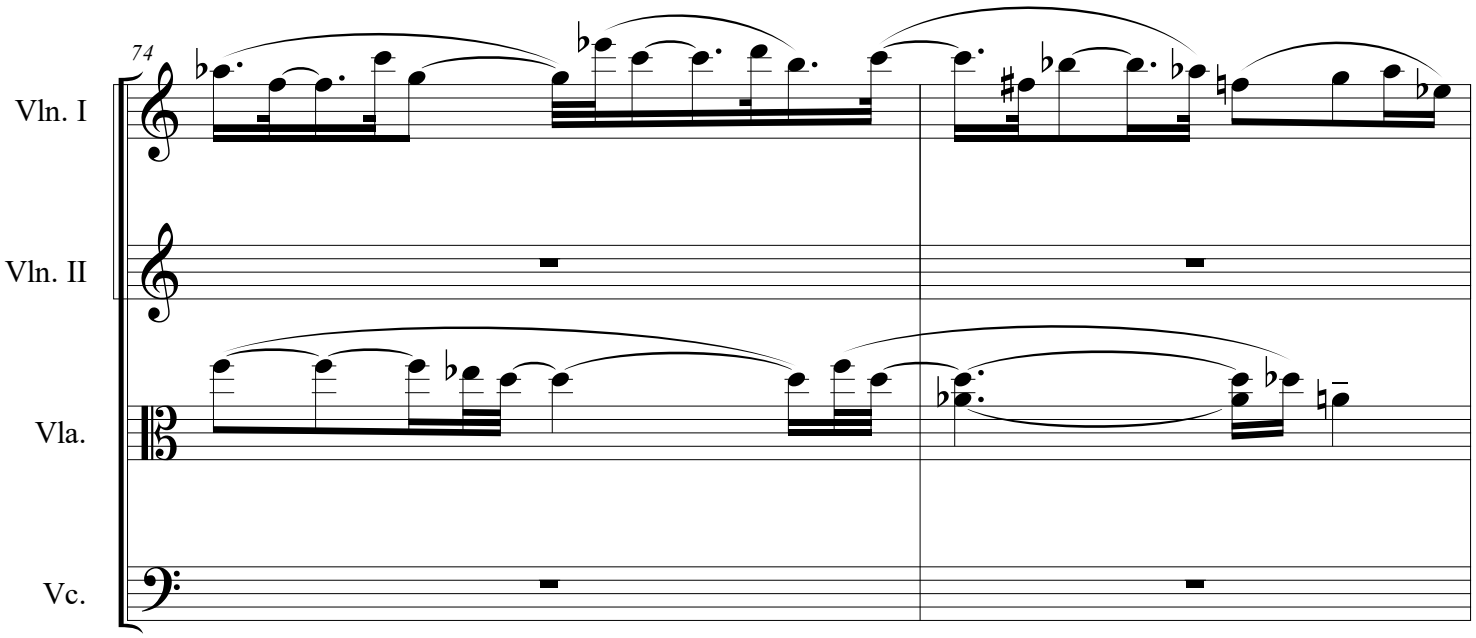

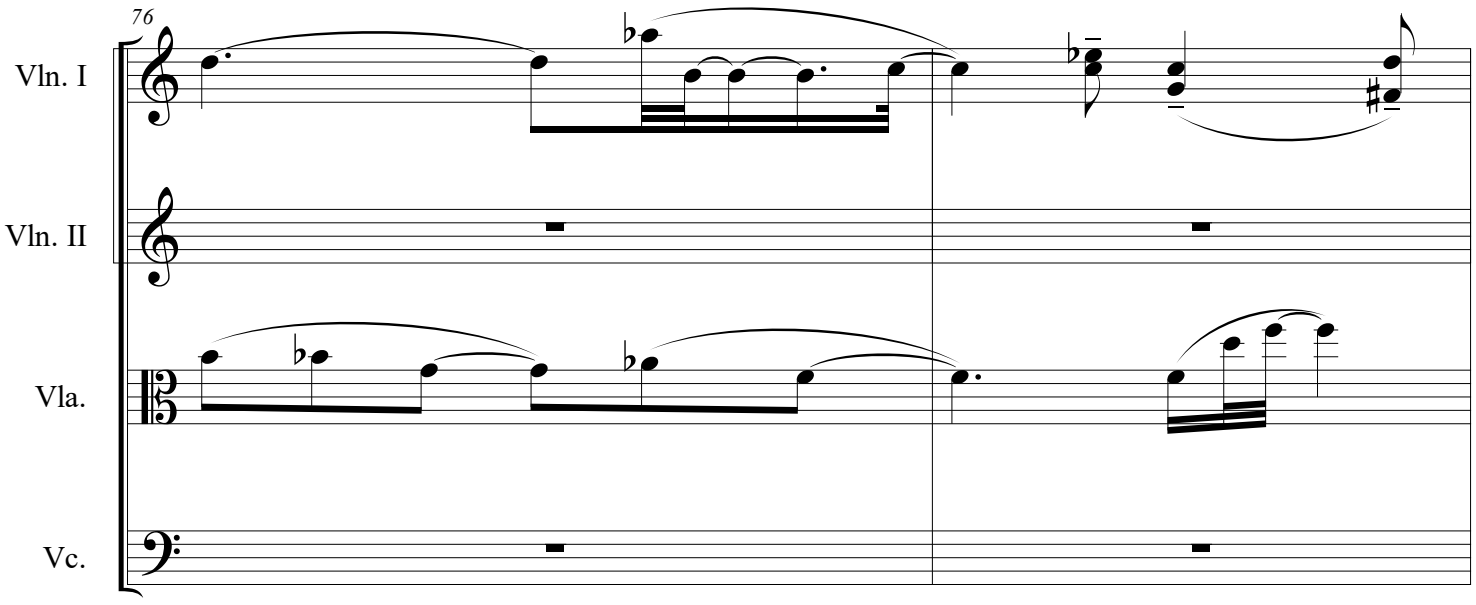

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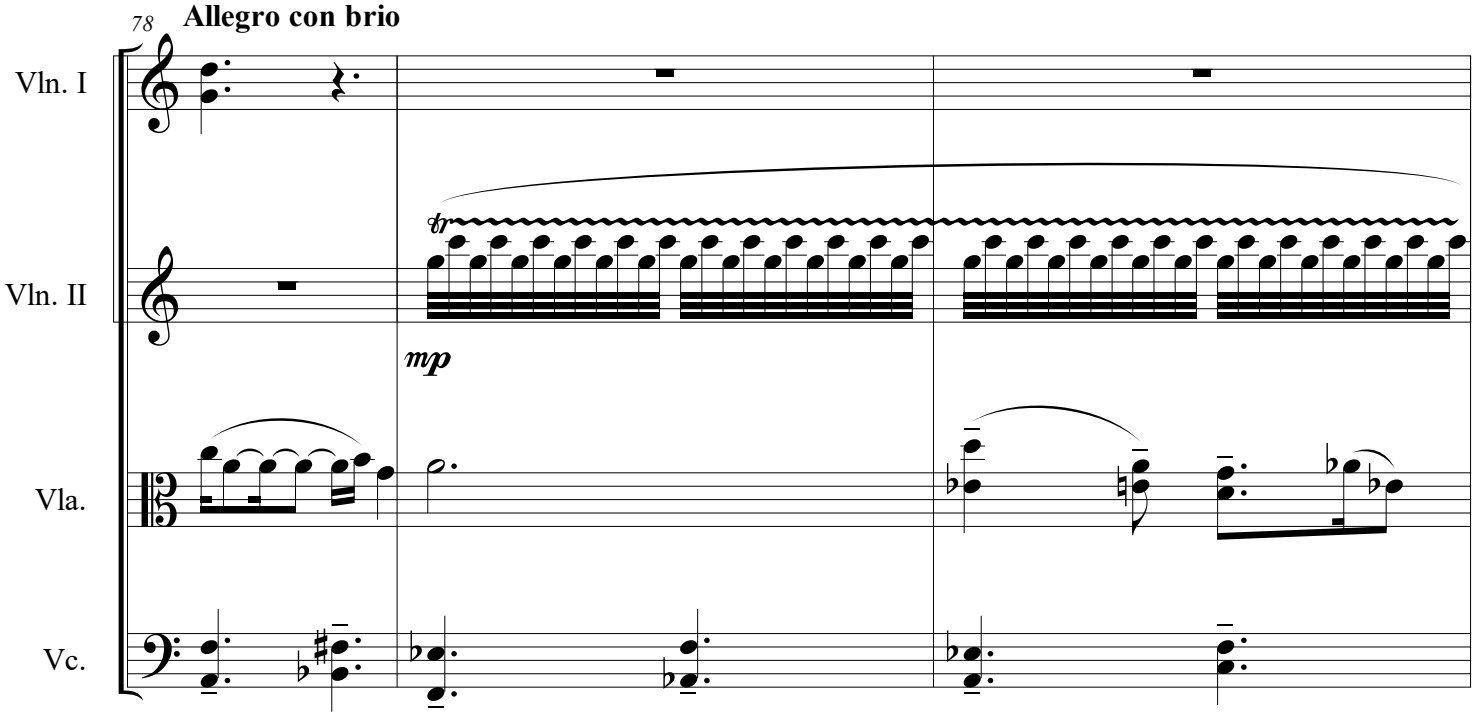

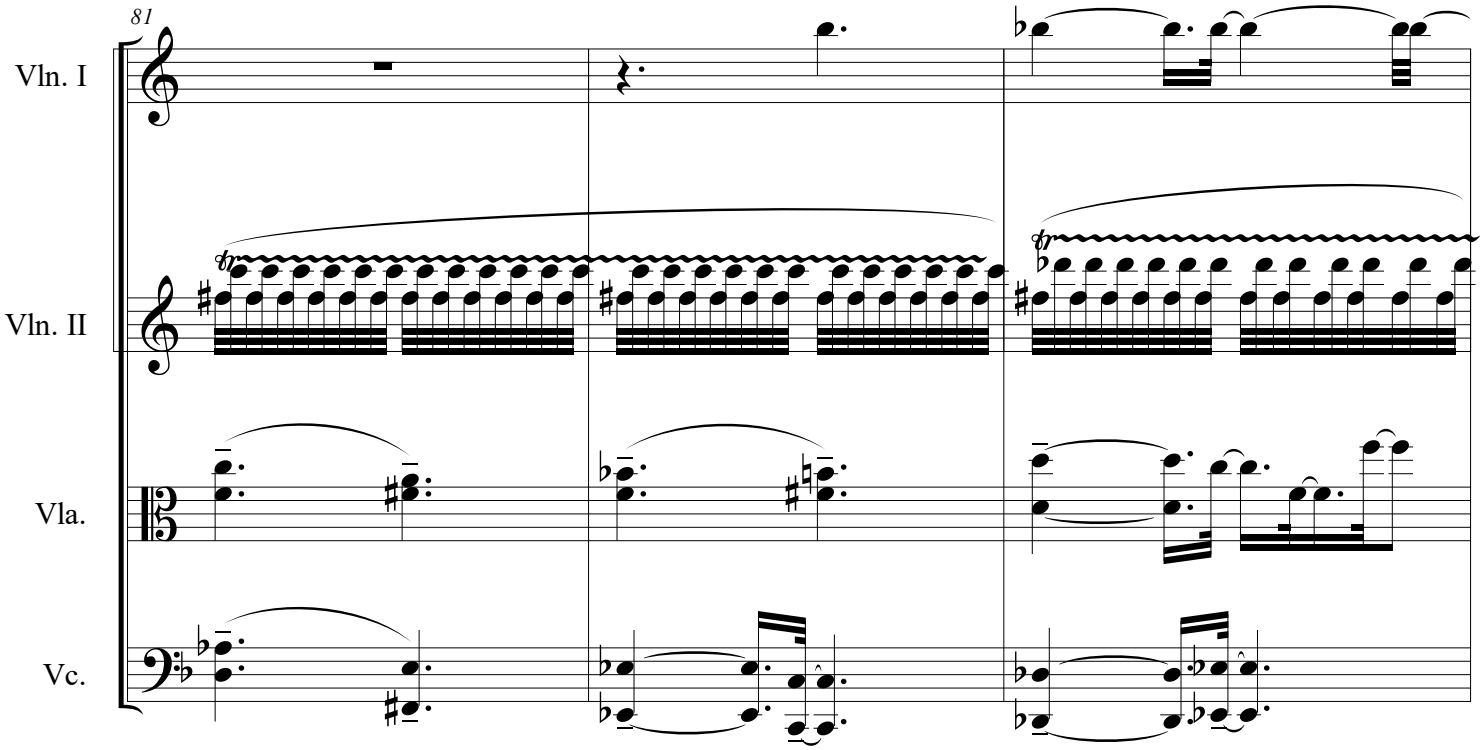

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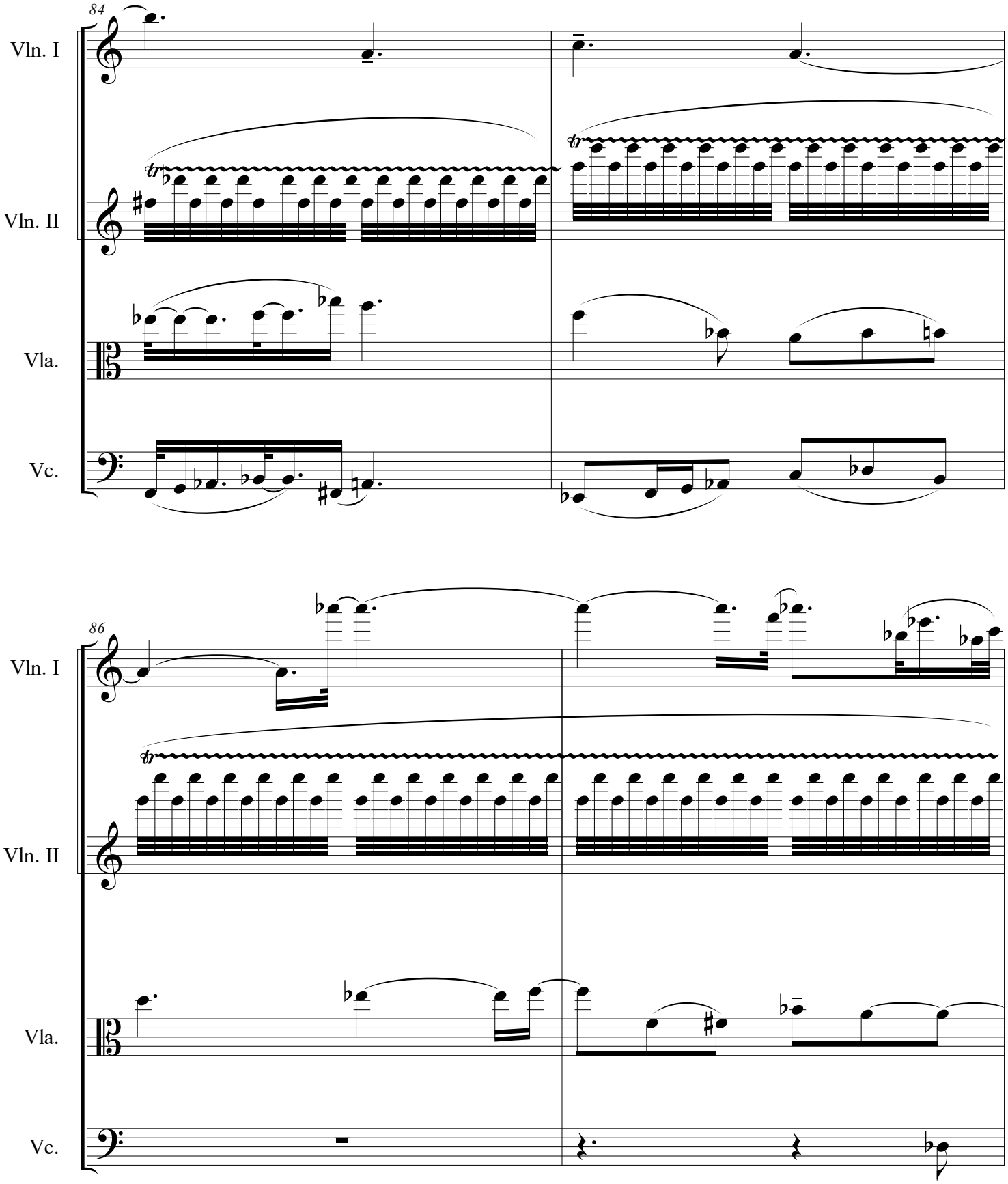

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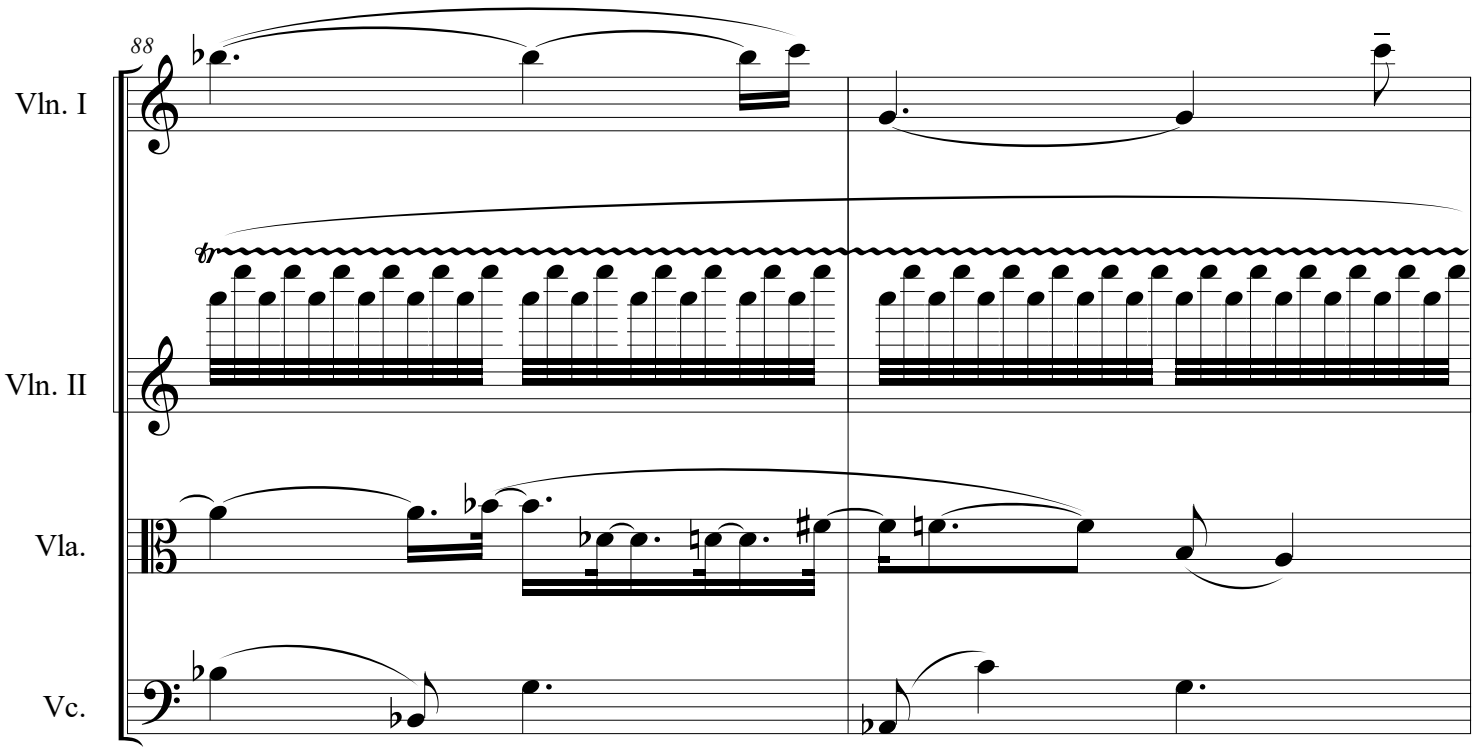

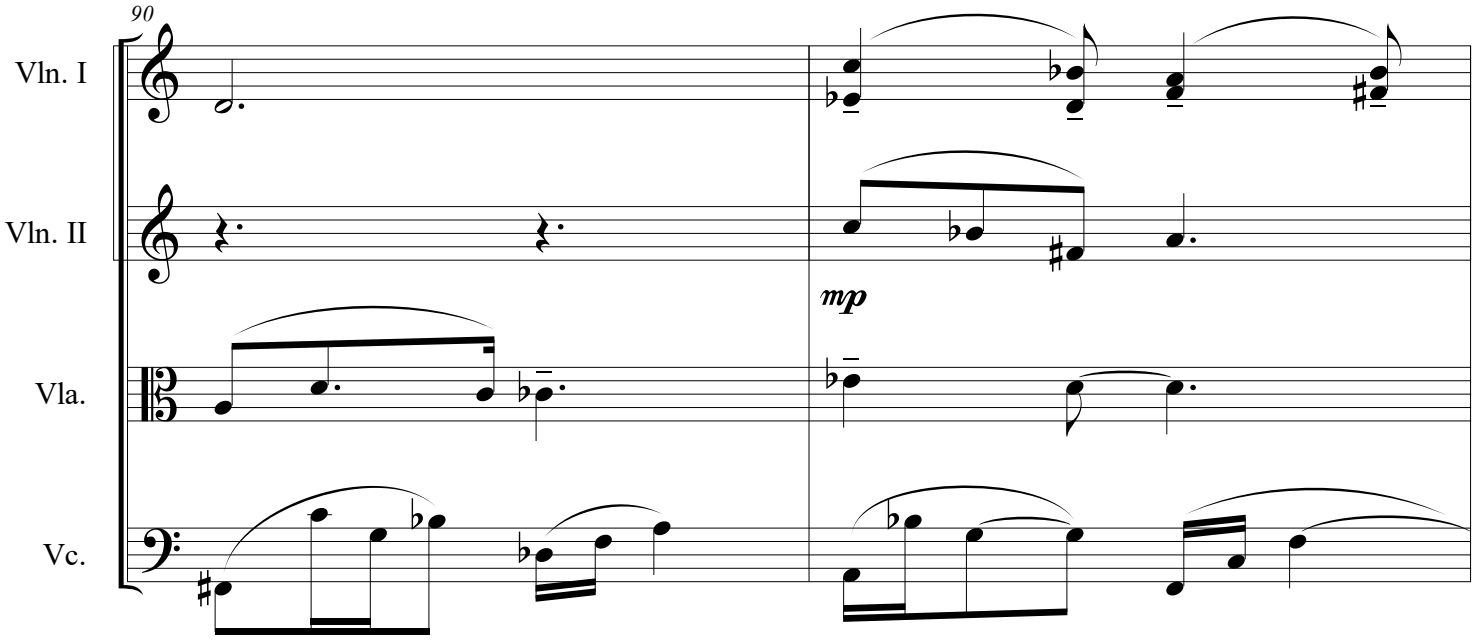

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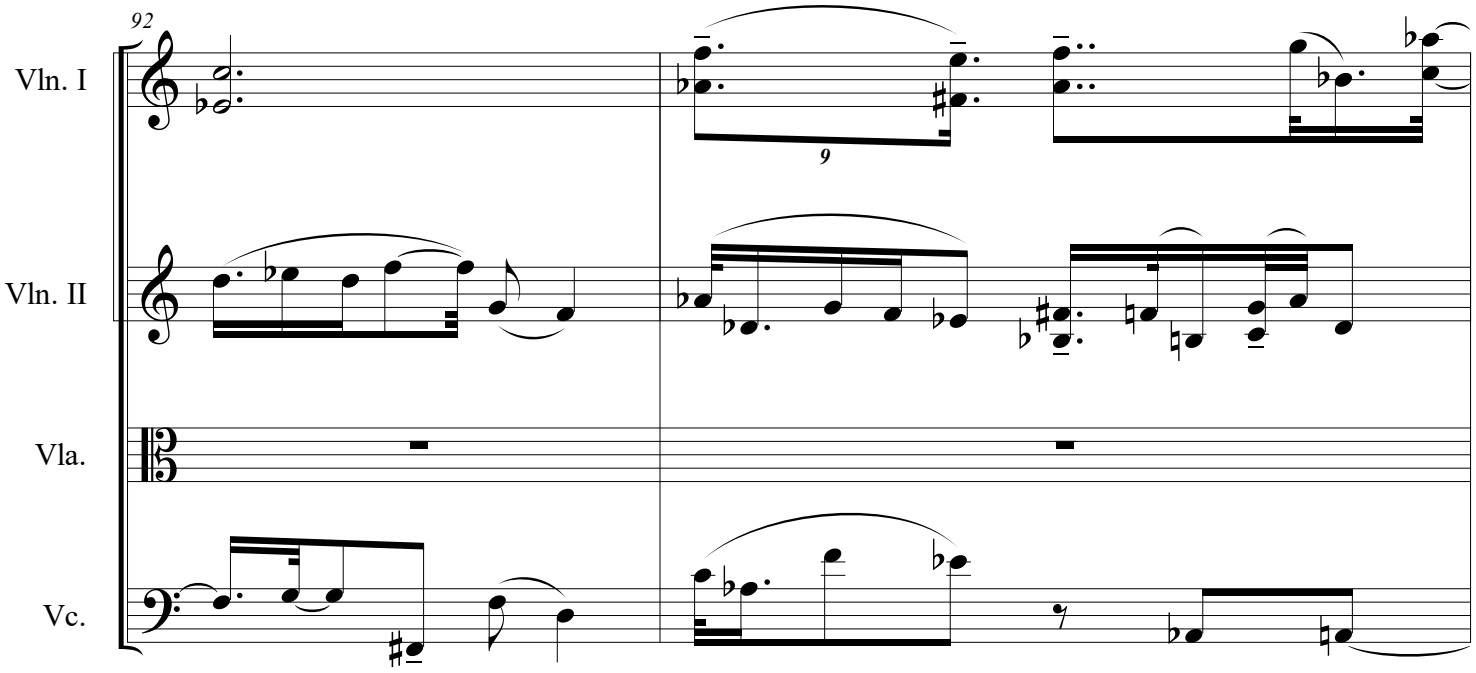

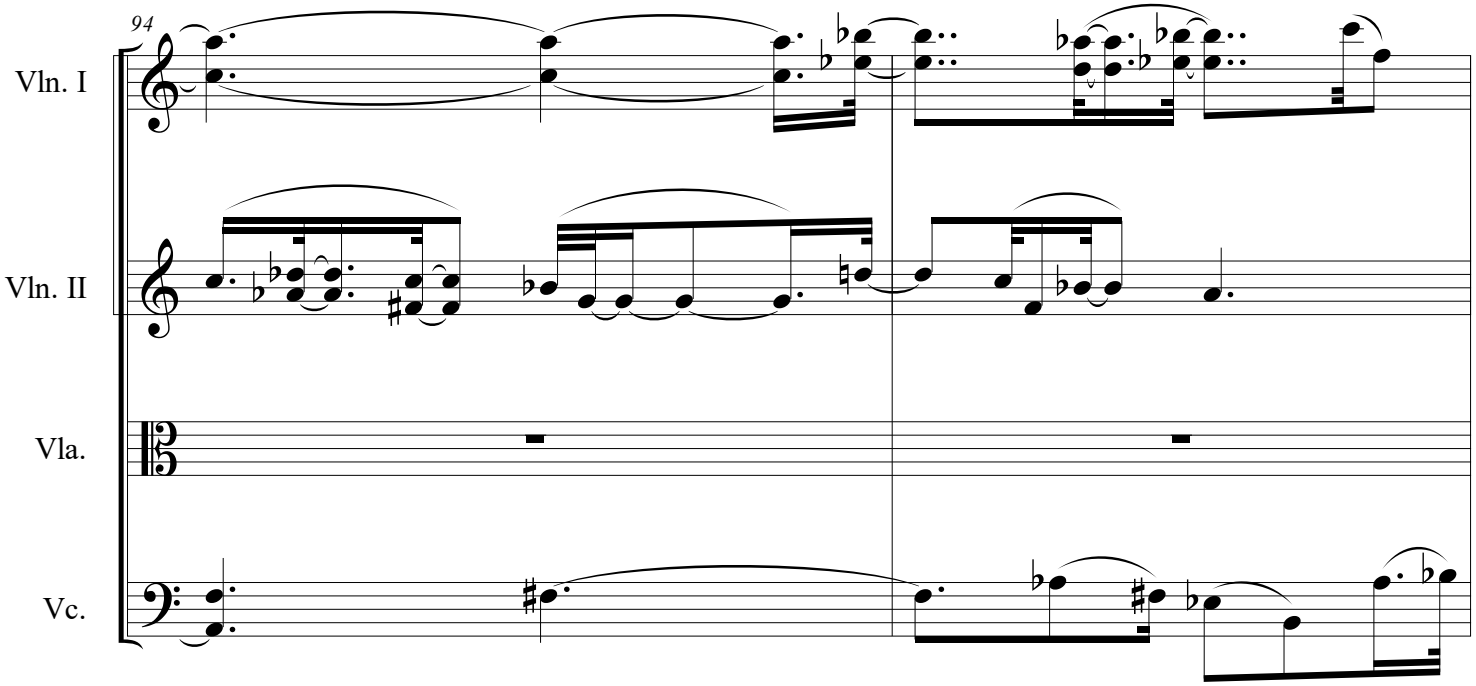

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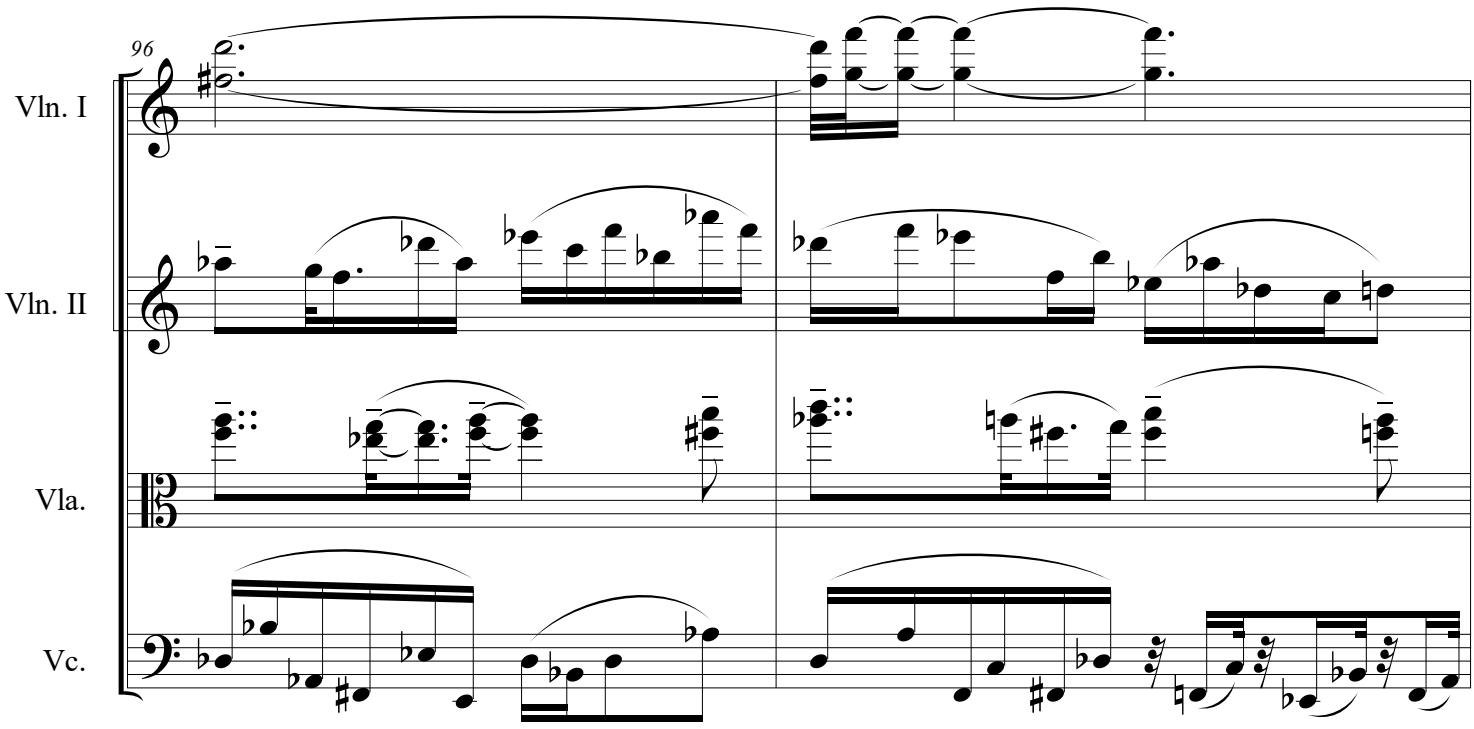

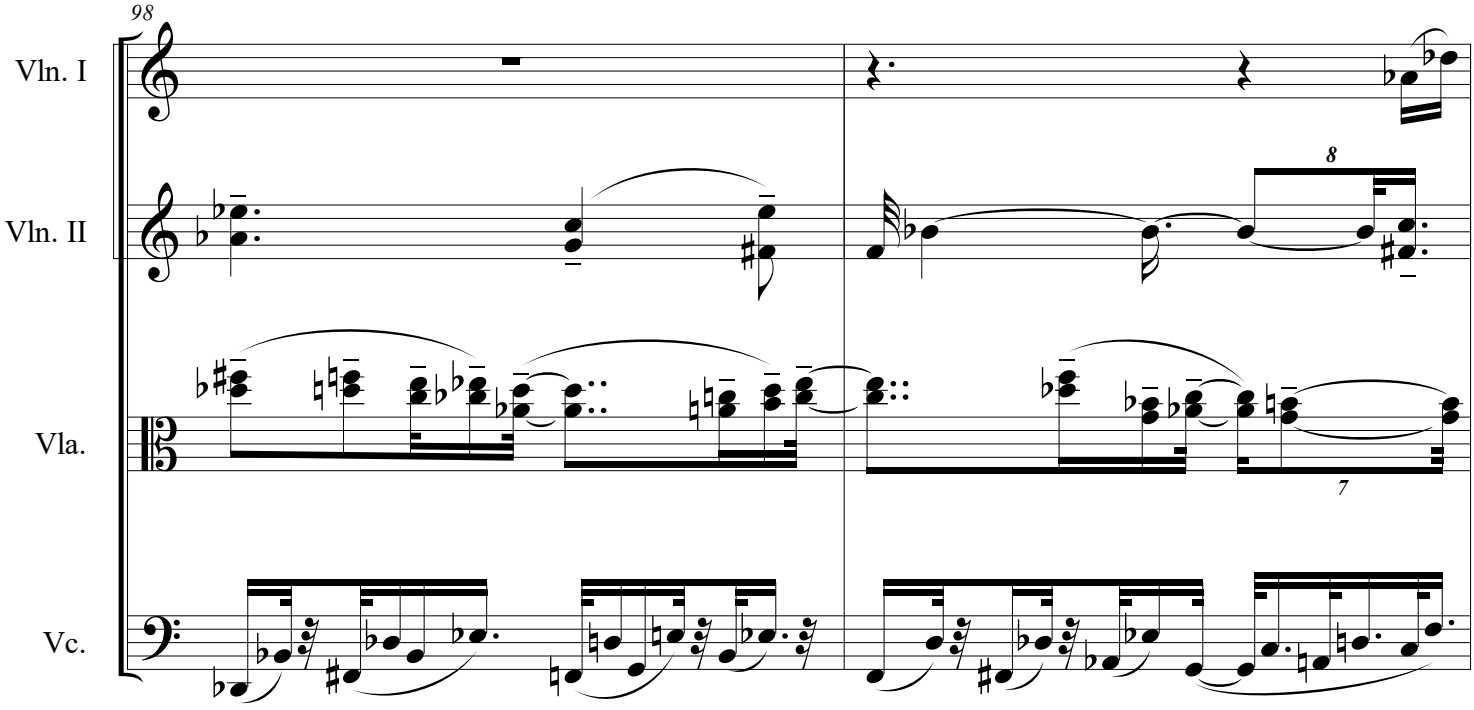

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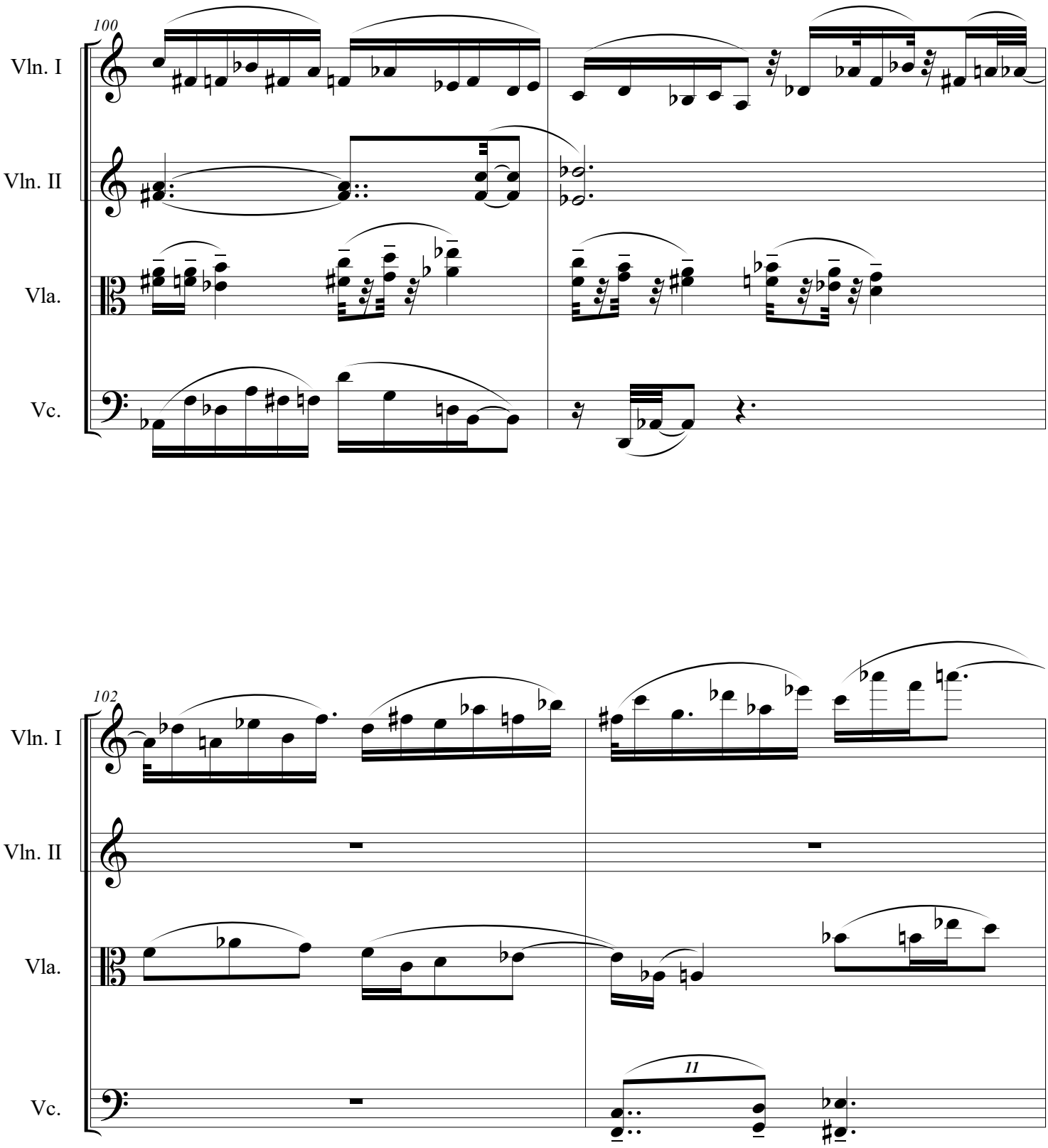

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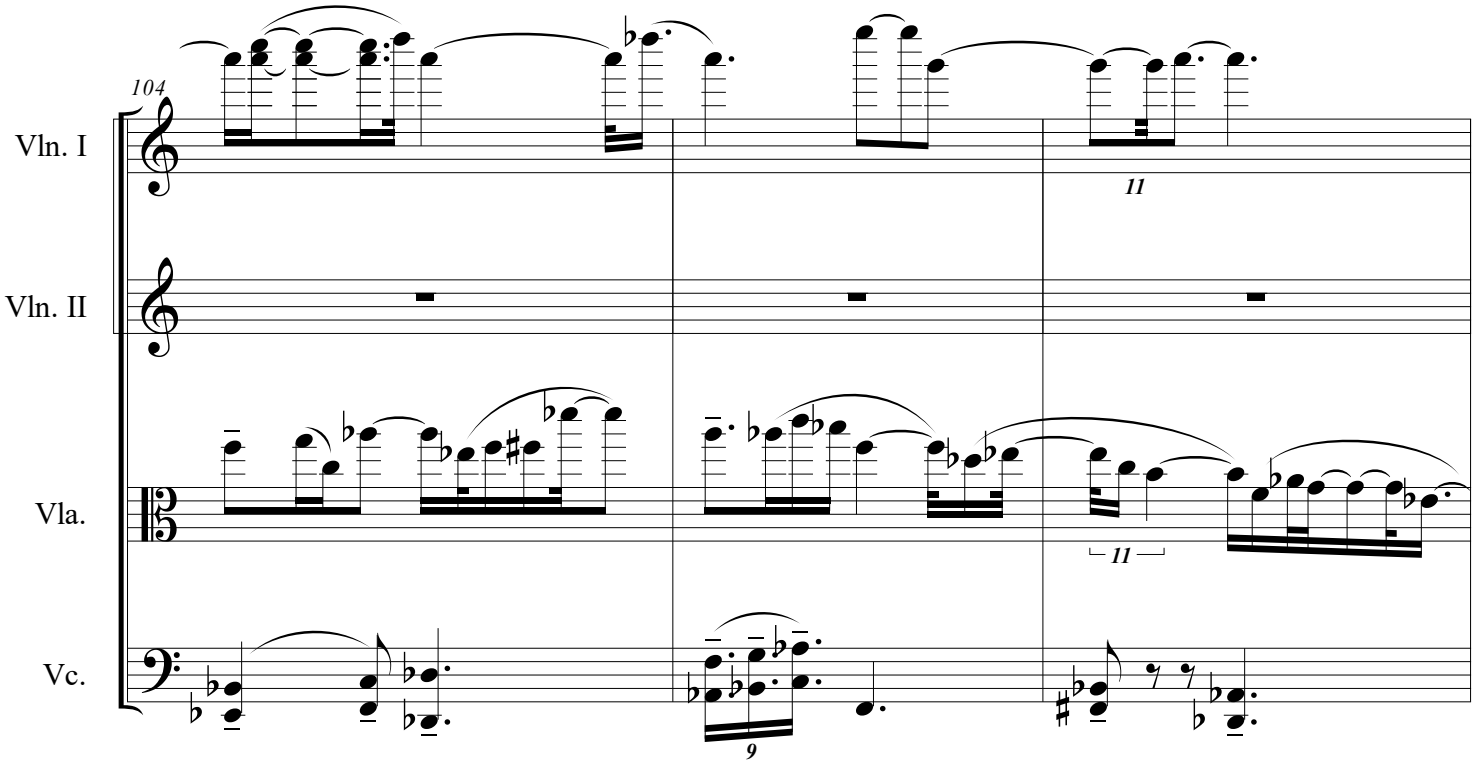
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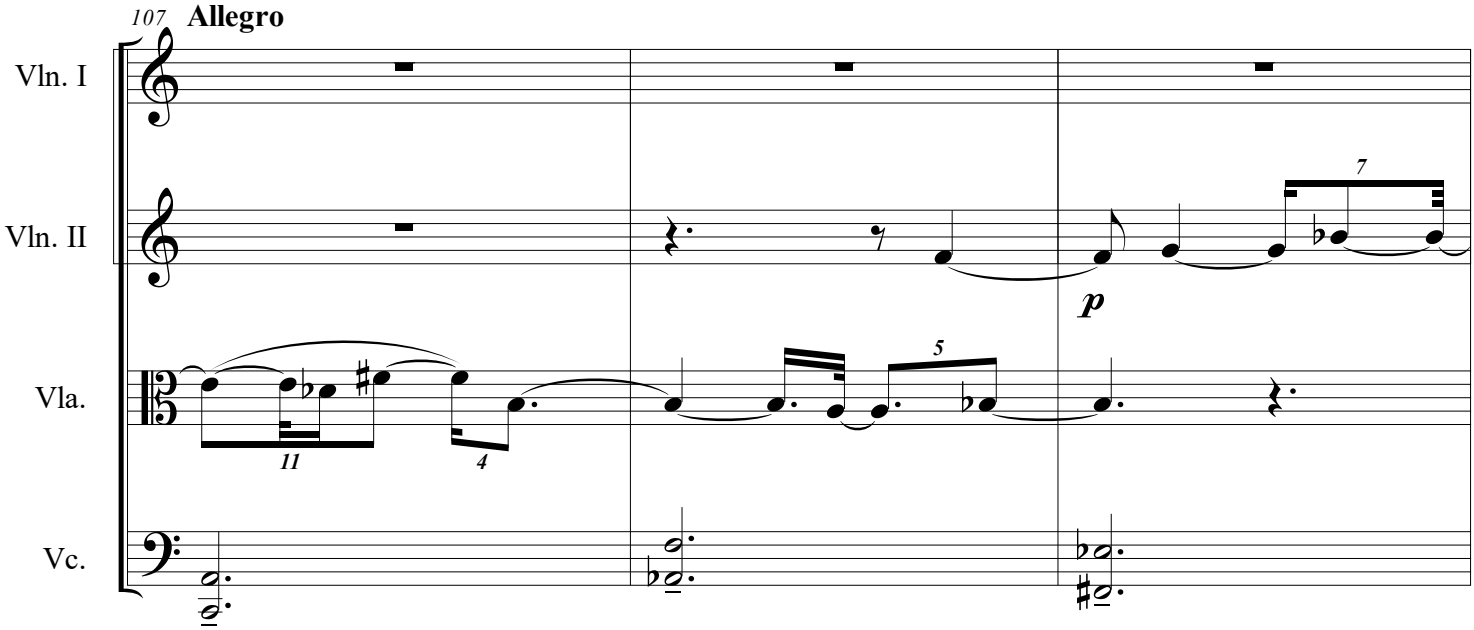
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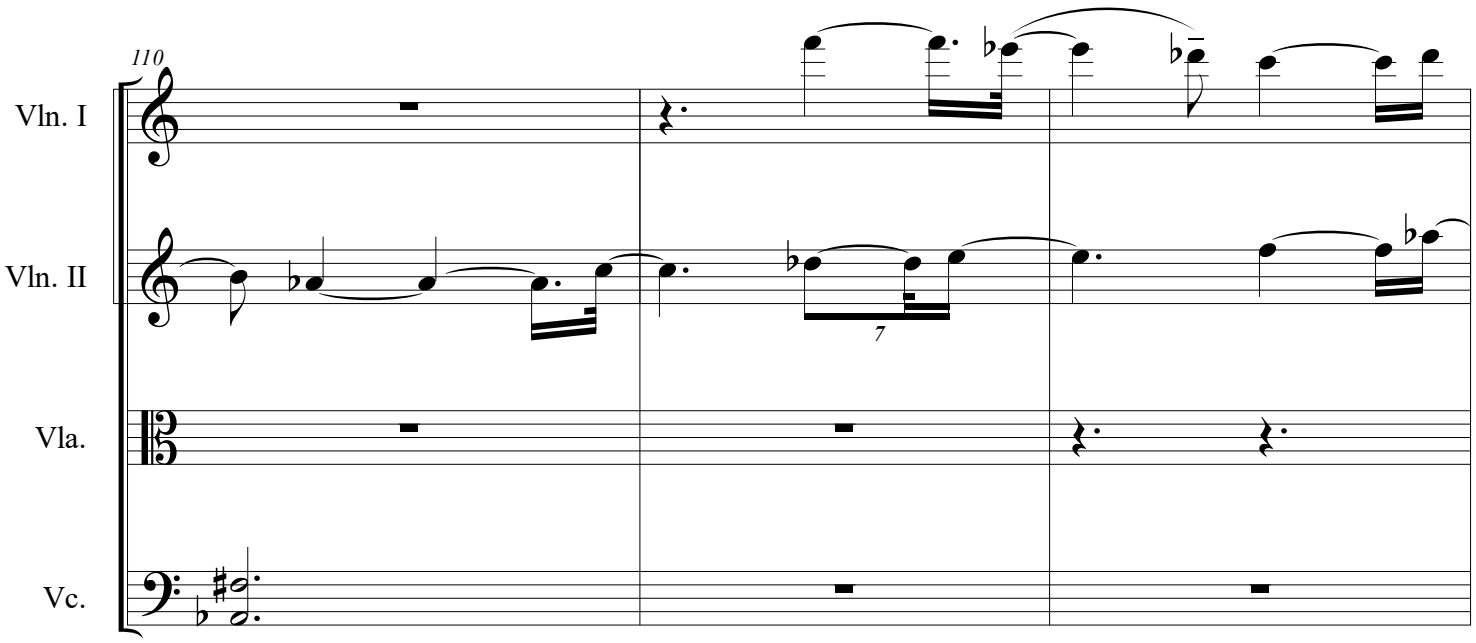

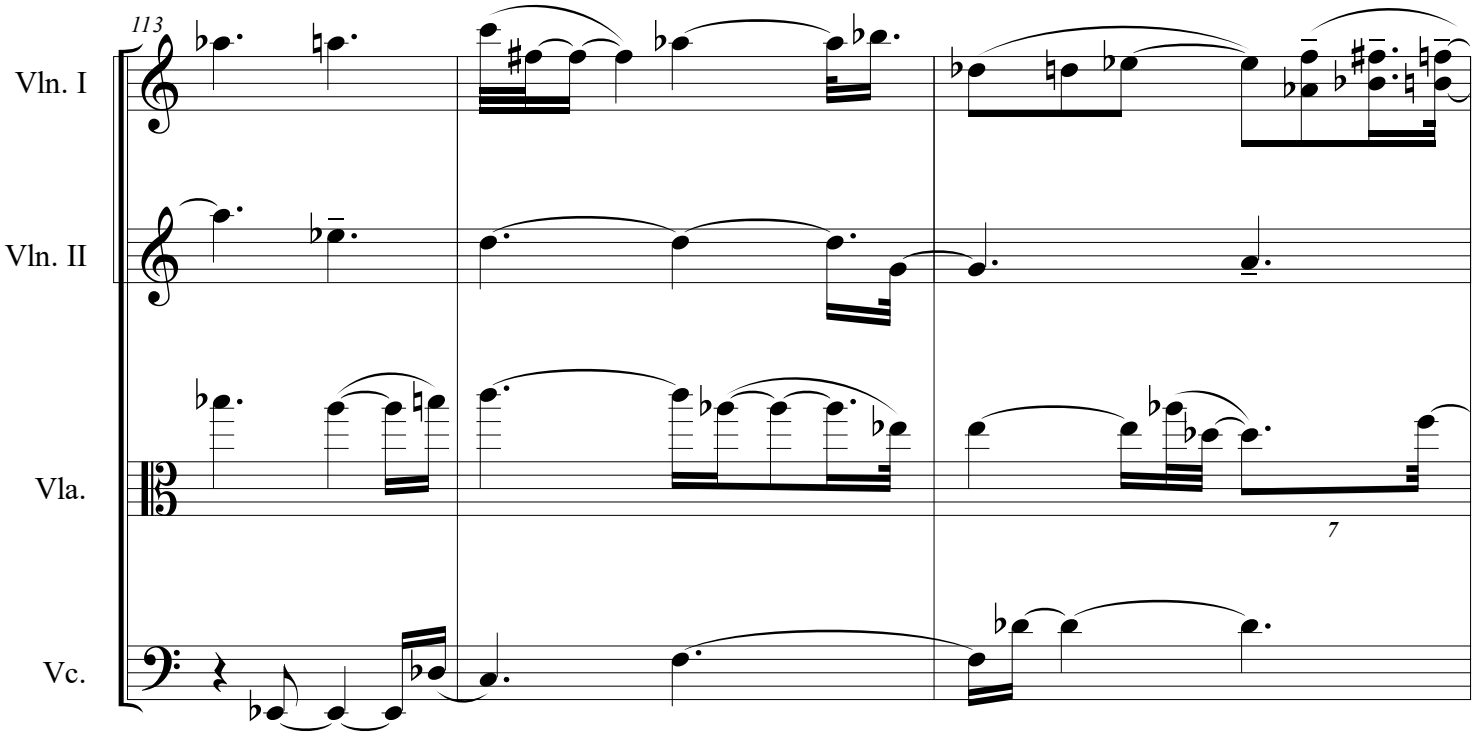

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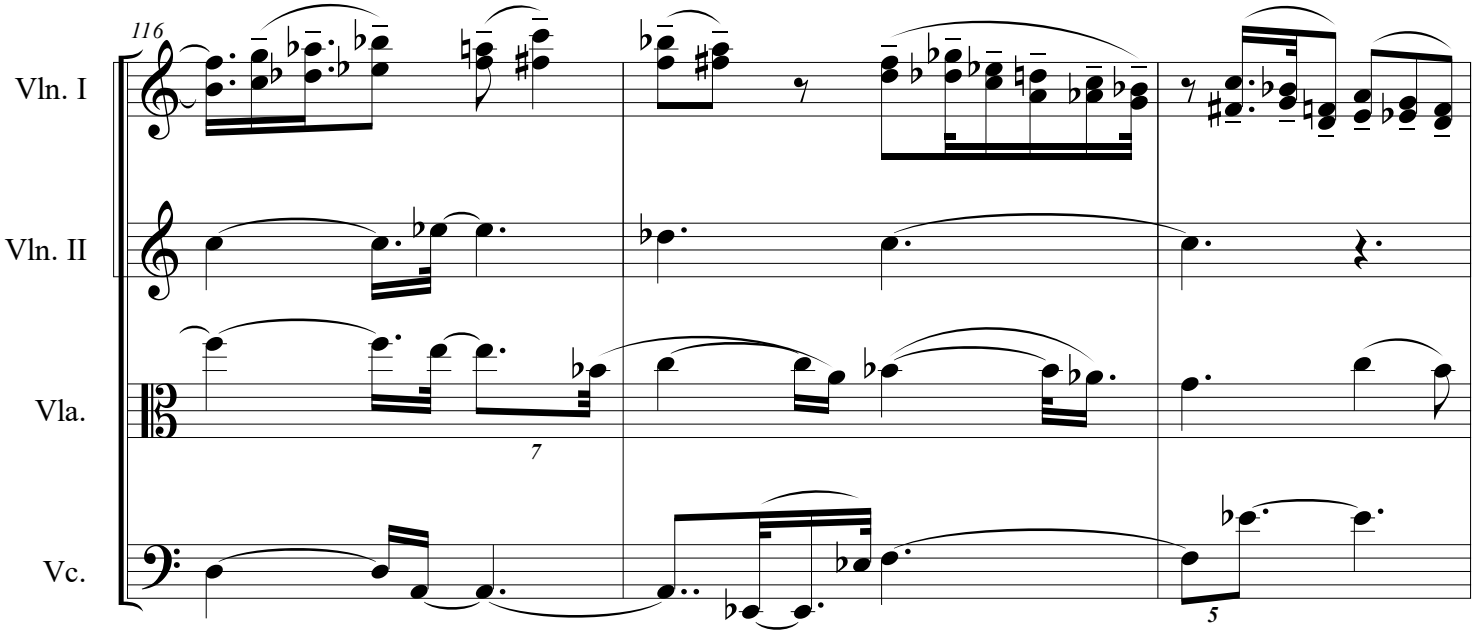

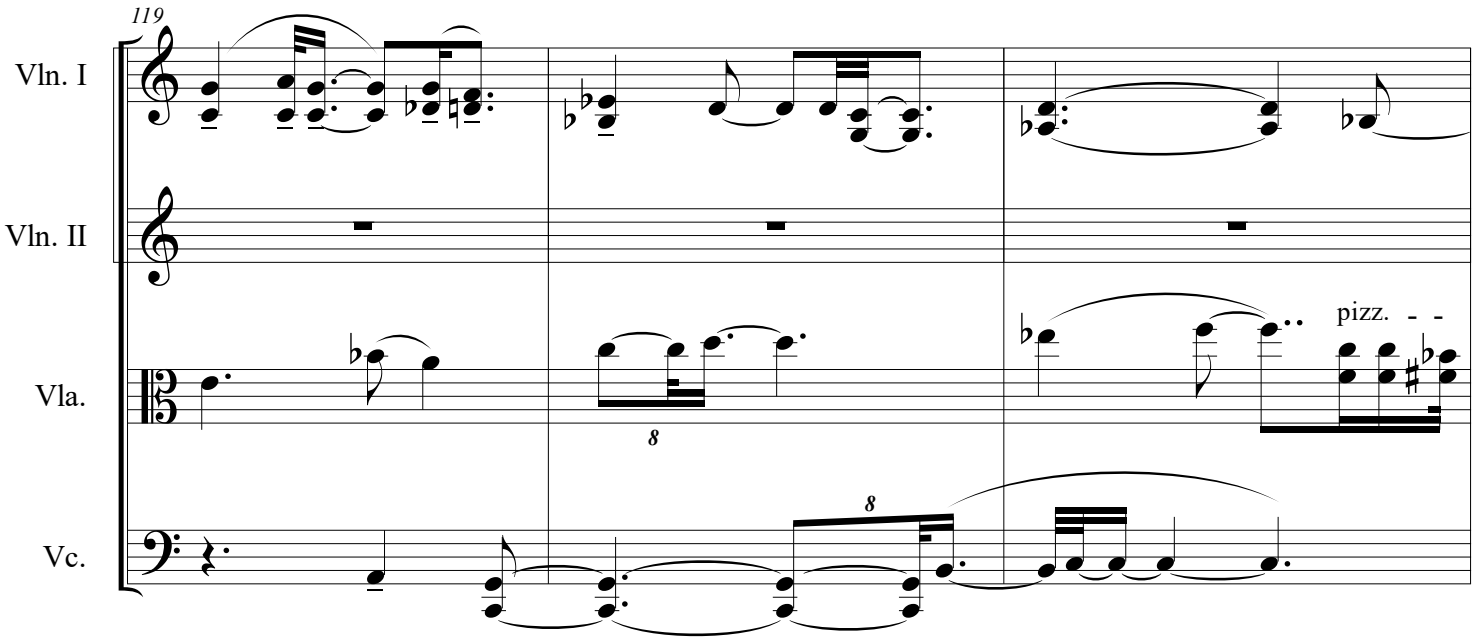

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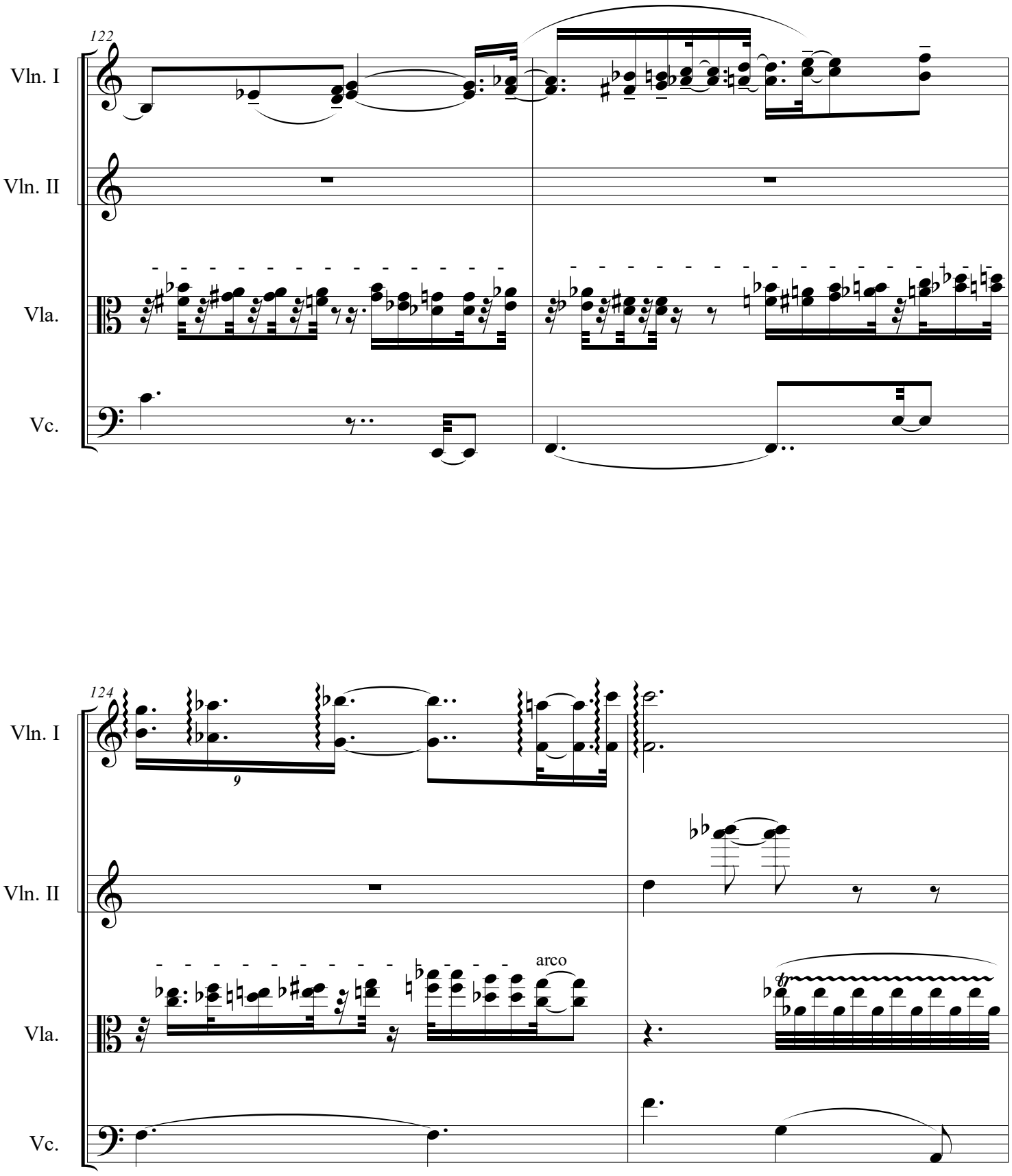

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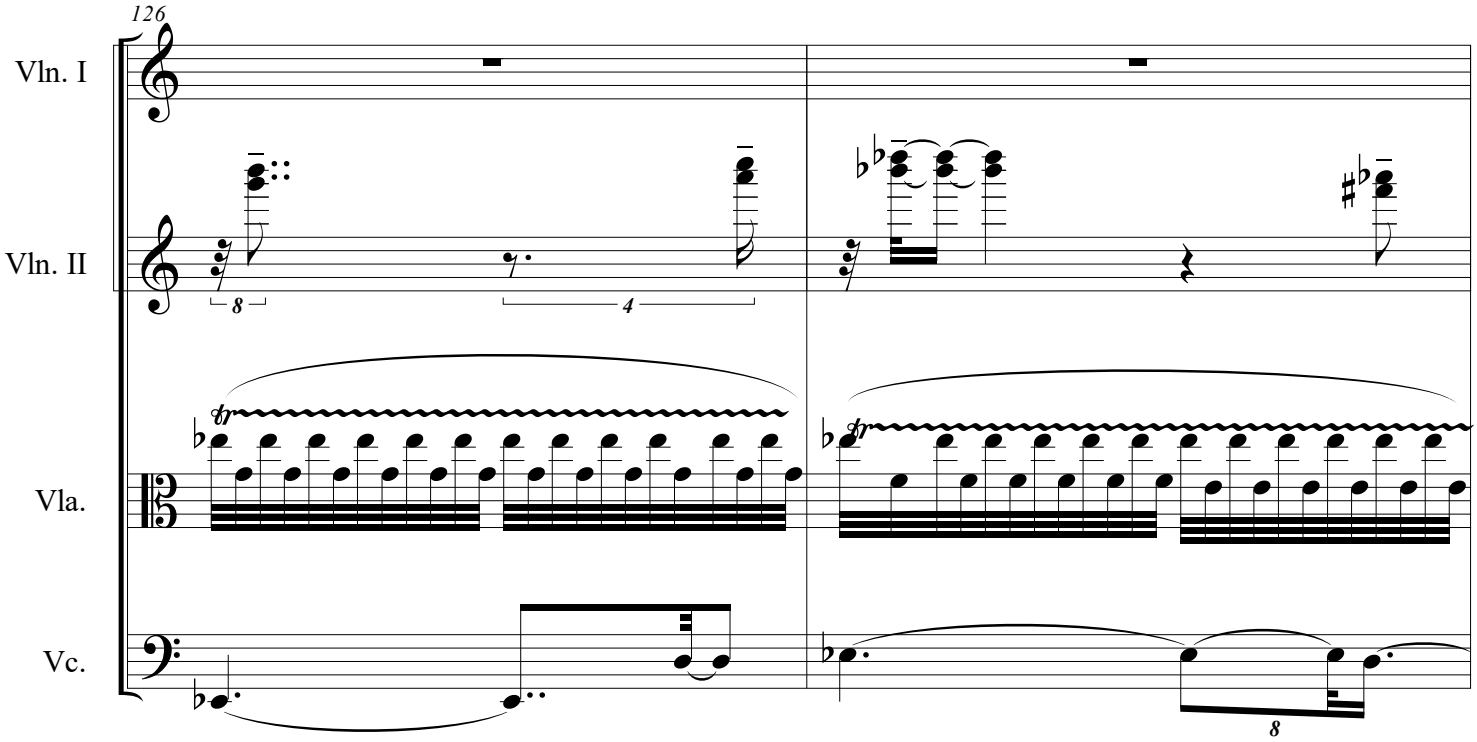

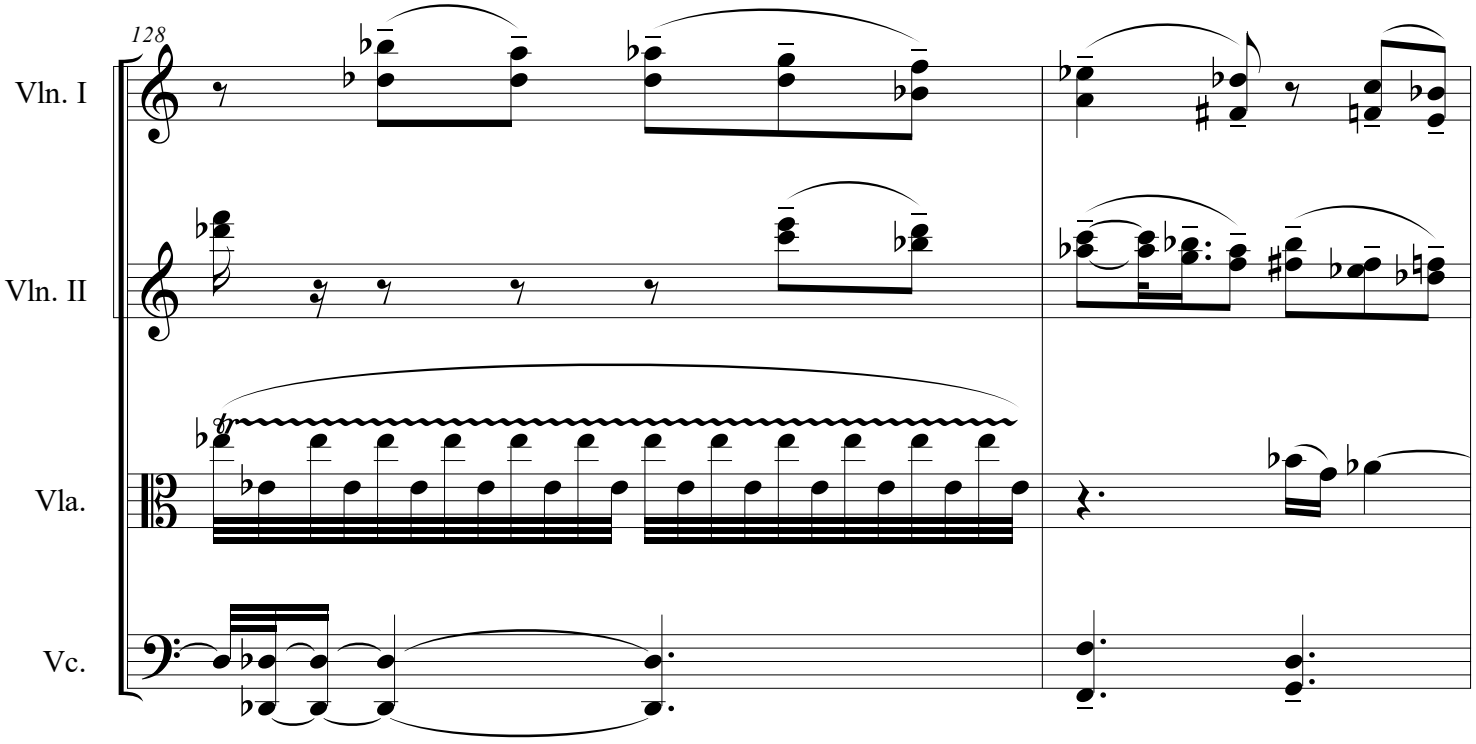

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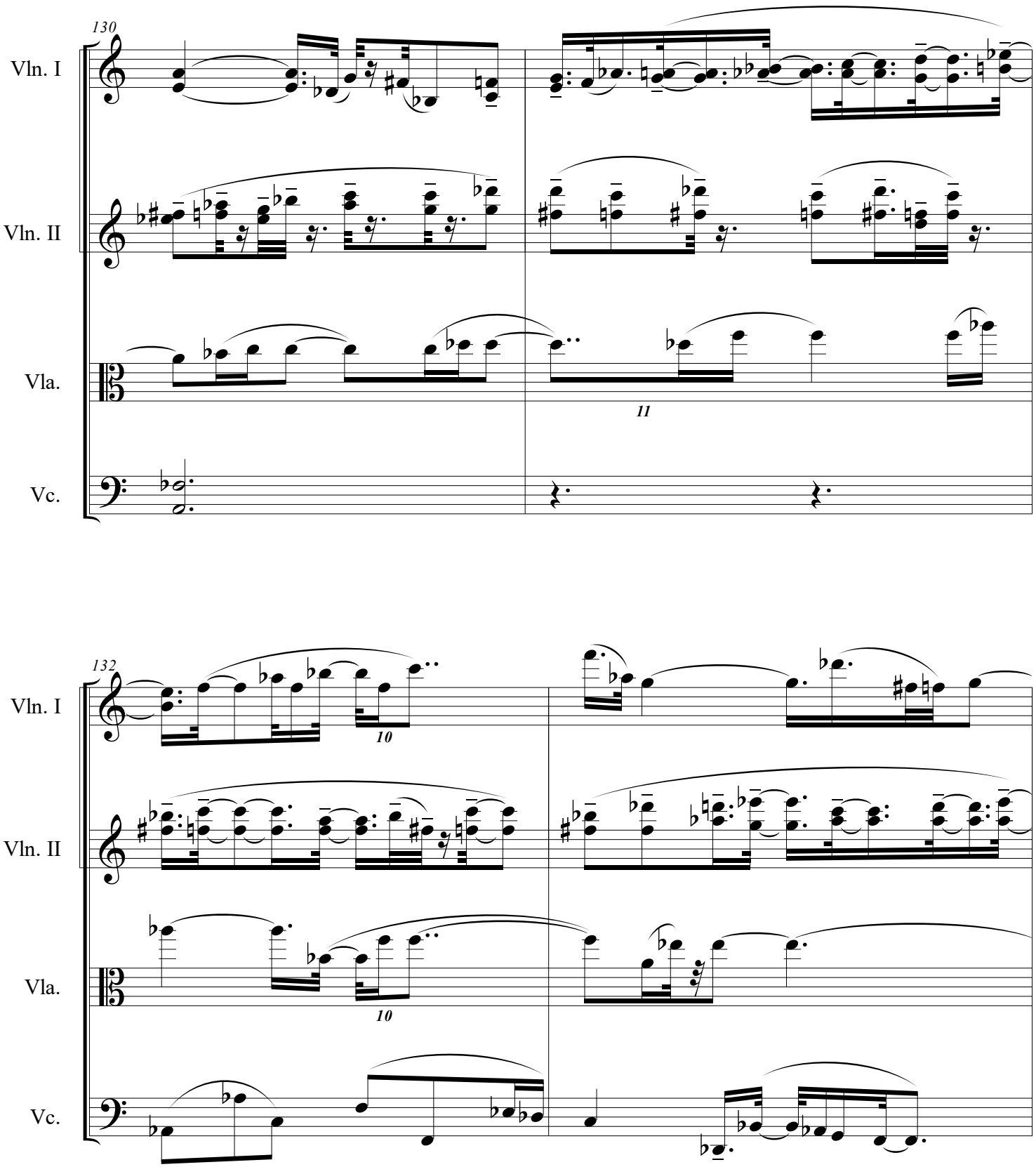

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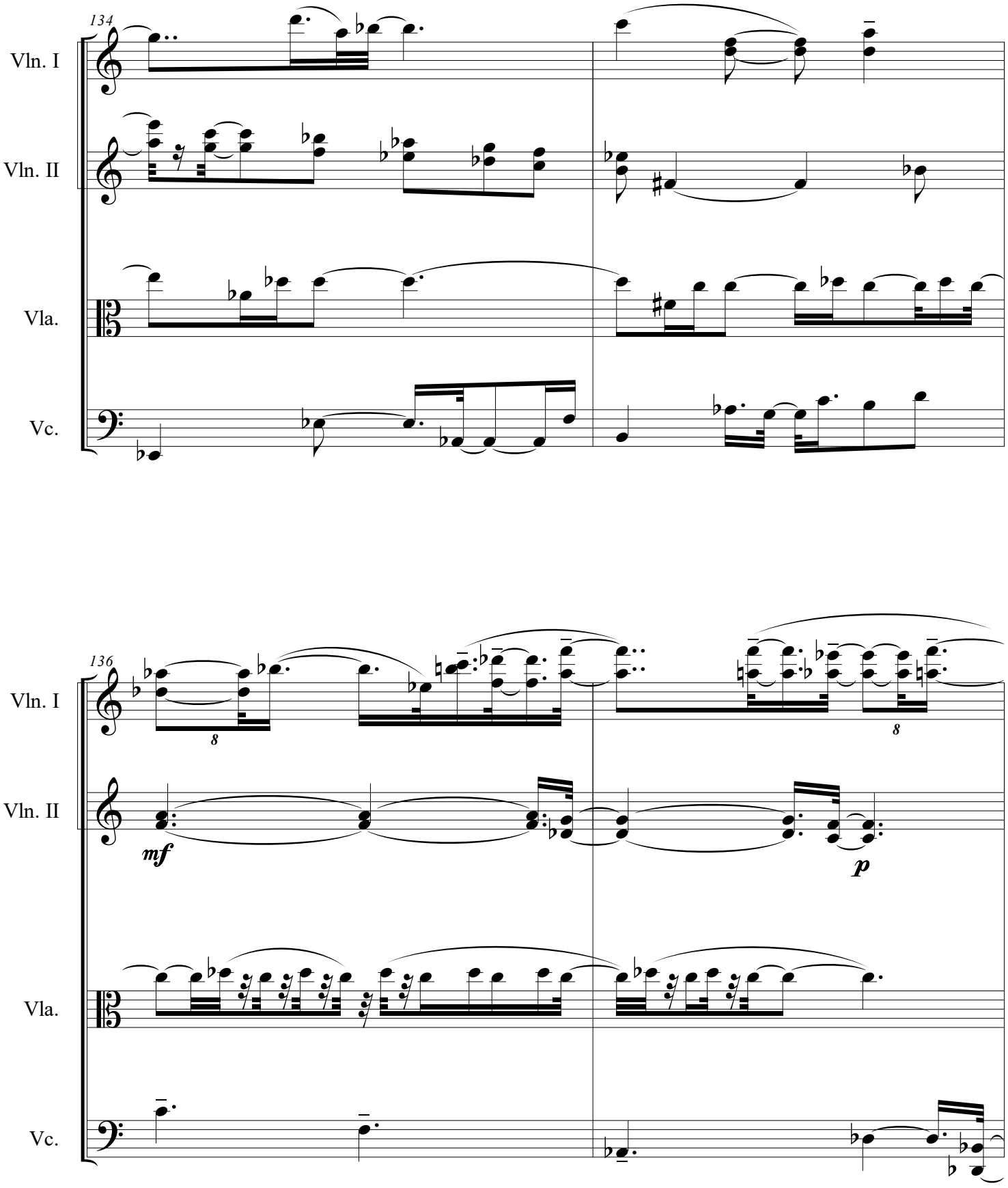

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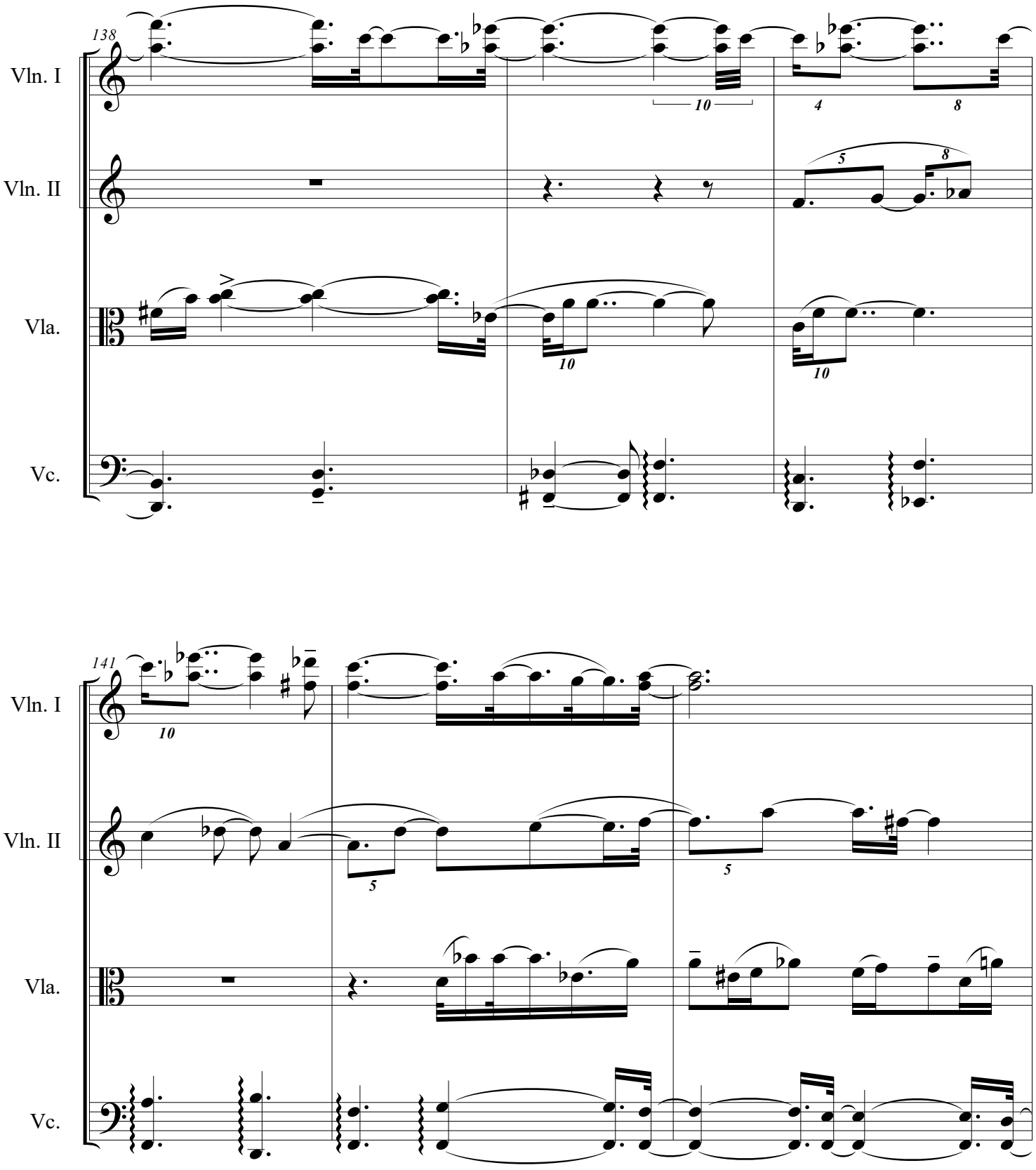

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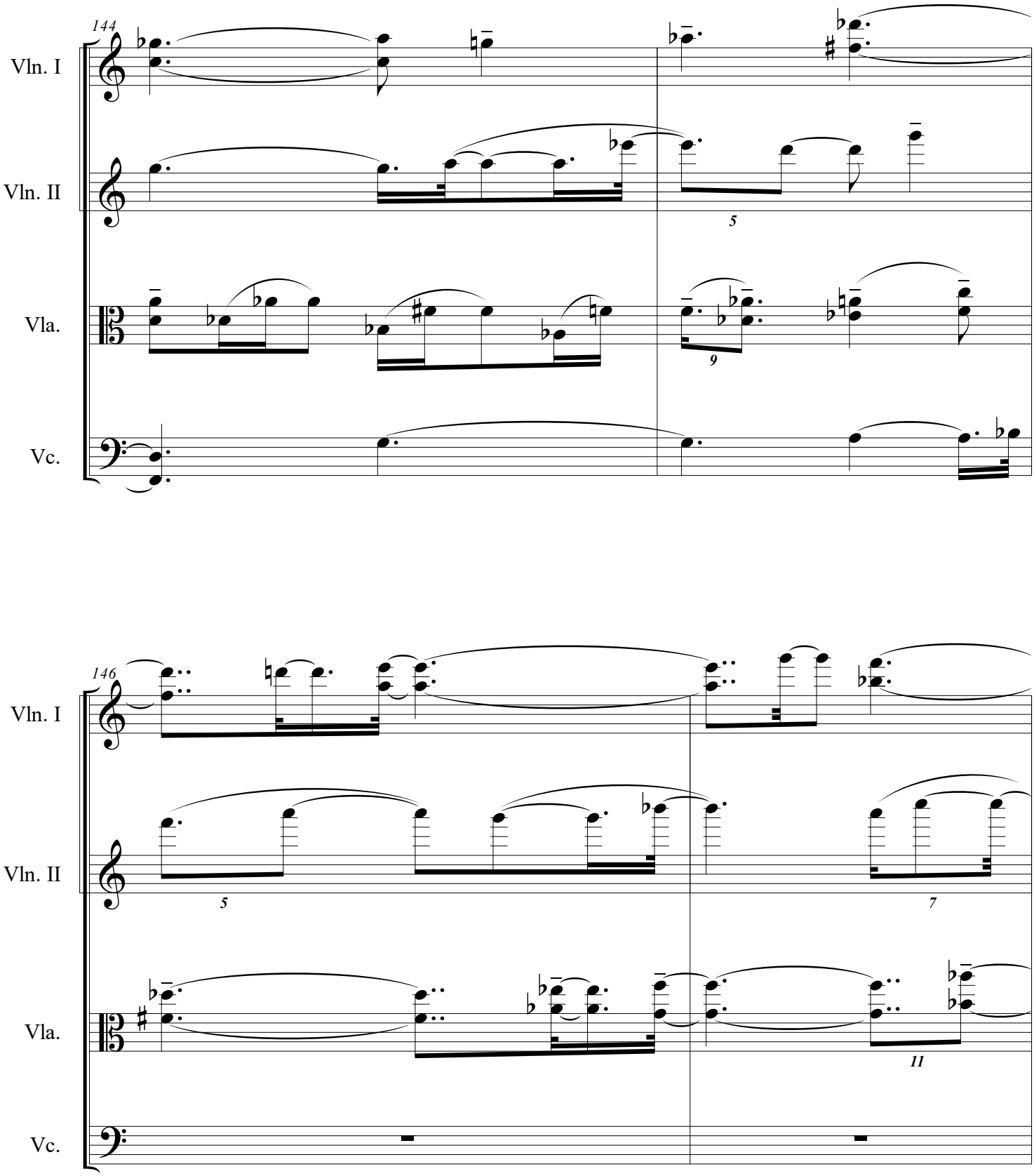

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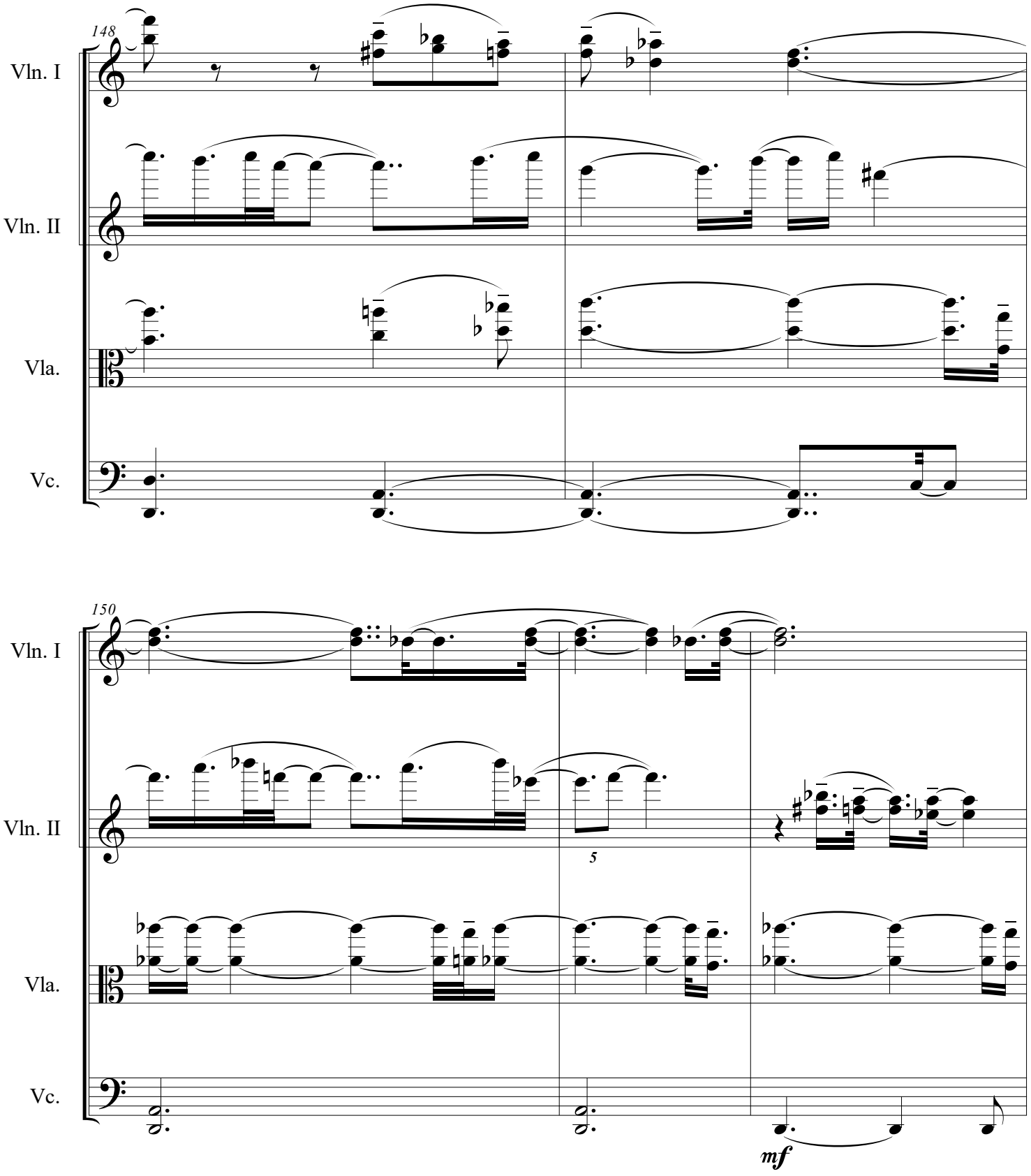

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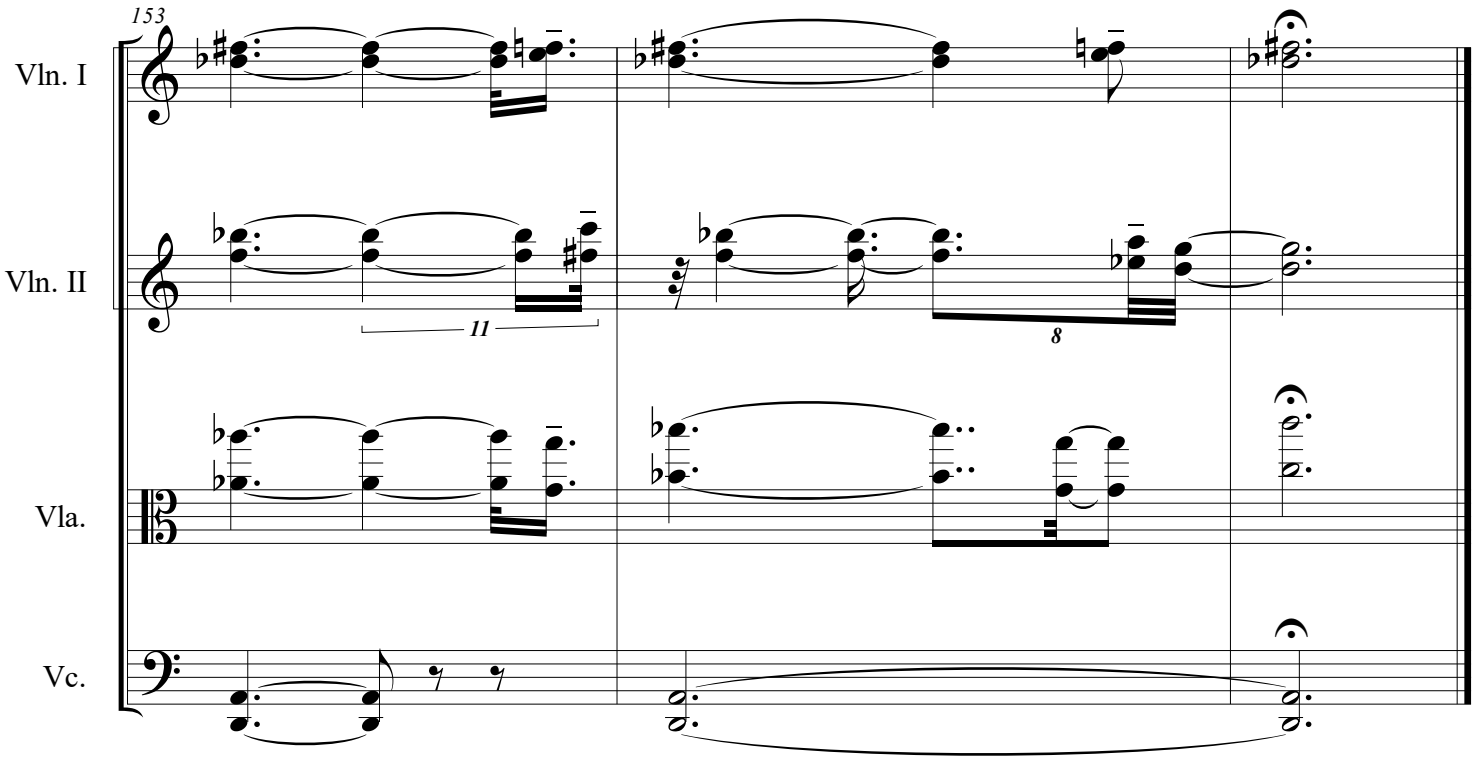

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Score

GEOJEDO SUITE

Dae-Ho Eom
(Nov 20, 2018)

No.2 Song of Waheon

(Vocalise)

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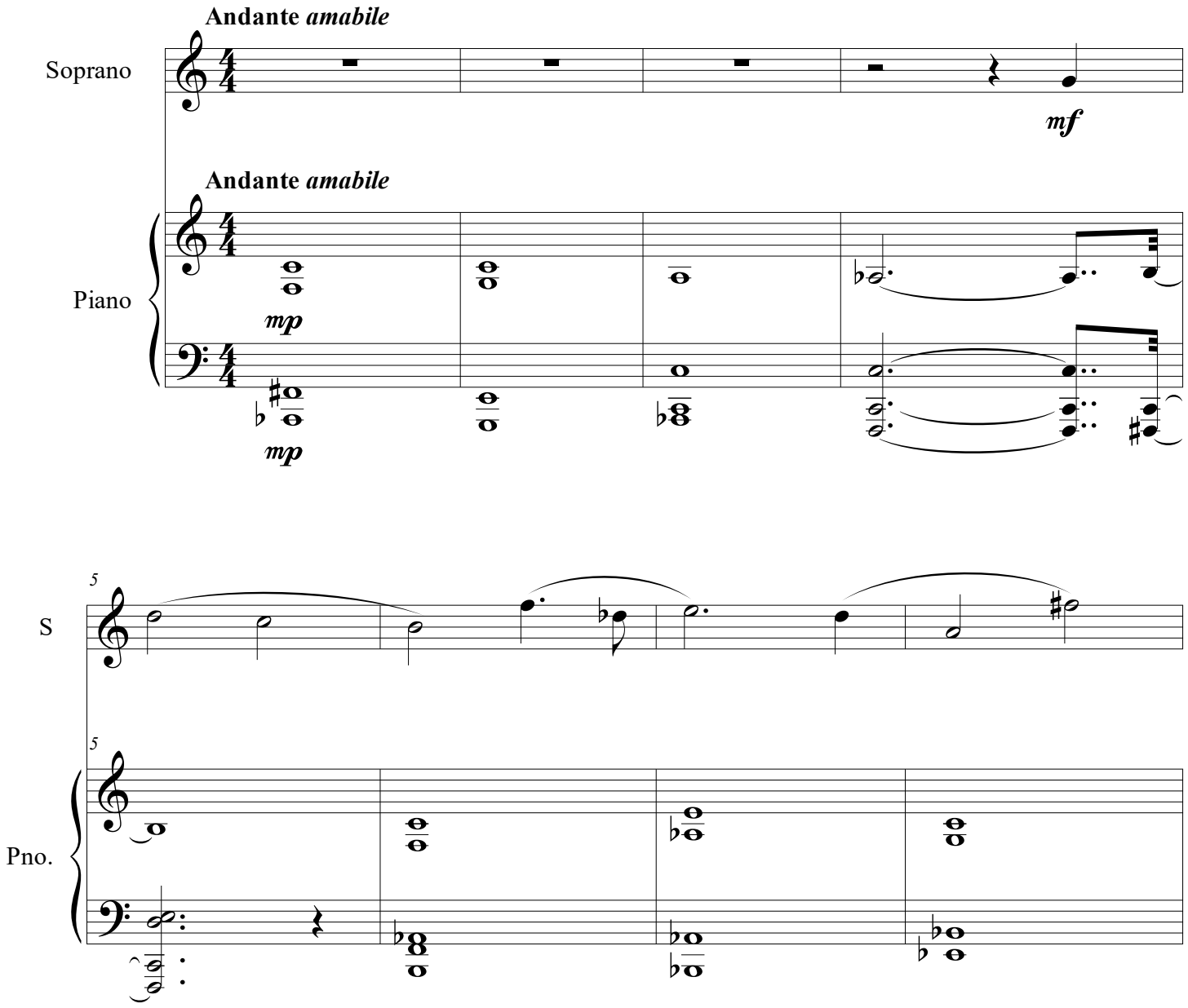
anataledh@gmail.com



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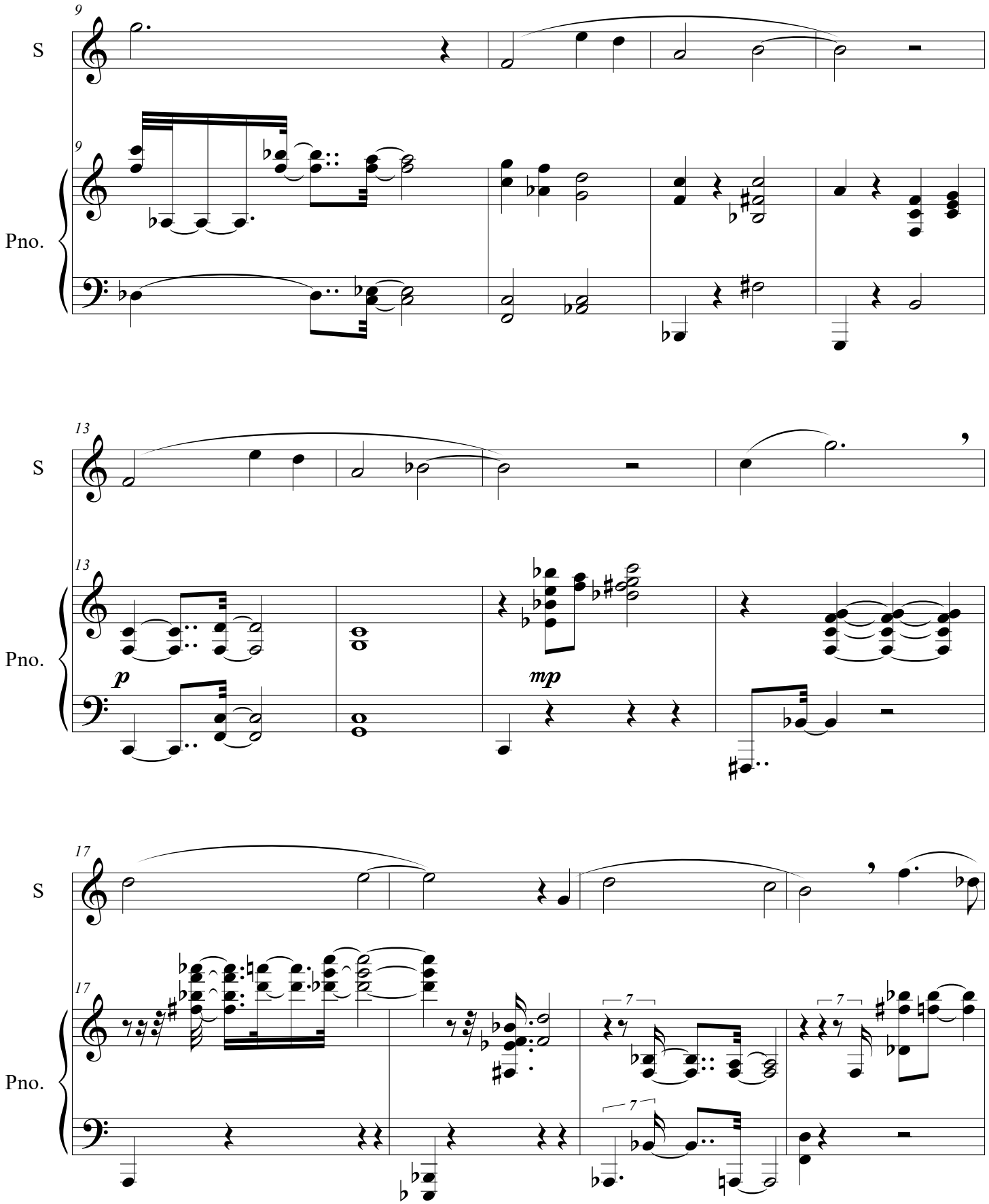

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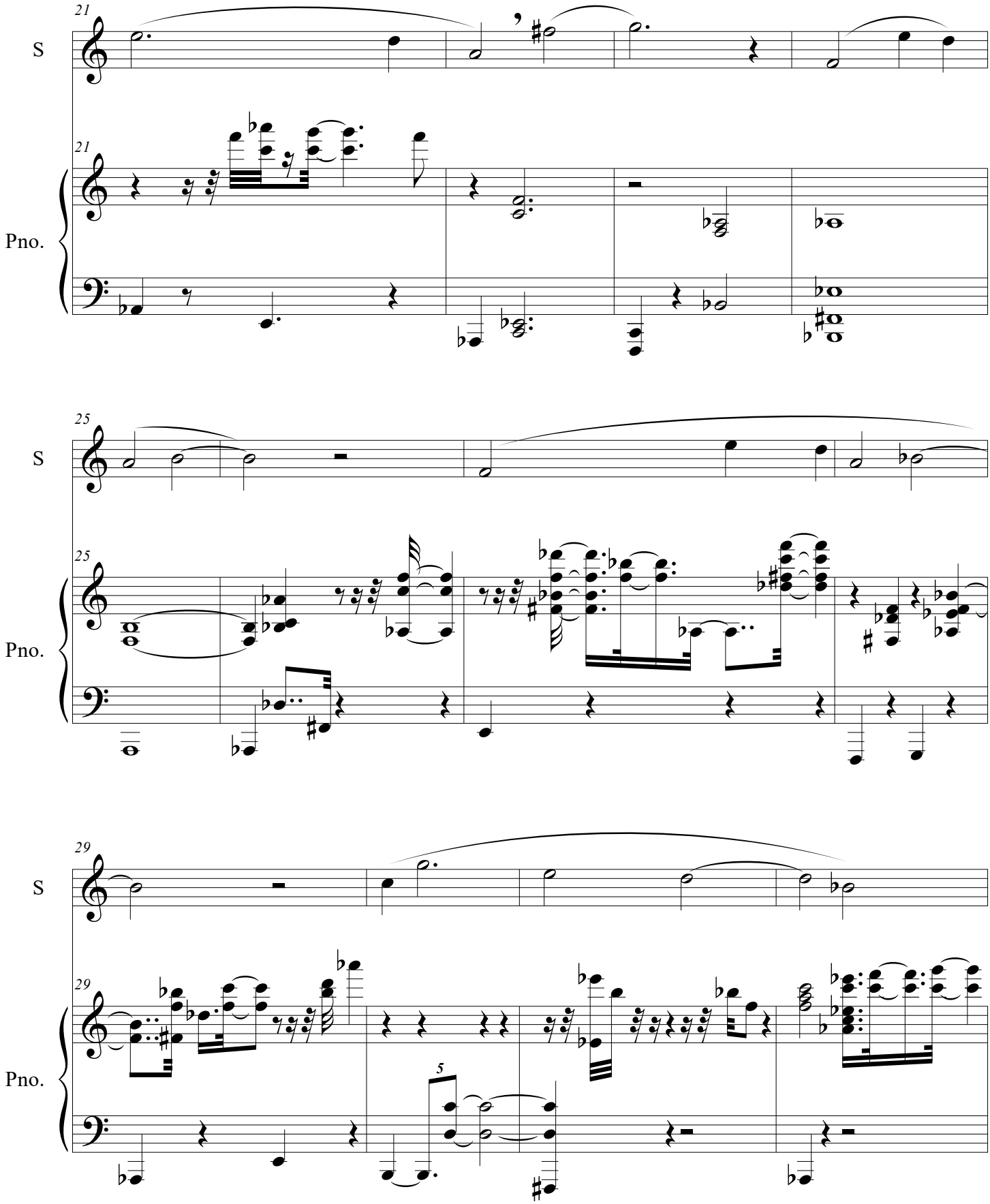

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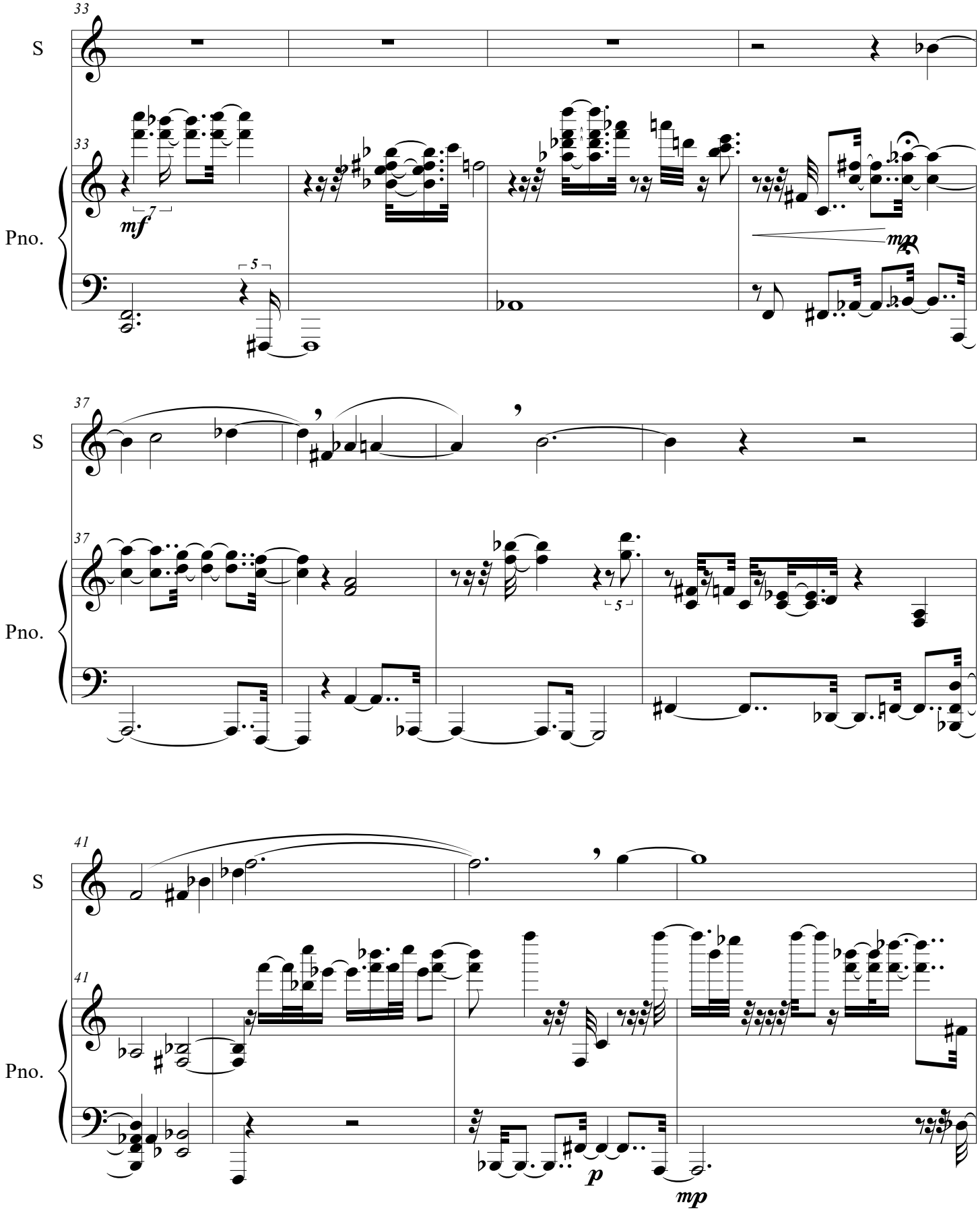

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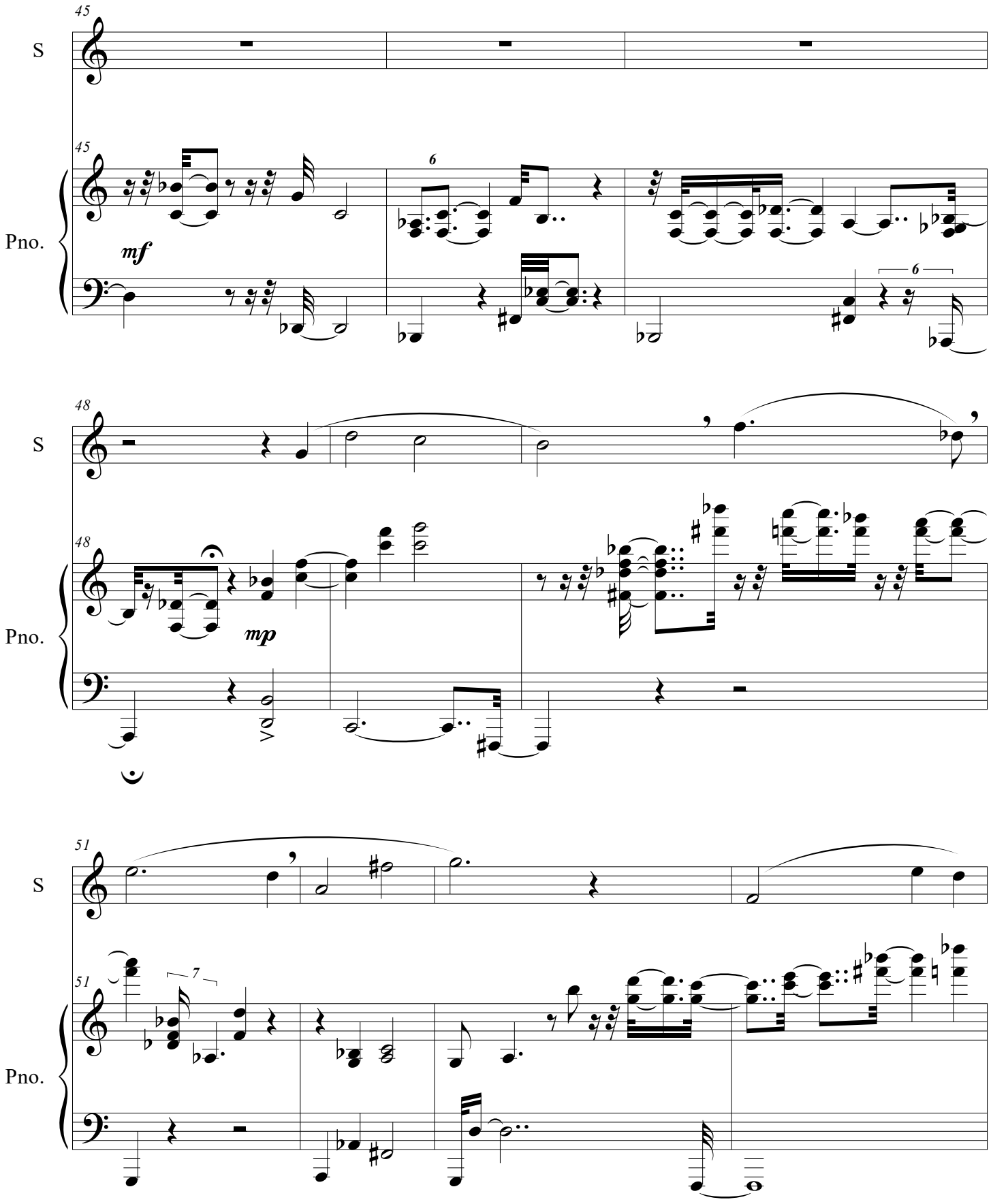

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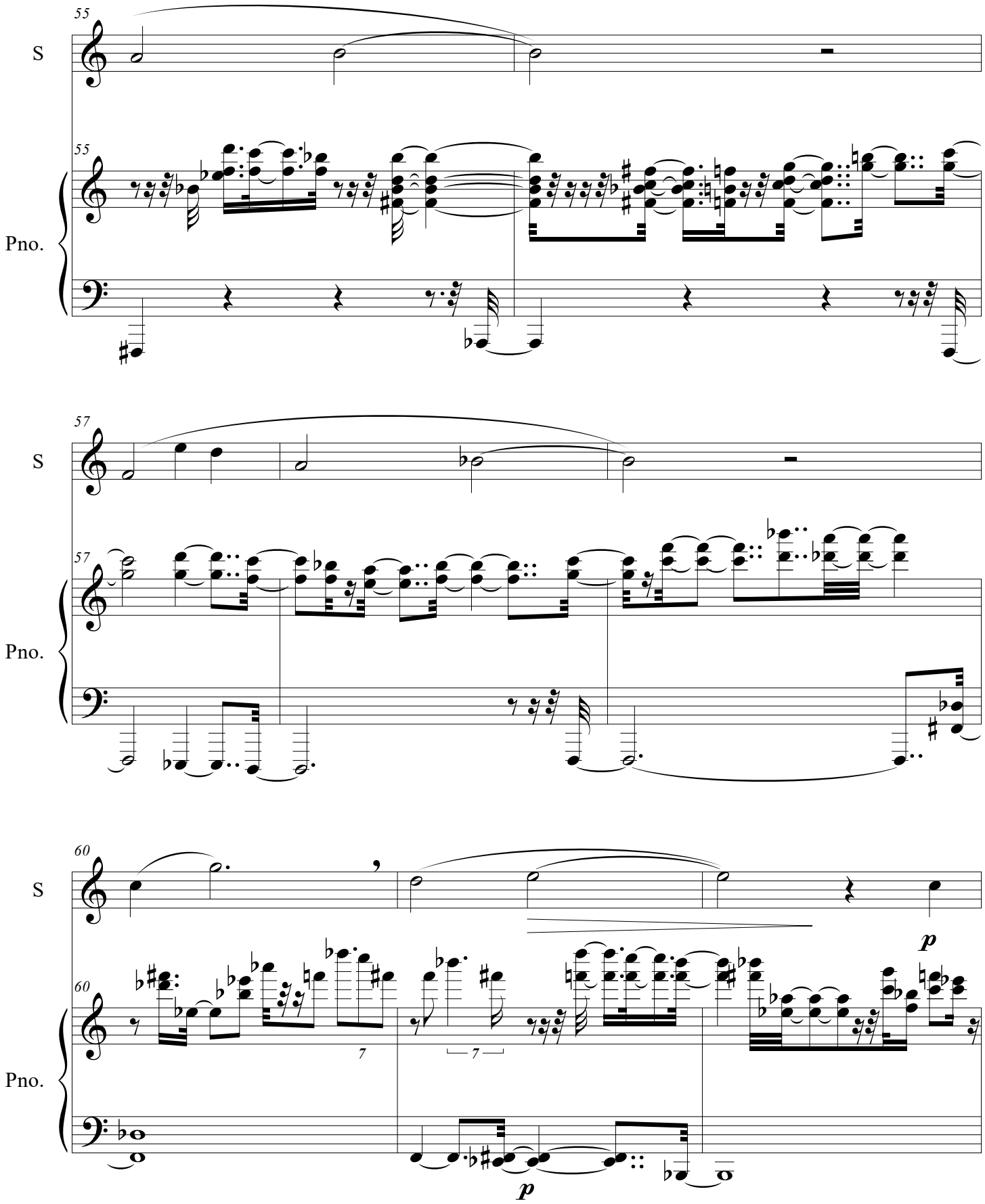

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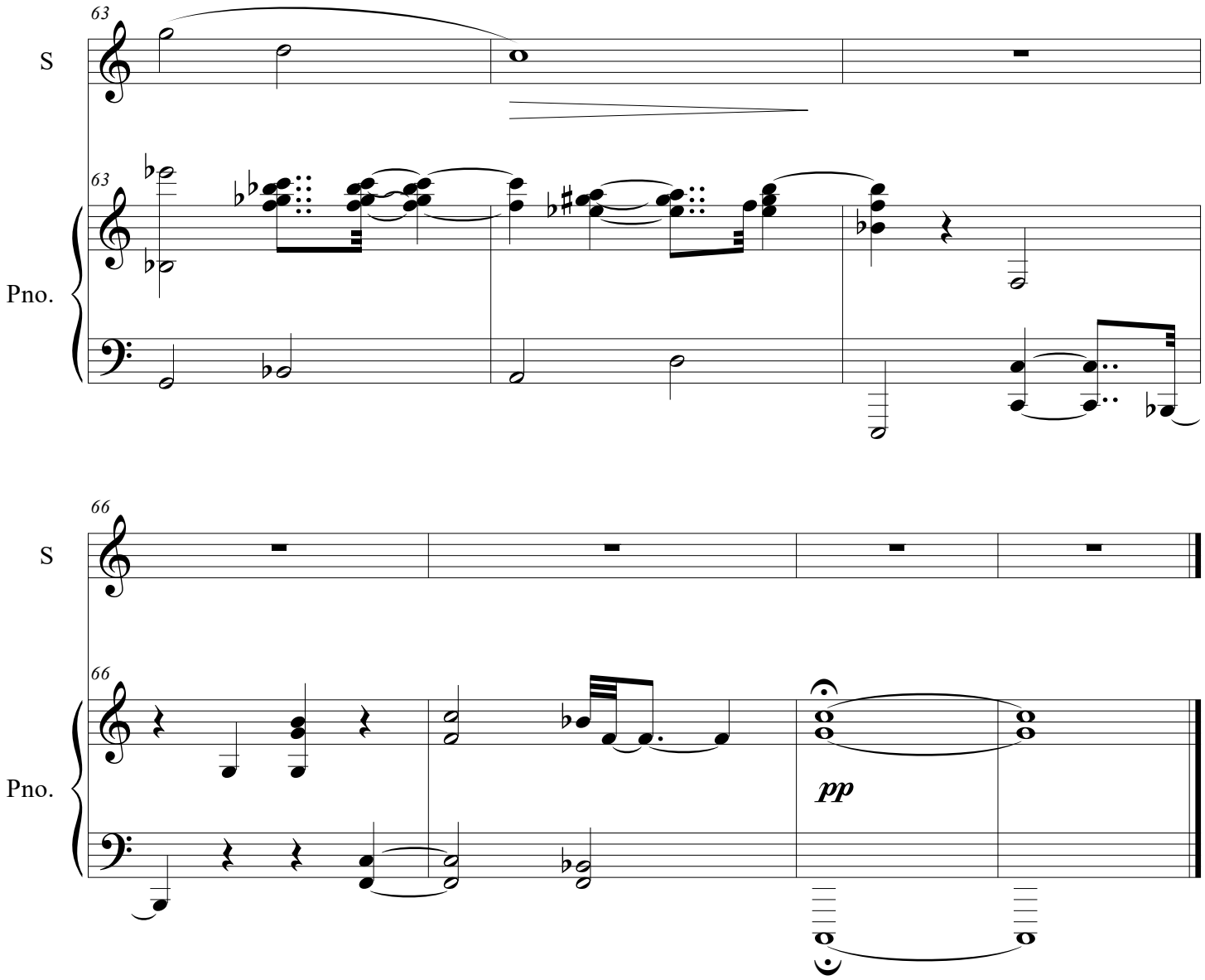

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Score

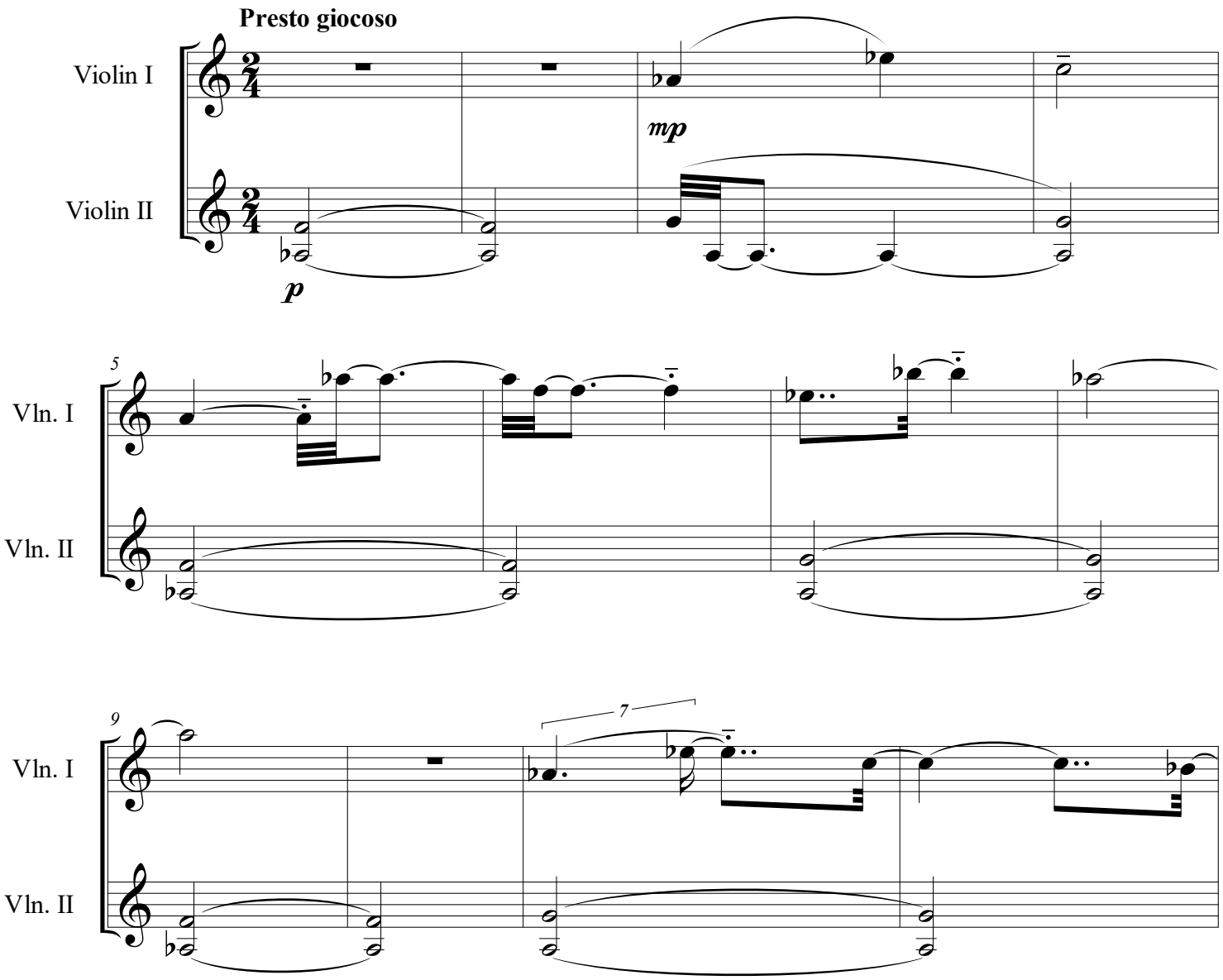
GEOJEDO SUITE

Dae-Ho Eom
(Nov 22, 2018)

No.3 CHILCHEONDO

(Two Violins)

www.7song.org
anataledh@gmail.com



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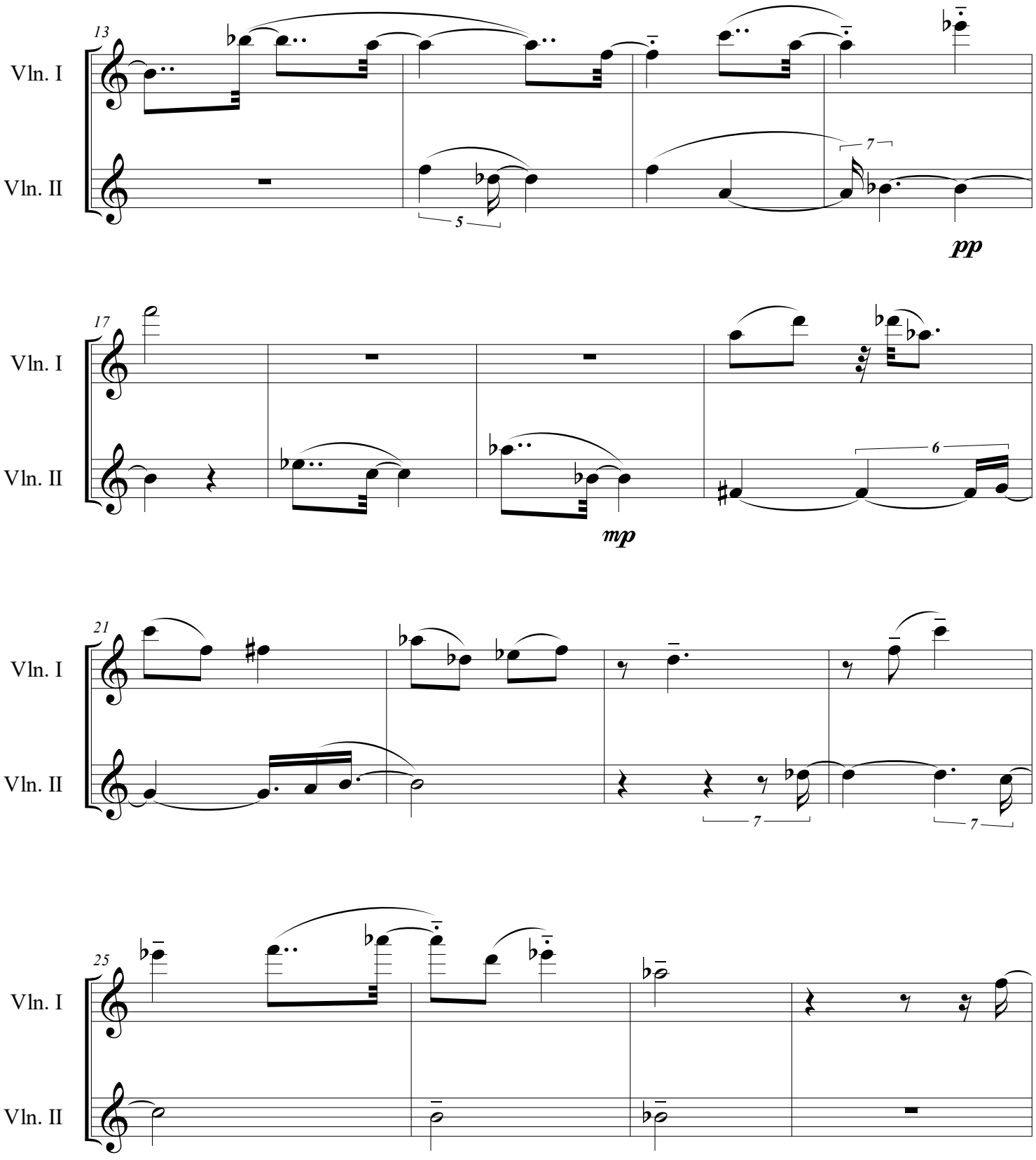
13
Vln. I
Vln. II
5
7
pp
17
Vln. I
Vln. II
mp
6
21
Vln. I
Vln. II
7
7
25
Vln. I
Vln. II

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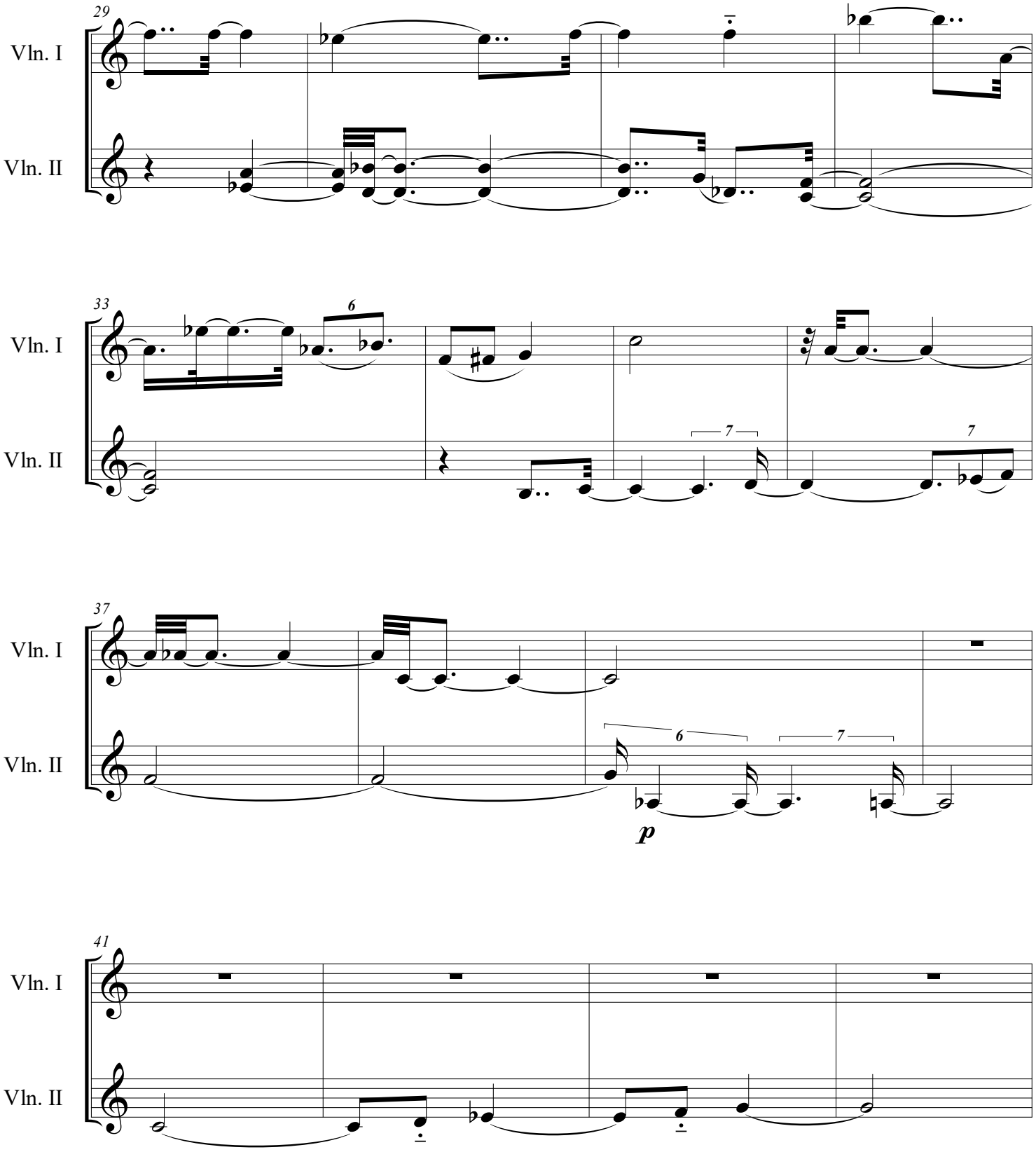

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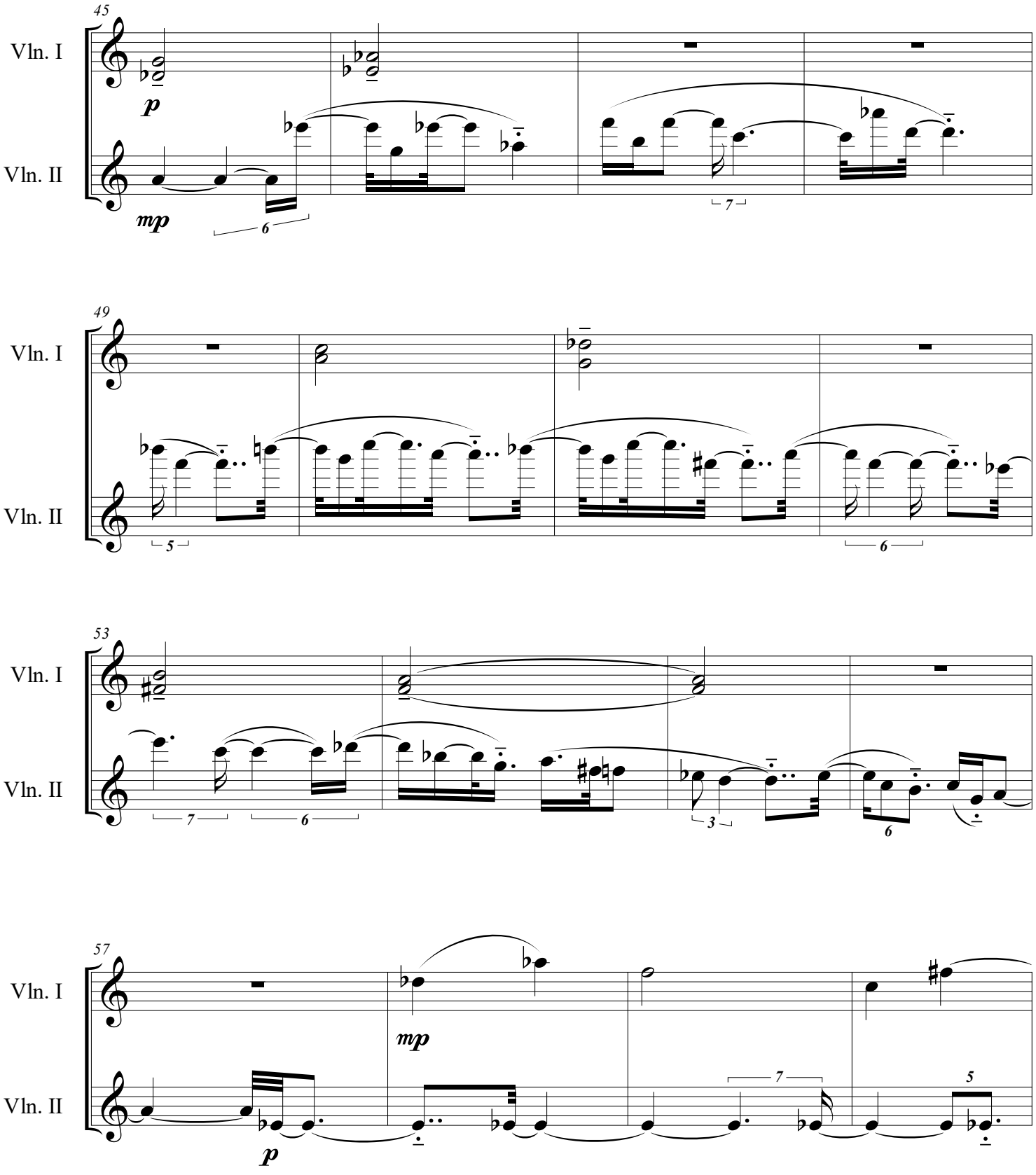
45
Vln. I
Vln. II
p
mp
6
7
49
Vln. I
Vln. II
5
6
53
Vln. I
Vln. II
7
6
3
6
57
Vln. I
Vln. II
mp
p
7
5

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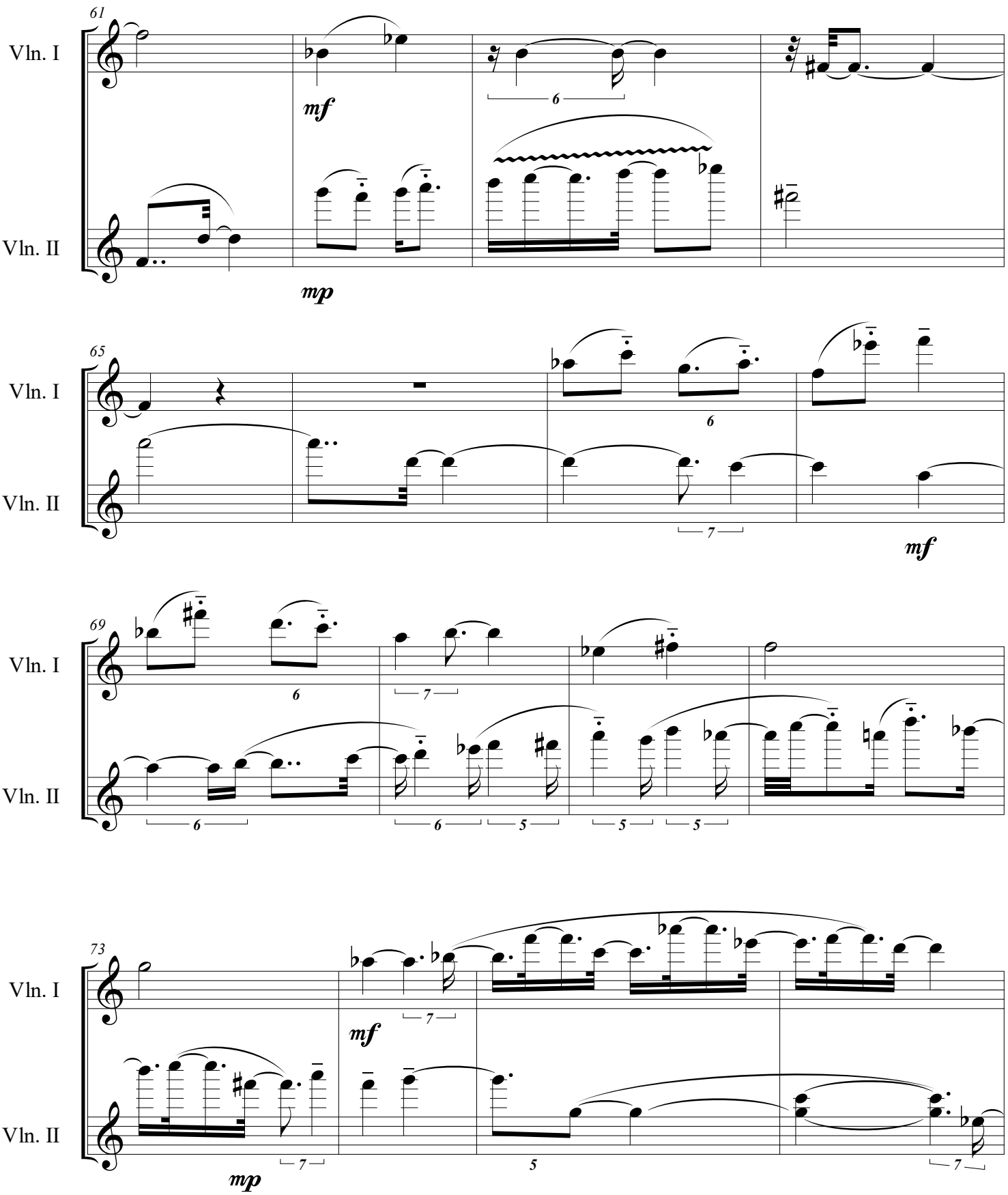
61
Vln. I
Vln. II
mf
mp
6
65
Vln. I
Vln. II
6
7
mf
69
Vln. I
Vln. II
6
7
6
5
5
5
73
Vln. I
Vln. II
7
mf
mp
7
5
7

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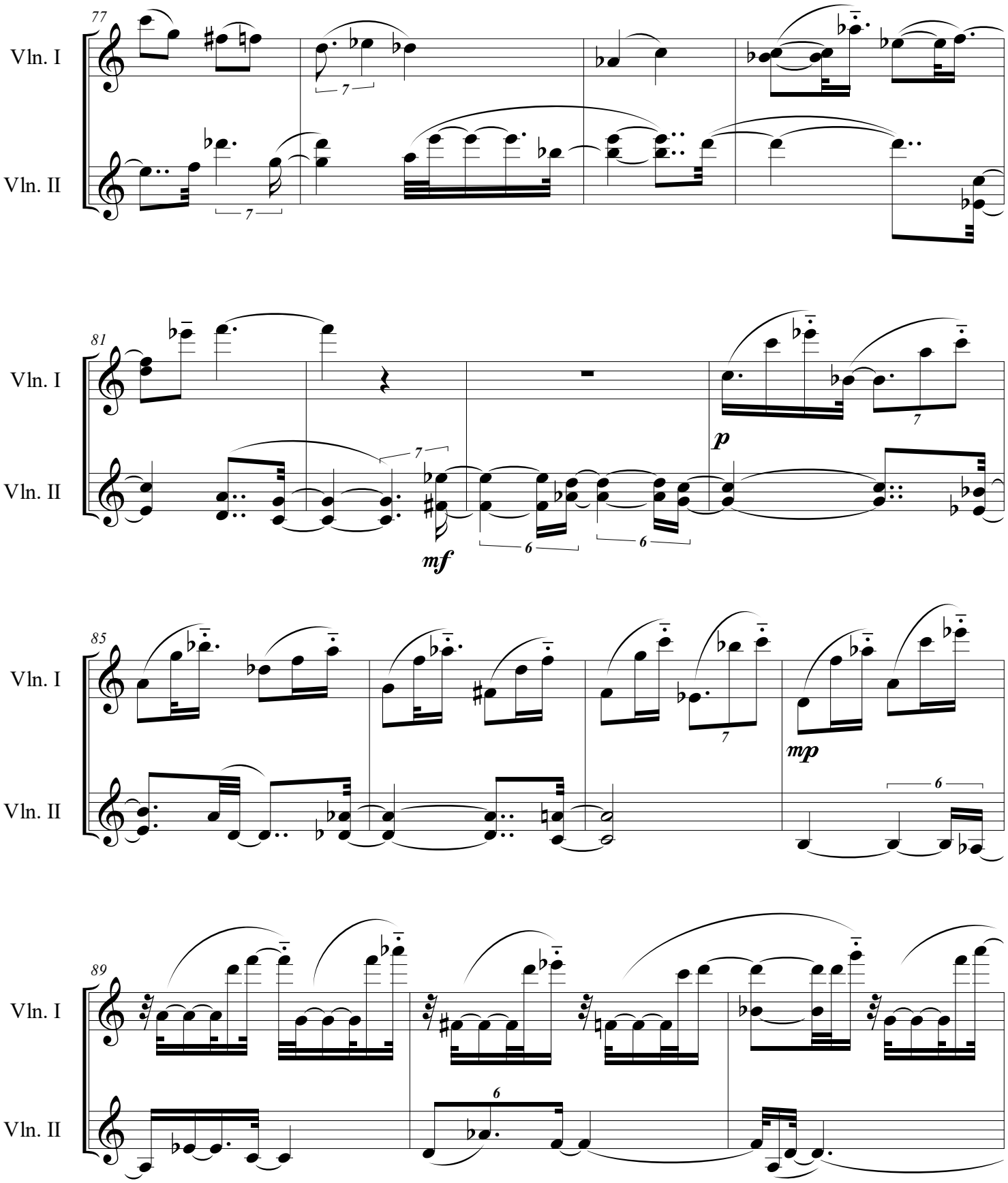

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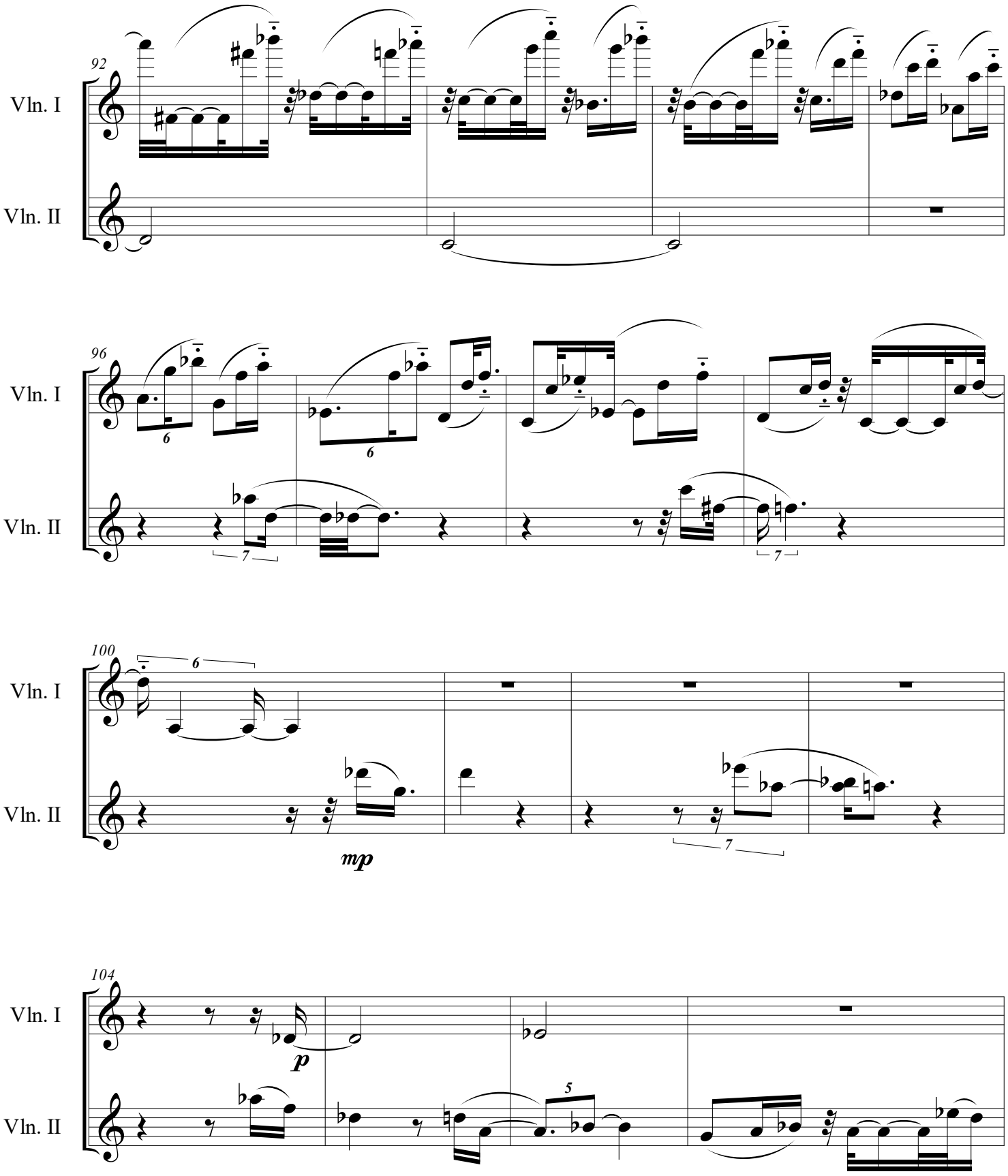

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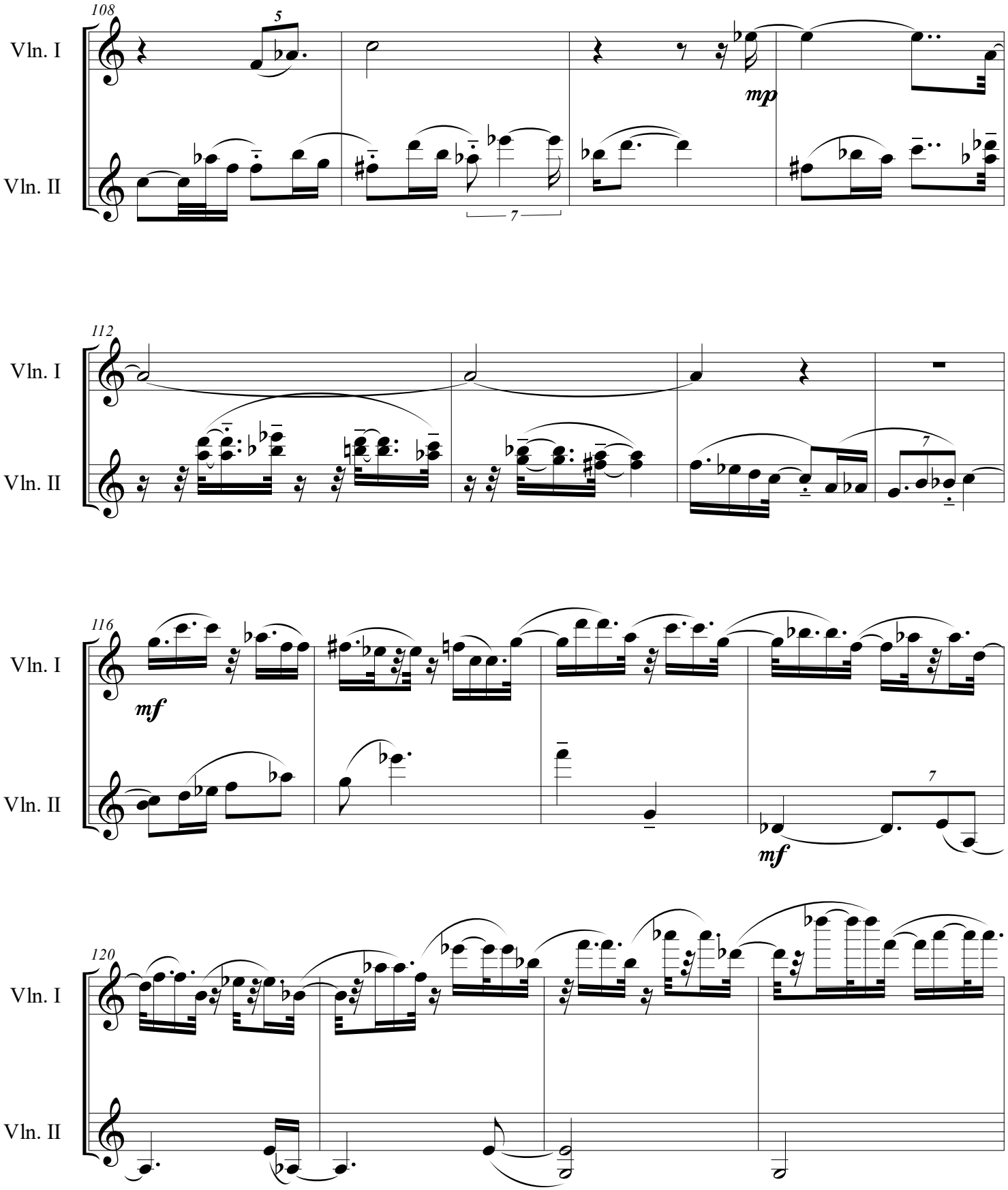

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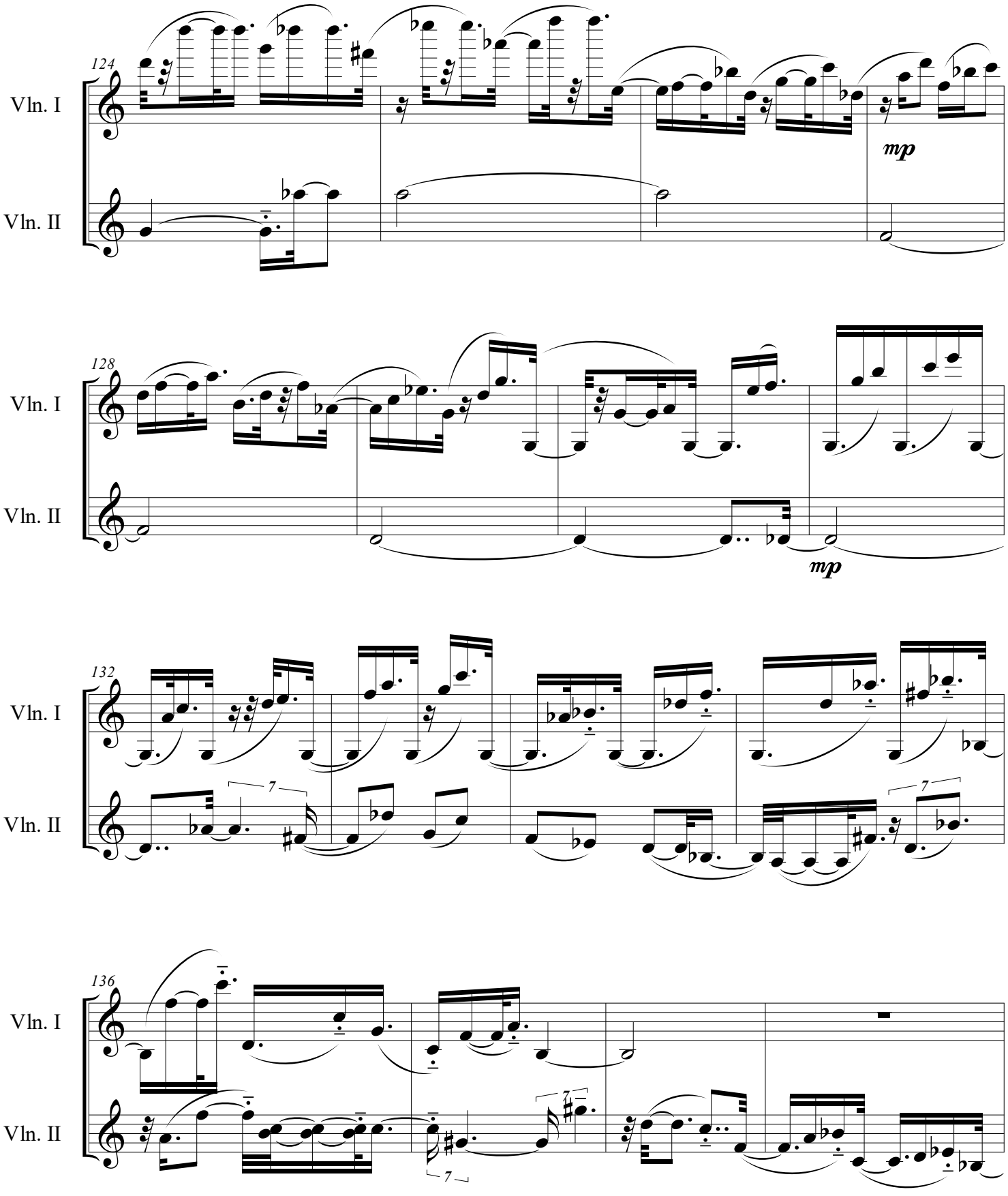
124
Vln. I
Vln. II
mp
128
Vln. I
Vln. II
mp
132
Vln. I
Vln. II
7
7
136
Vln. I
Vln. II
7
7

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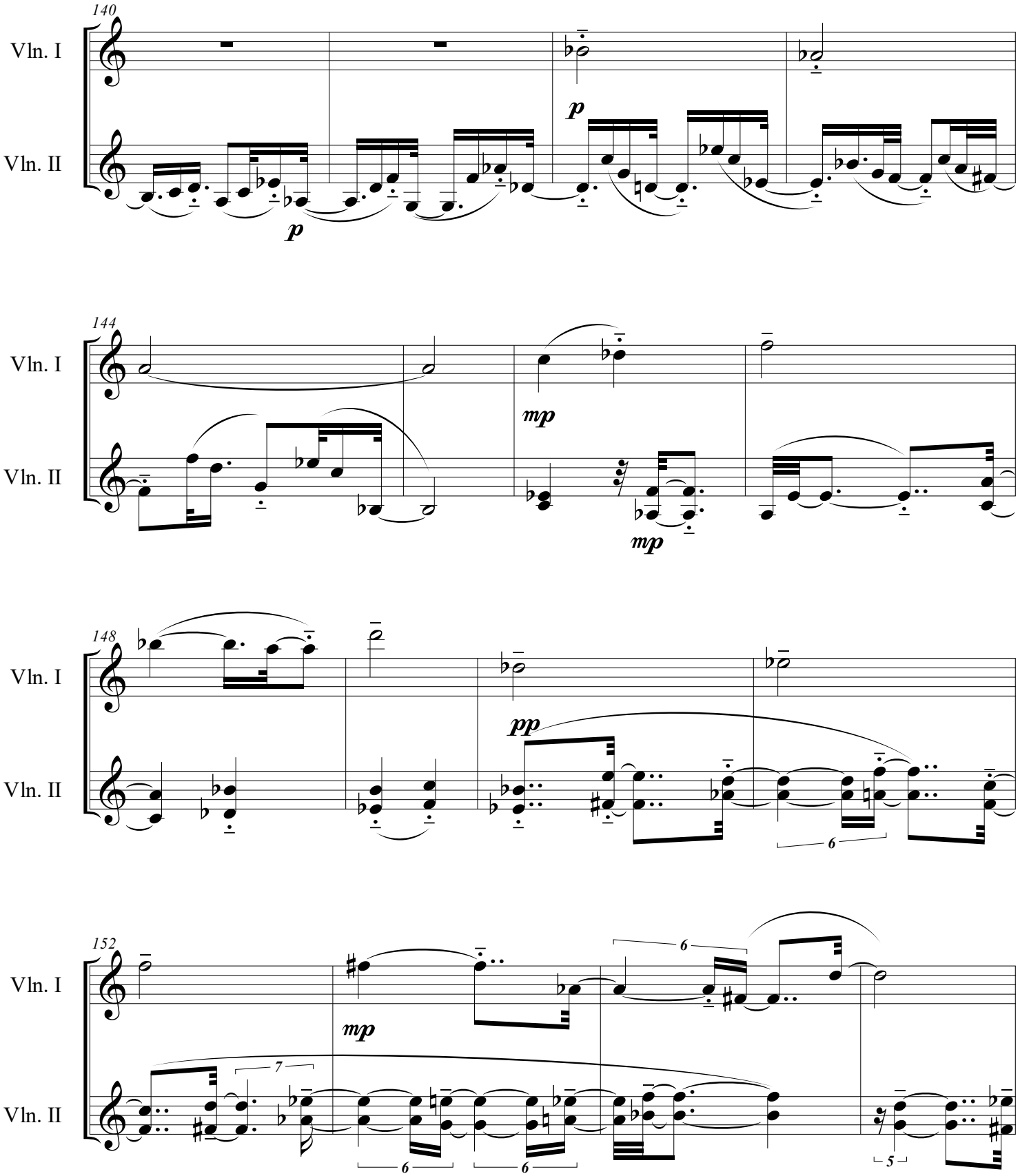
140
Vln. I
Vln. II
p
p
144
Vln. I
Vln. II
mp
mp
148
Vln. I
Vln. II
pp
6
152
Vln. I
Vln. II
mp
7
6
6
6
5

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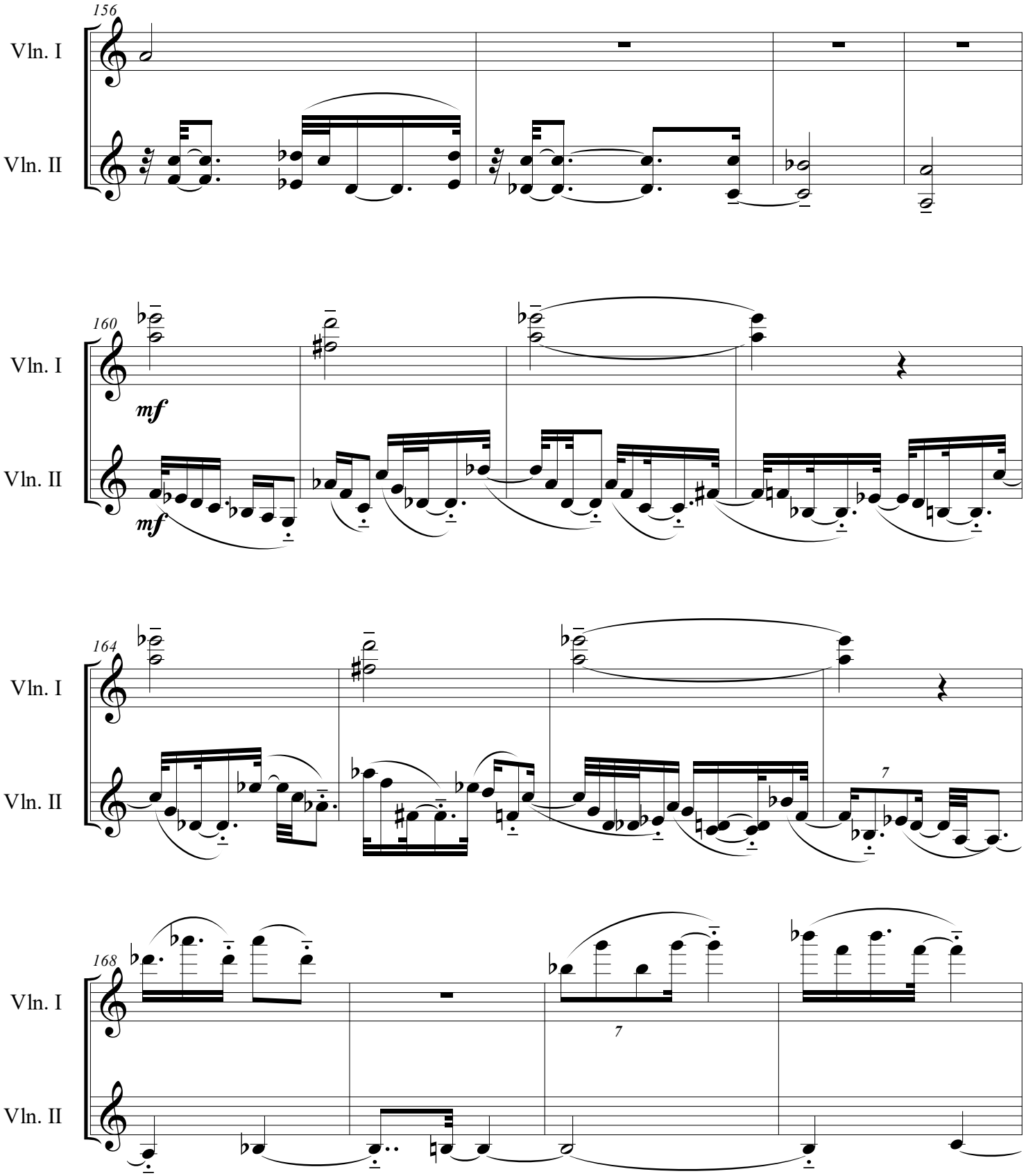

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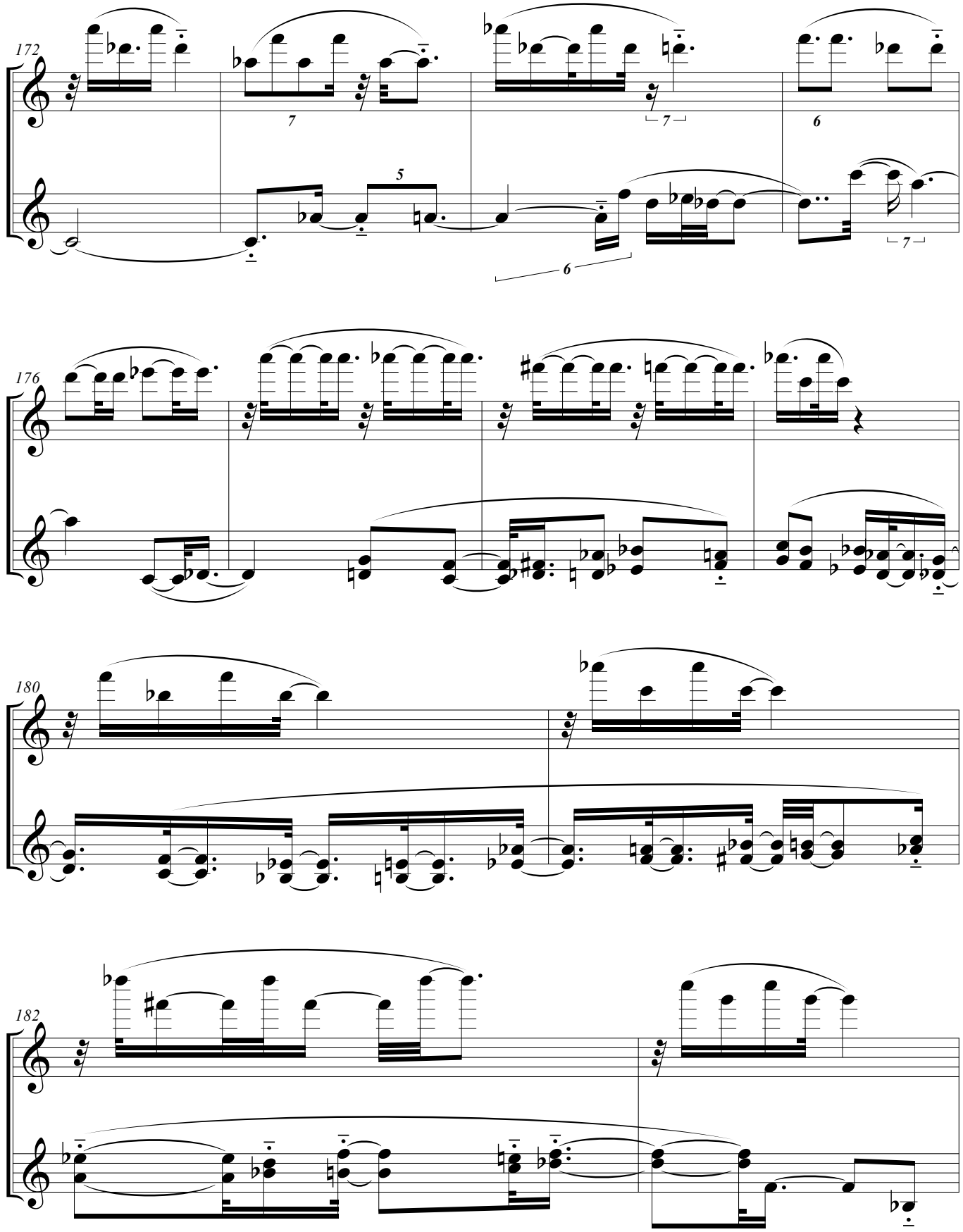

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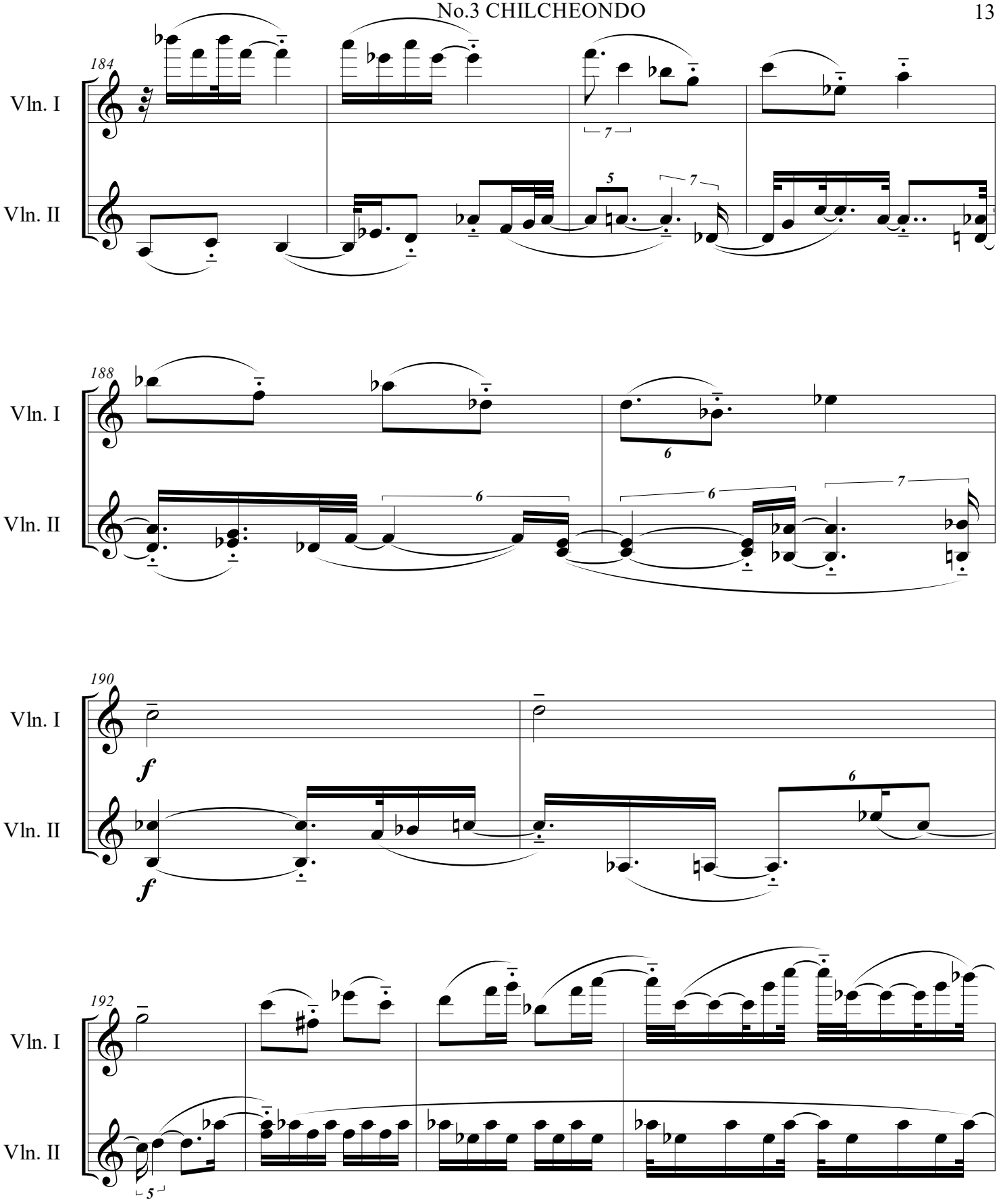
184
Vln. I
Vln. II
7
5
7
188
Vln. I
Vln. II
6
6
6
7
190
Vln. I
Vln. II
f
f
6
192
Vln. I
Vln. II
5

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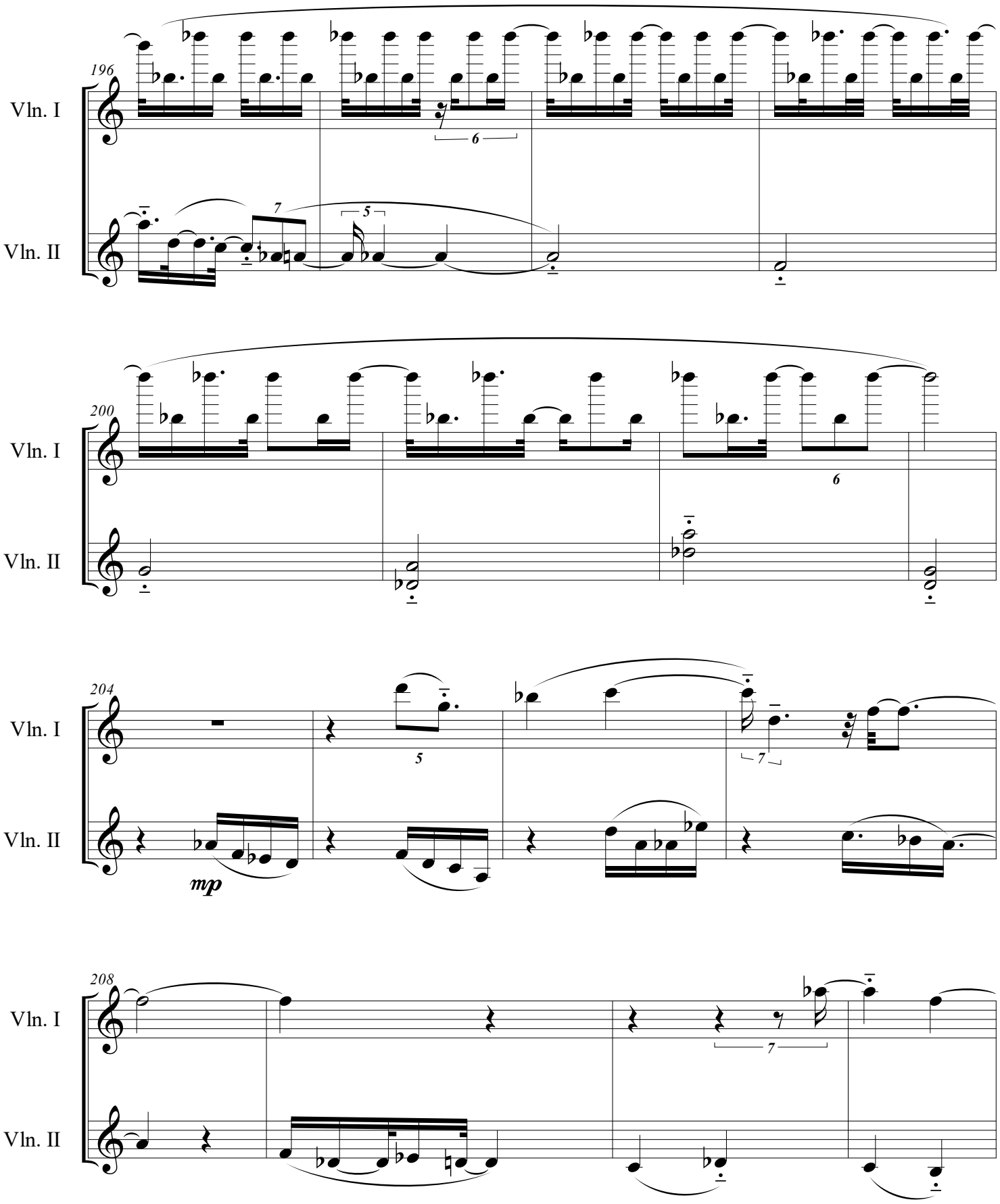
196
Vln. I
Vln. II
7
5
6
200
Vln. I
Vln. II
6
204
Vln. I
Vln. II
5
7
mp
208
Vln. I
Vln. II
7

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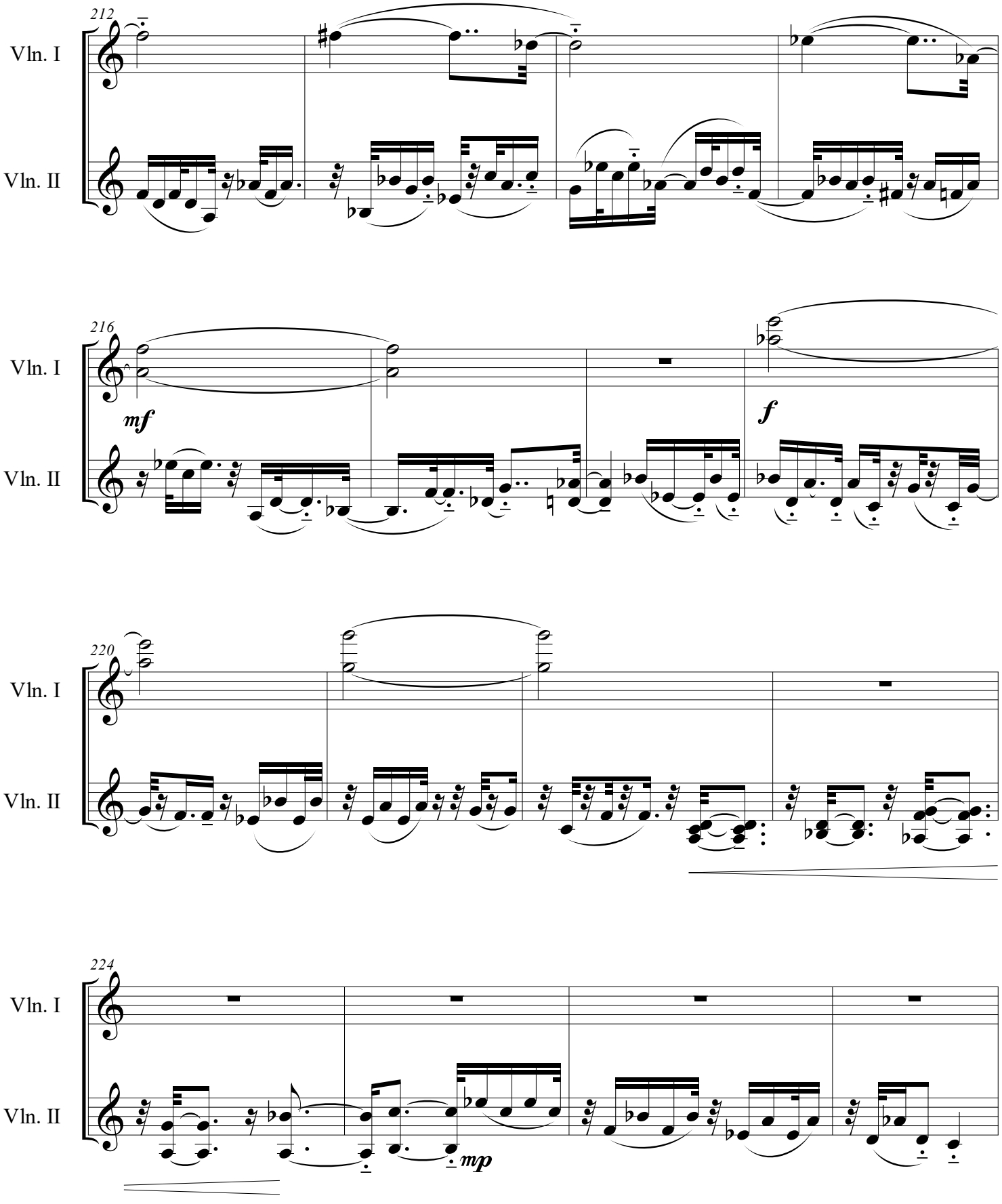

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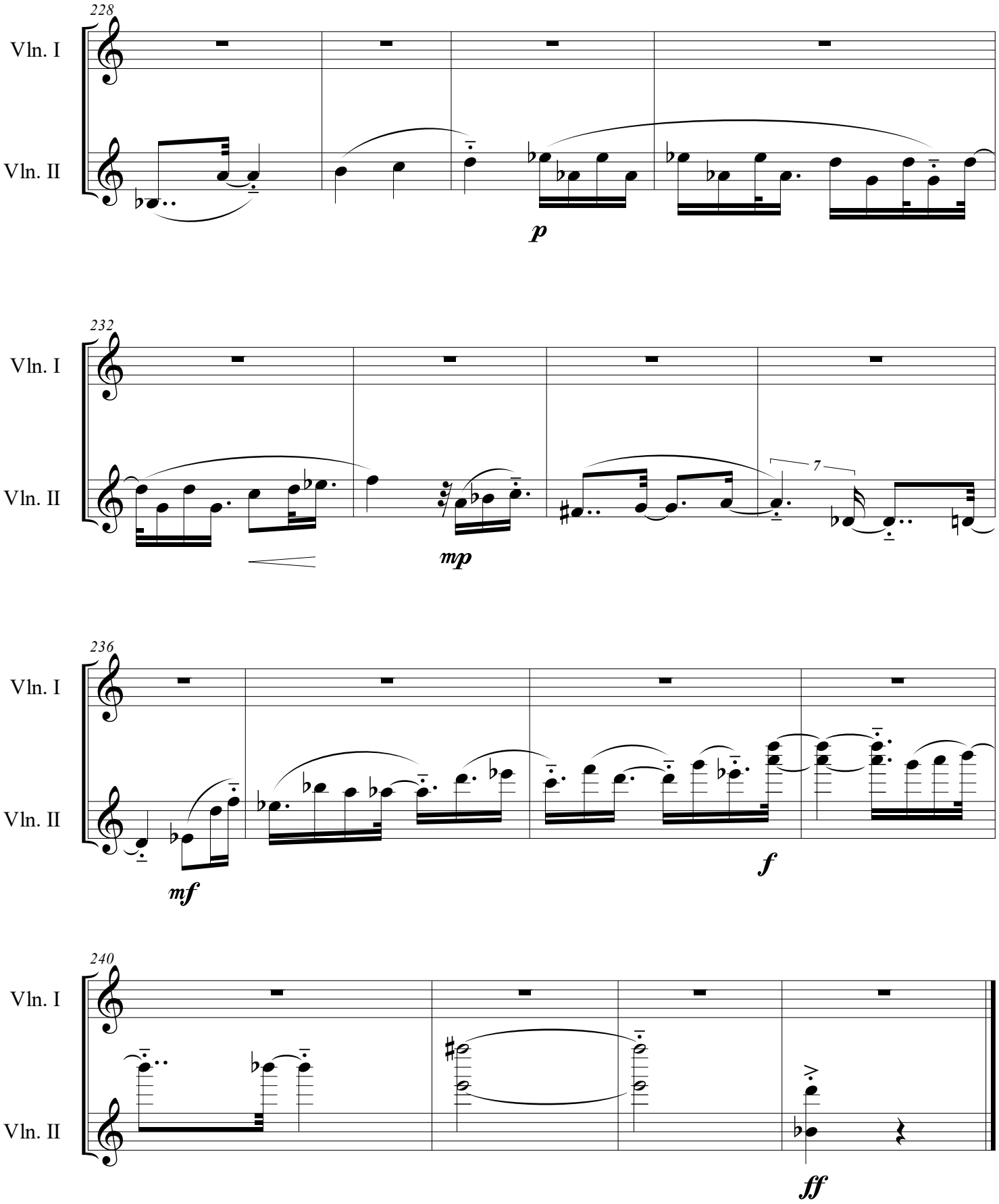
228
Vln. I
Vln. II
p
232
Vln. I
Vln. II
7
mp
236
Vln. I
Vln. II
mf
f
240
Vln. I
Vln. II
ff

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Score

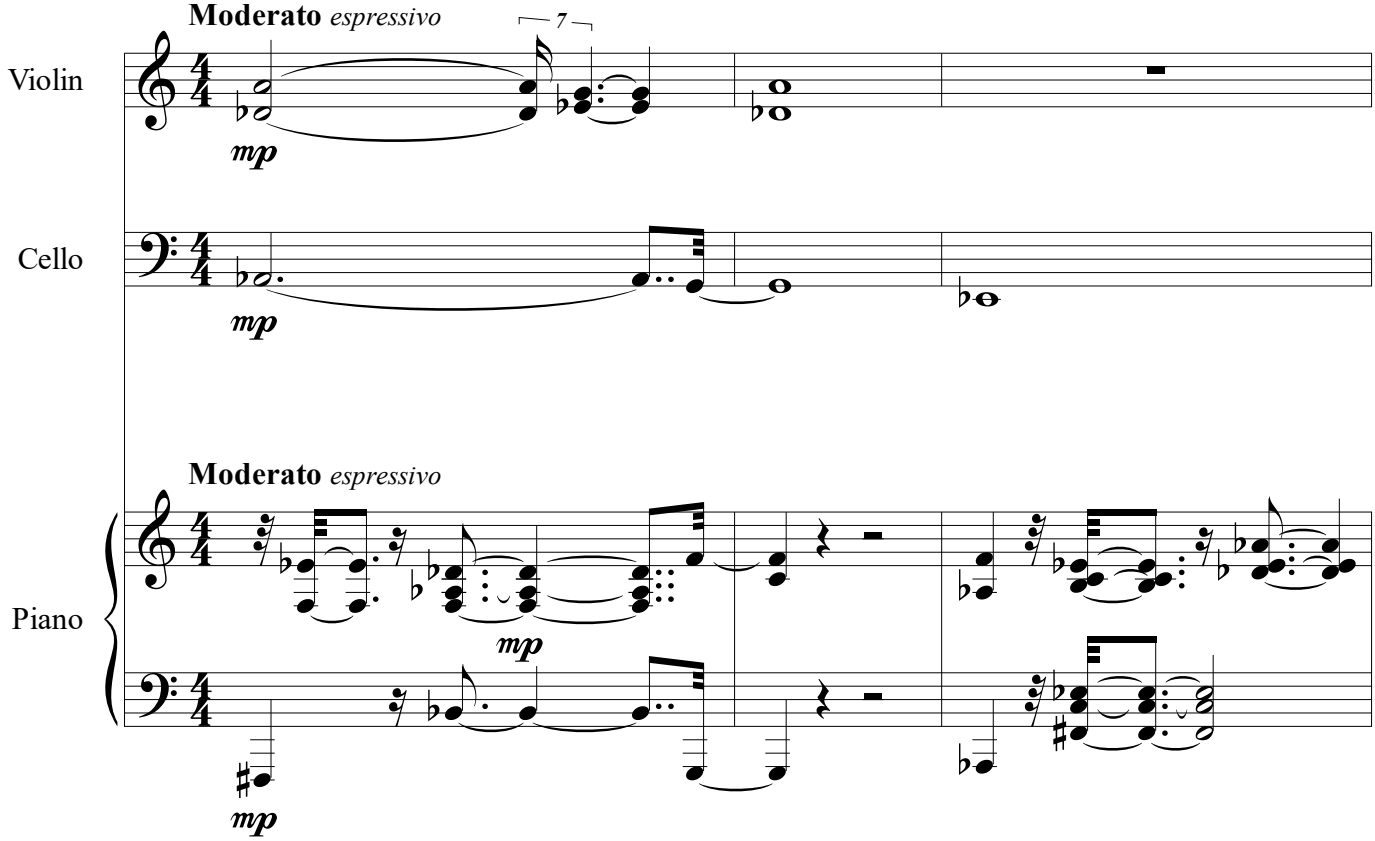
GEOJEDO SUITE

No.4 HAEGEUMGANG

(Piano Trio)

Dae-Ho Eom
(Dec 2,2018)

www.7song.org
anataledh@gmail.com



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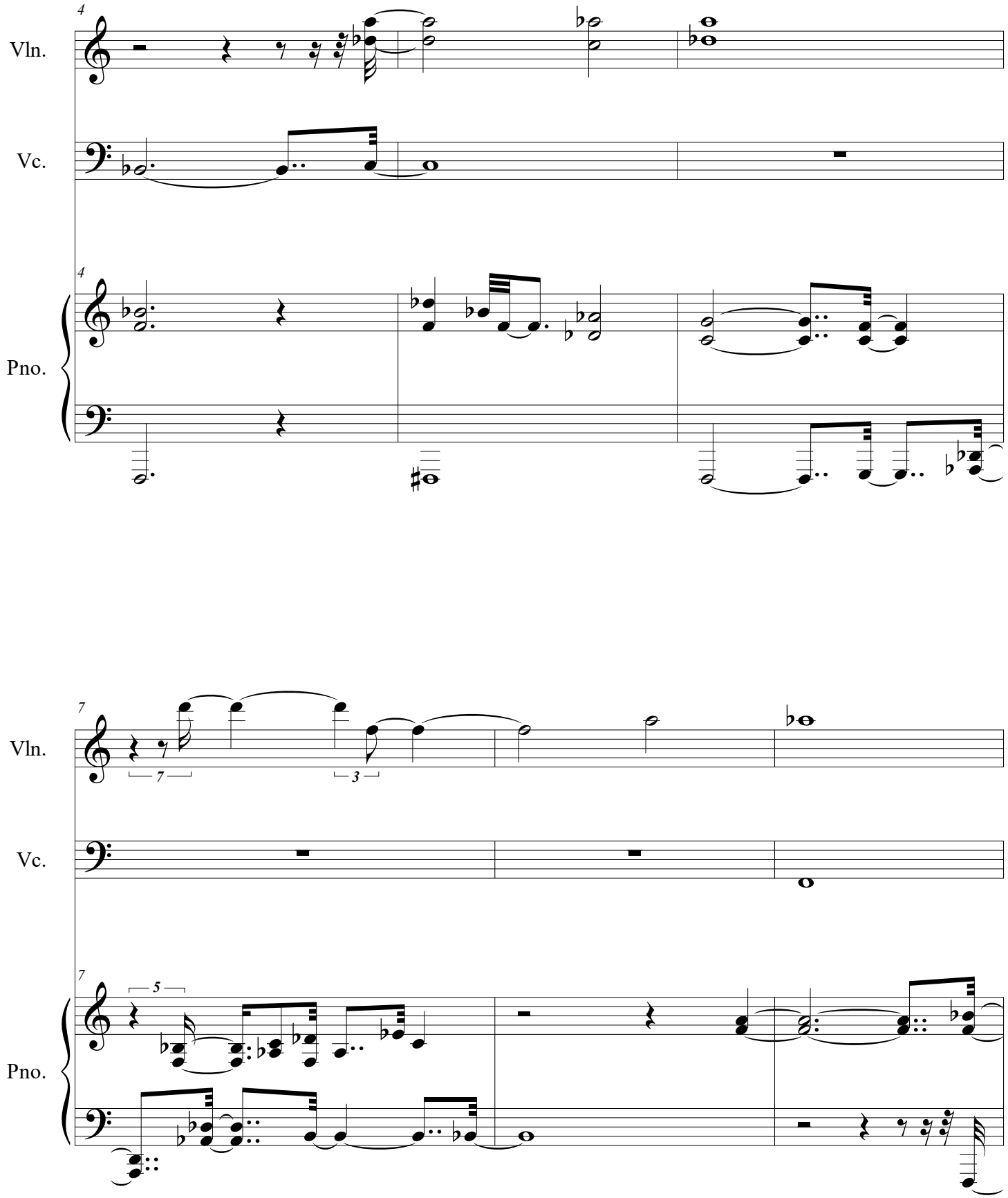

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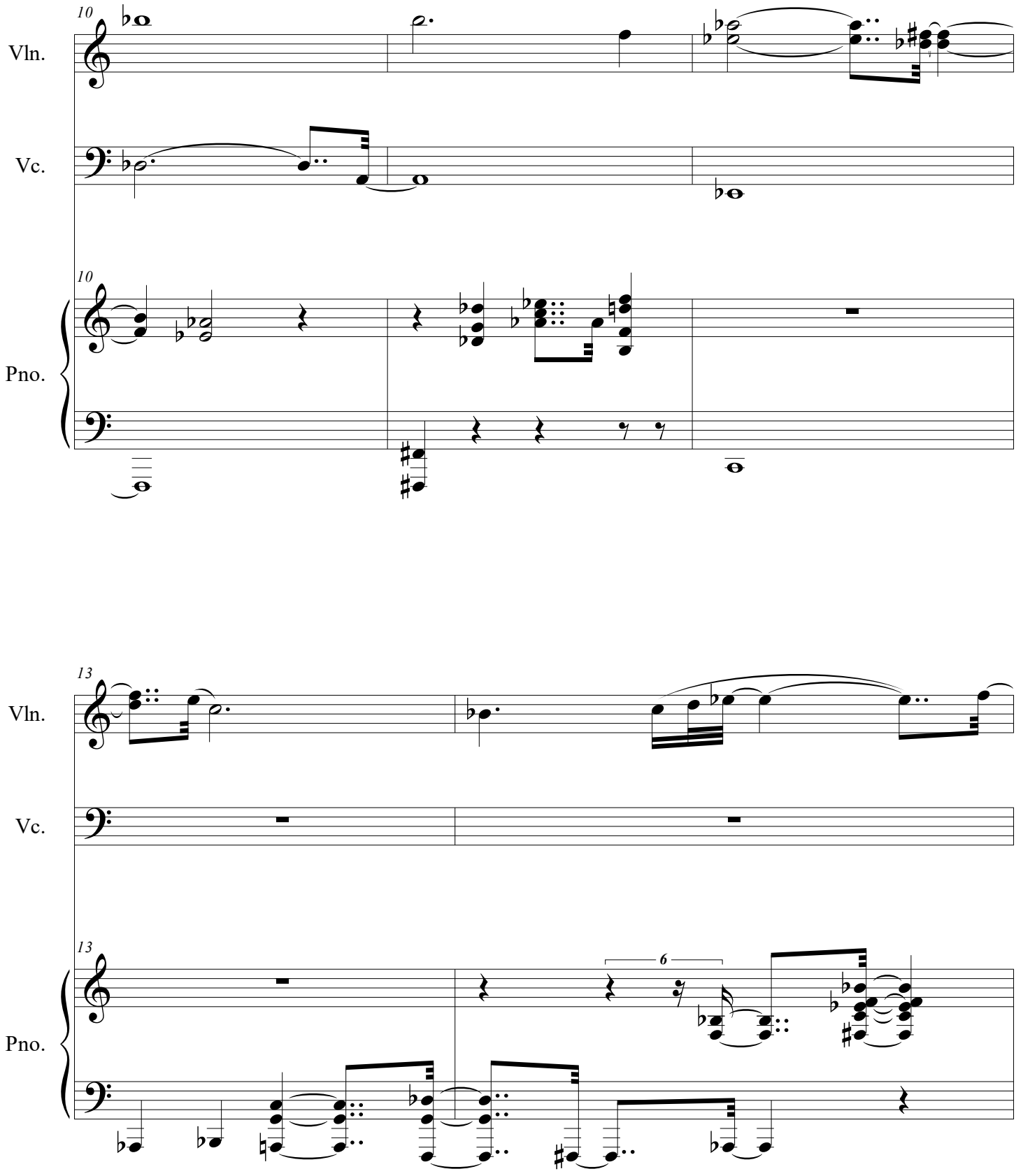

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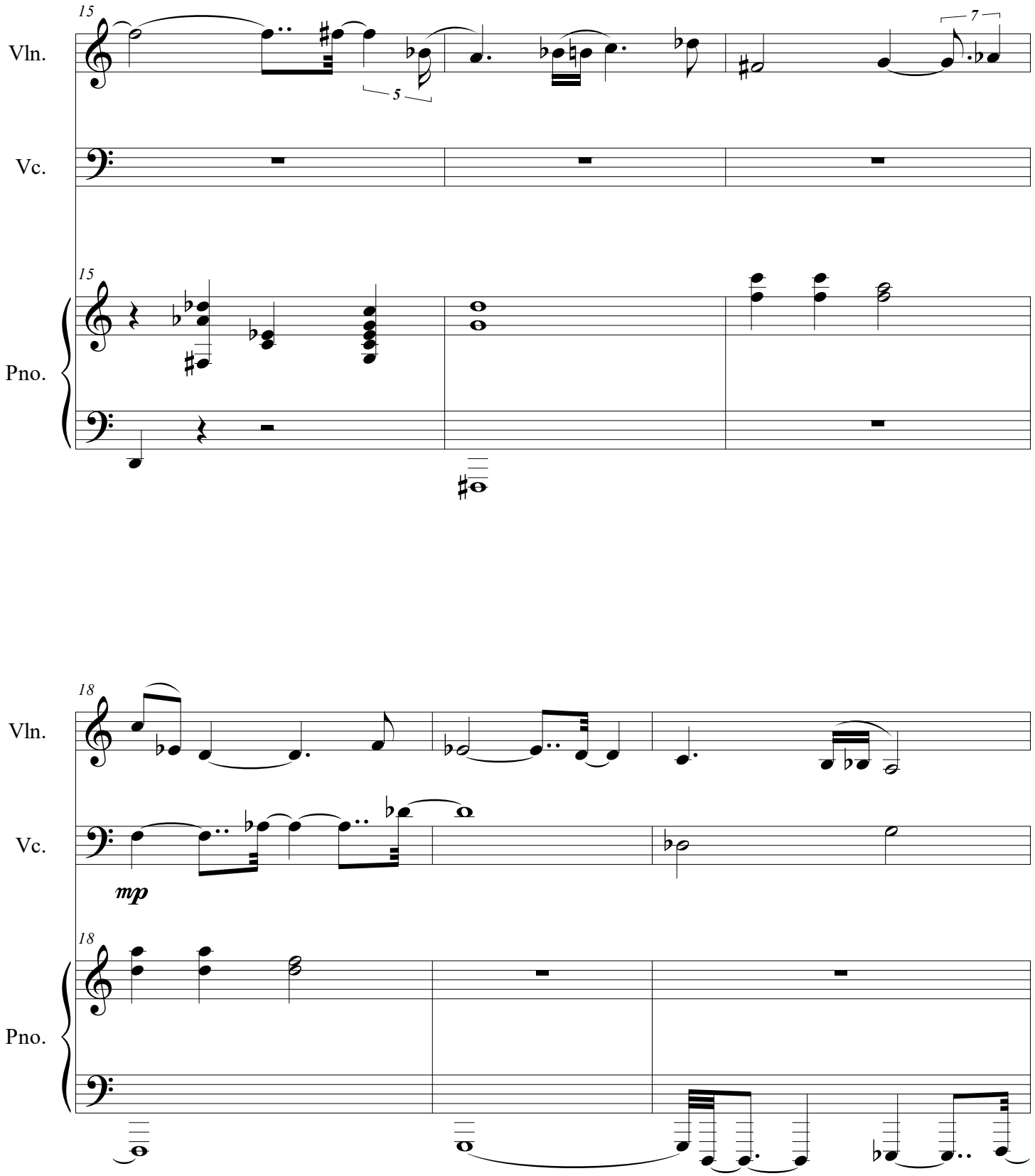

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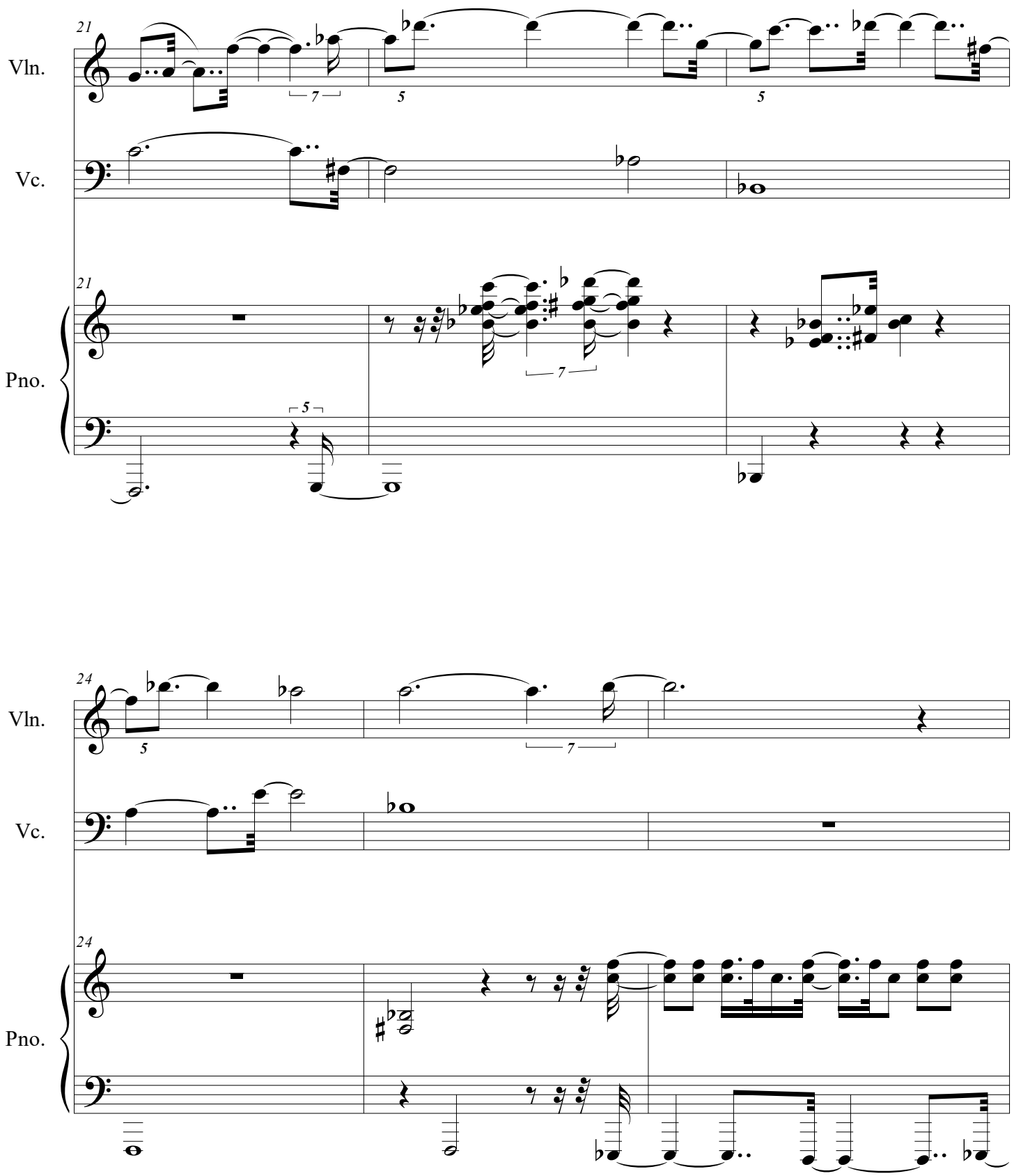

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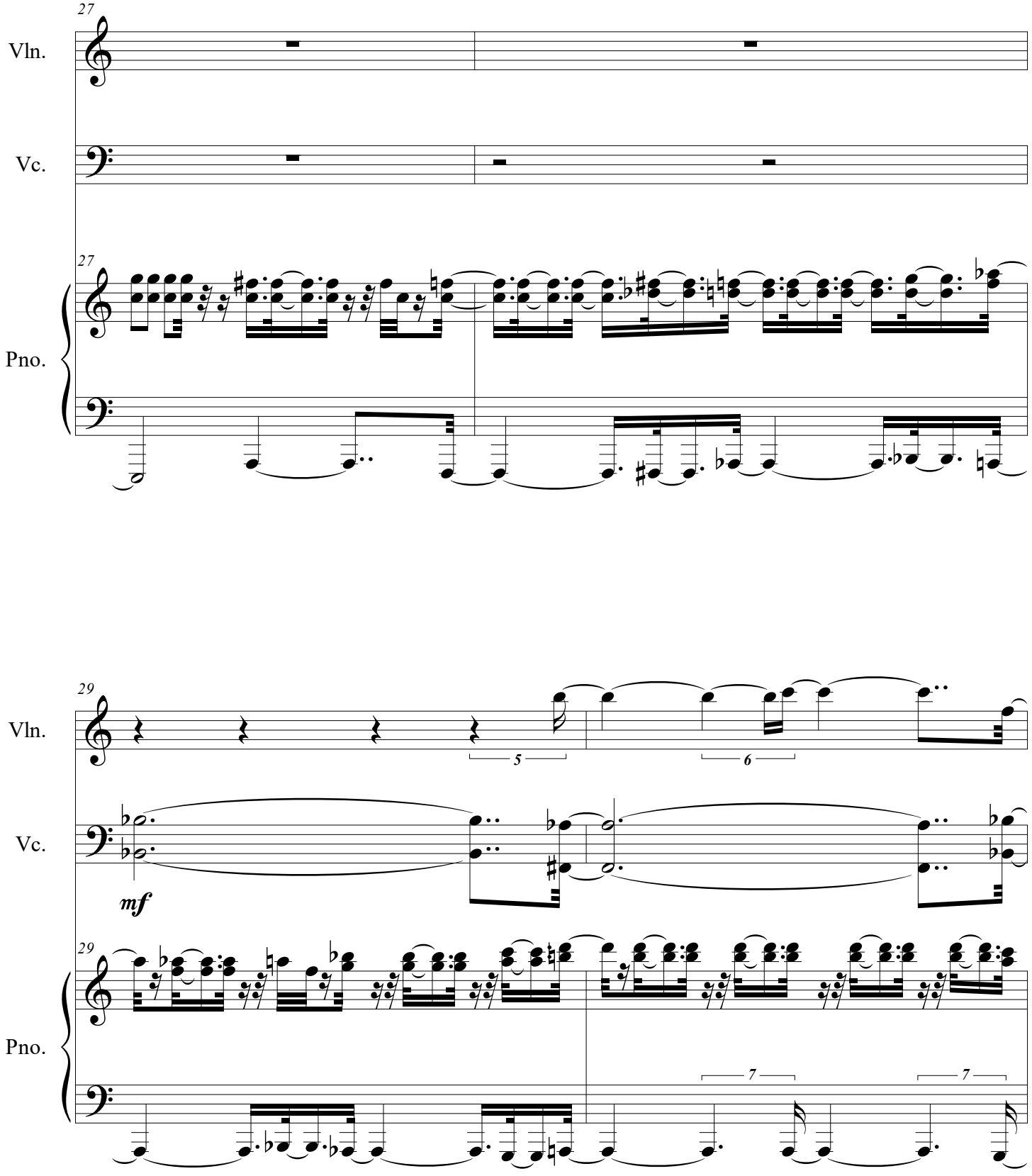

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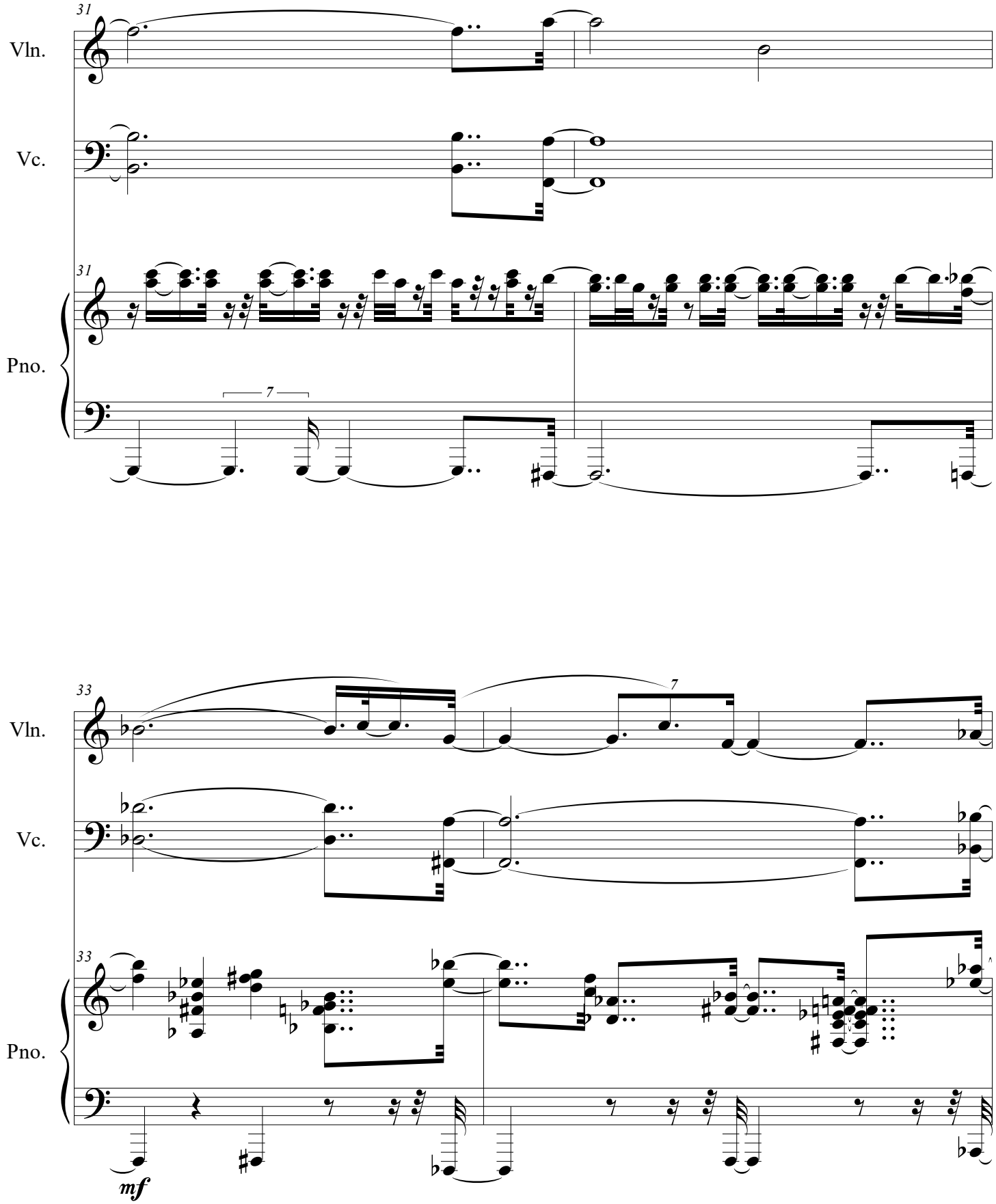

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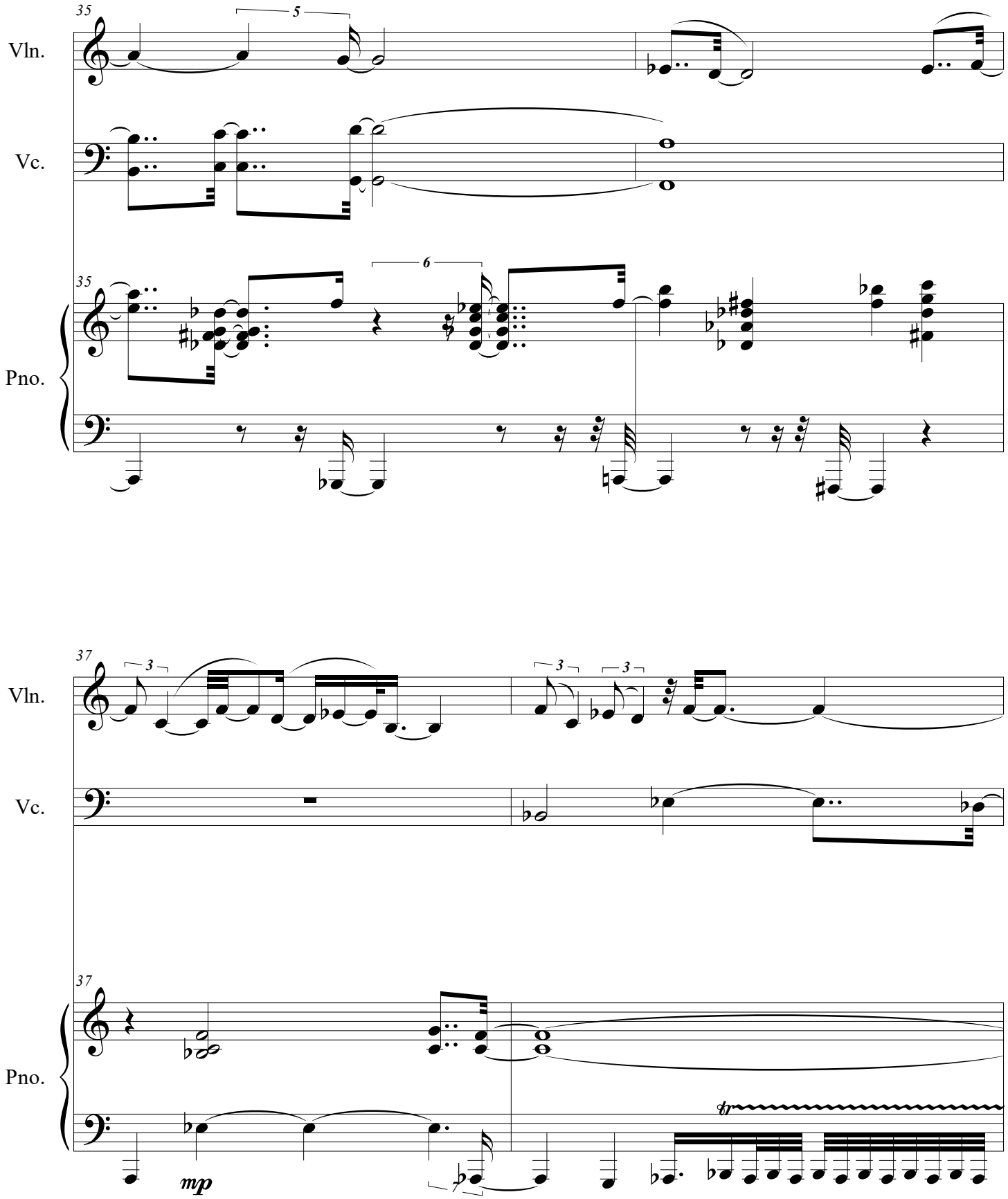

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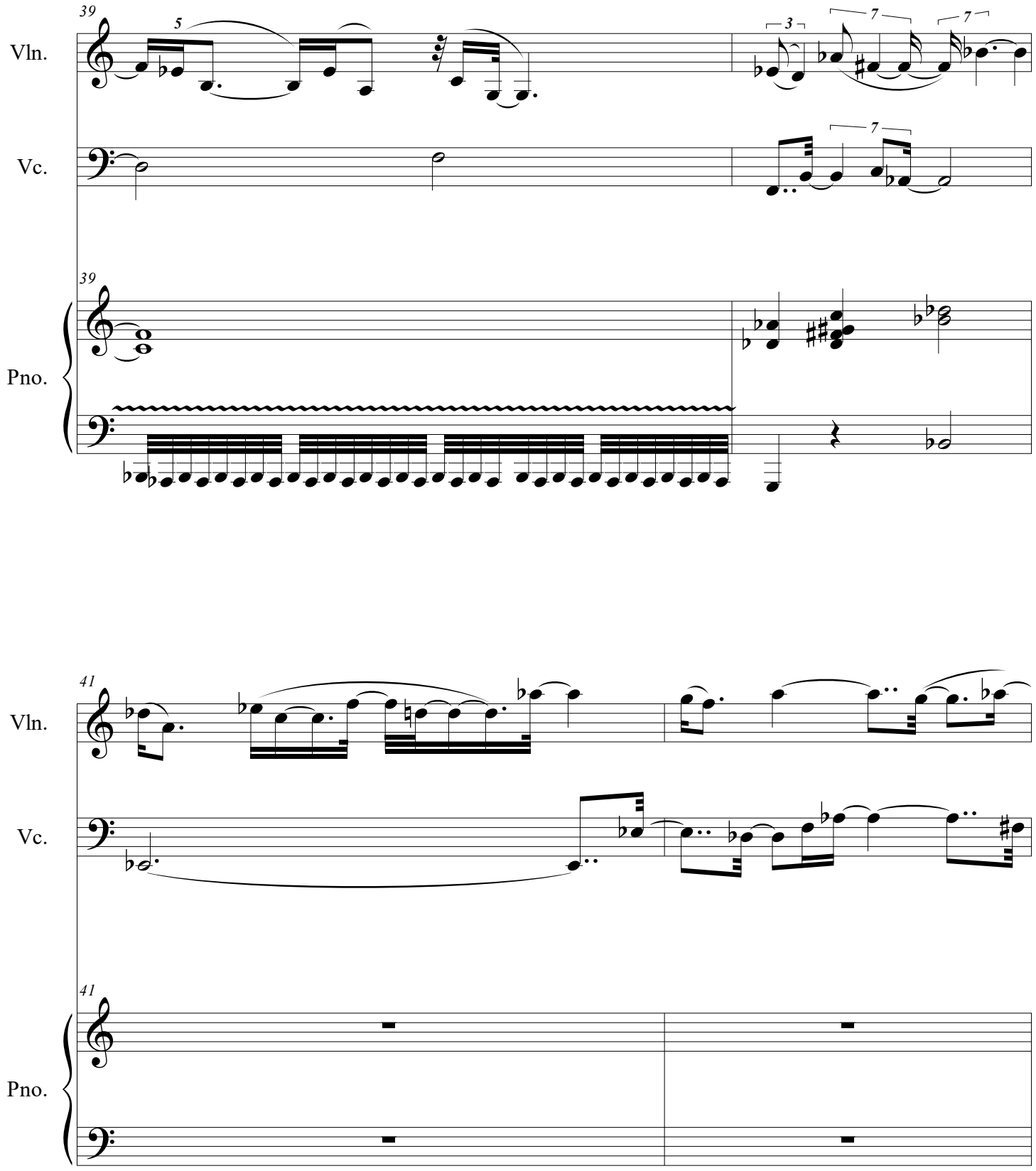

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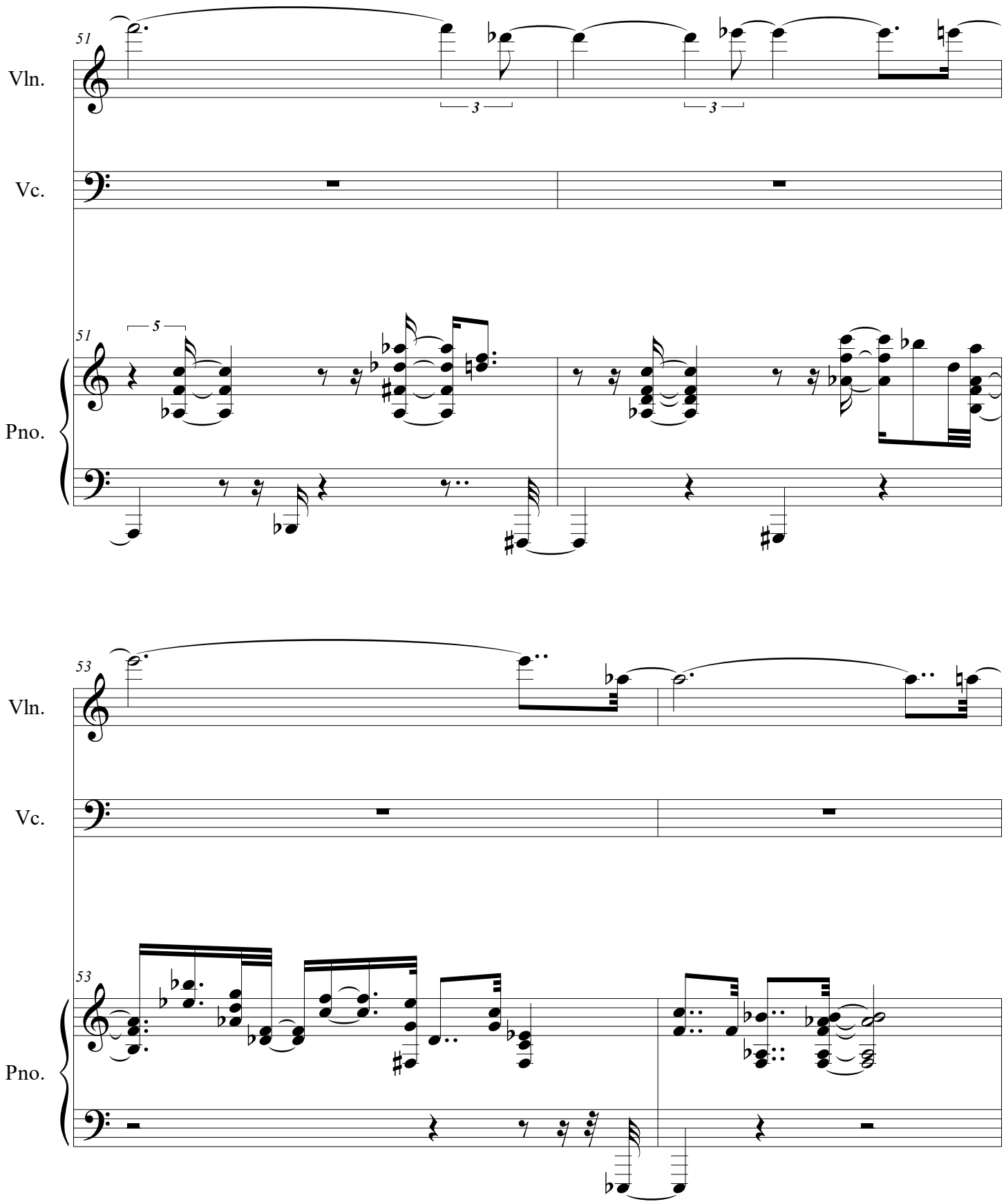

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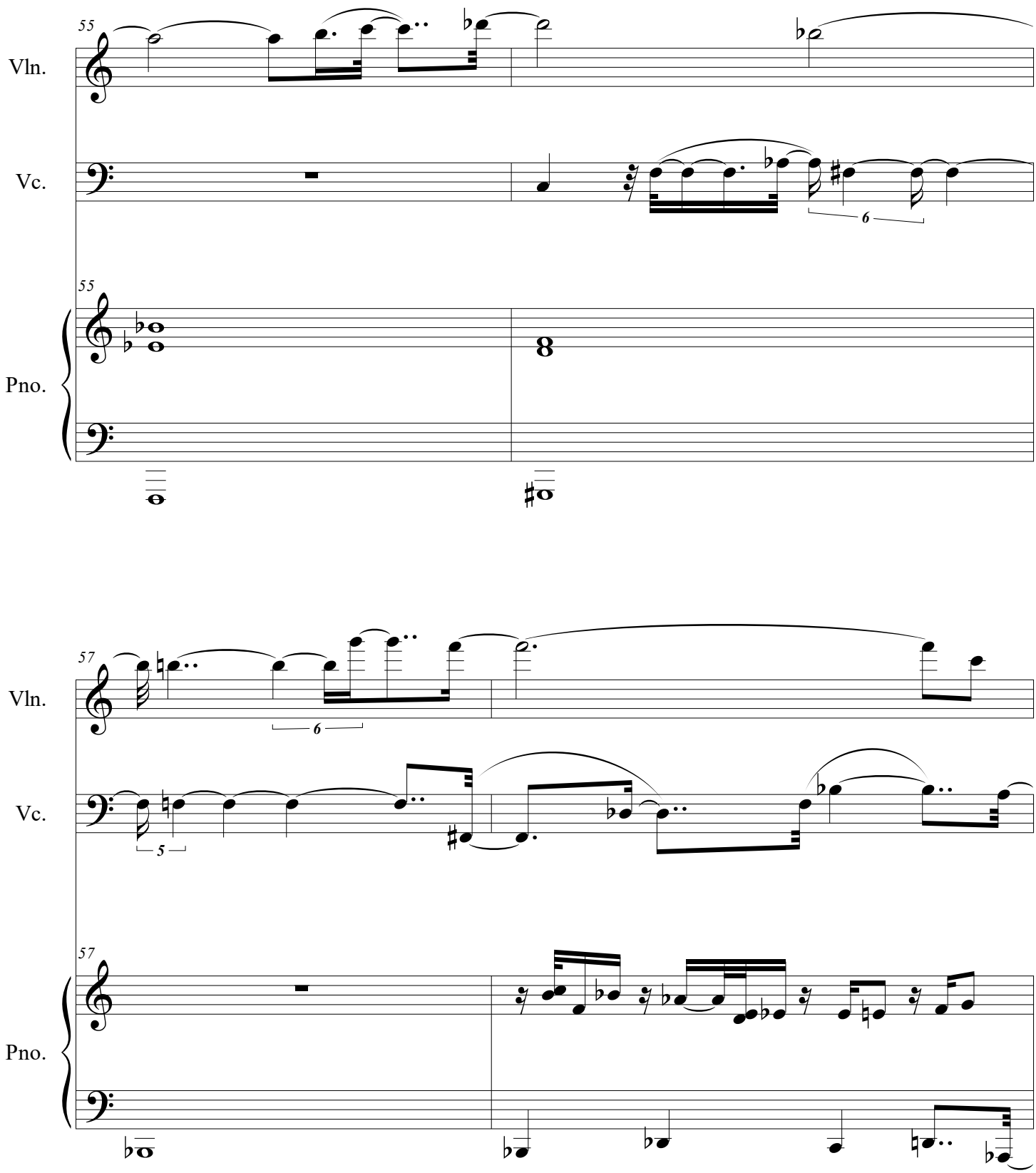

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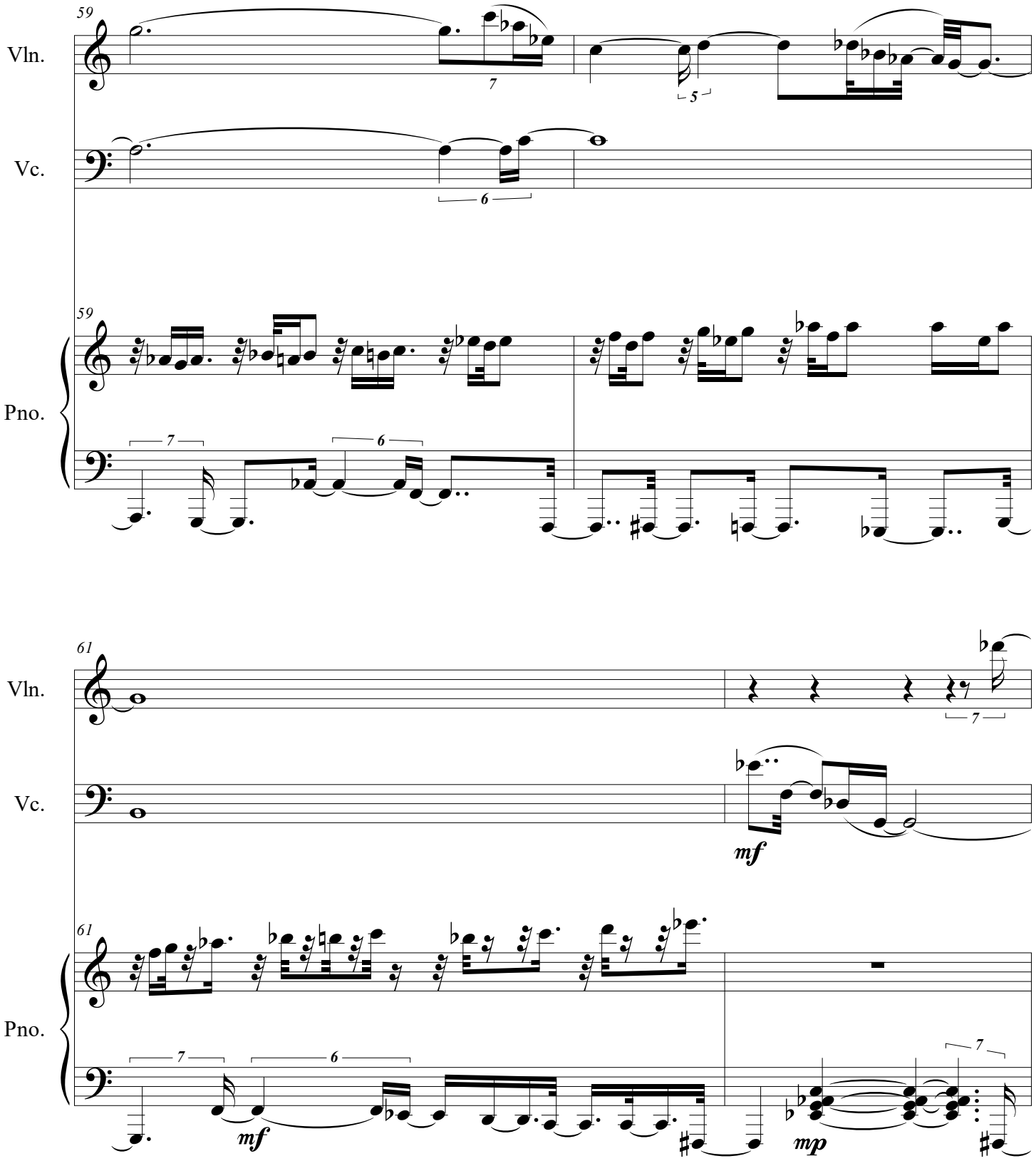

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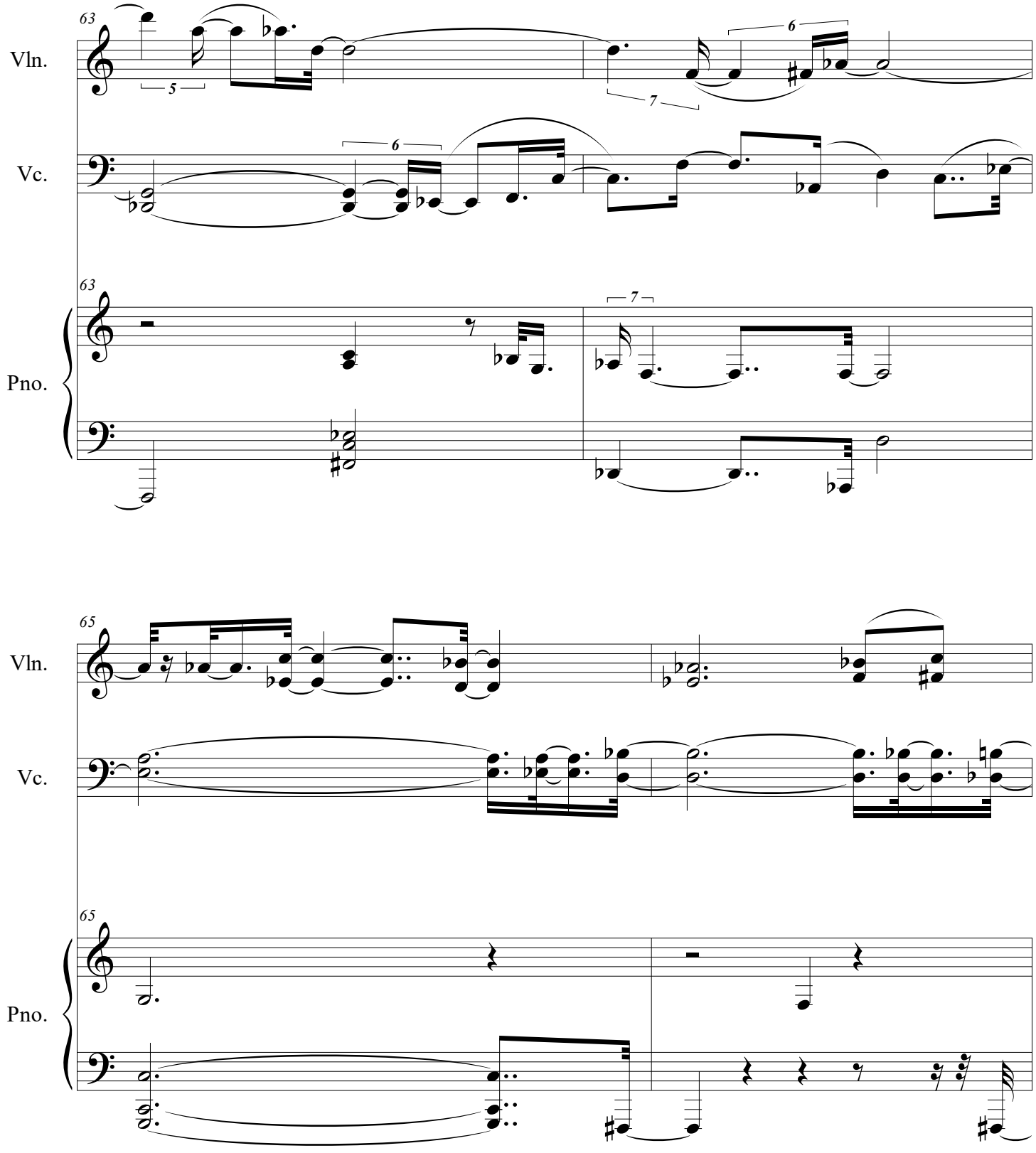

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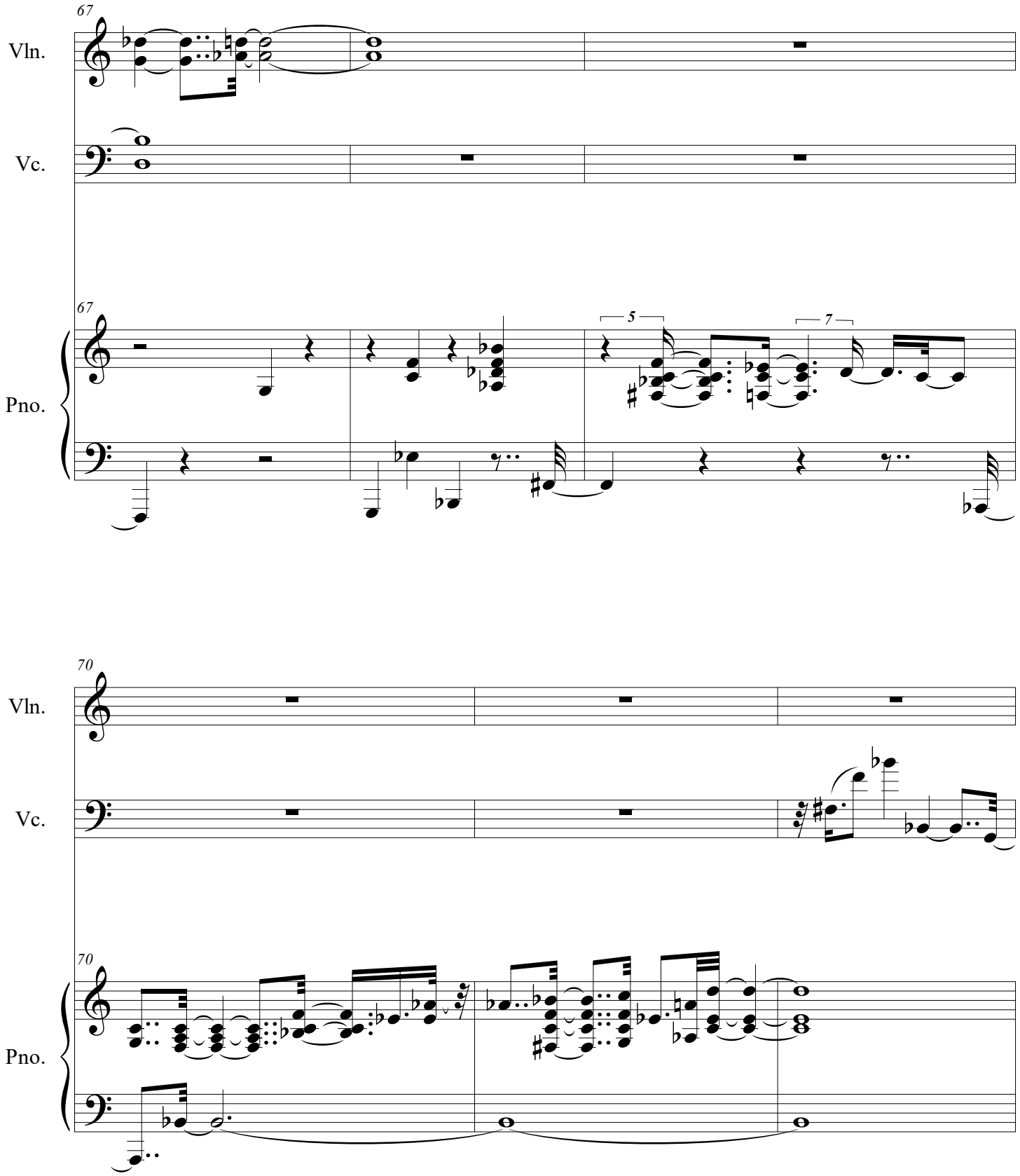

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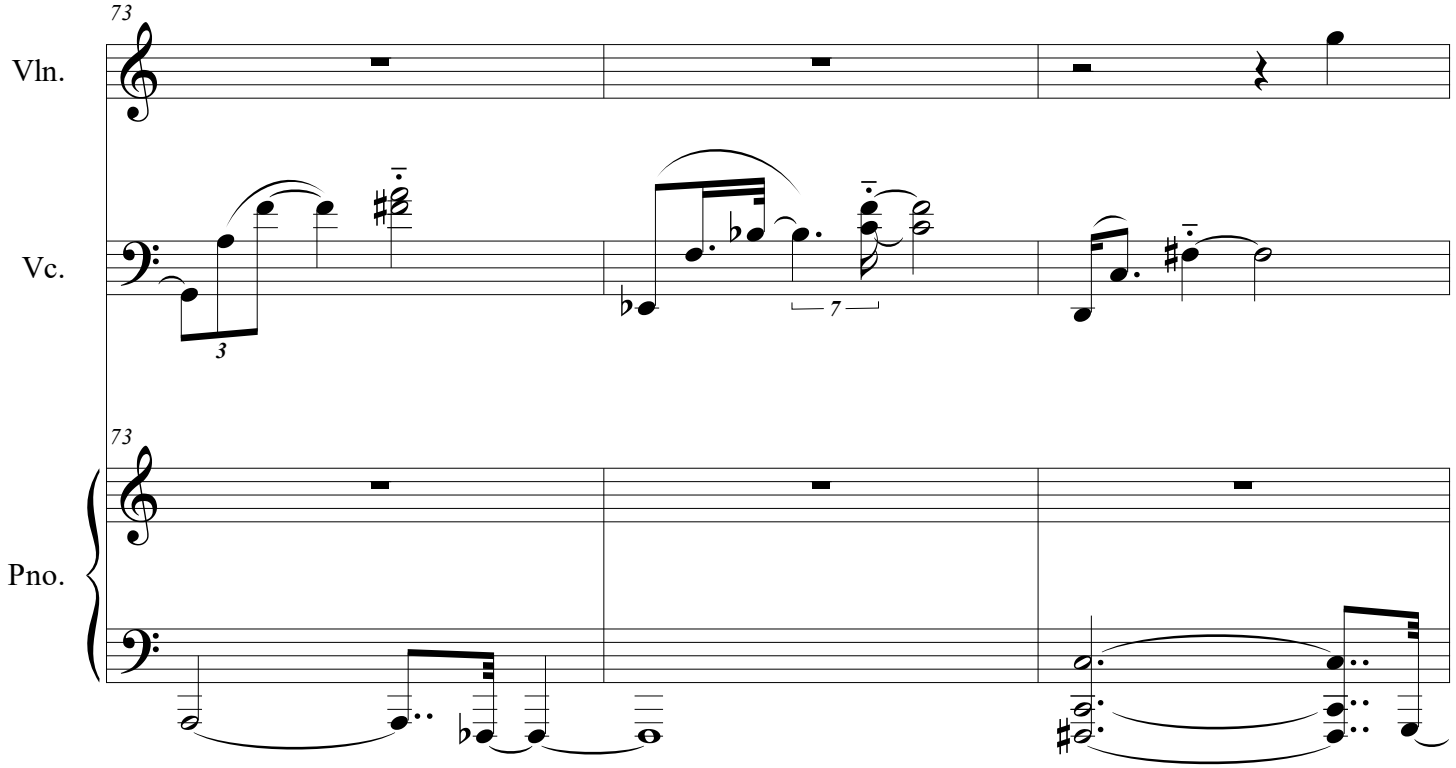

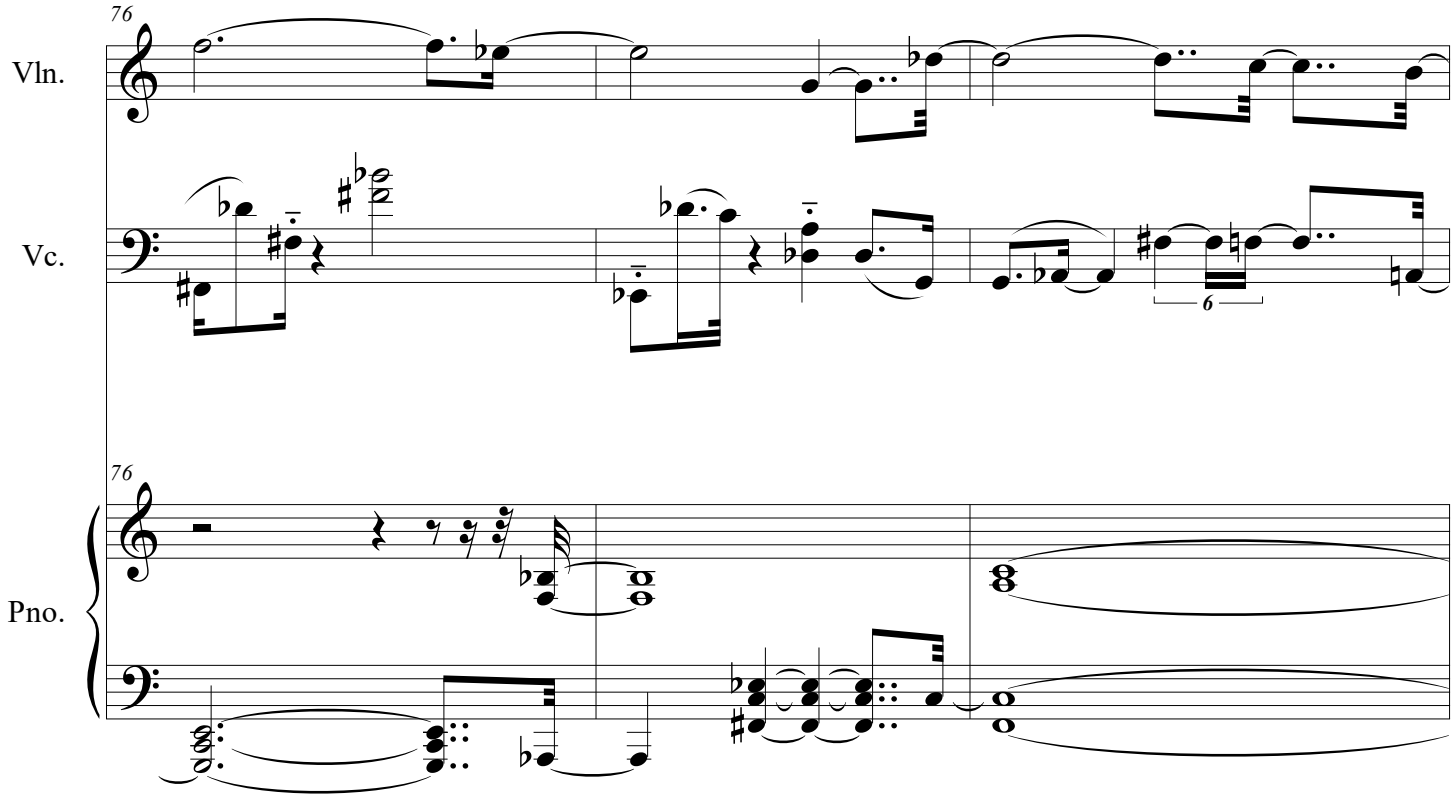

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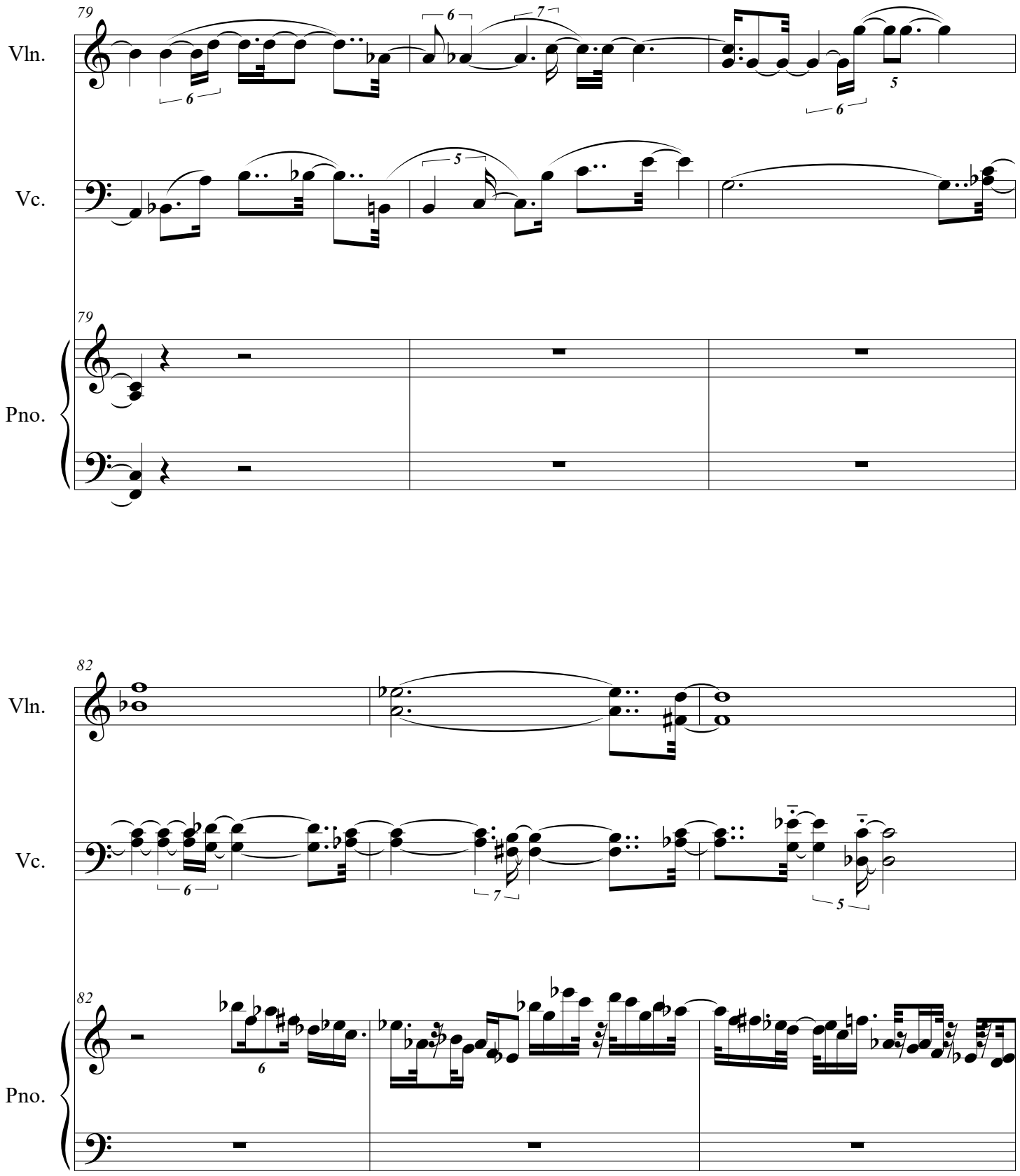

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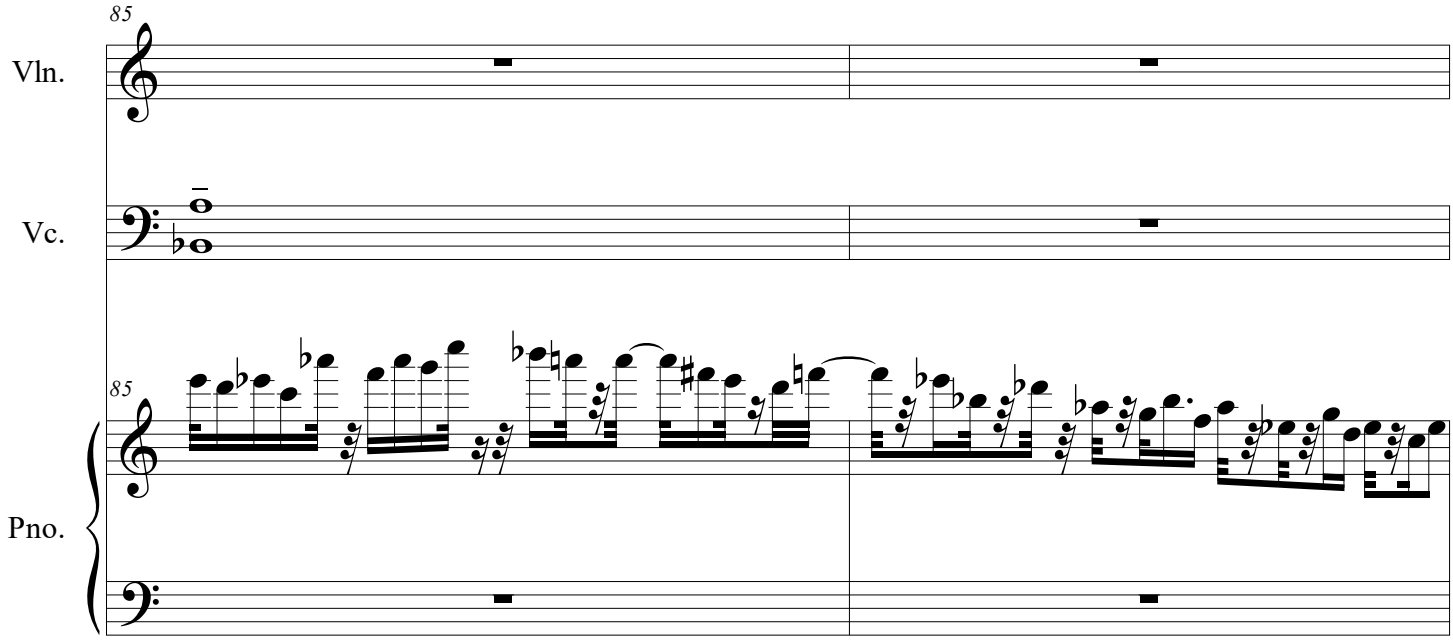

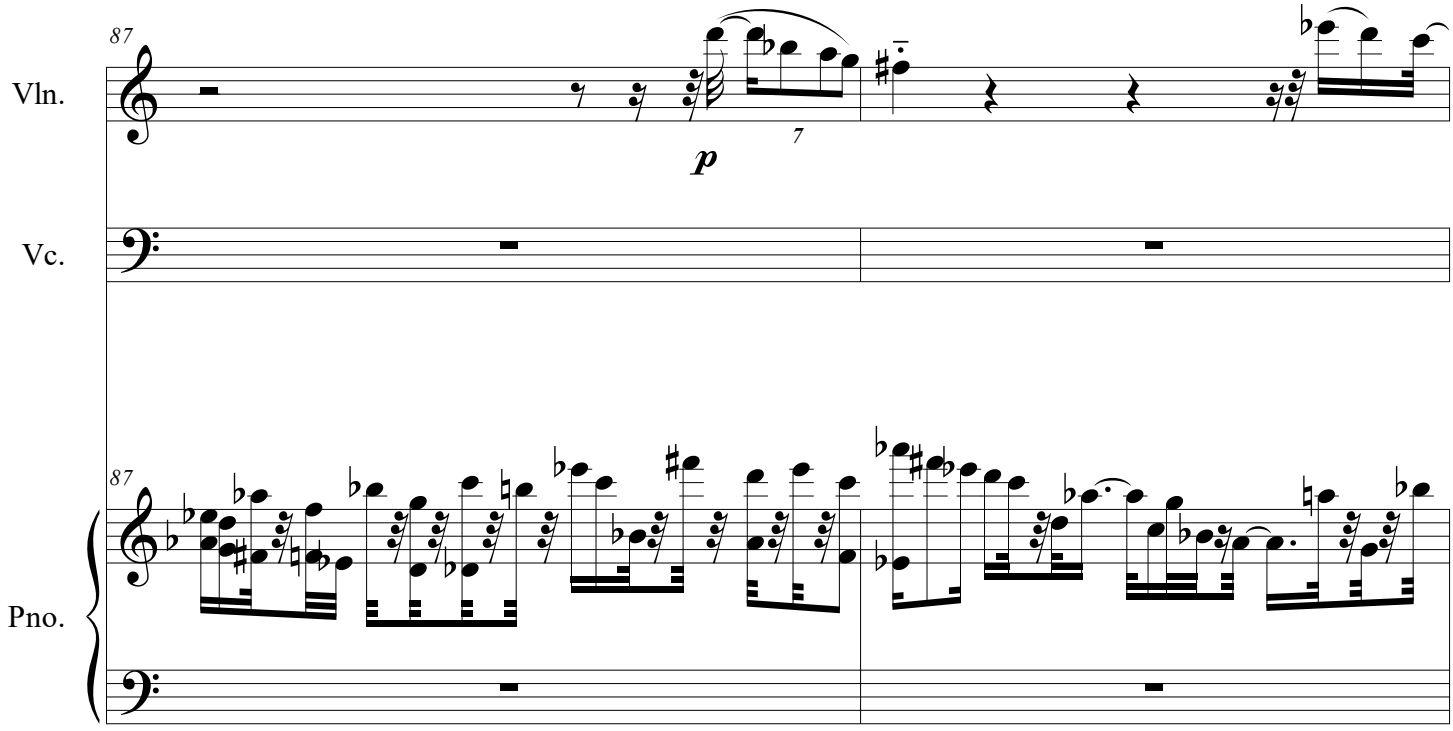

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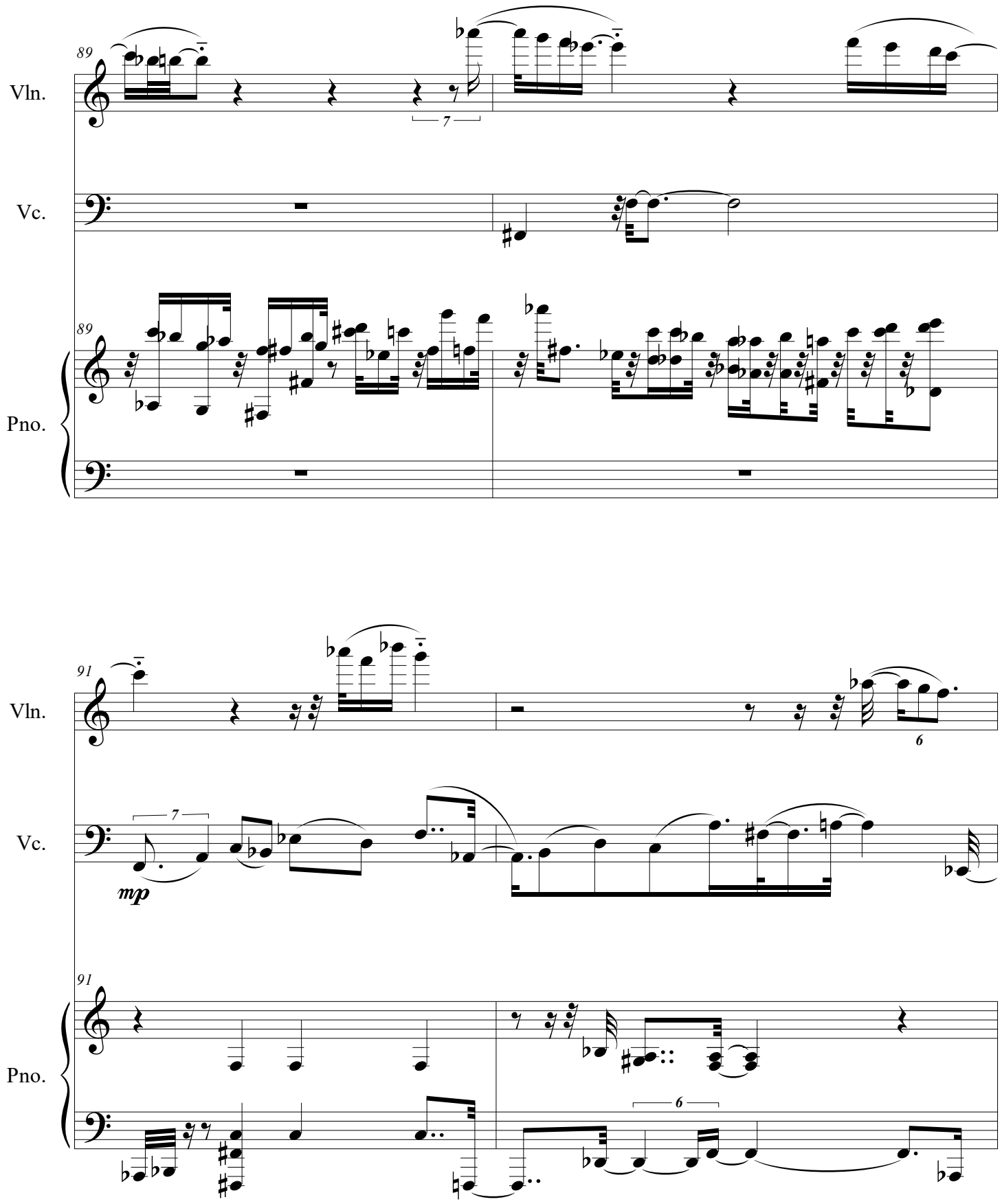

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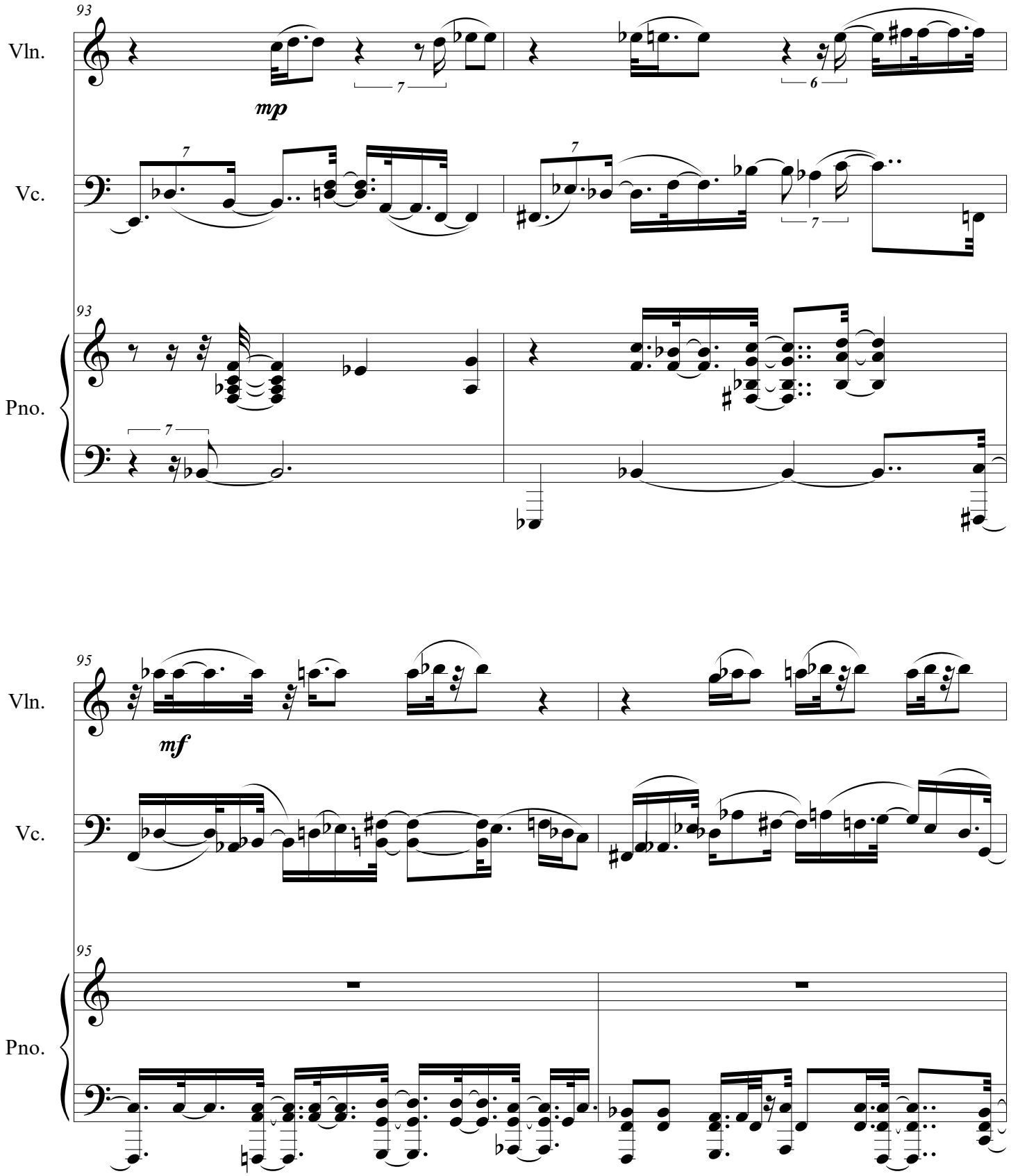

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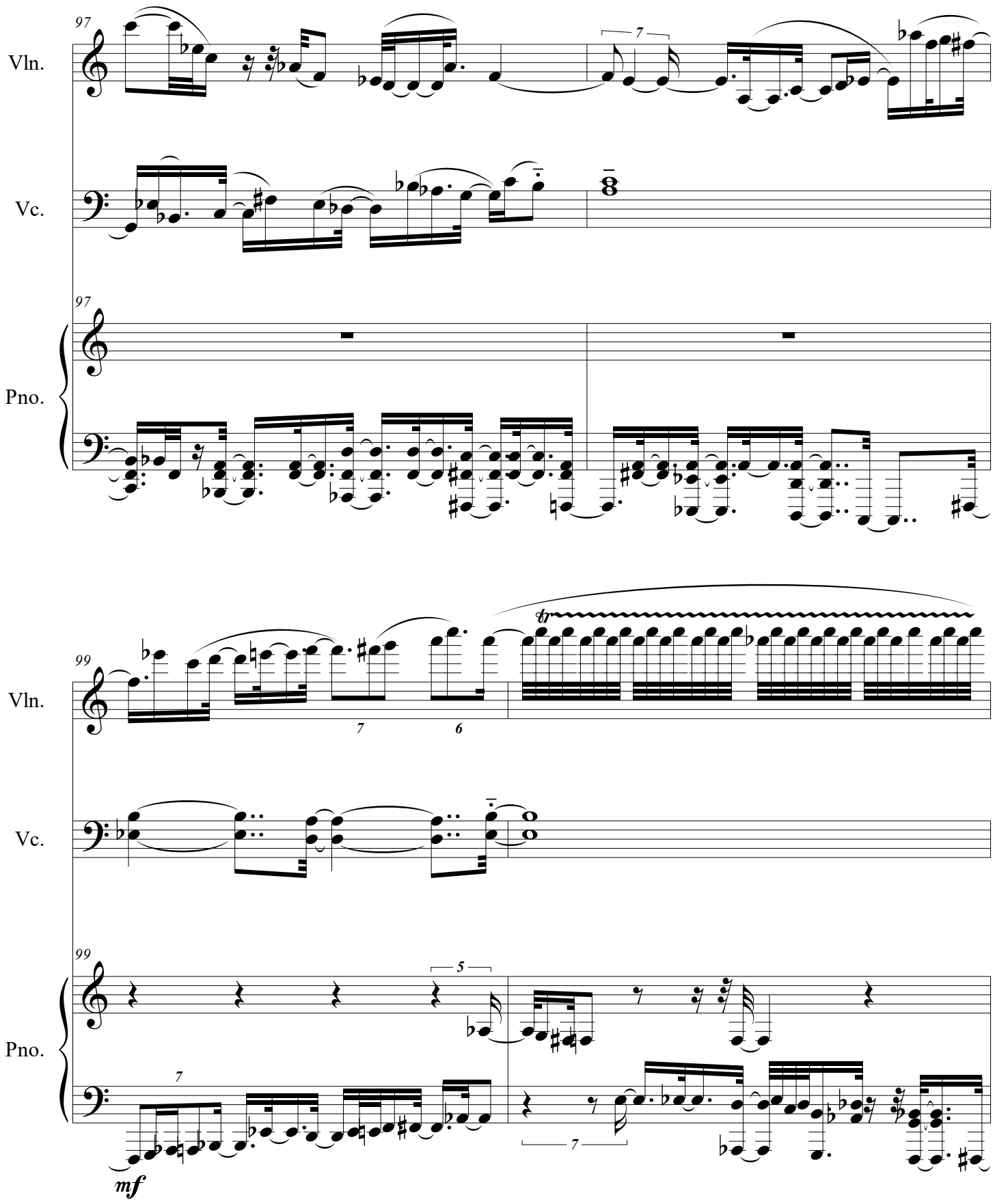

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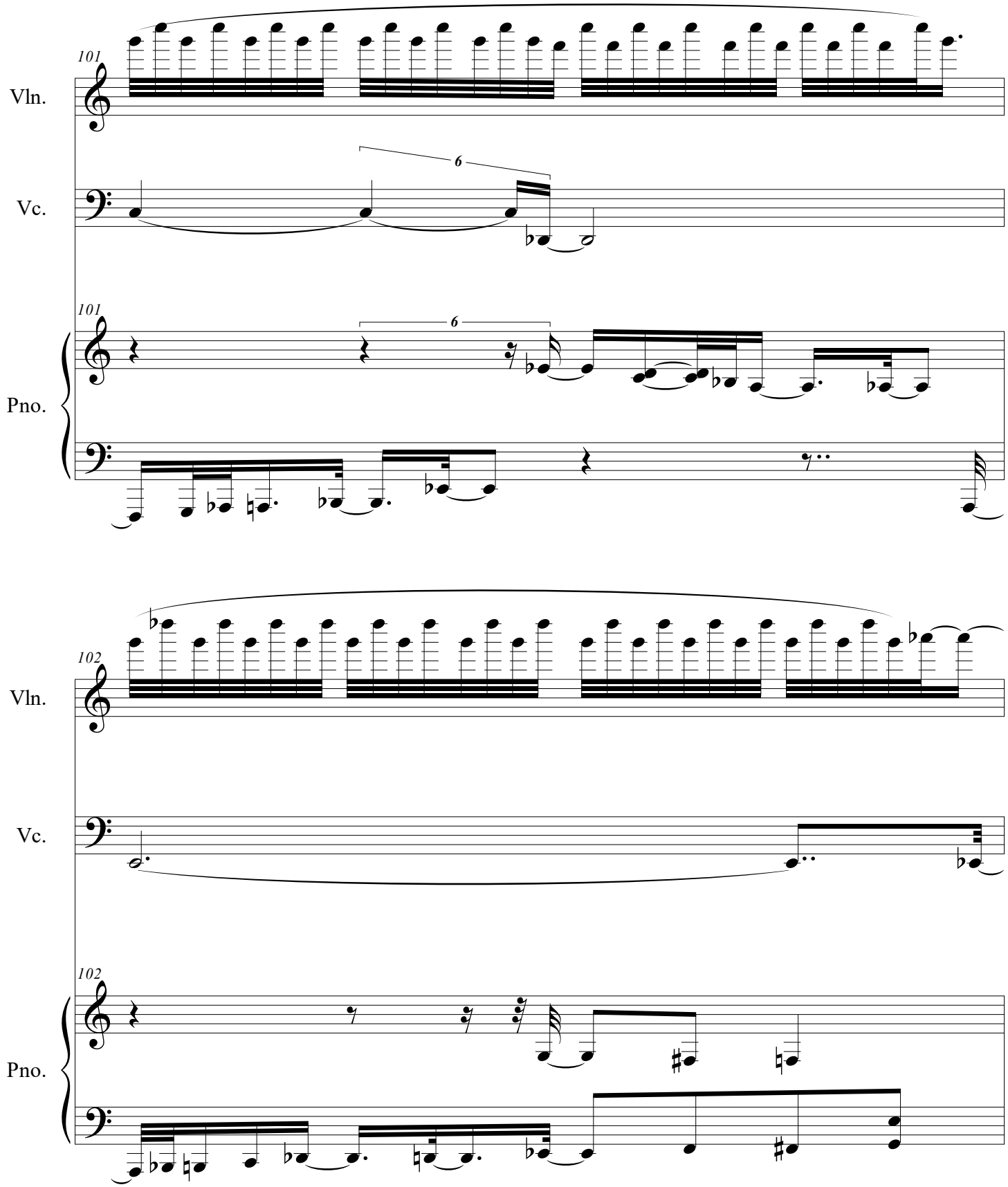

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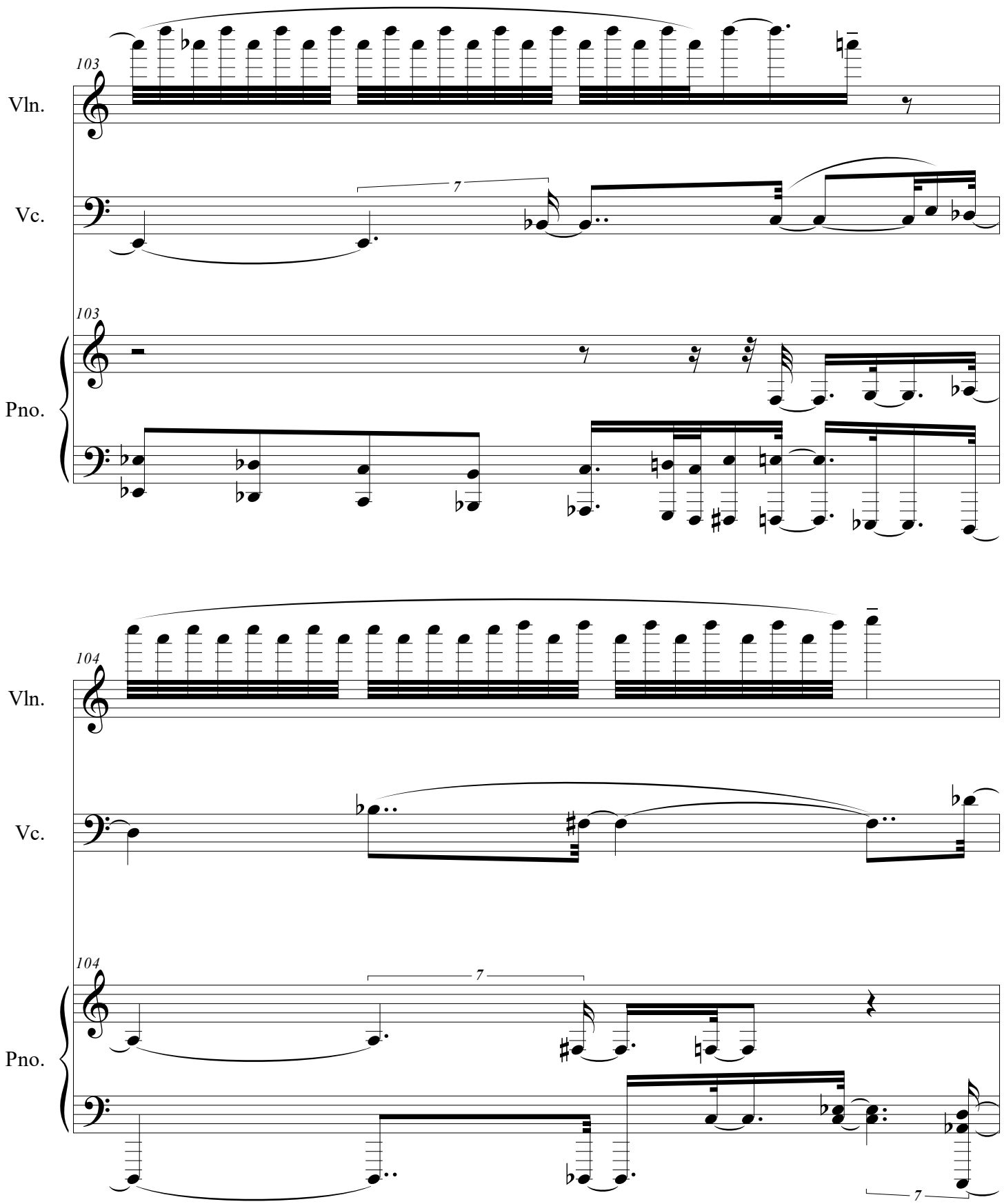

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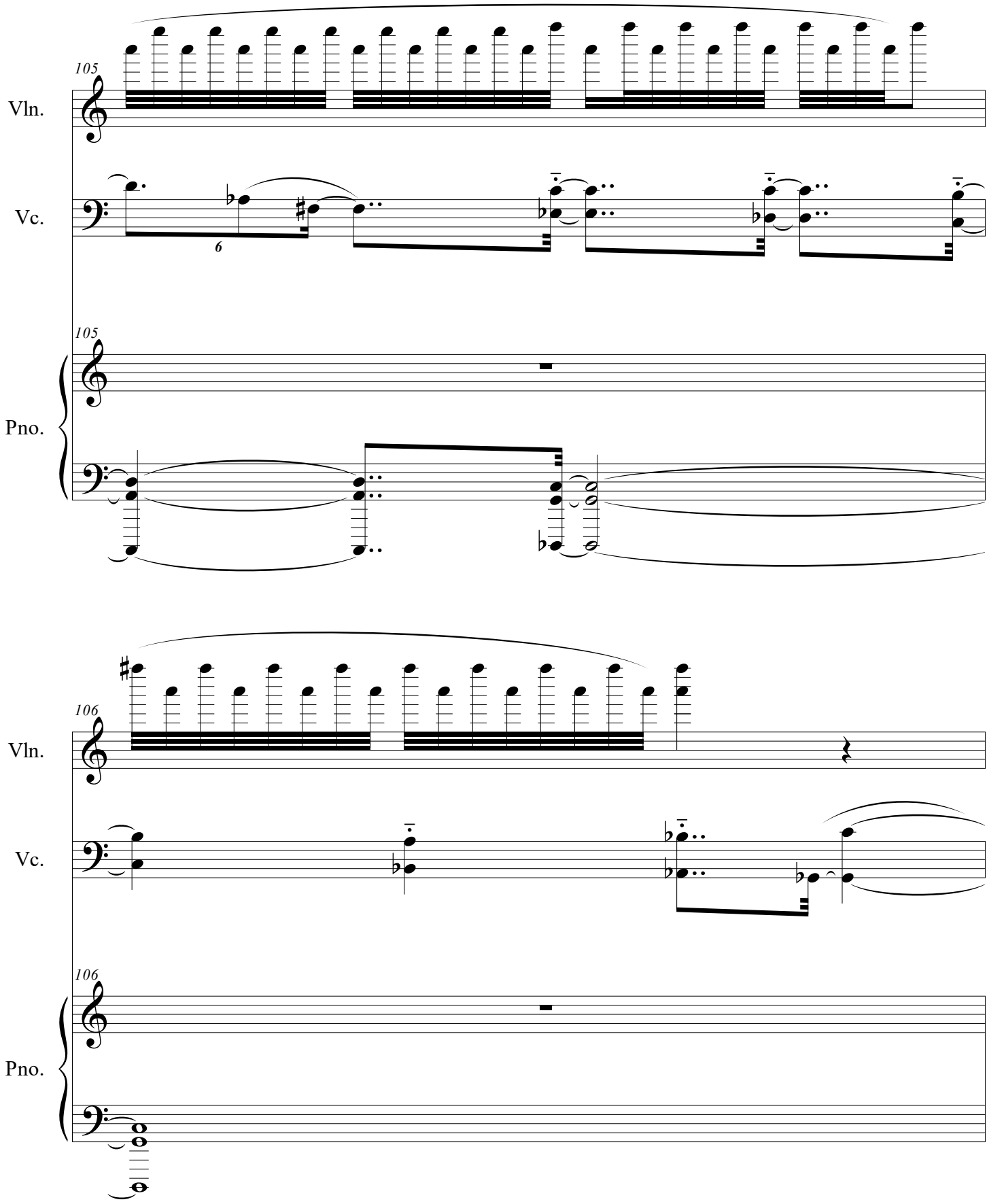

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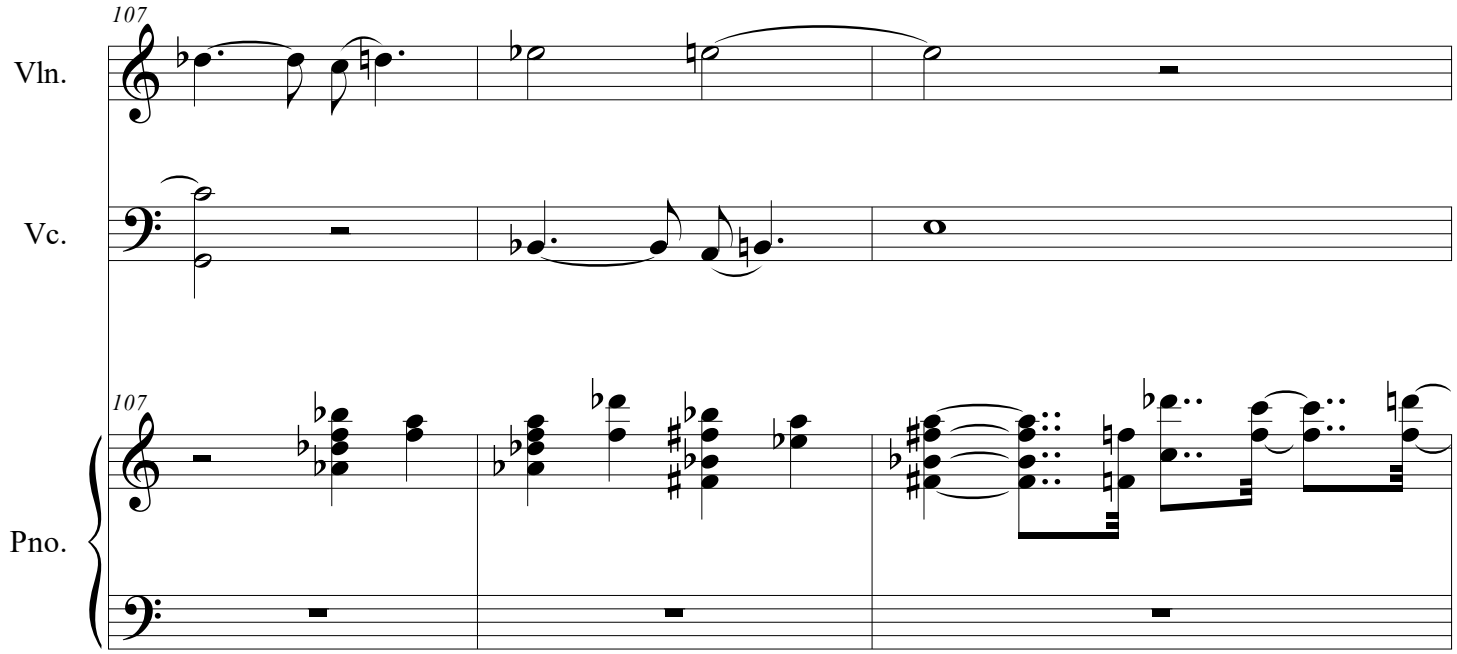

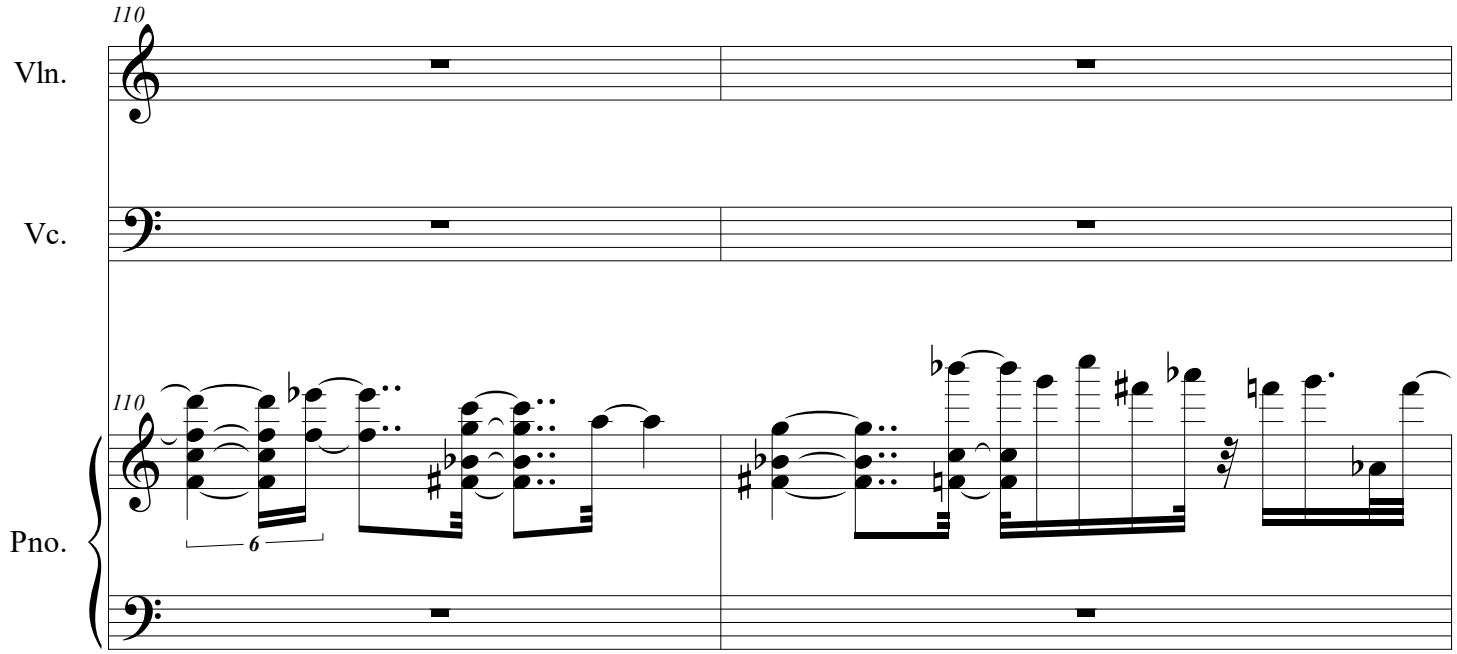

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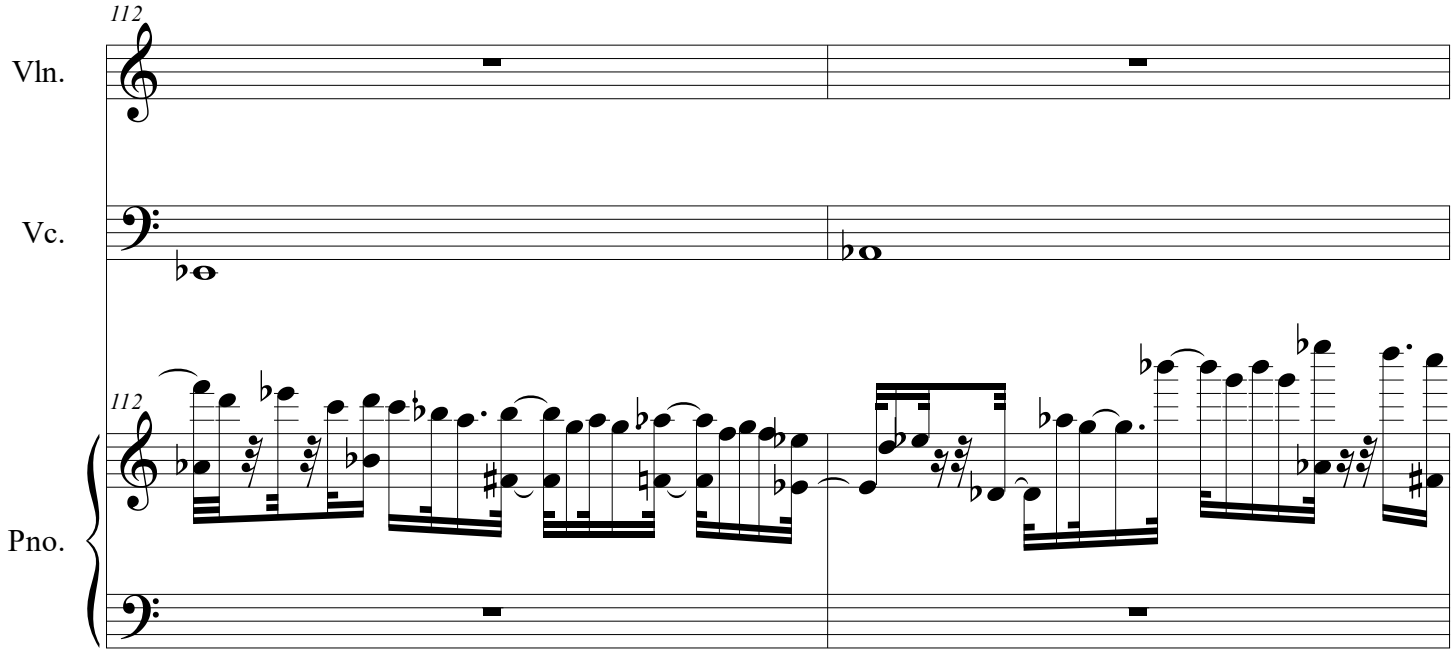

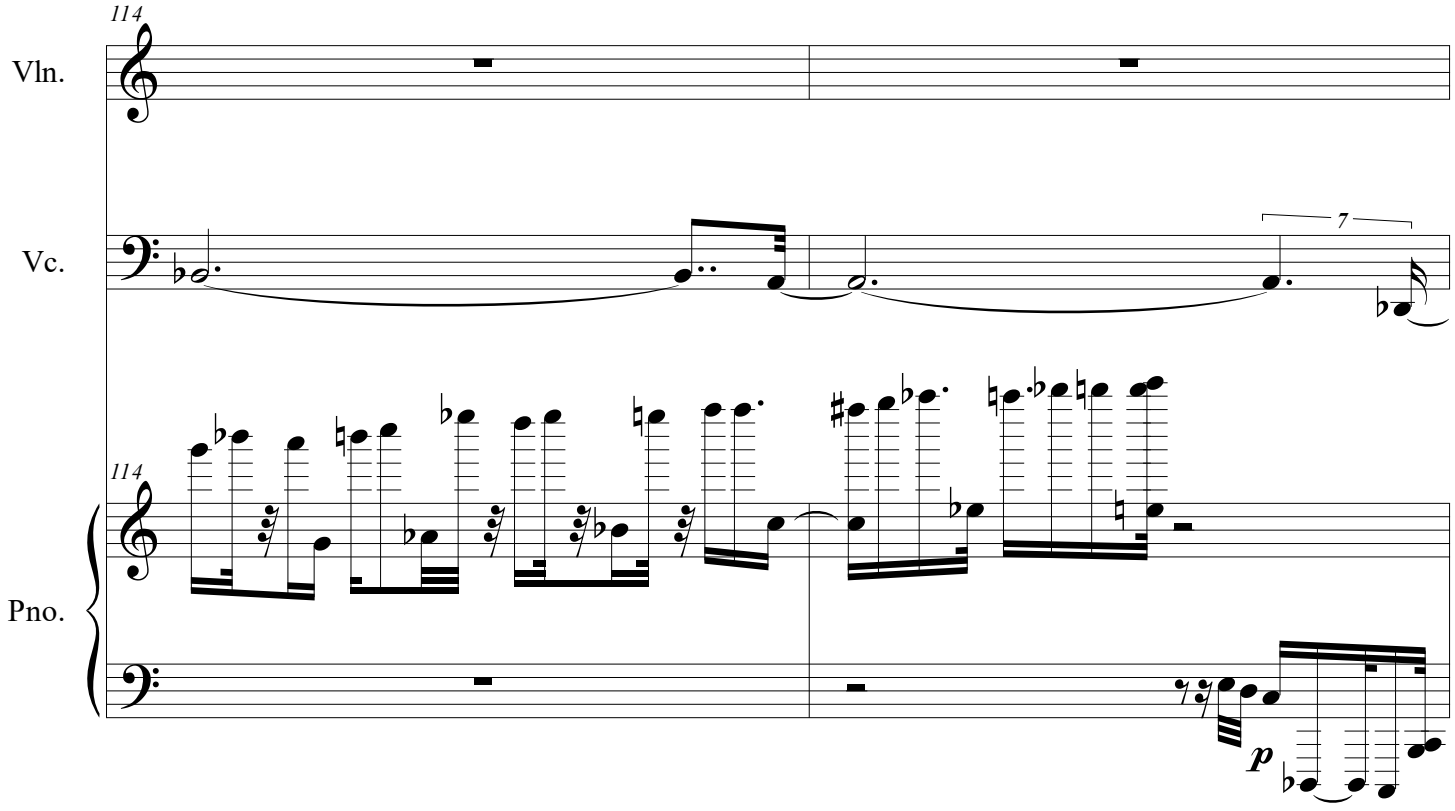

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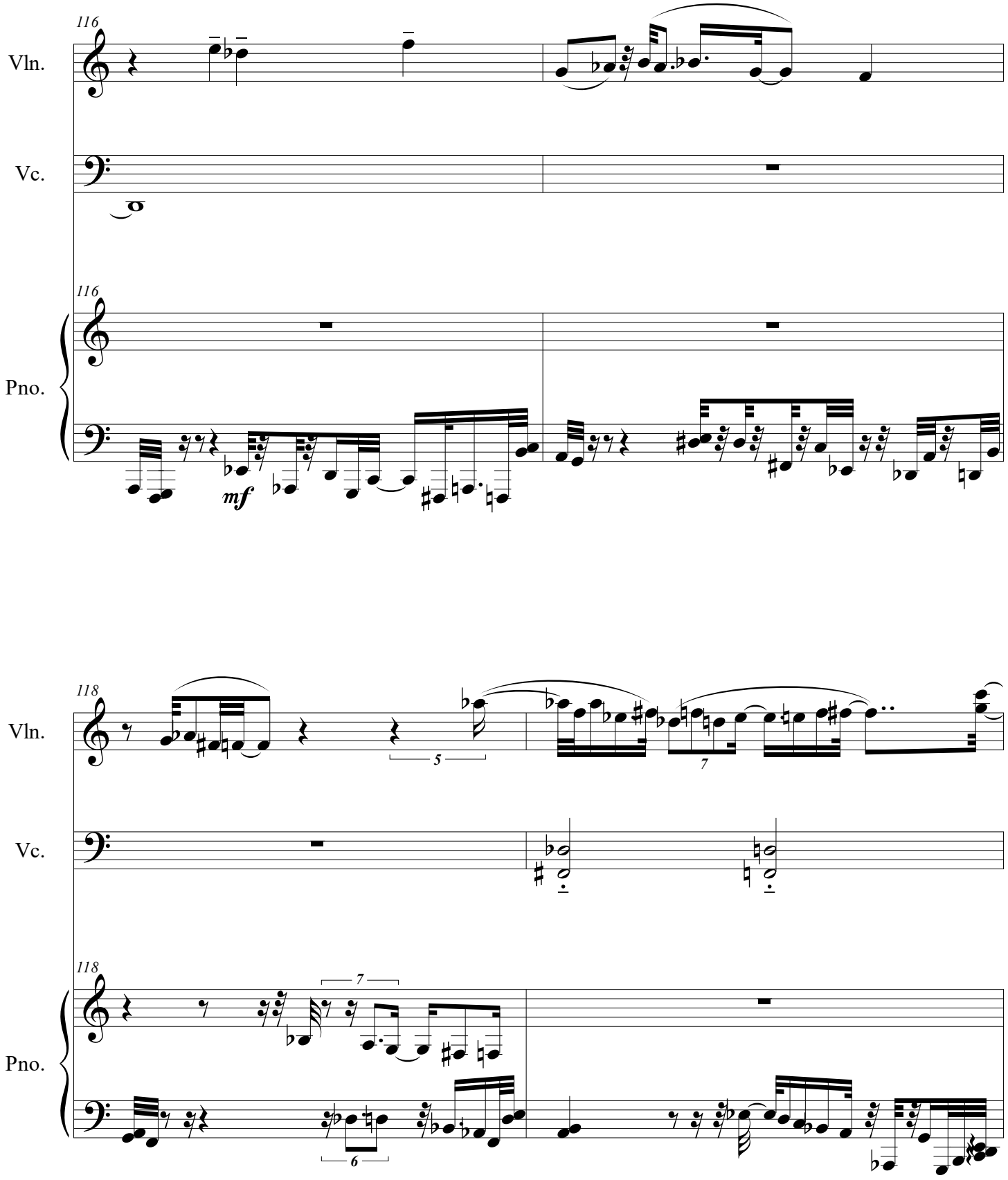

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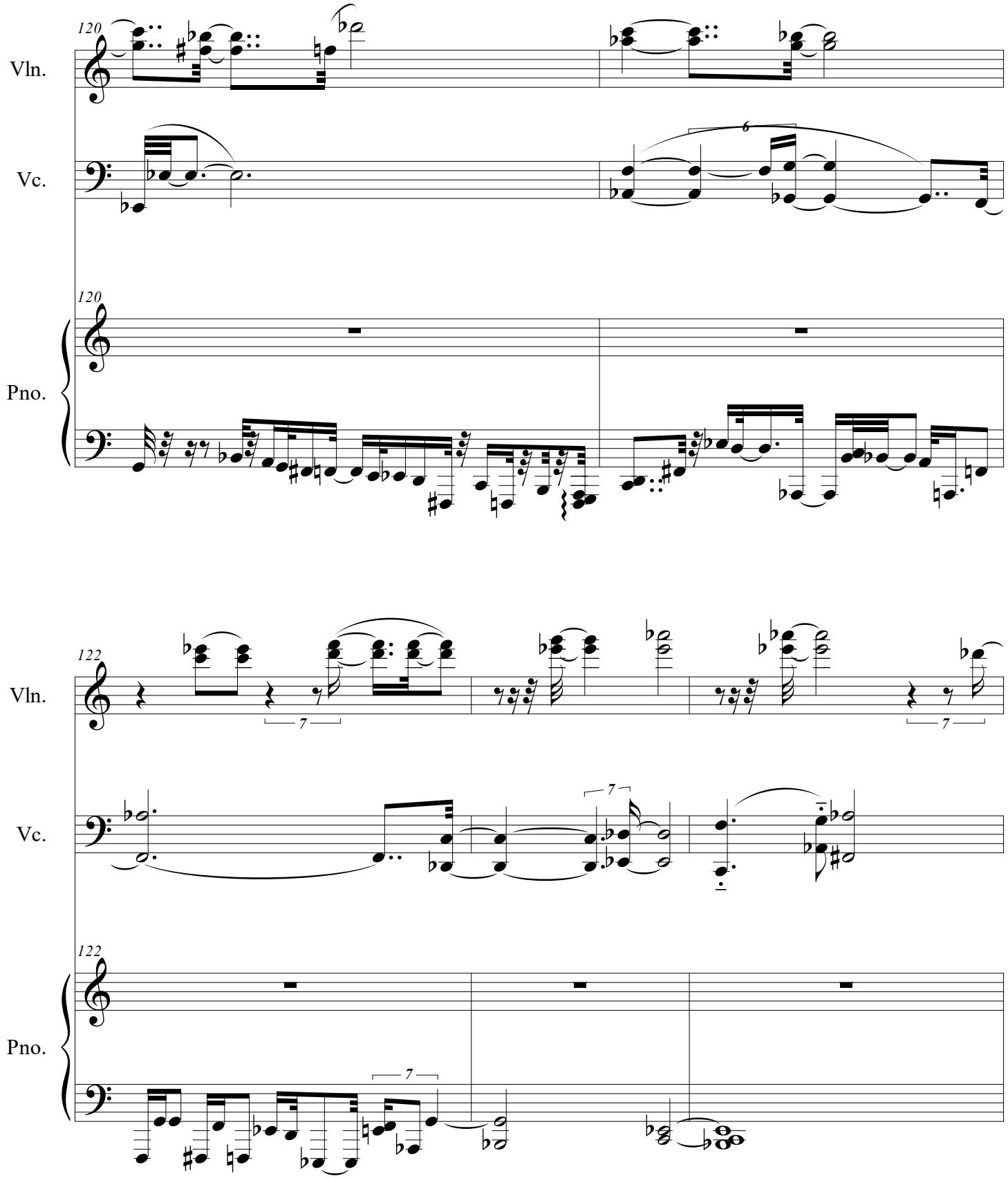

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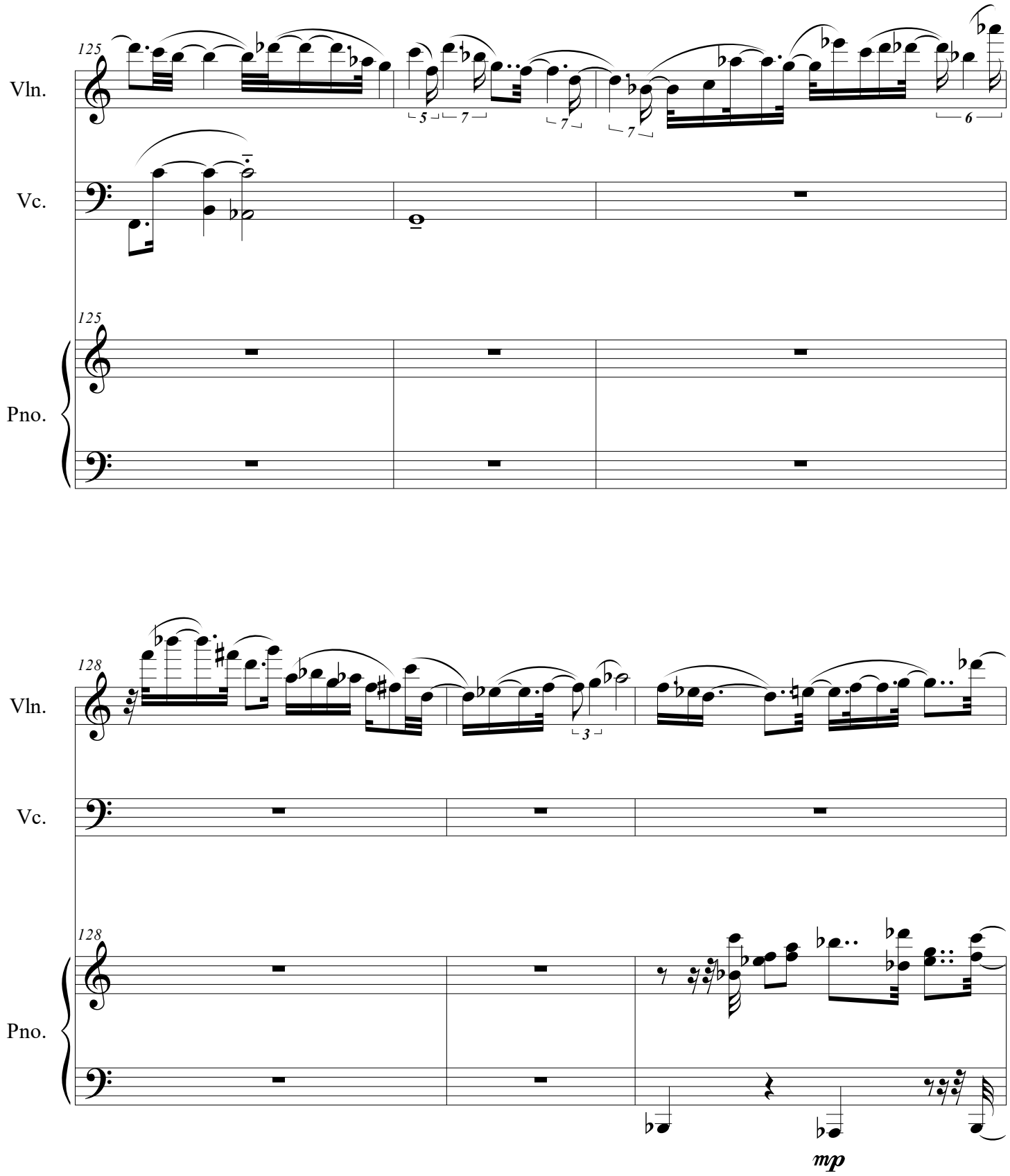

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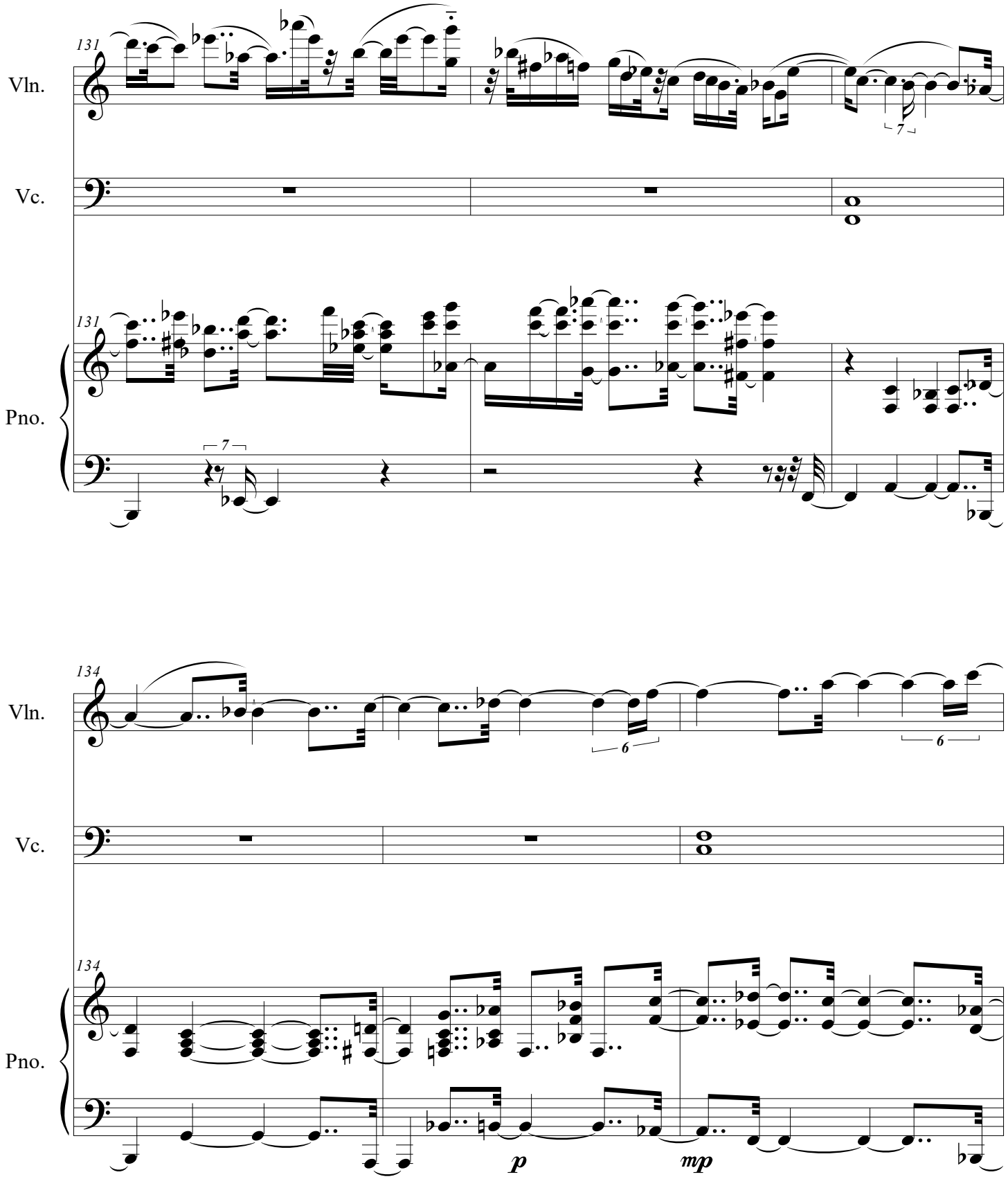

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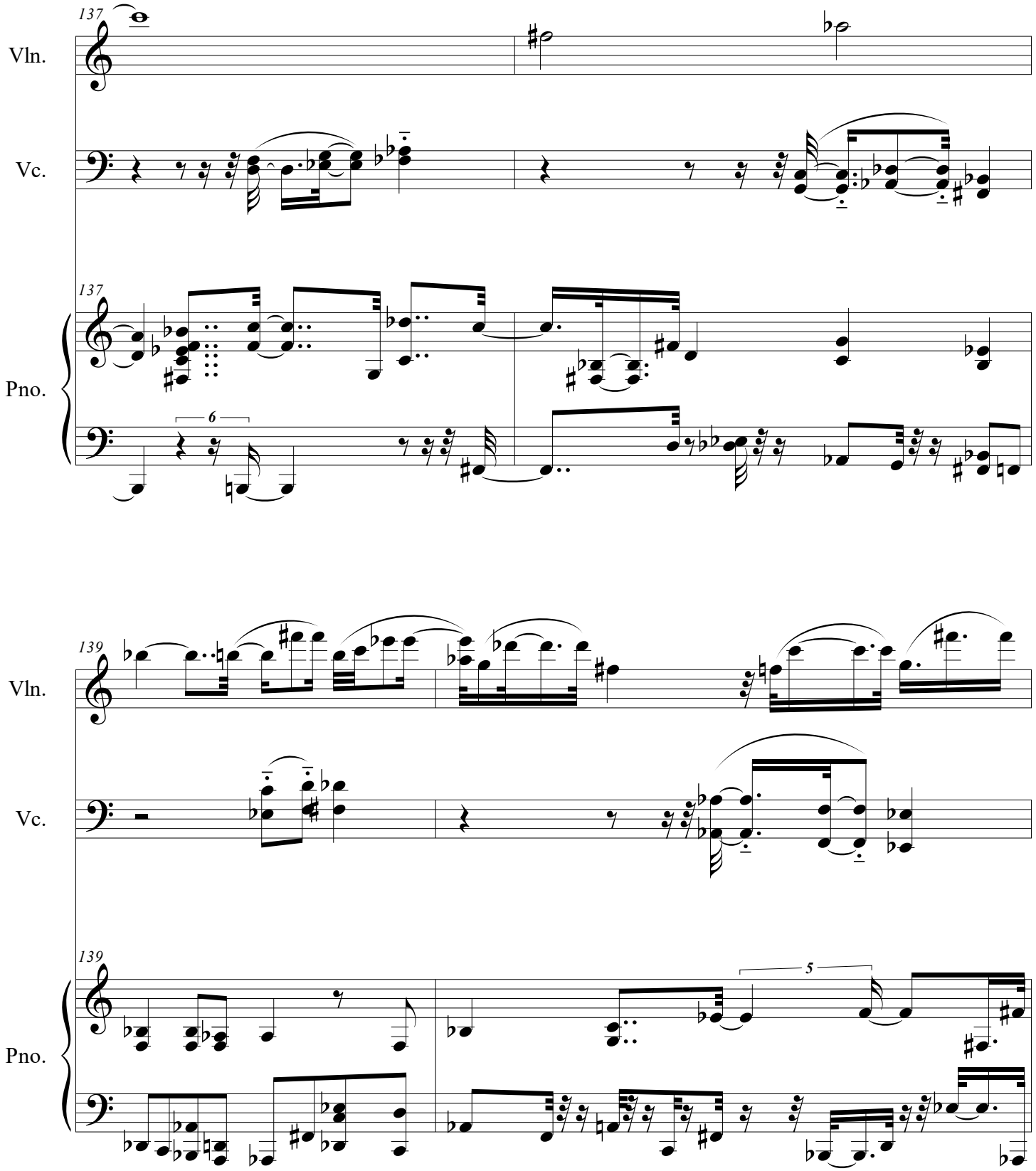

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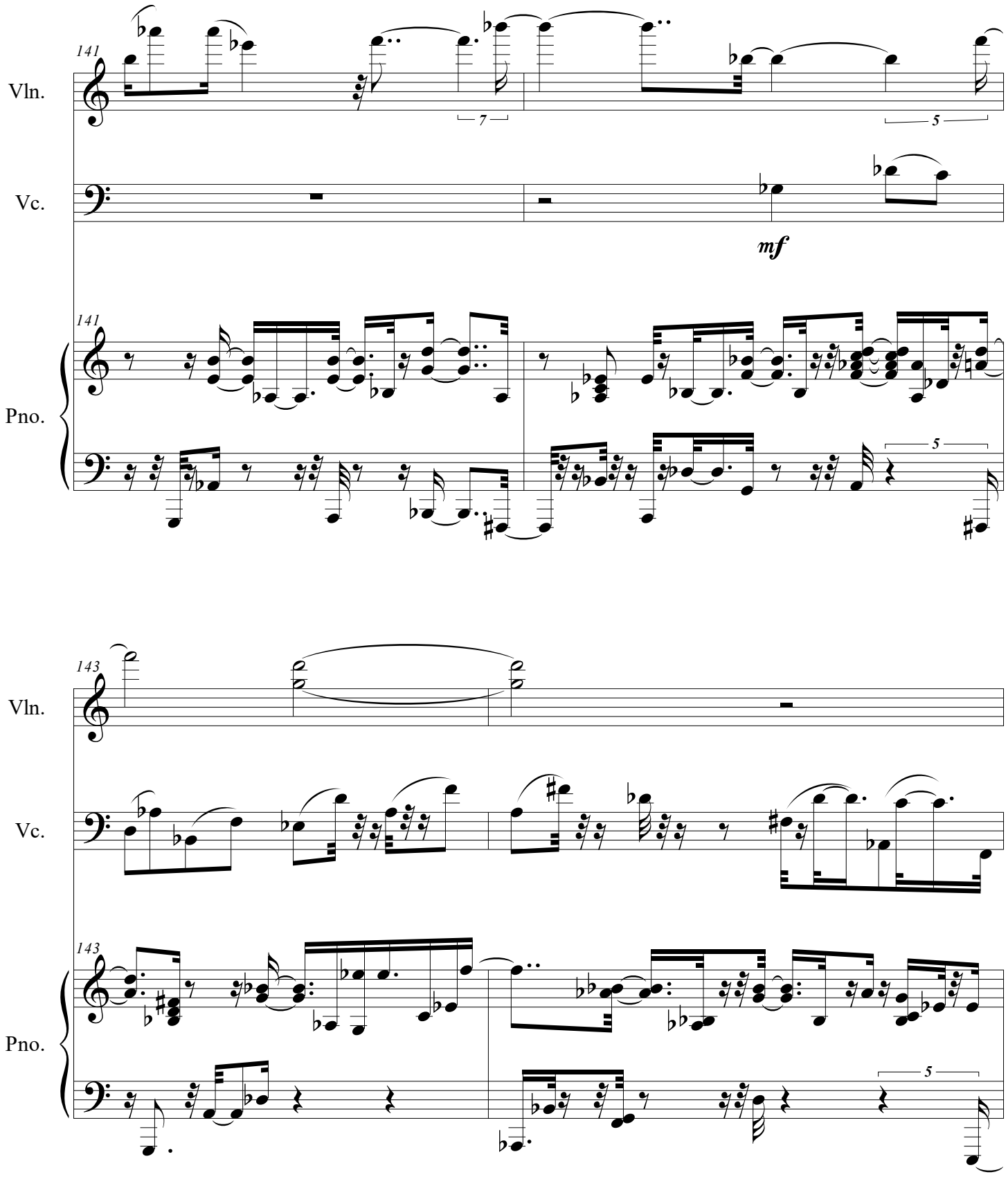

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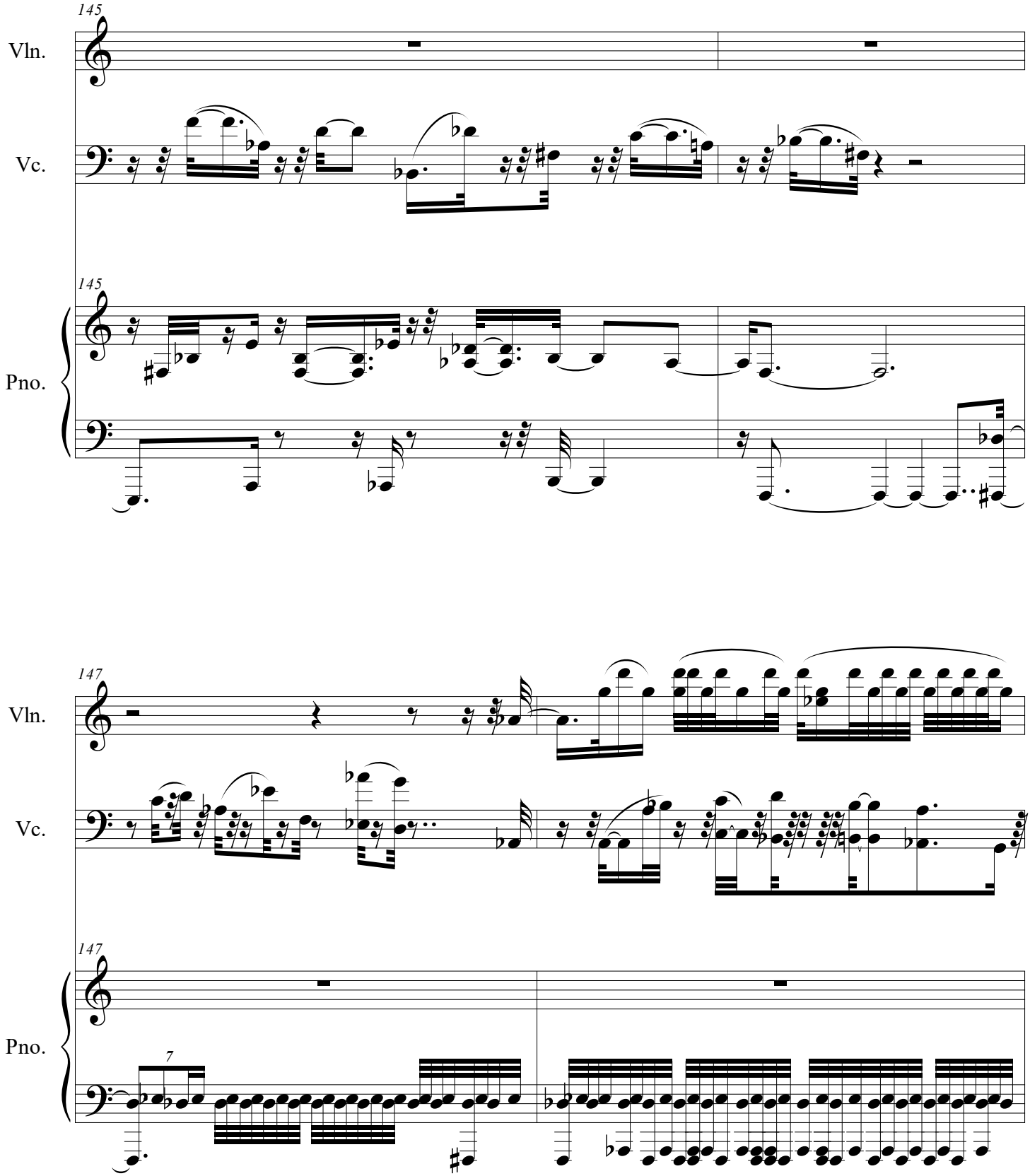

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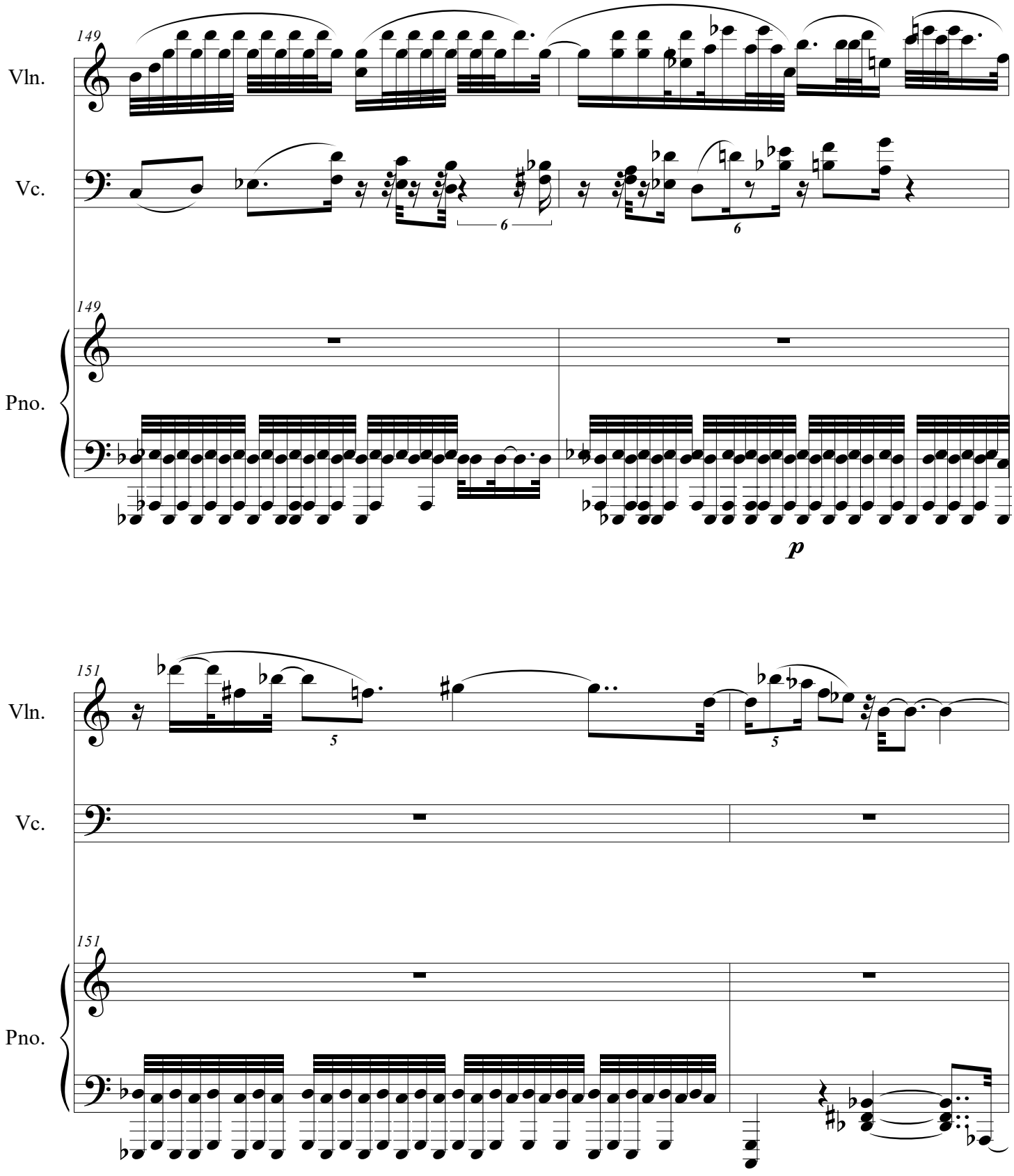

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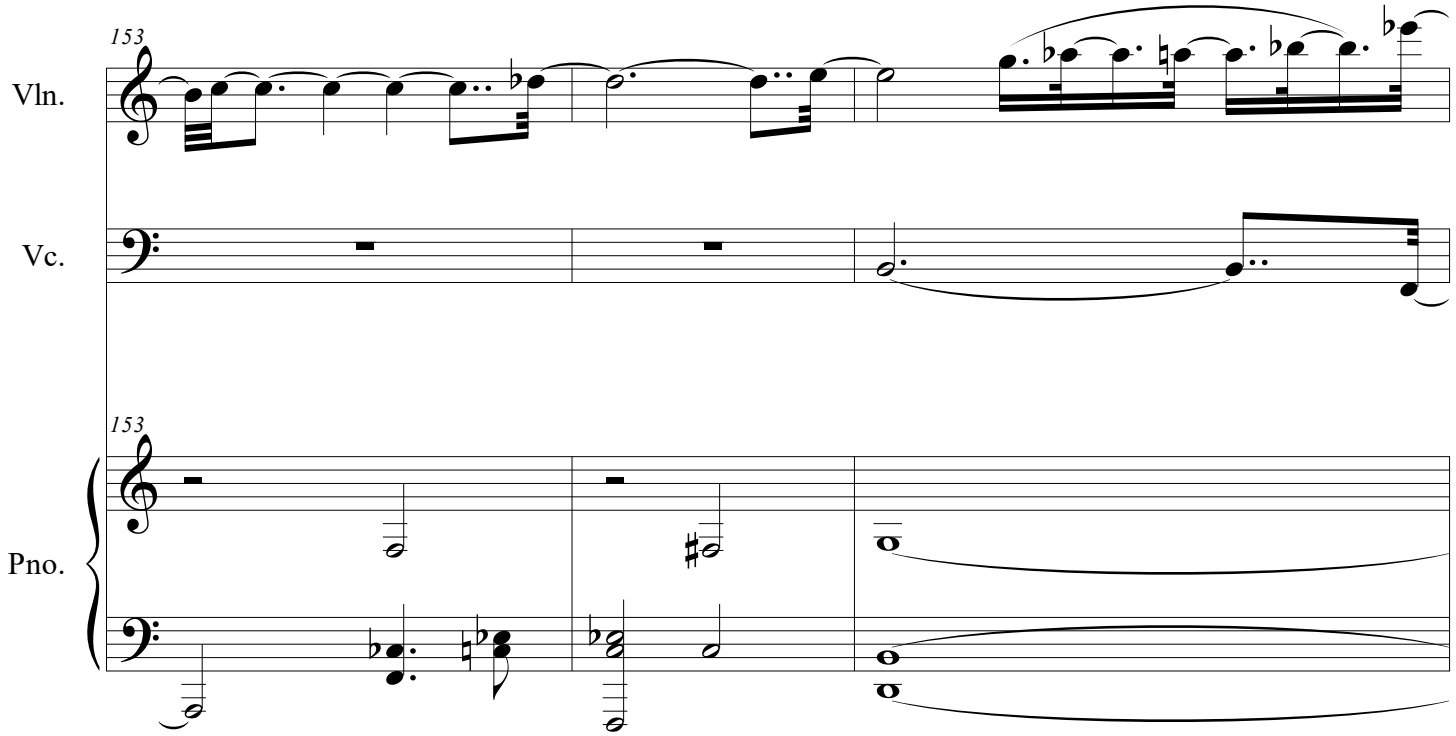

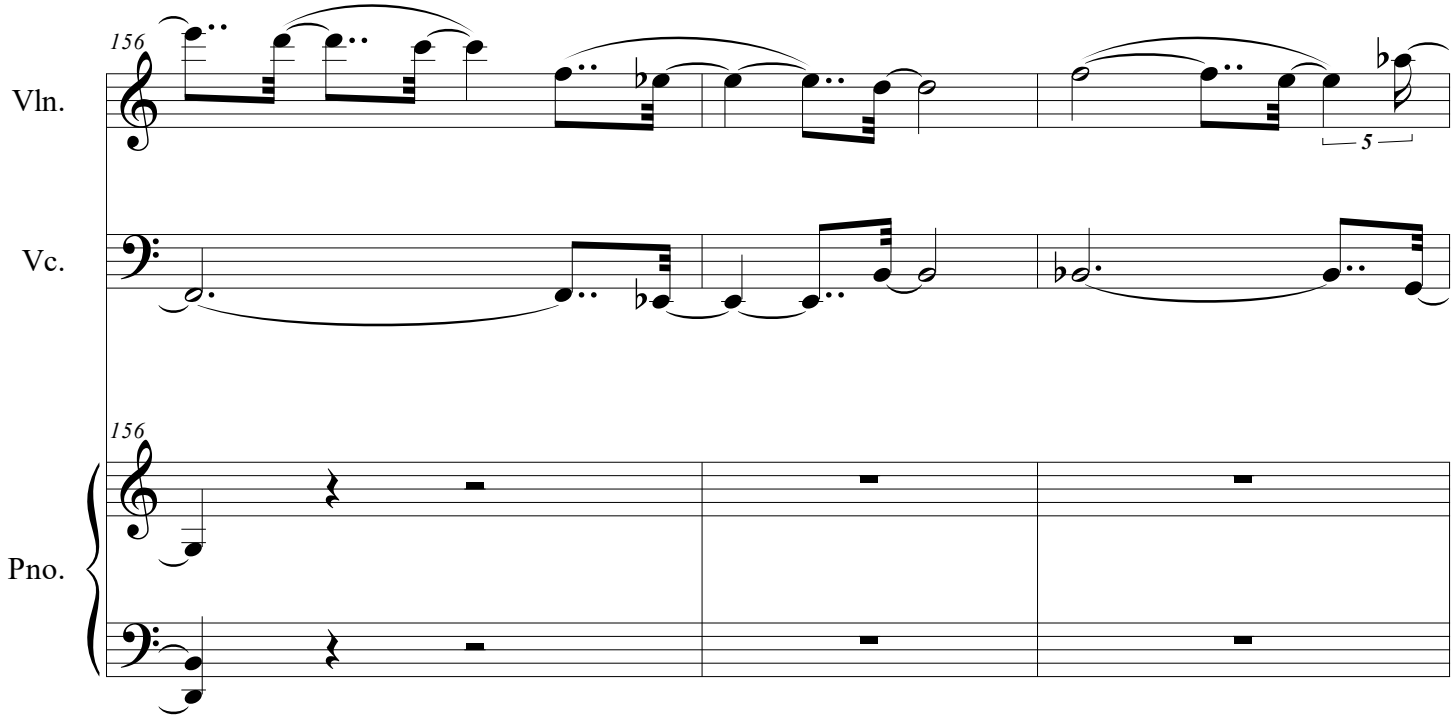

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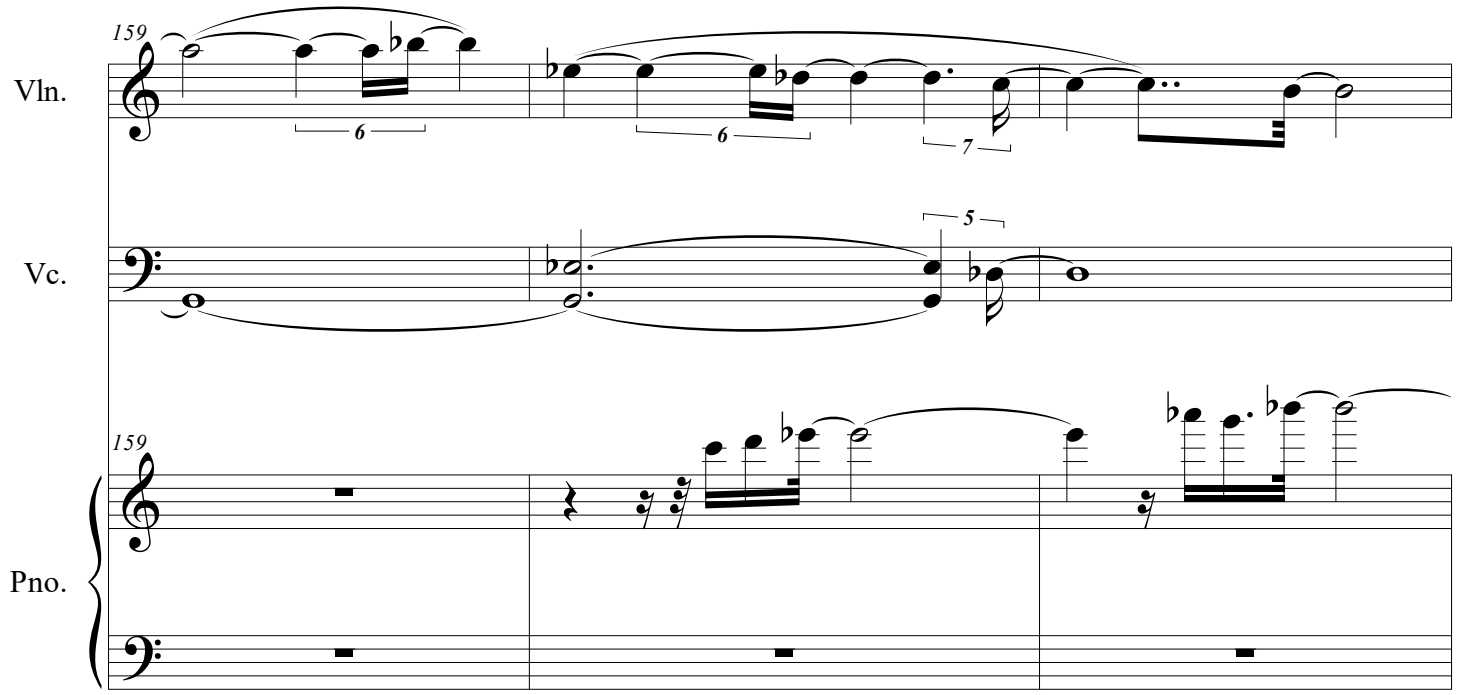

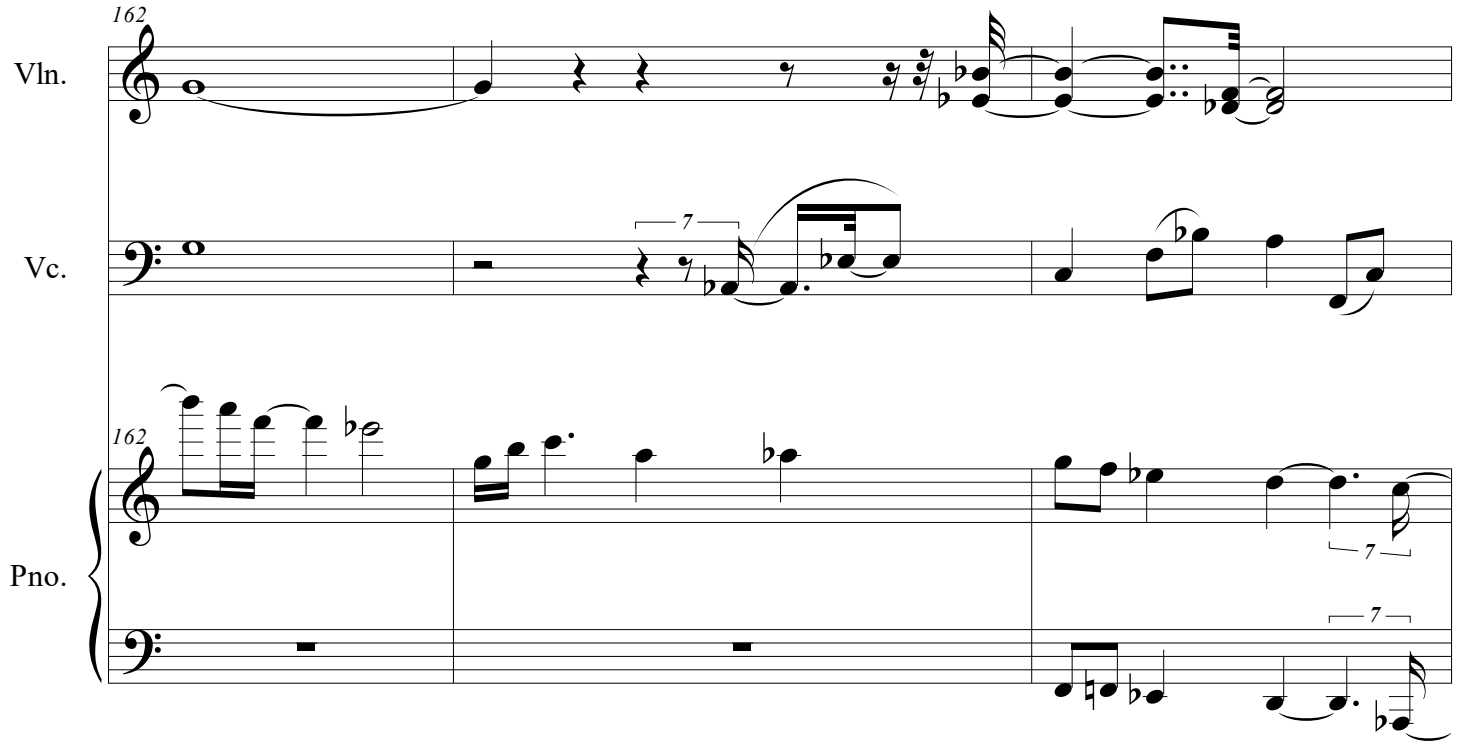

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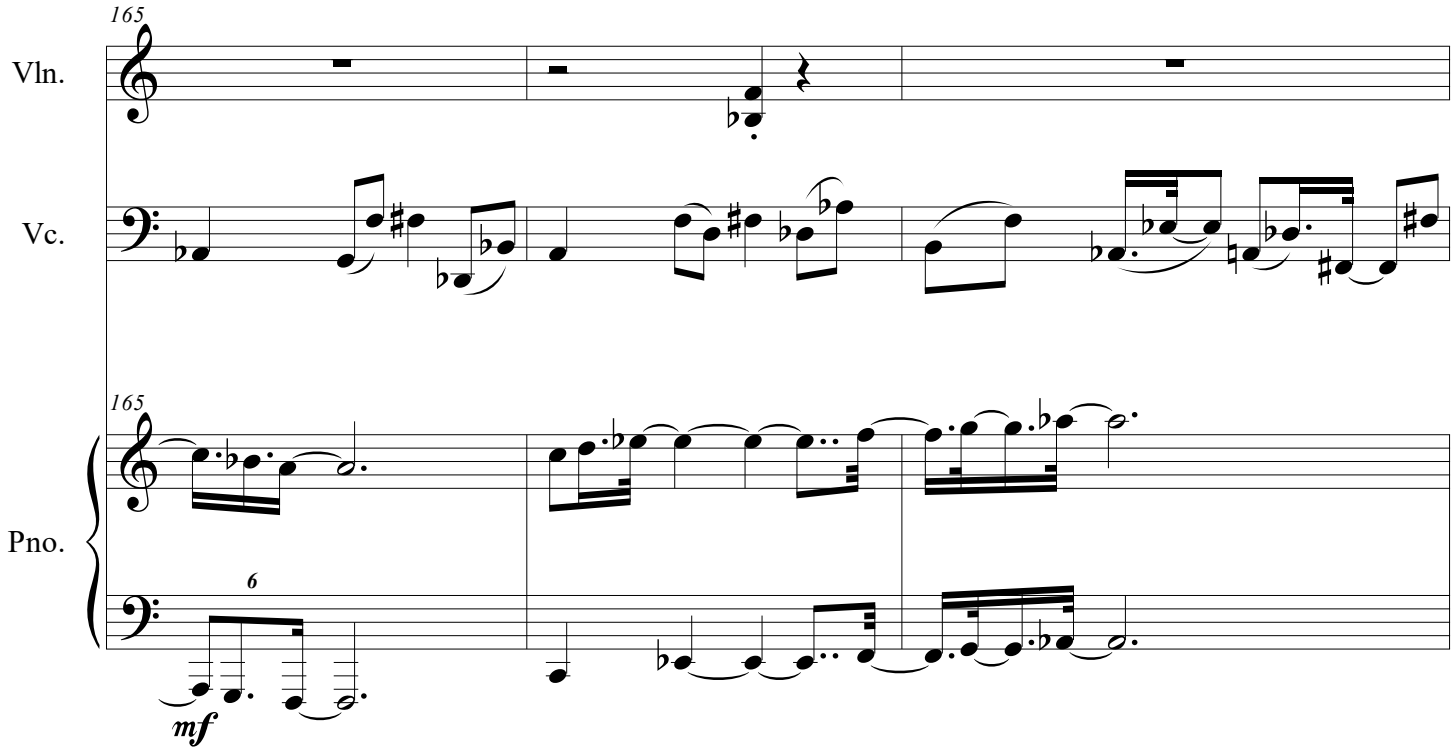

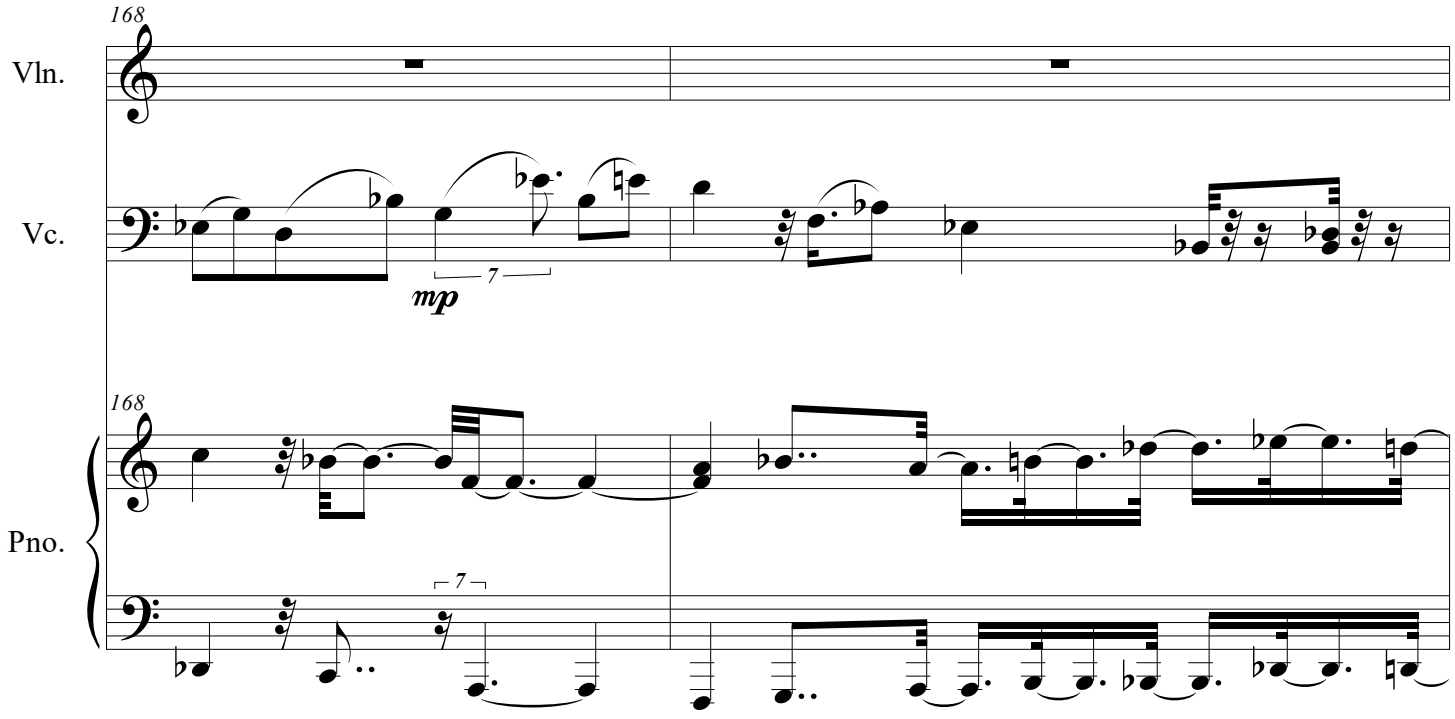

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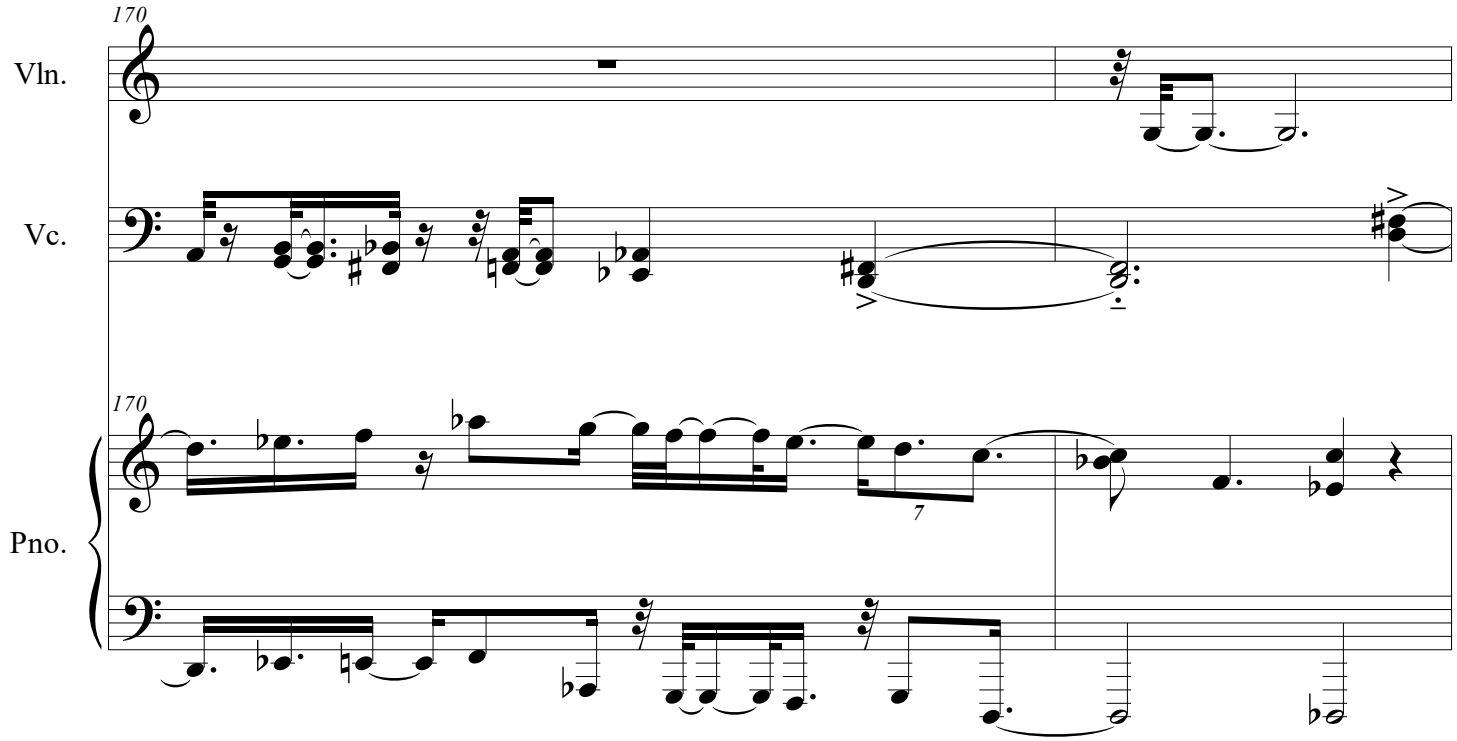

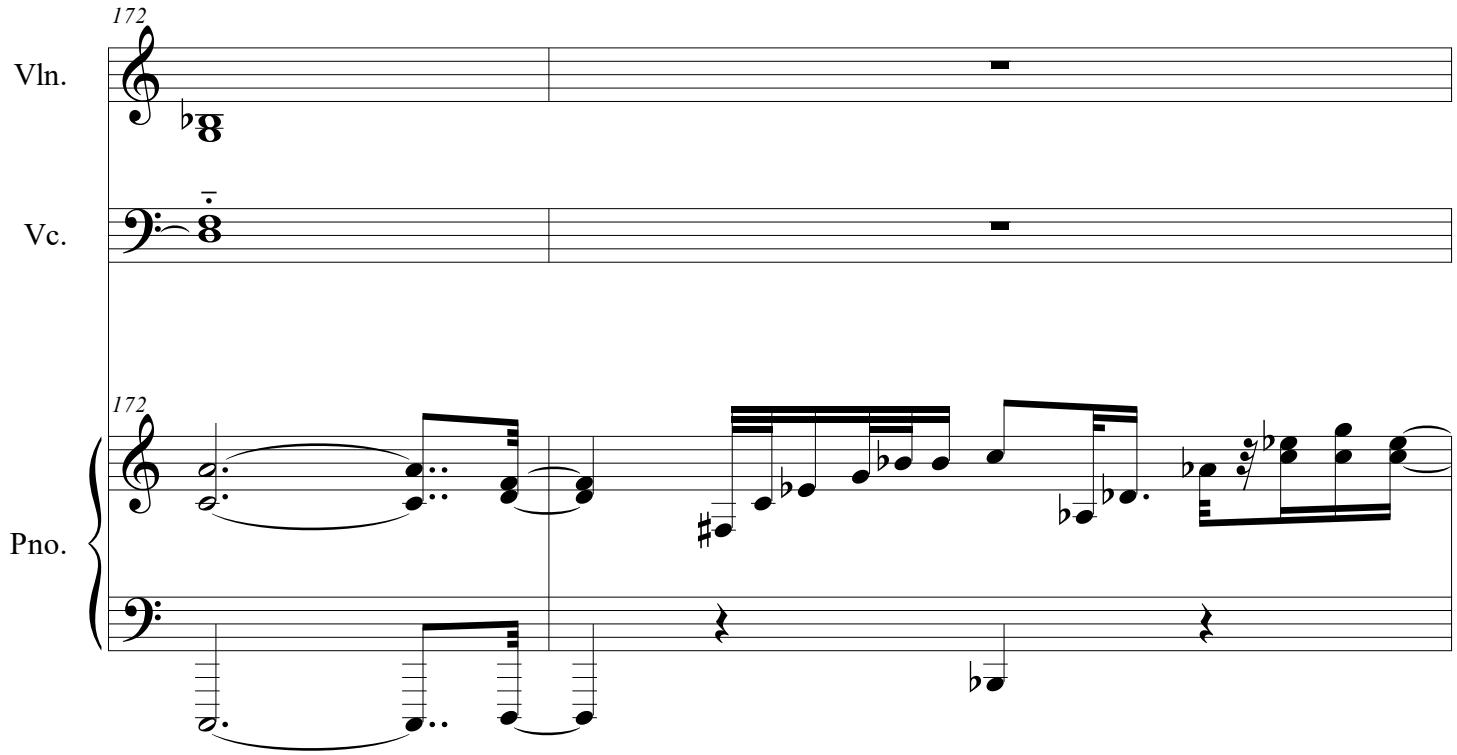

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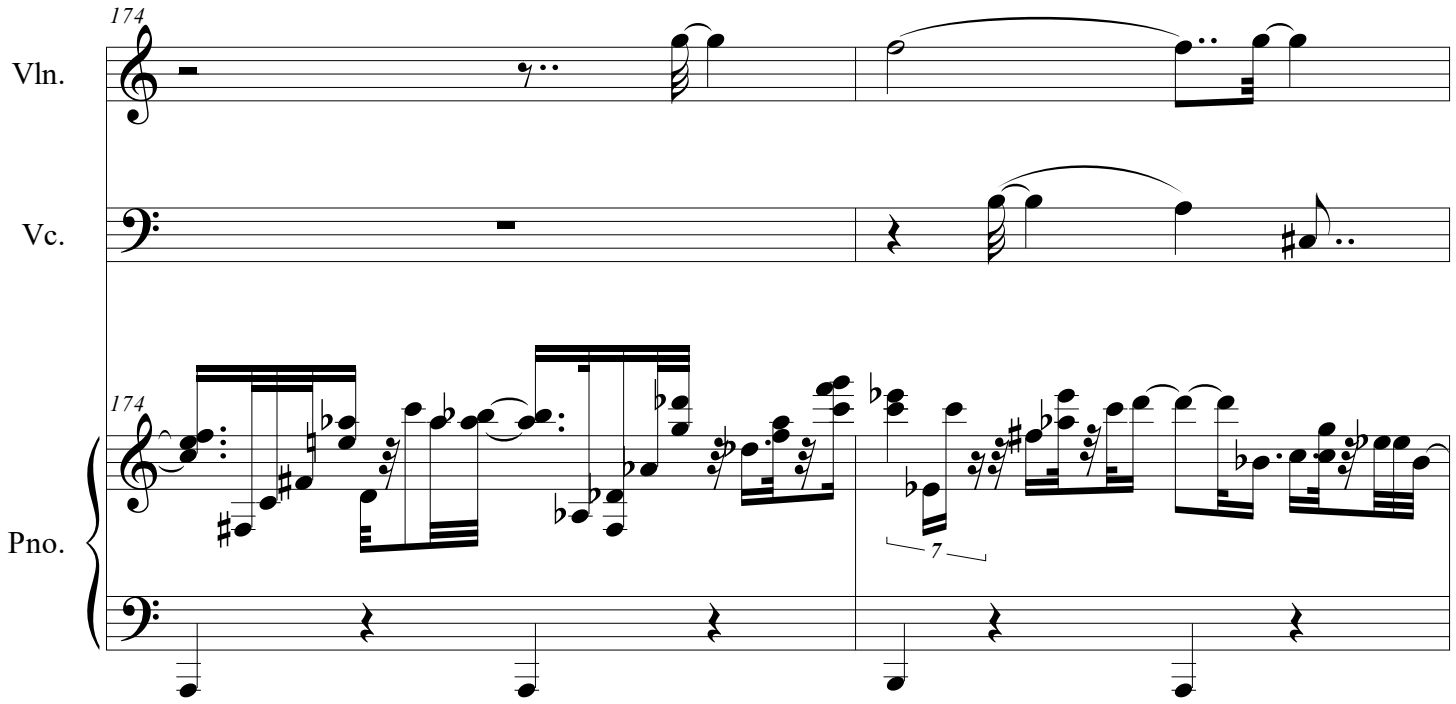

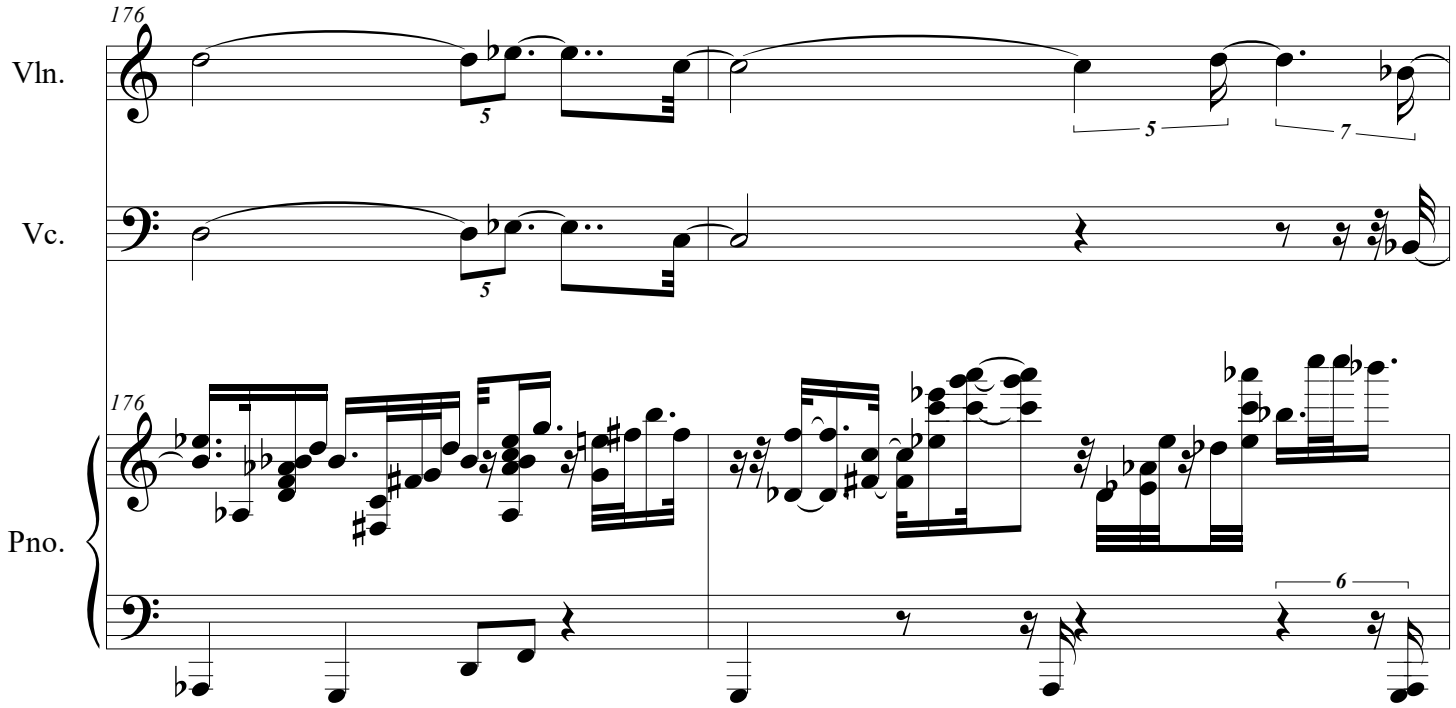

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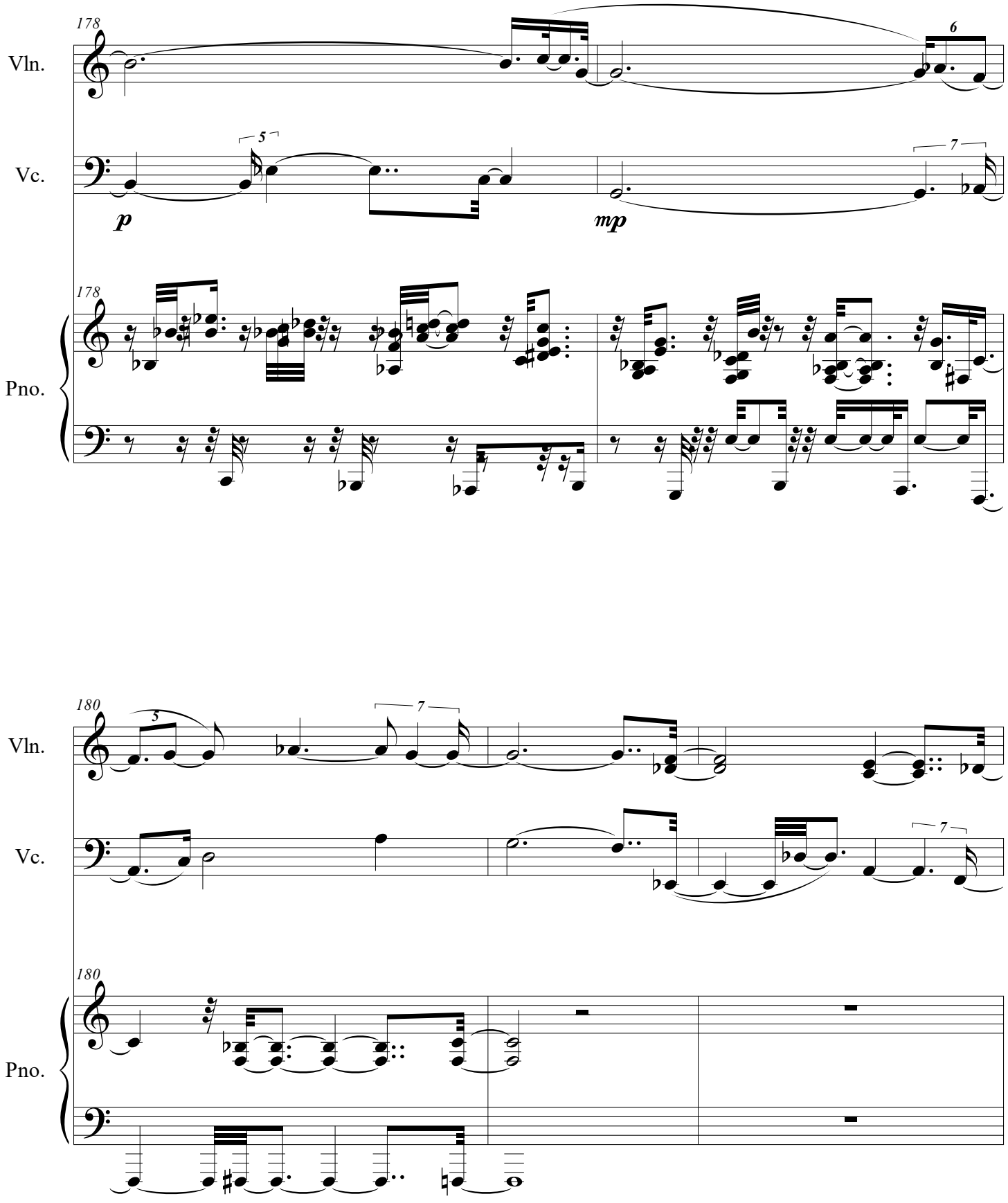

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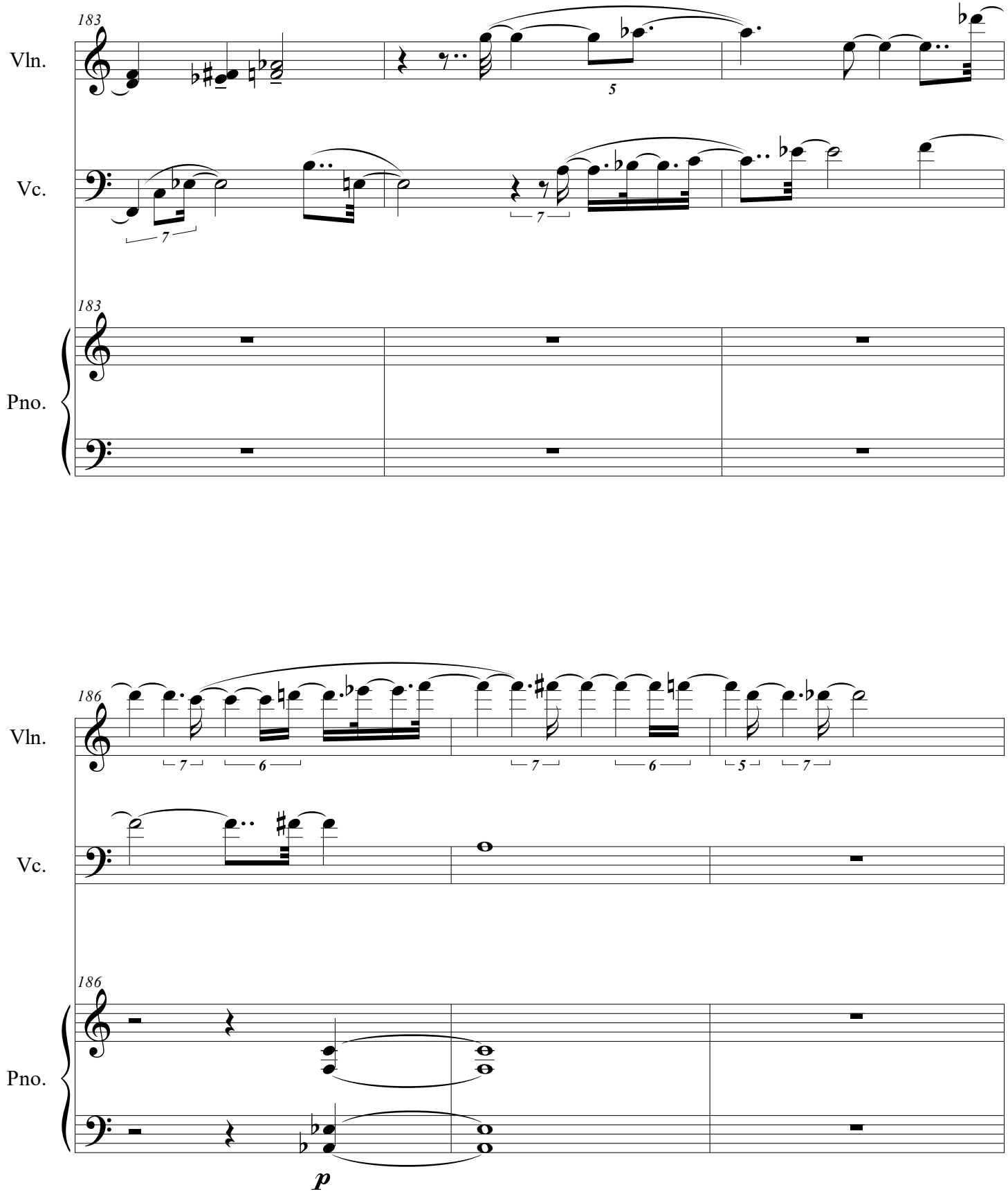

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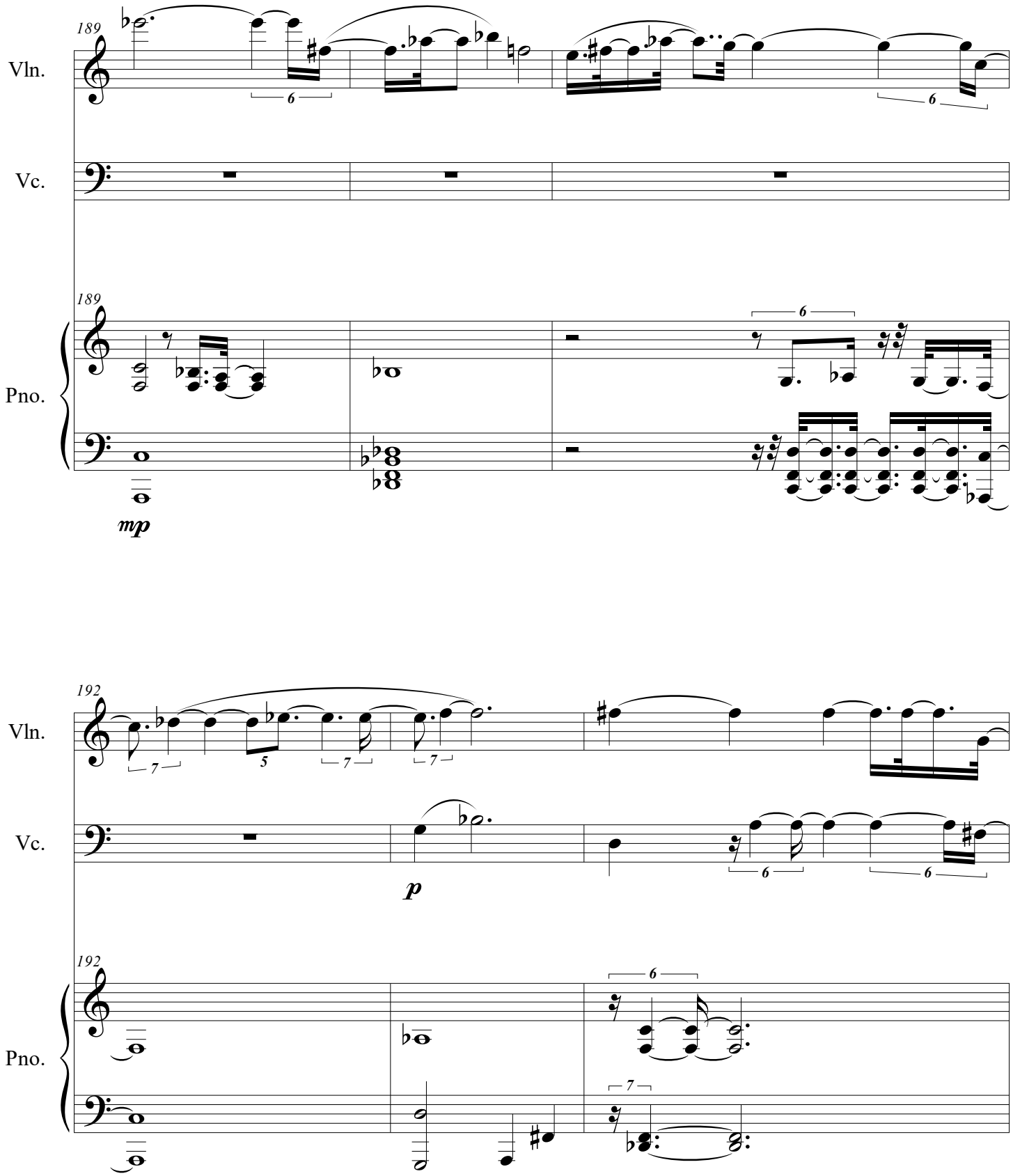

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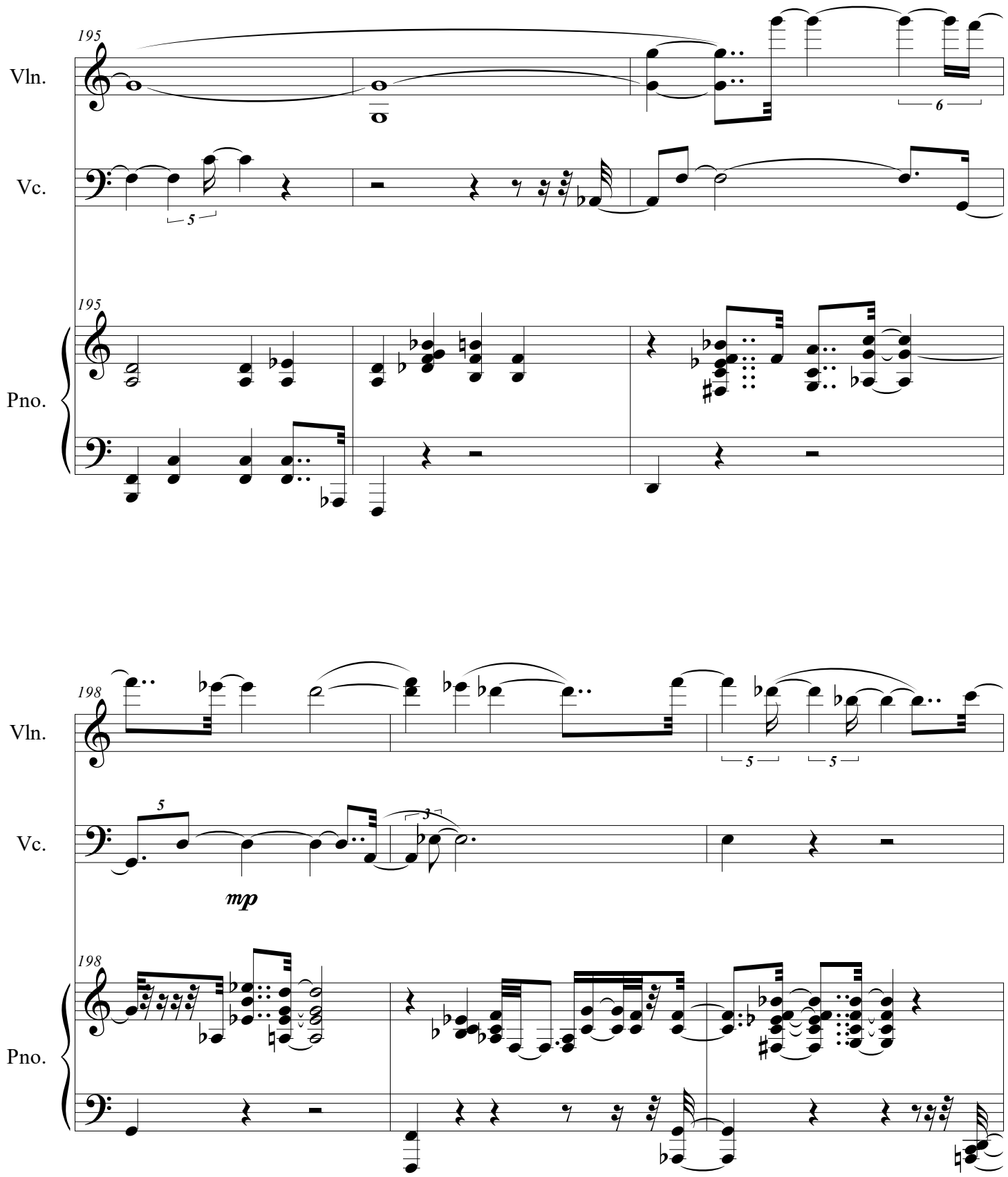

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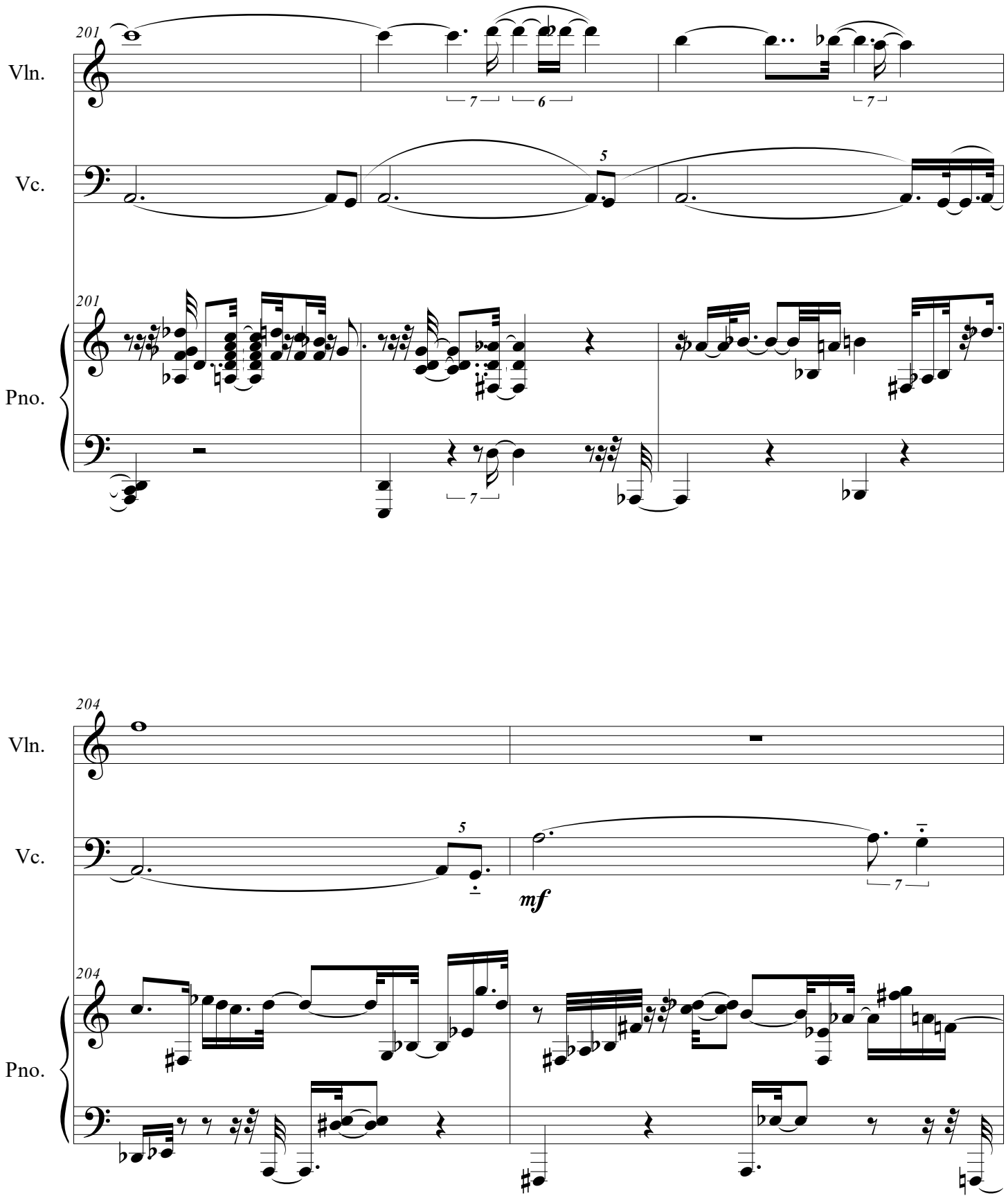

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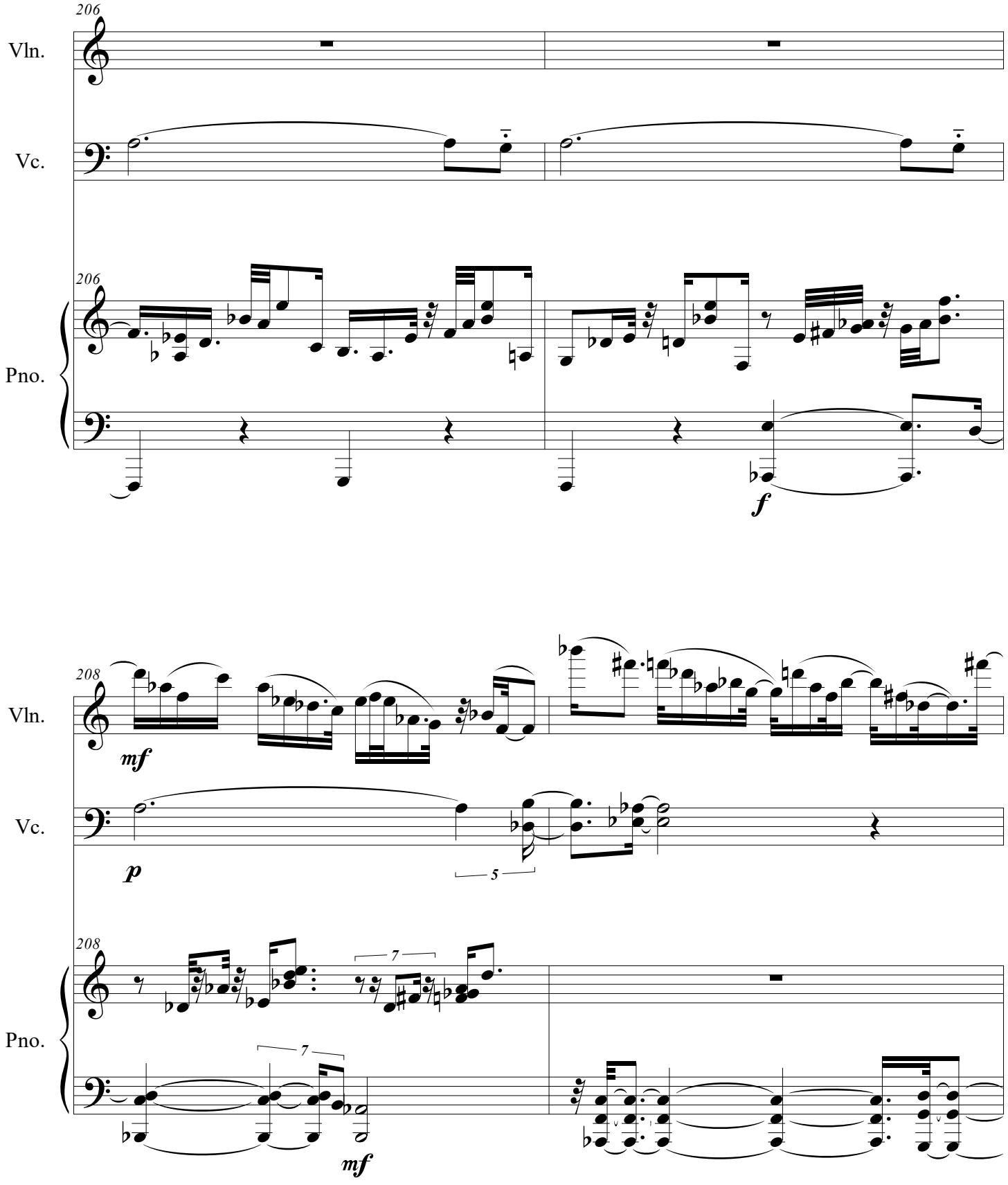

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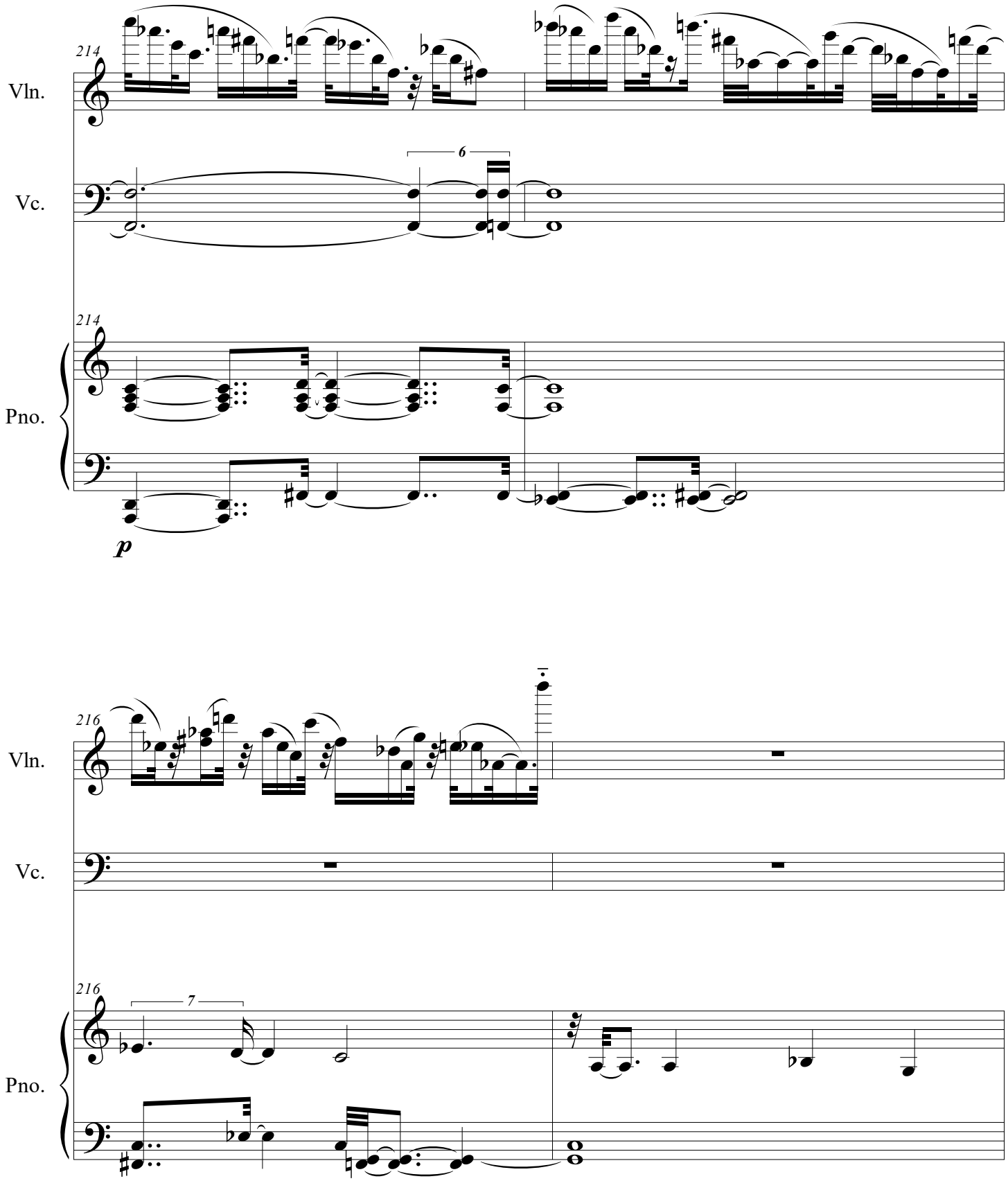

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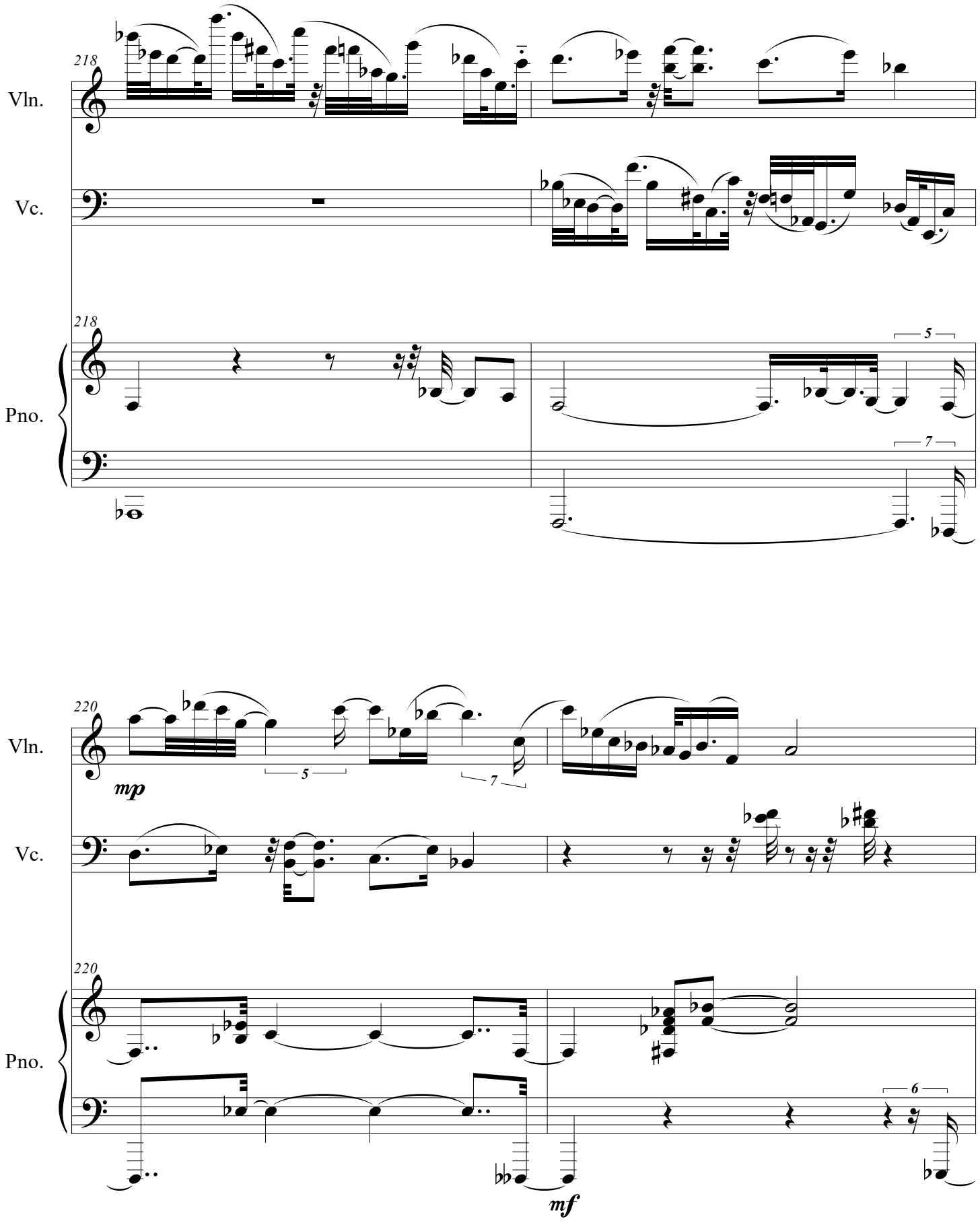

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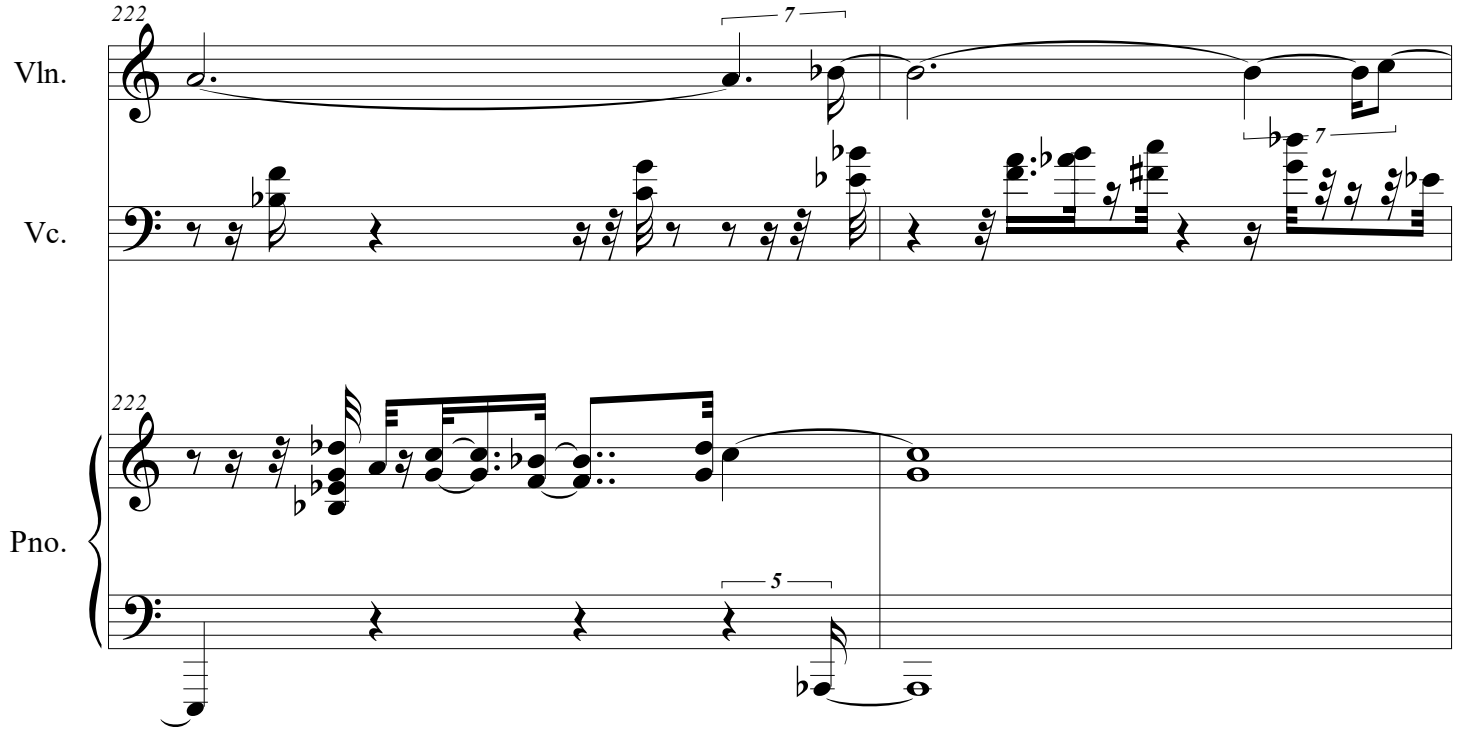

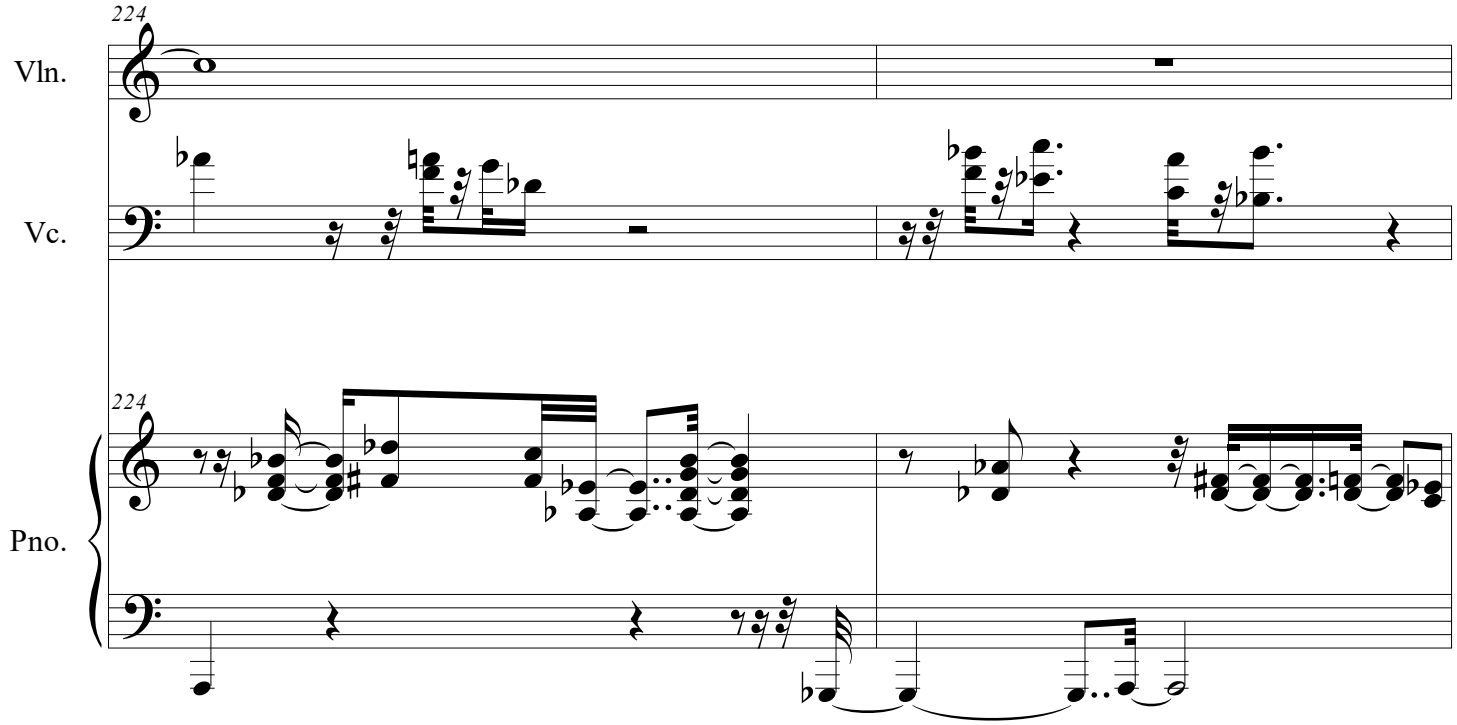

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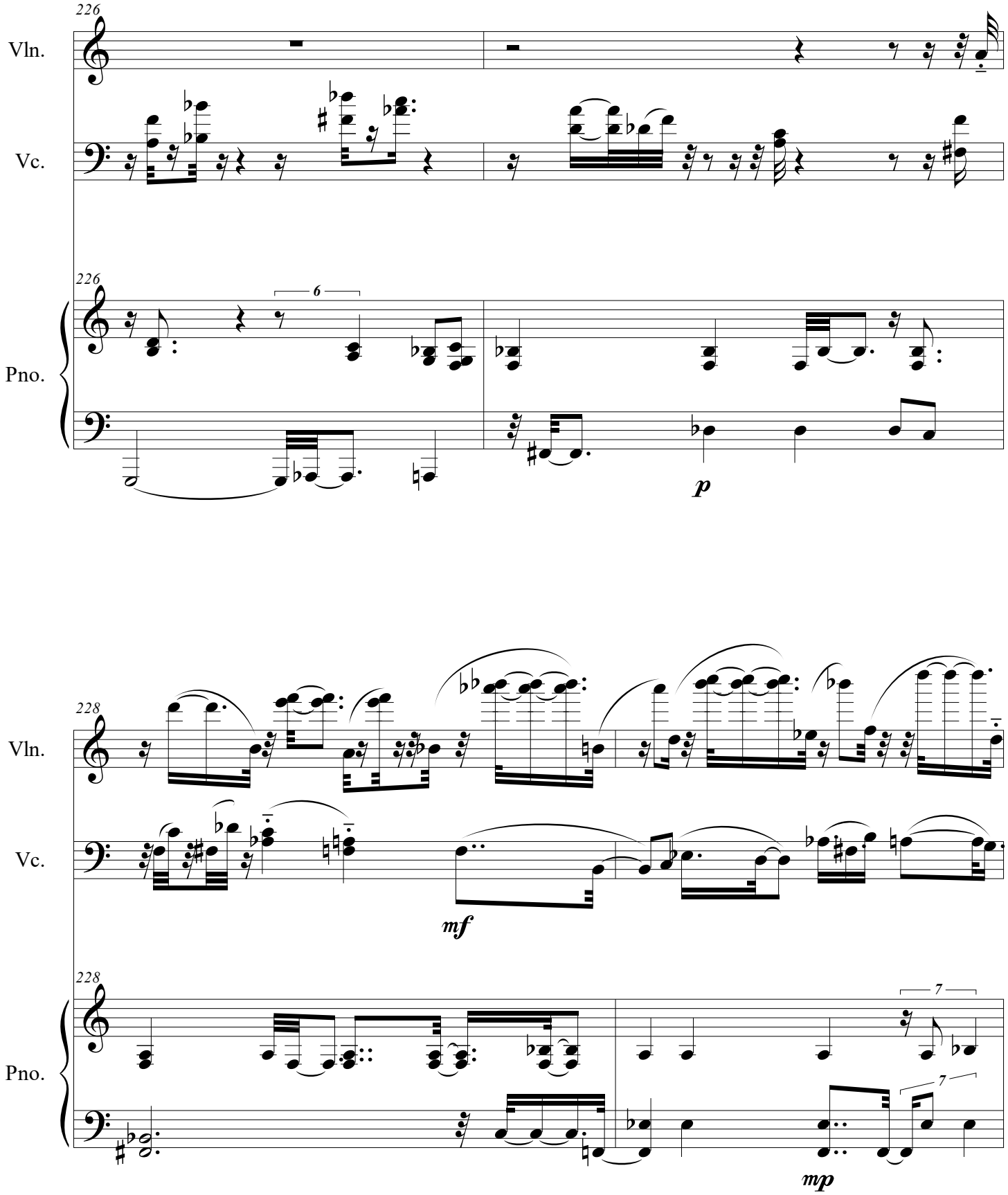

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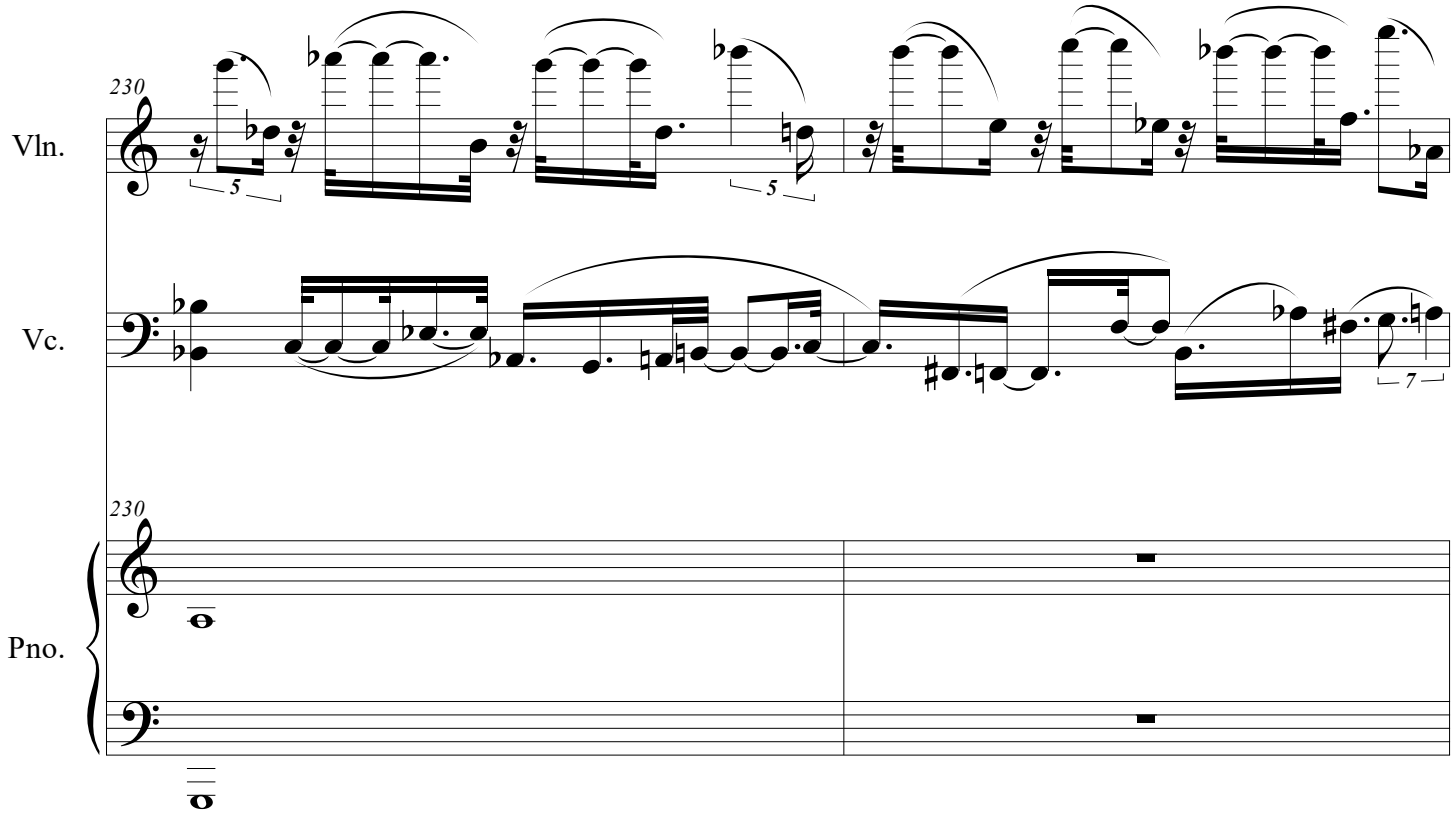

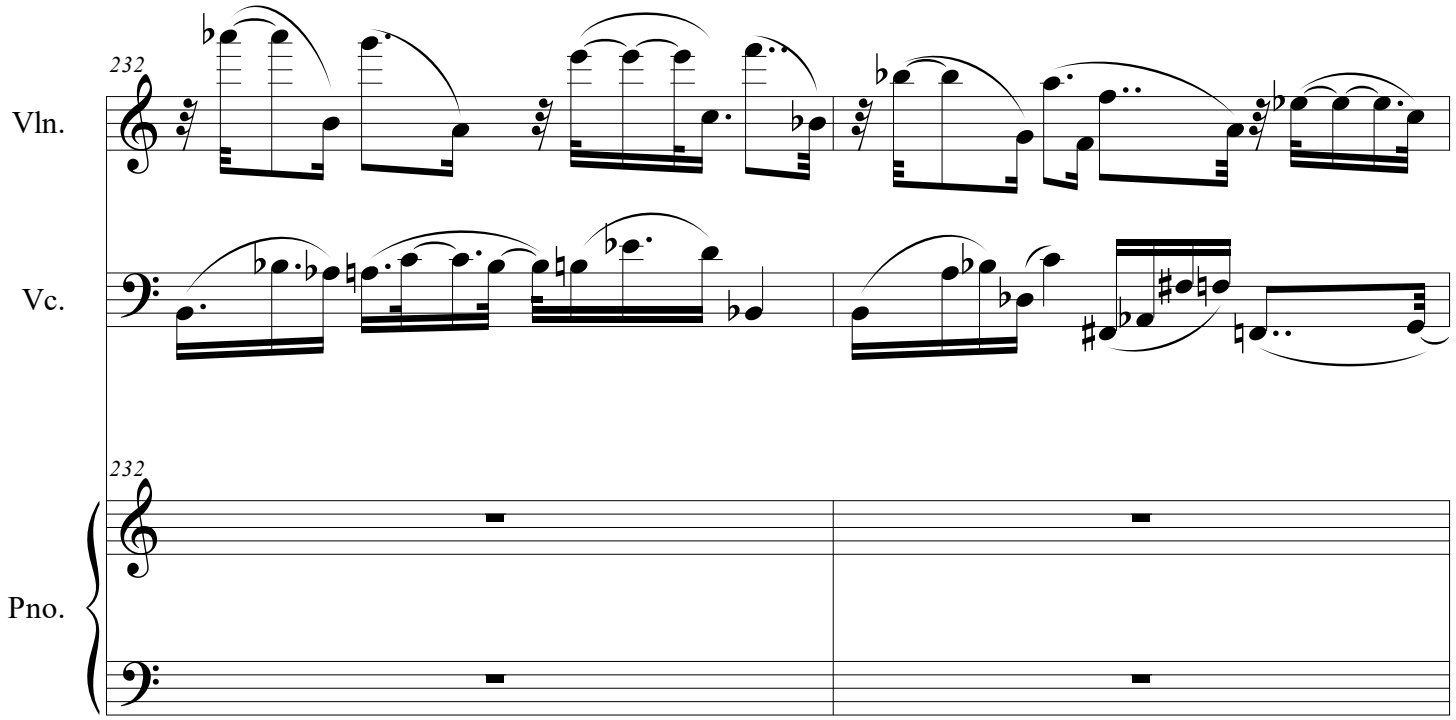

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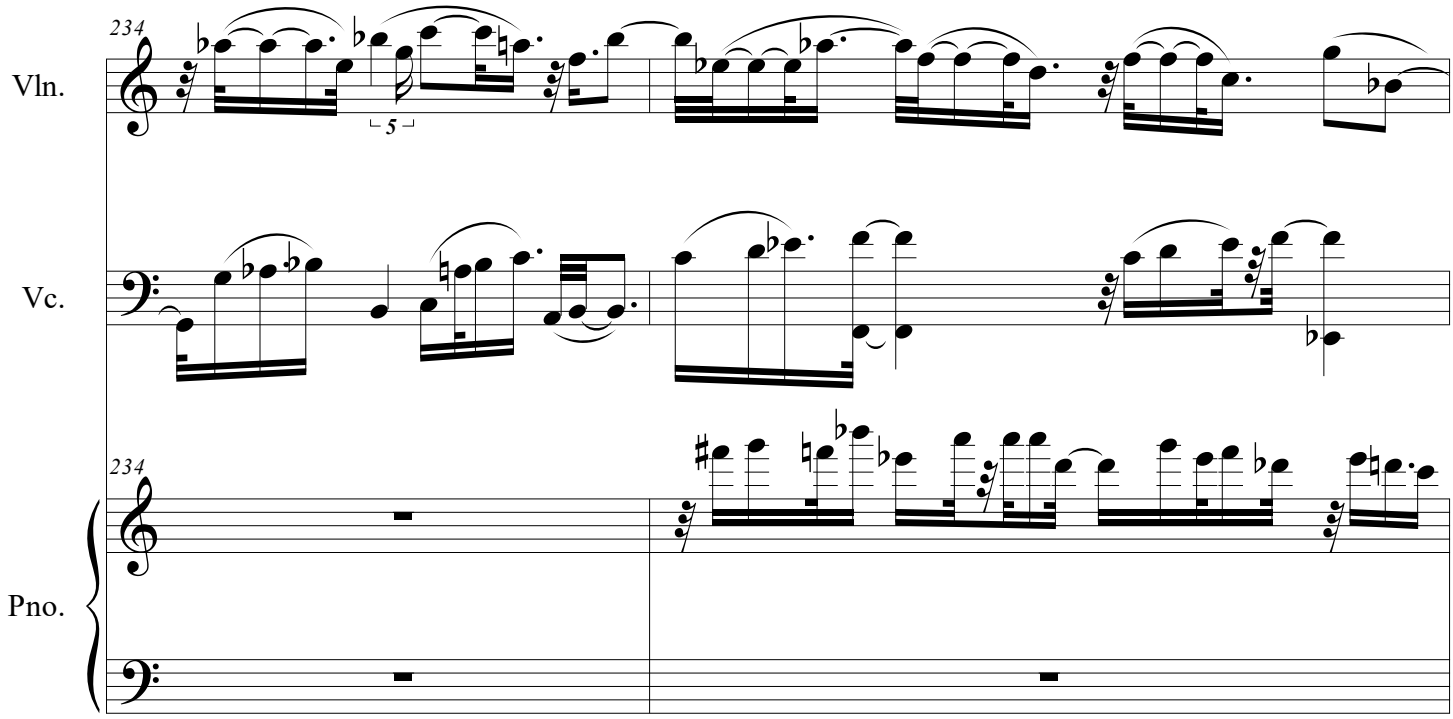

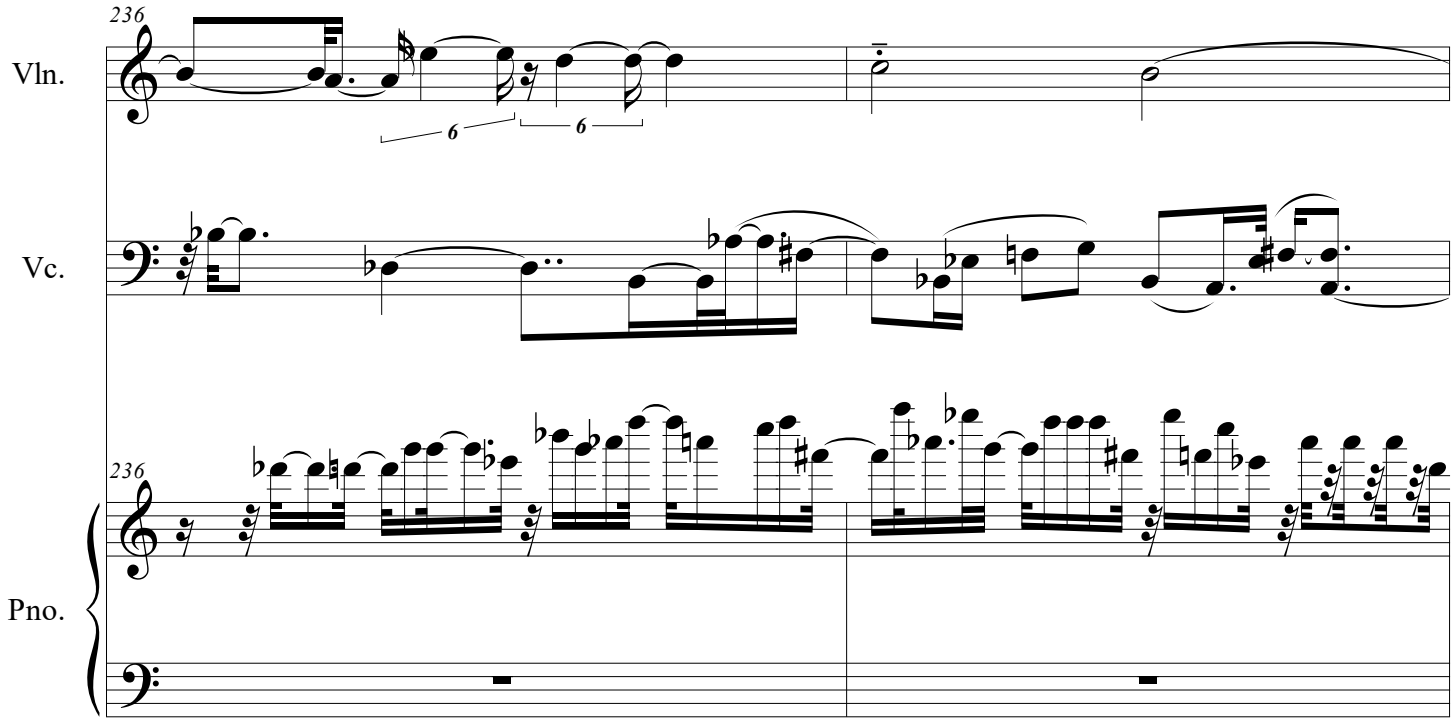

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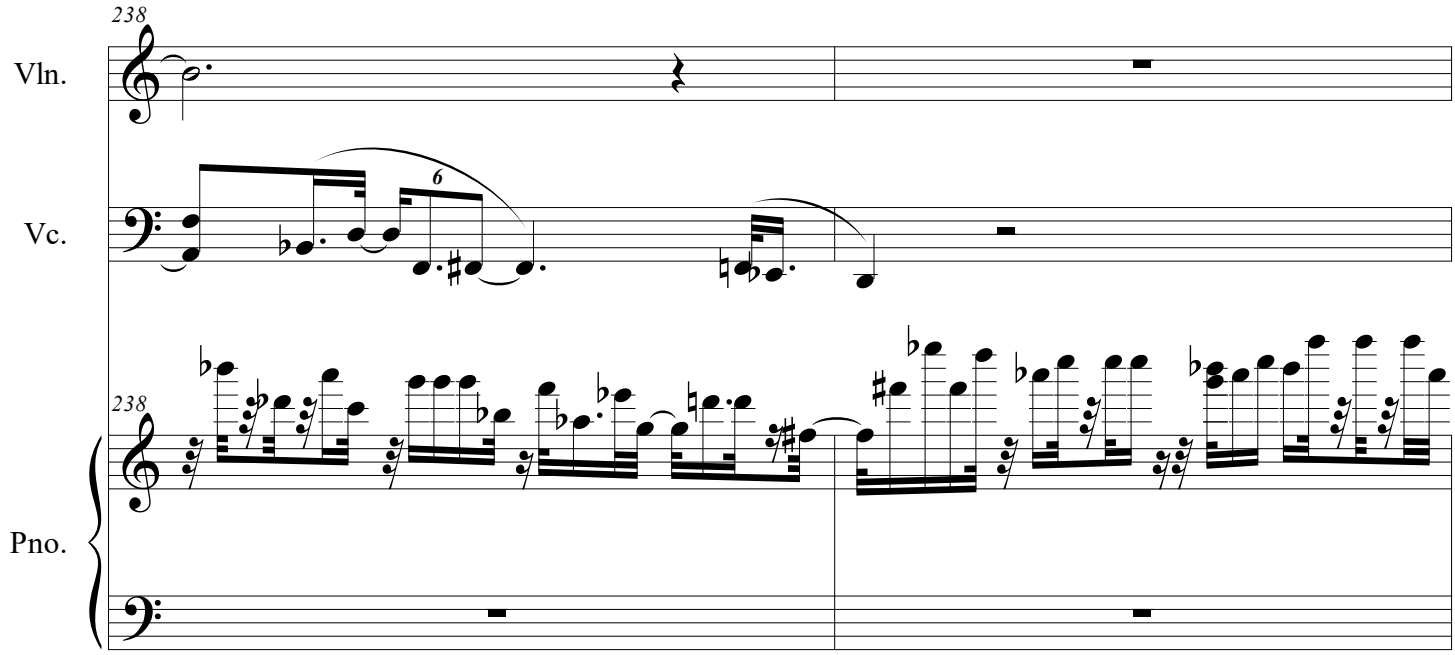

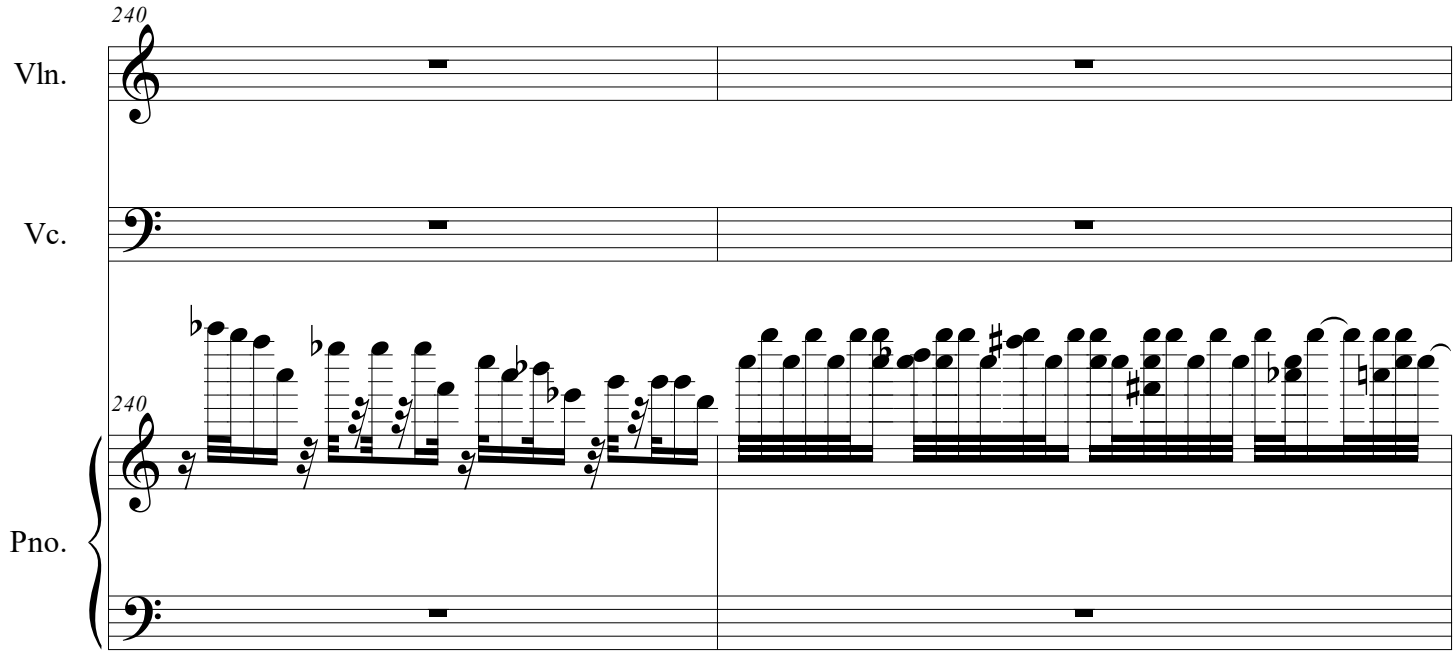

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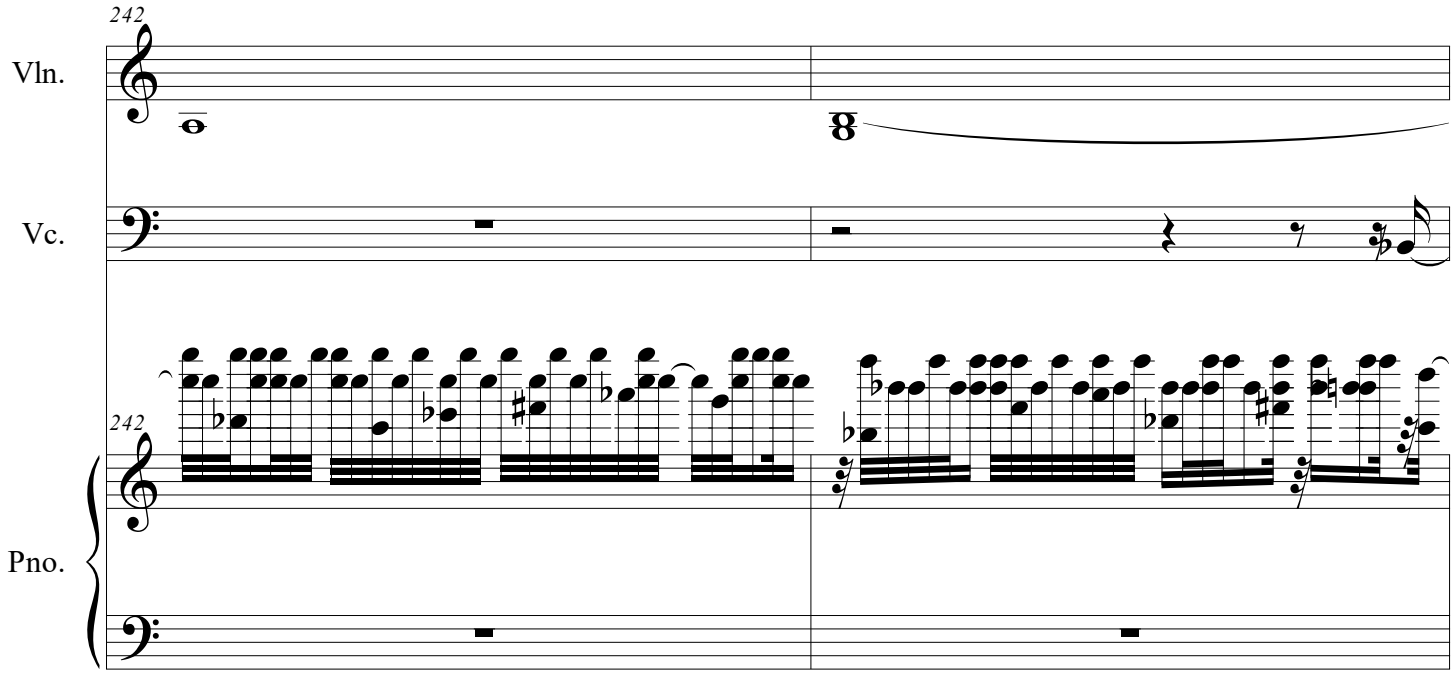

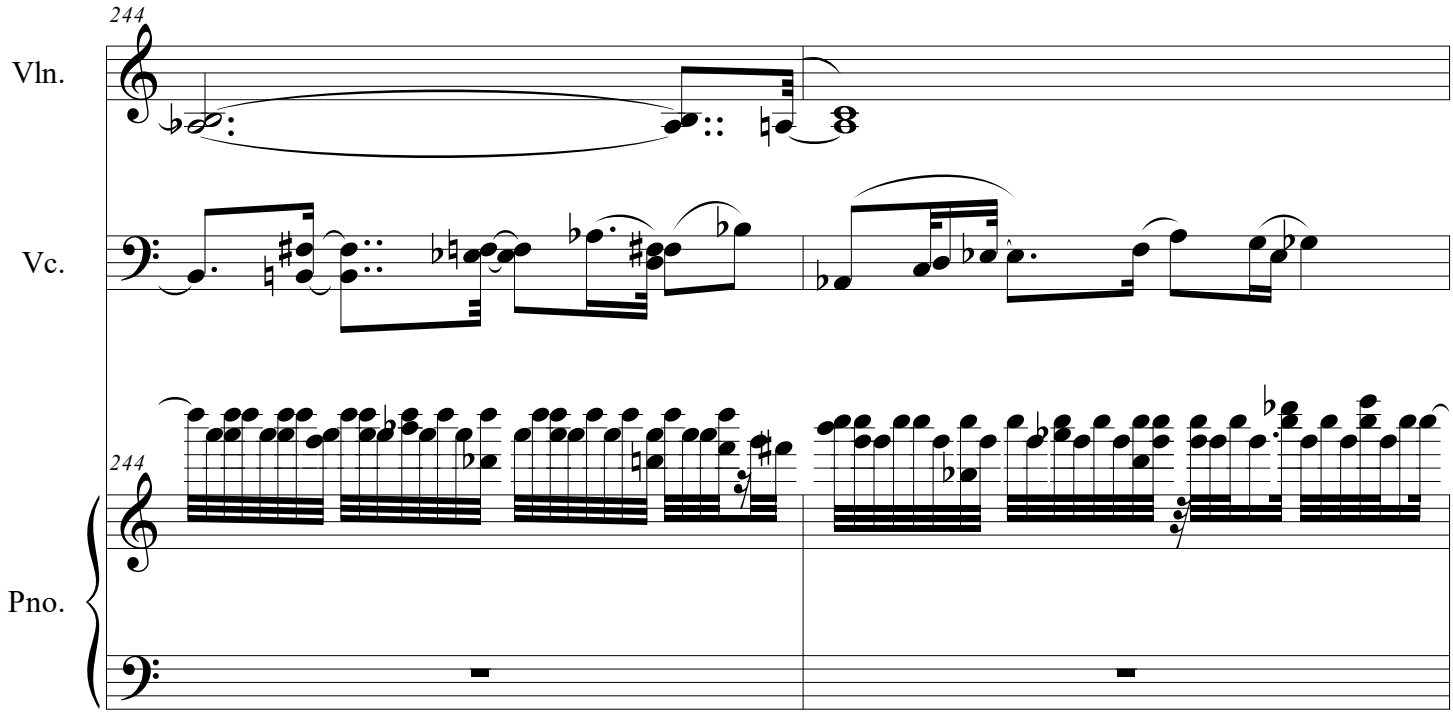

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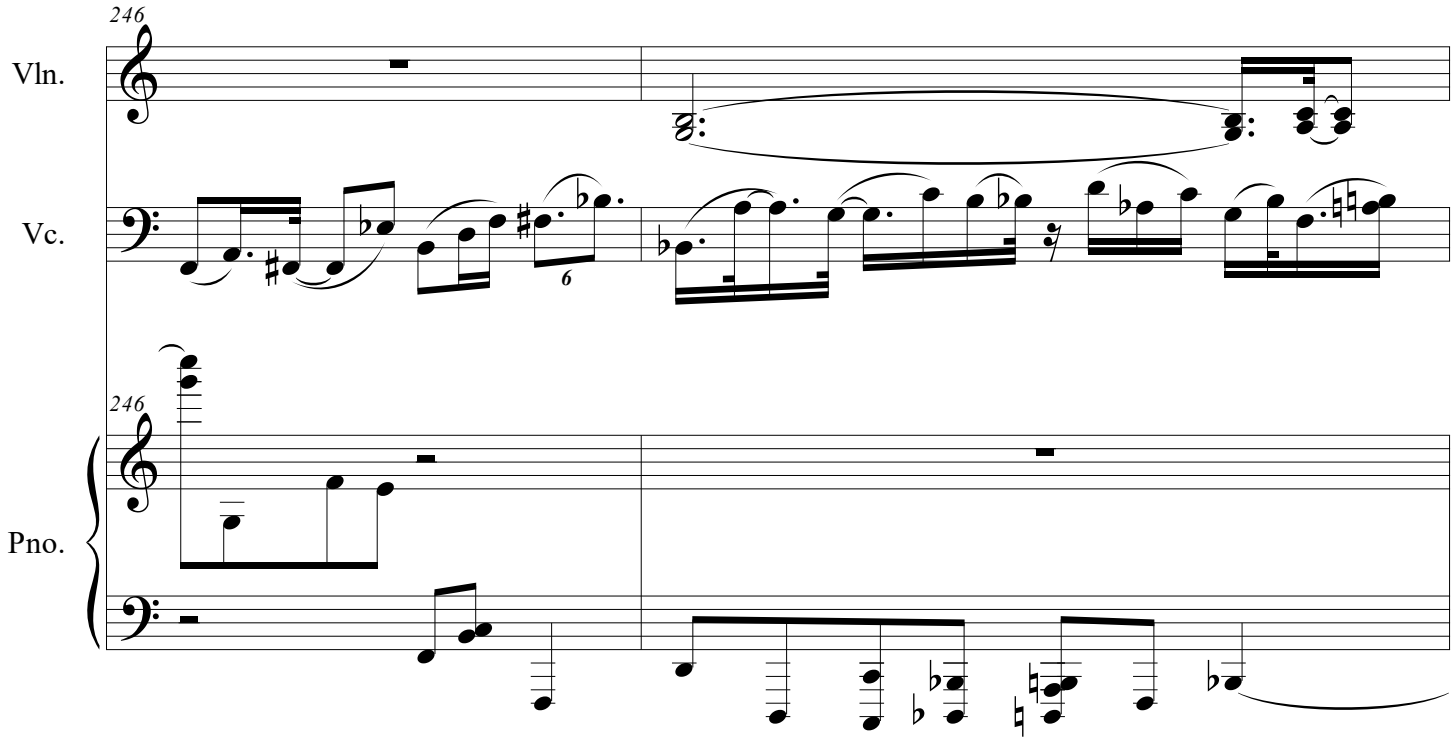

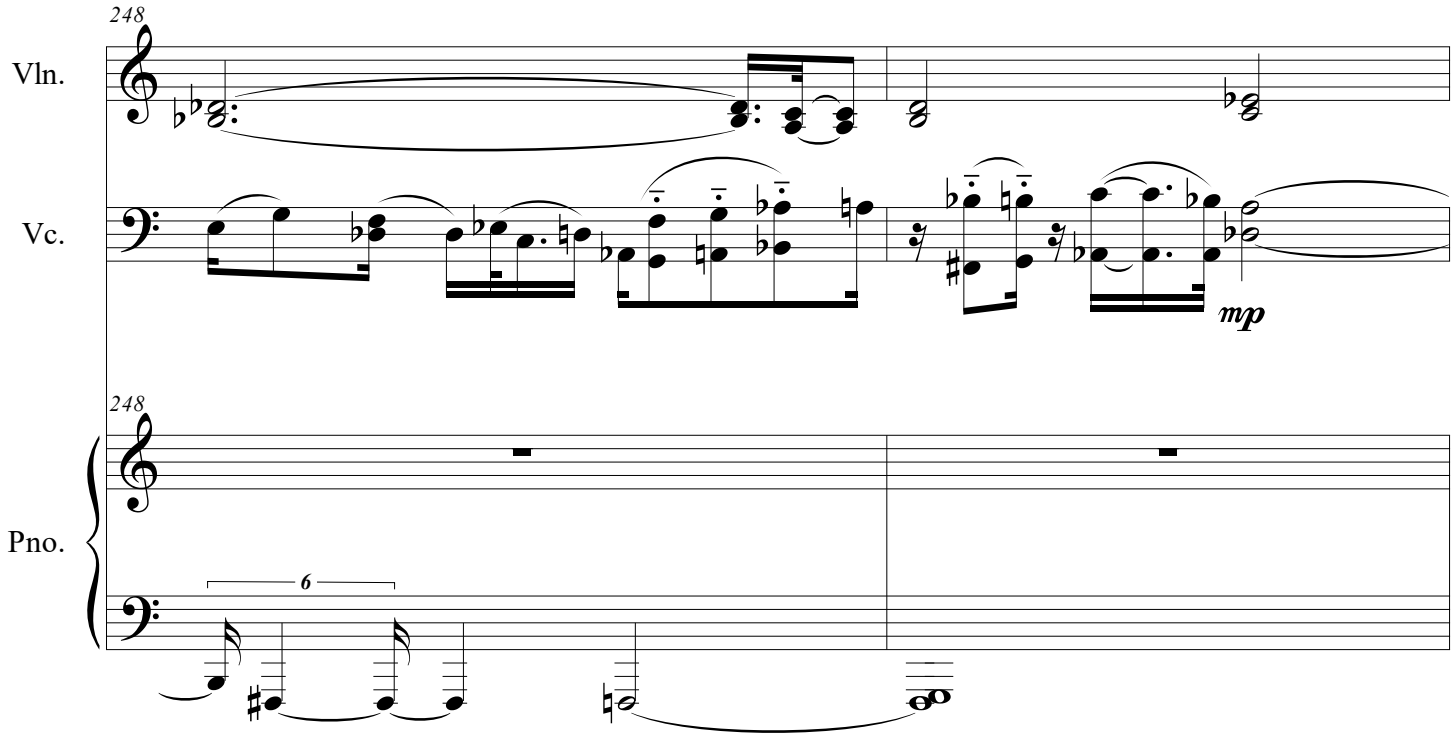

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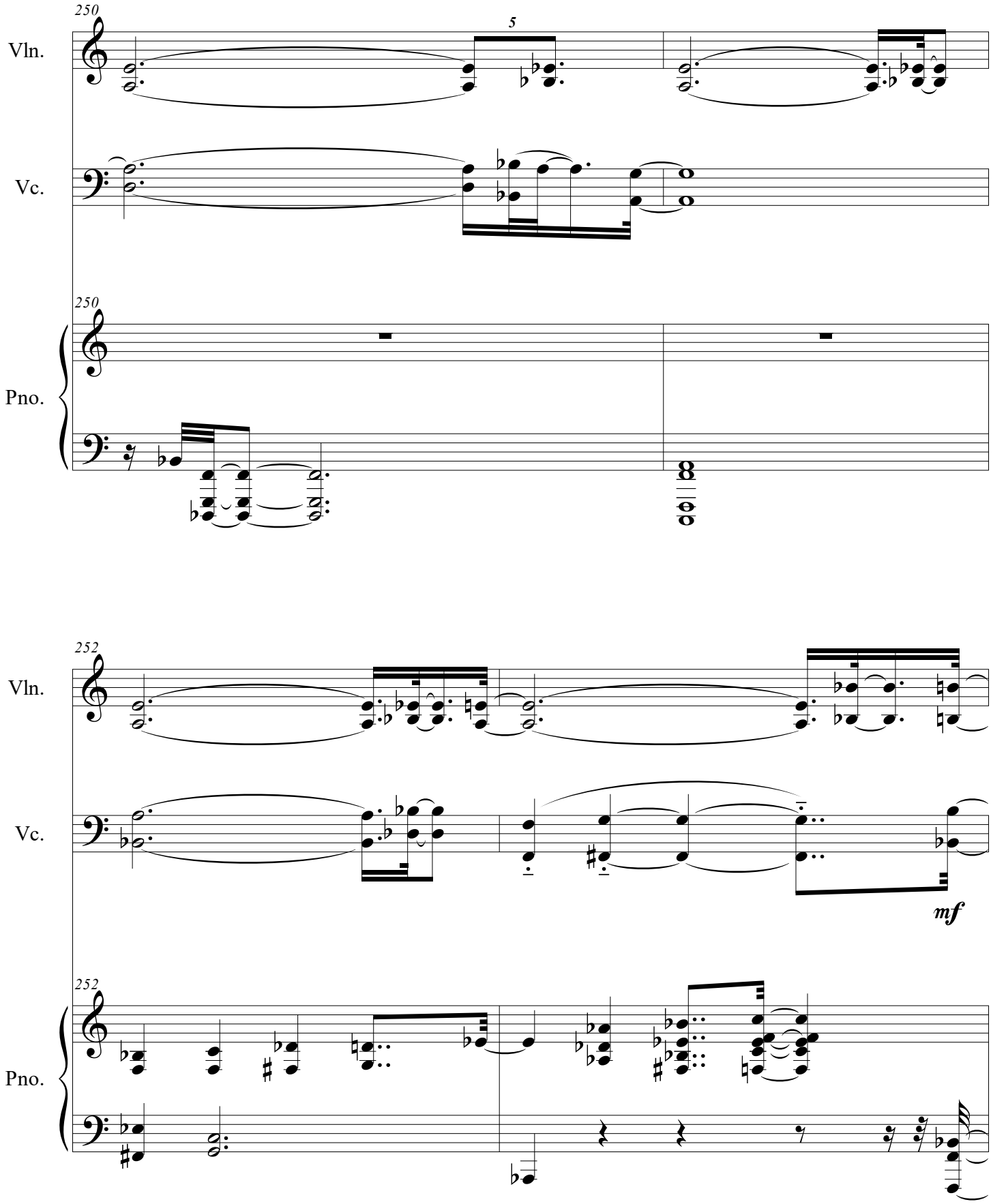

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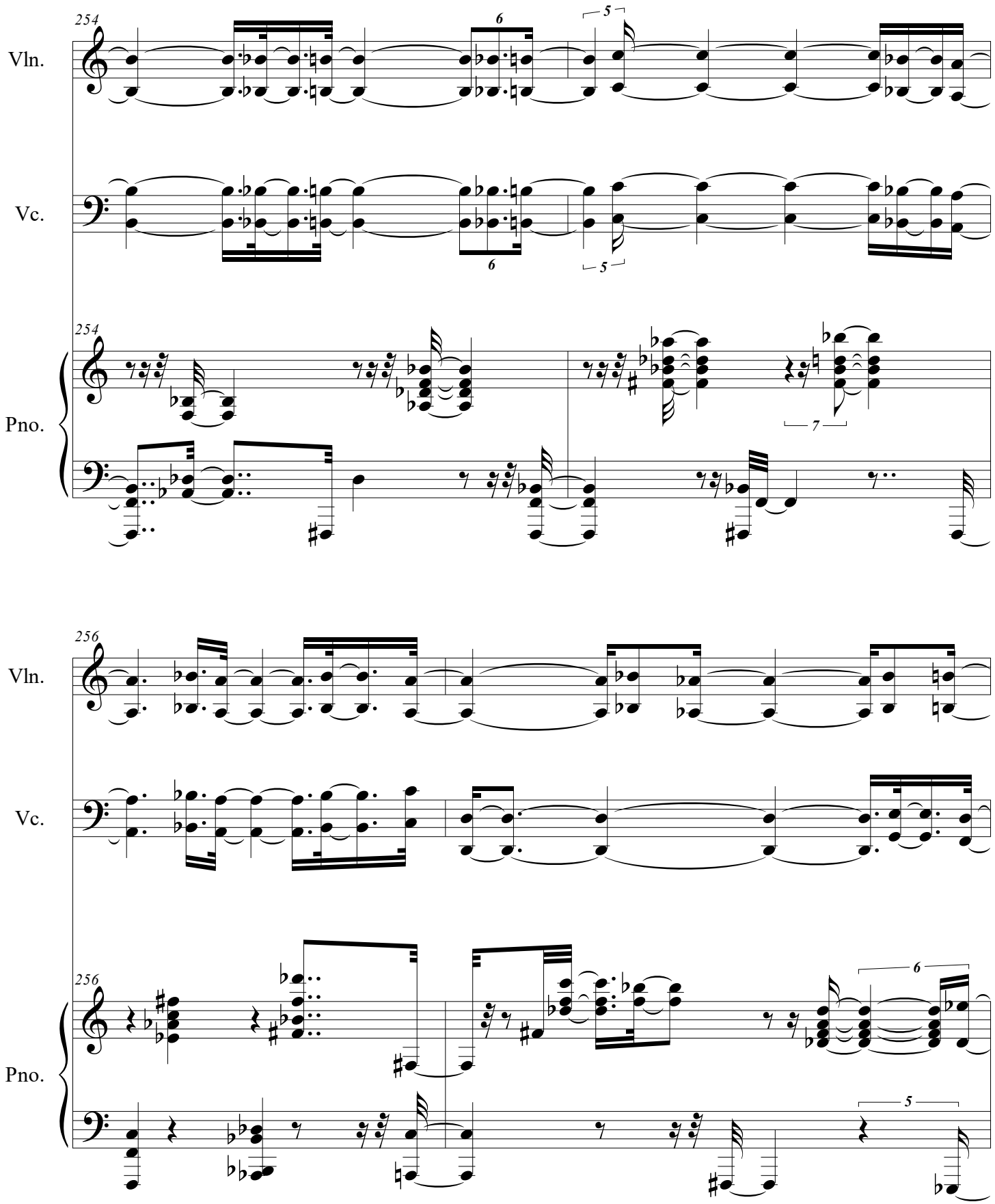

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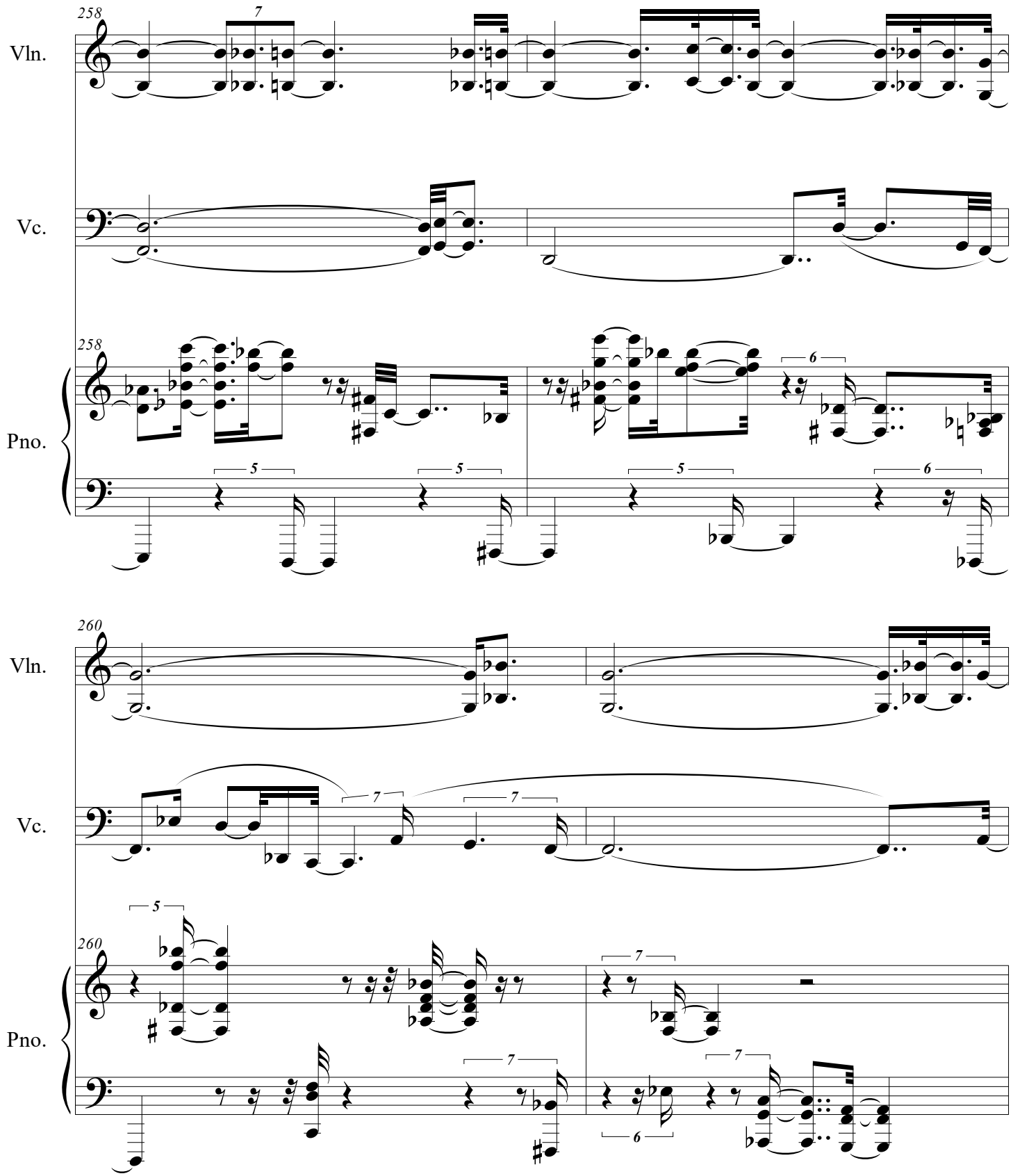

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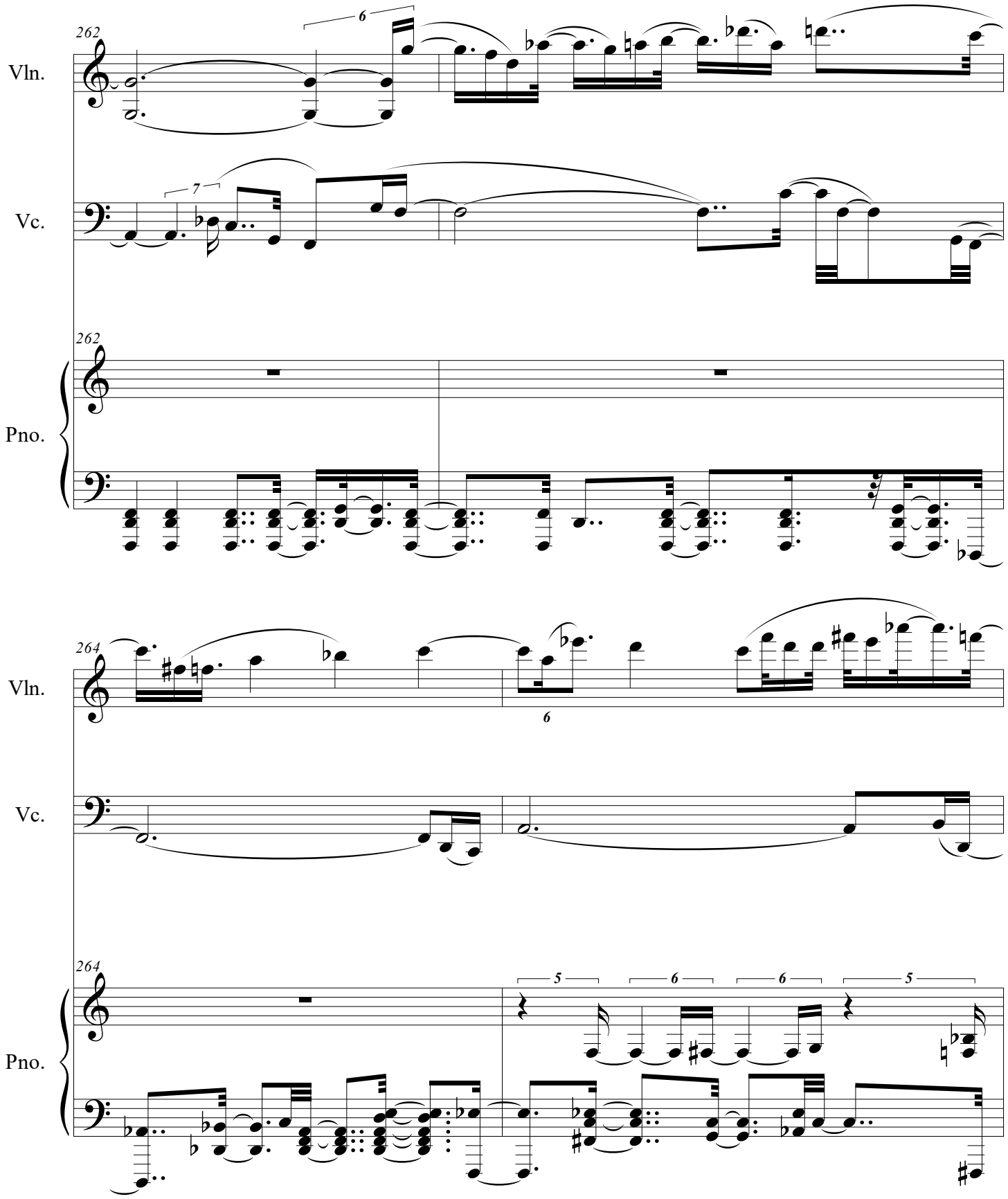

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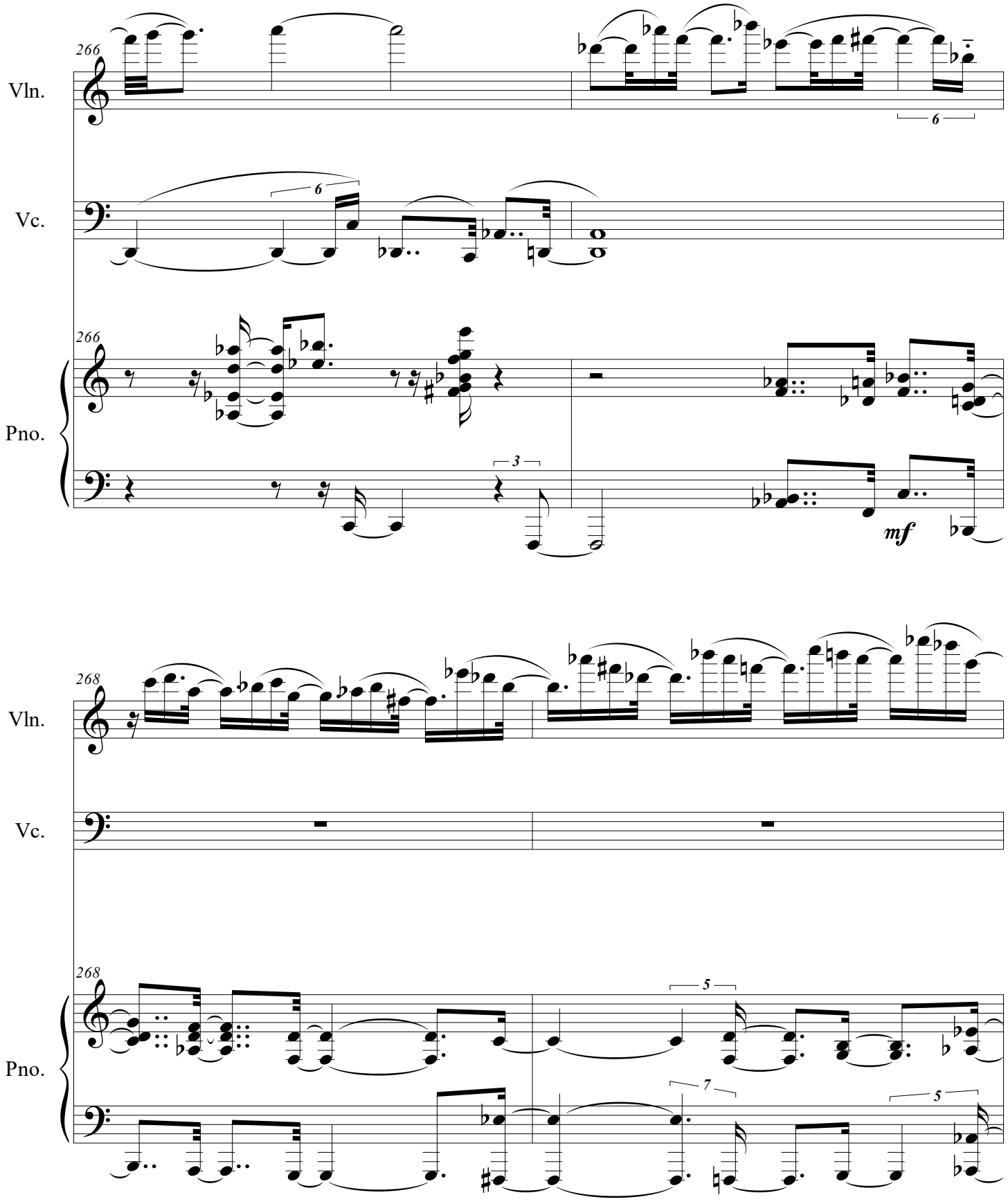

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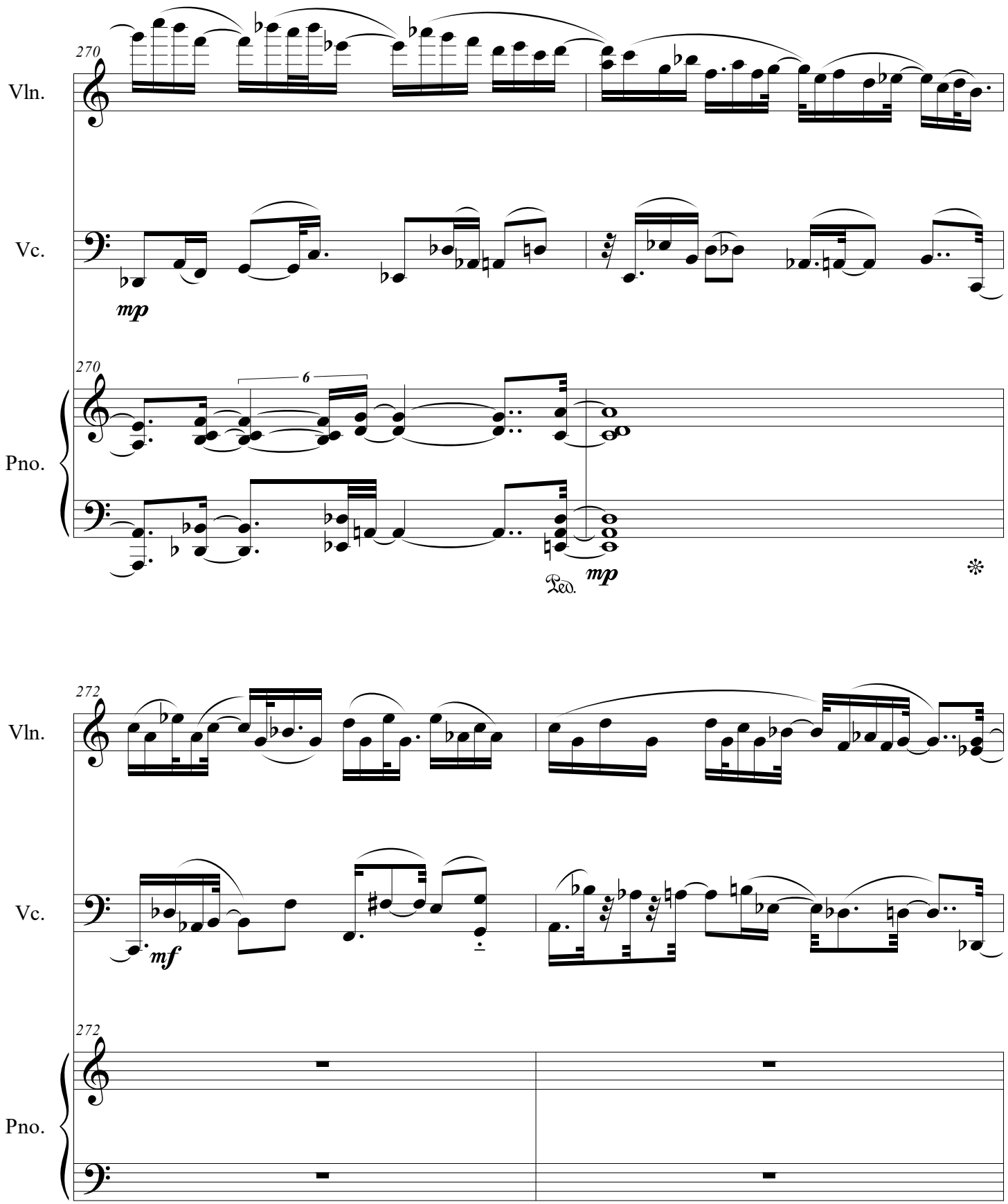

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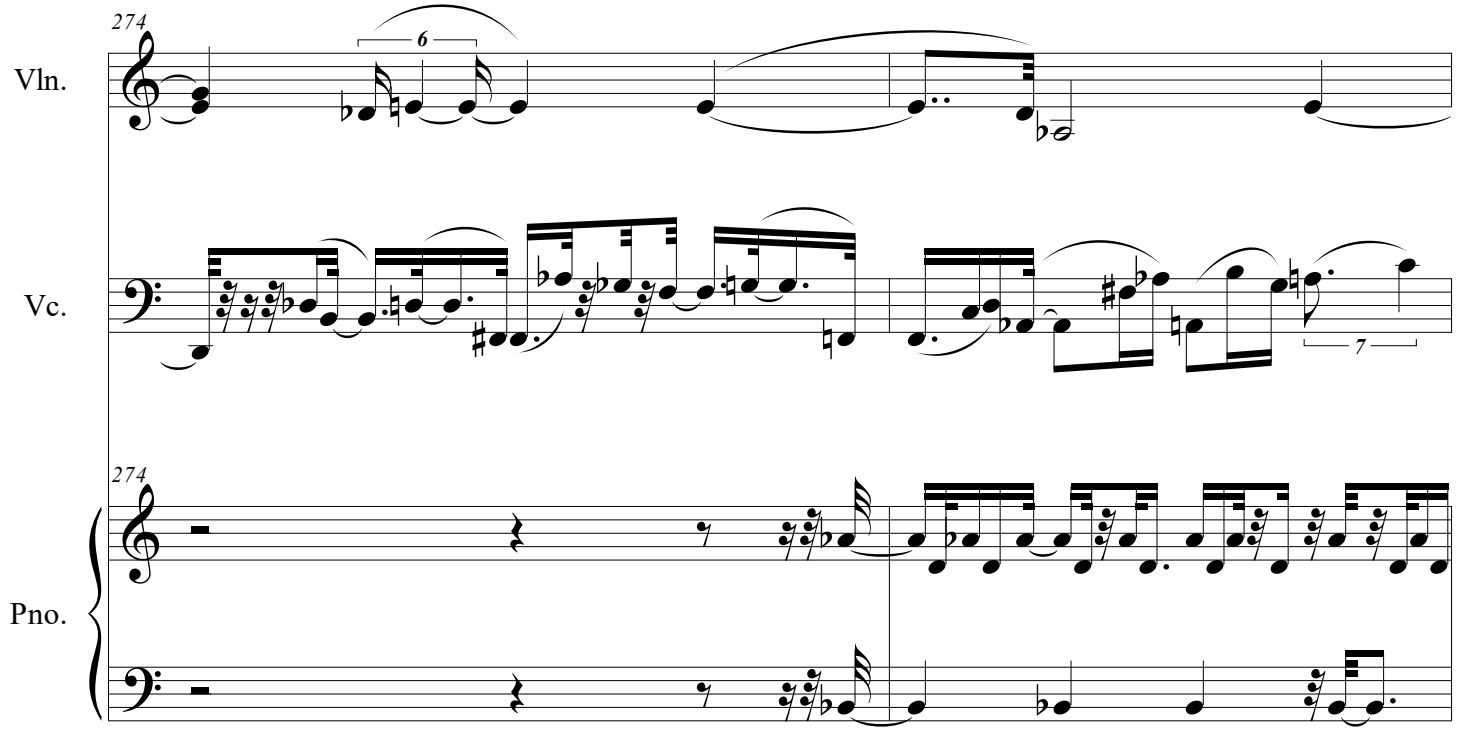

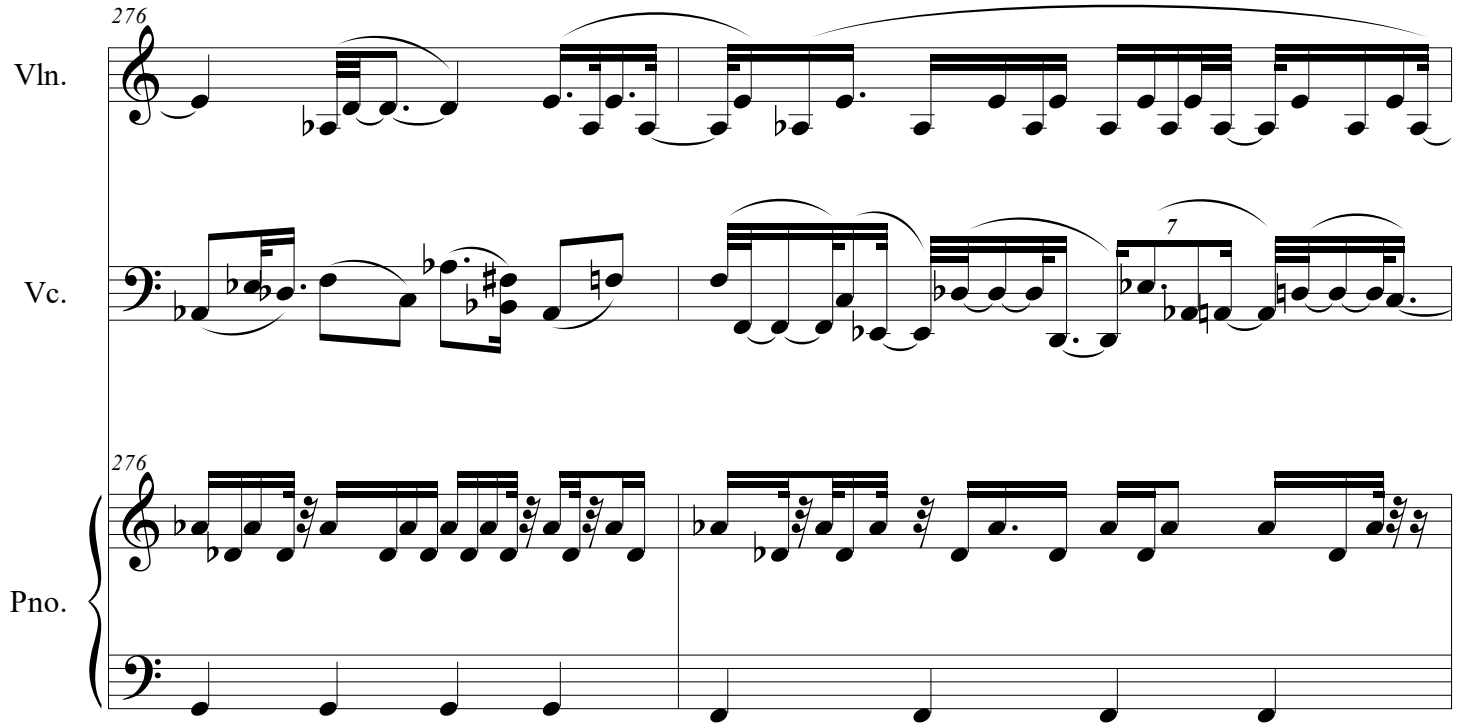

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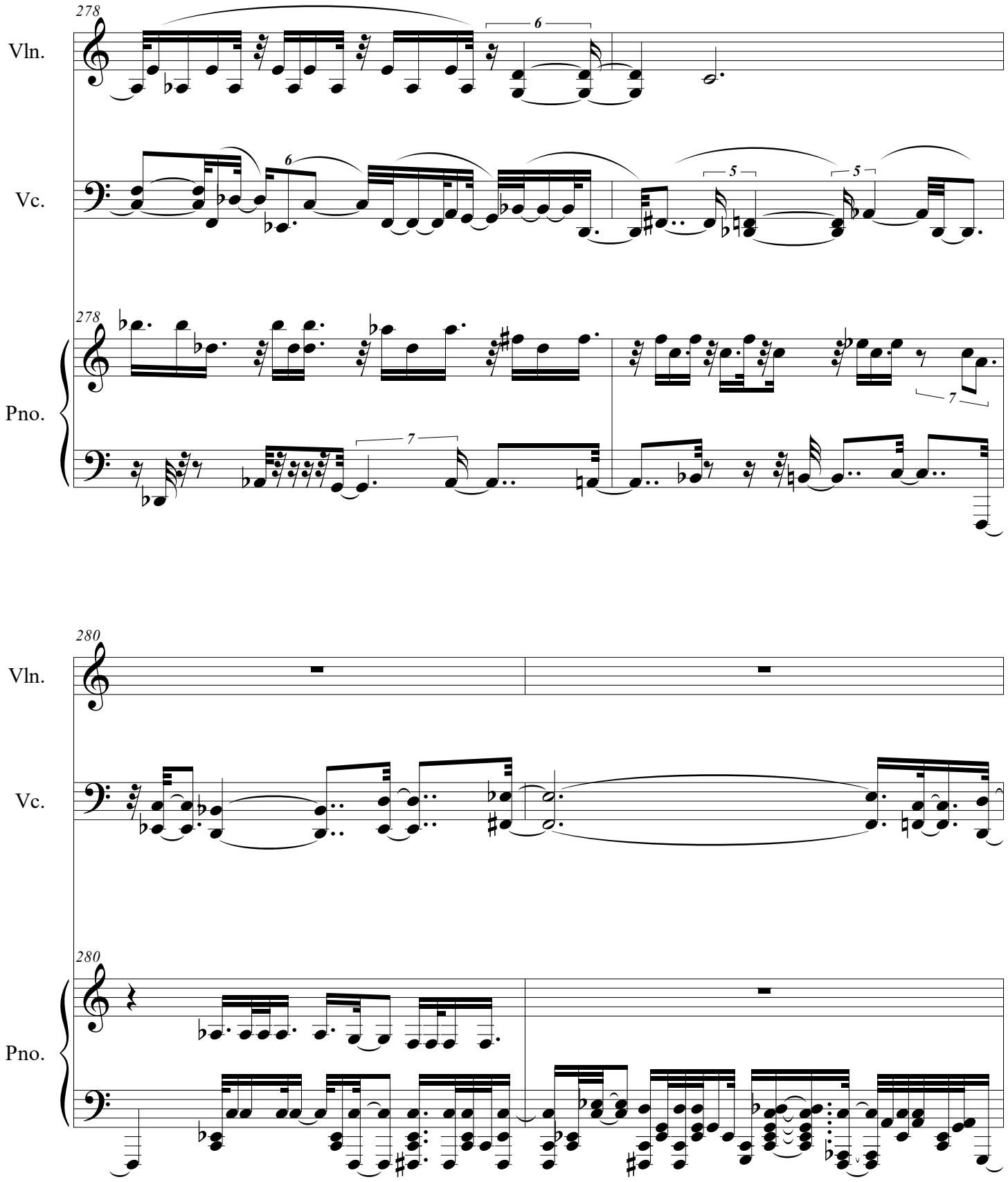

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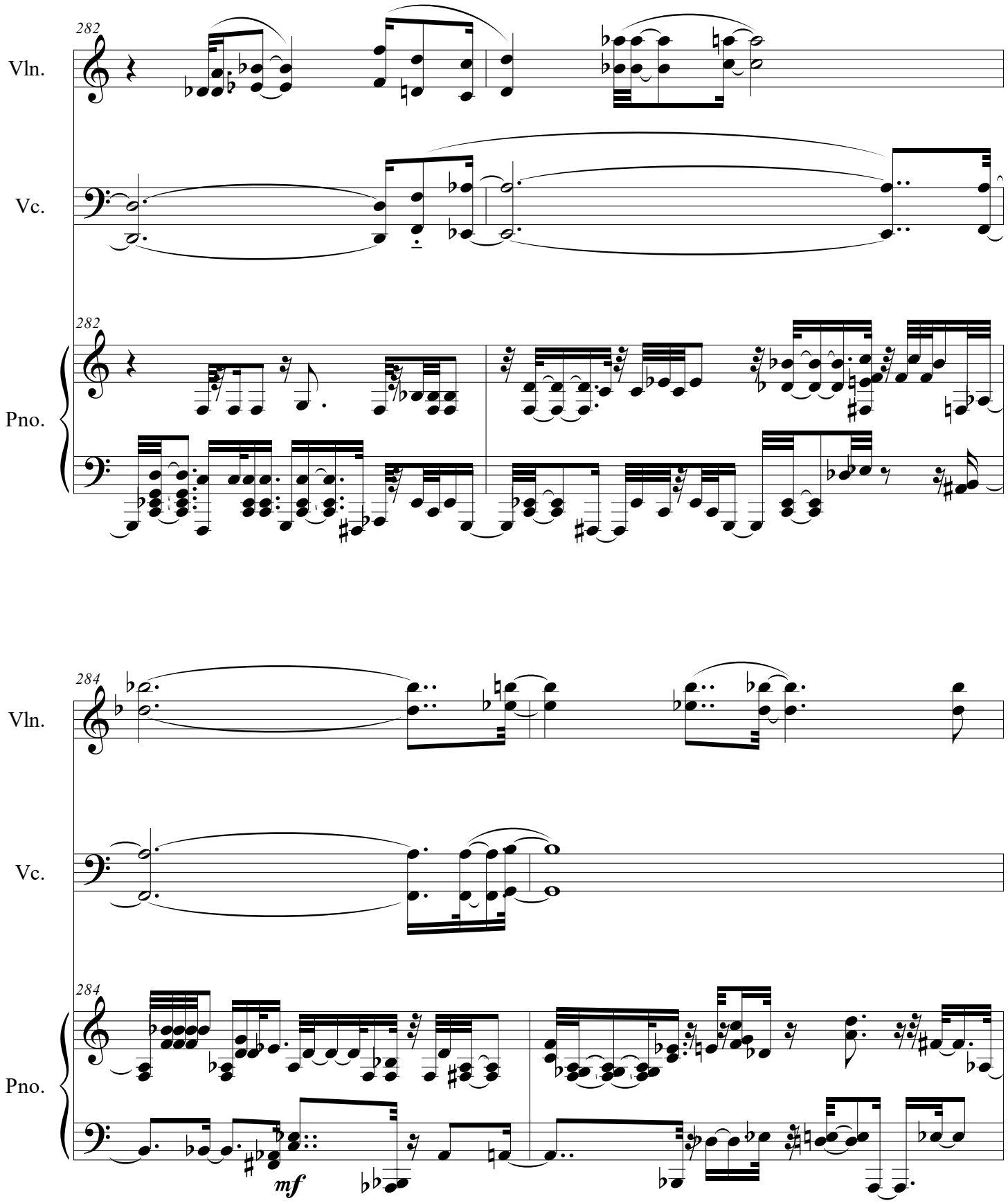

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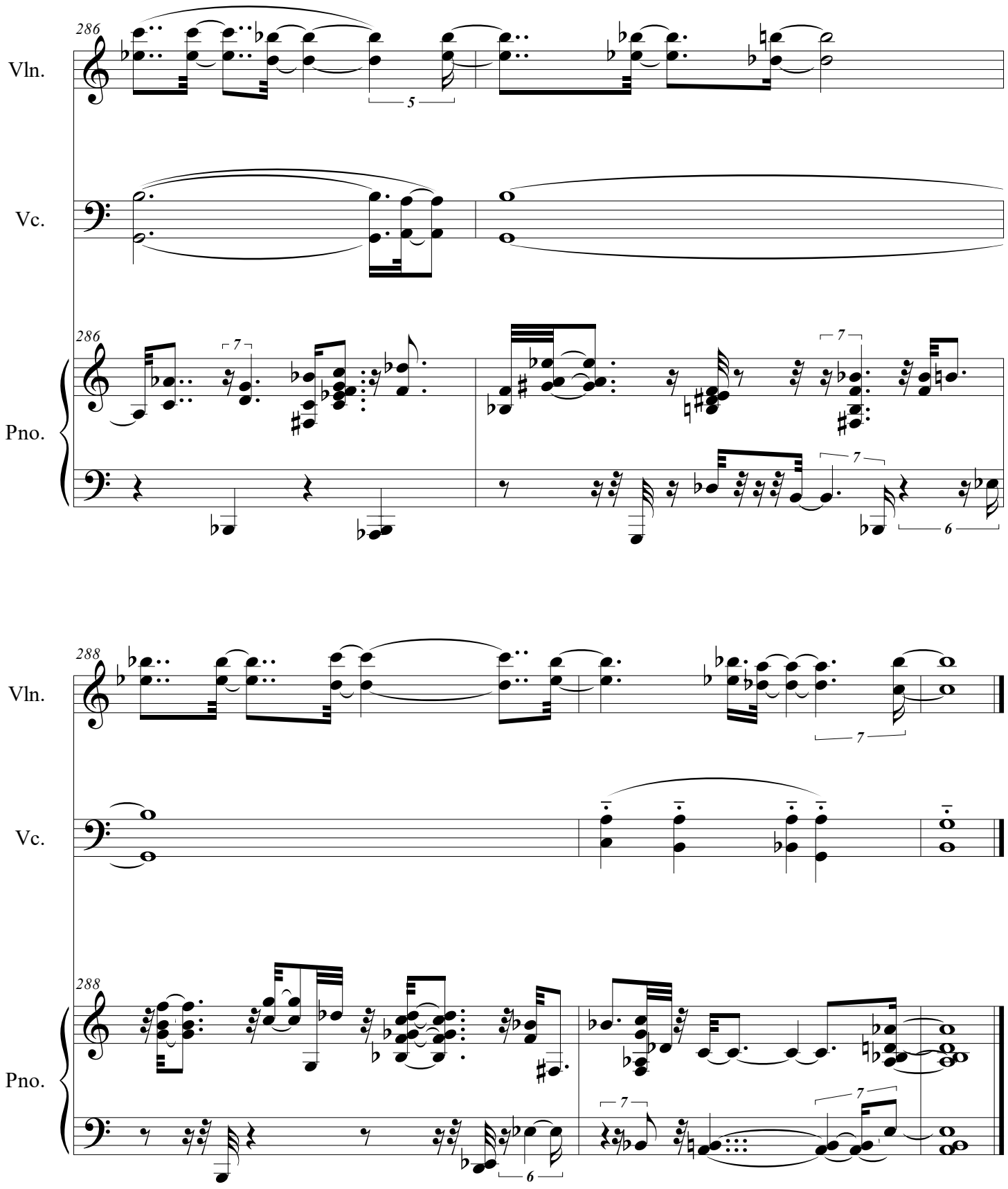

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Score

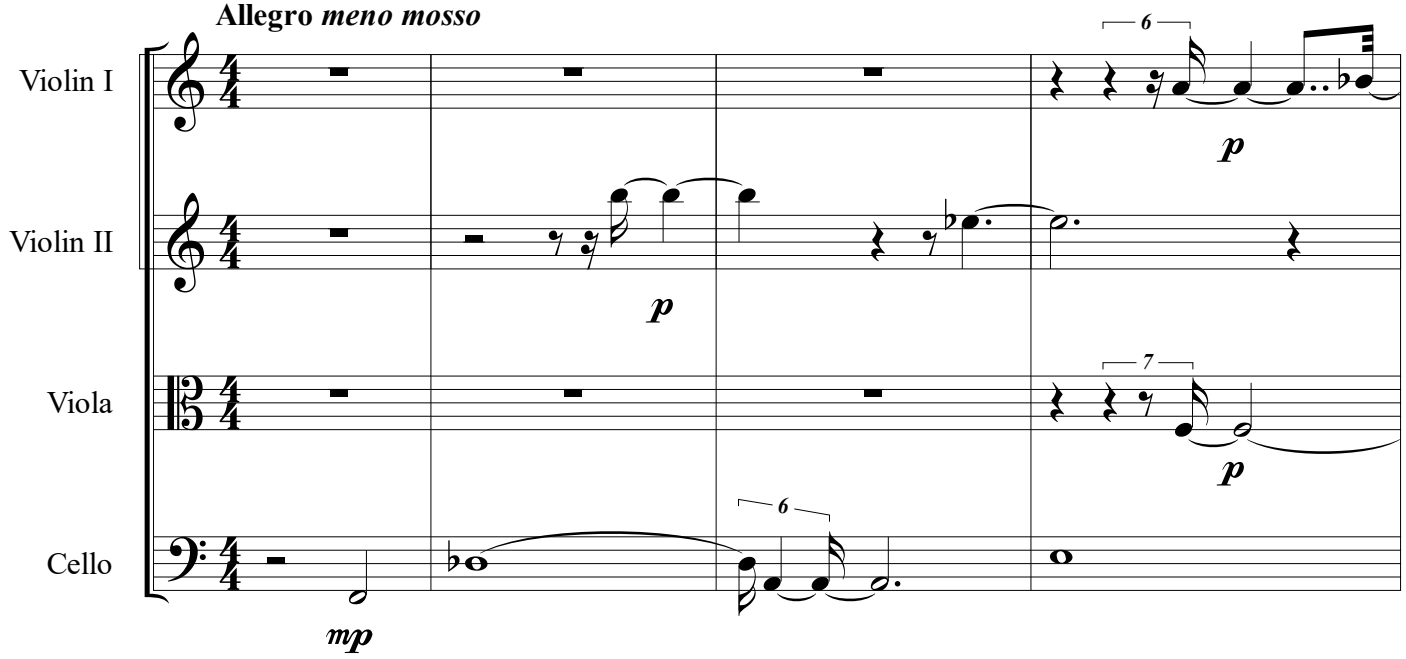
GEOJEDO SUITE

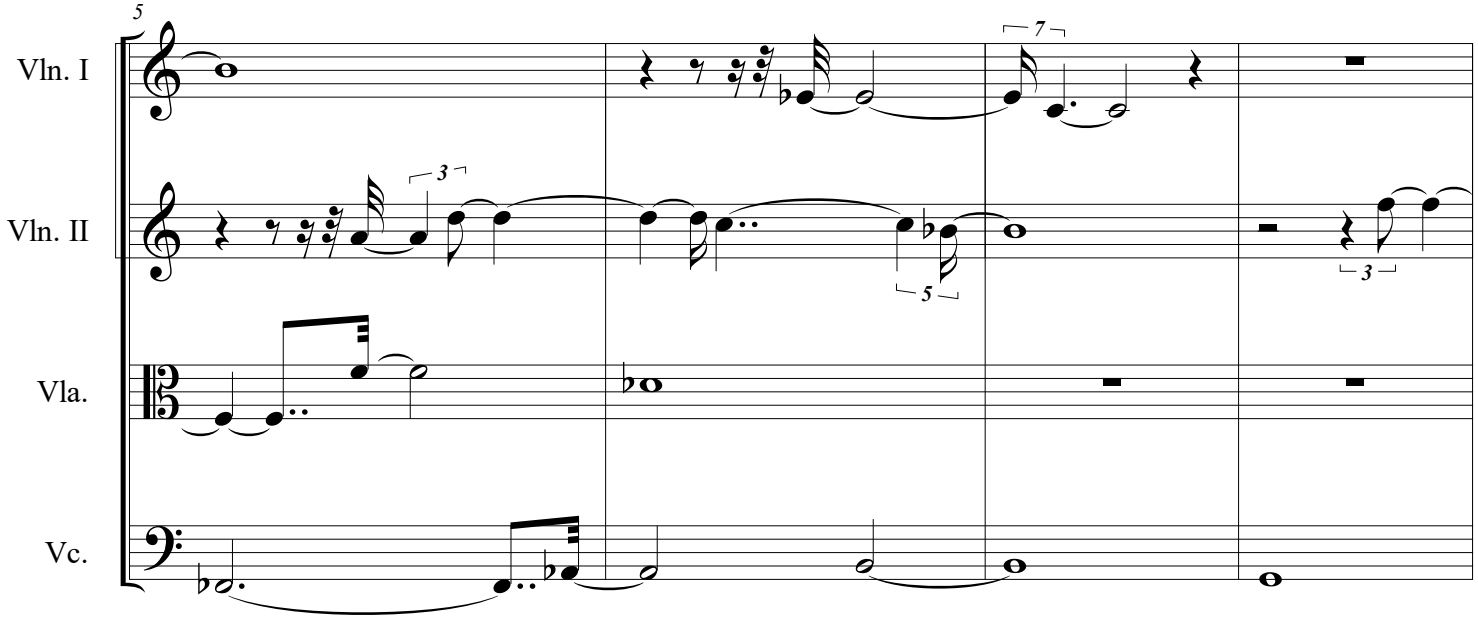
Dae-Ho Eom
(Dec 9,2018)

No.5 JANGSUNGPO

(String Quartet)

www.7song.org
anataledh@gmail.com





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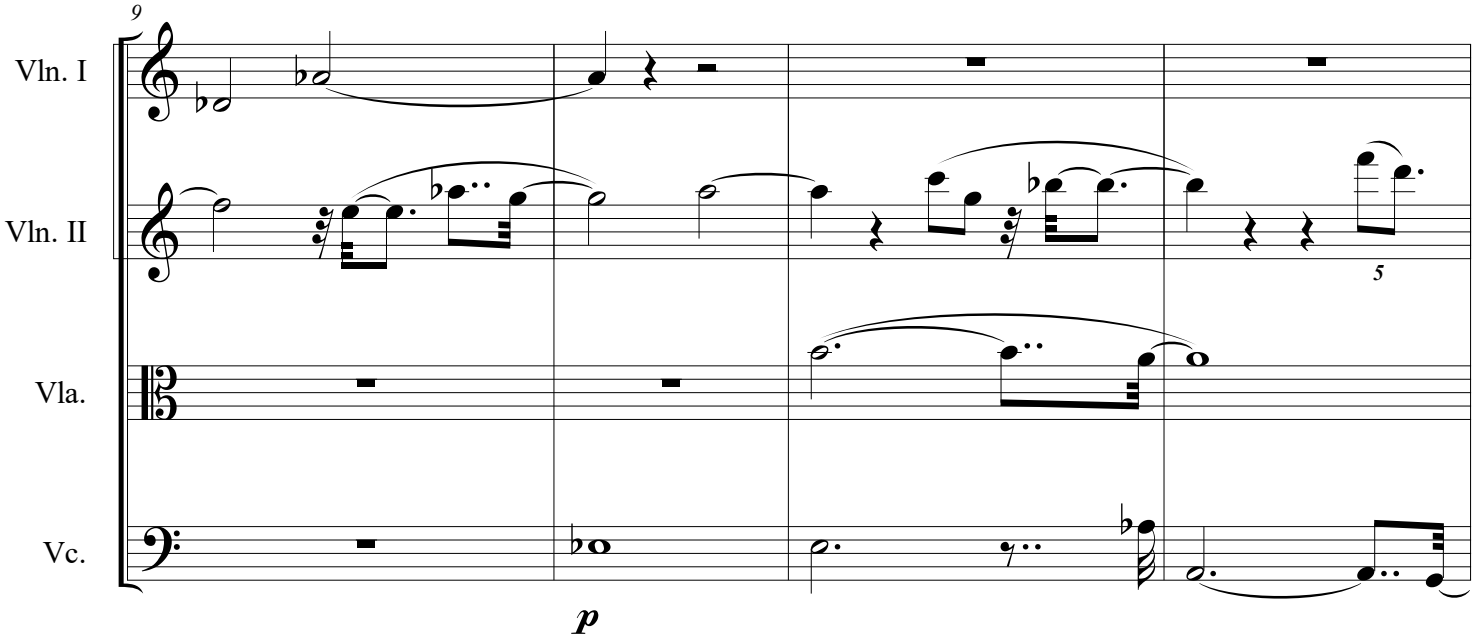

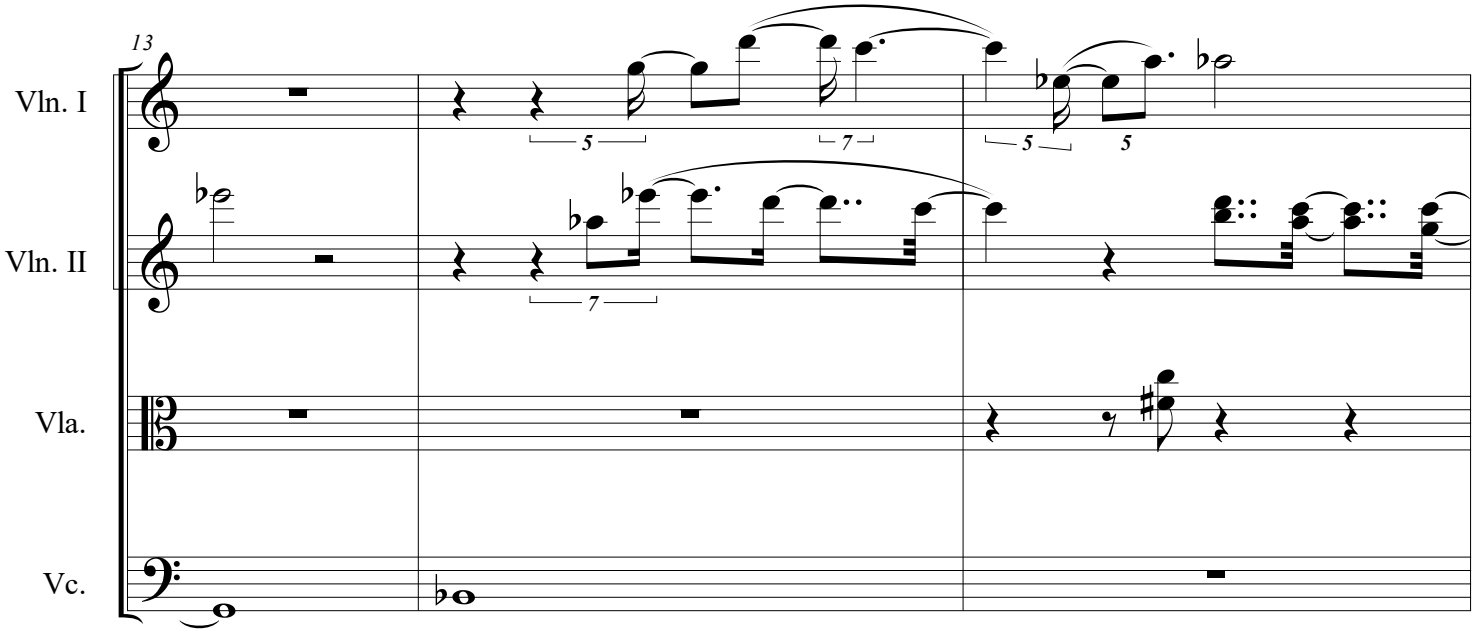

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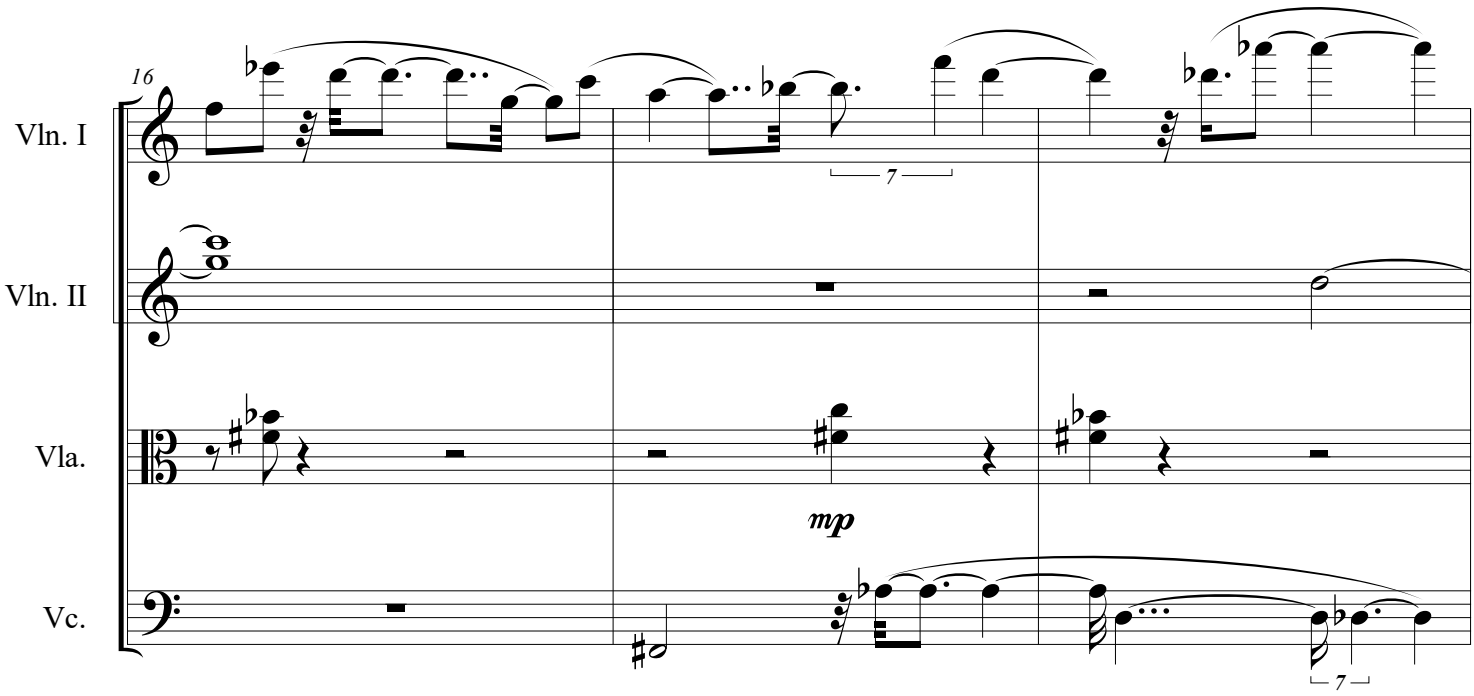

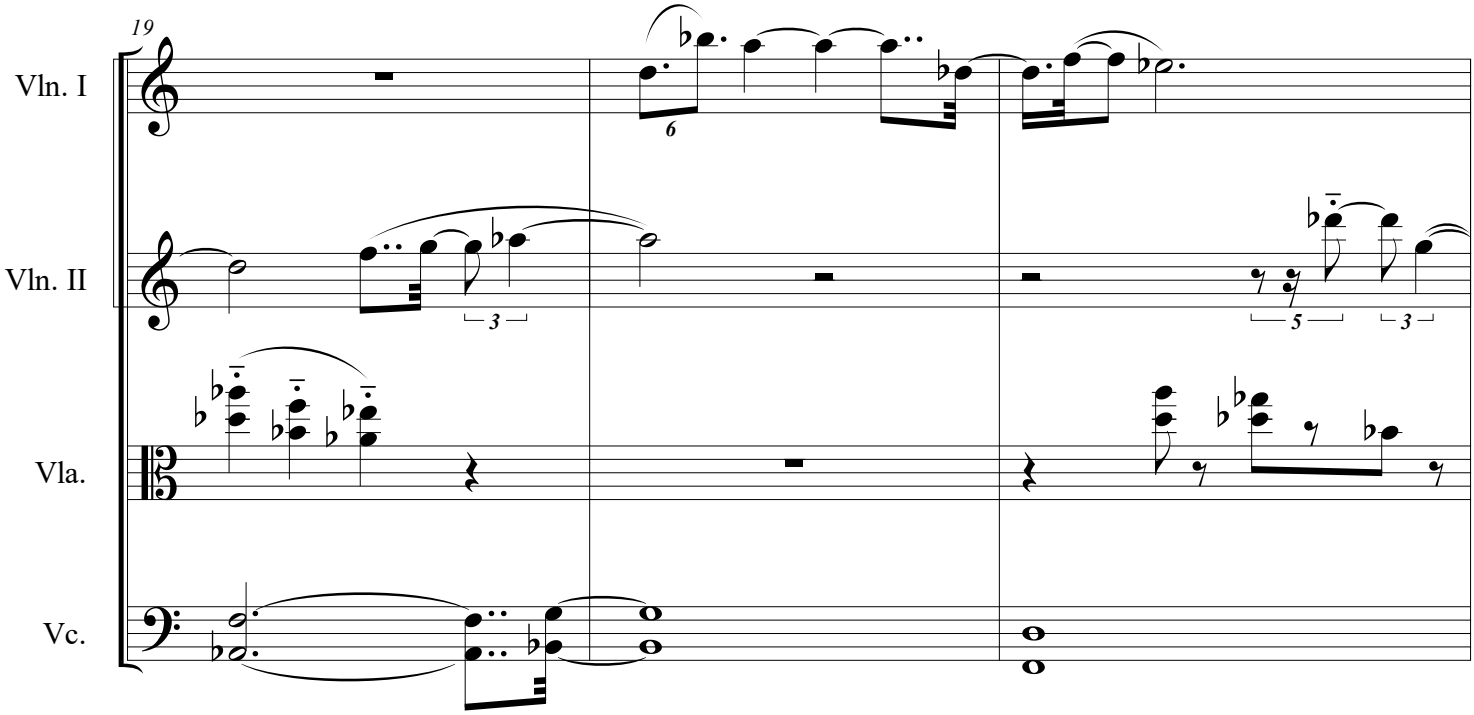

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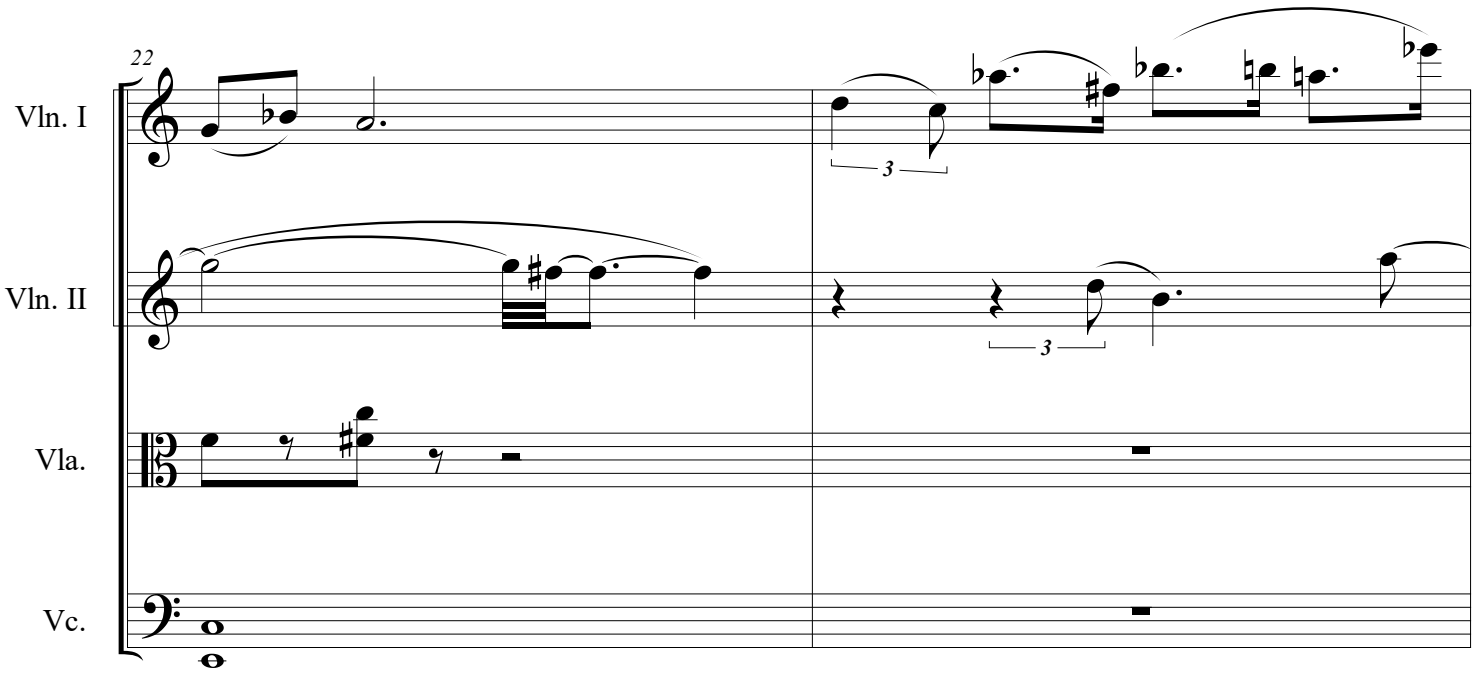

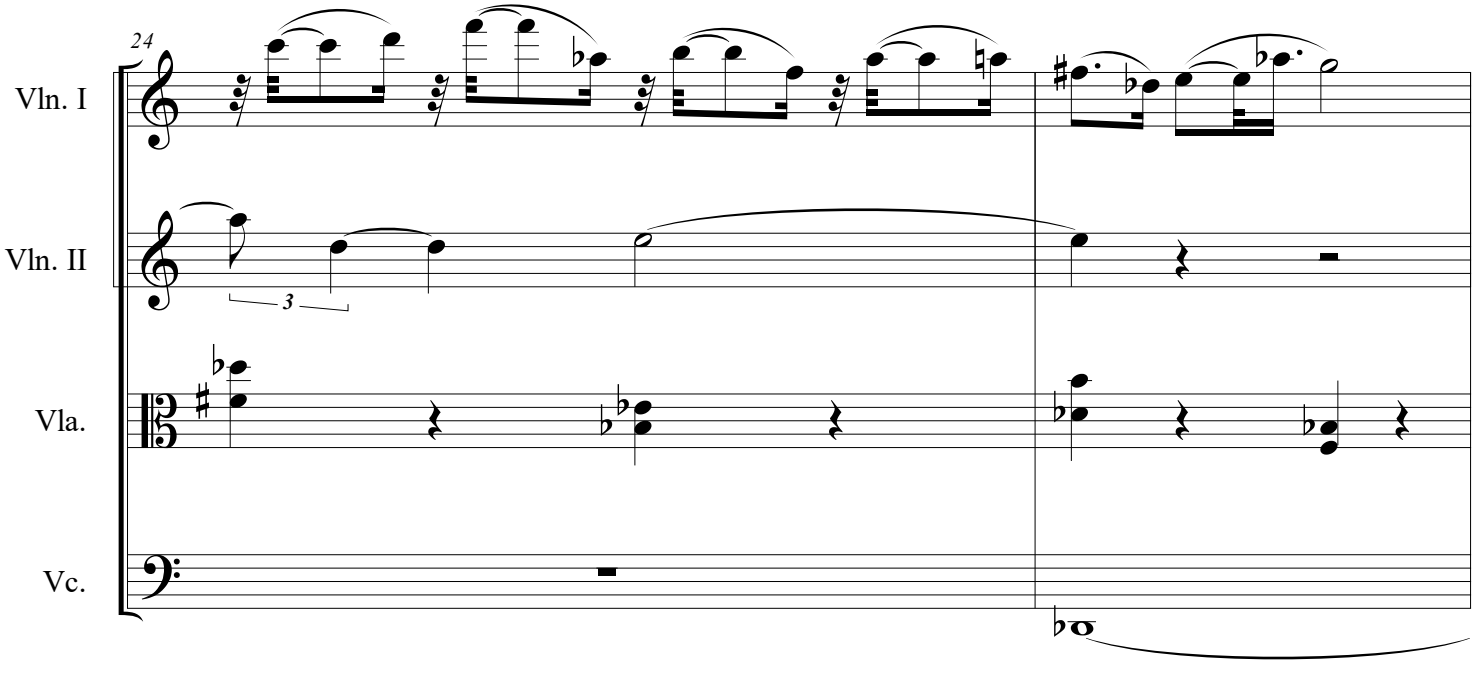

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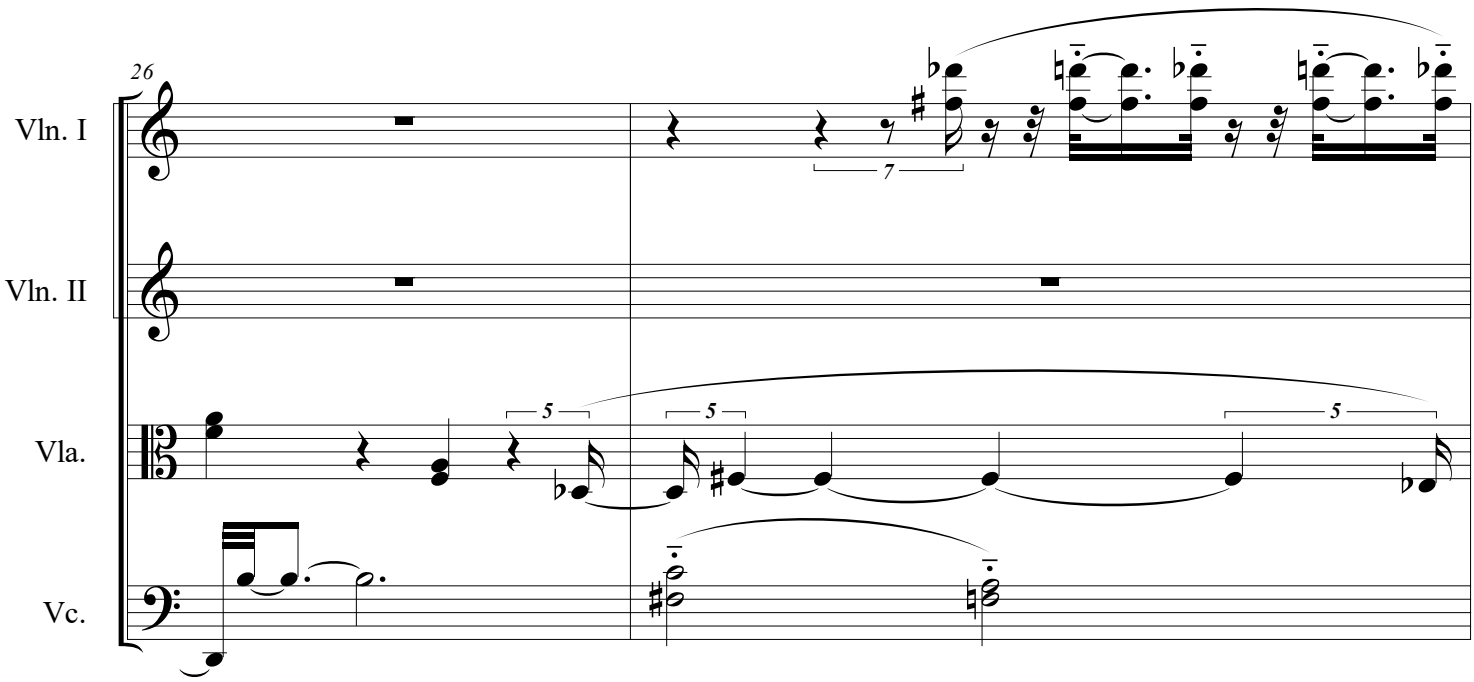

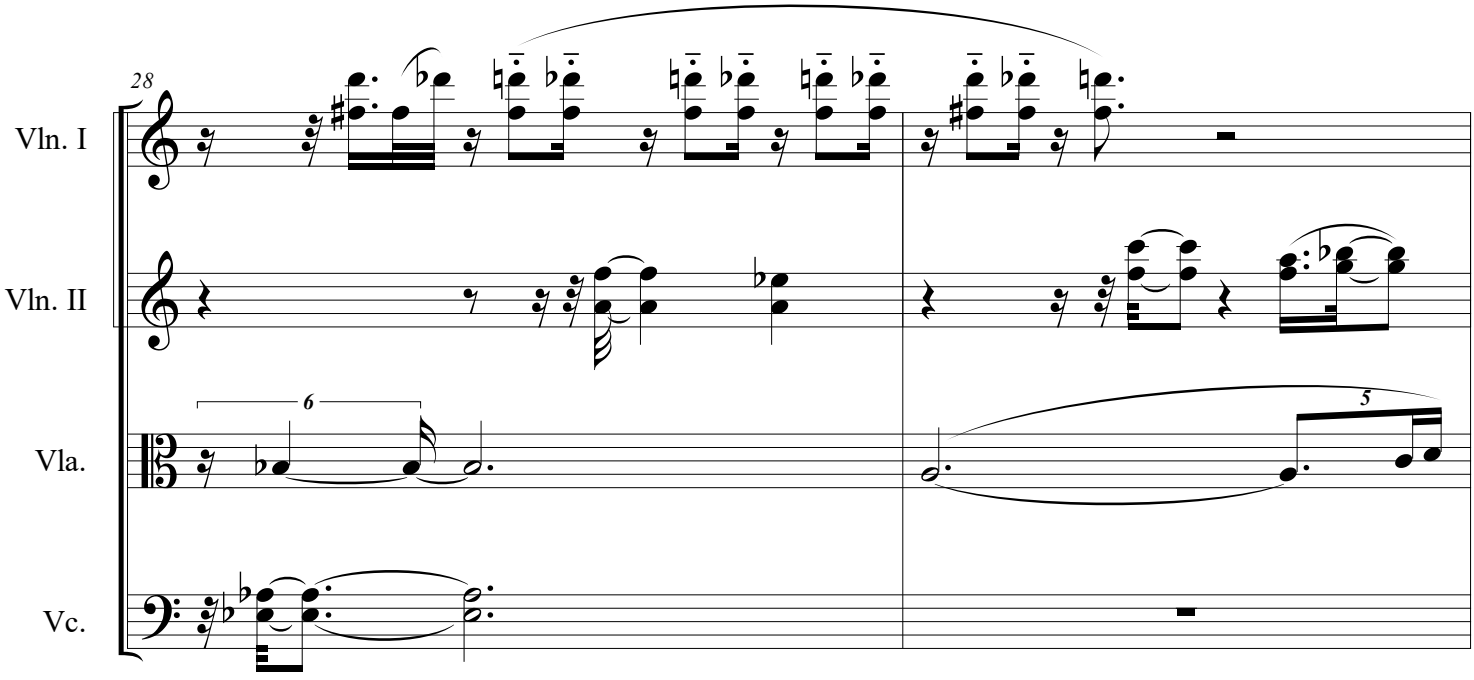

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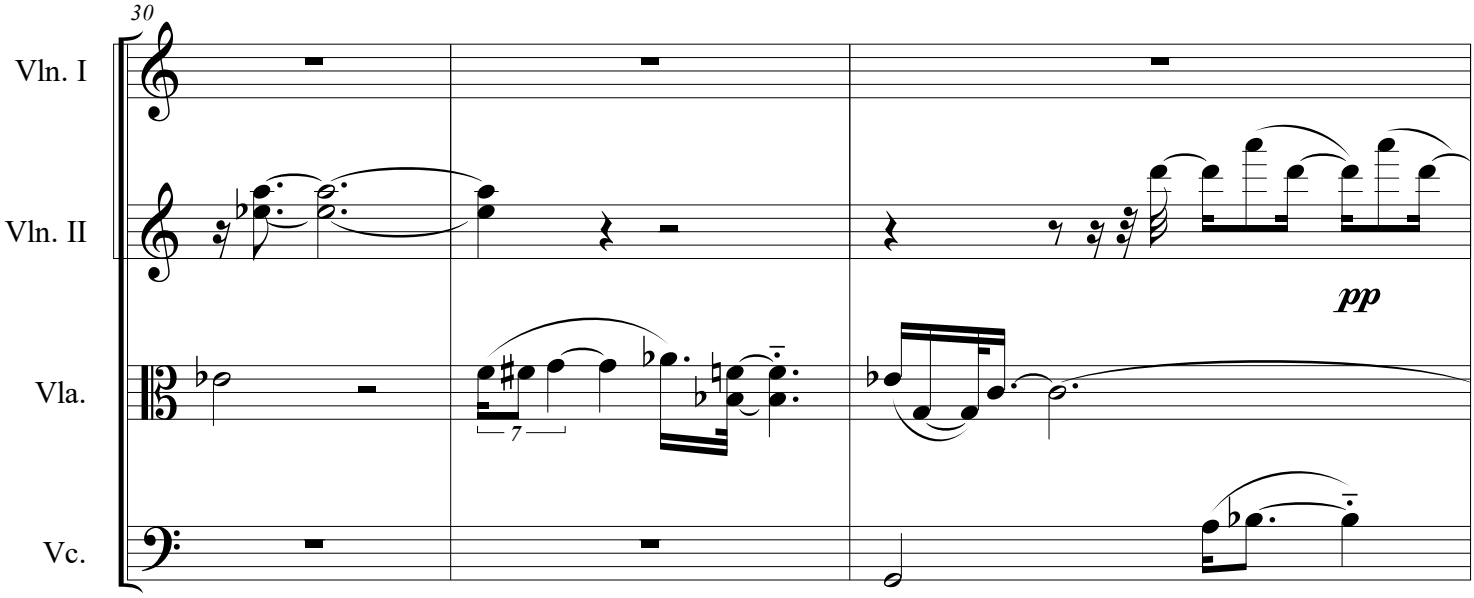

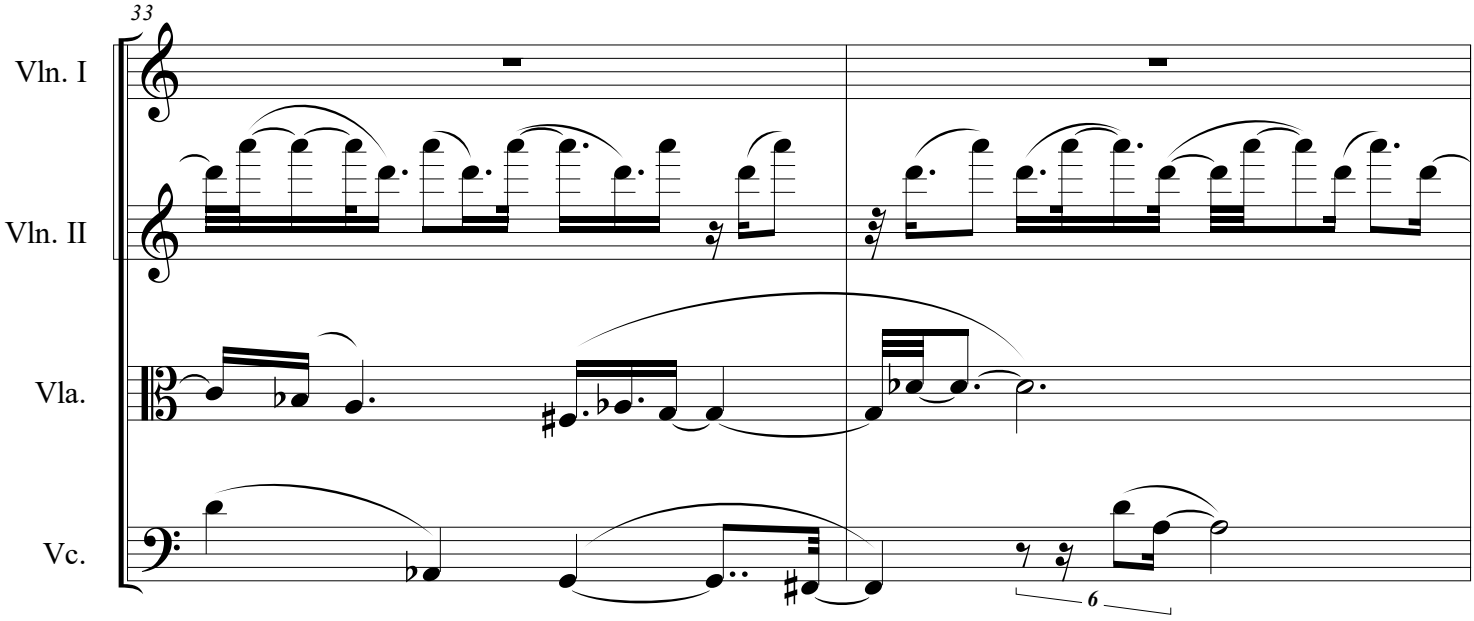

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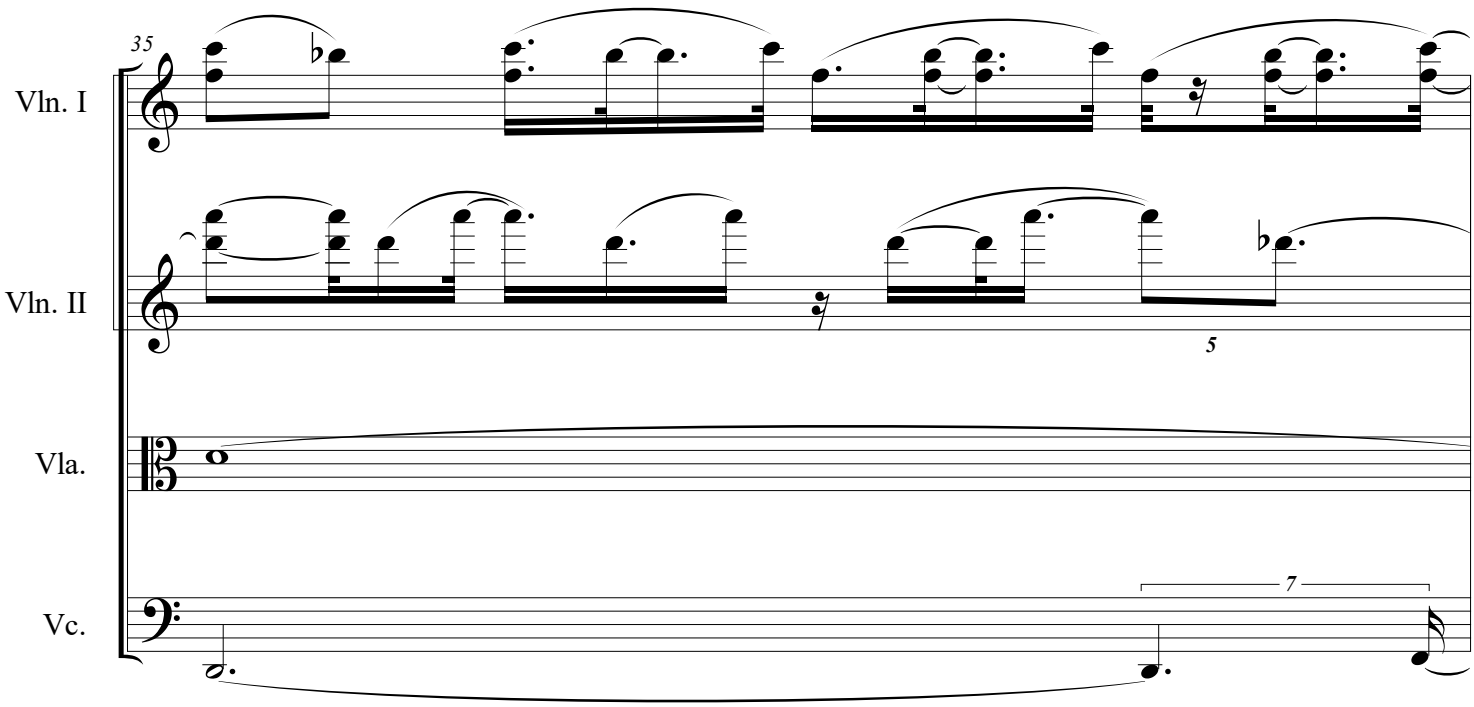

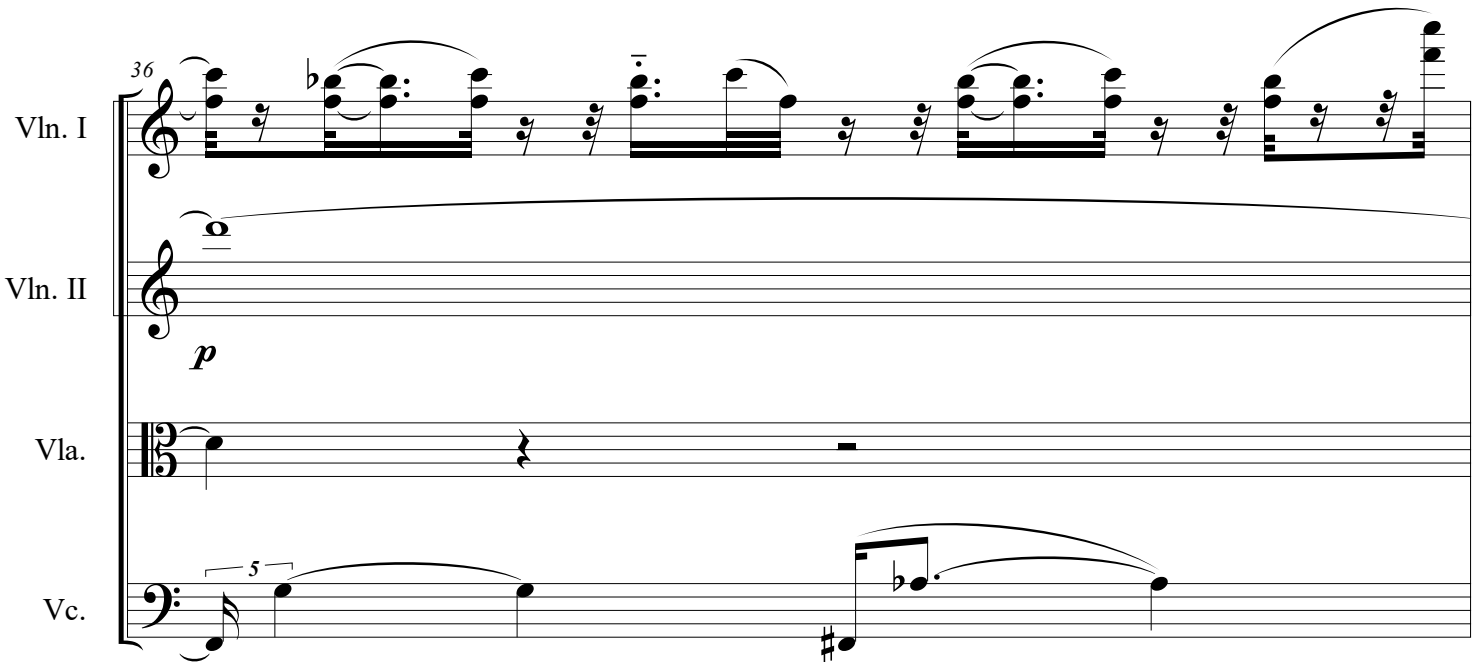

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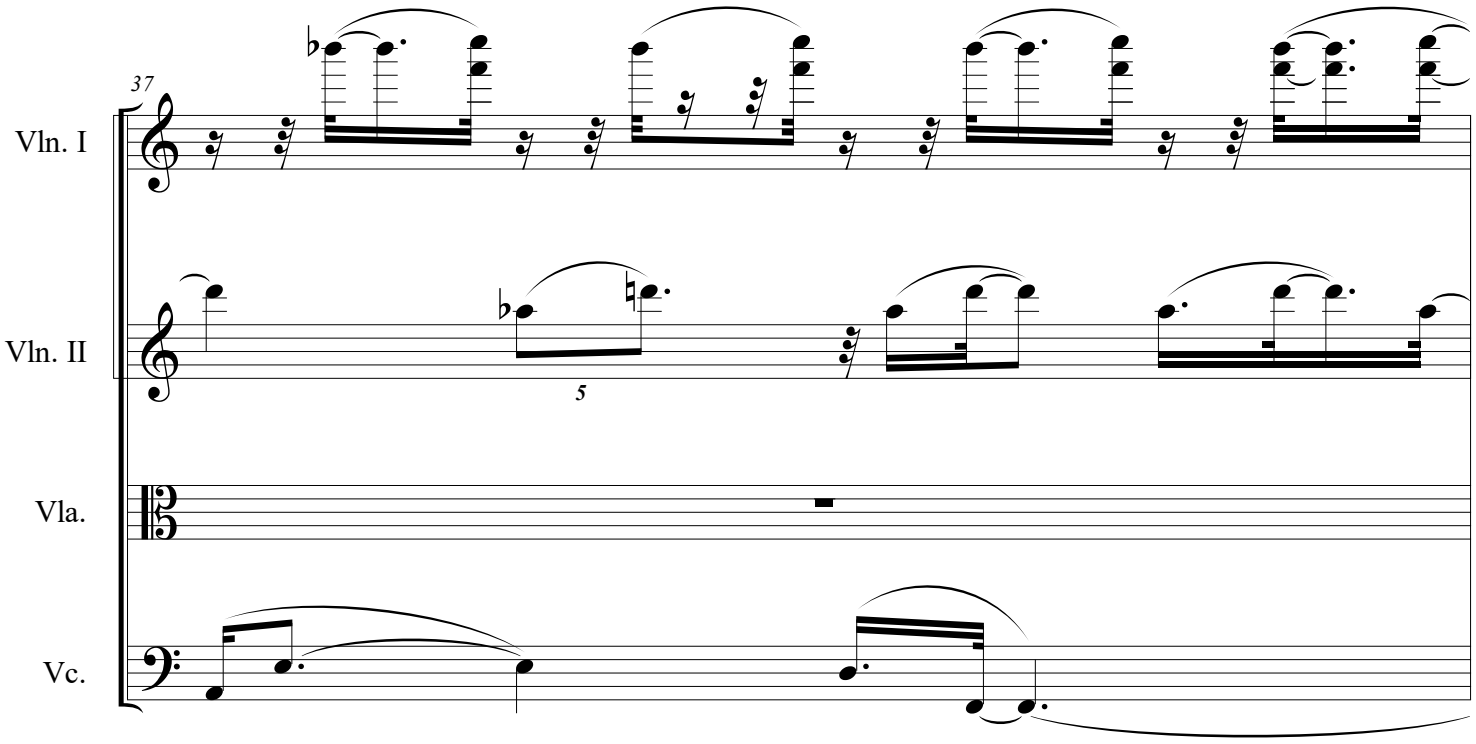

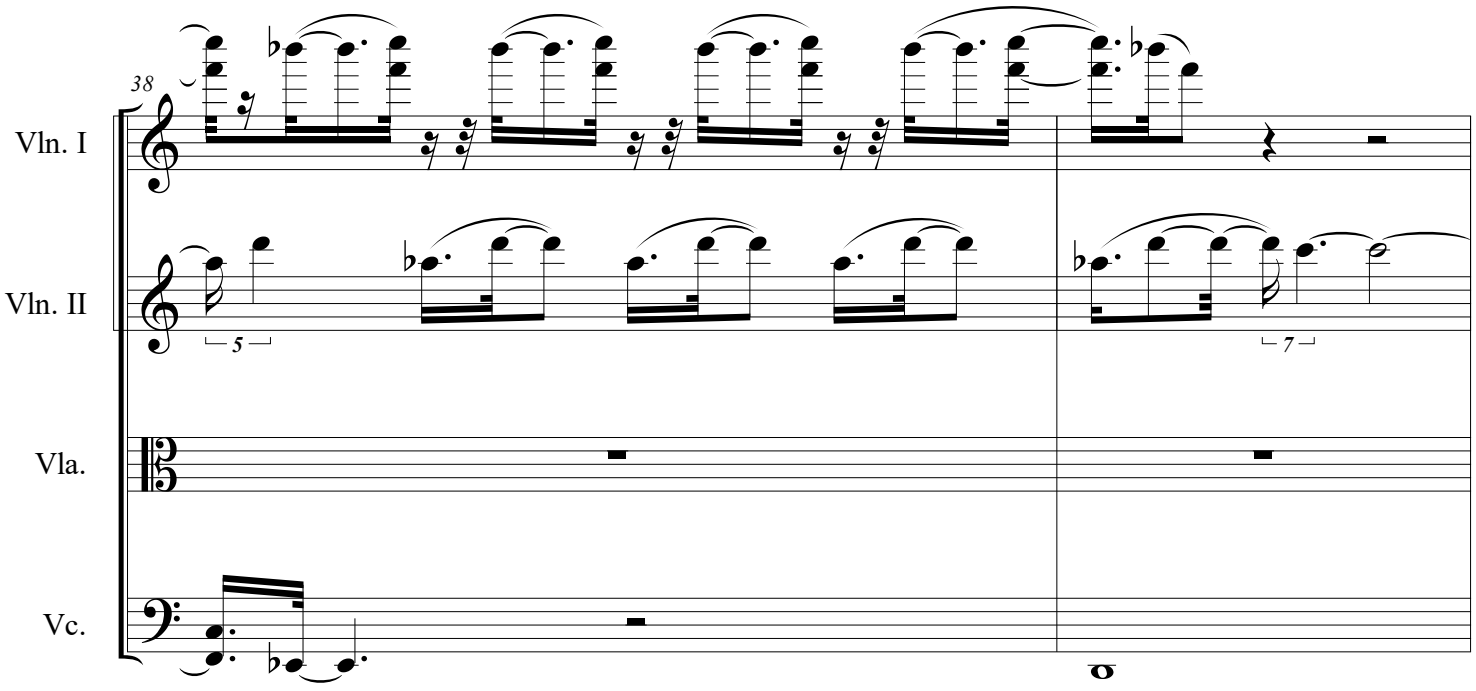

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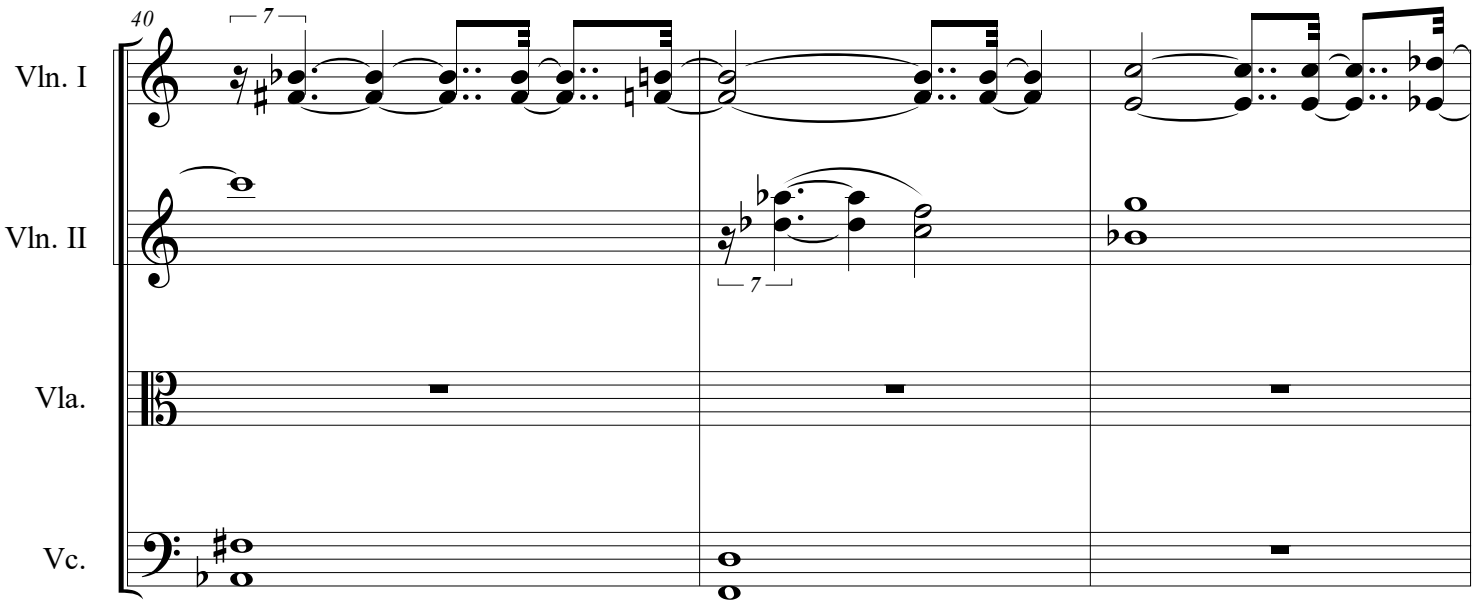

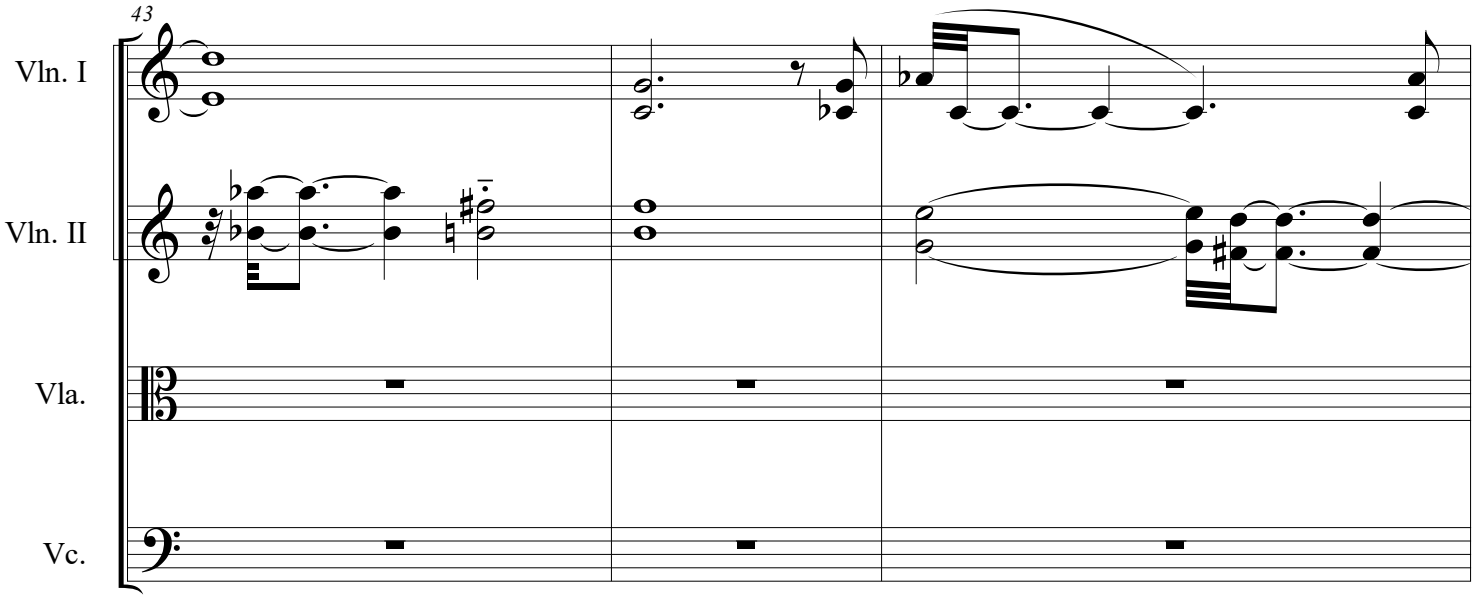

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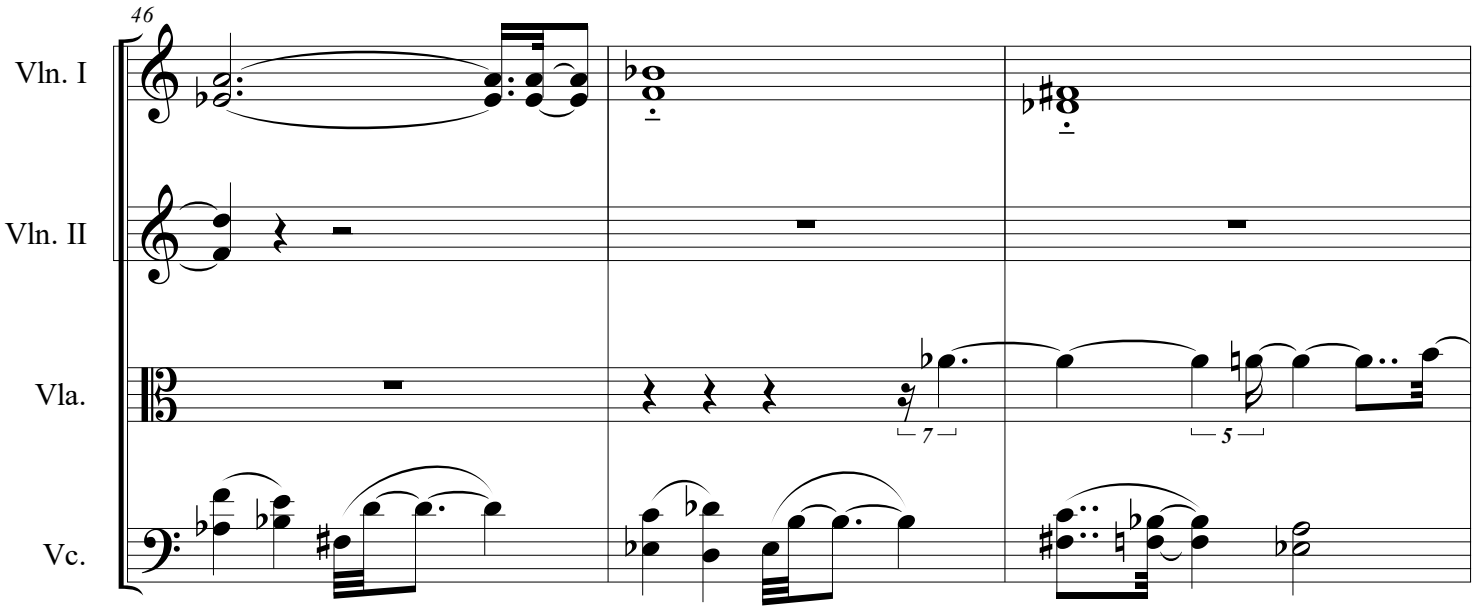

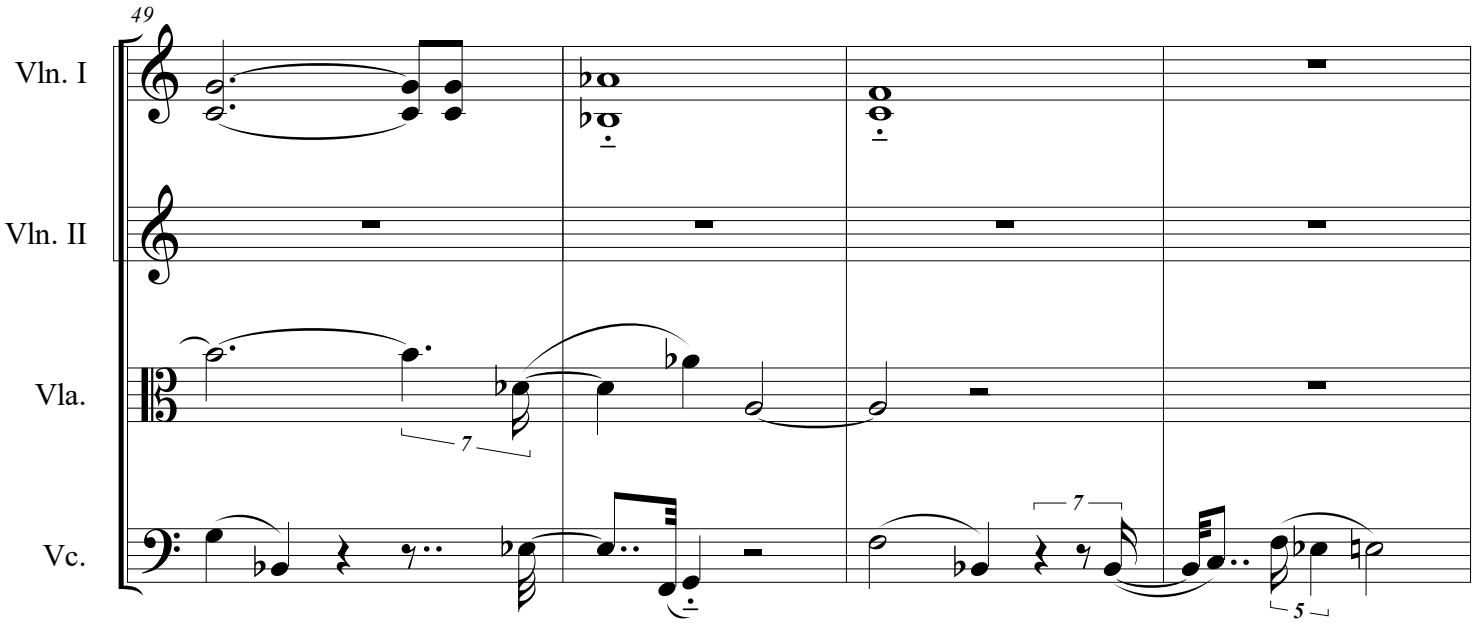

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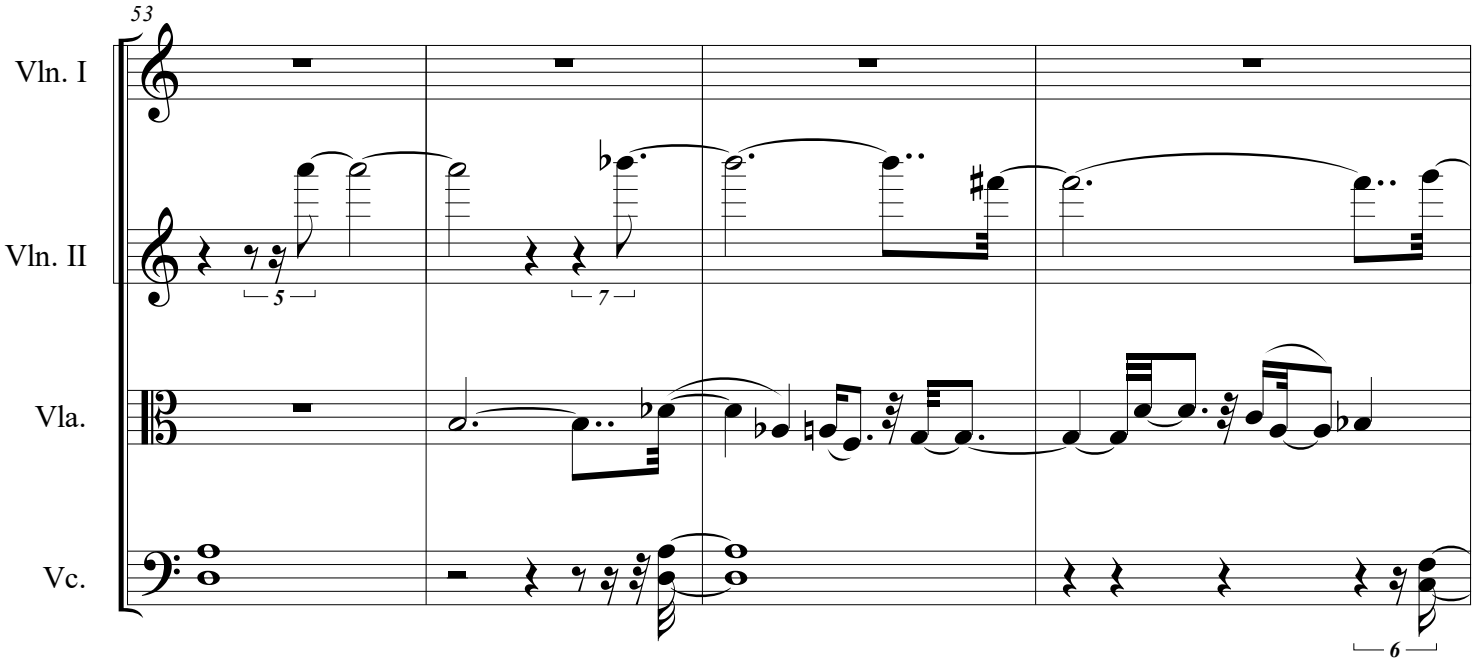

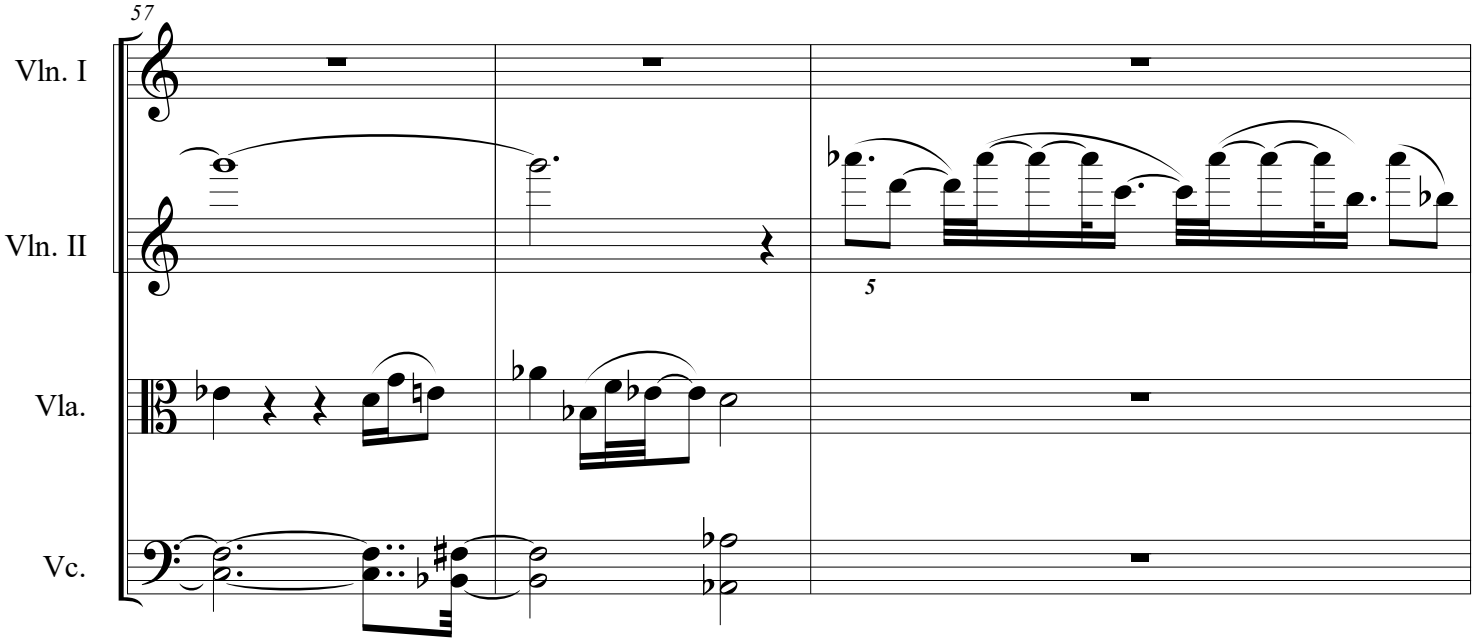

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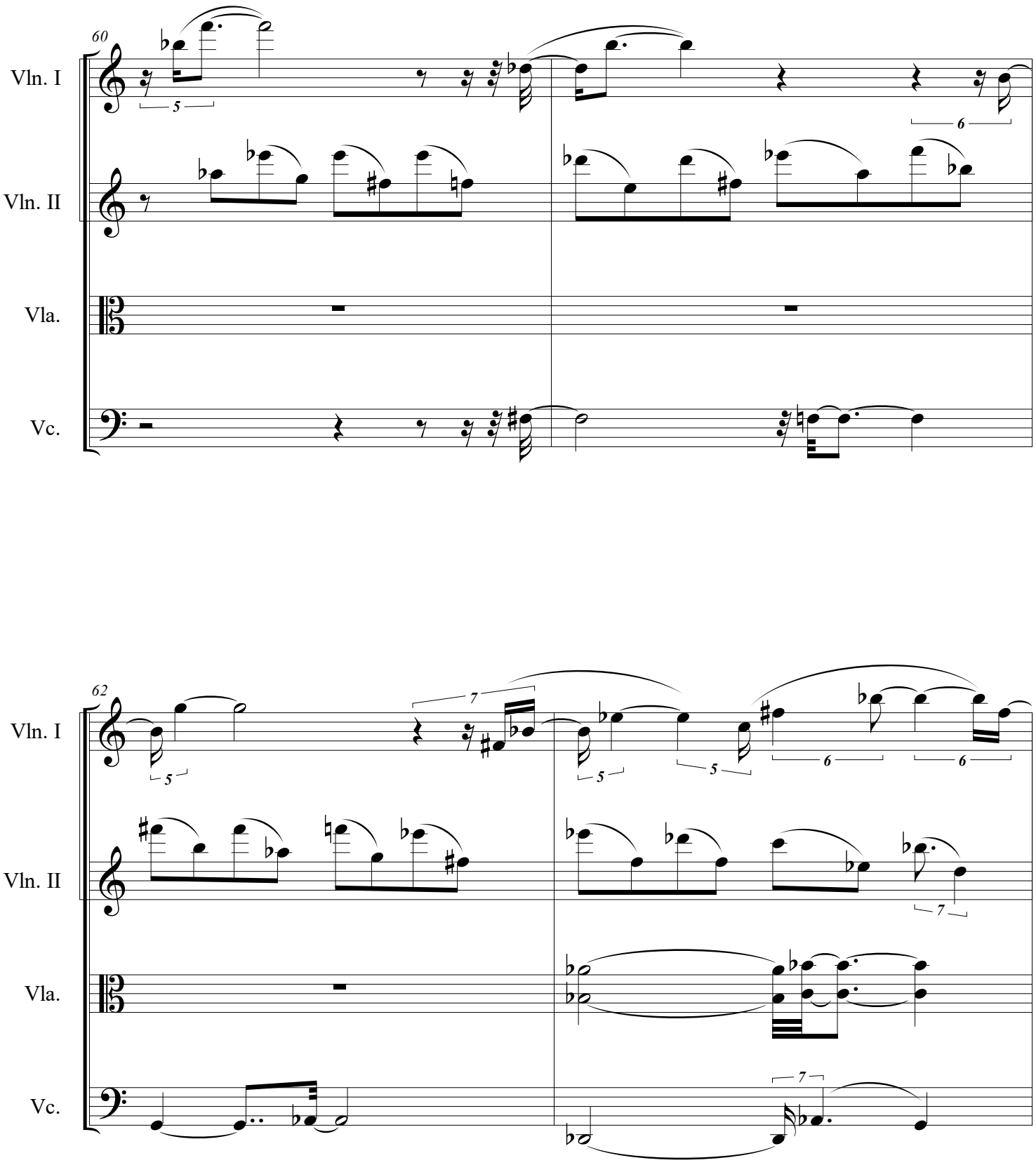

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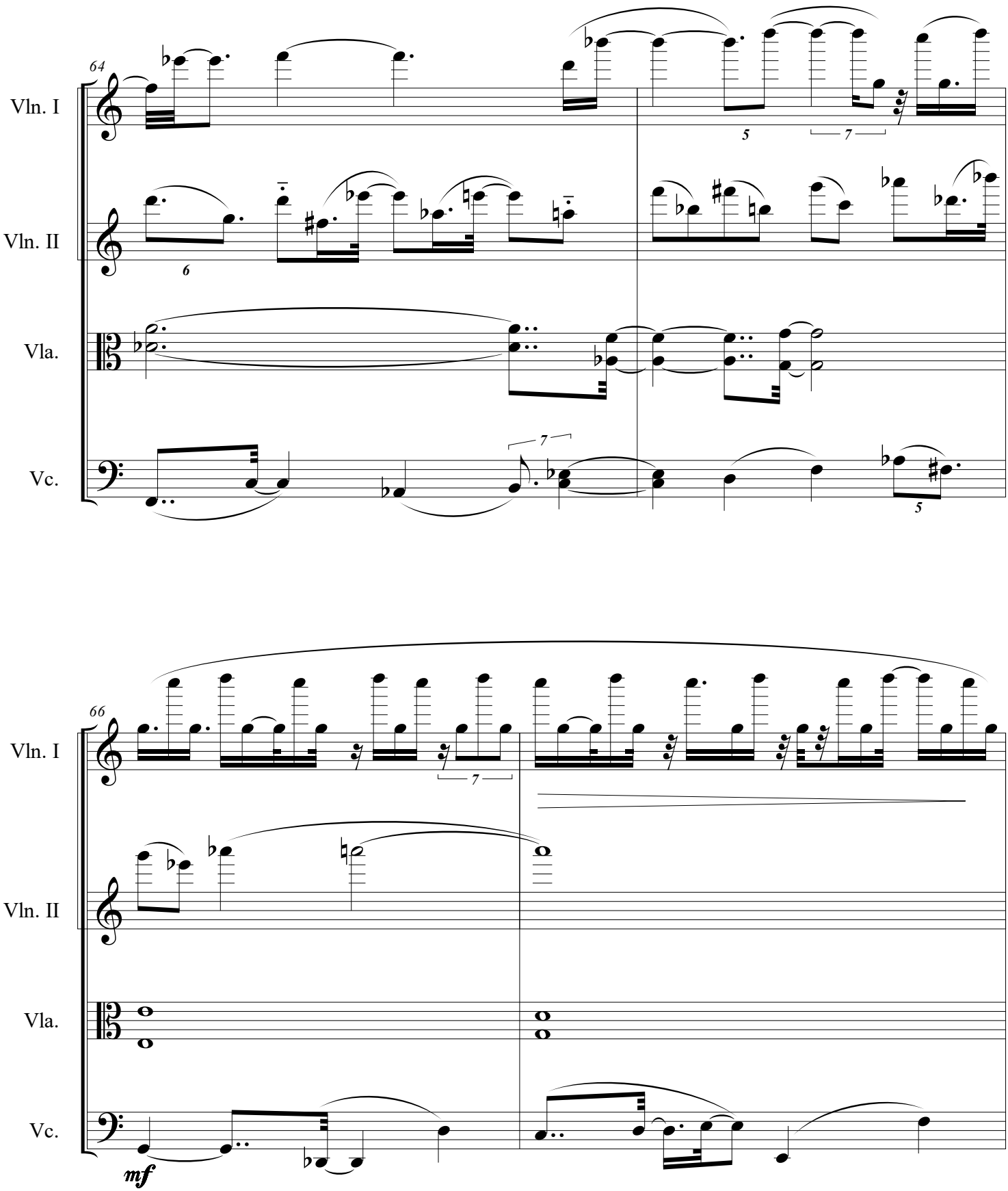

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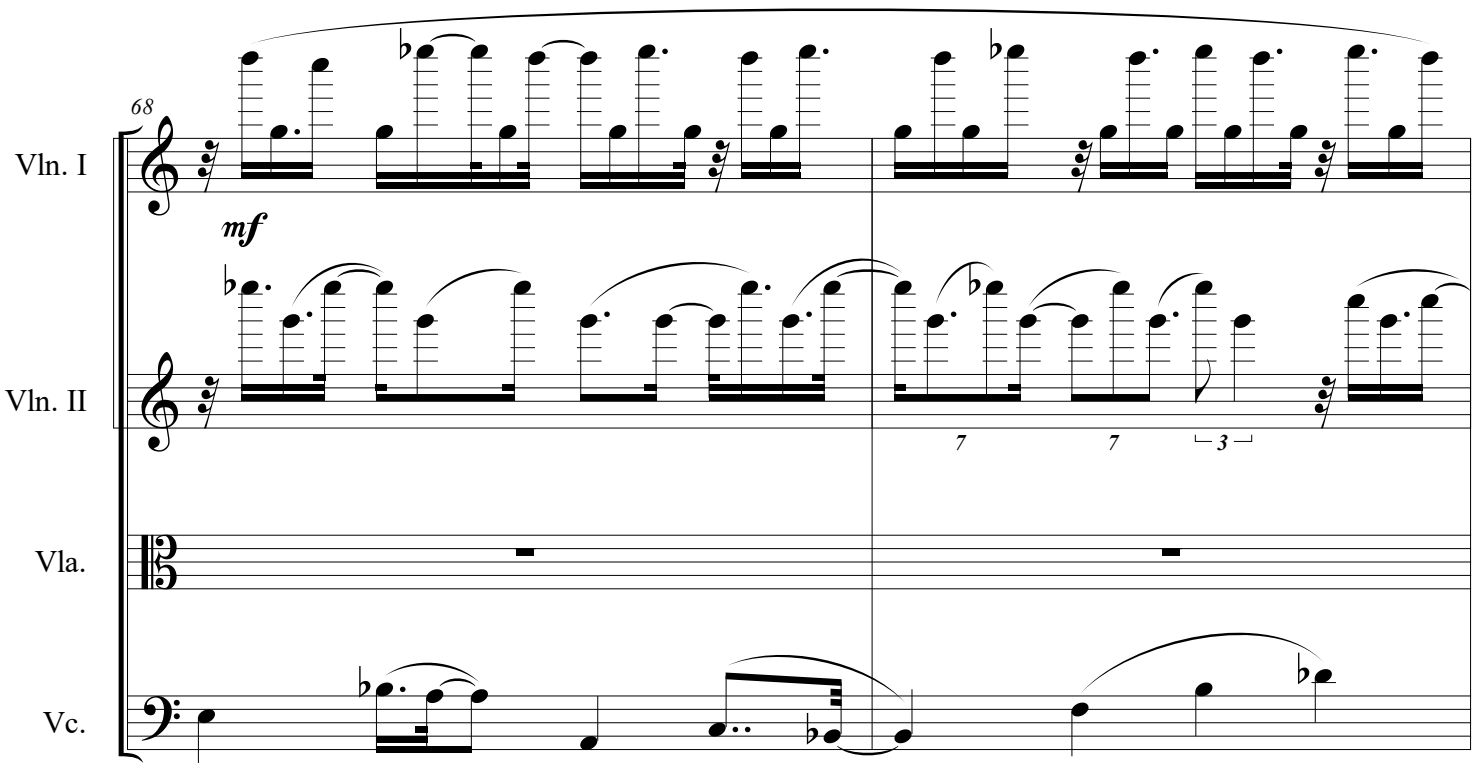

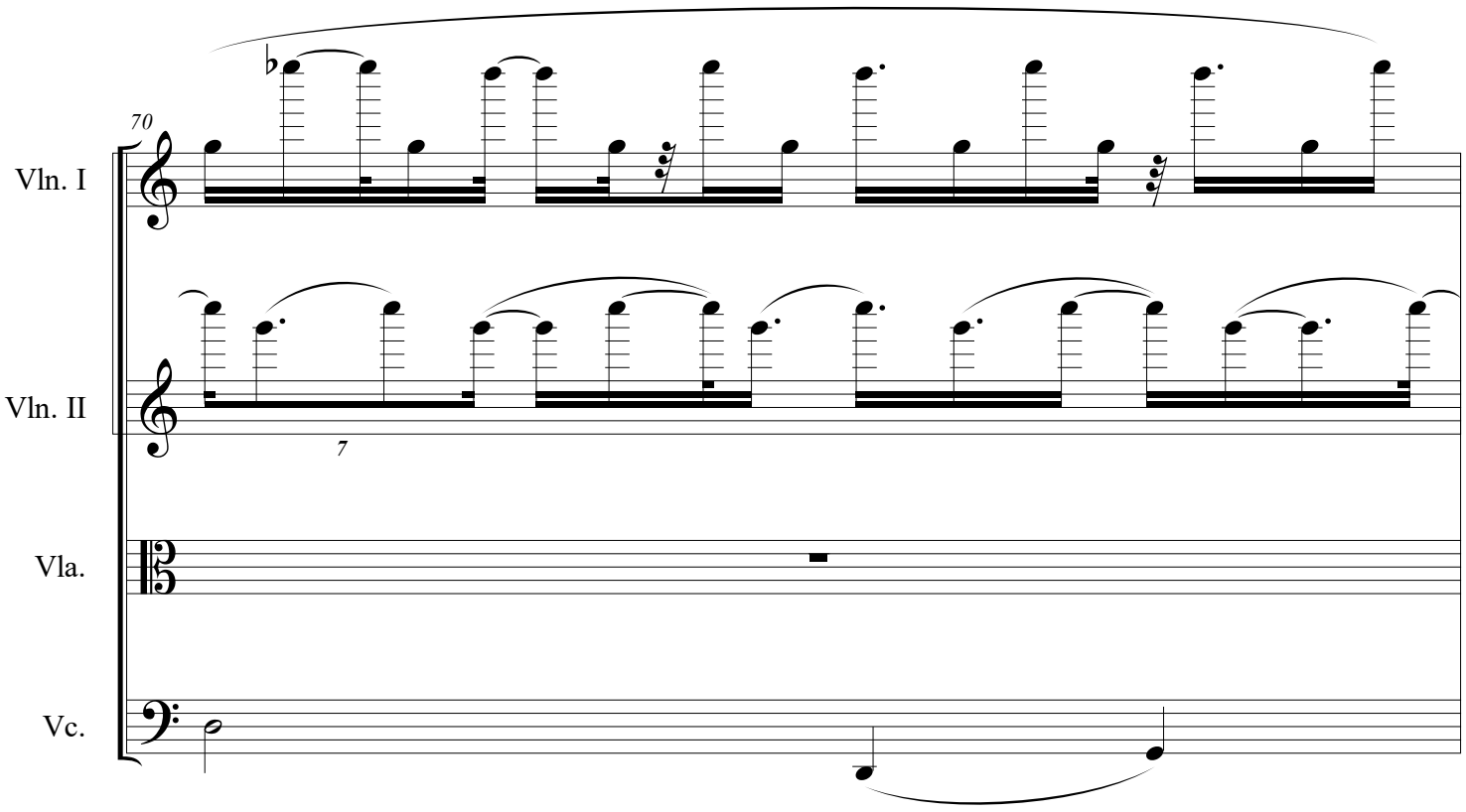

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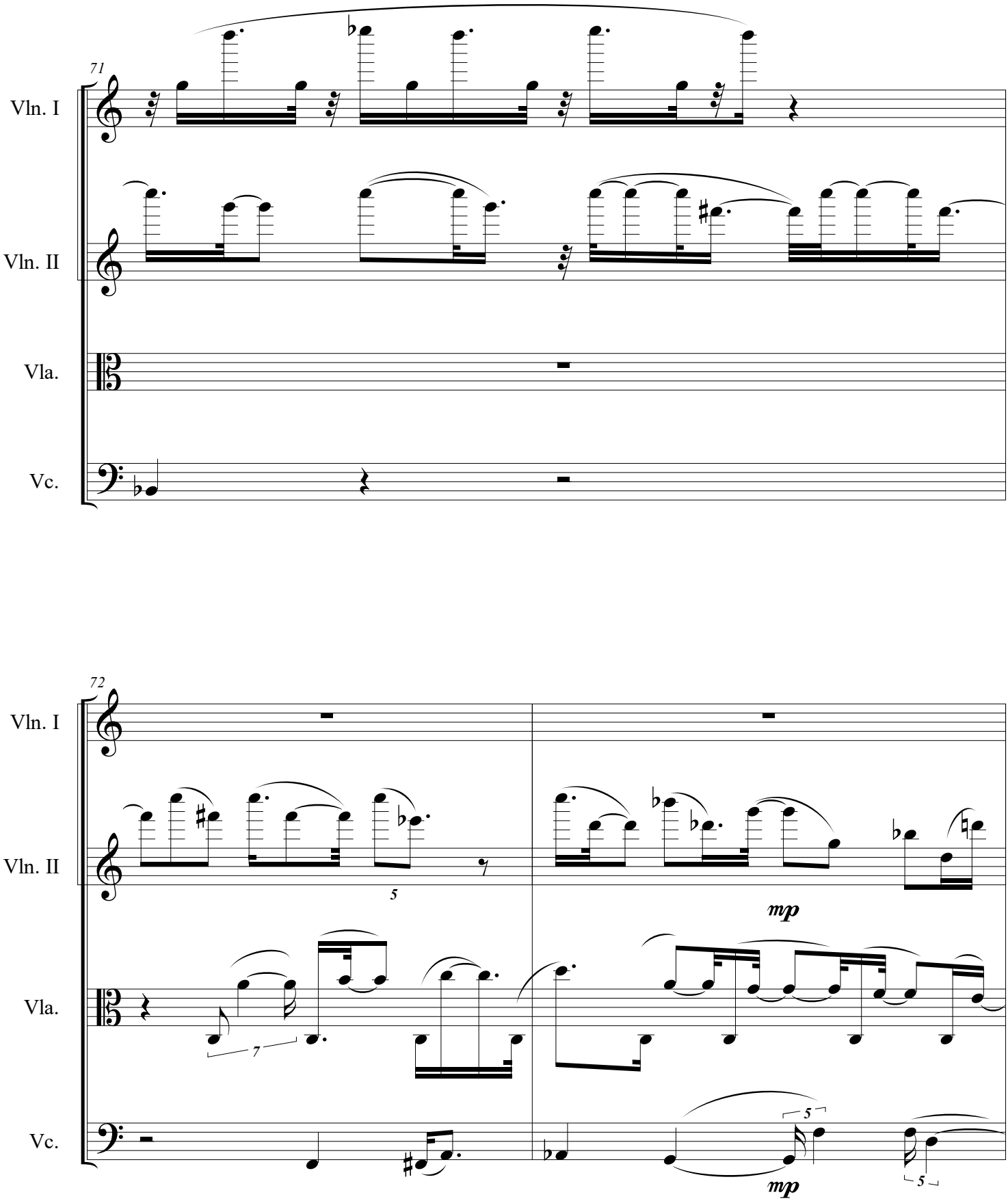

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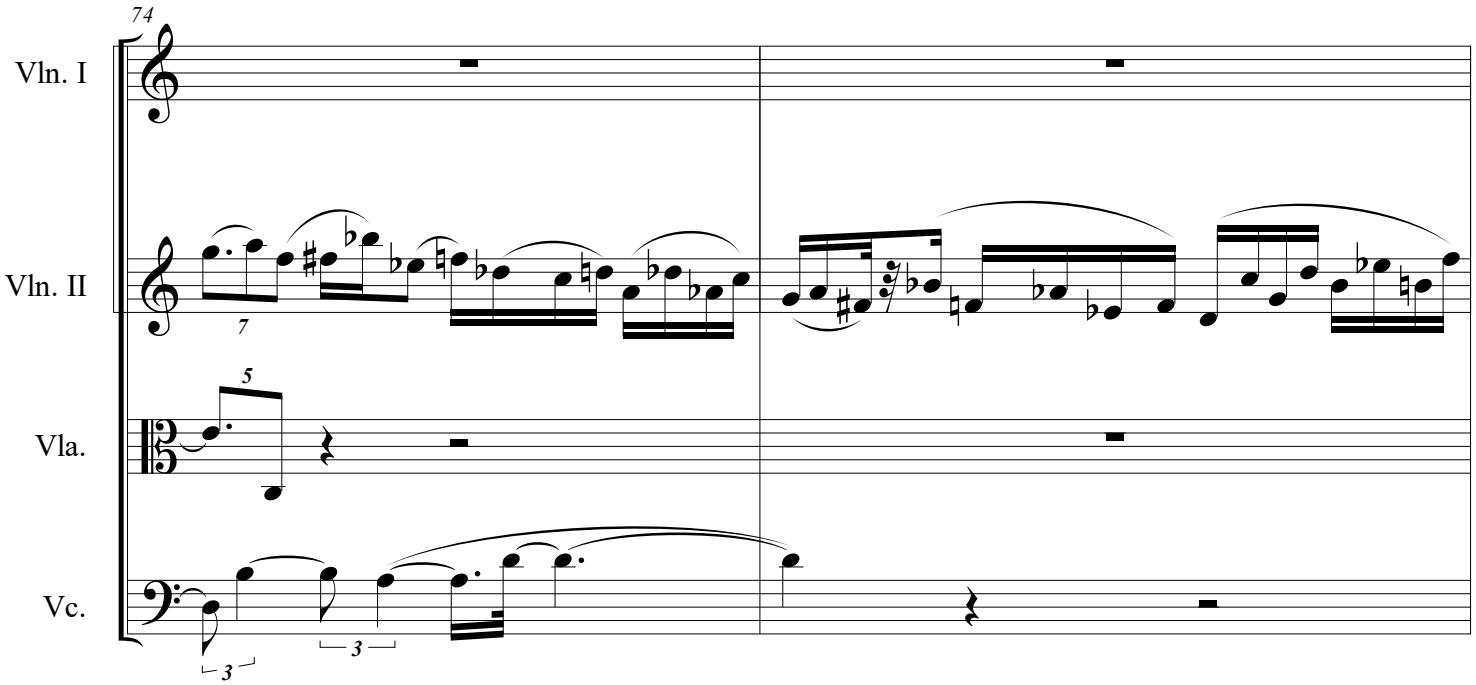

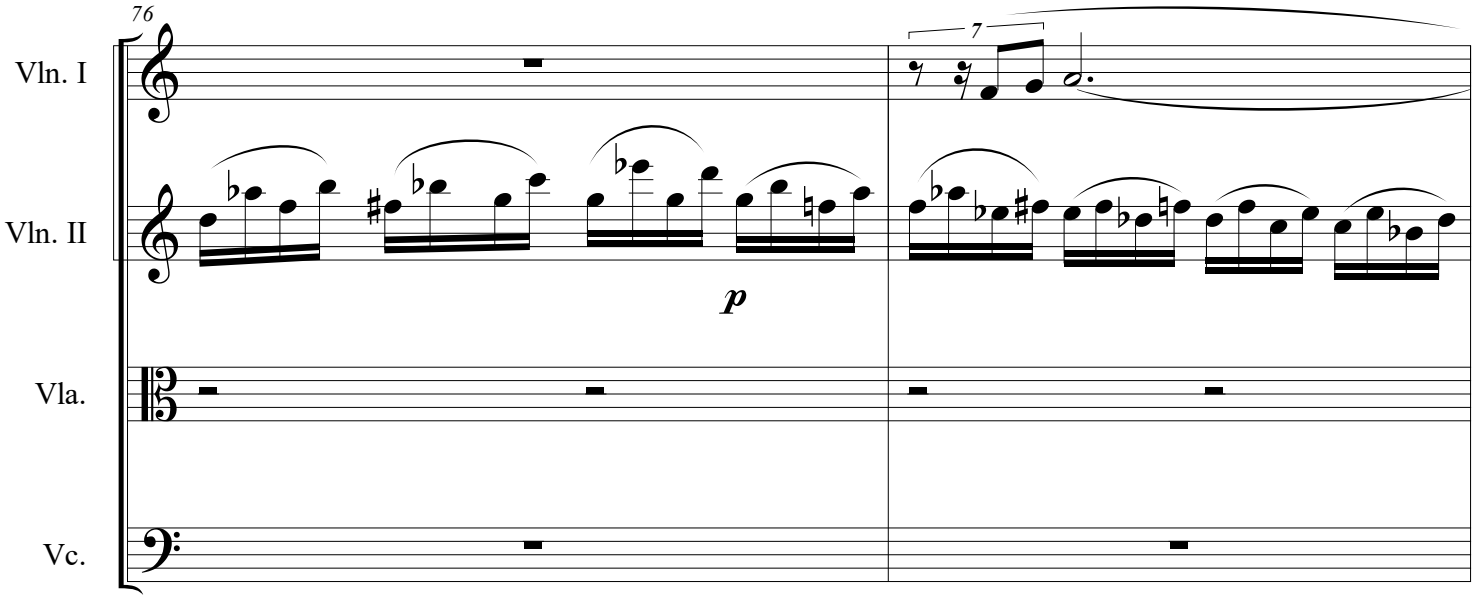

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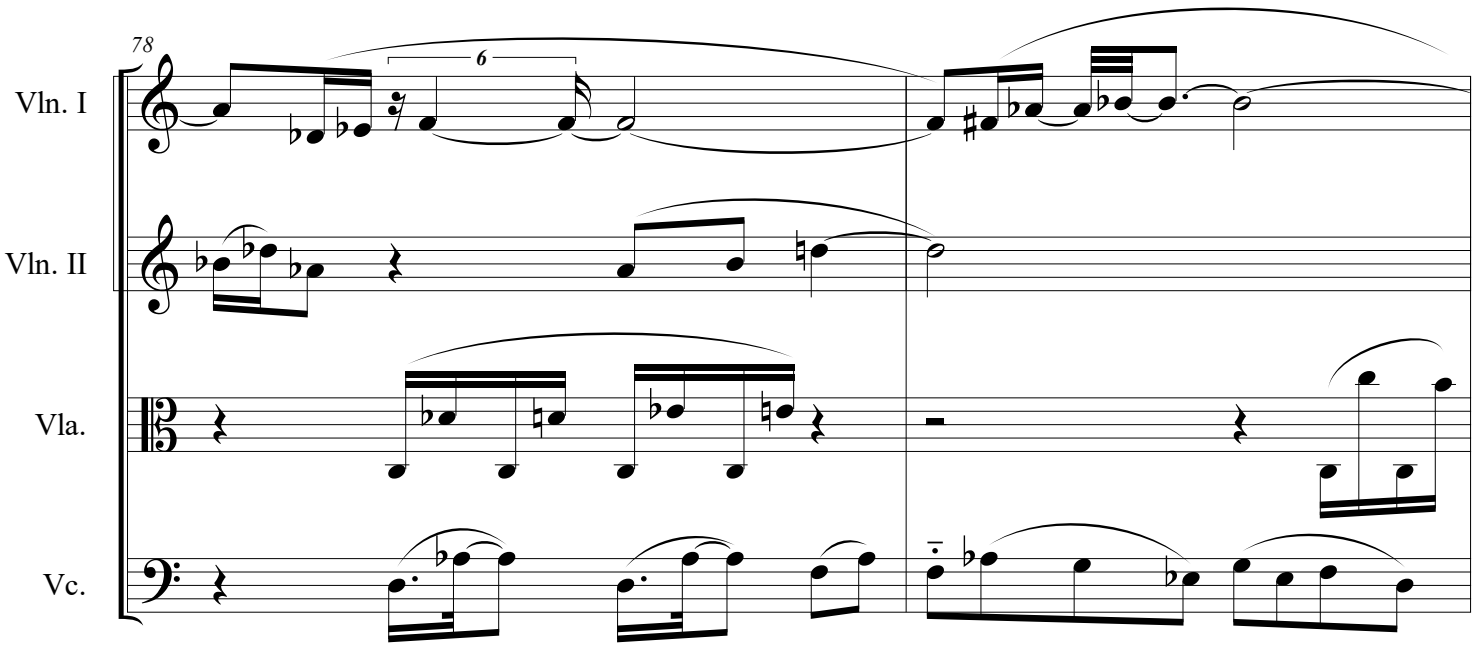

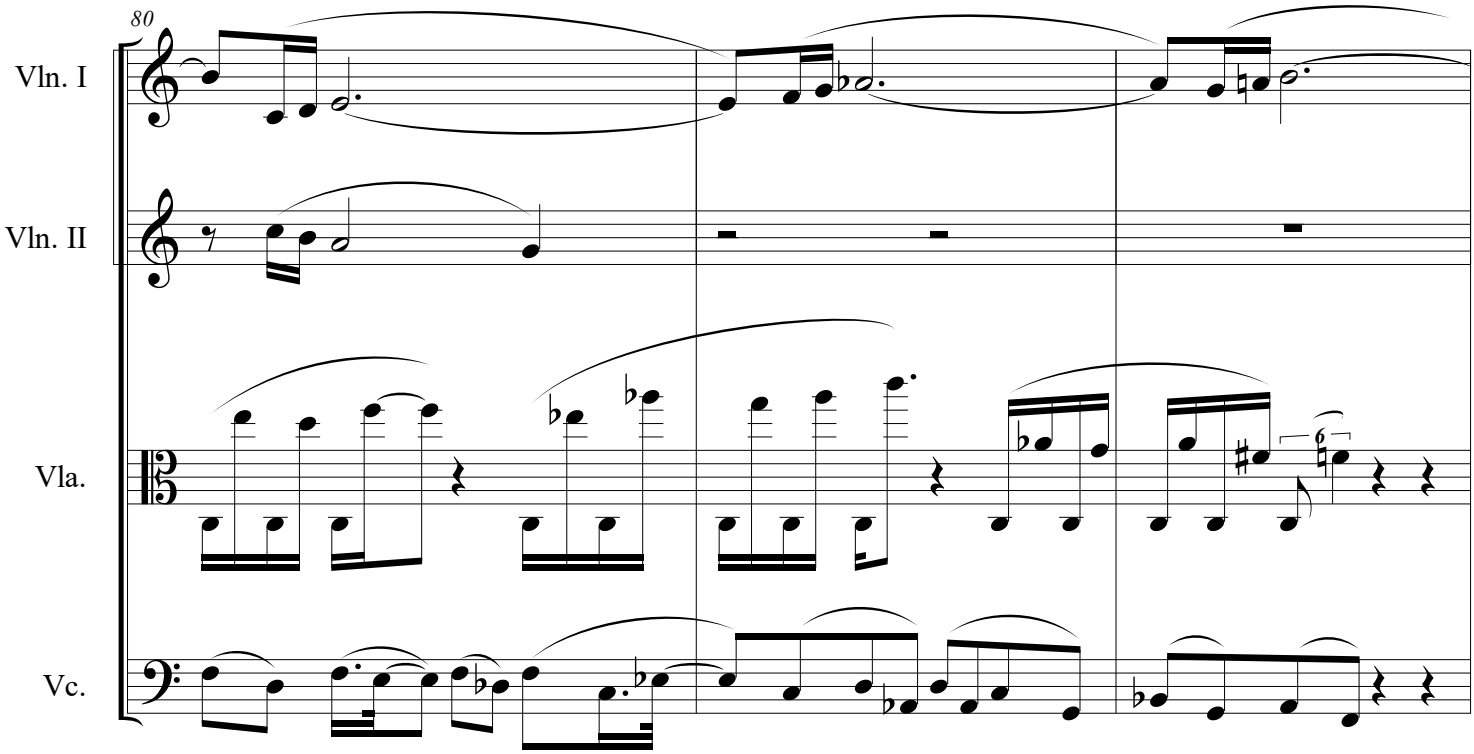

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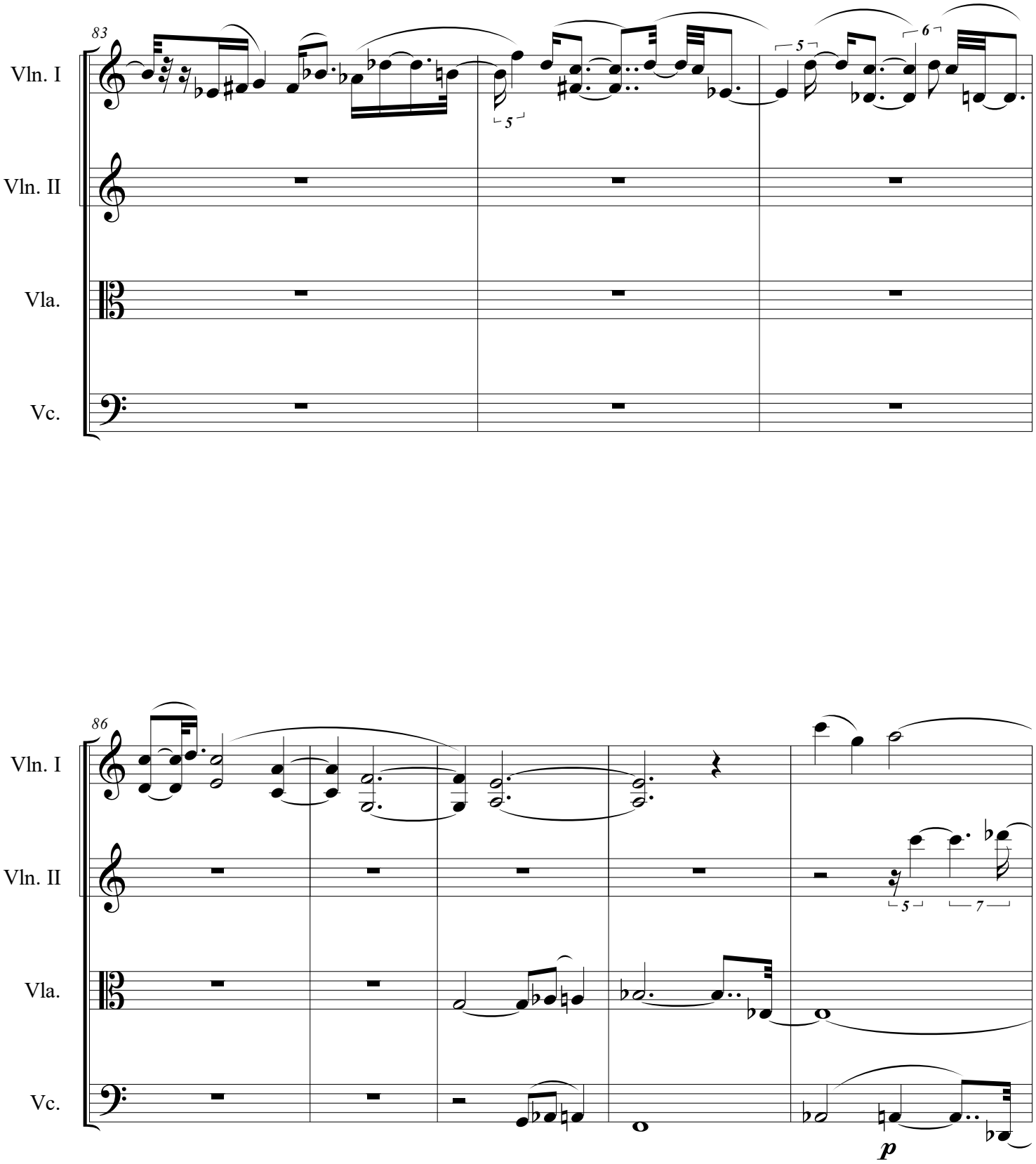

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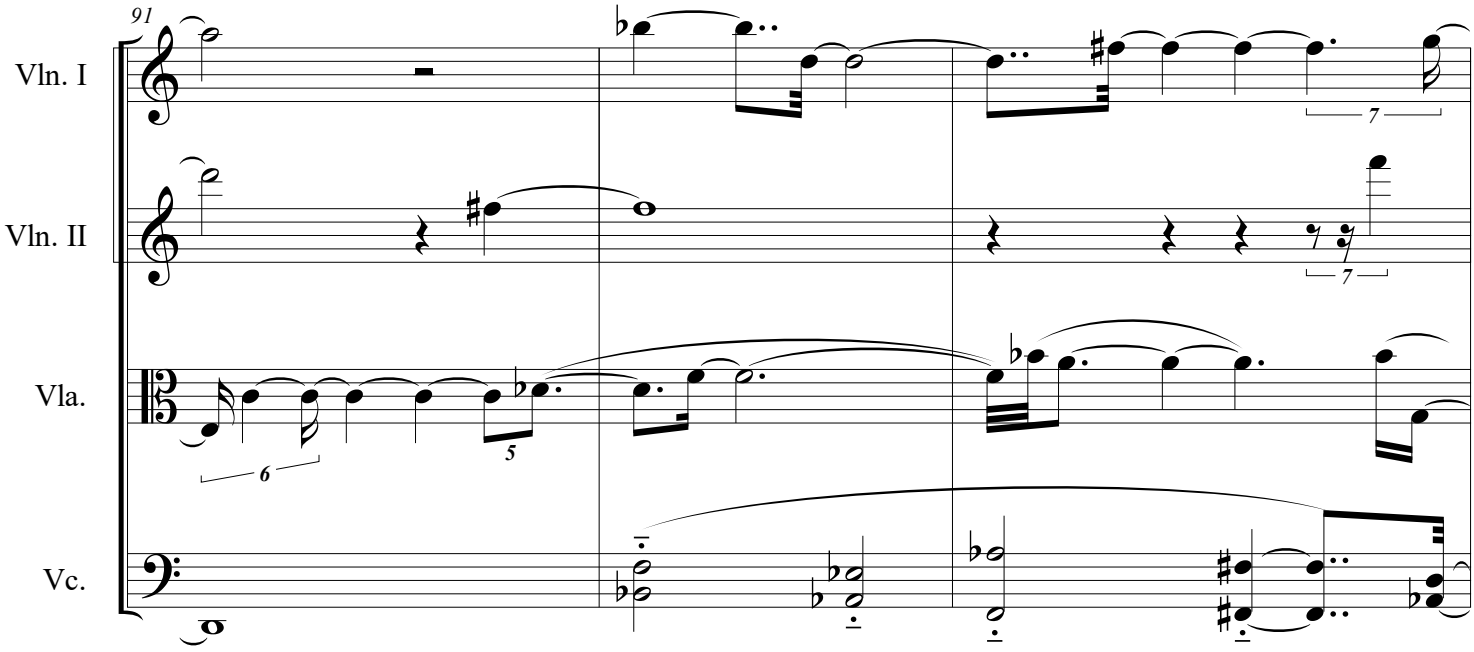

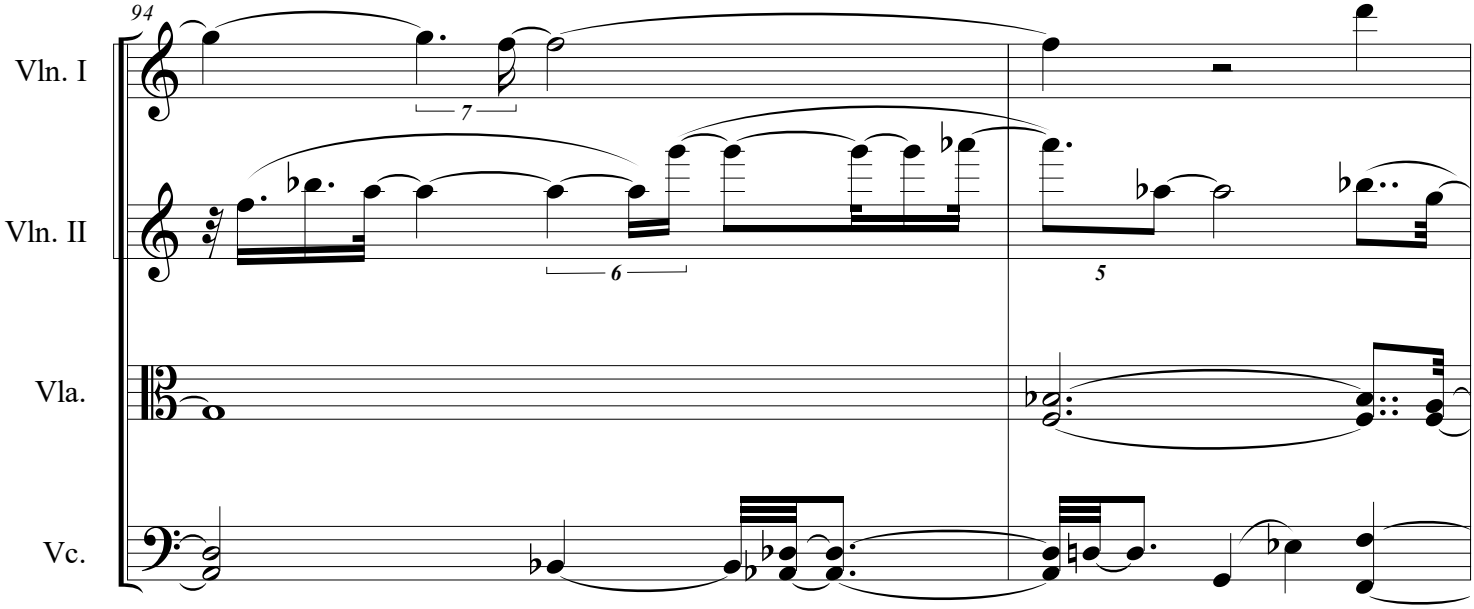

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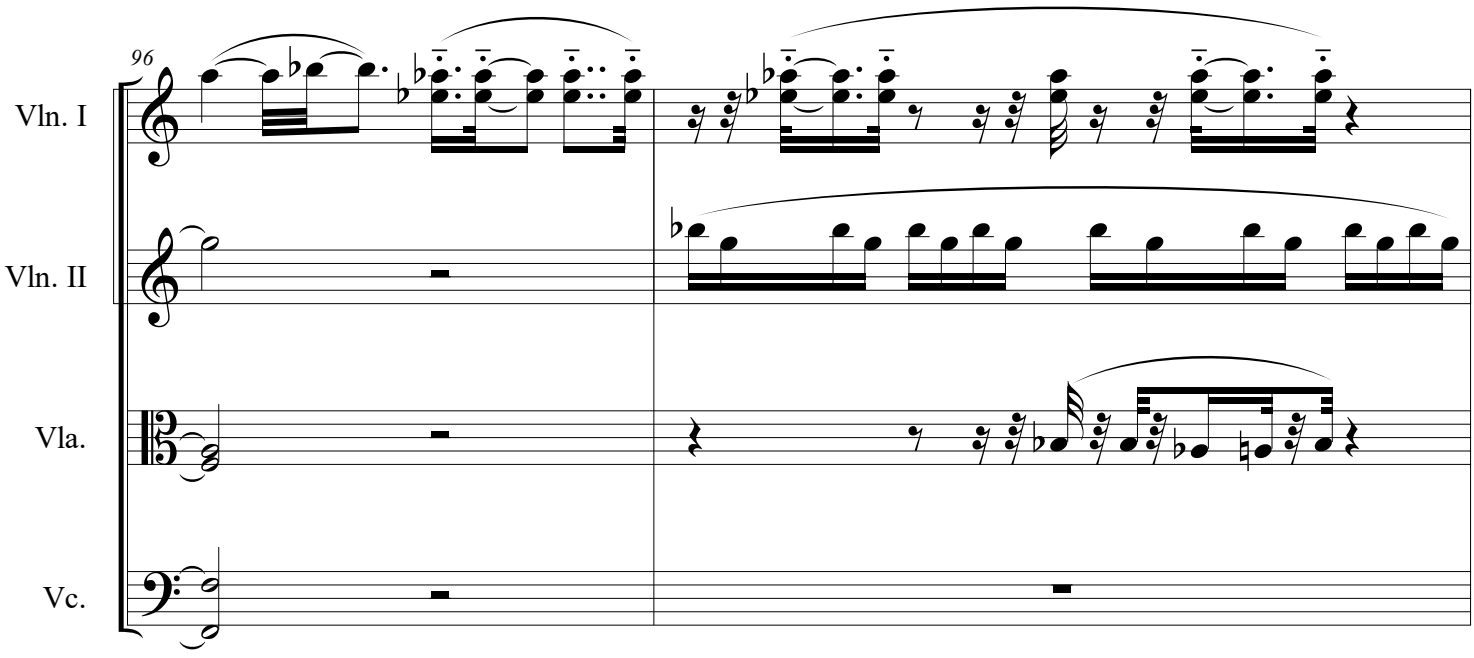

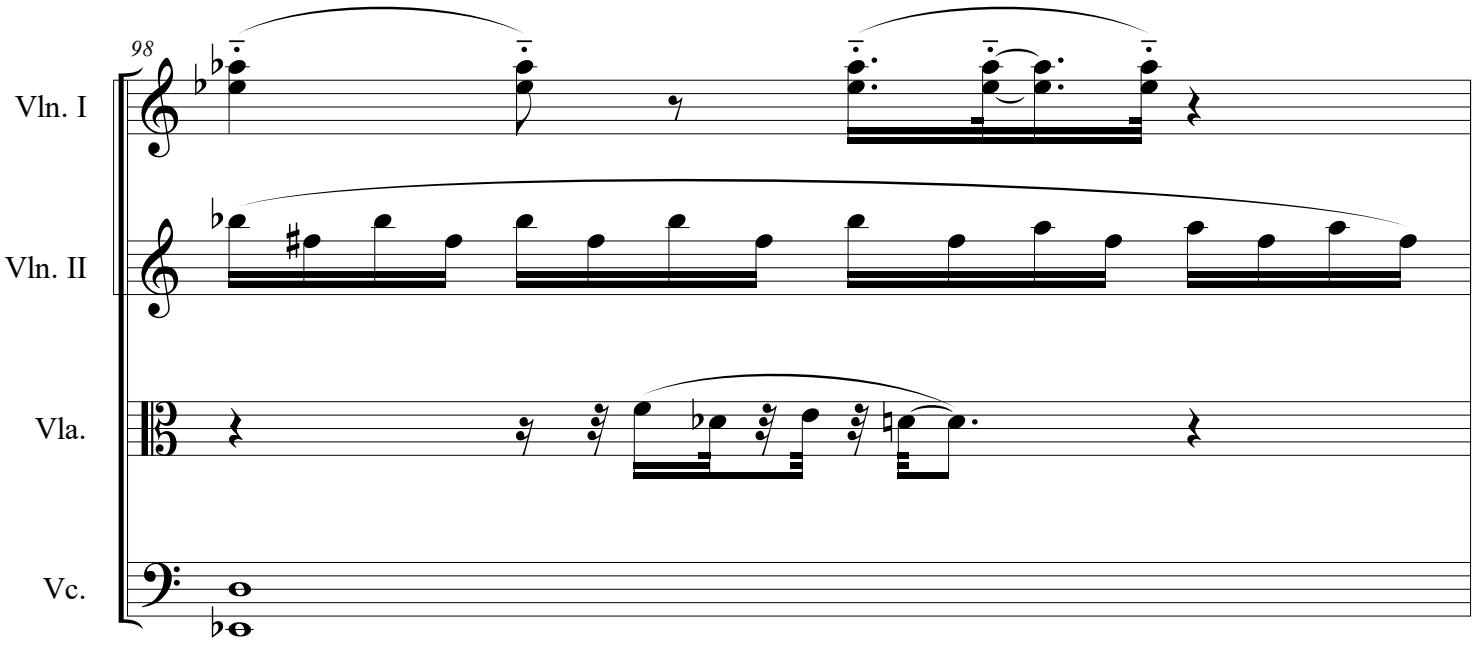

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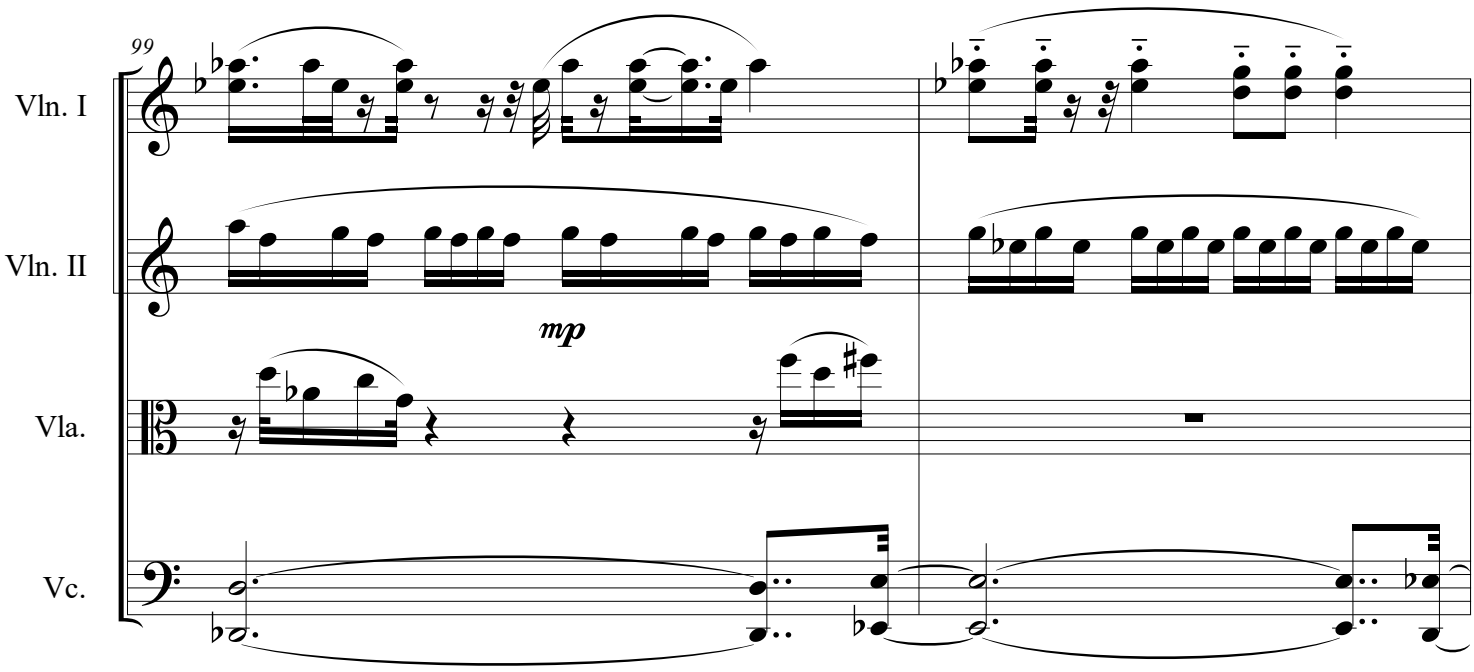

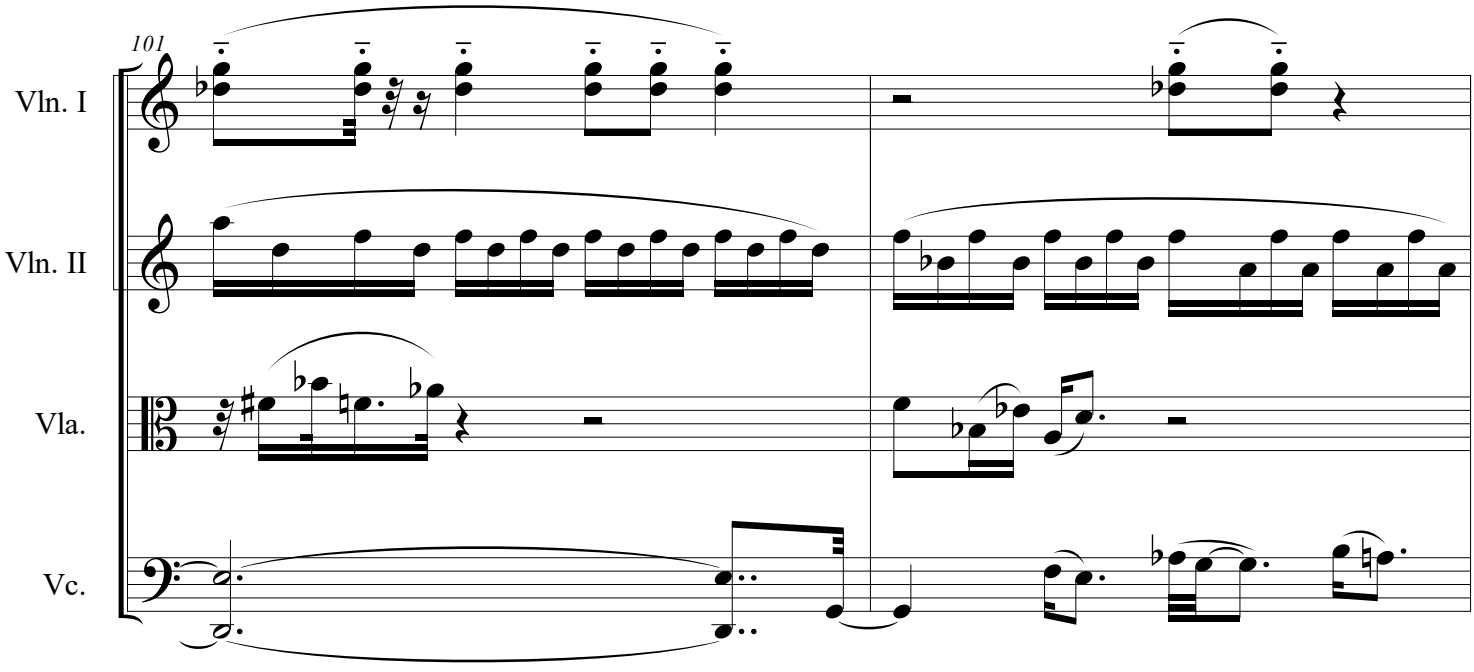

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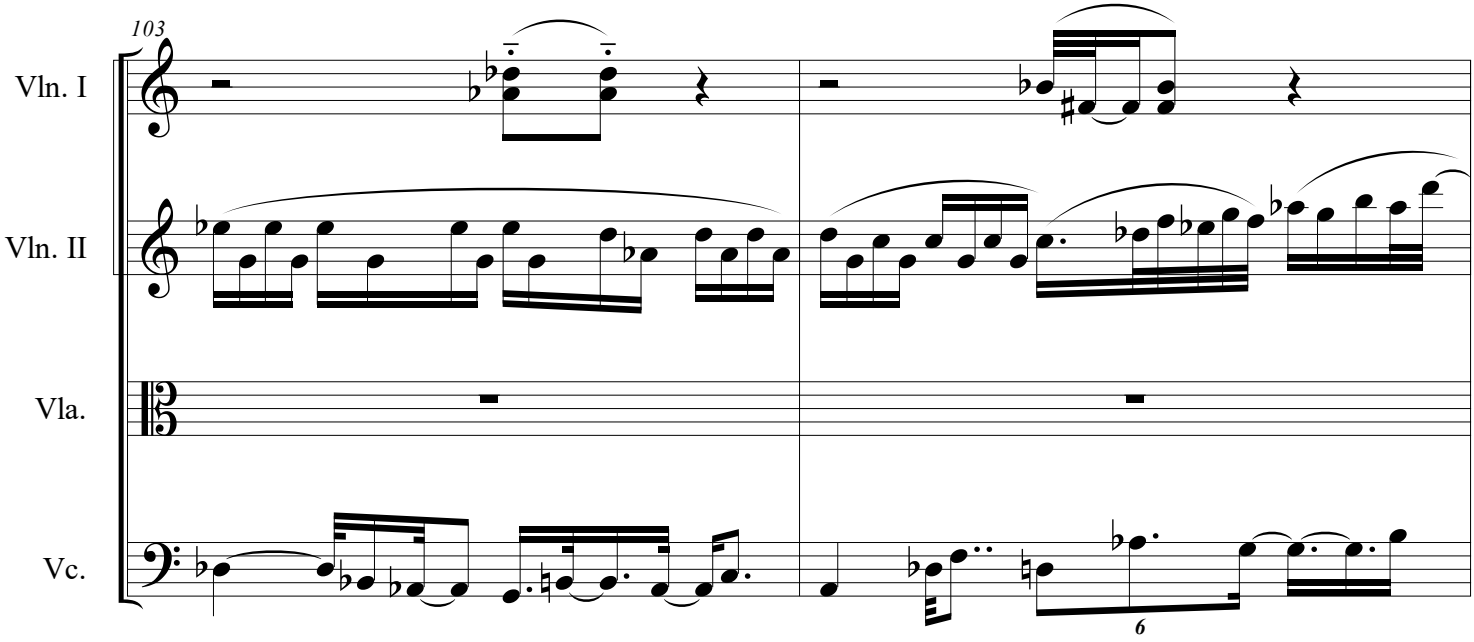

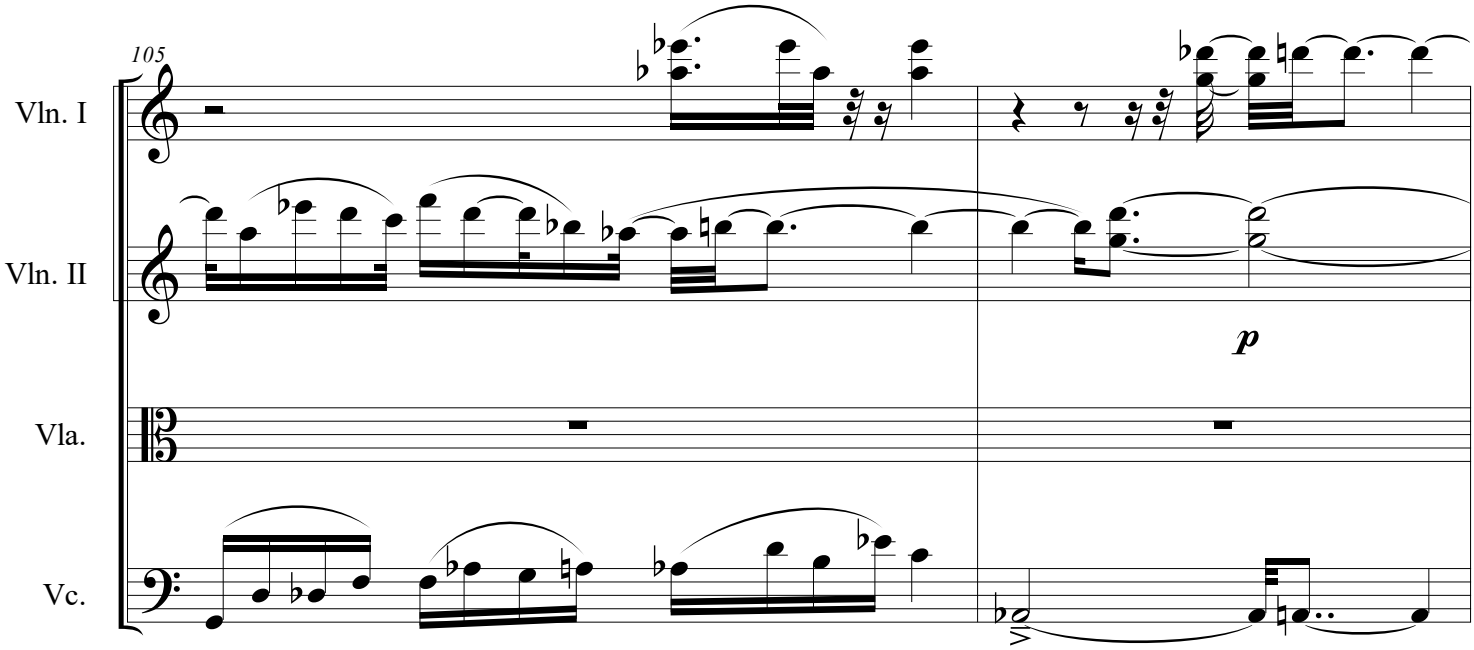

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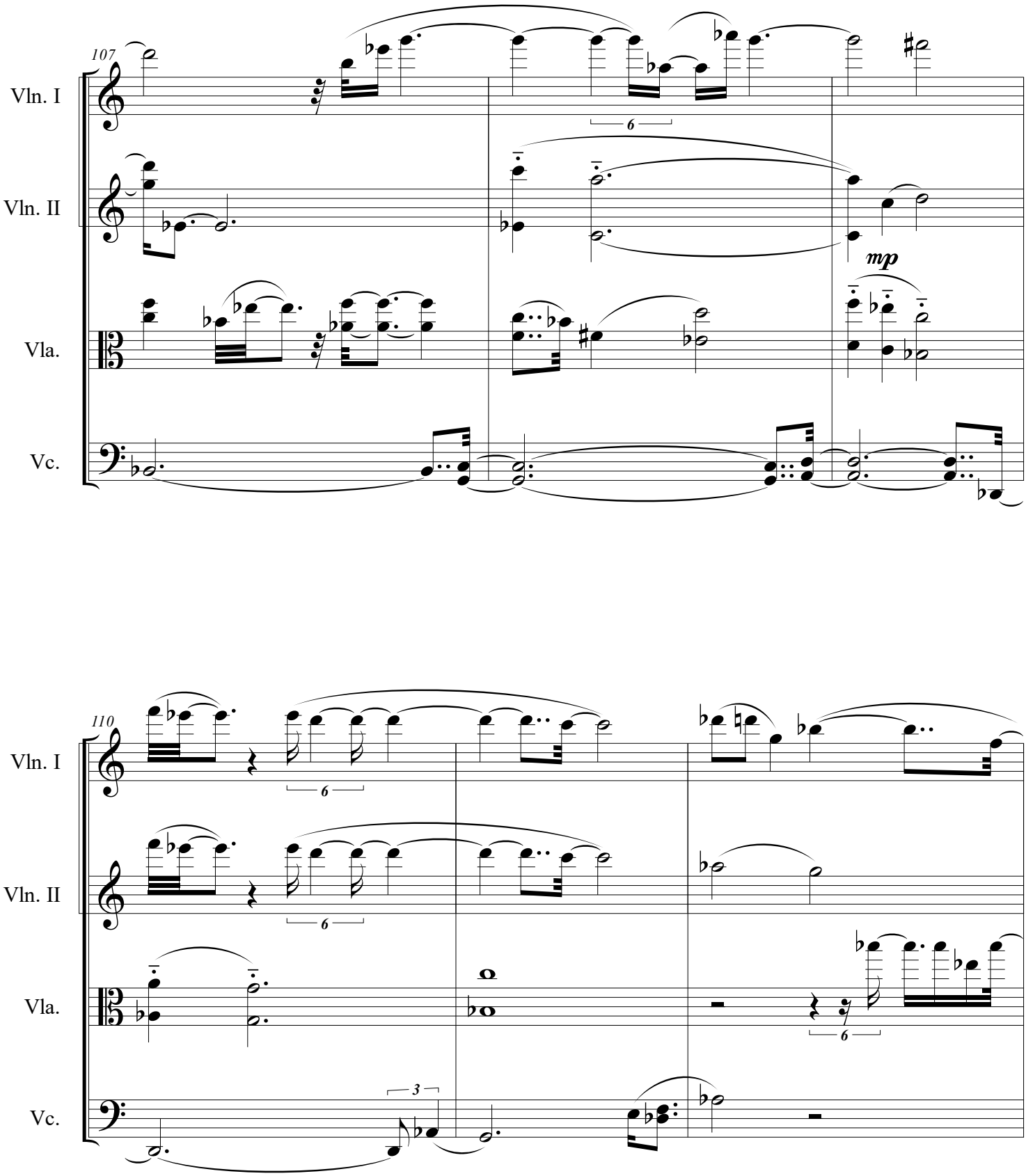

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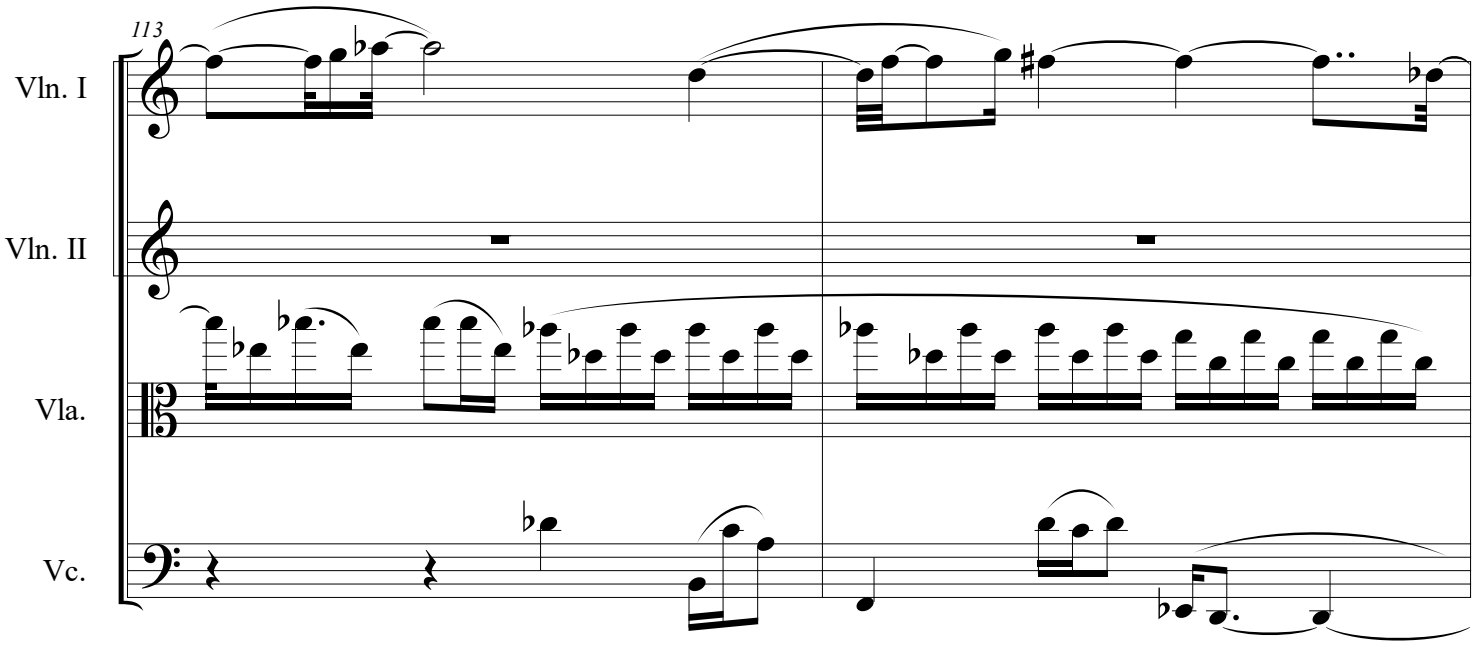

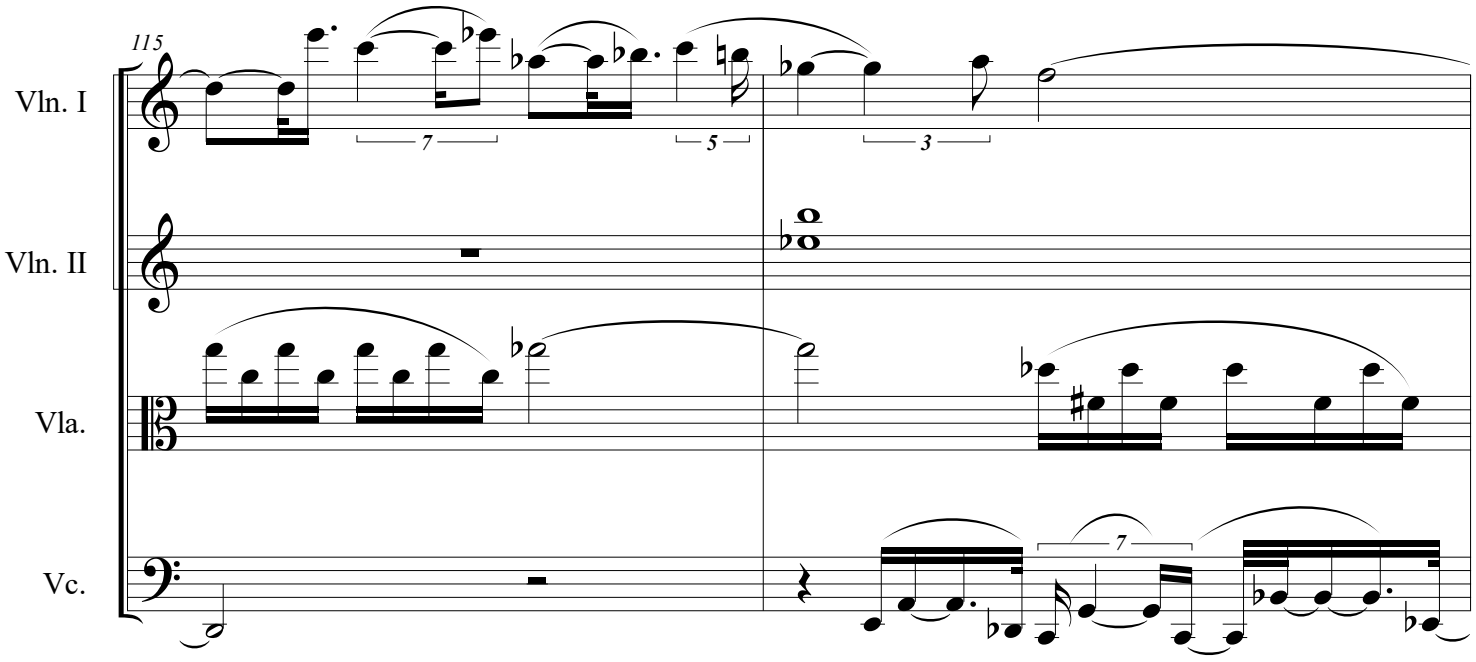

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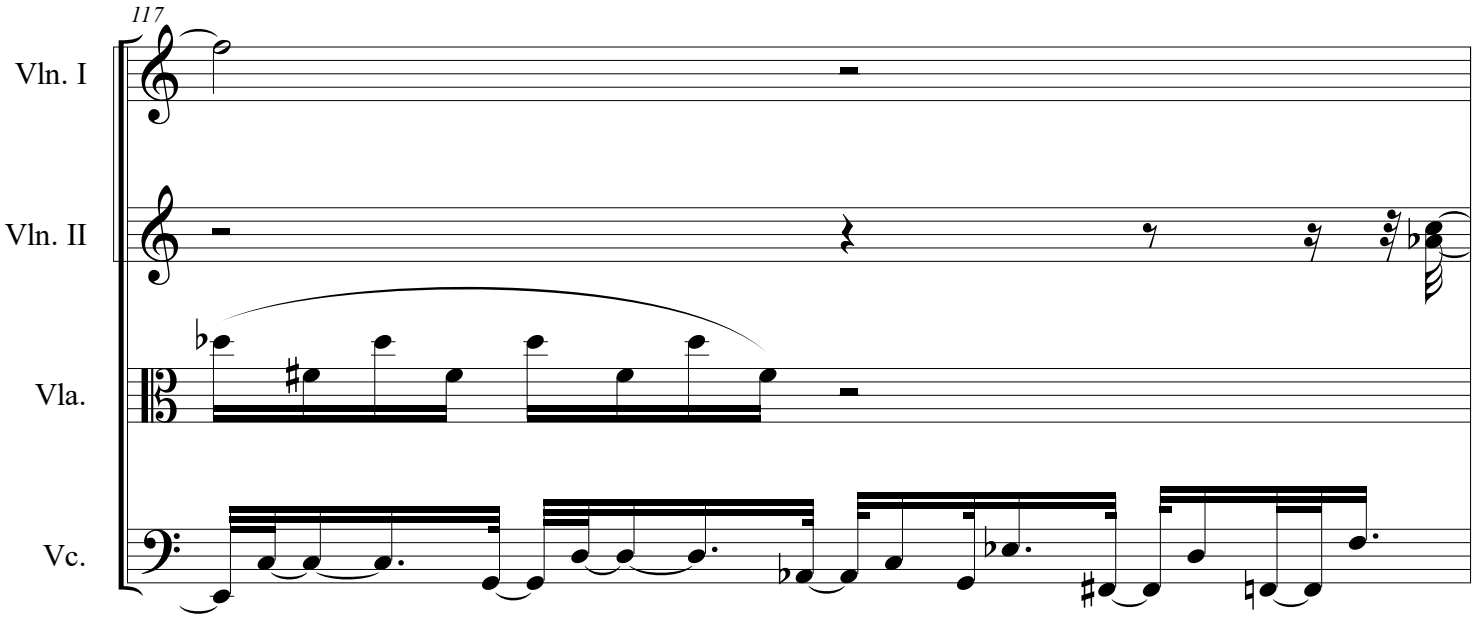

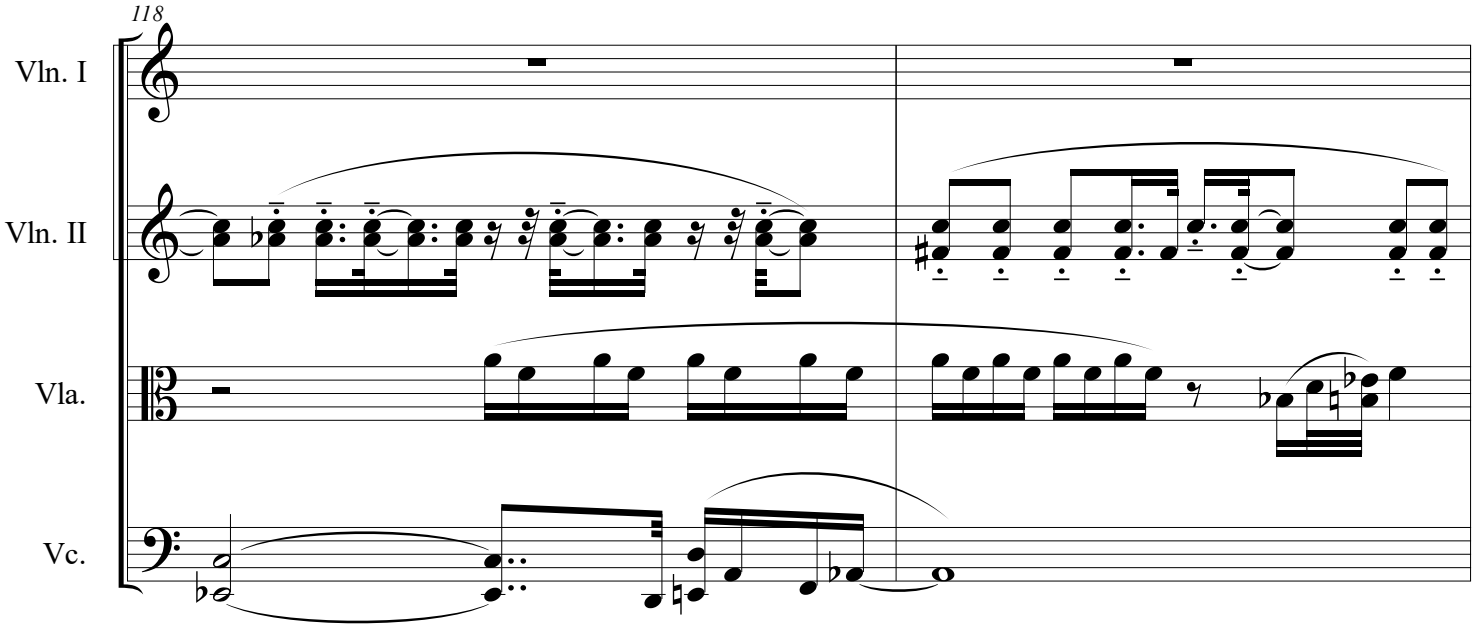

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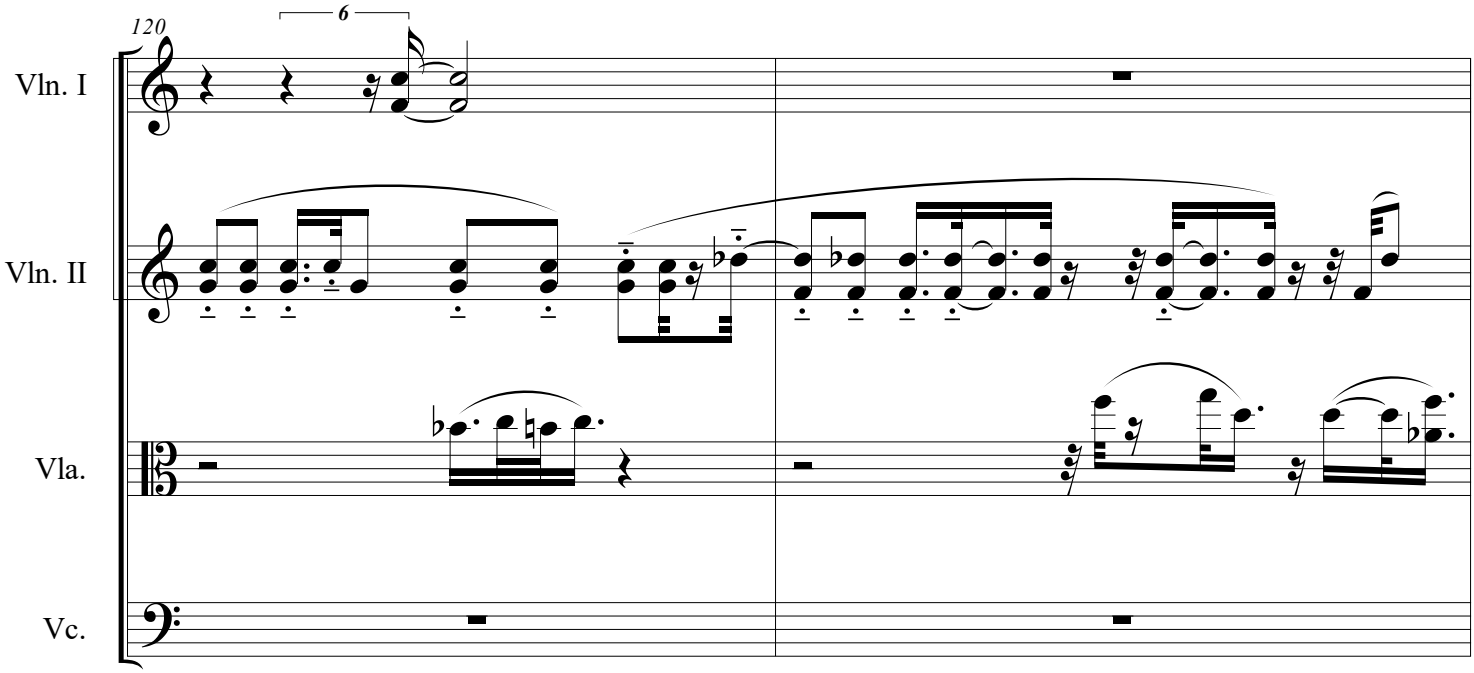

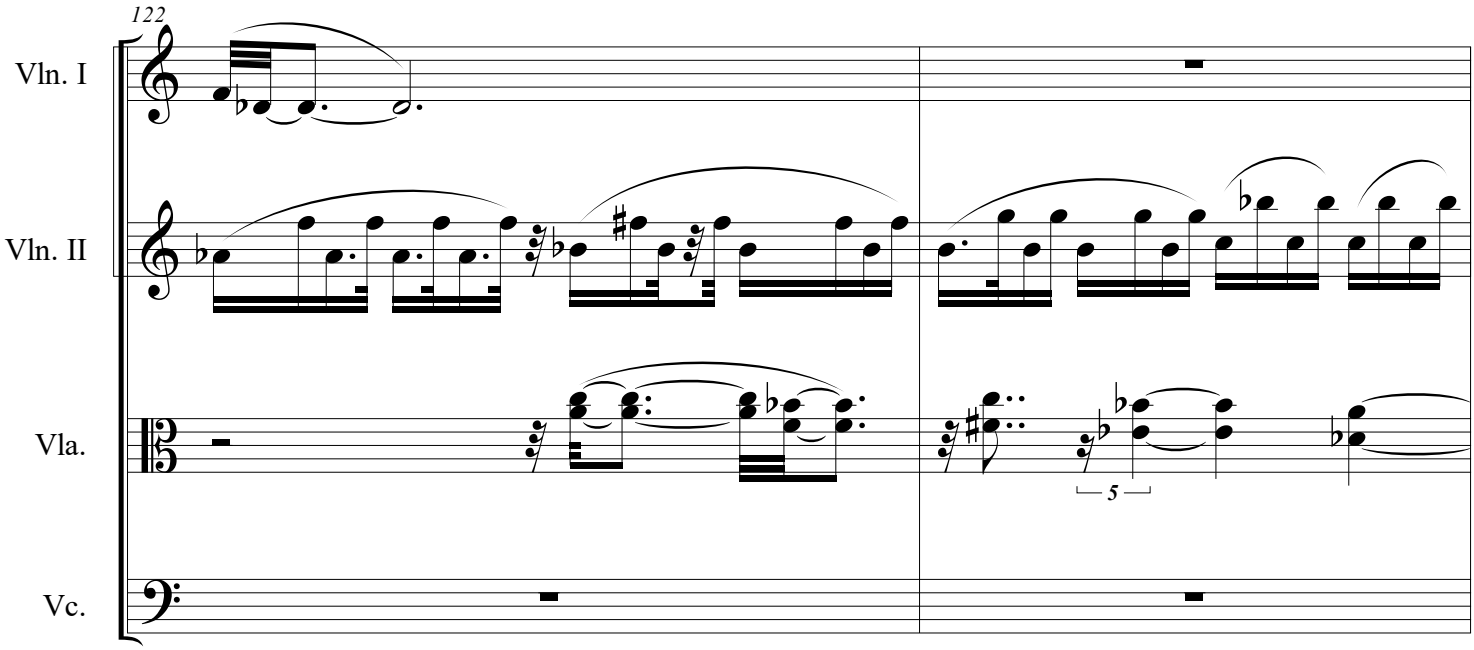

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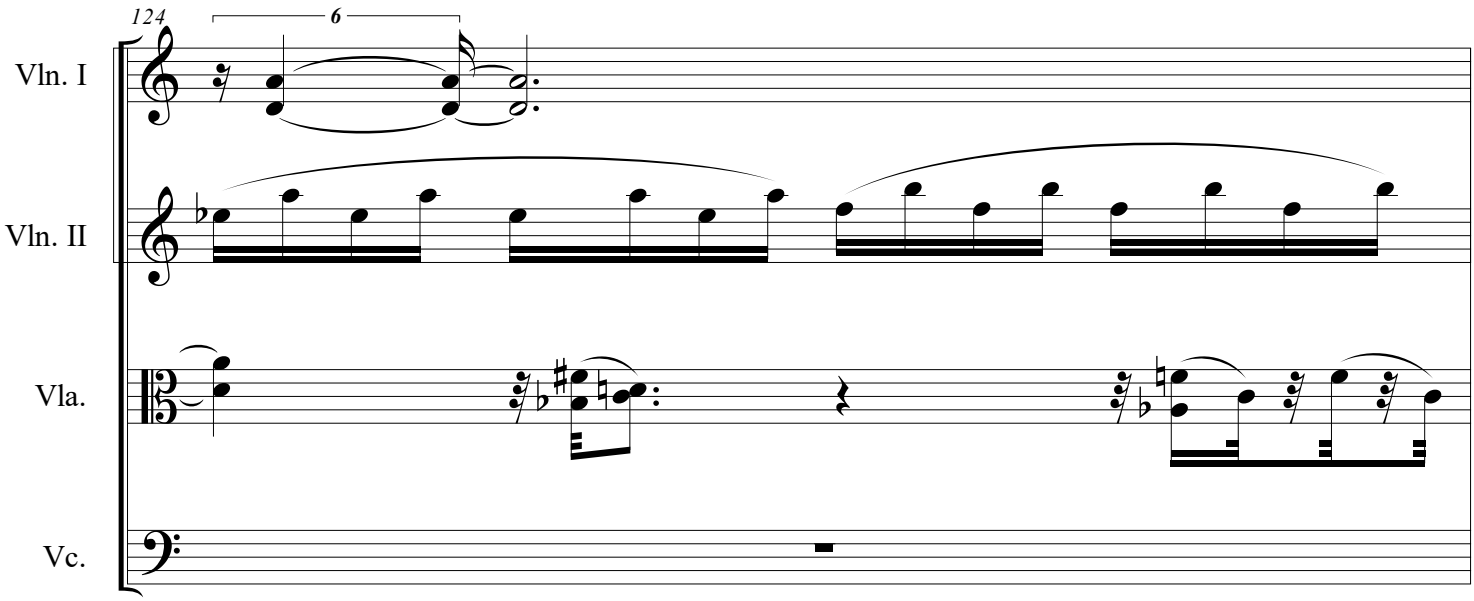

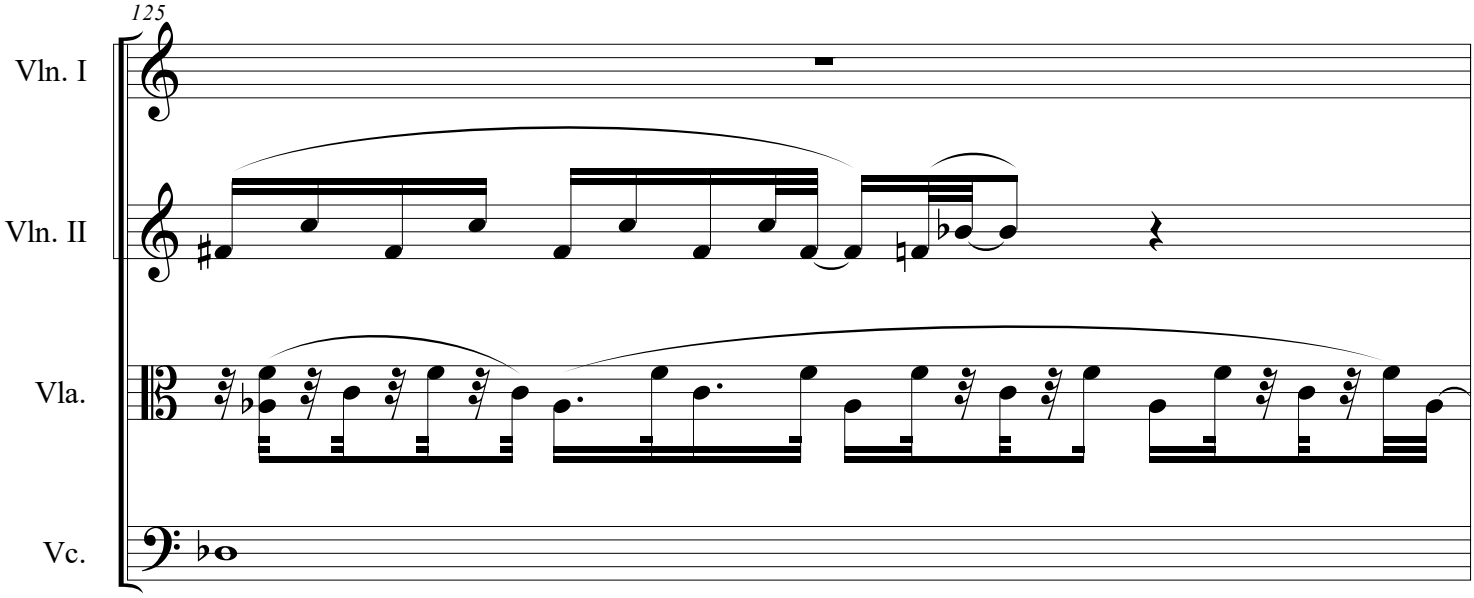

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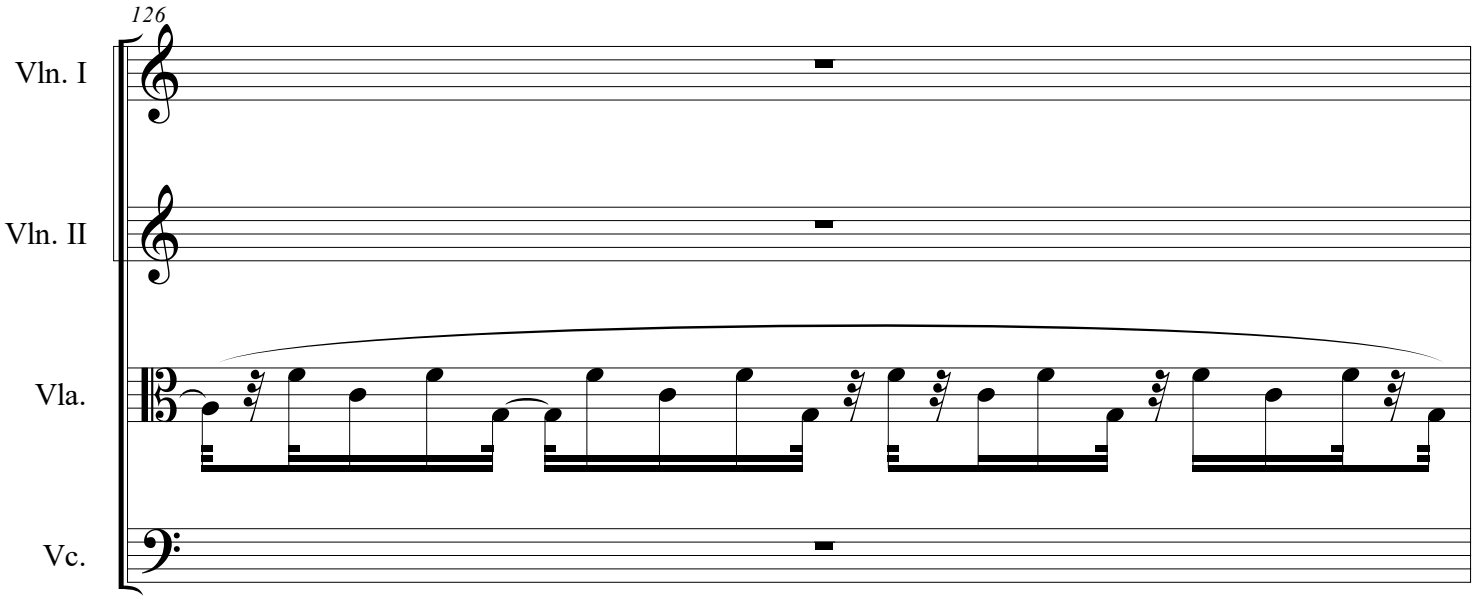

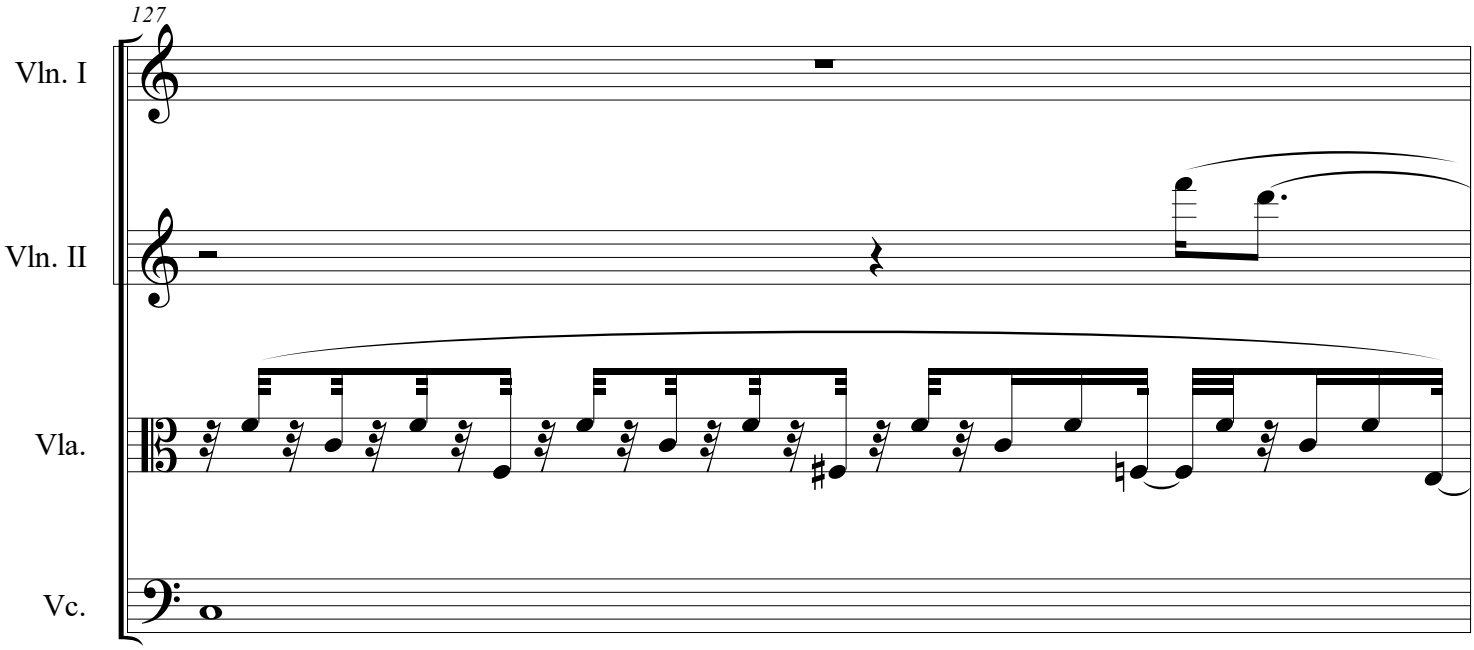

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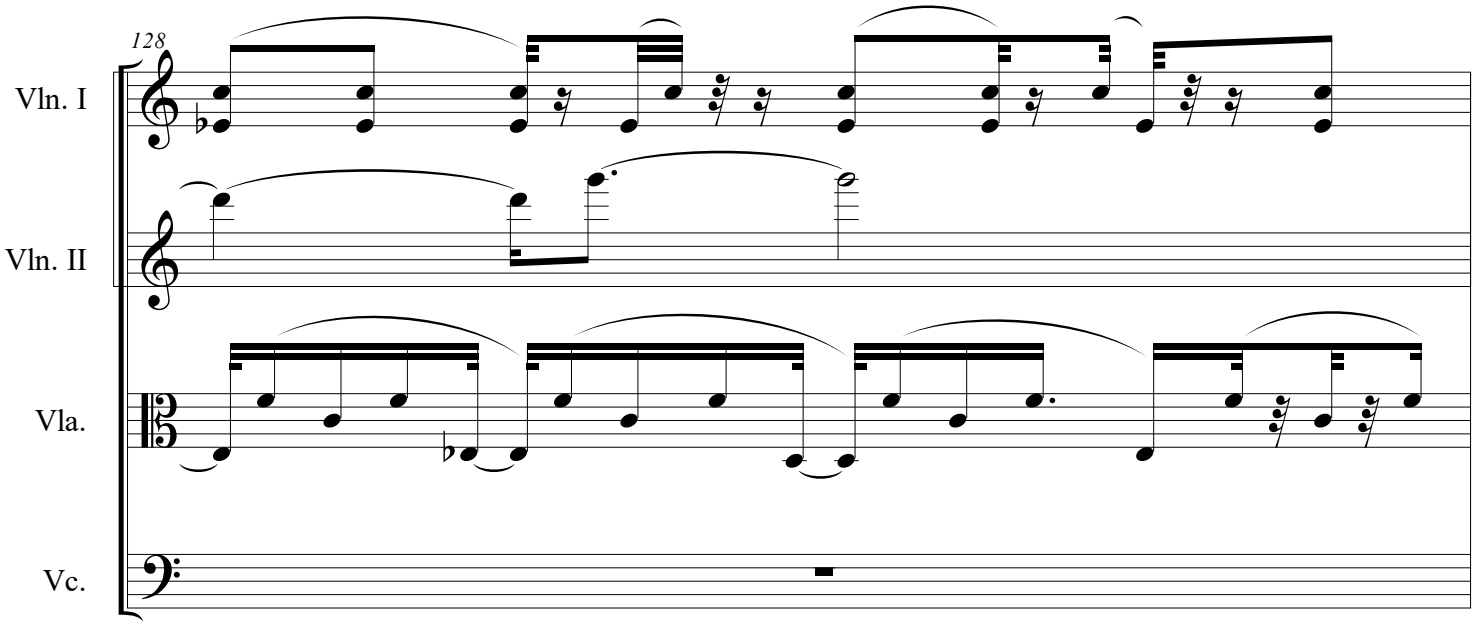

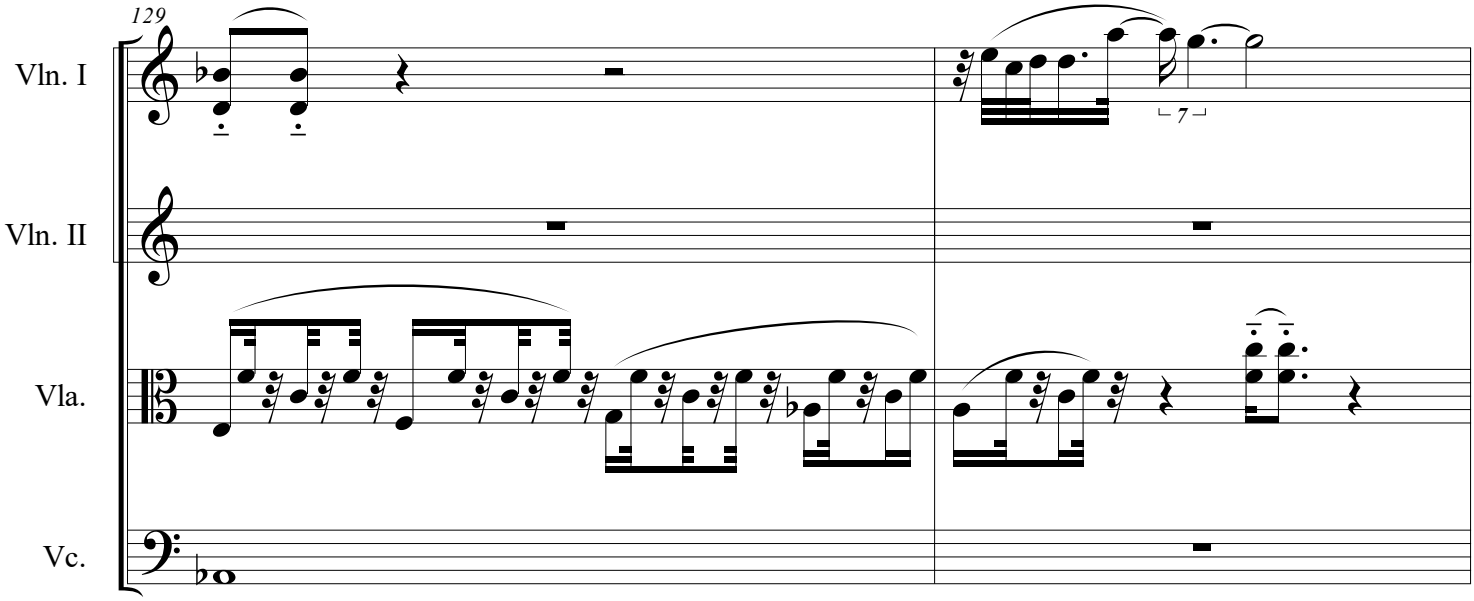

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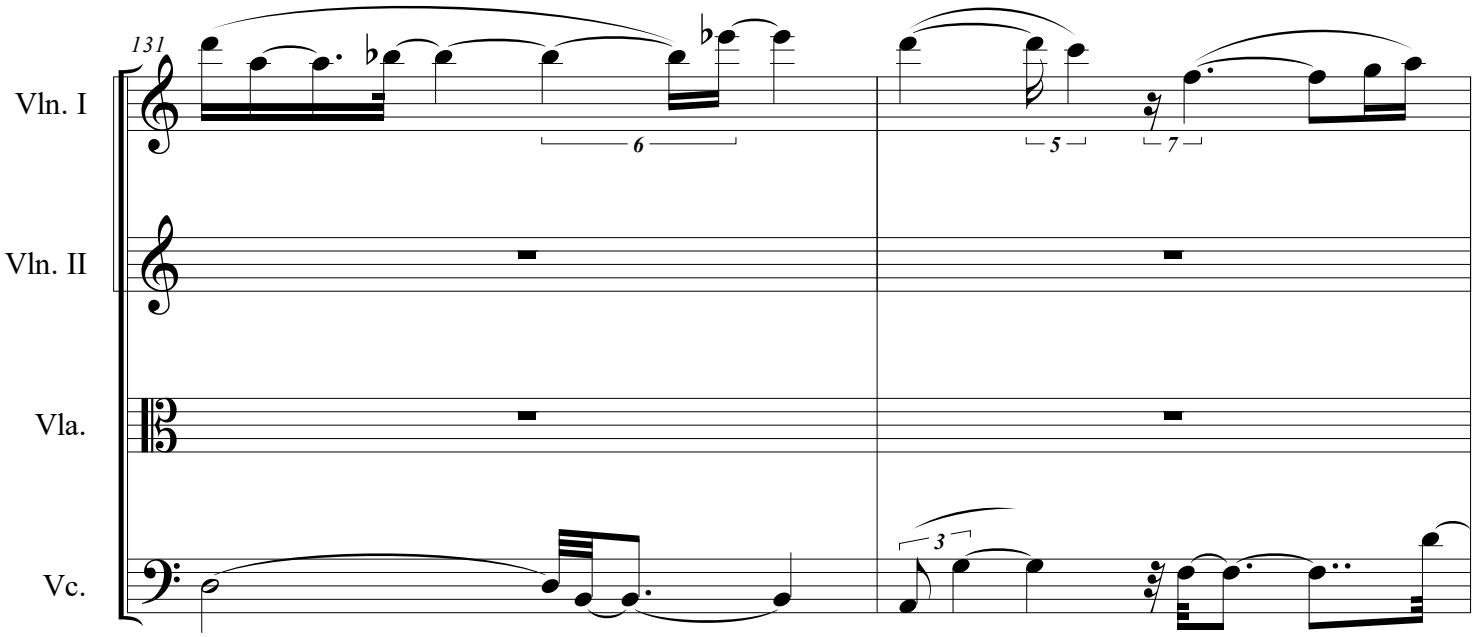

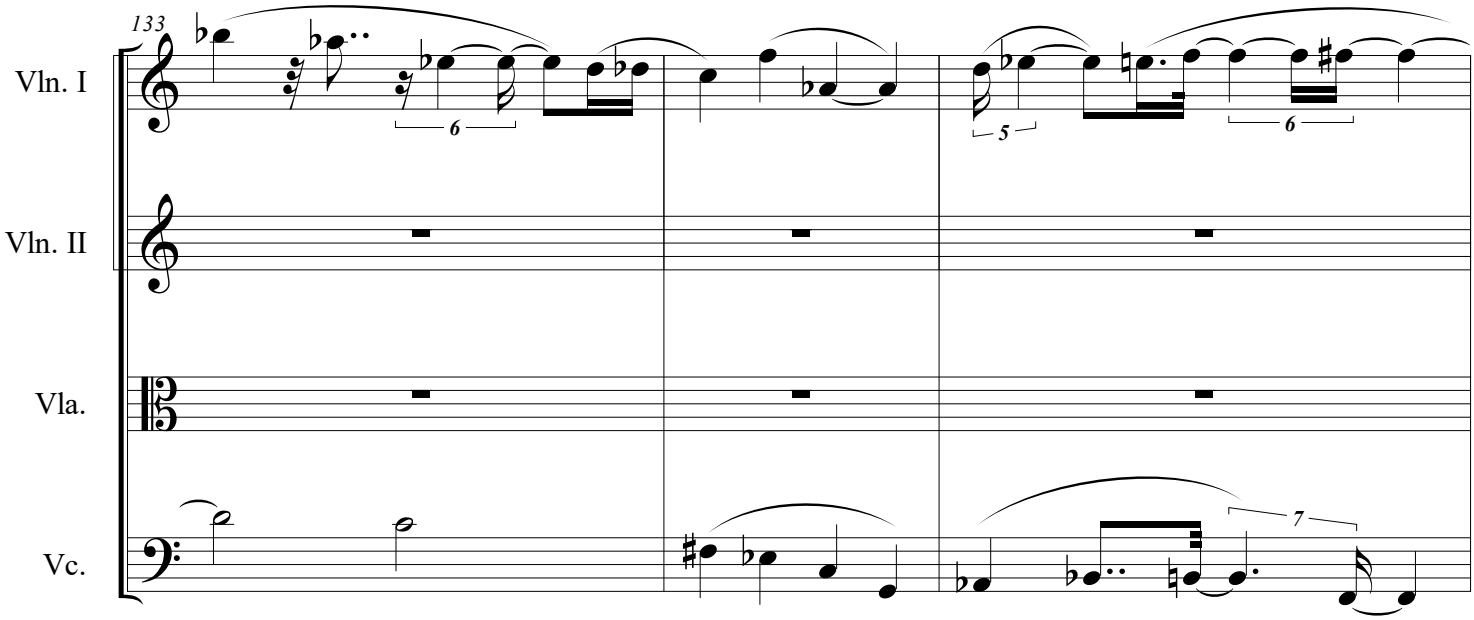

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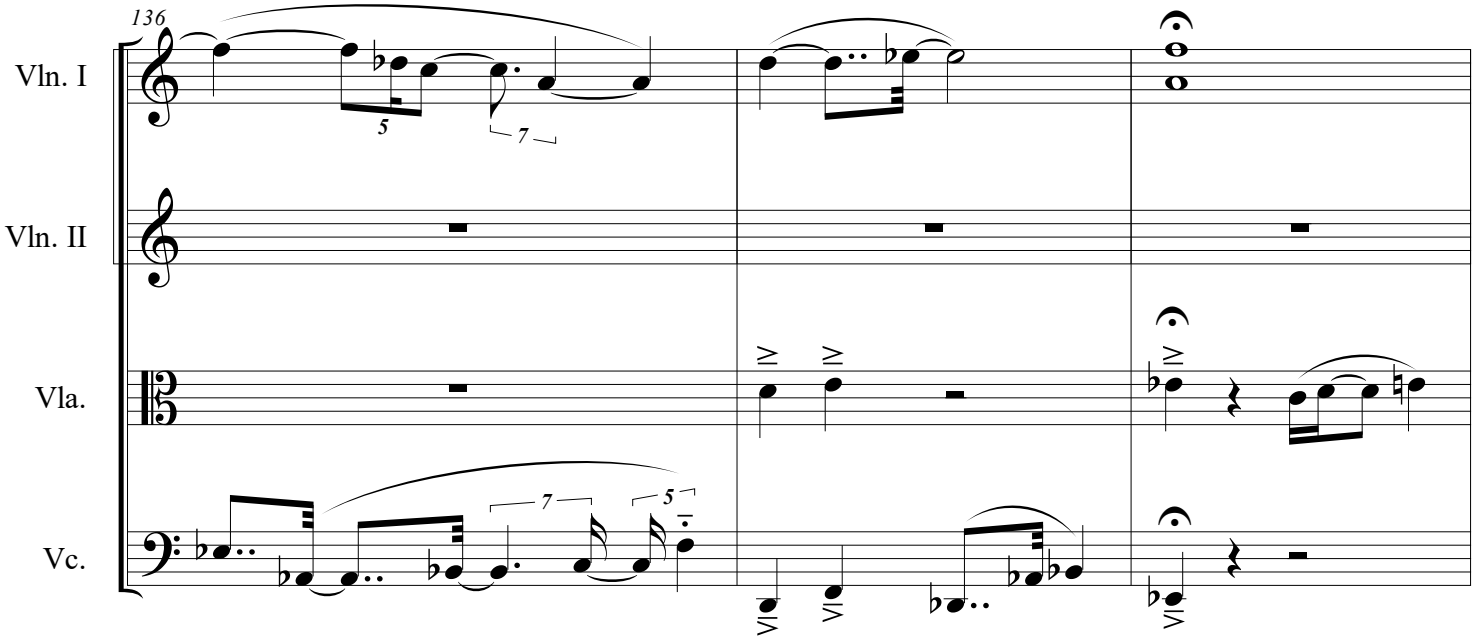
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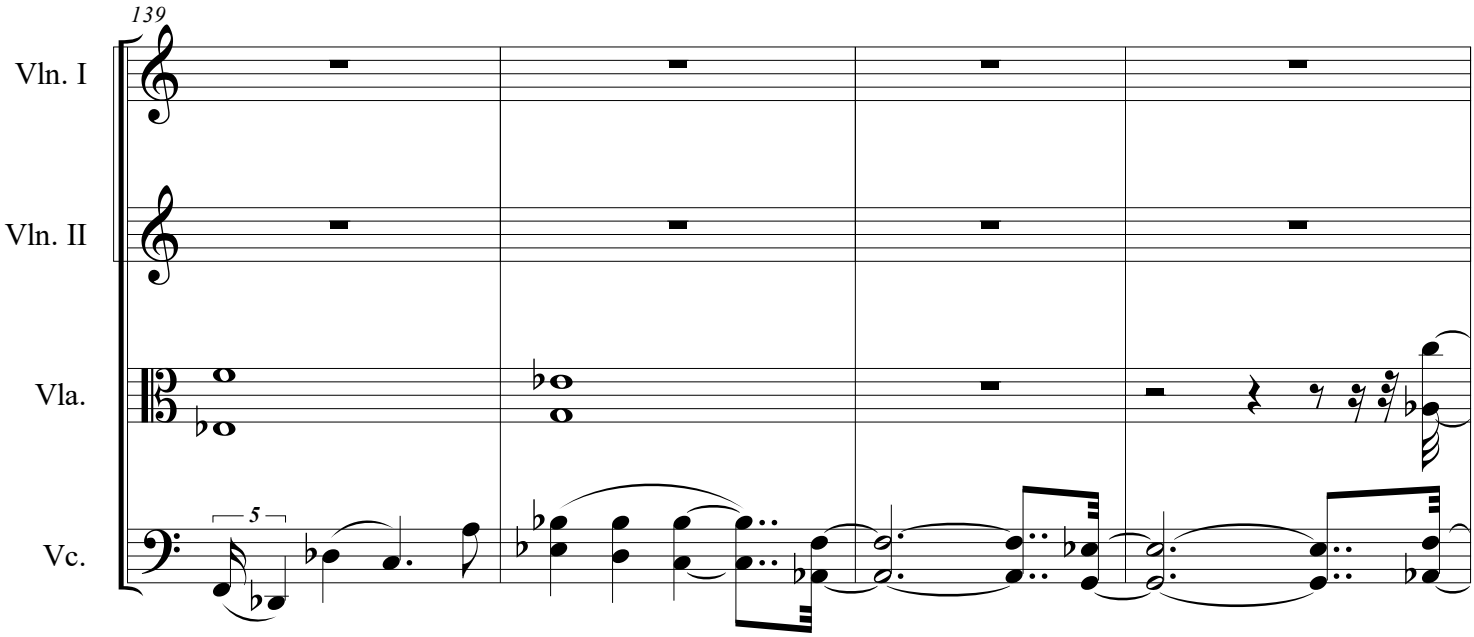
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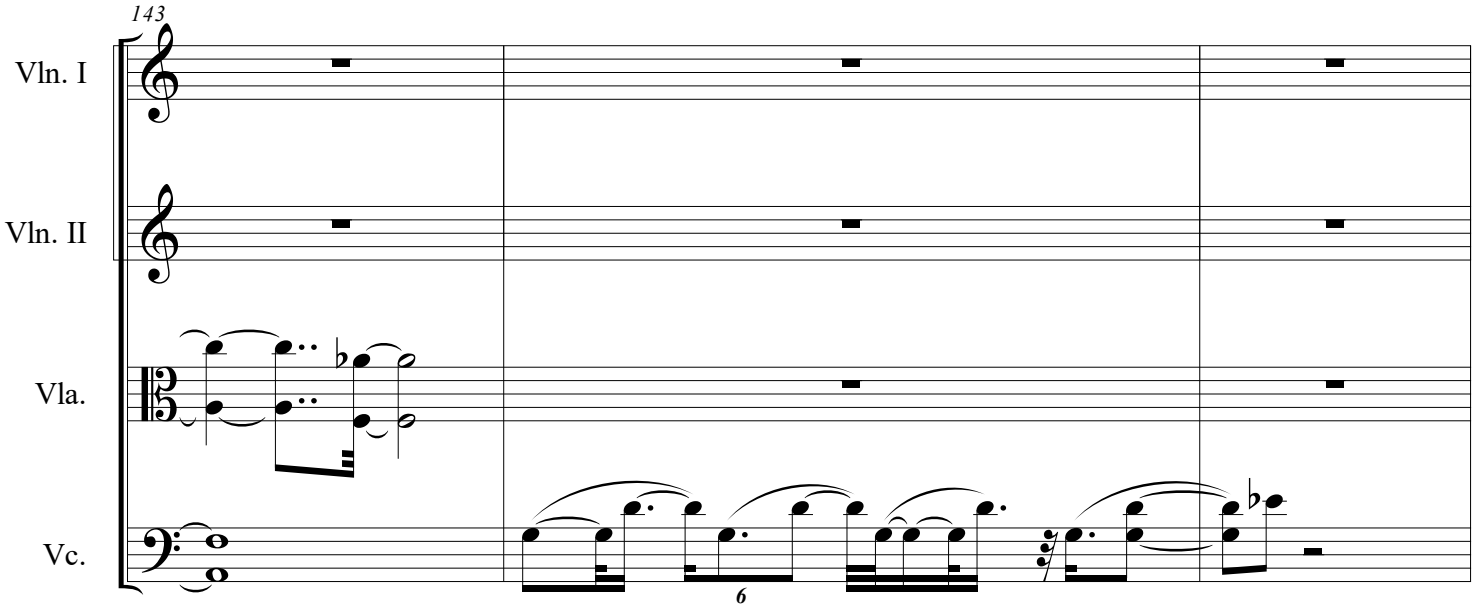

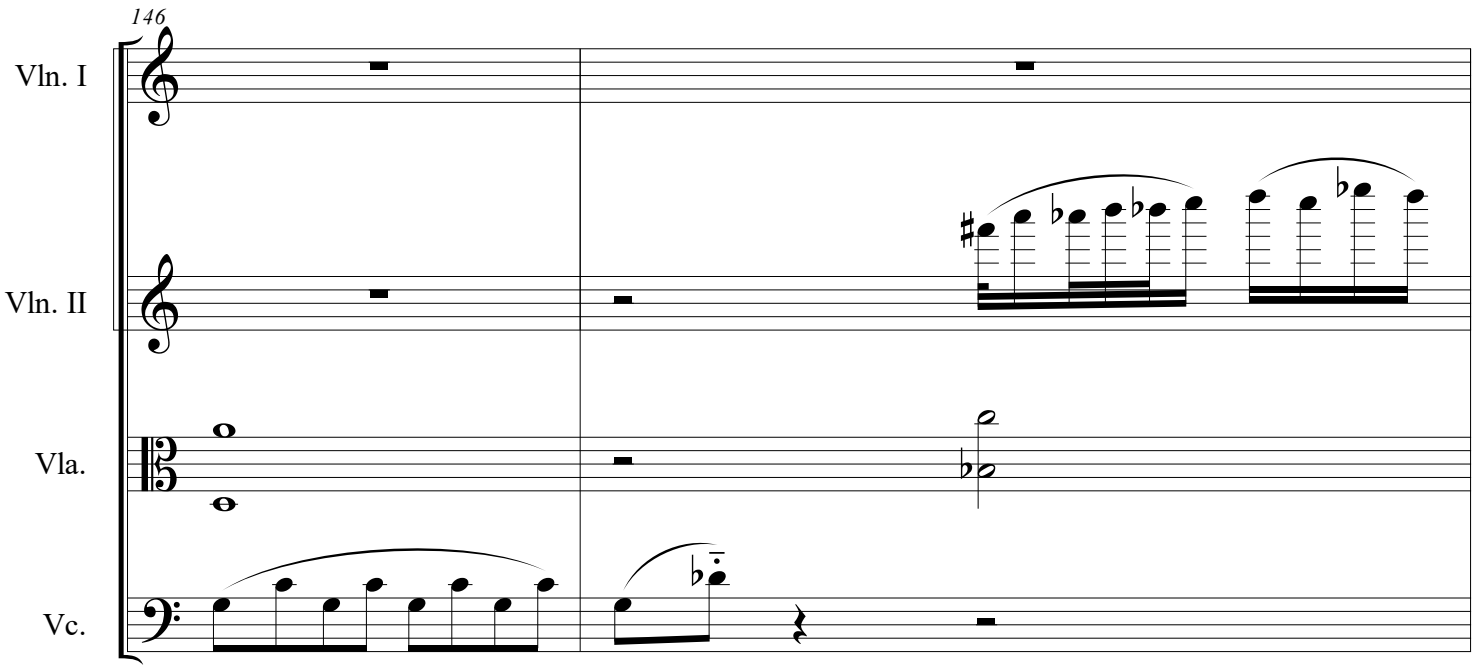

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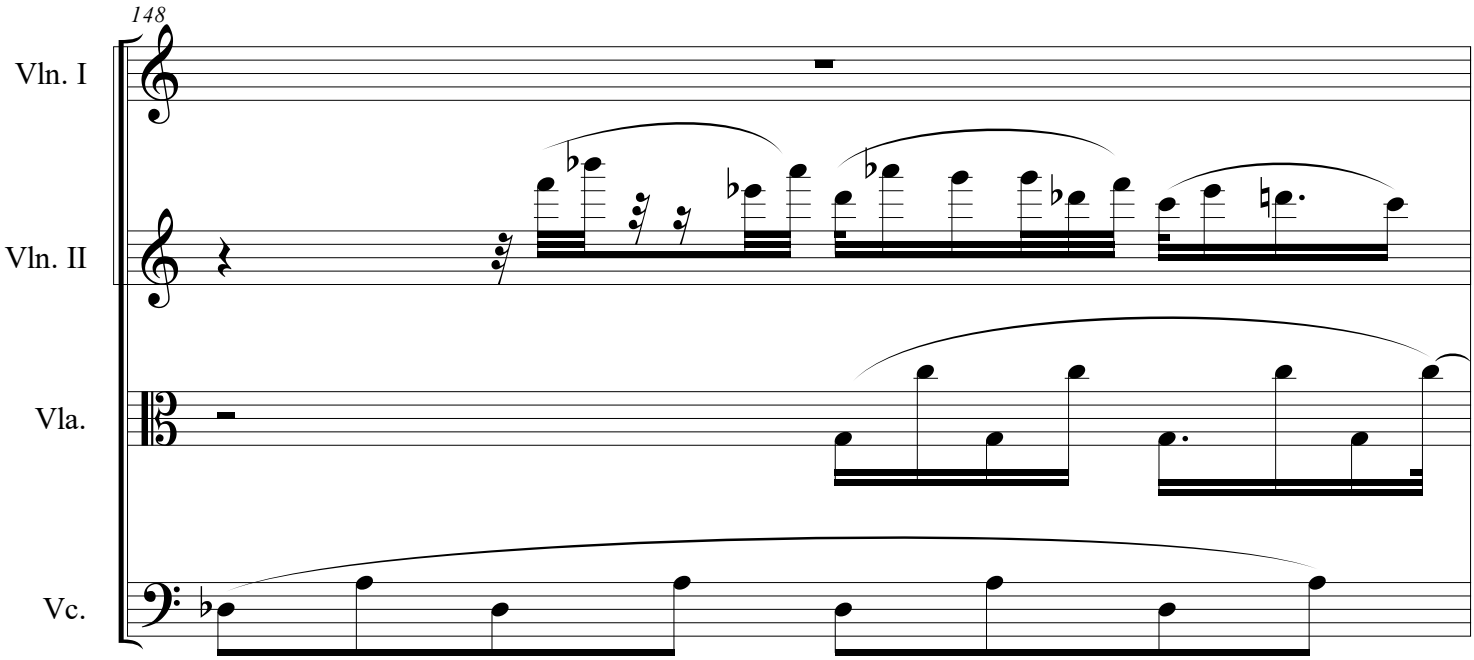

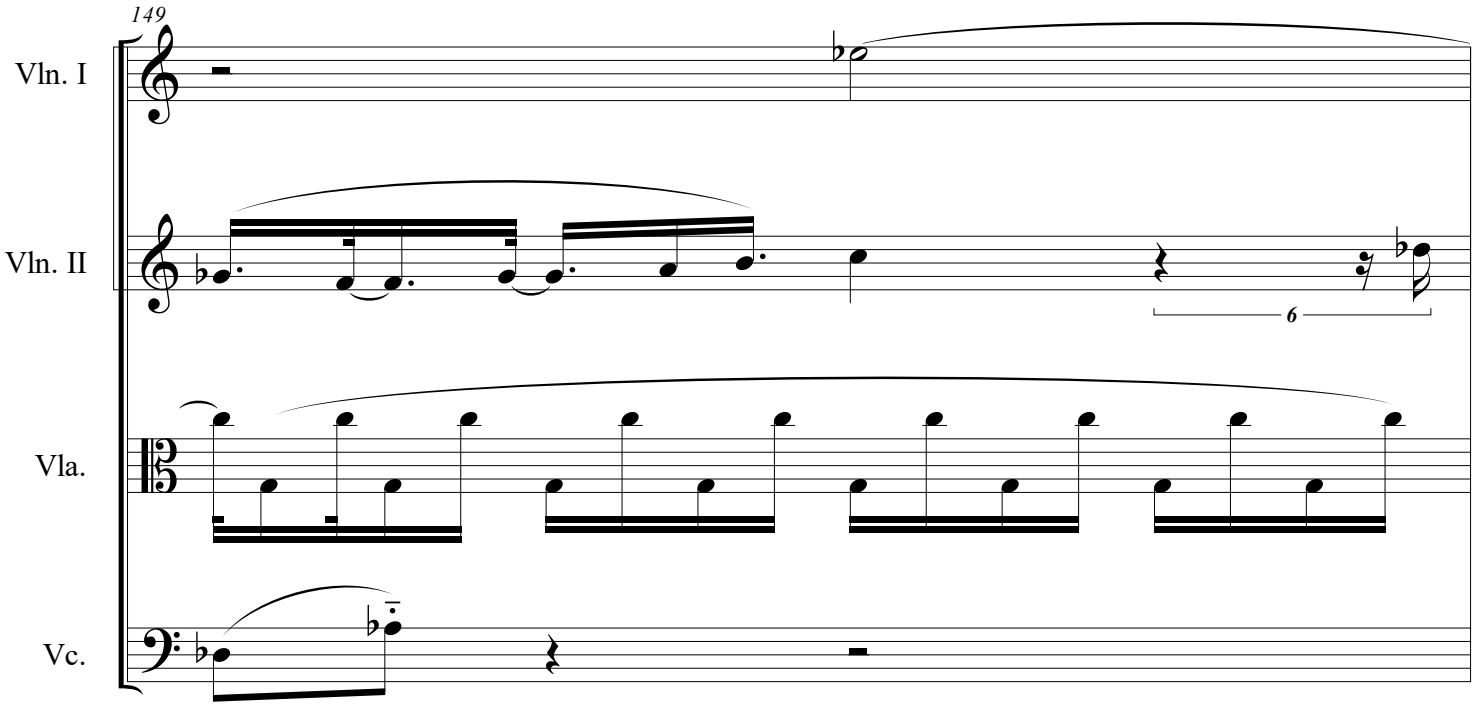

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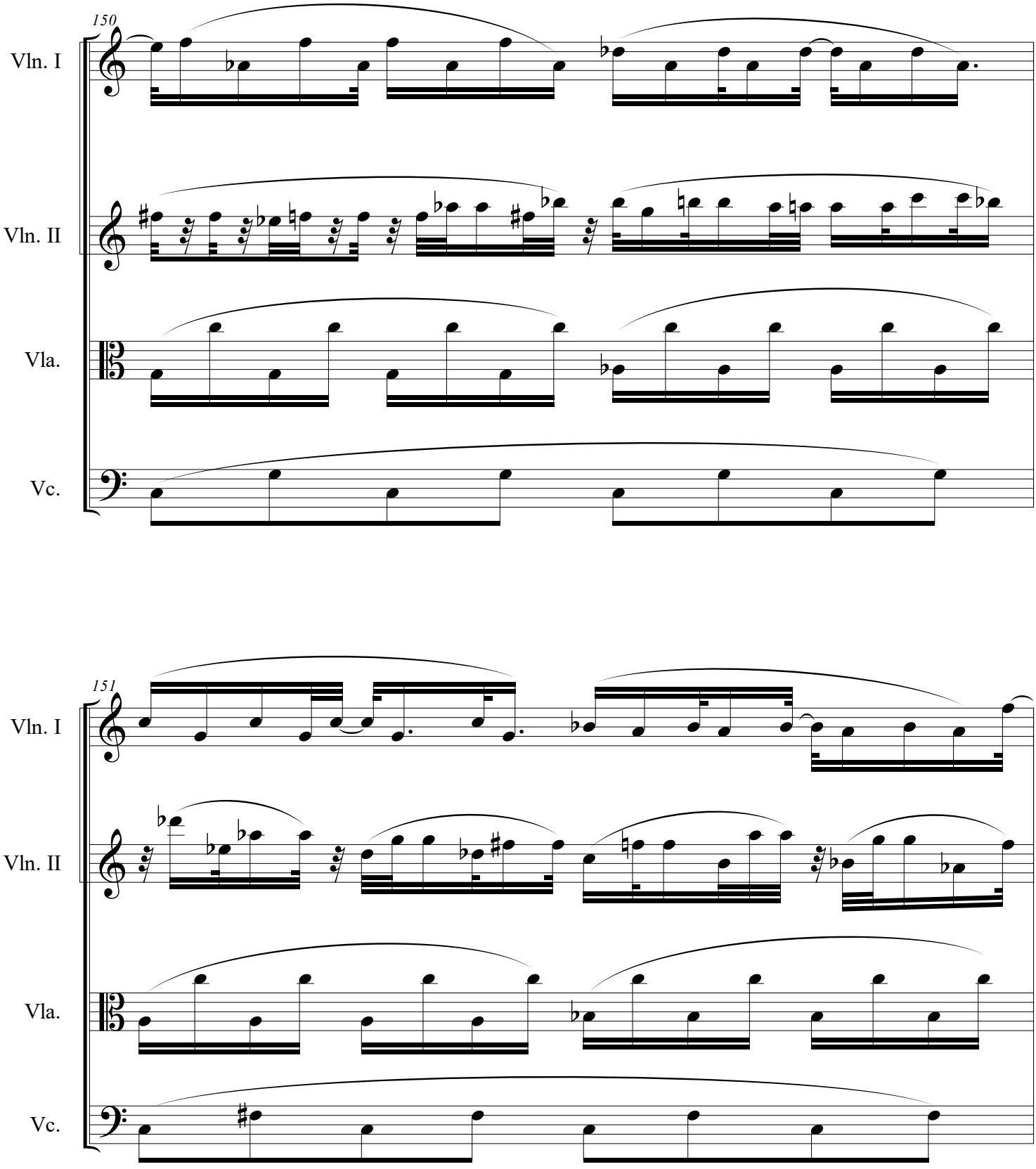

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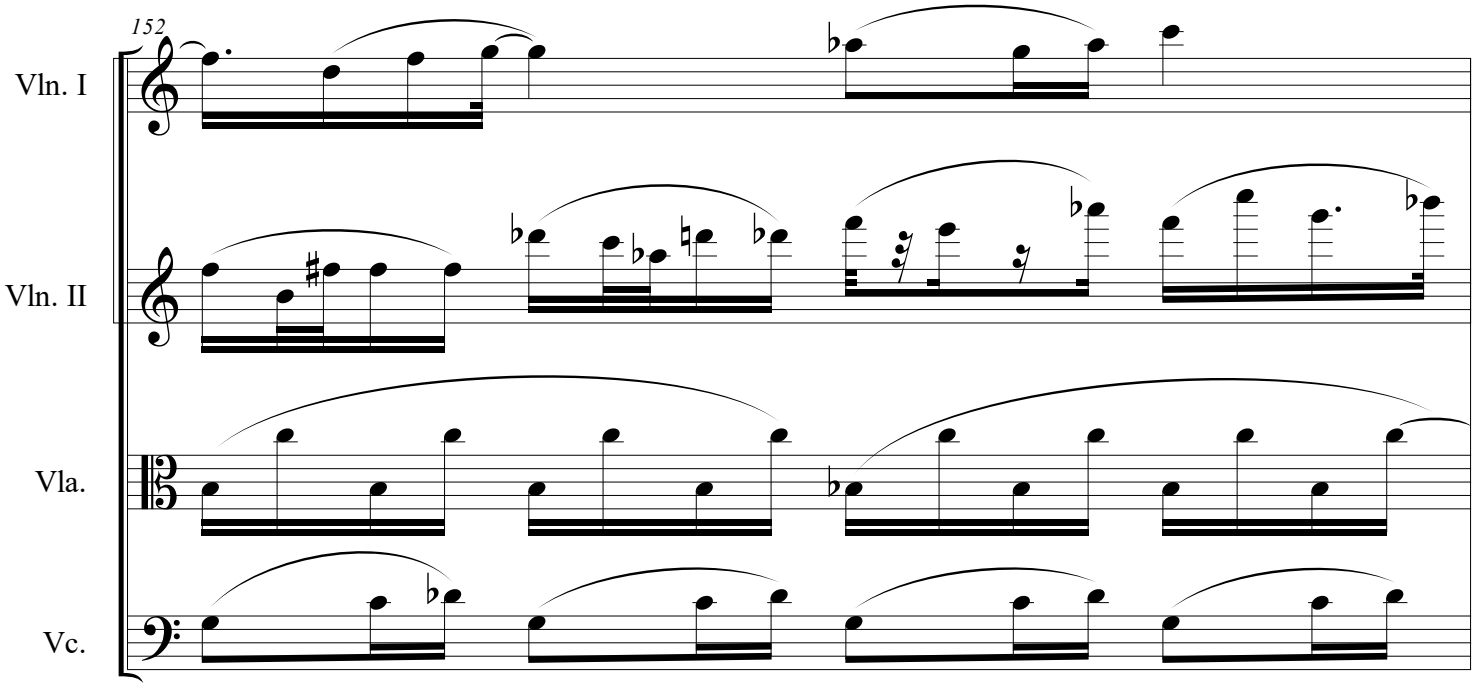

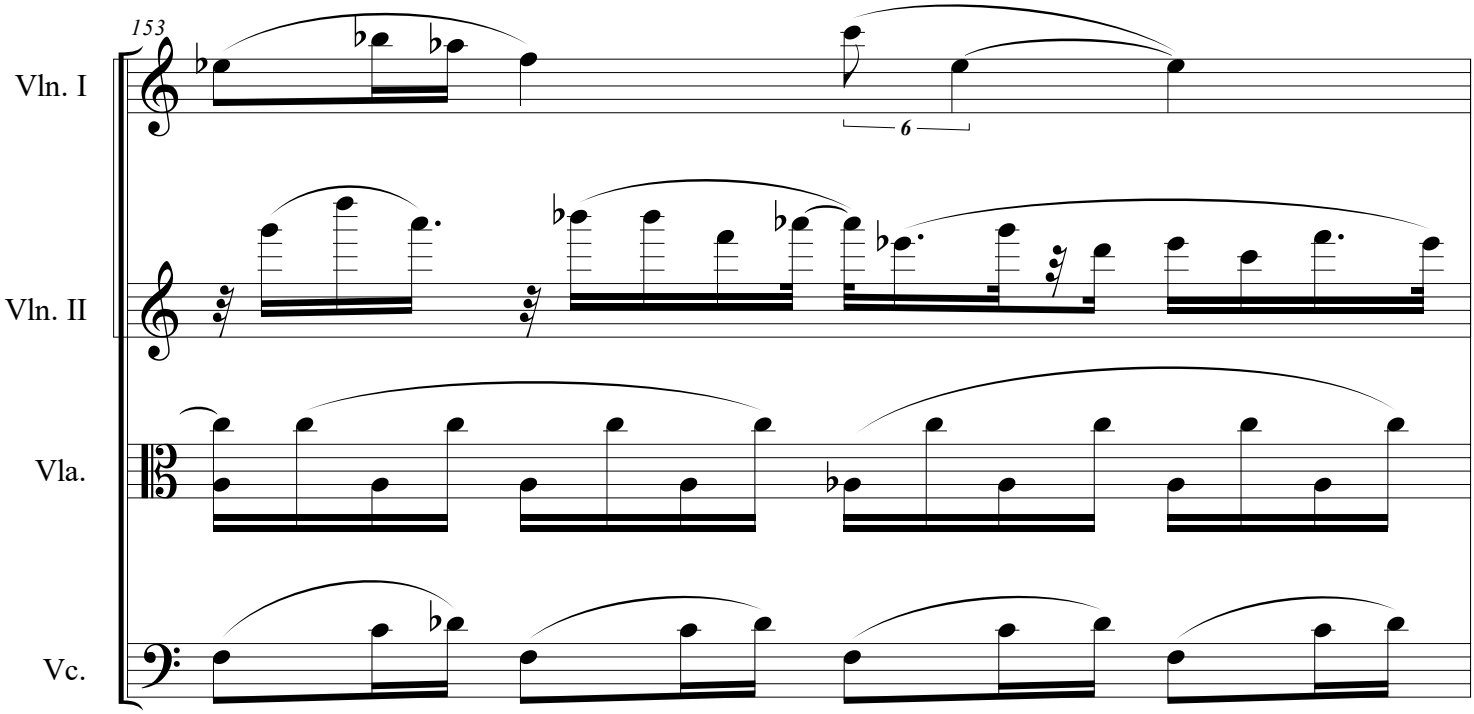

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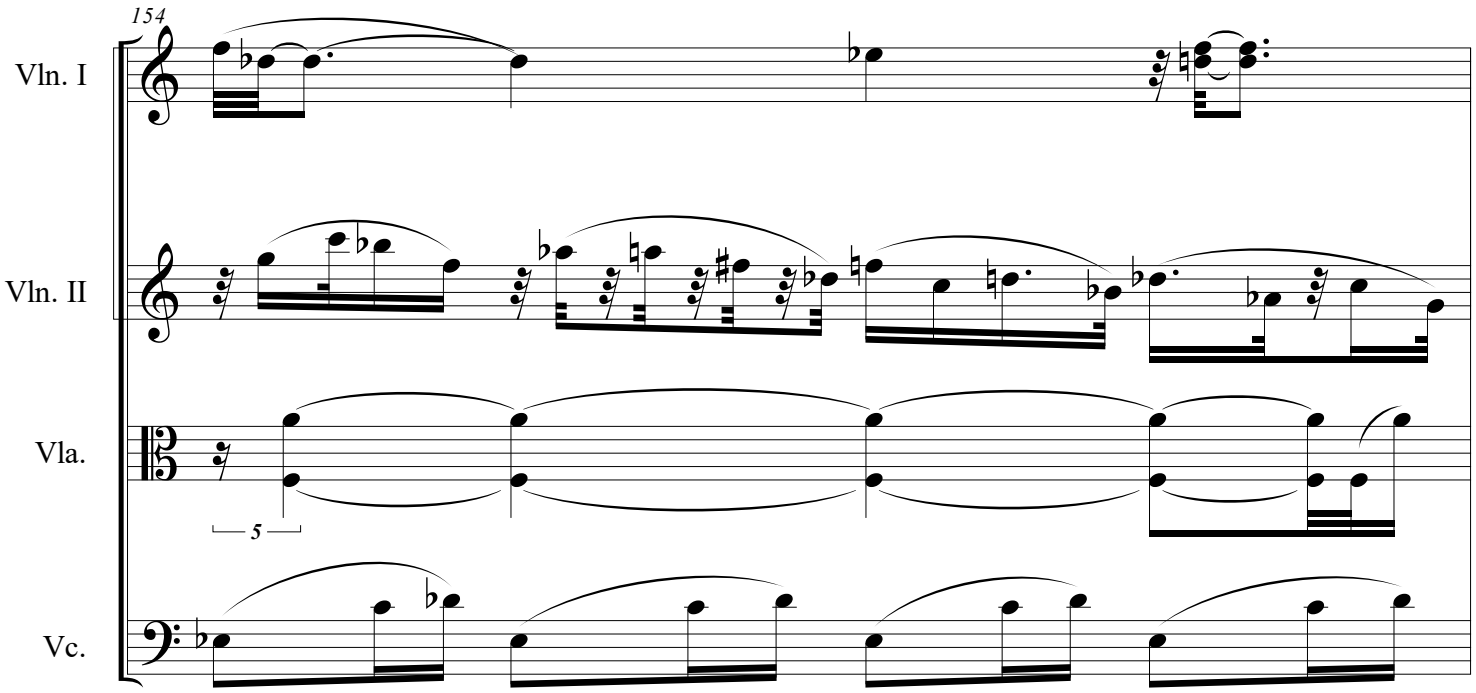

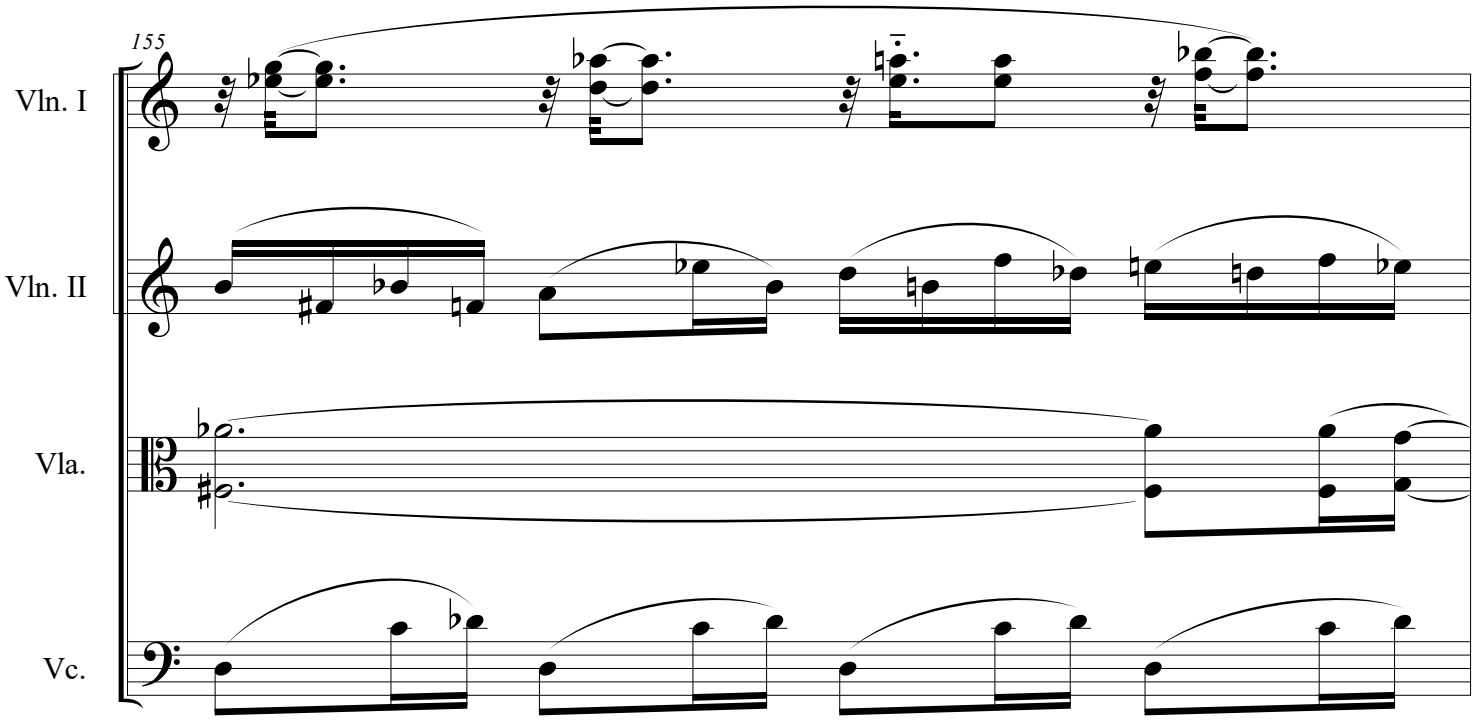

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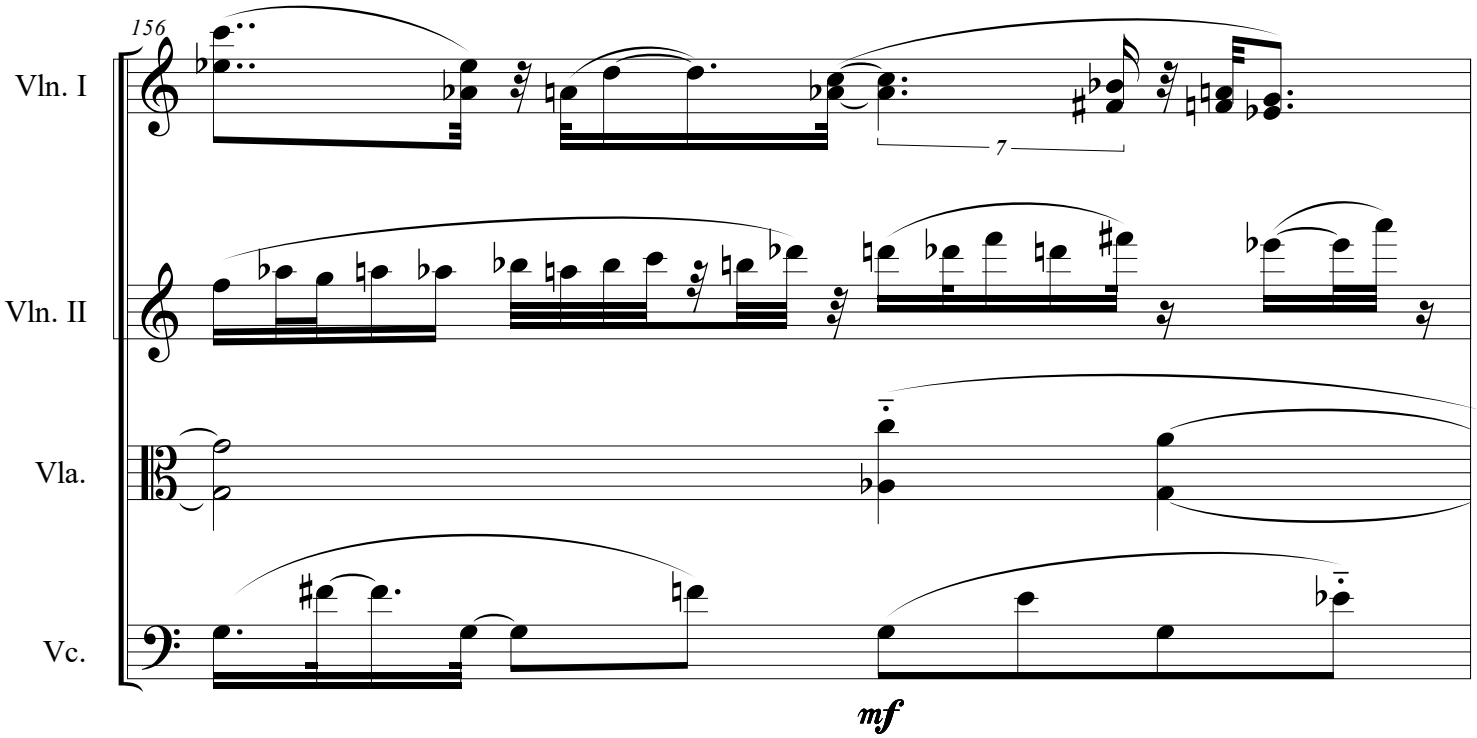

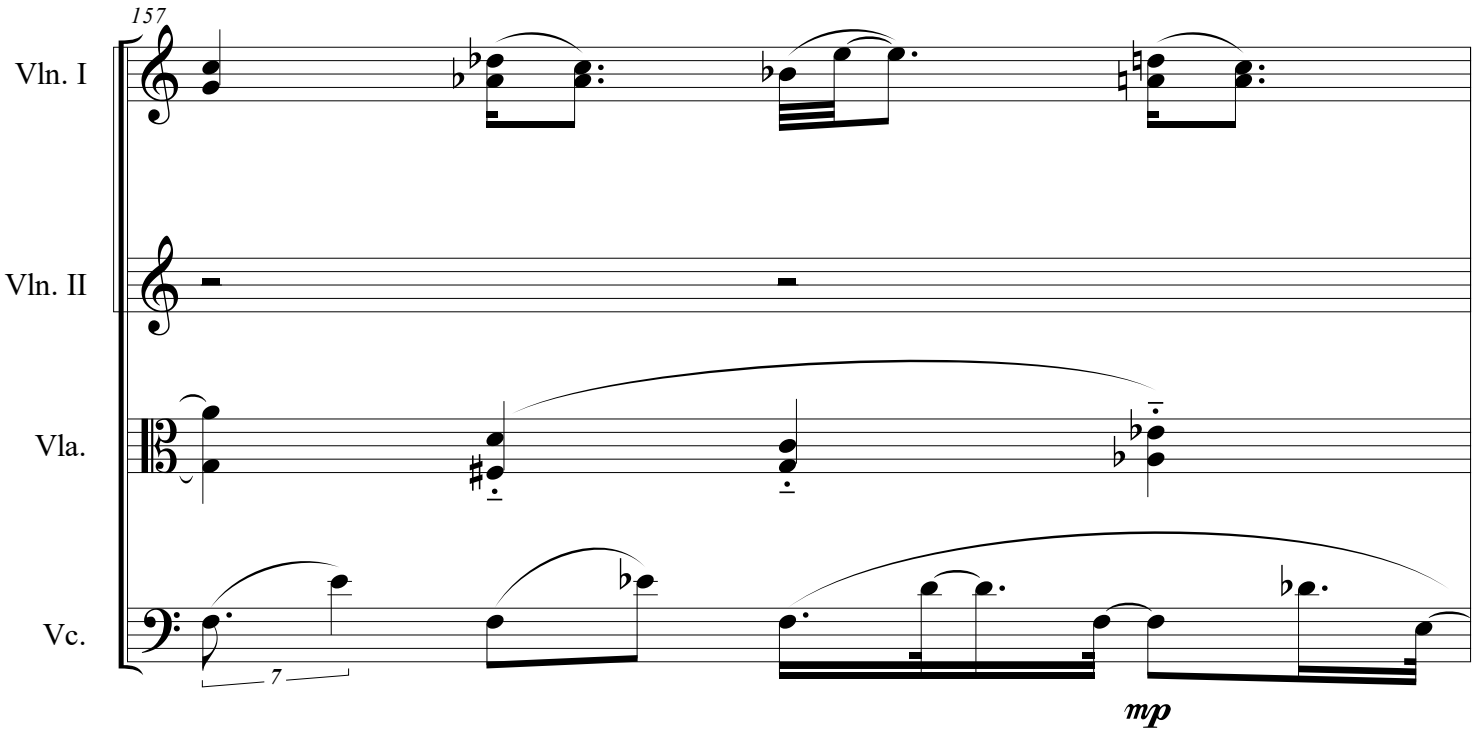

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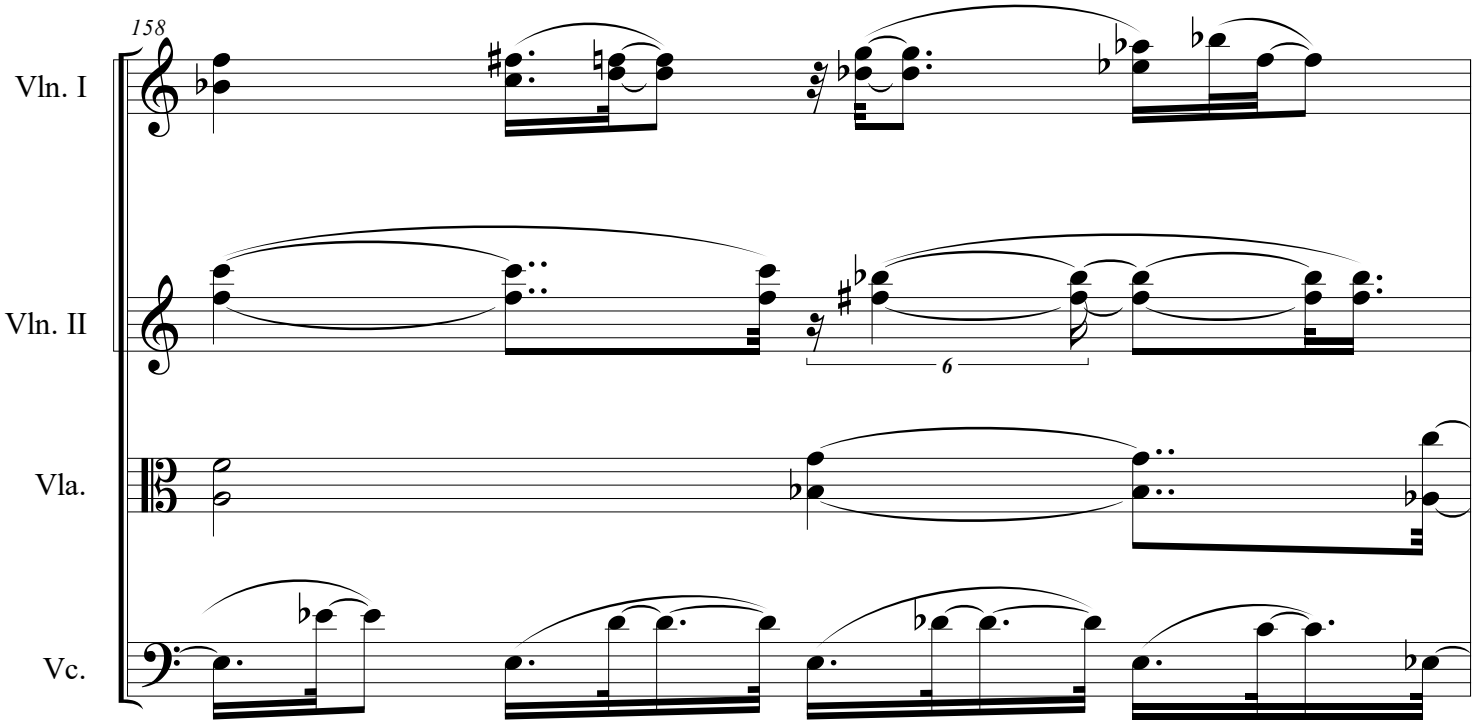

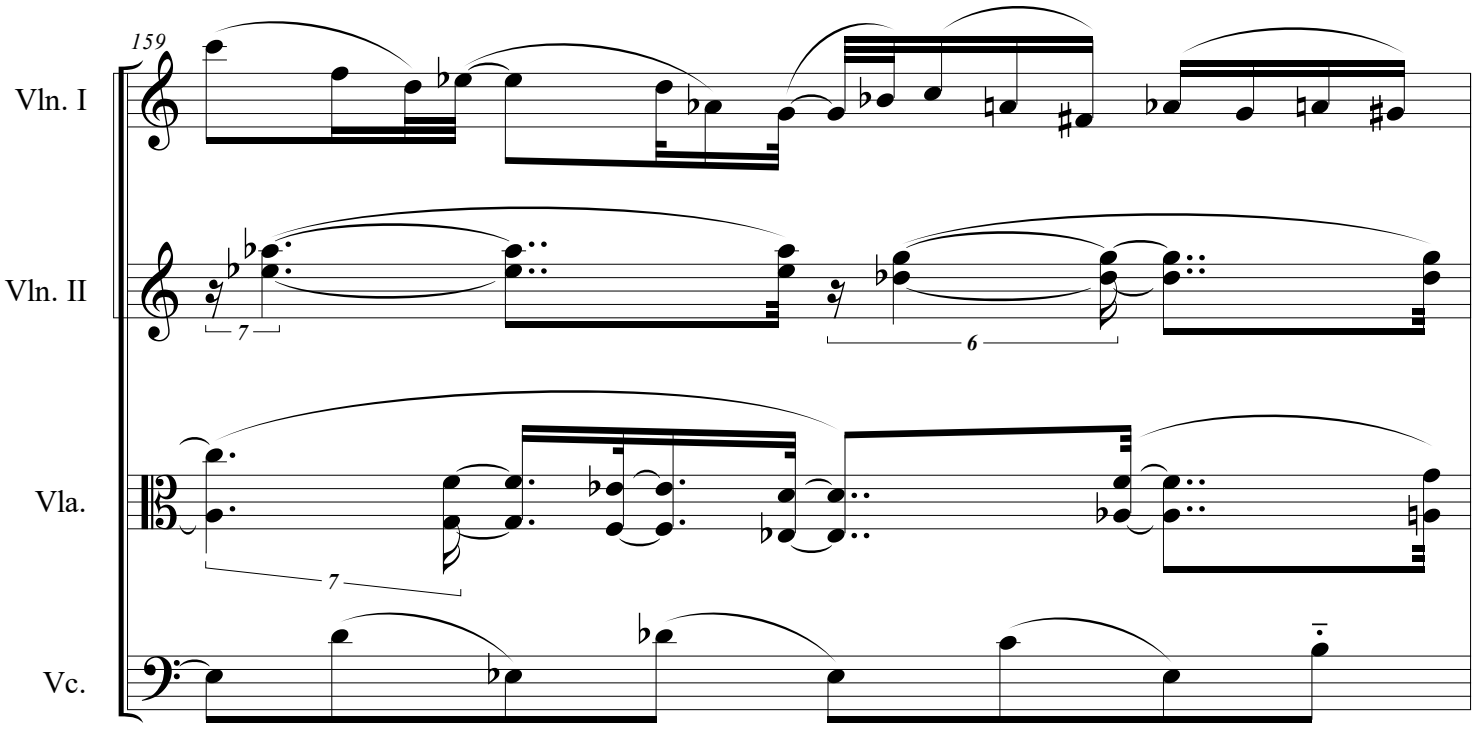

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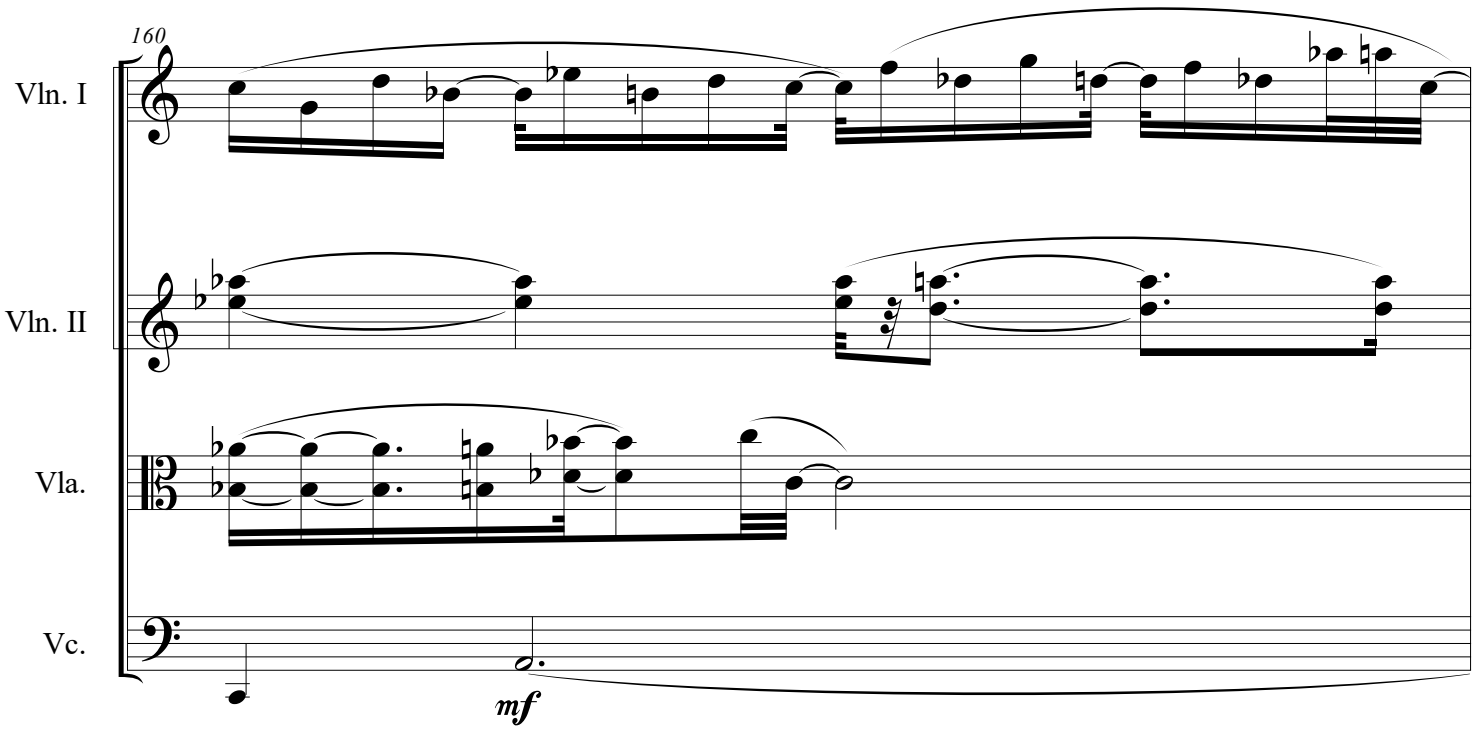

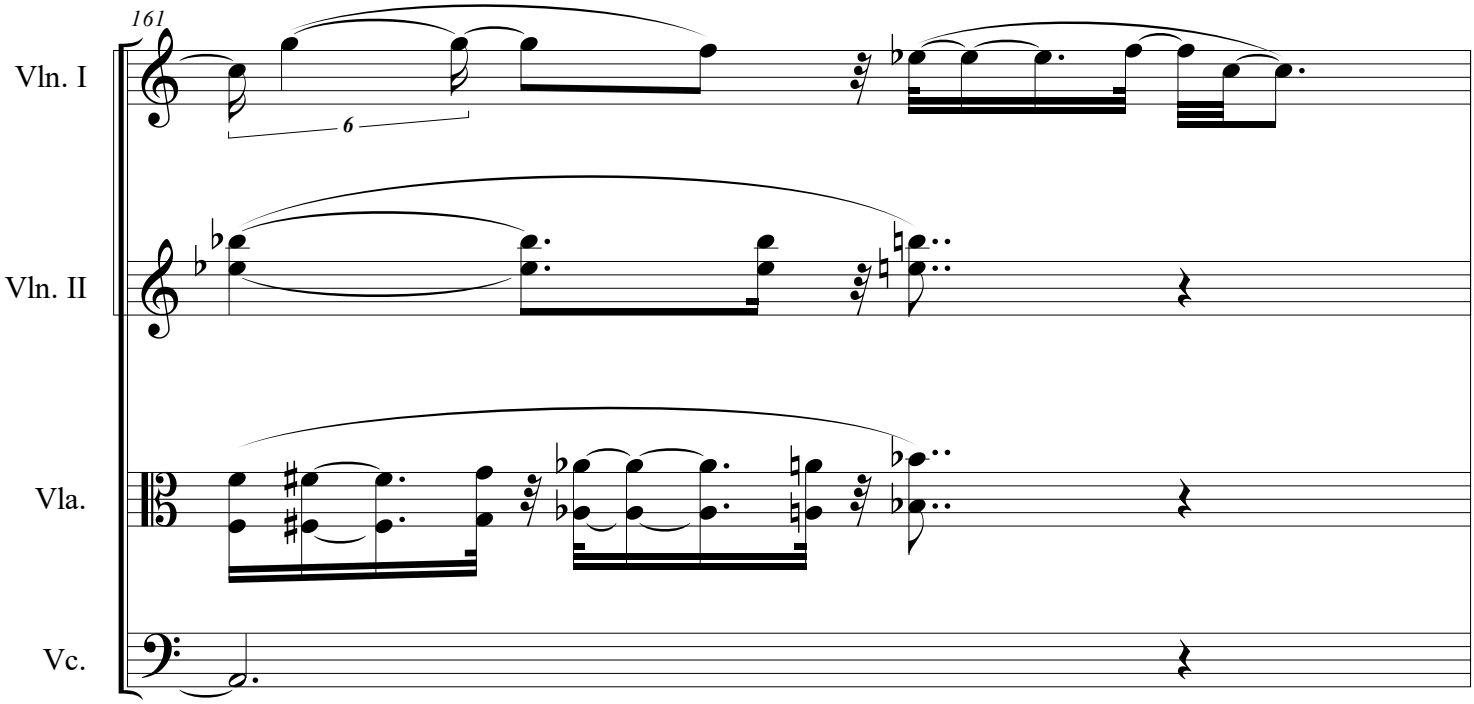

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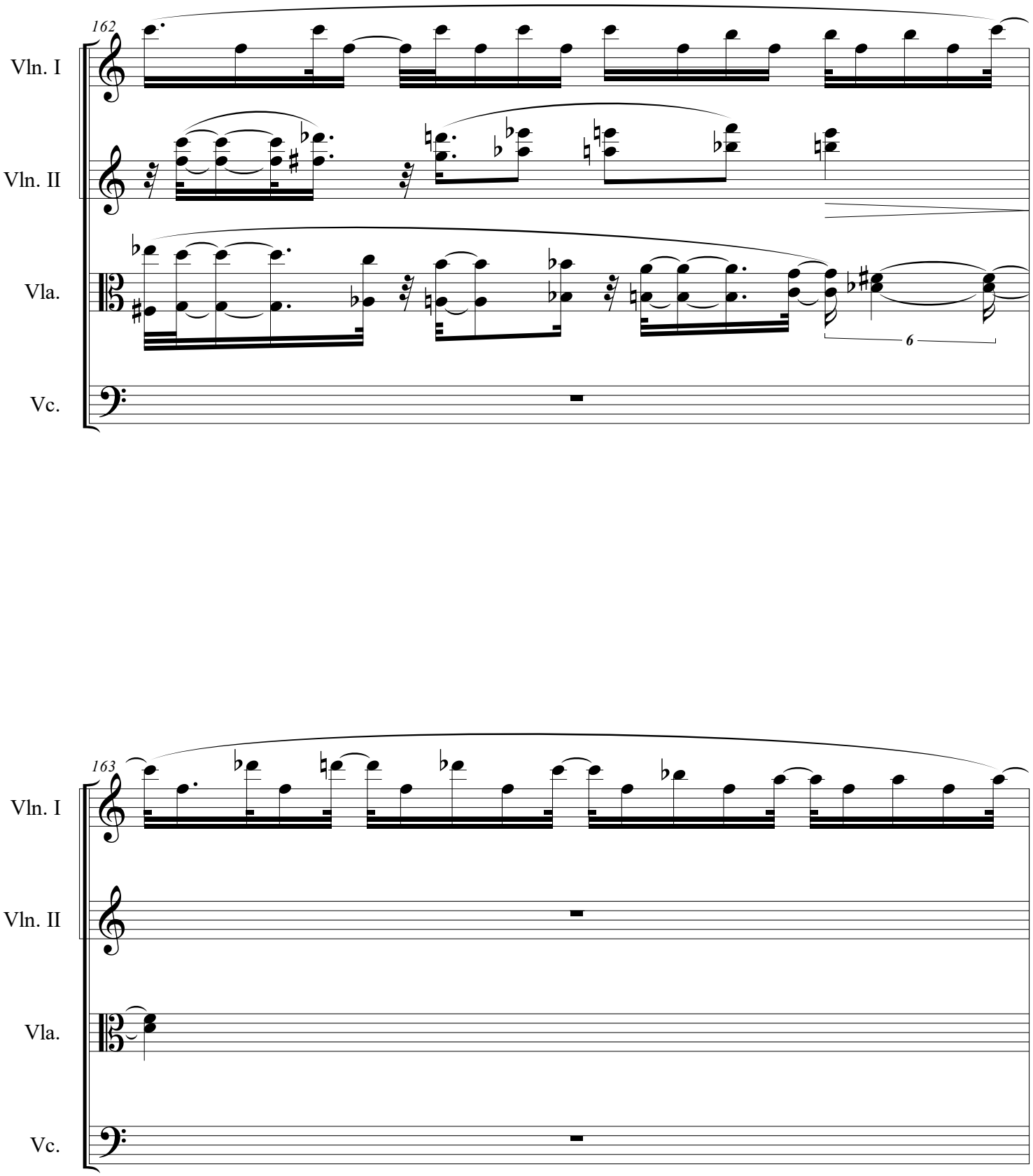

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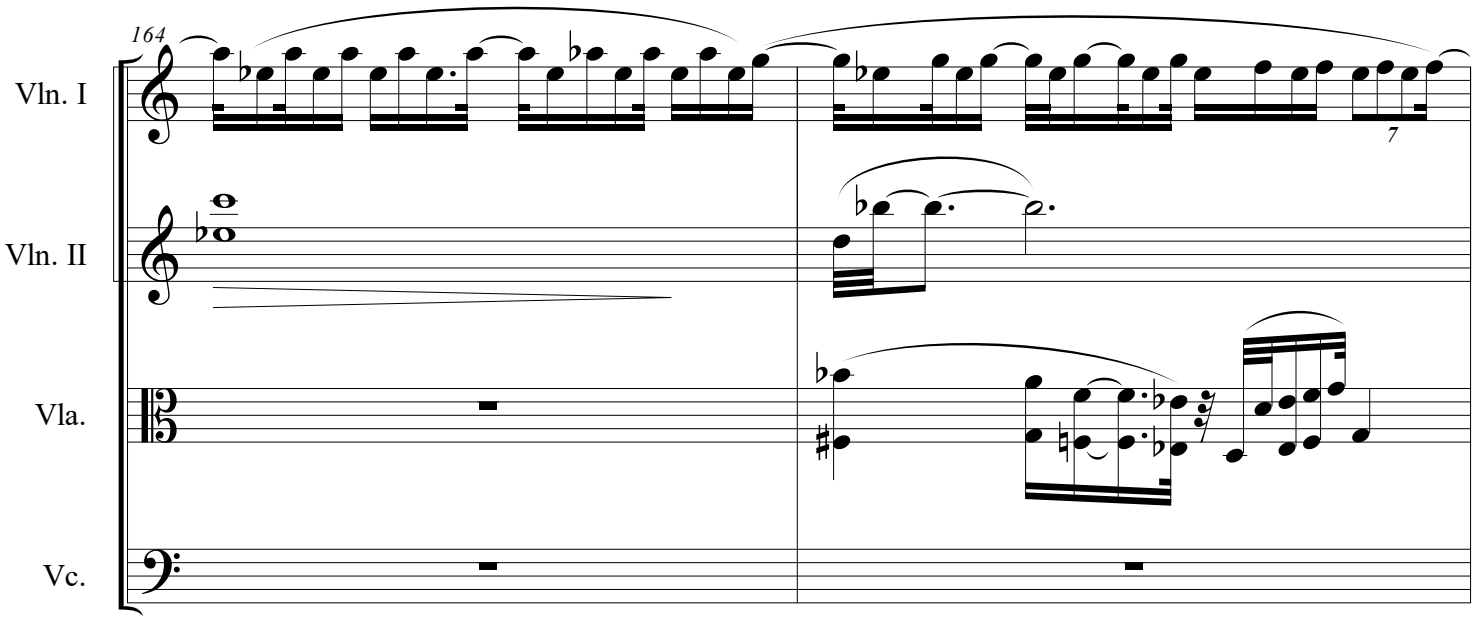

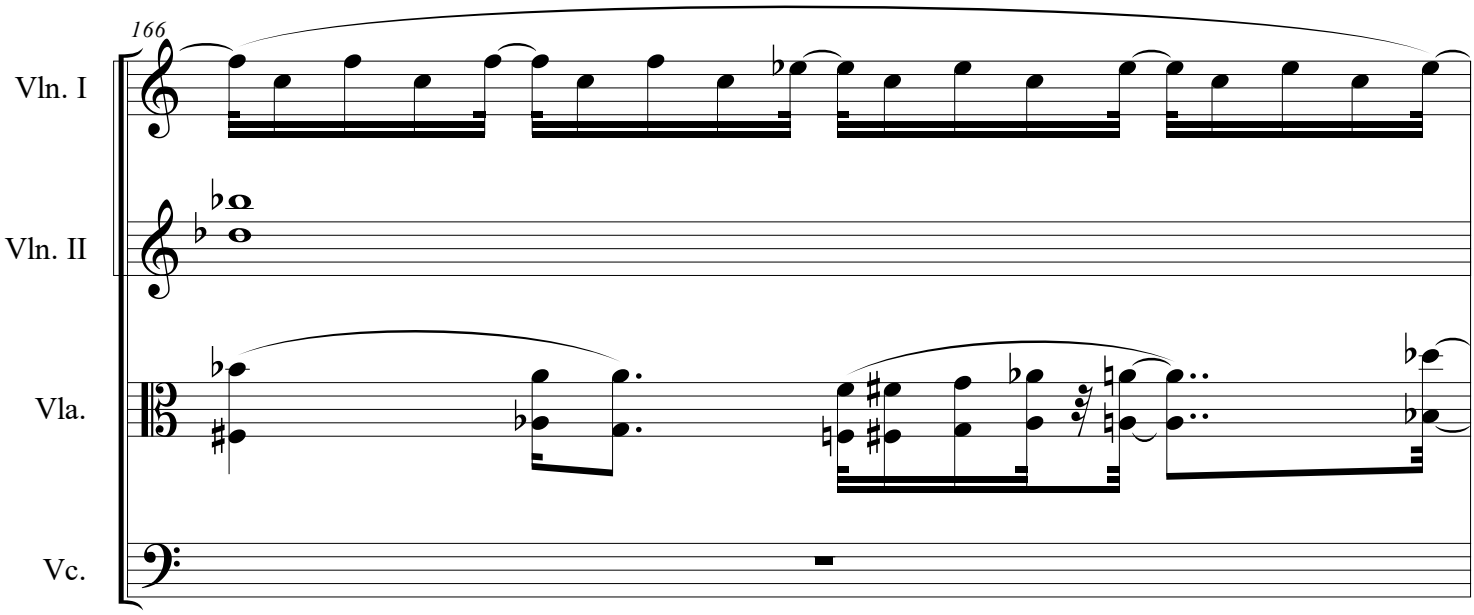

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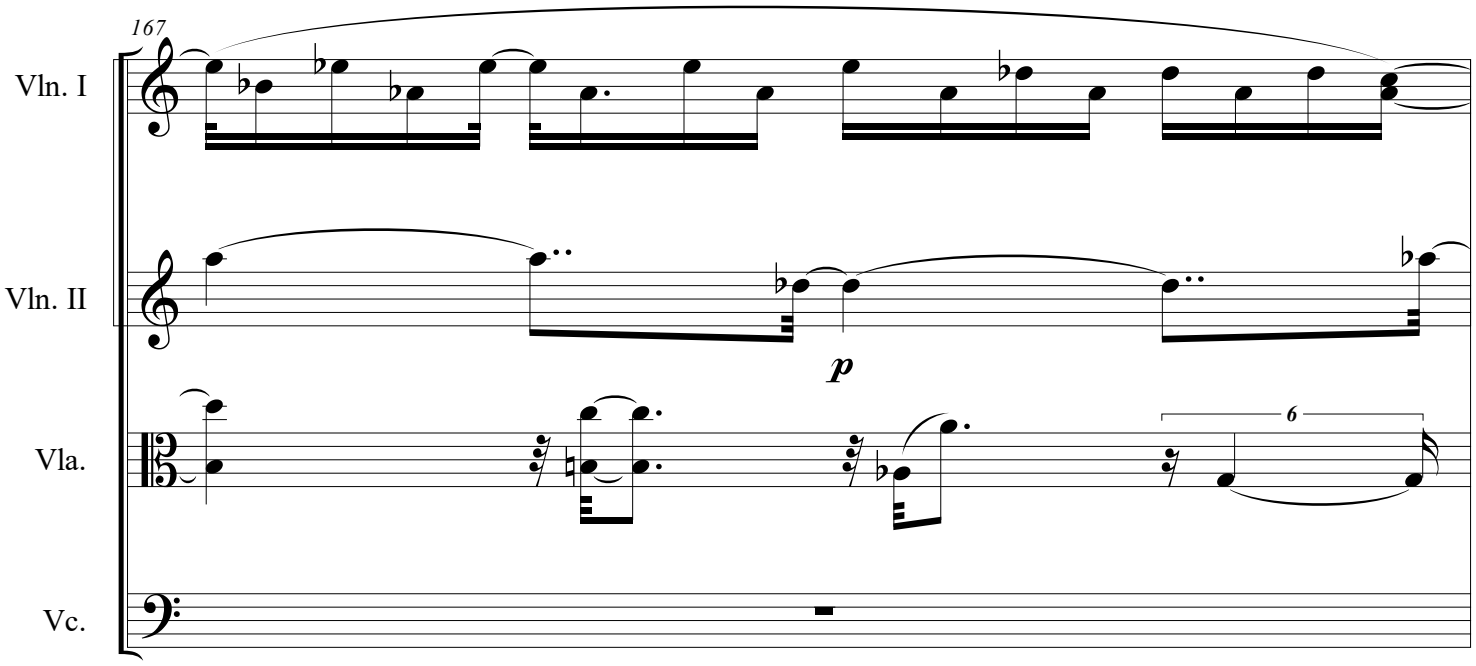

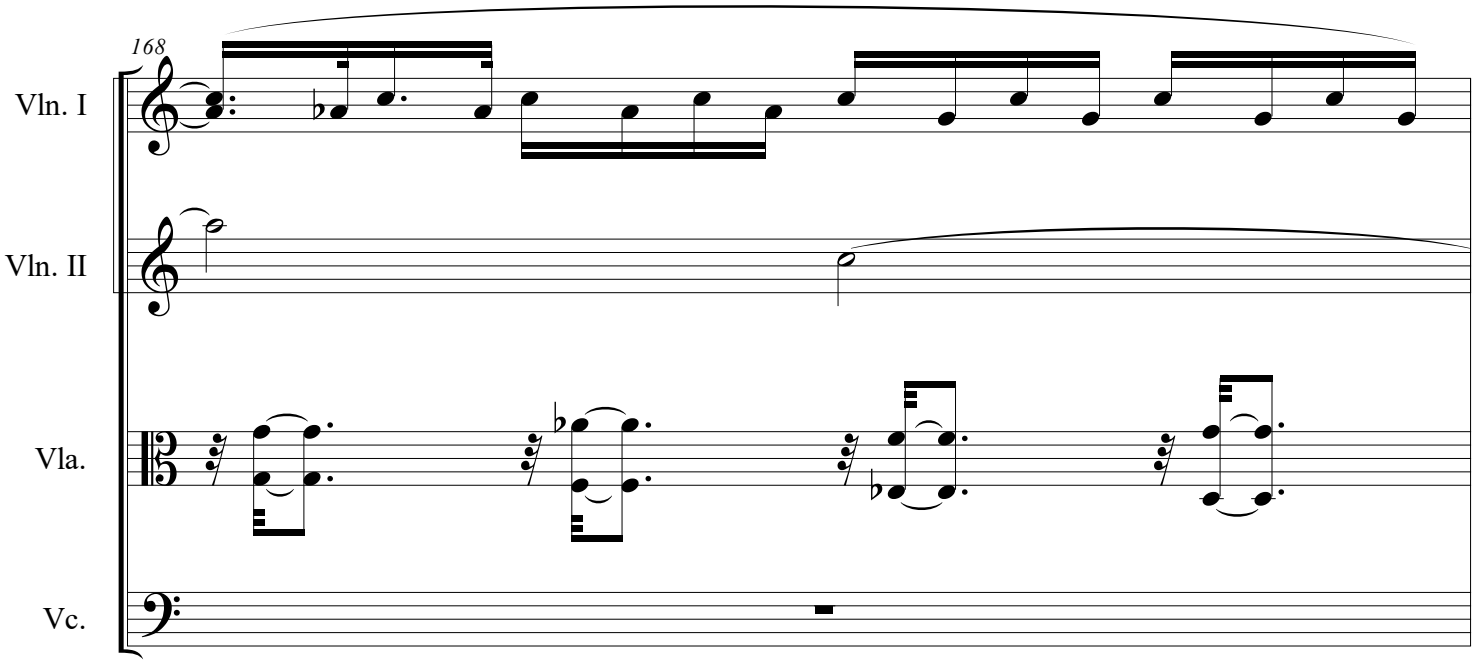

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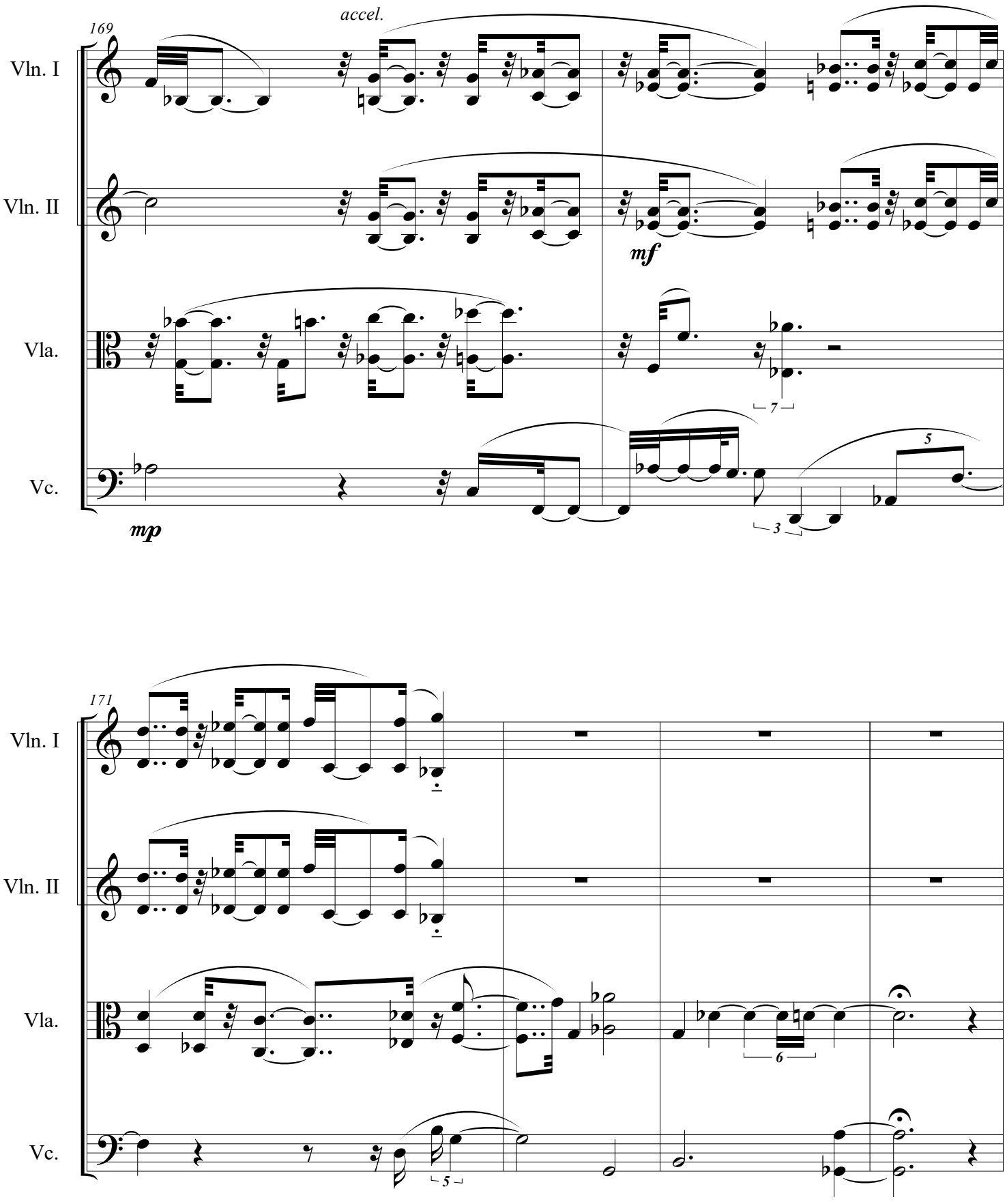

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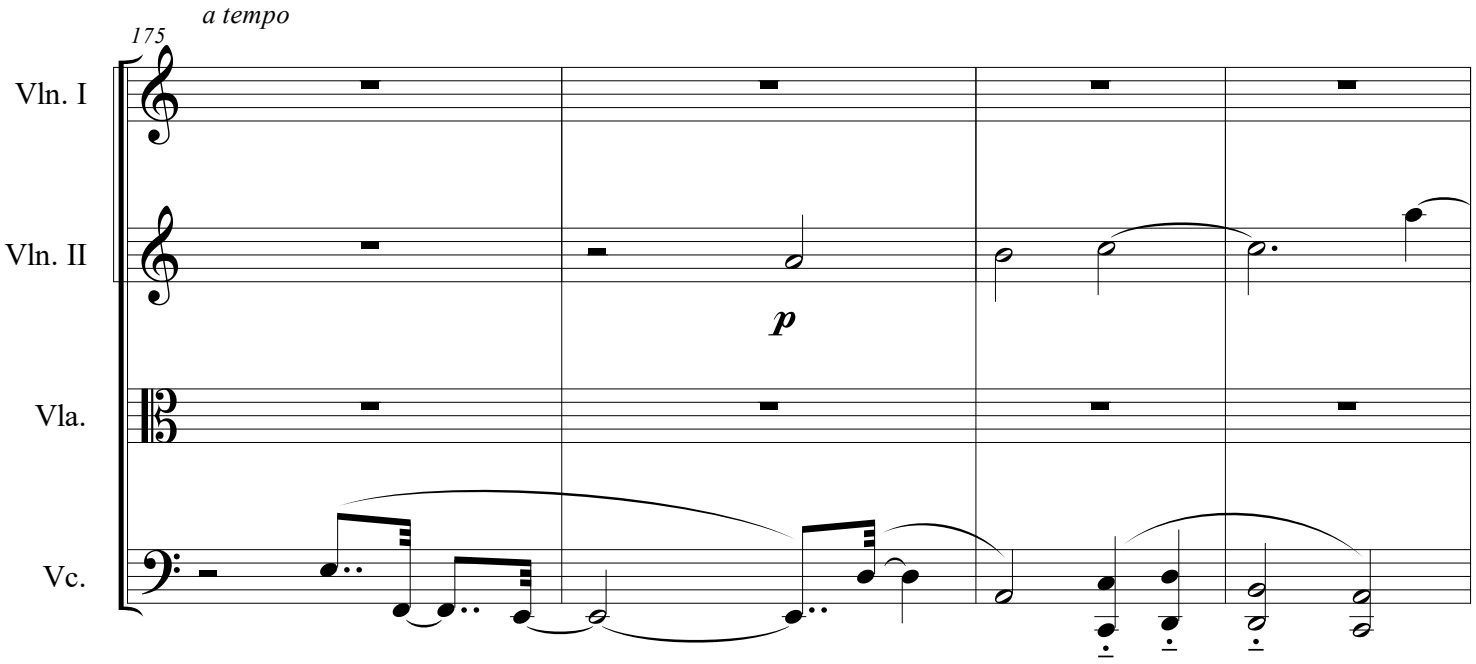

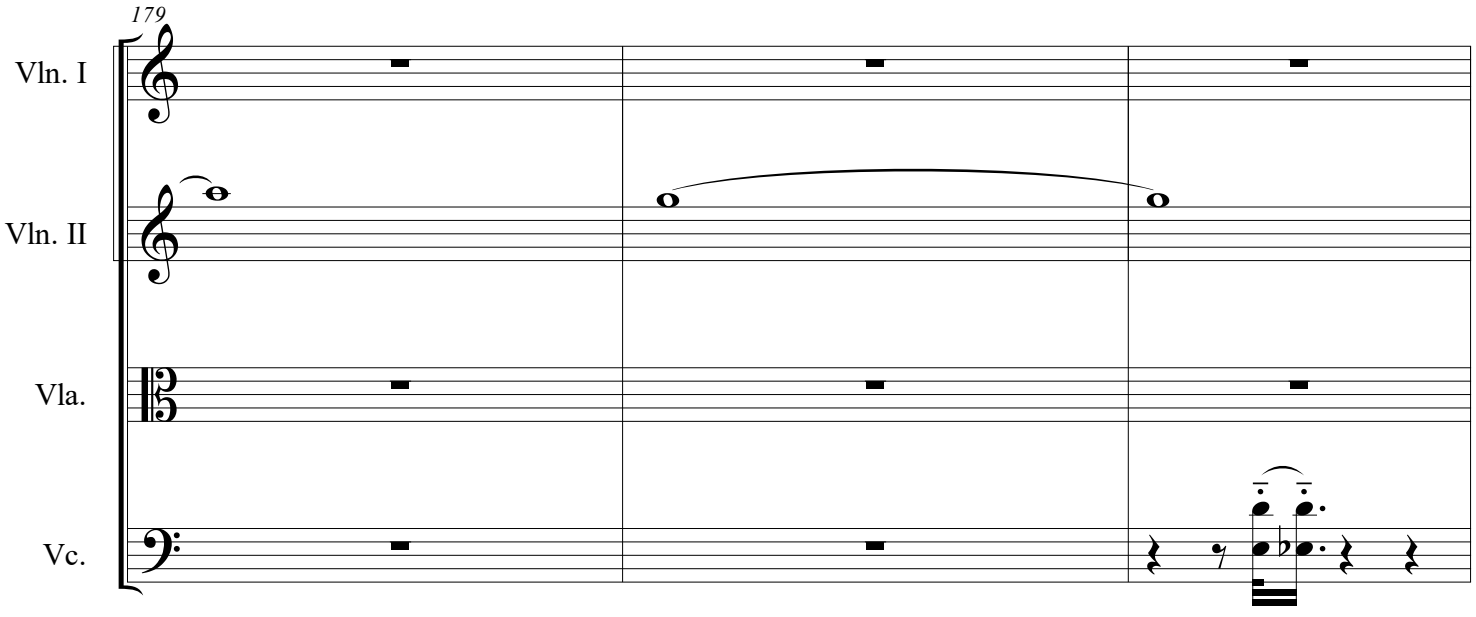

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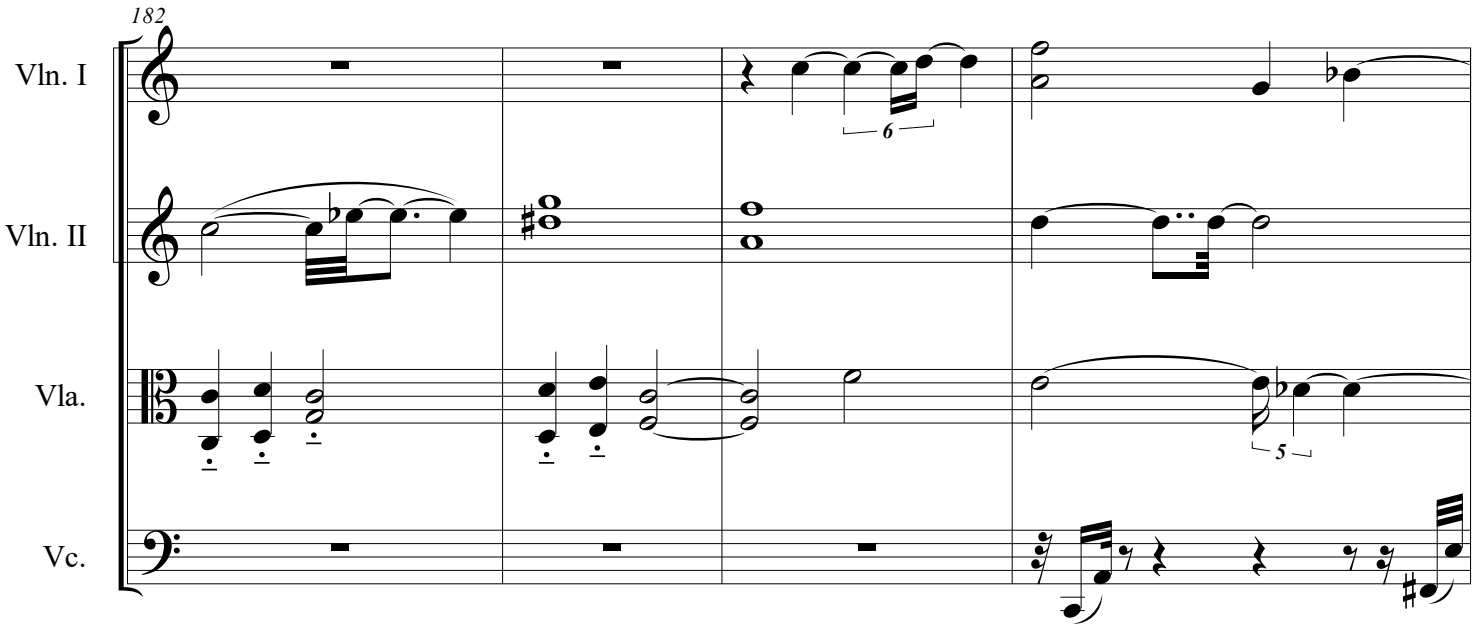

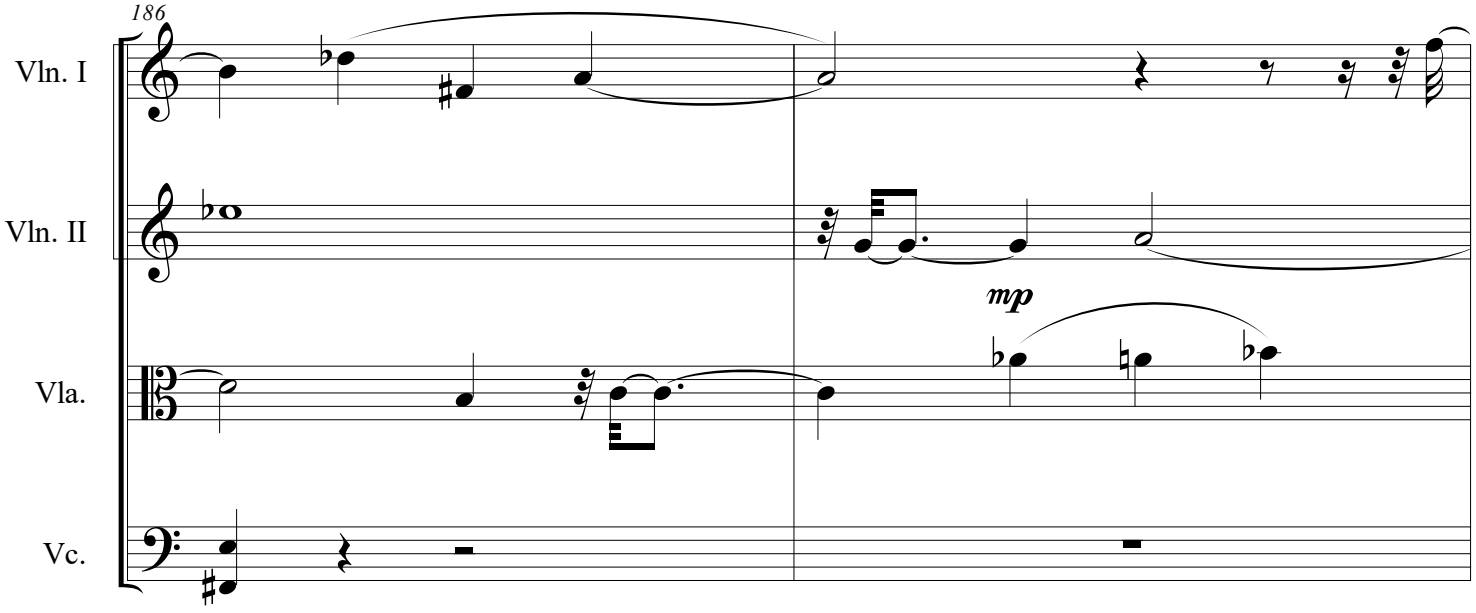

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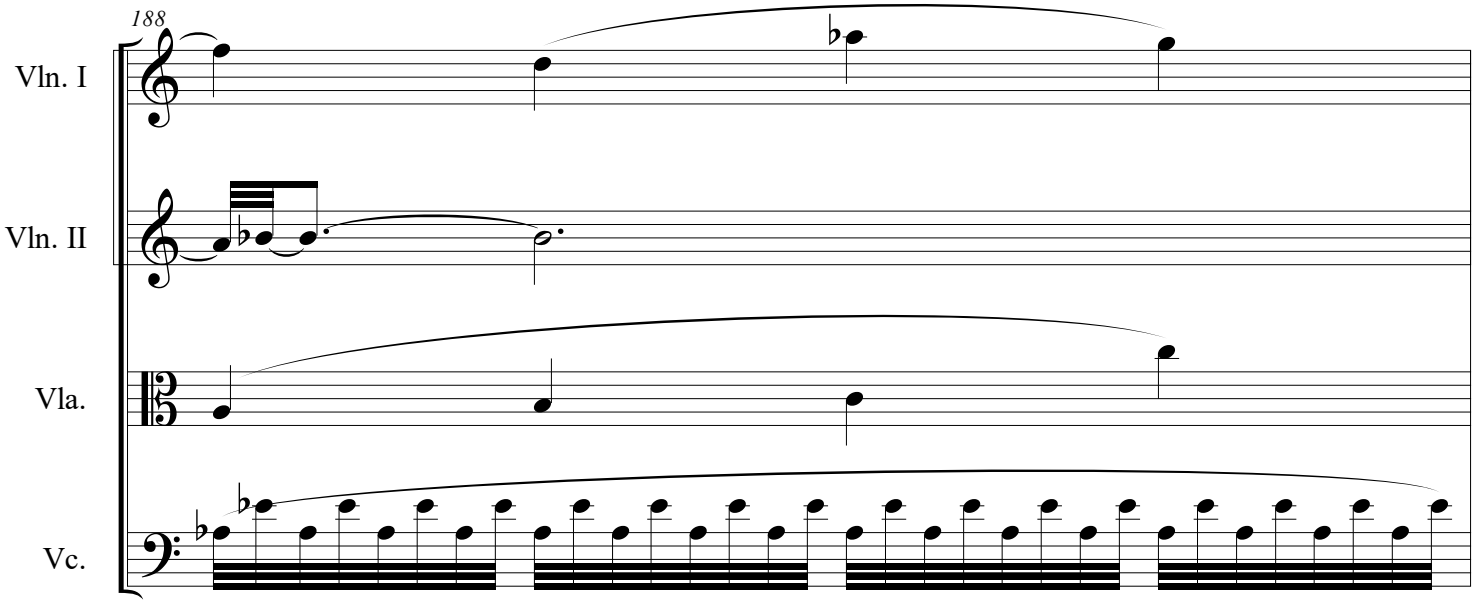

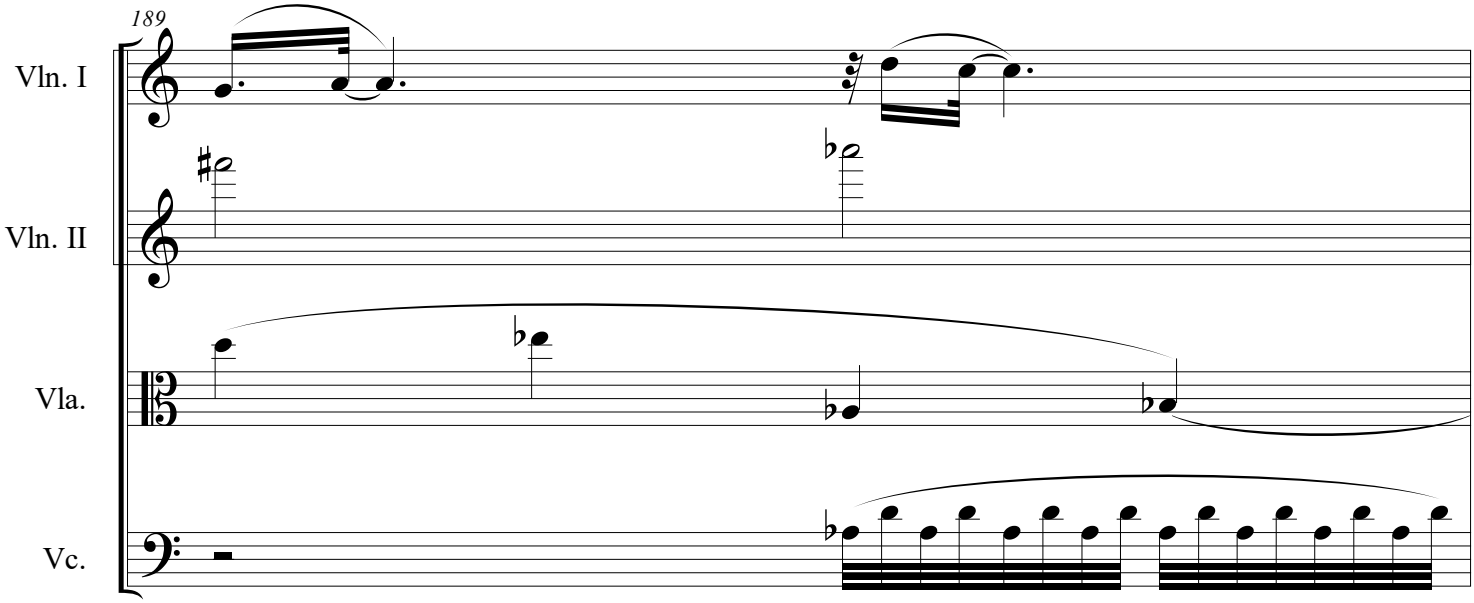

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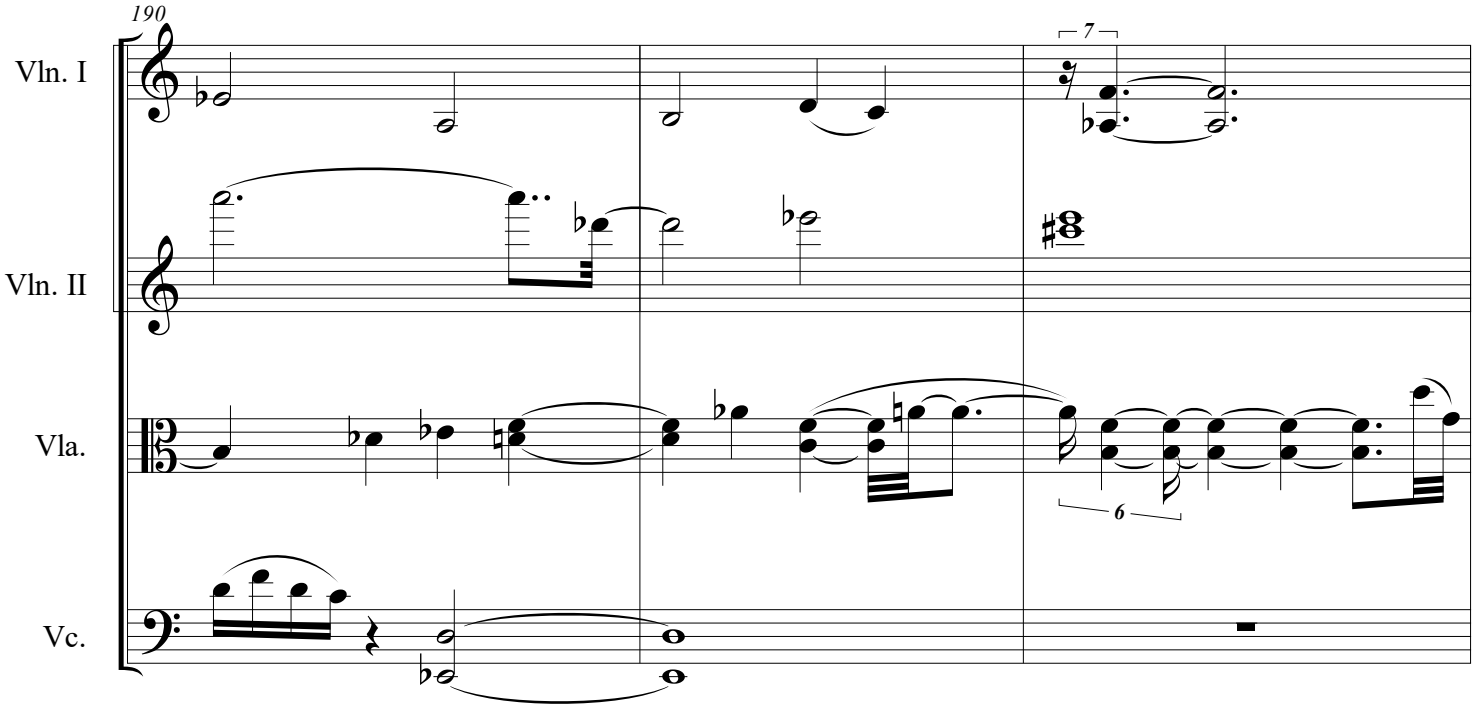

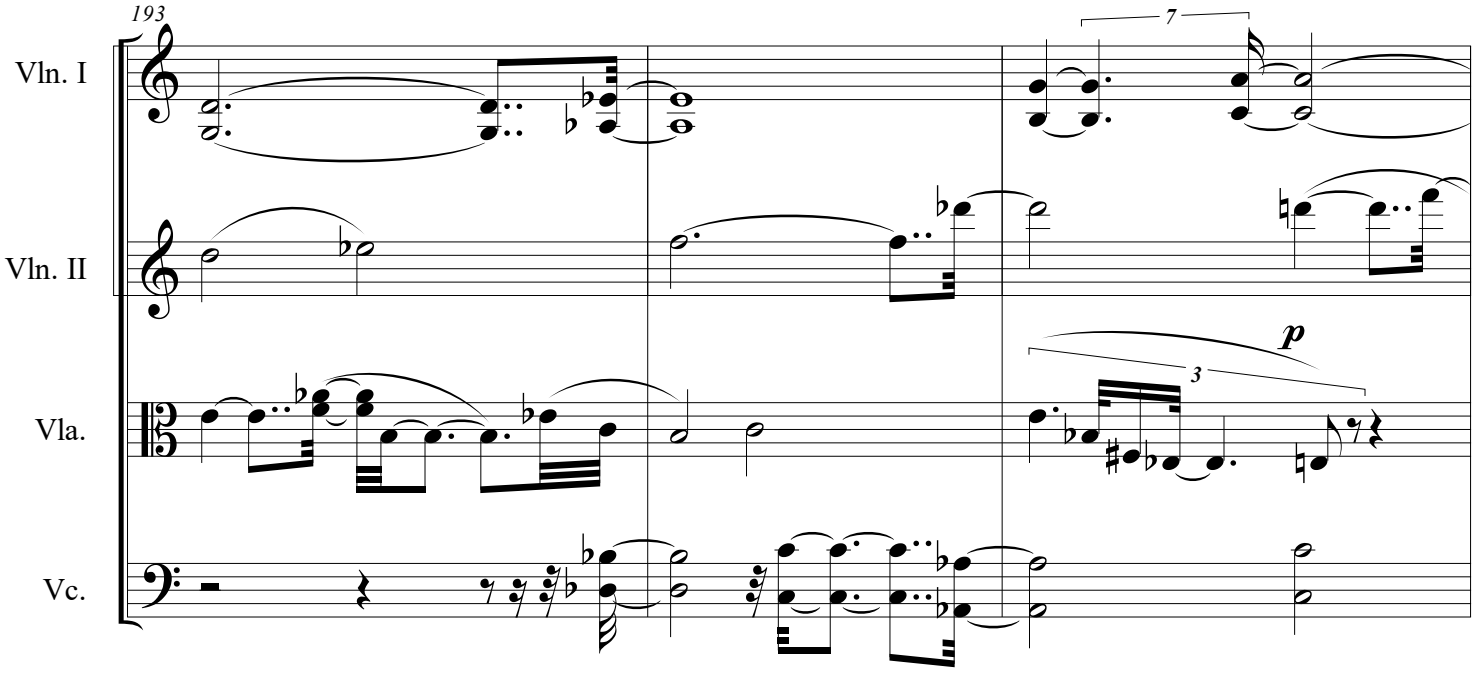

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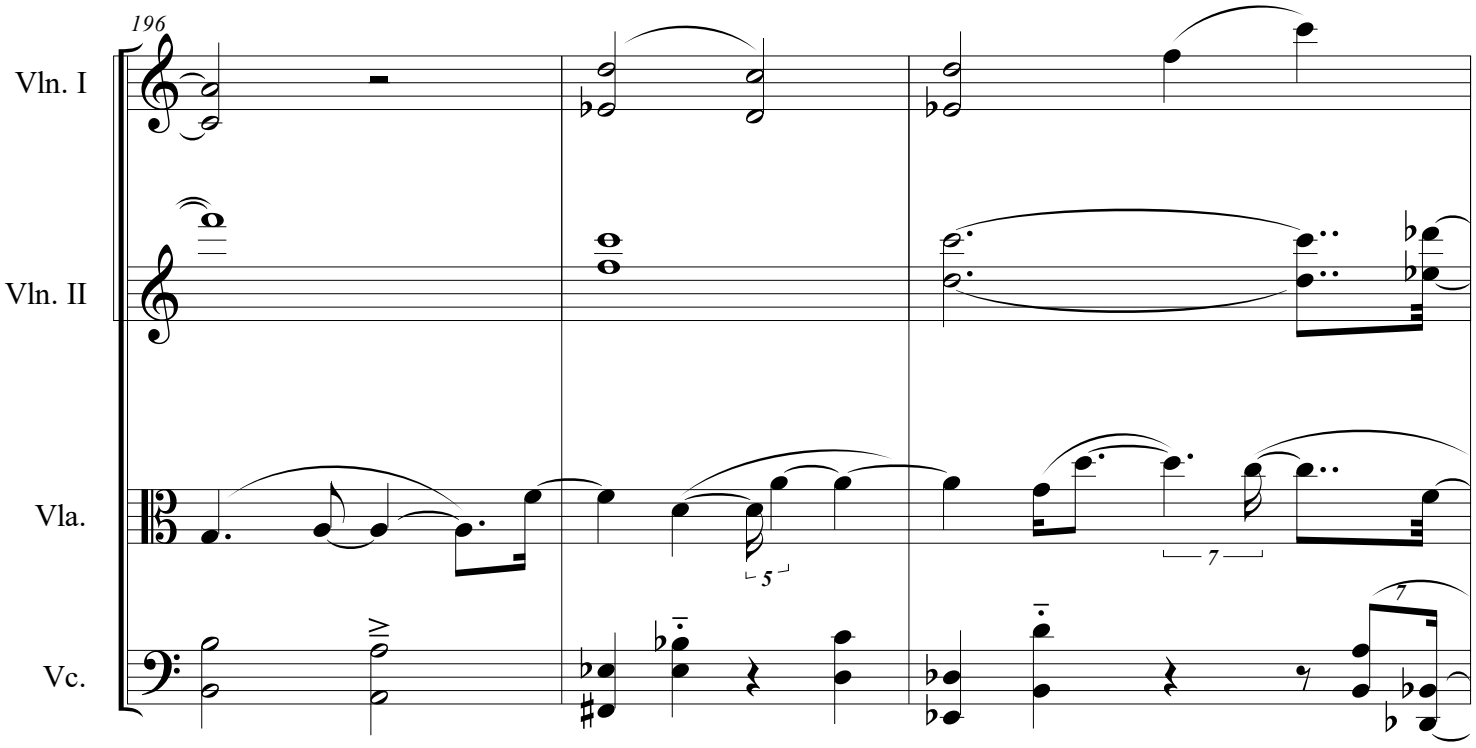

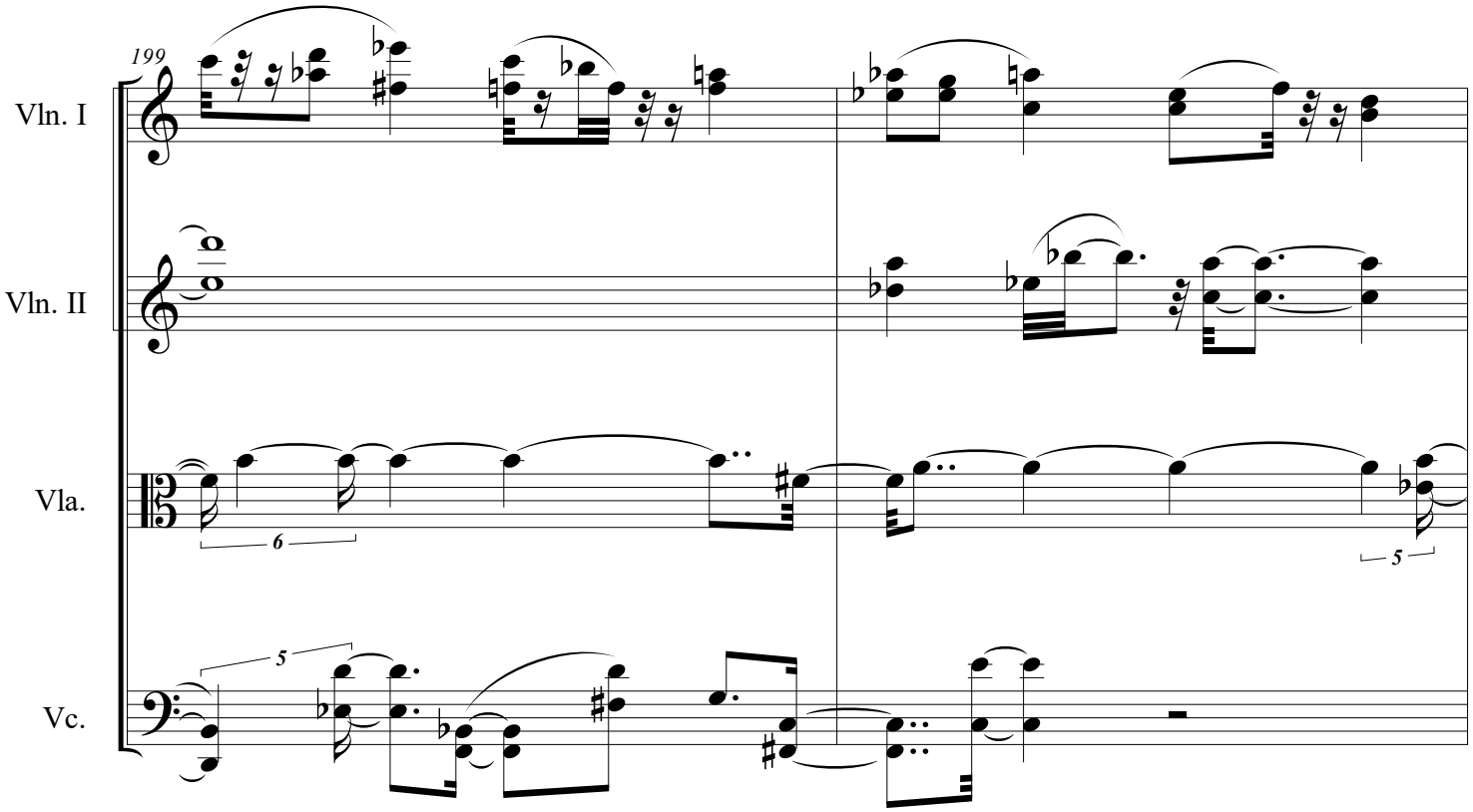

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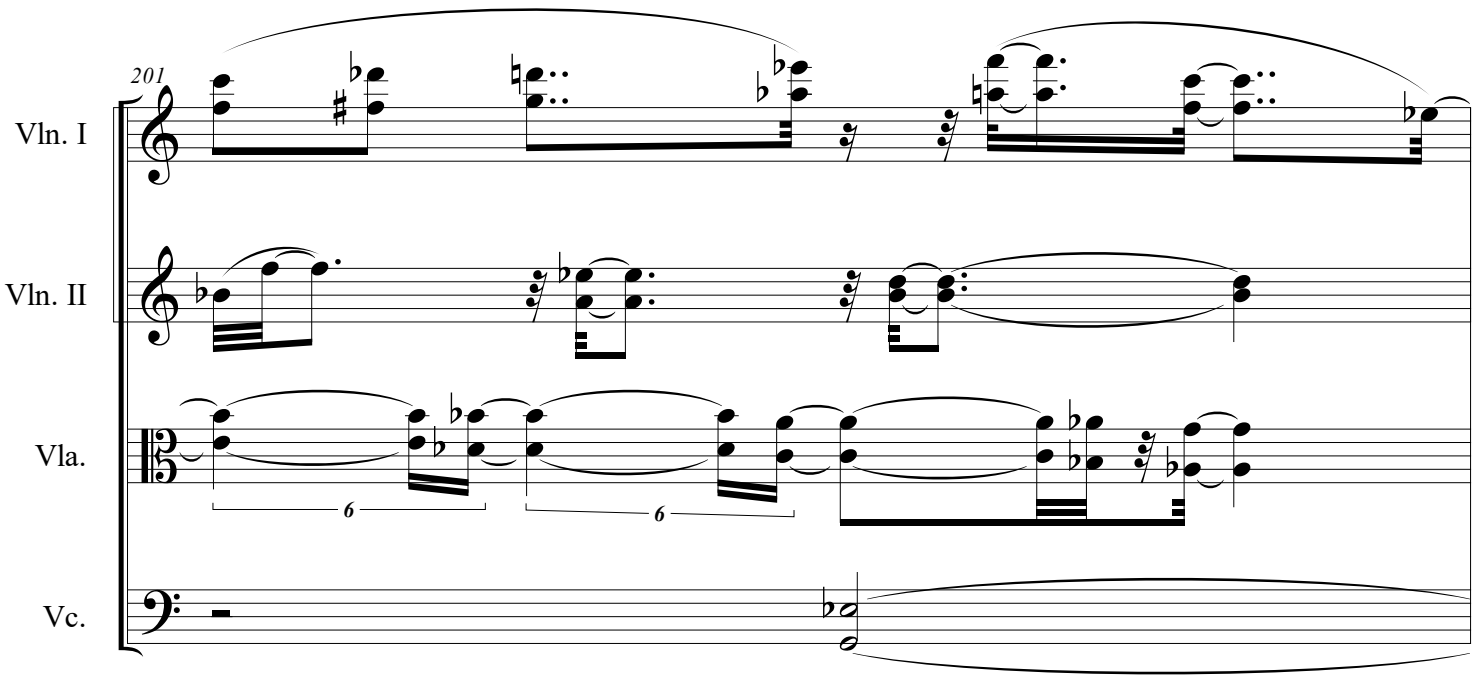

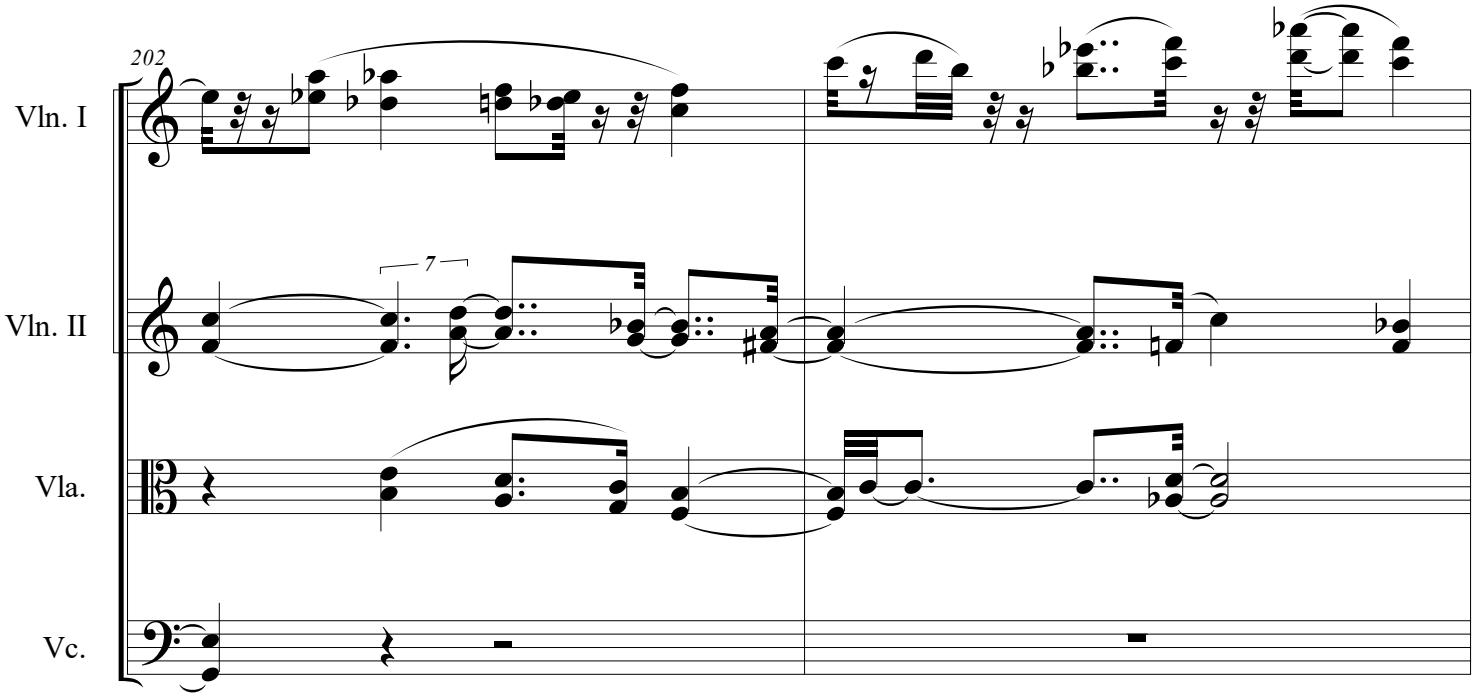

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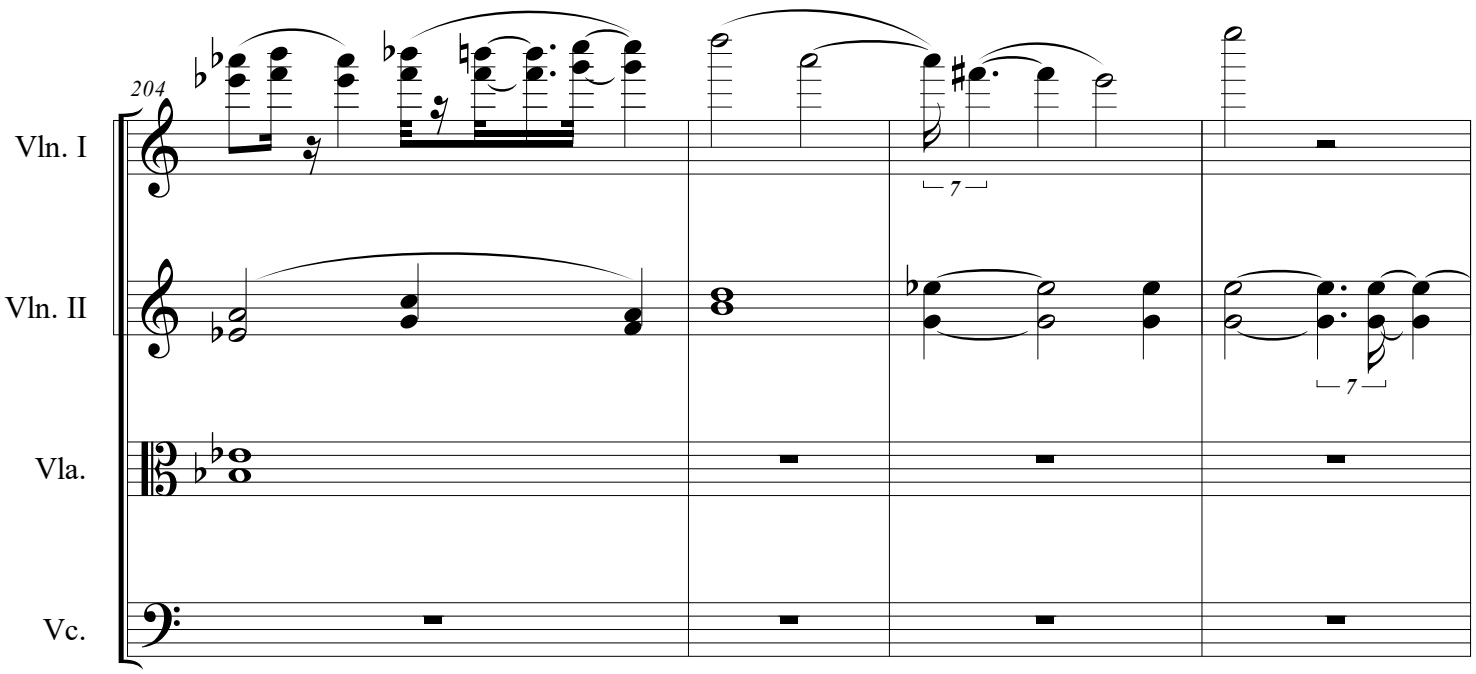

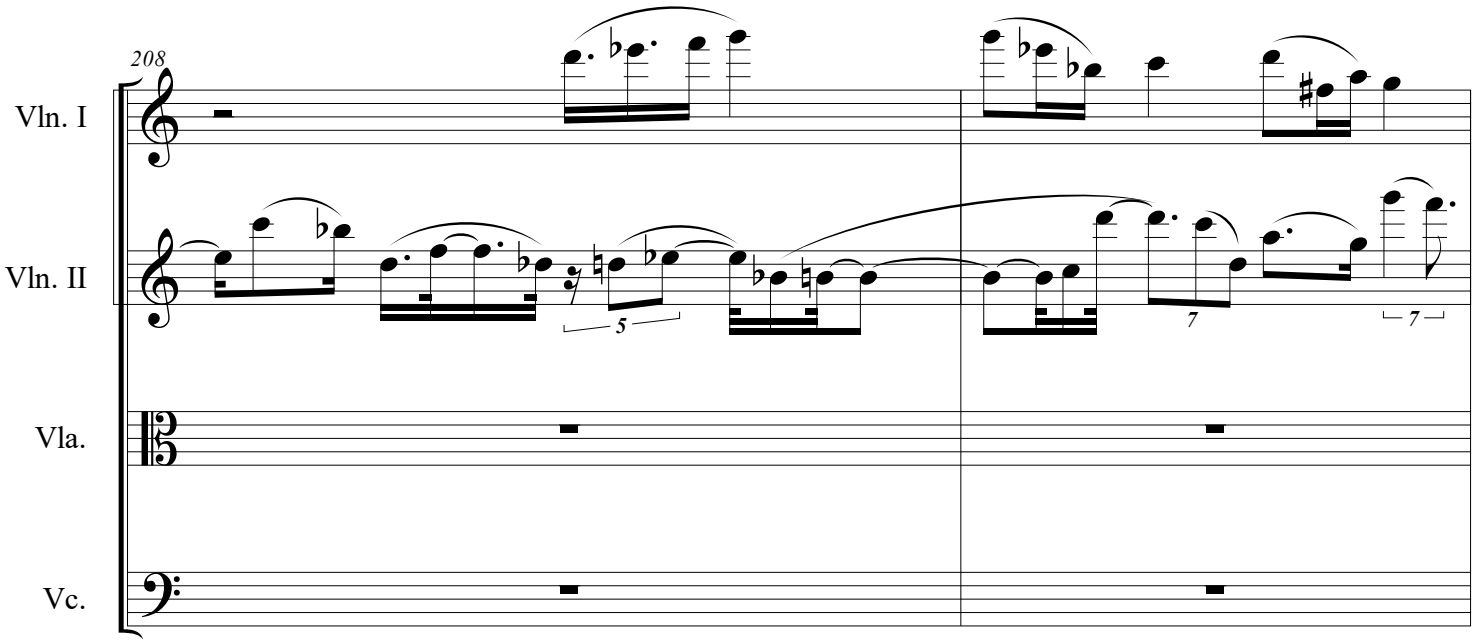

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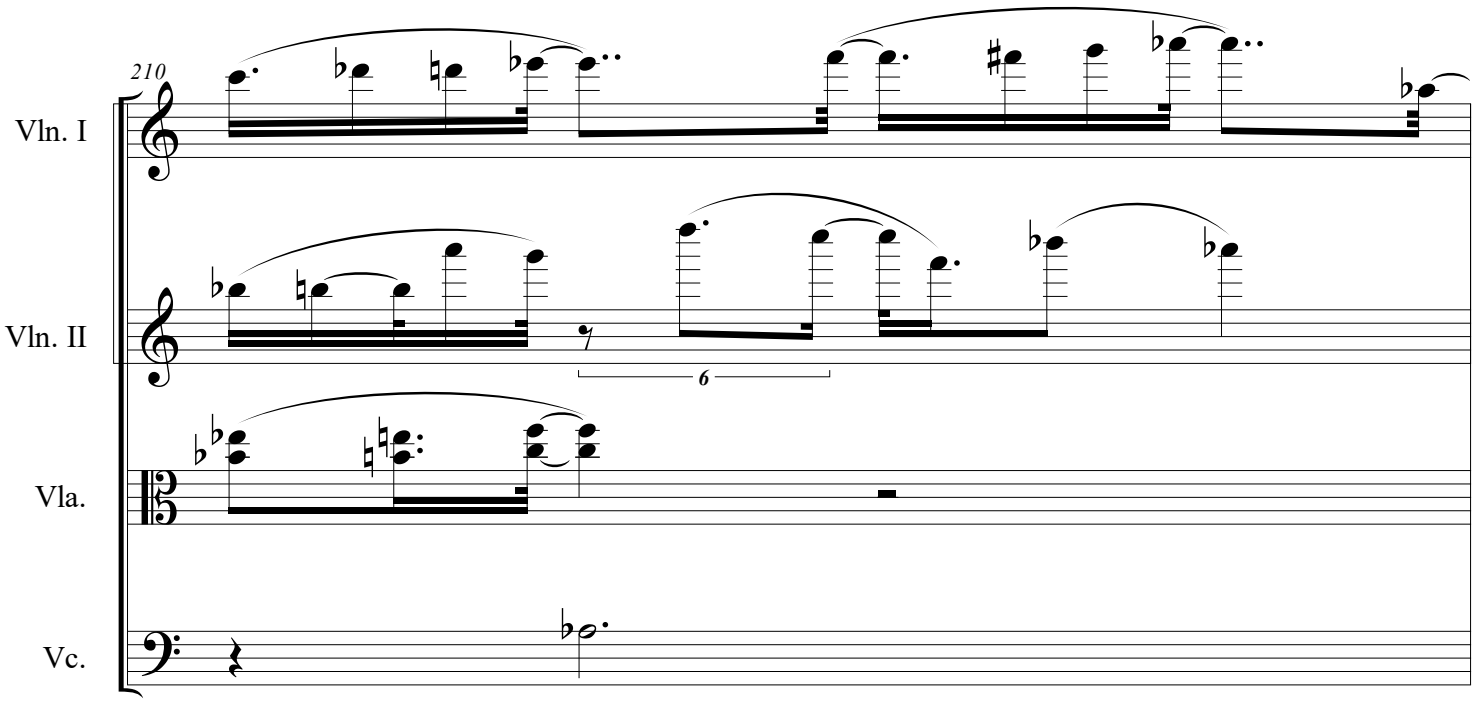

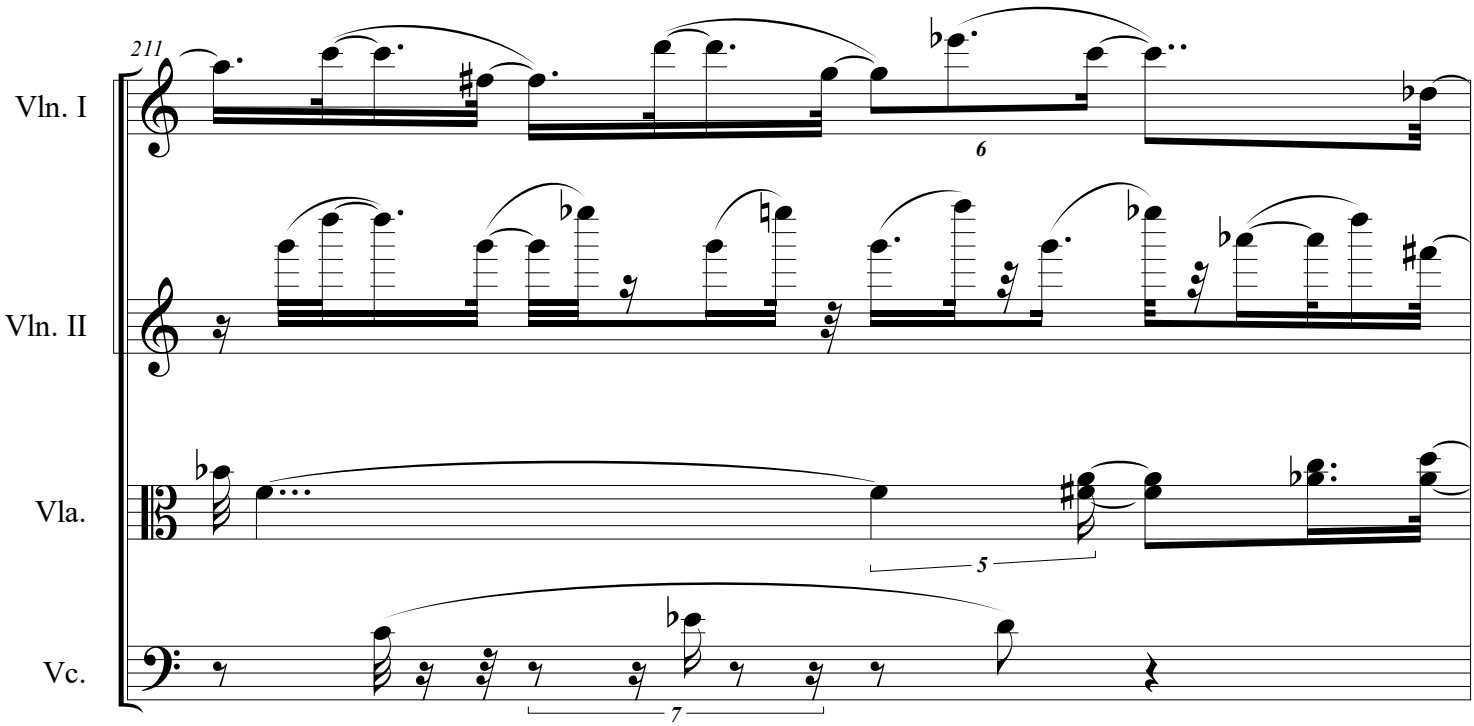

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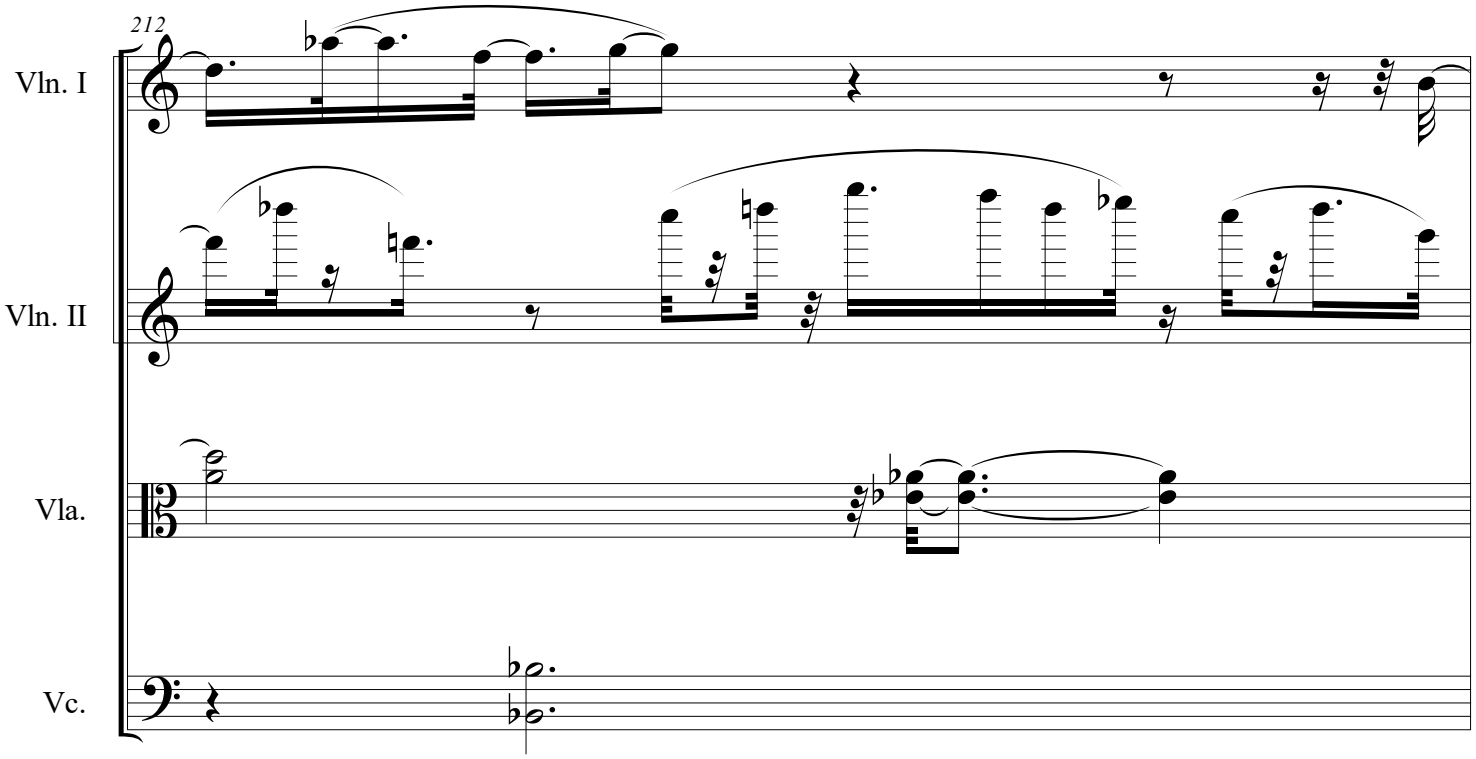

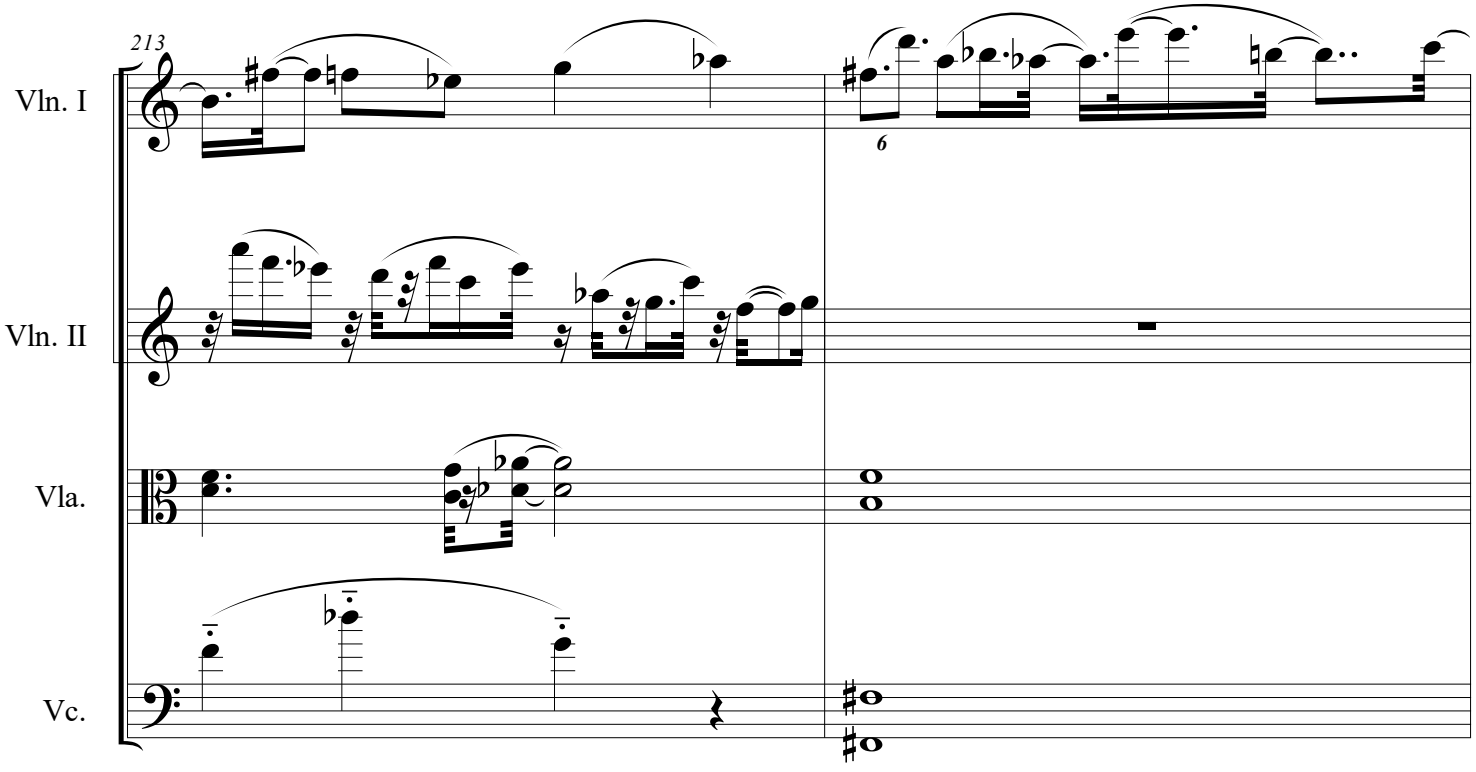

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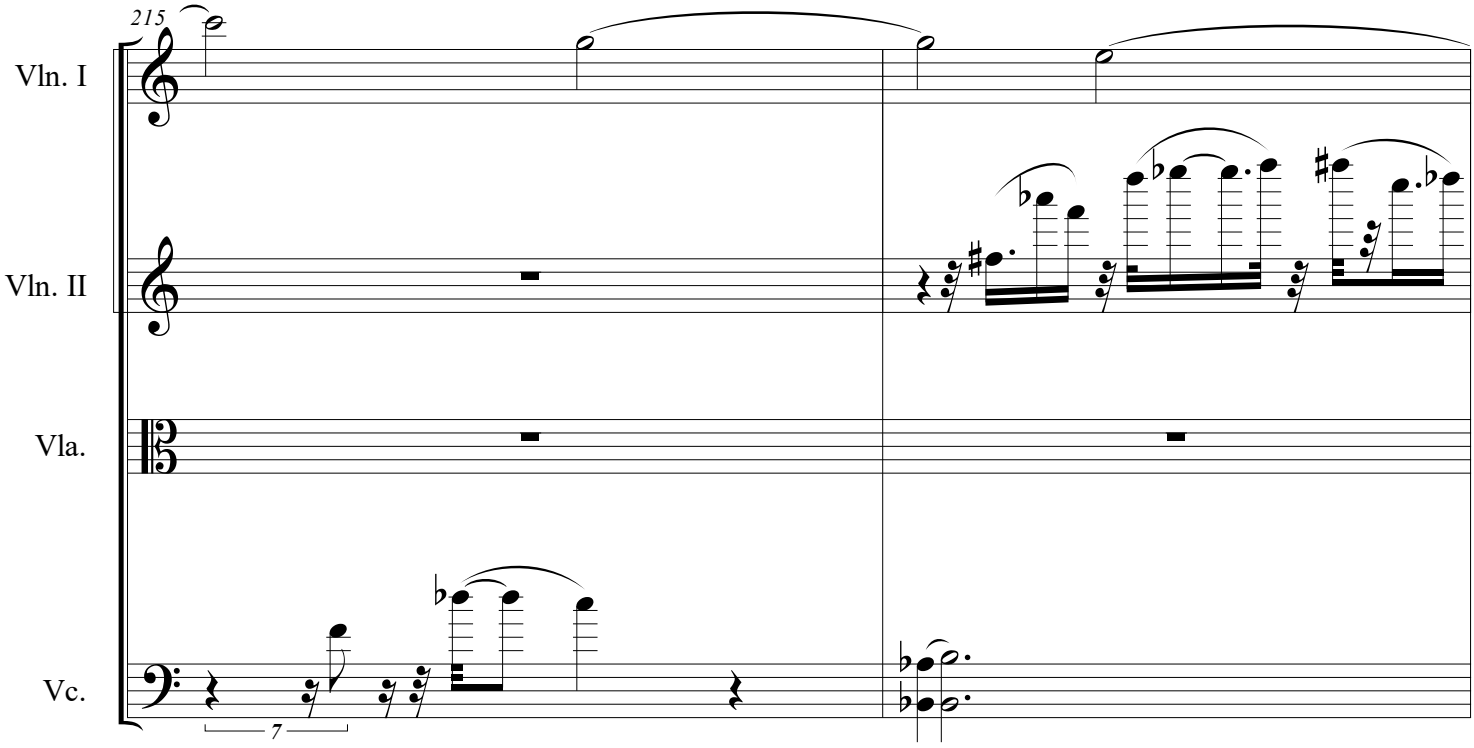

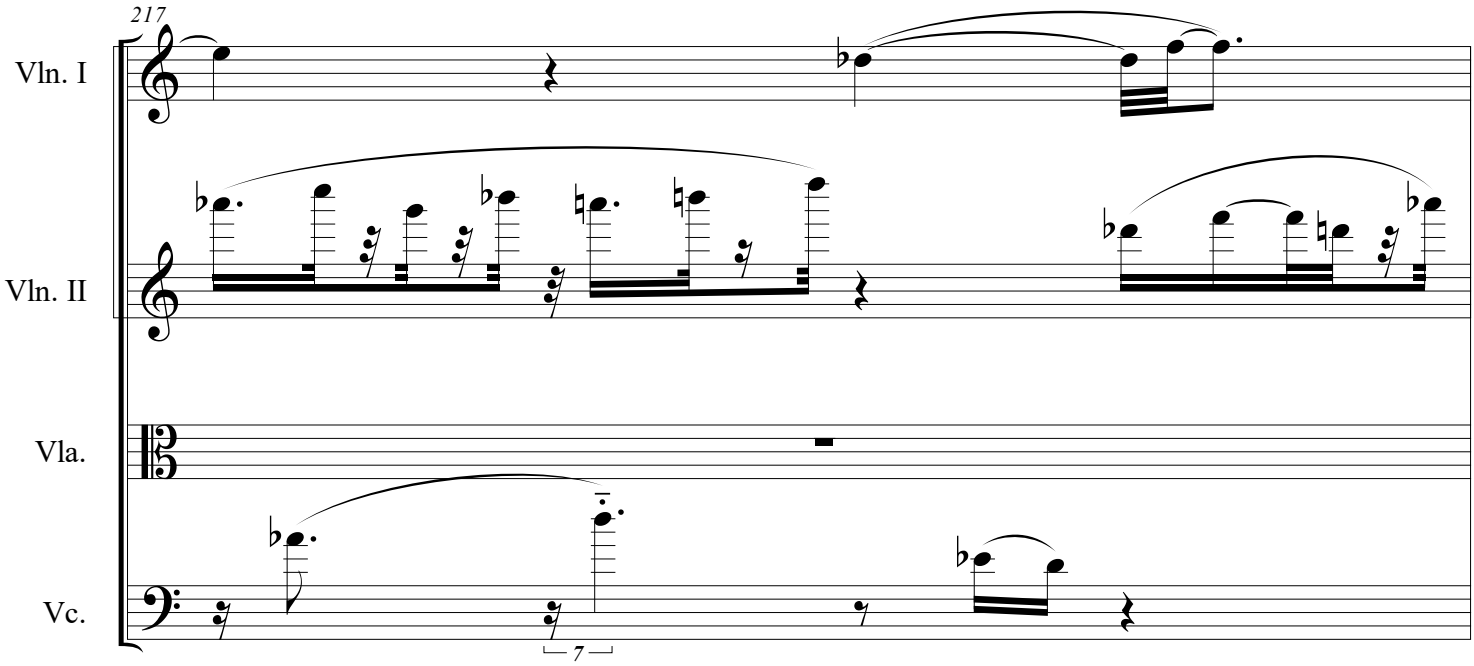

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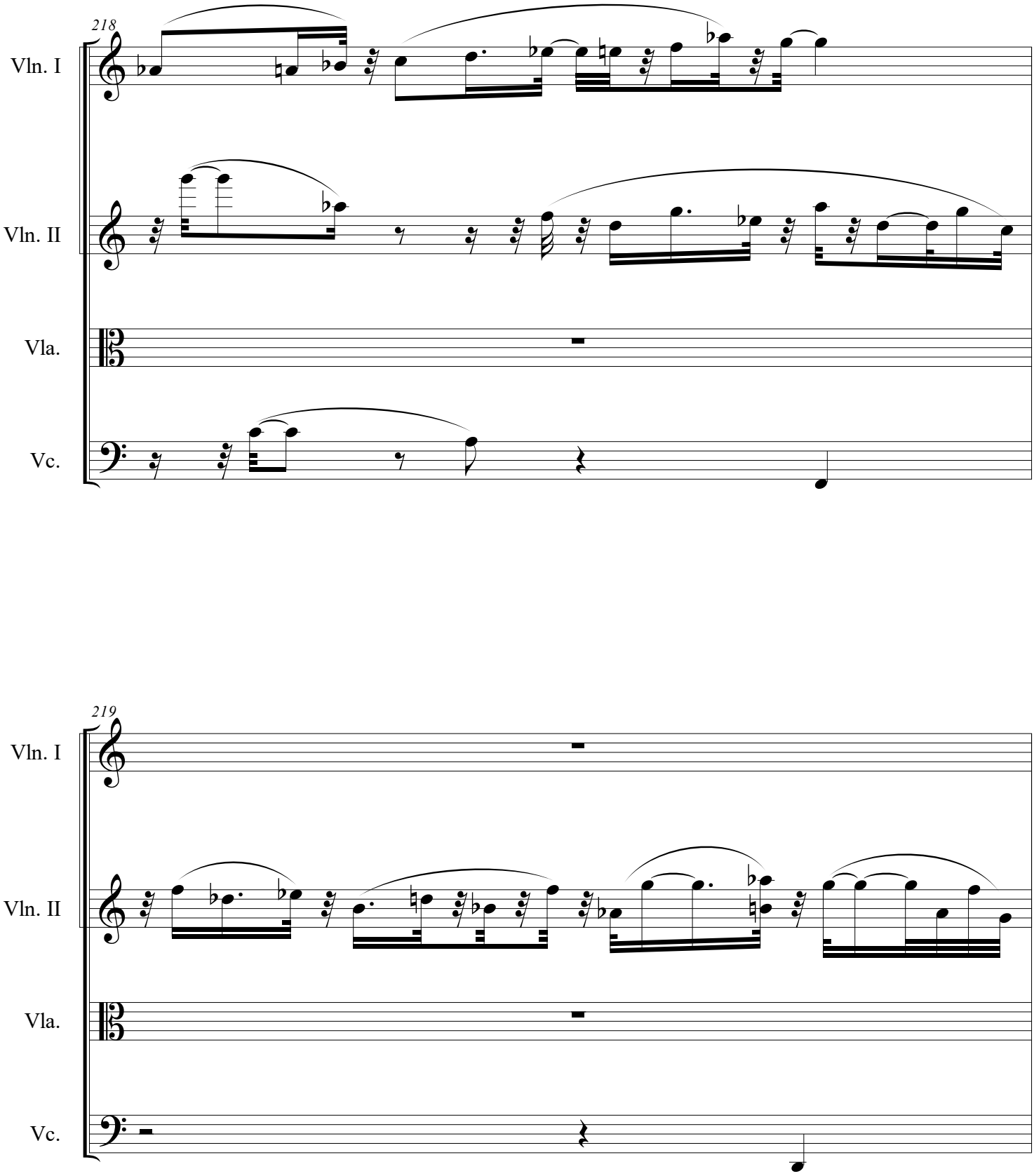

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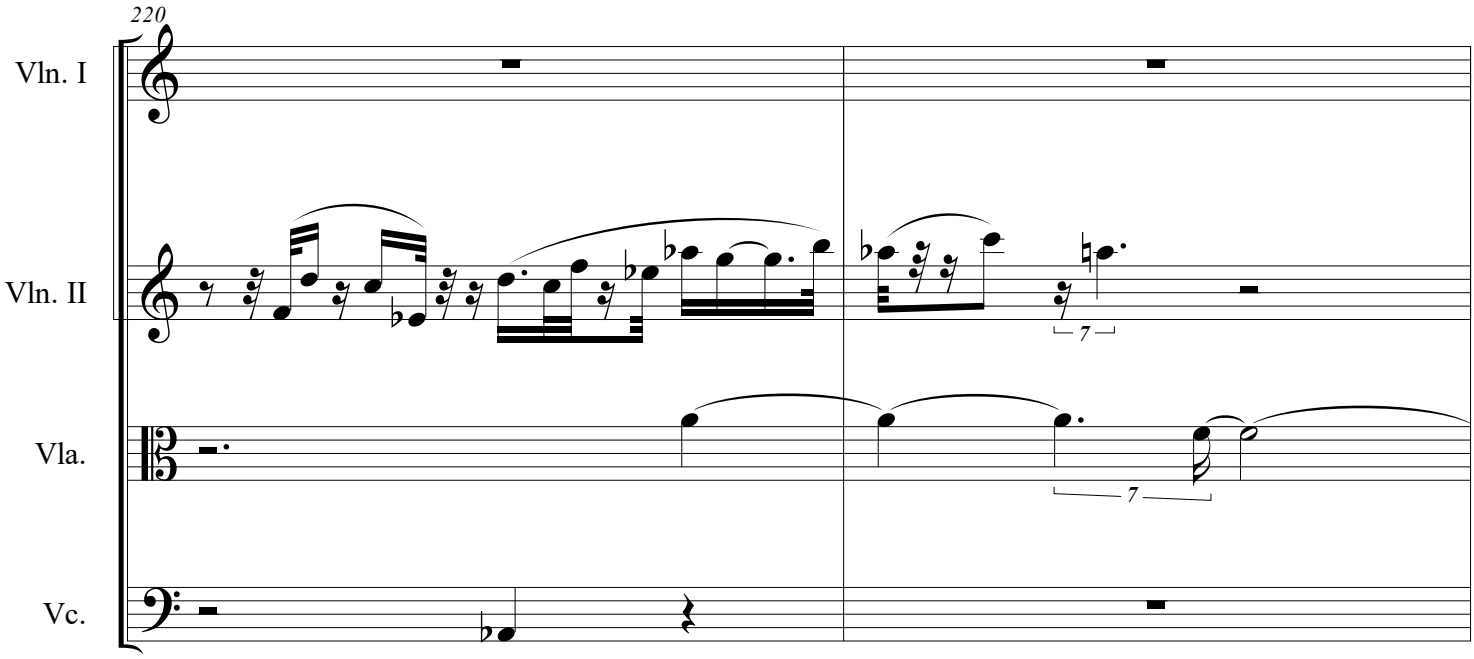

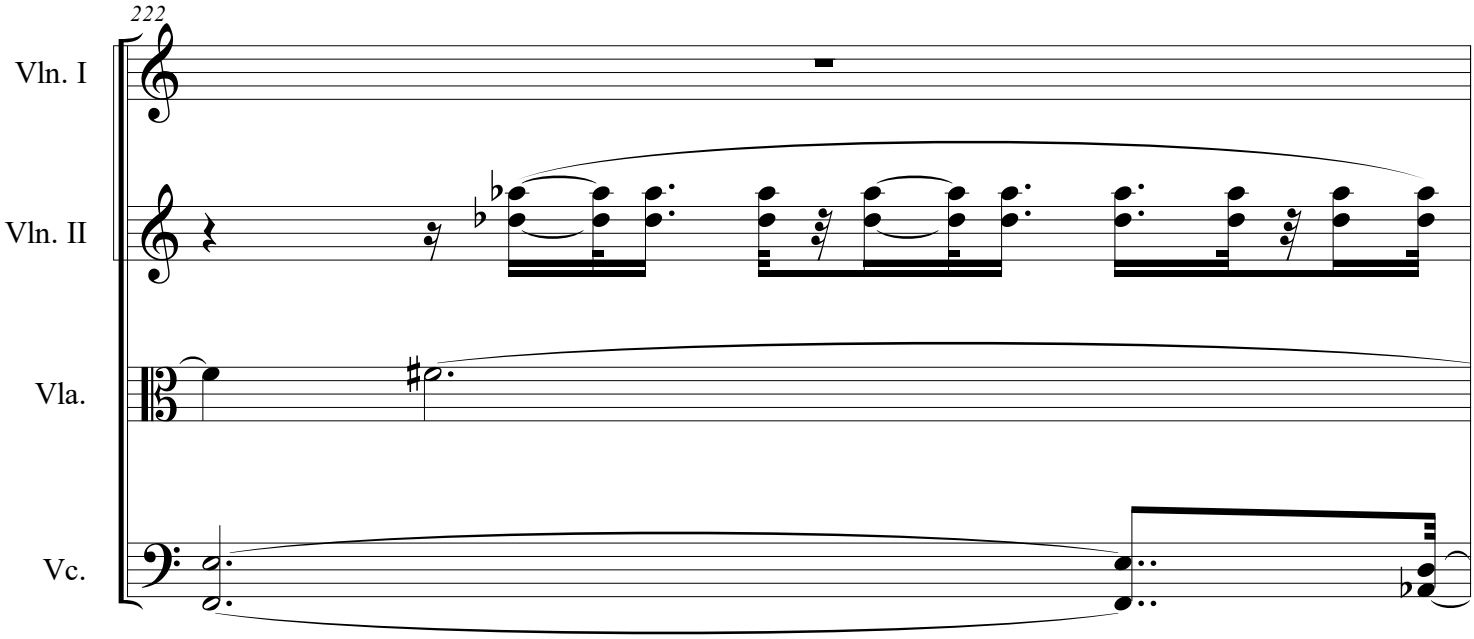

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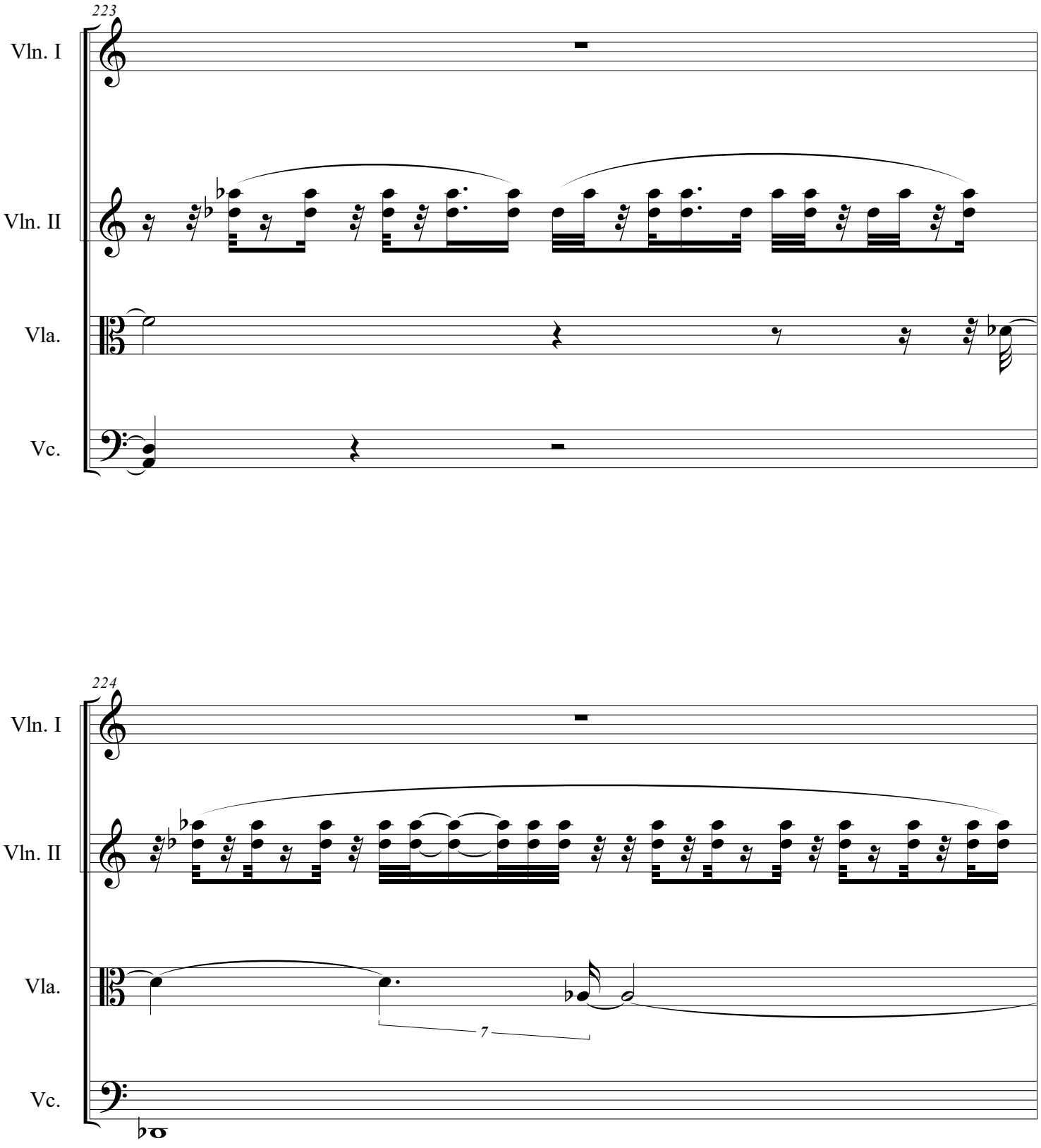

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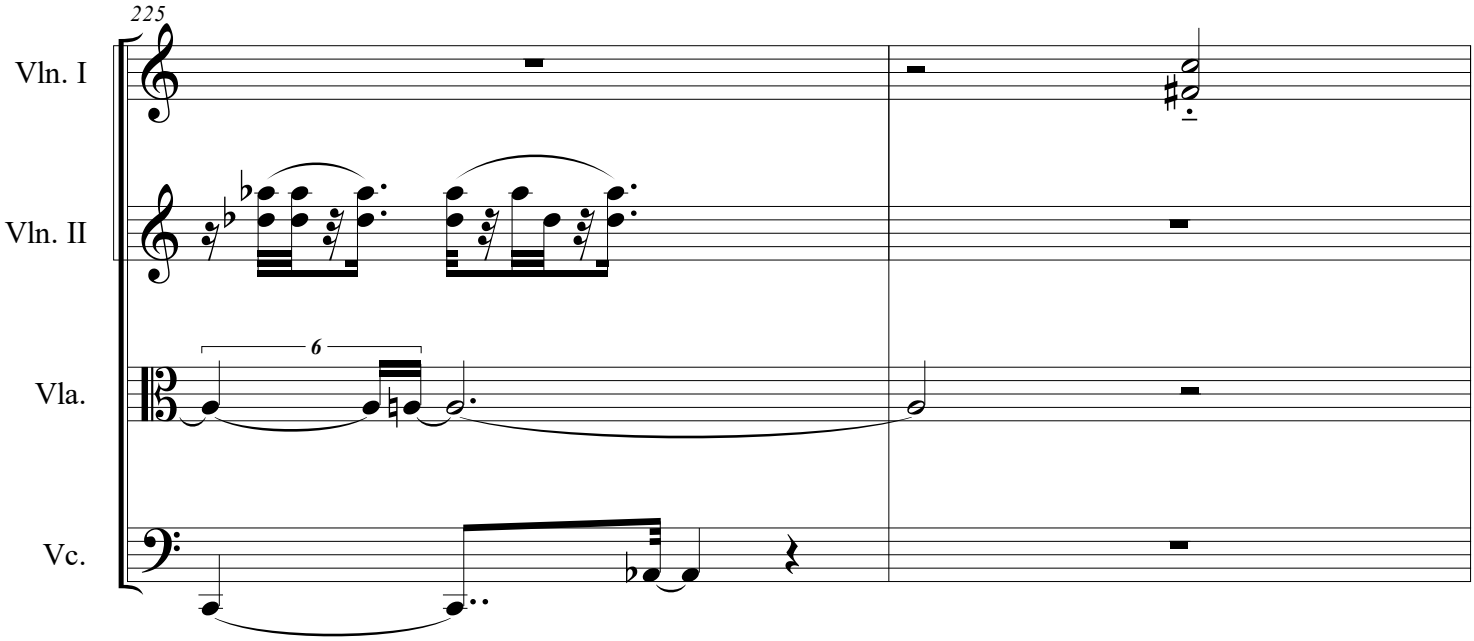

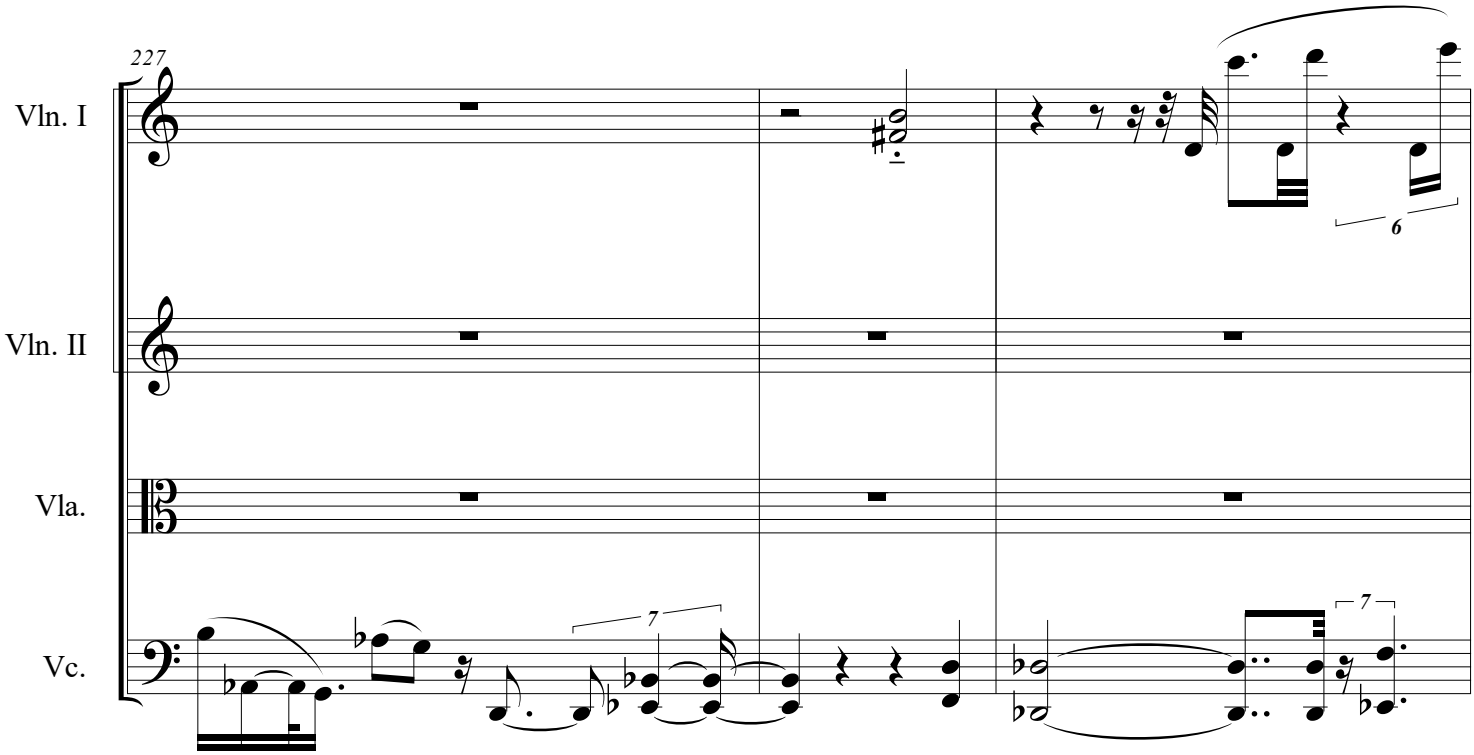

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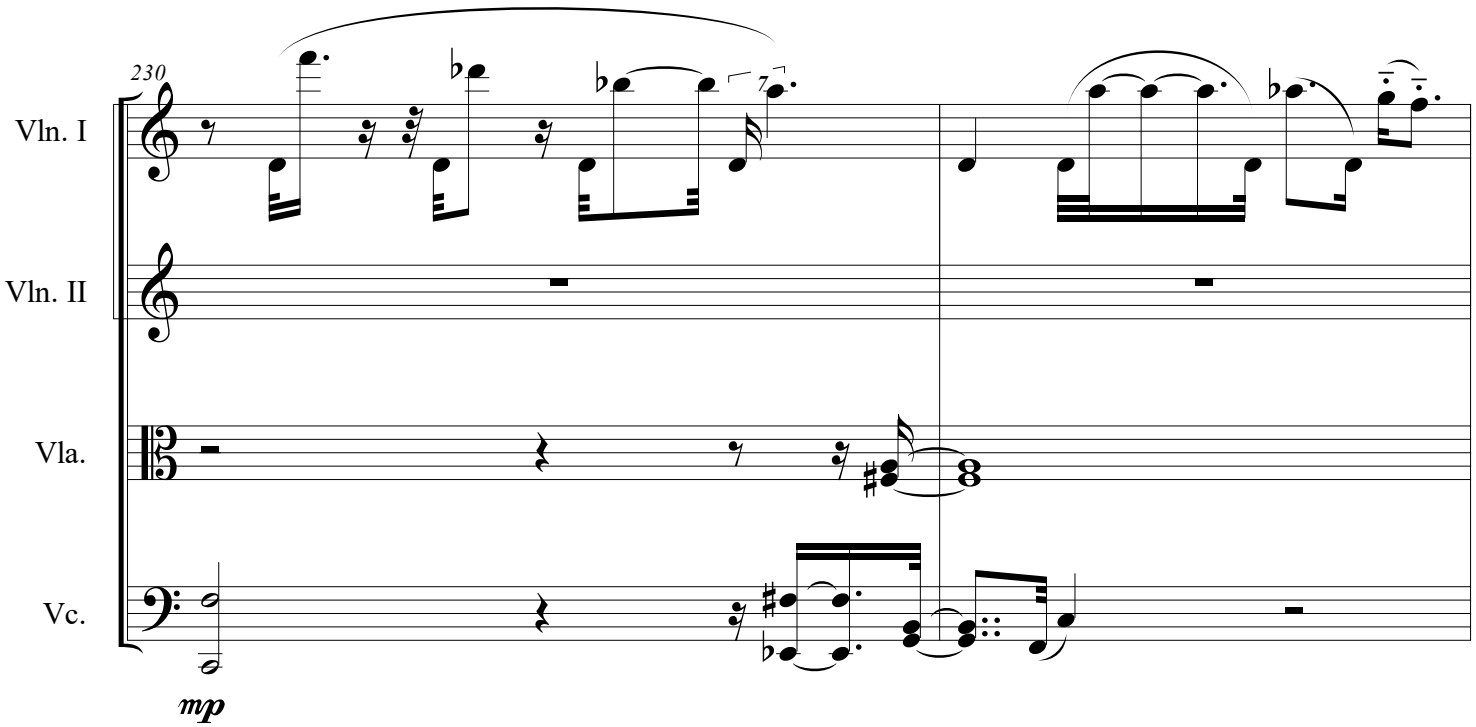

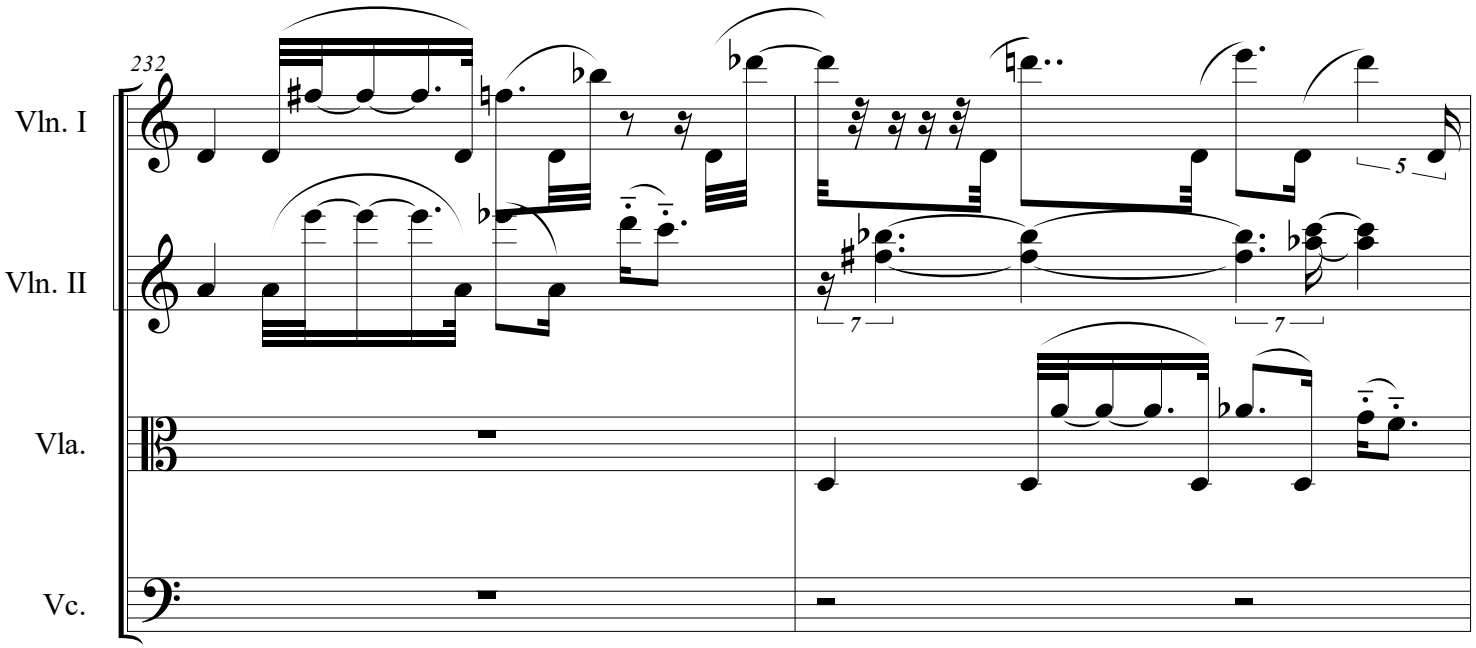

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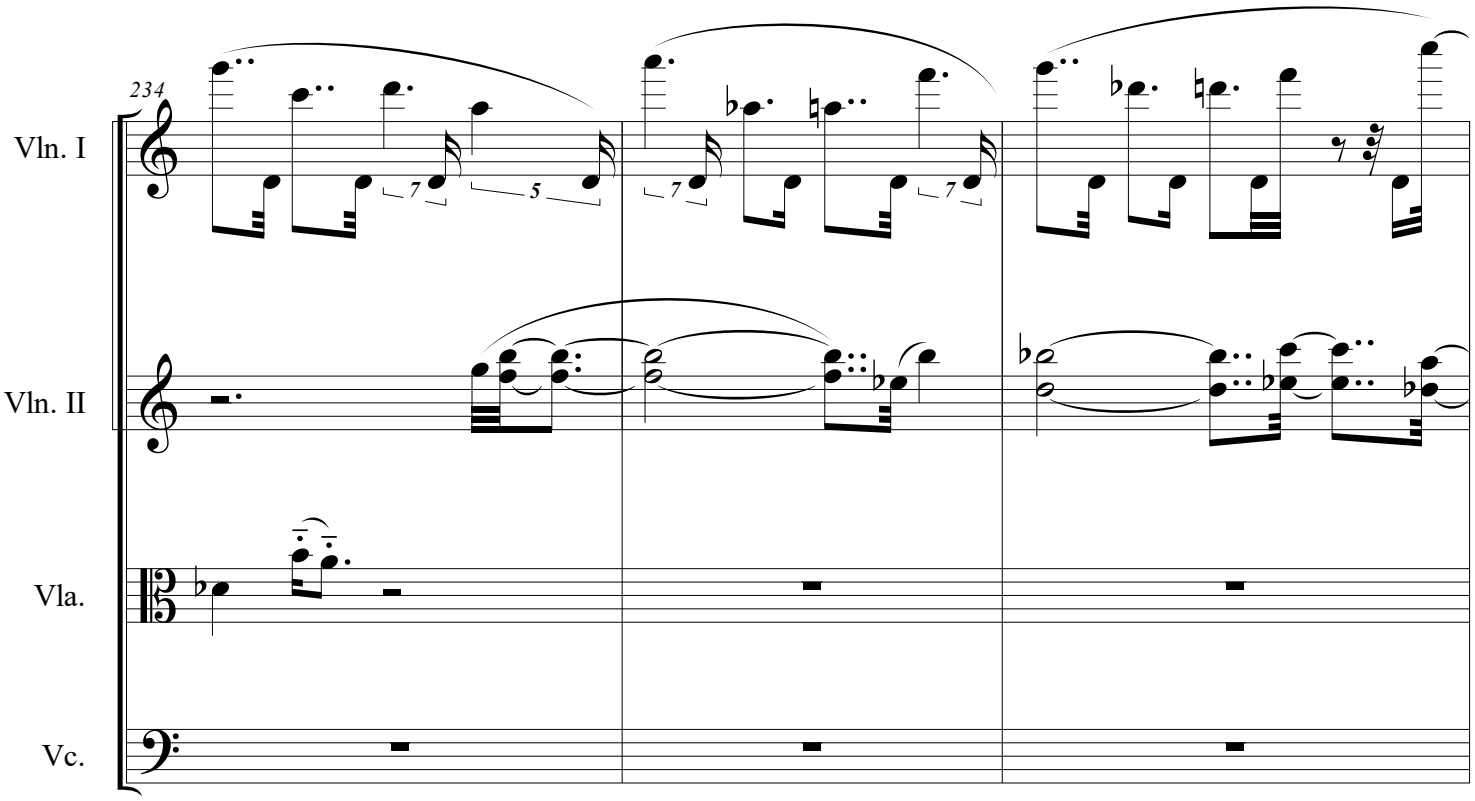

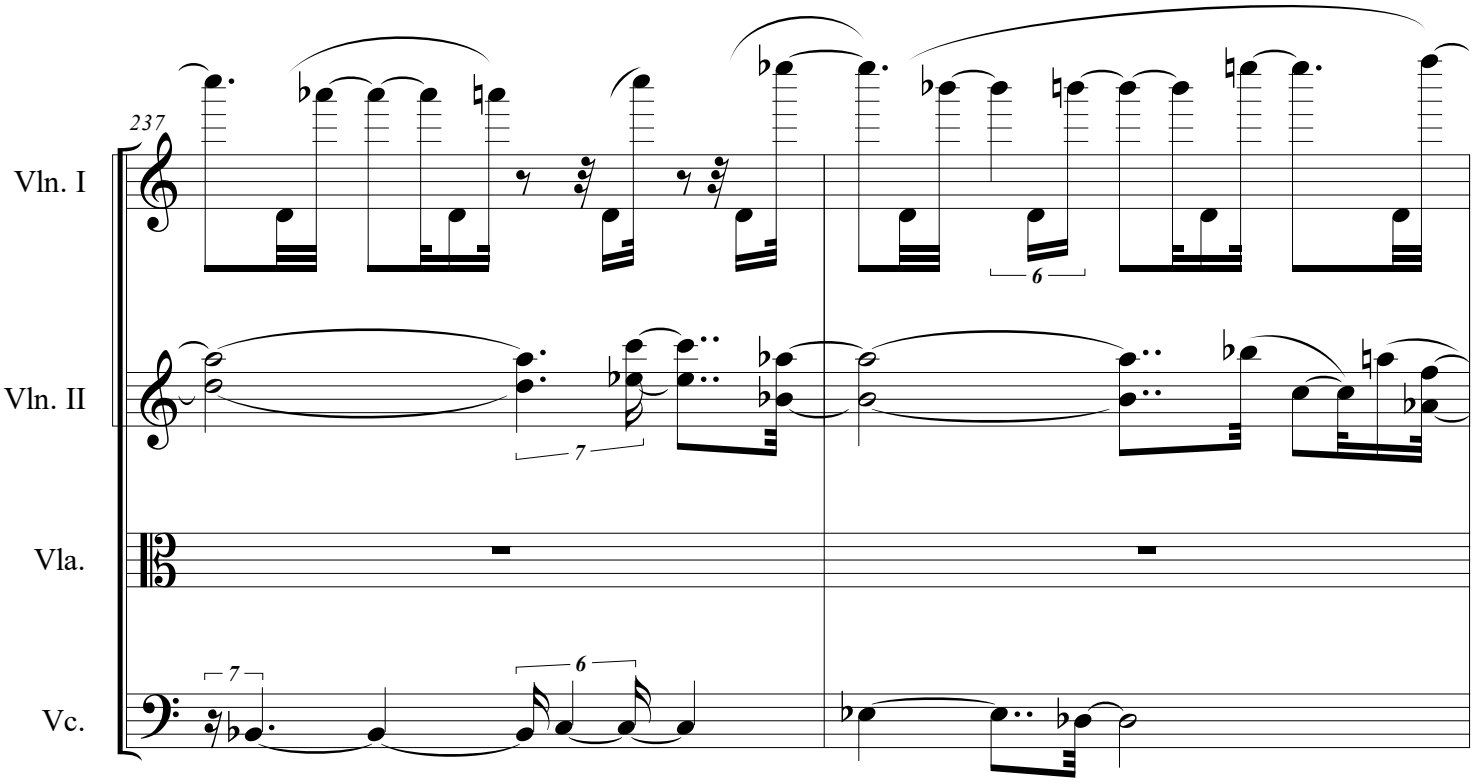

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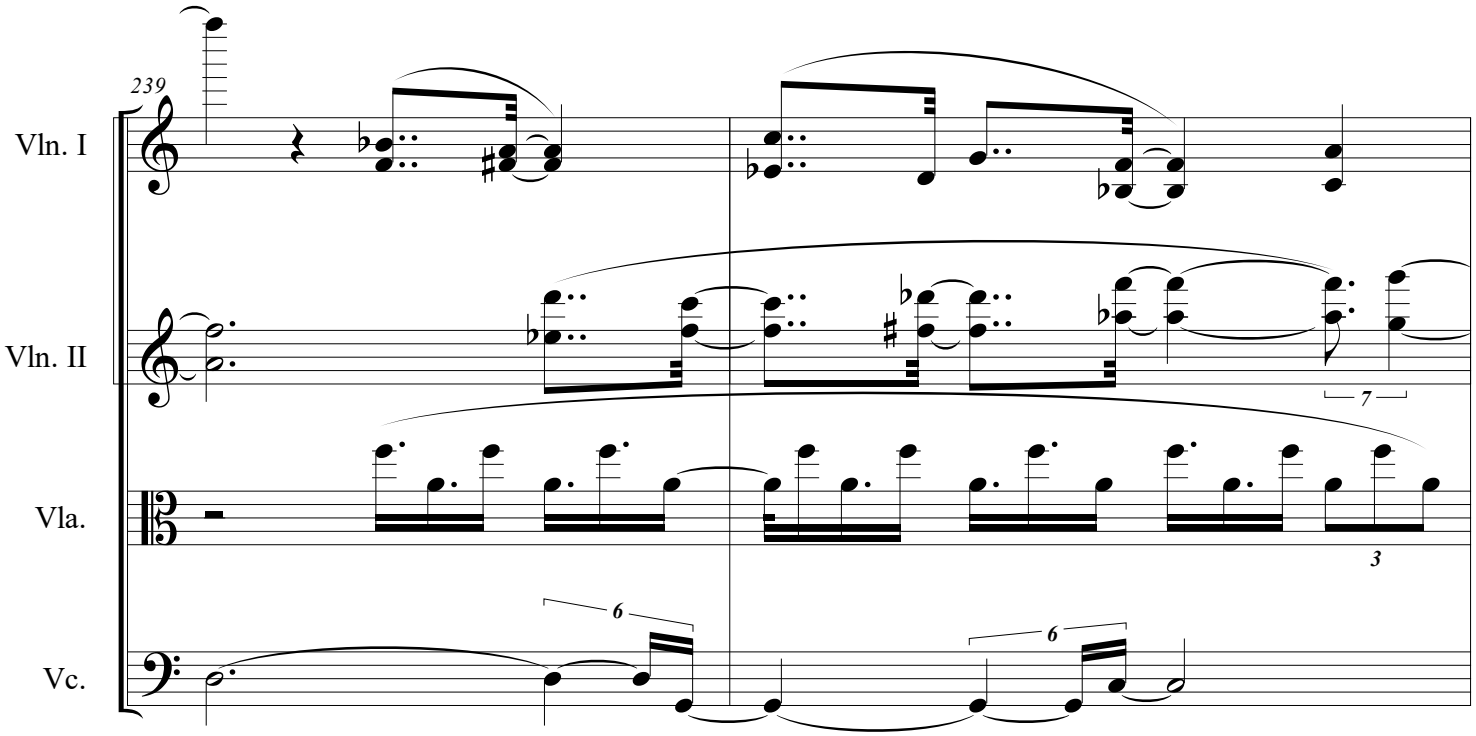

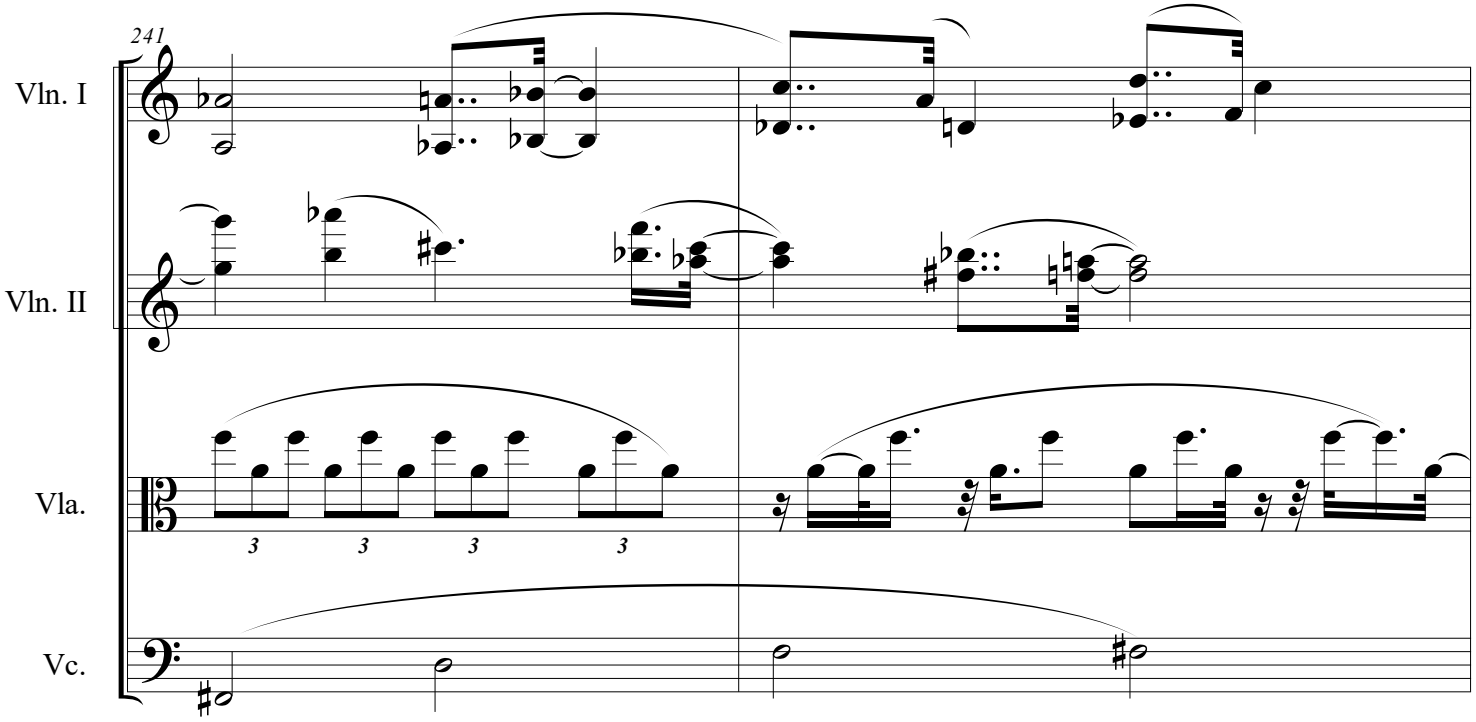

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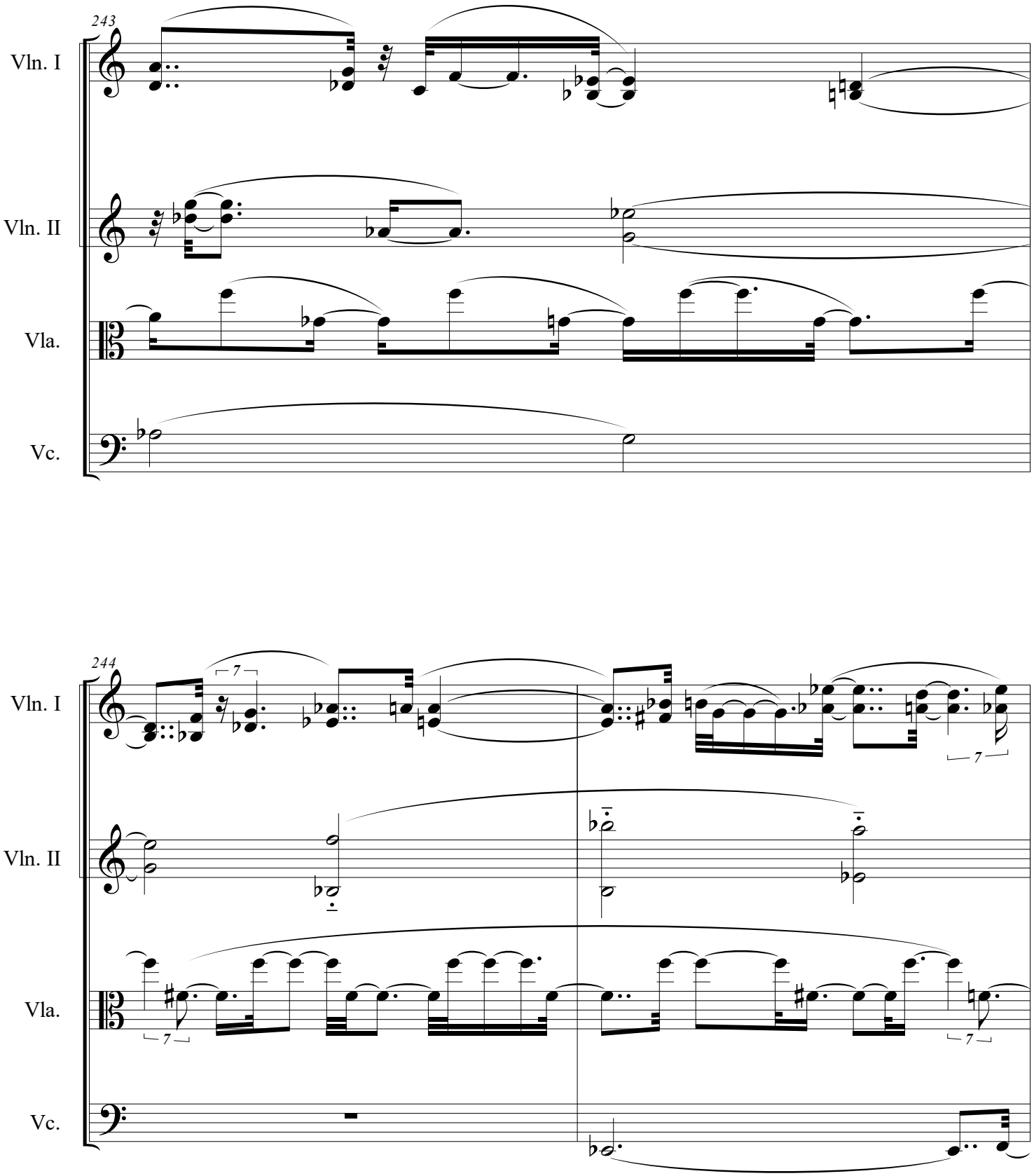

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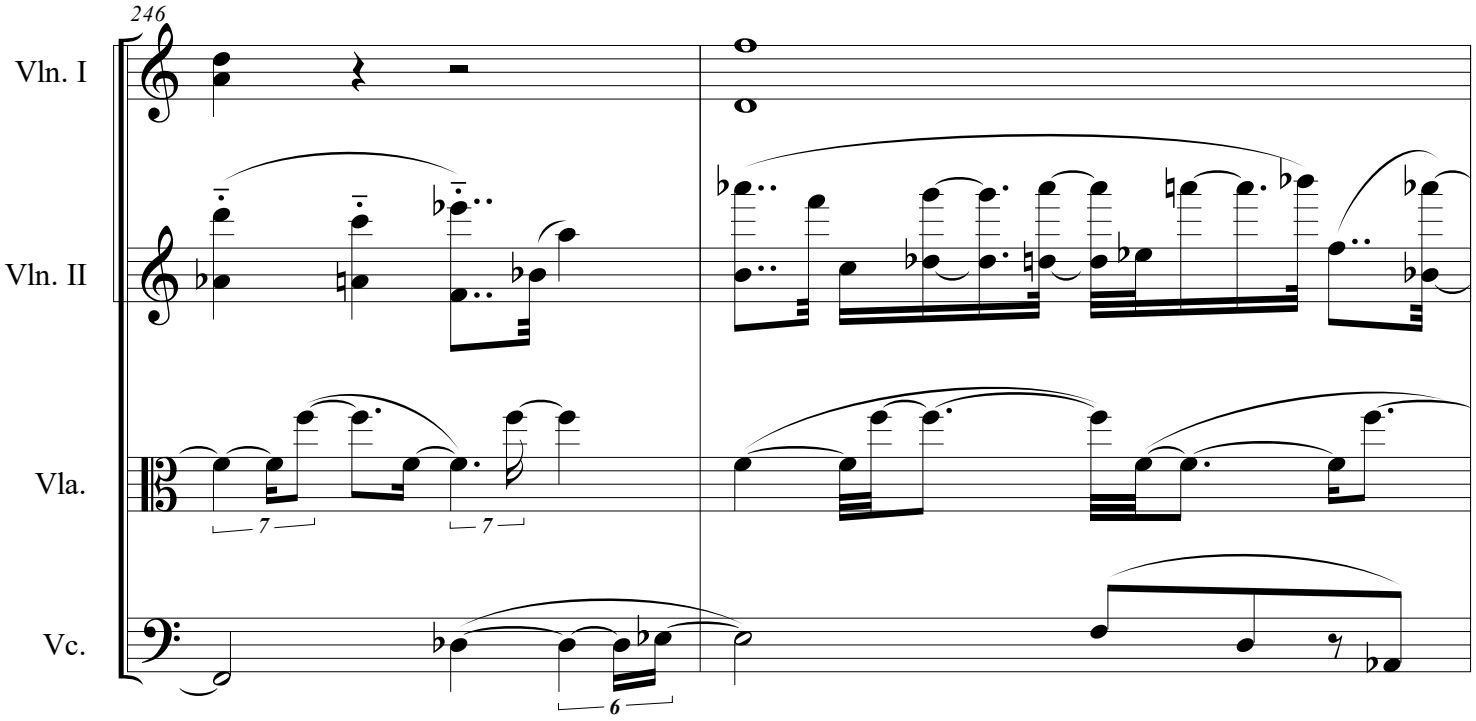

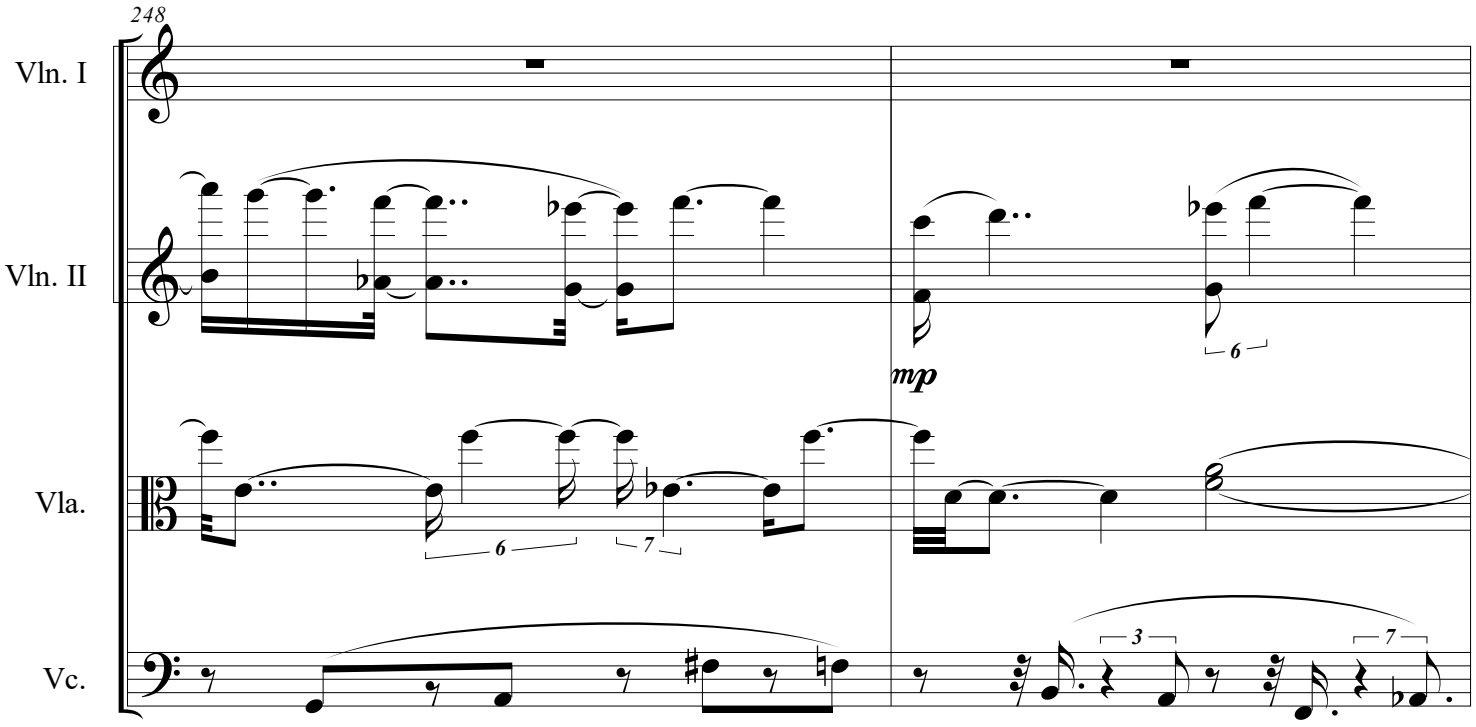

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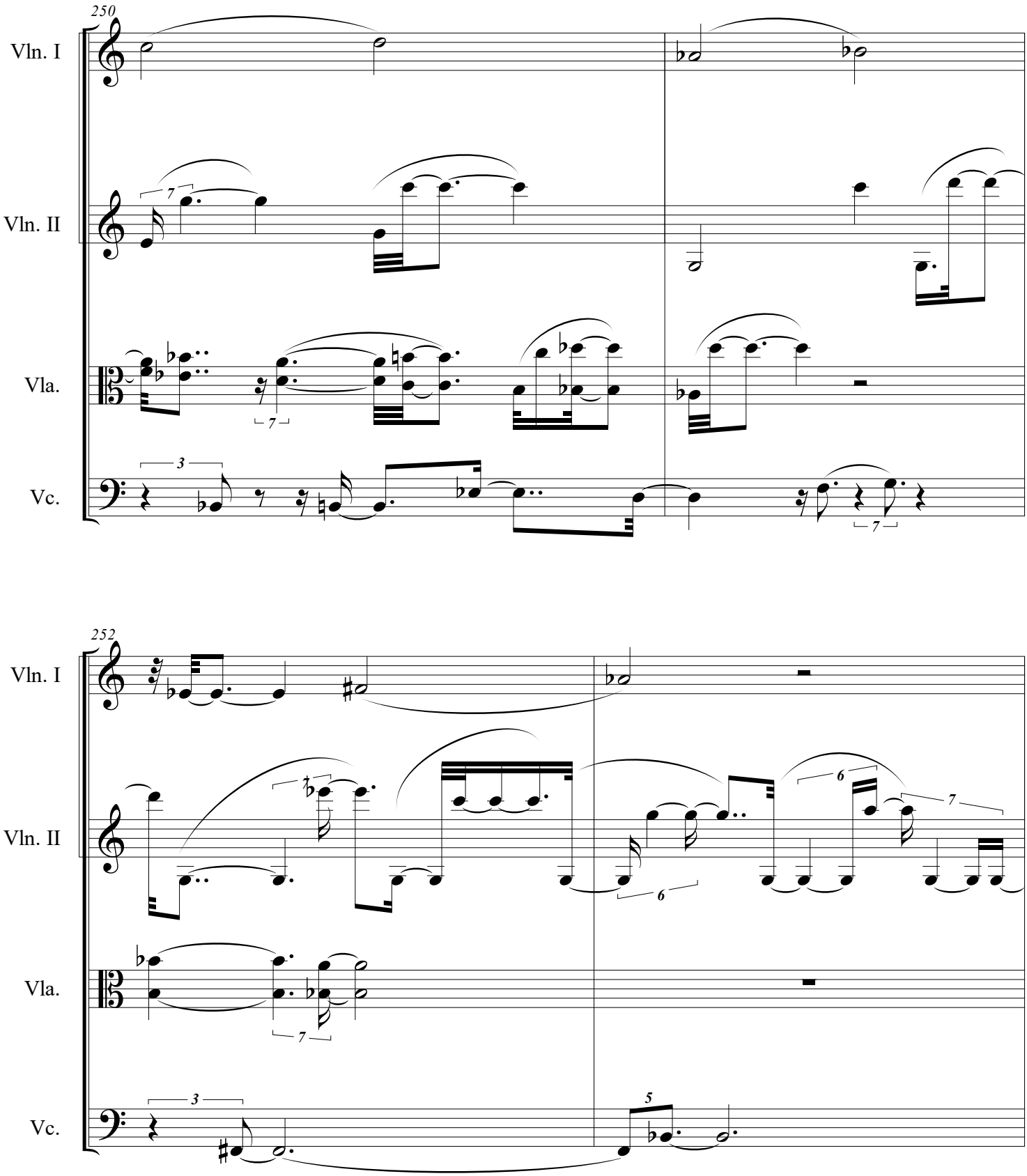

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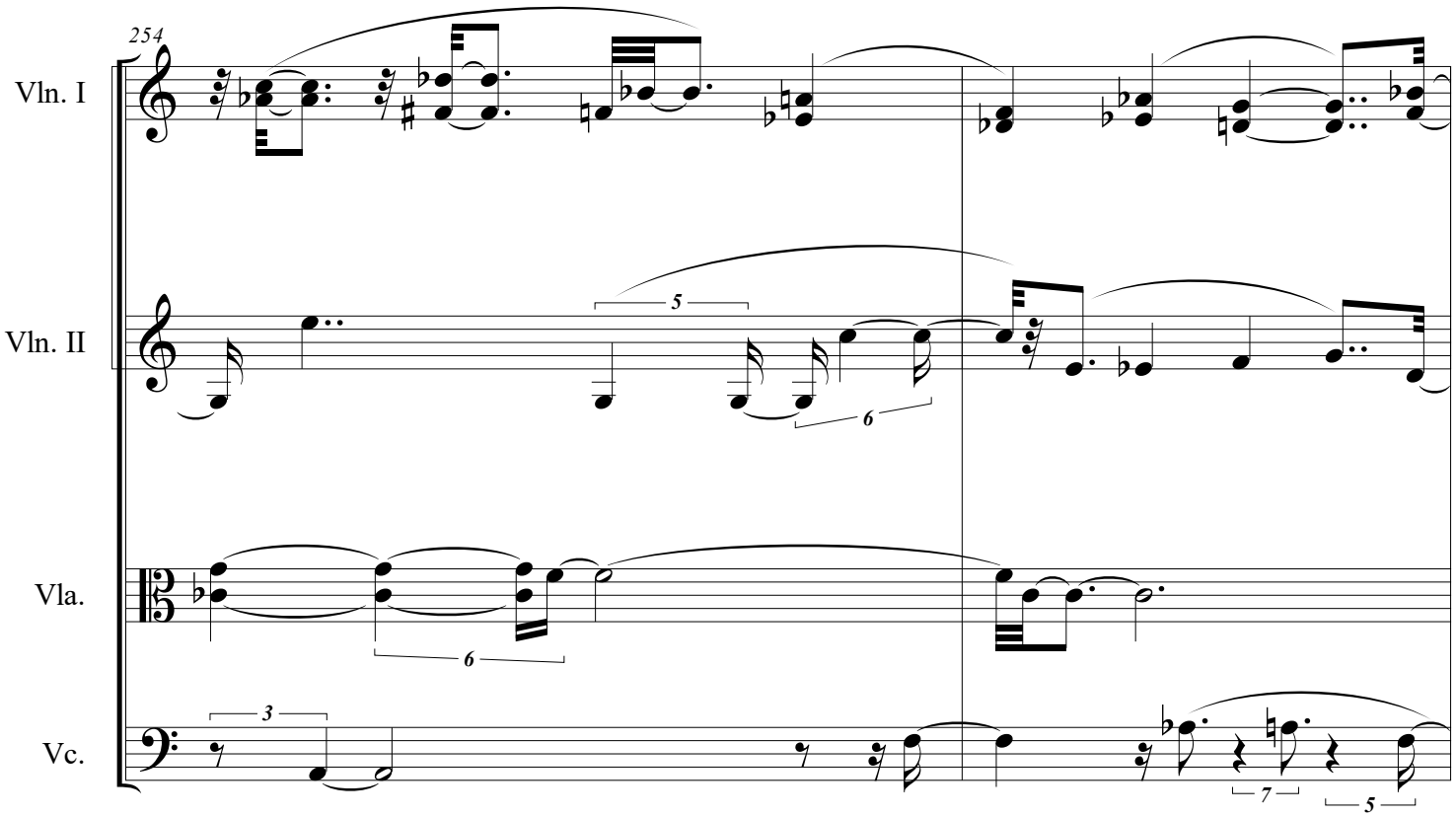

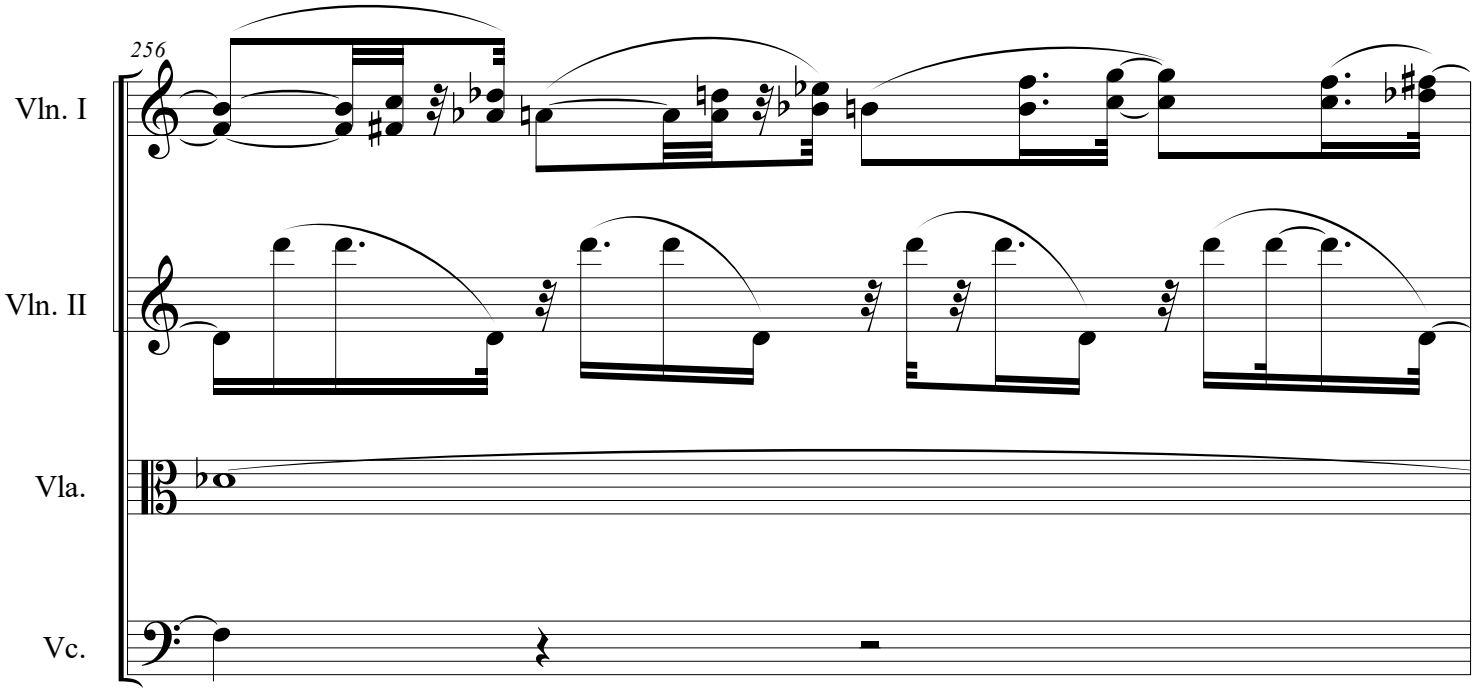

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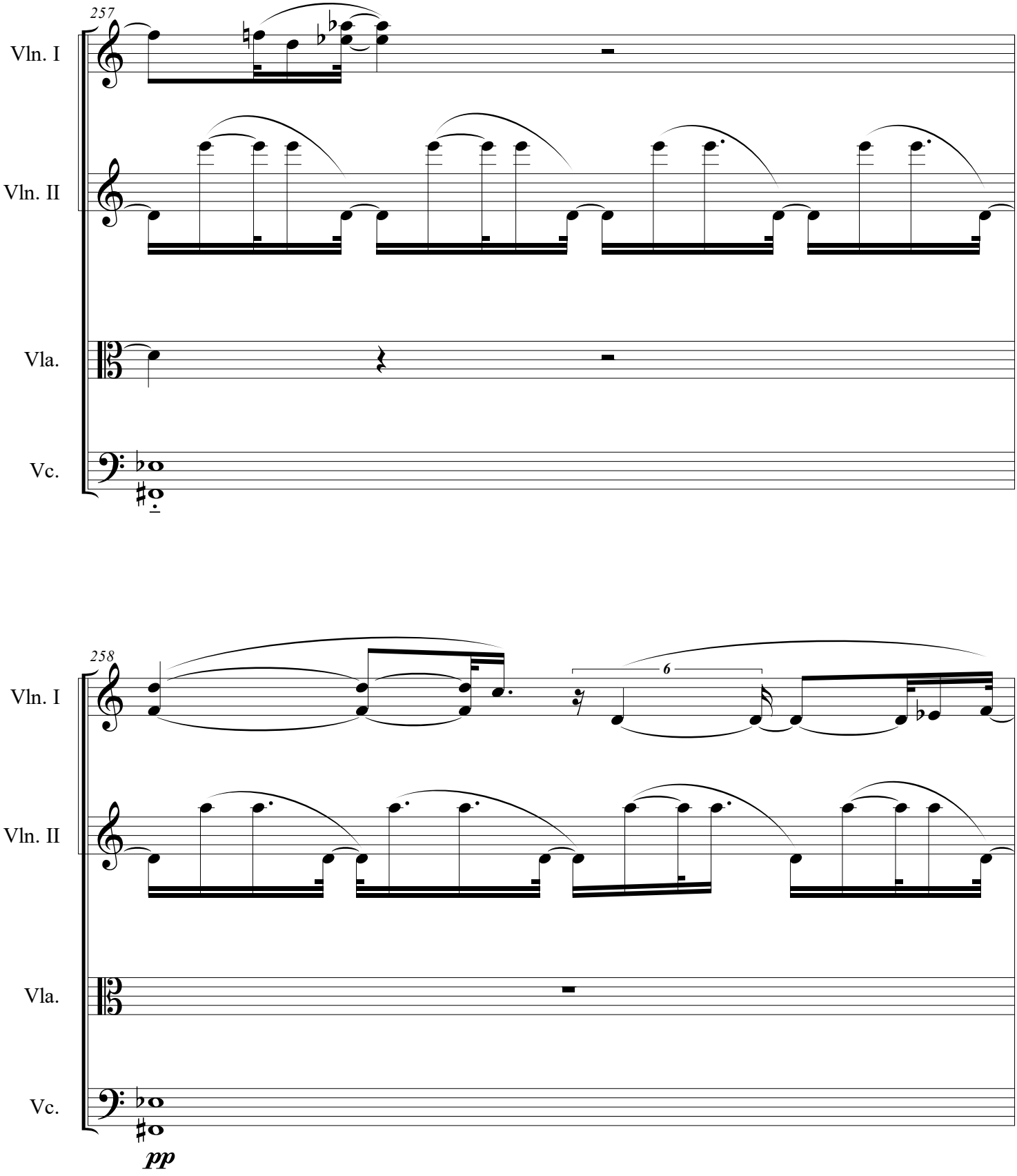

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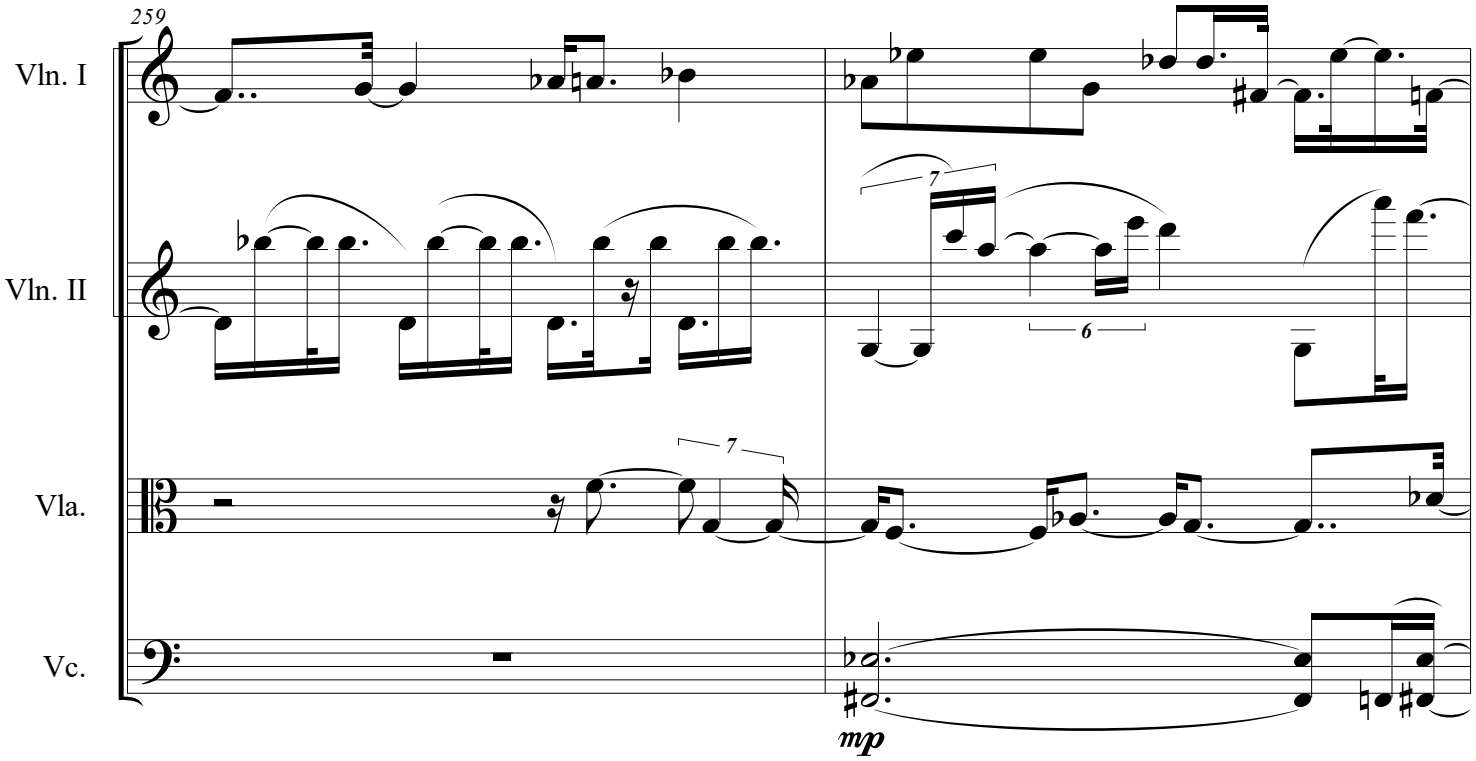

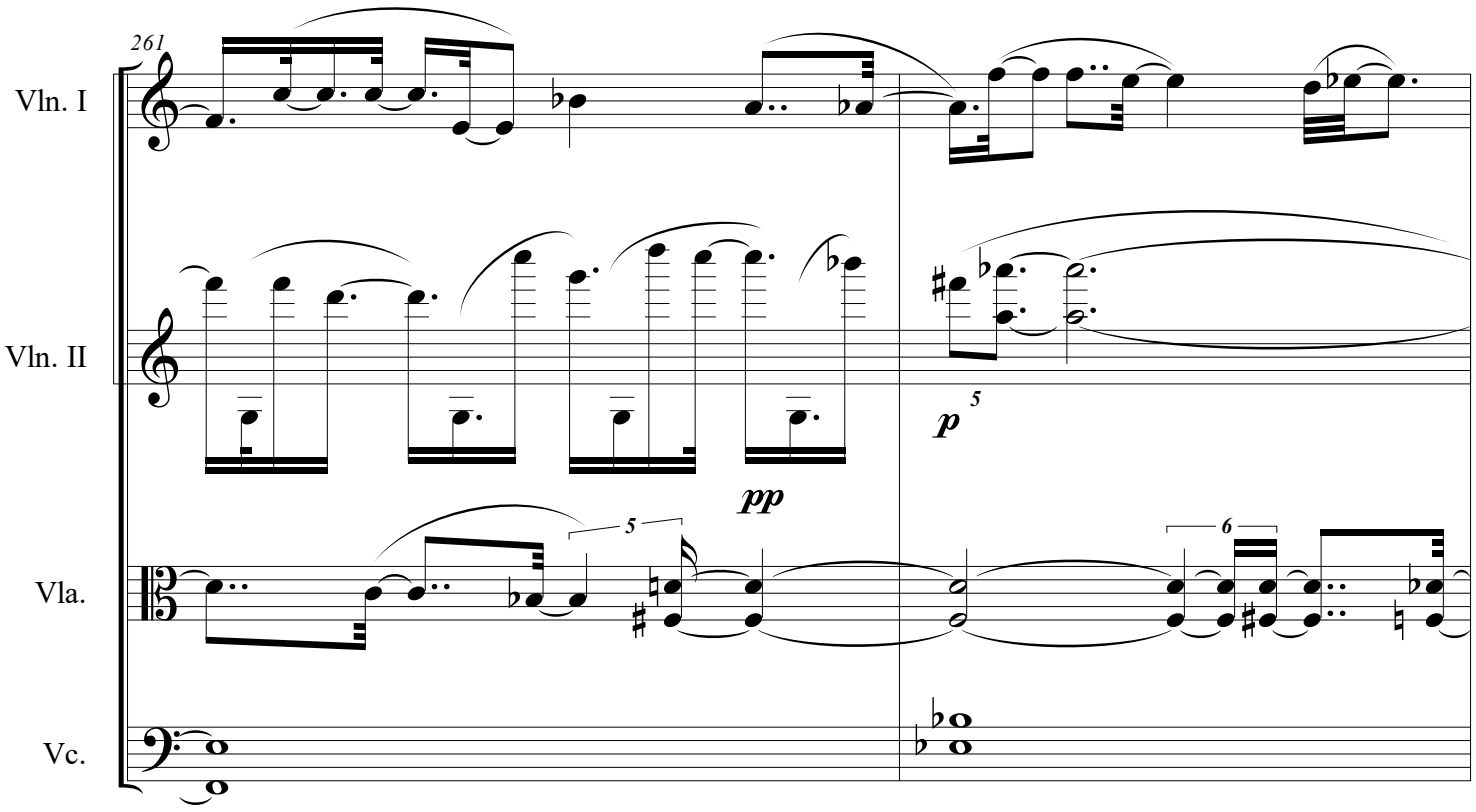

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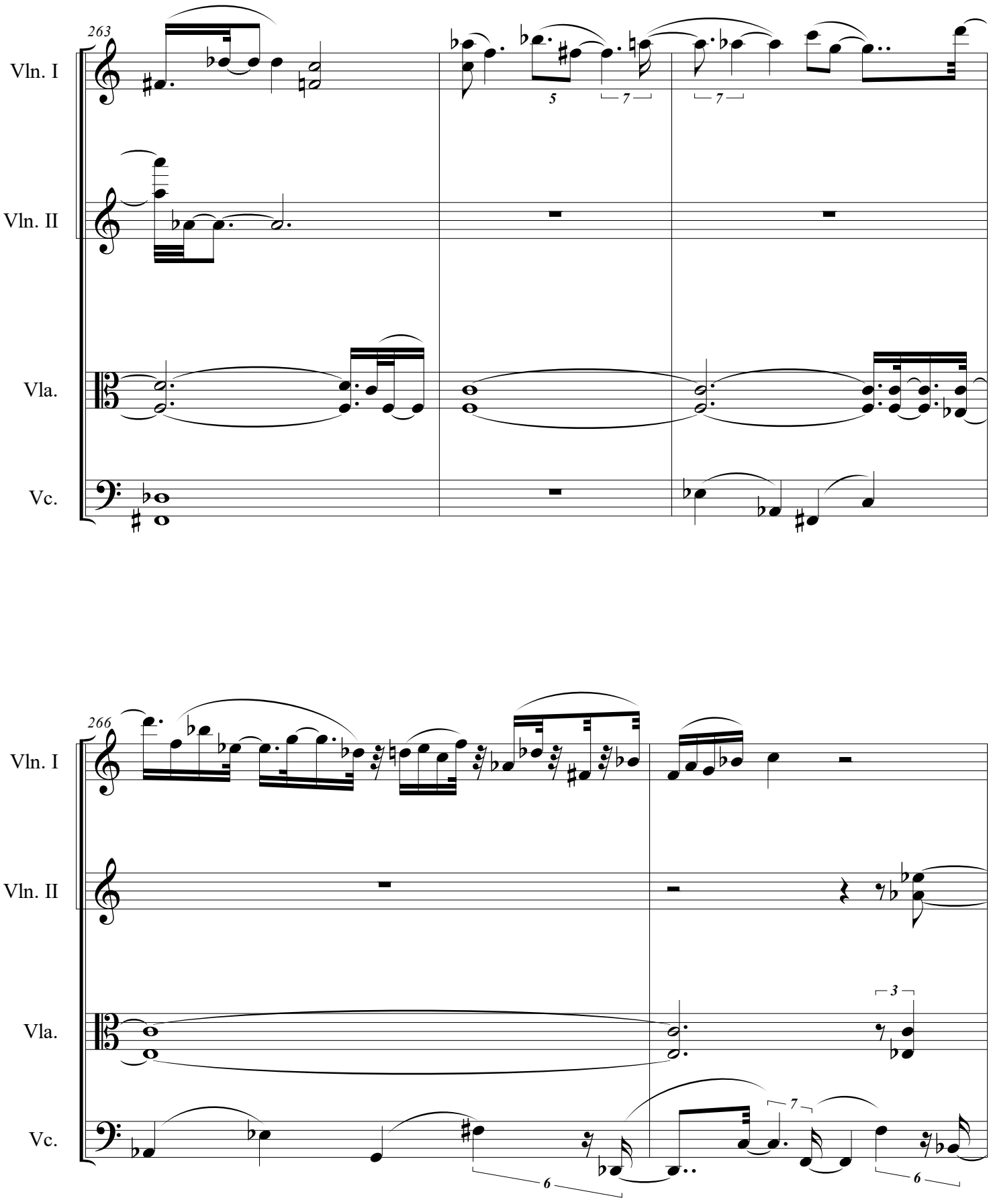

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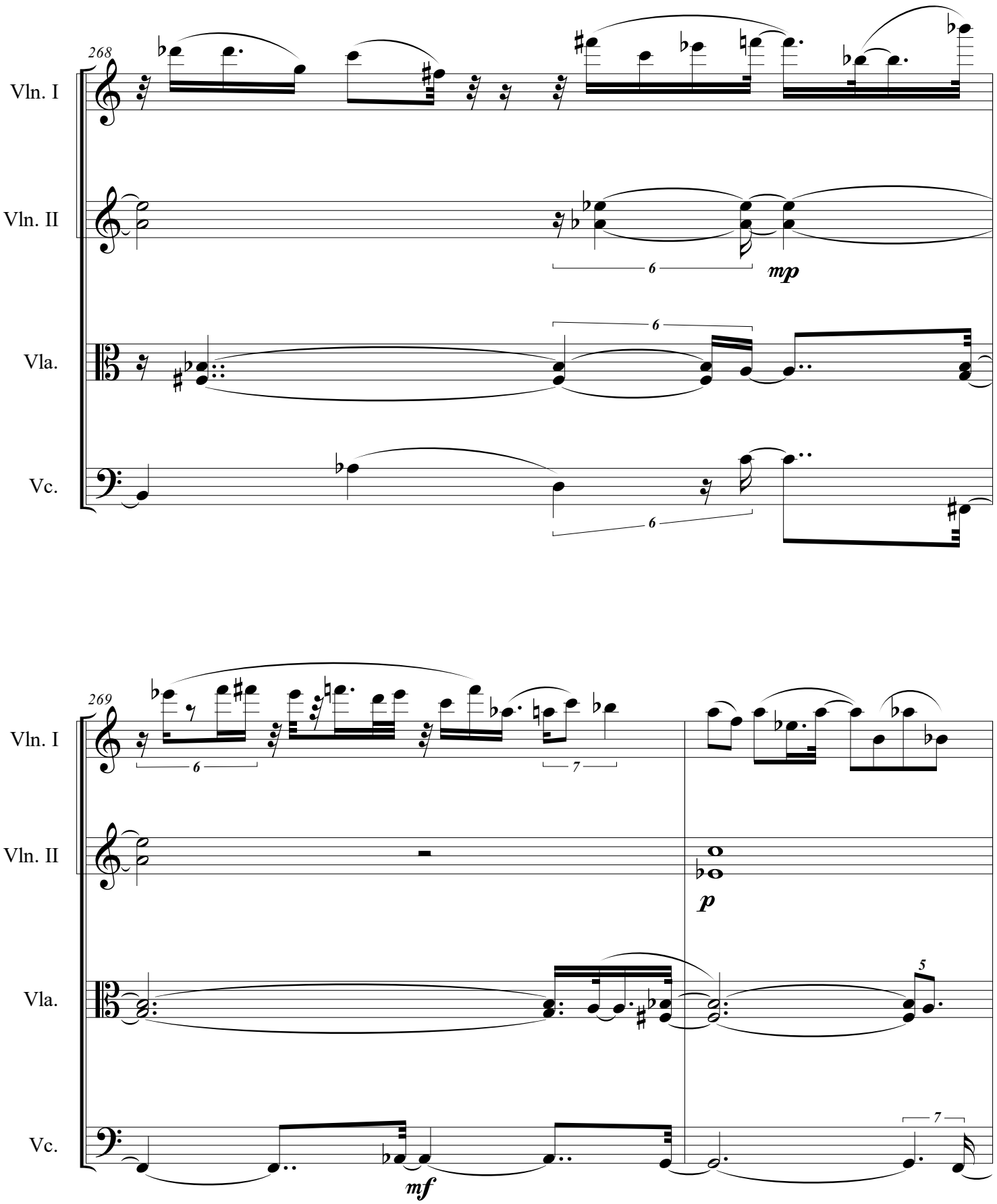

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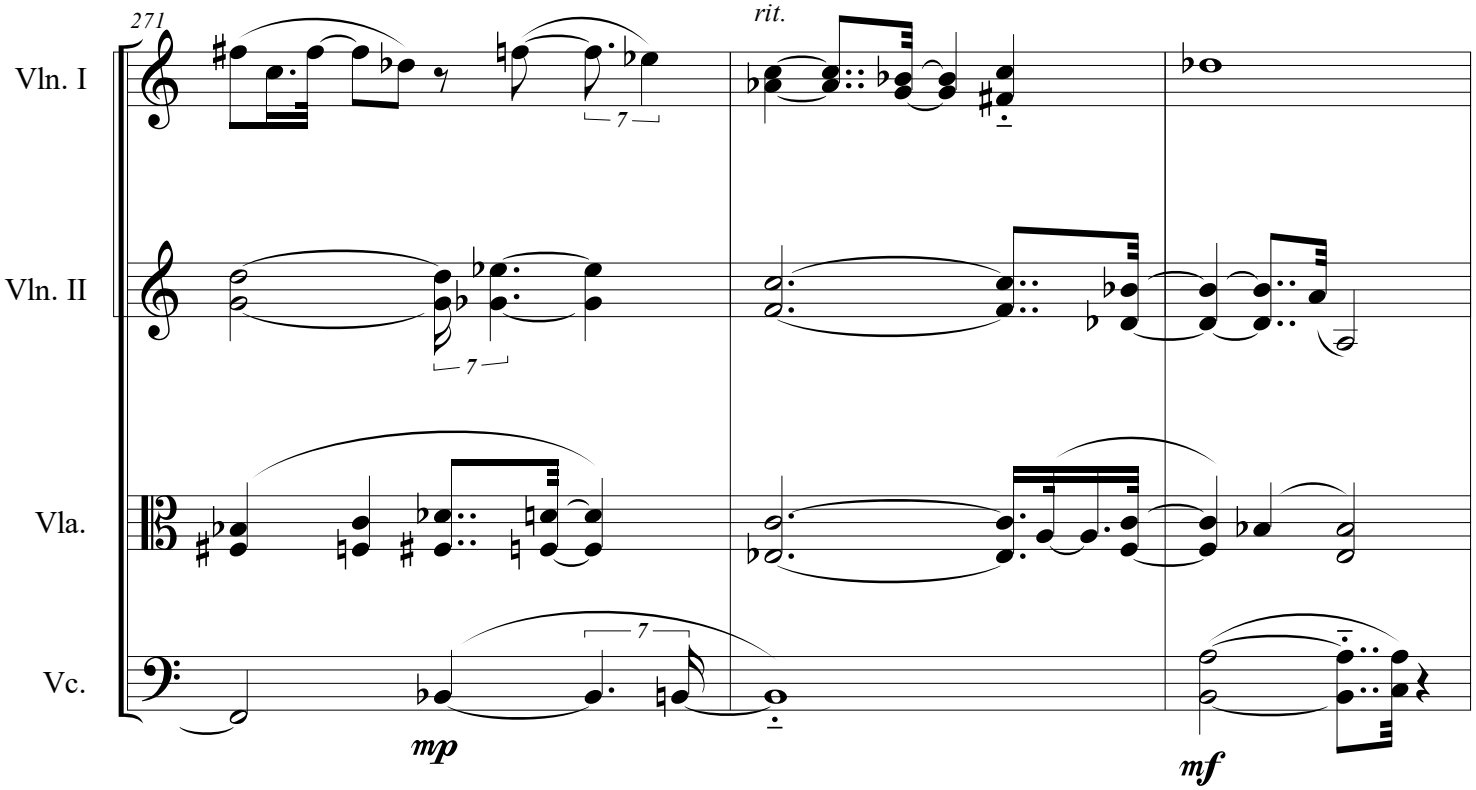

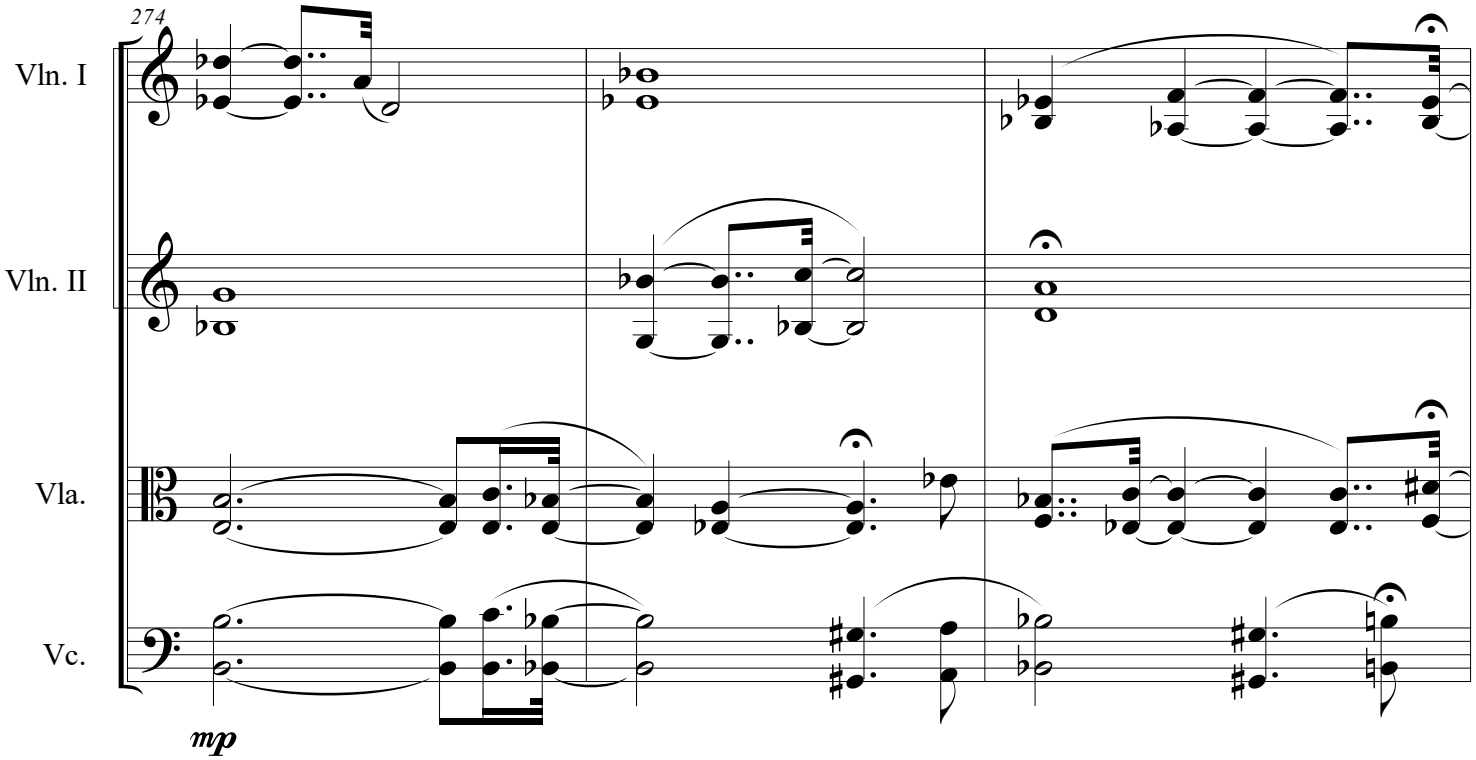

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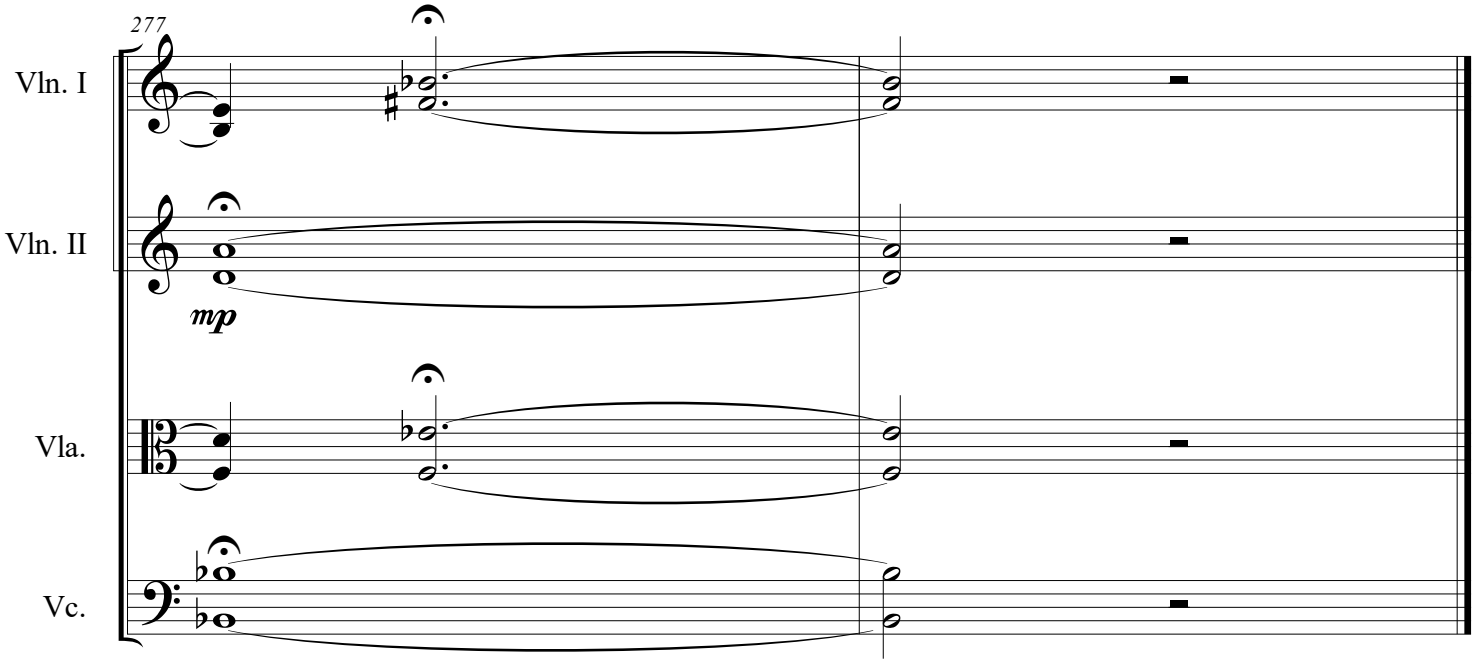

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Score

GEOJEDO SUITE

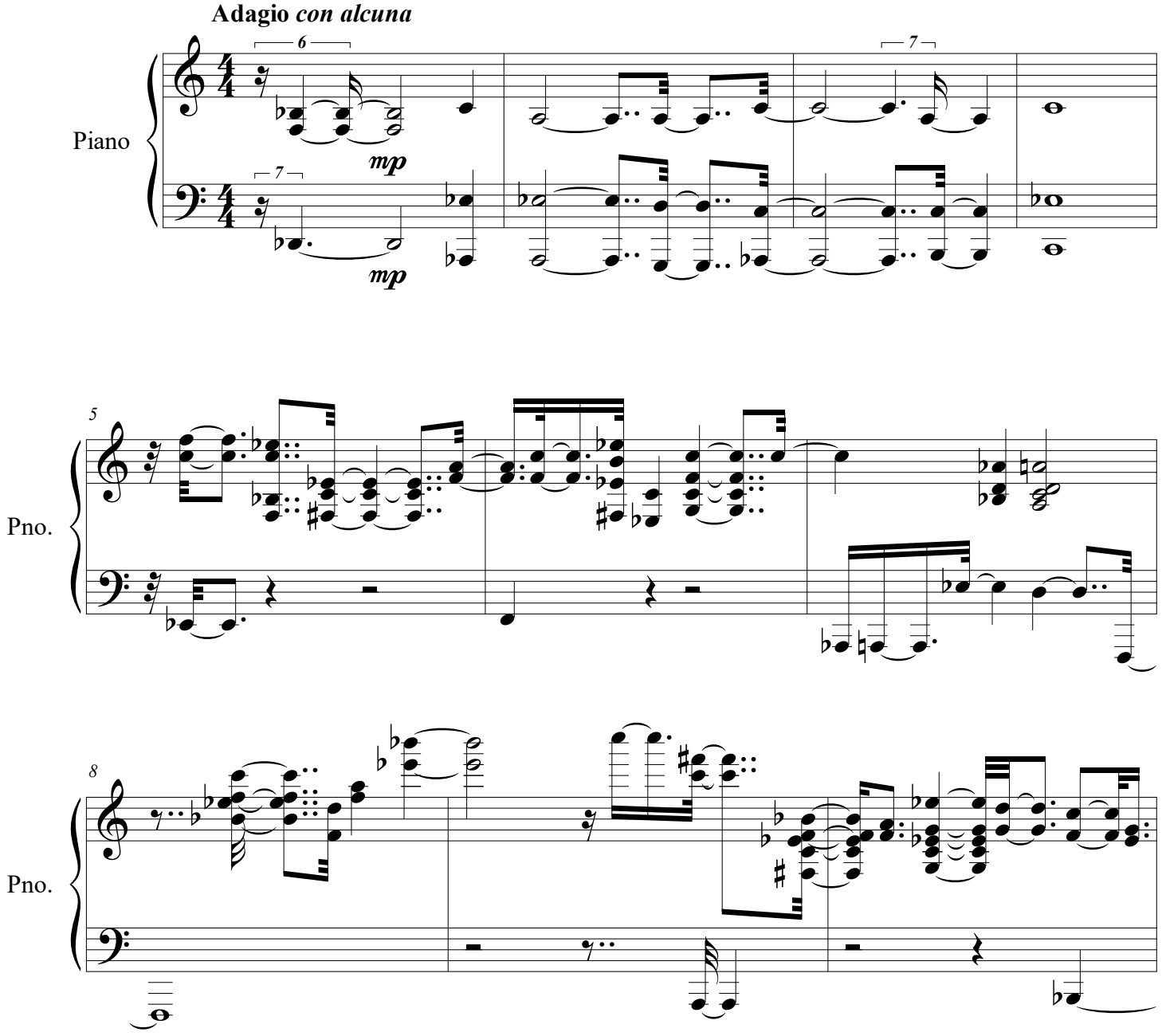
Dae-Ho Eom

(Dec 12, 2018)

No.6 GAJODO

(Piano)

www.7song.org
anataledh@gmail.com



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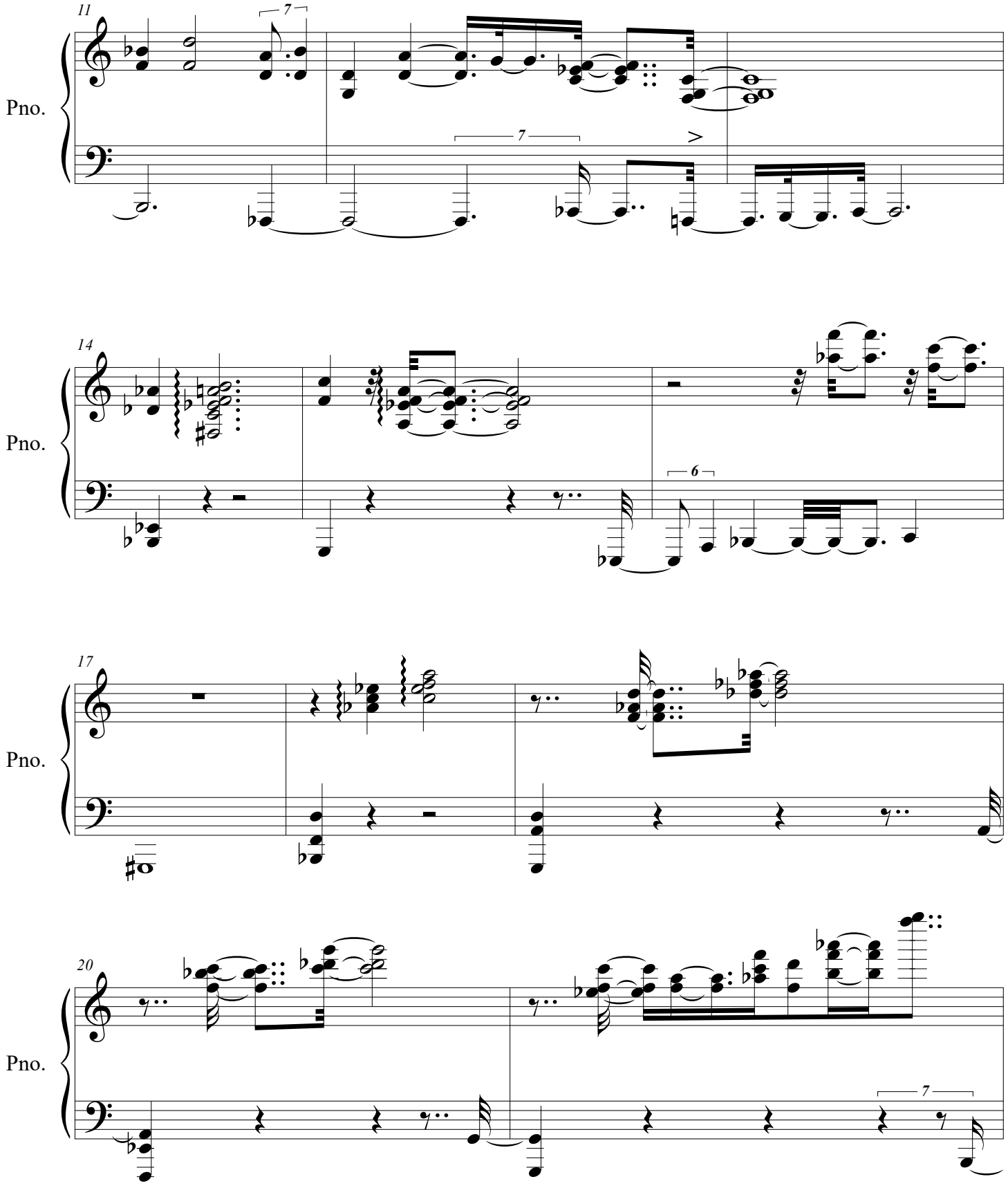

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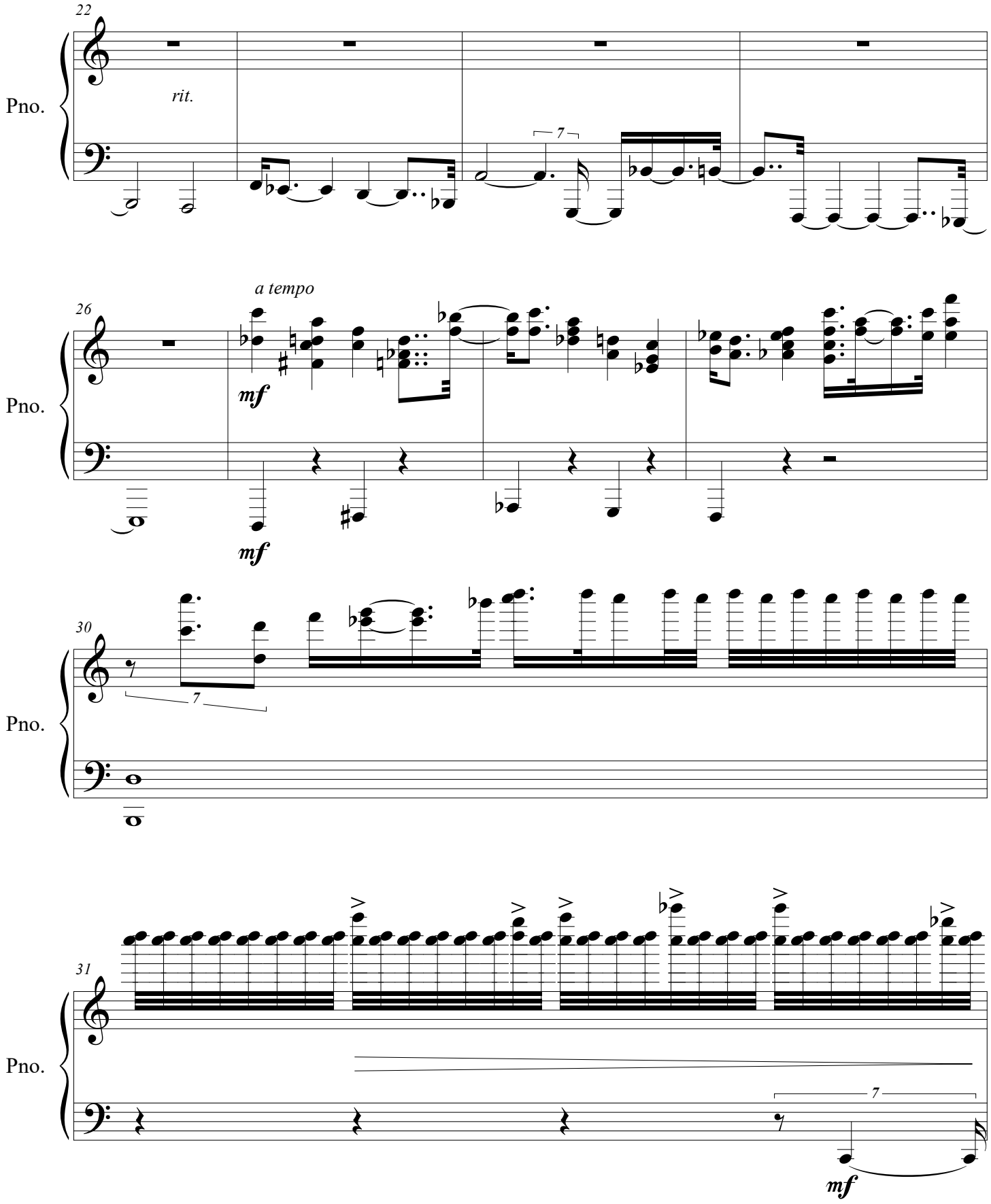

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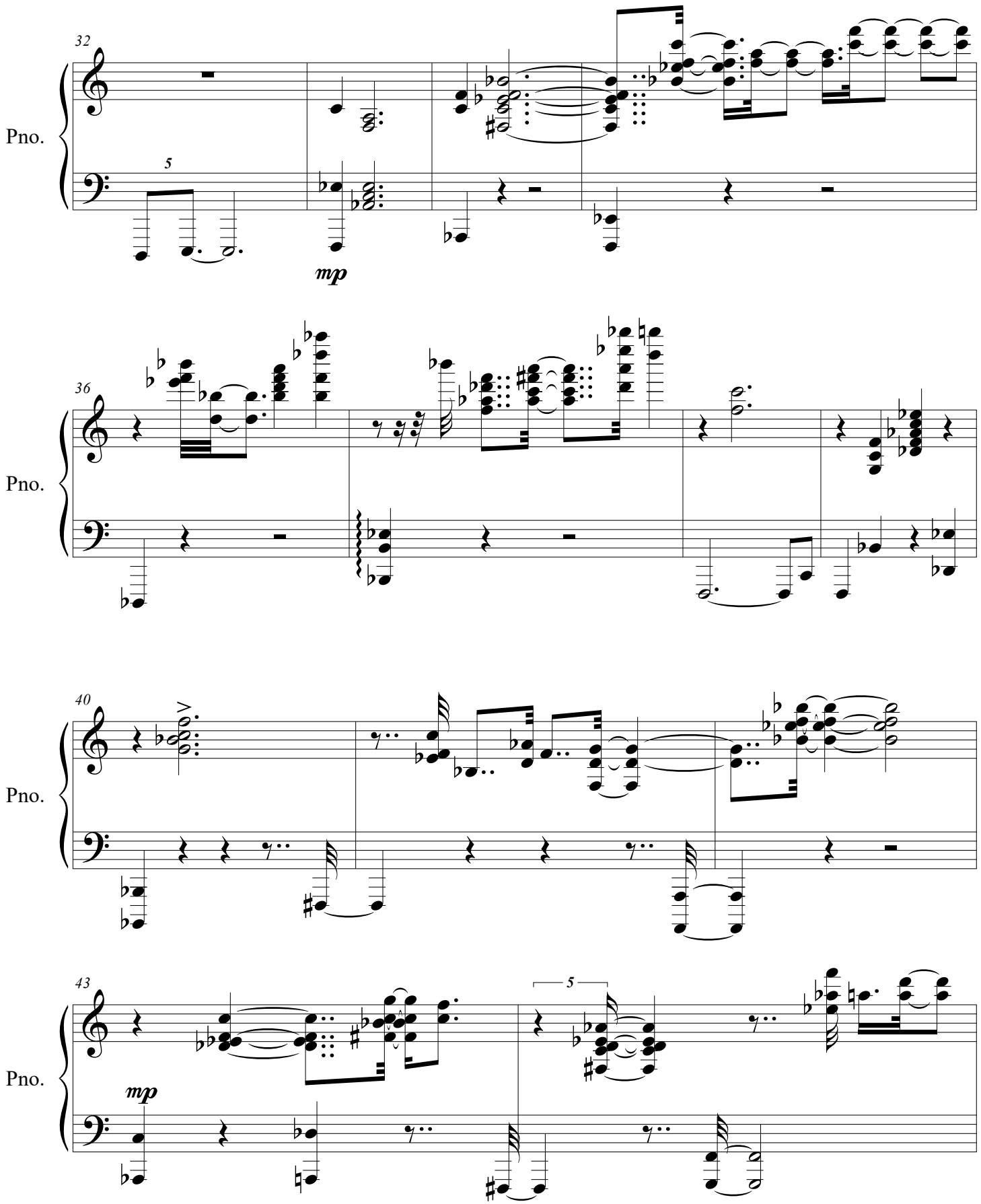
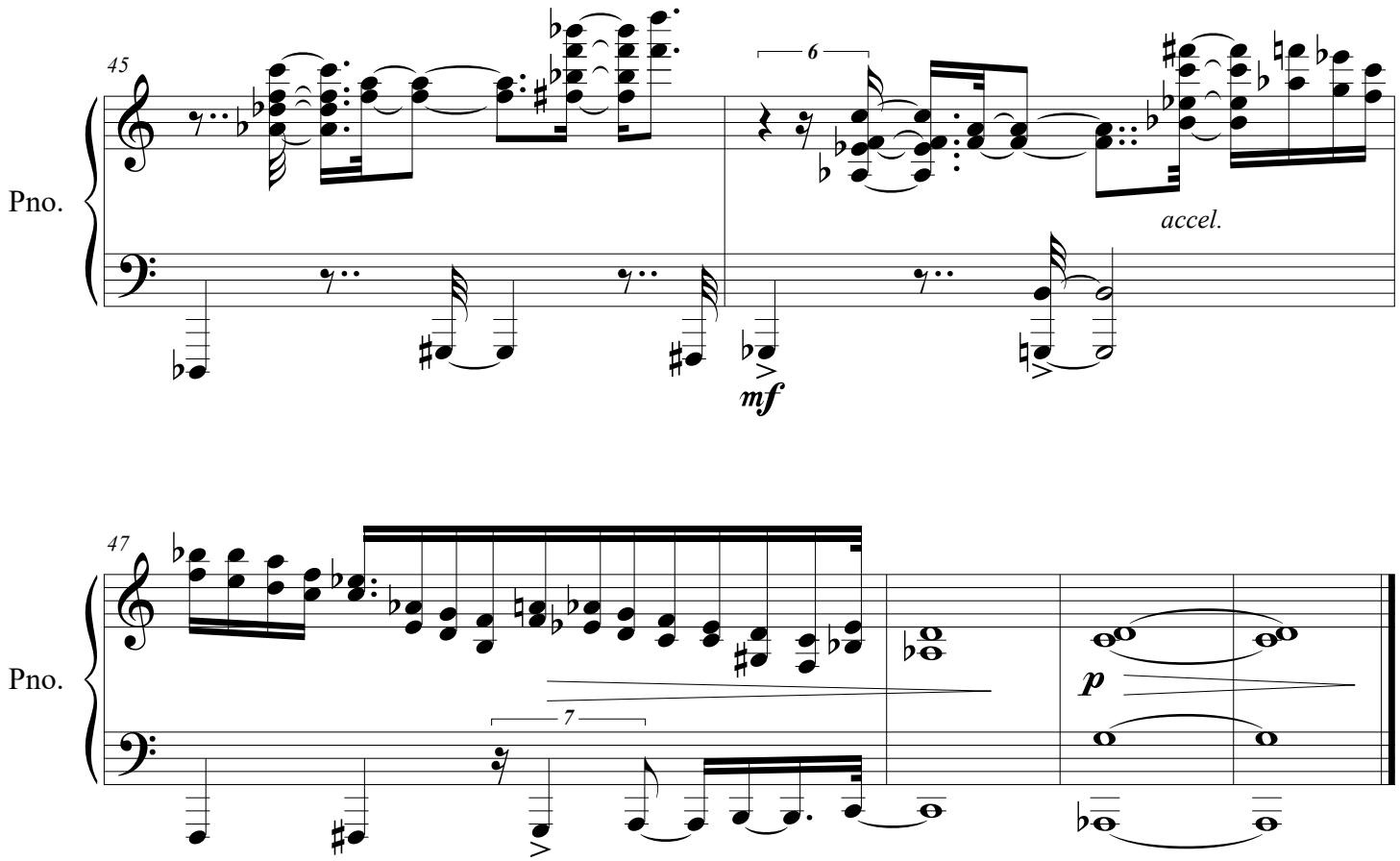


©Dae-Ho Eom



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Score

GEOJEDO SUITE

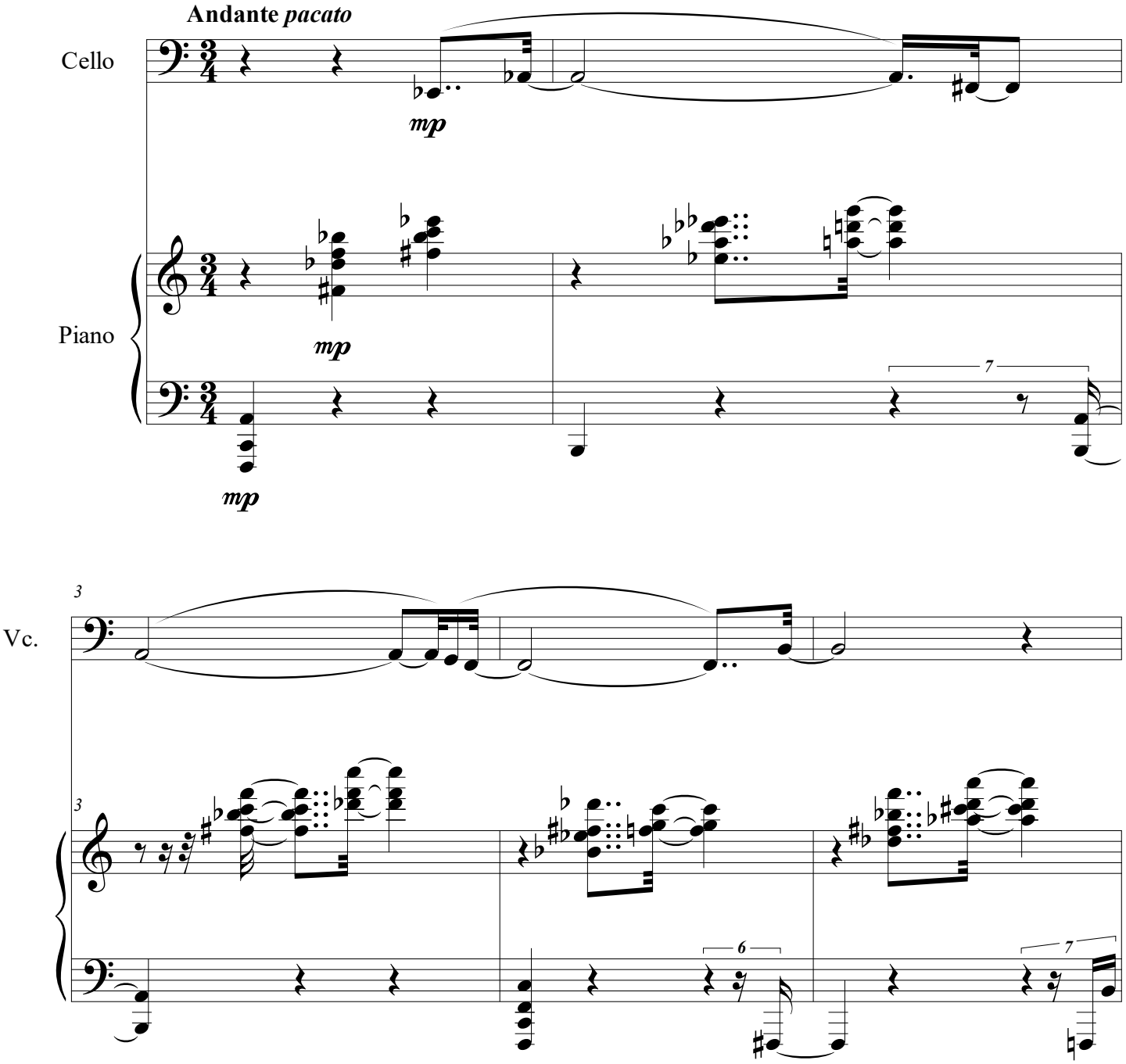
Dae-Ho Eom

(Dec 17,2018)

No.7 Song of Vessel

(Cello and Piano)

www.7song.org
anataledh@gmail.com



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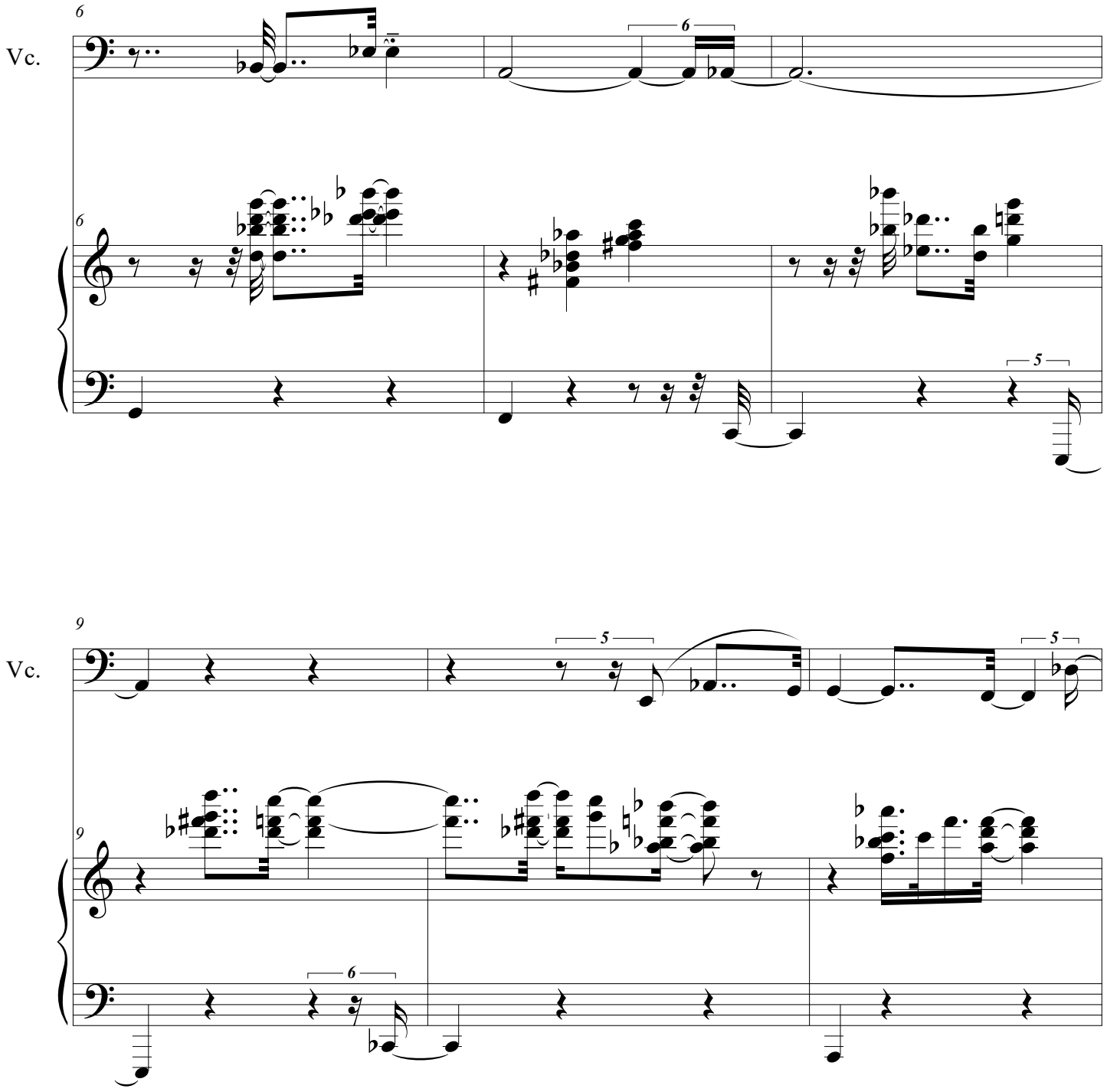

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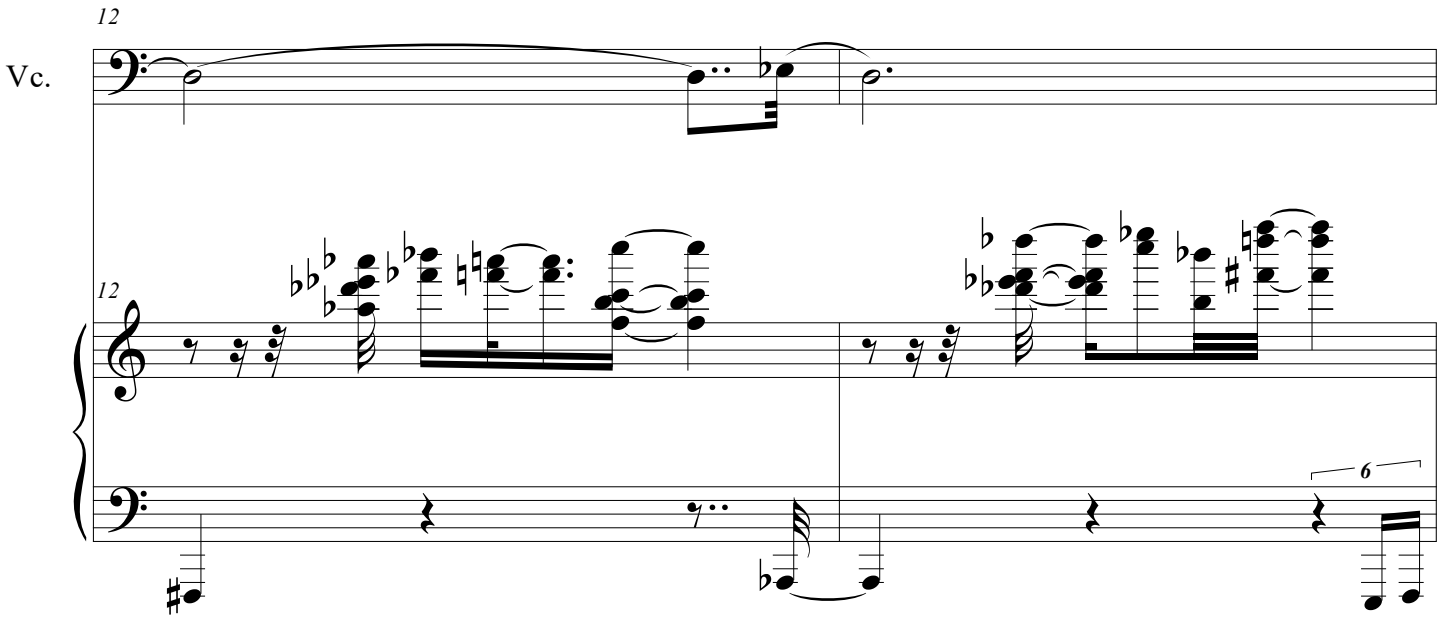

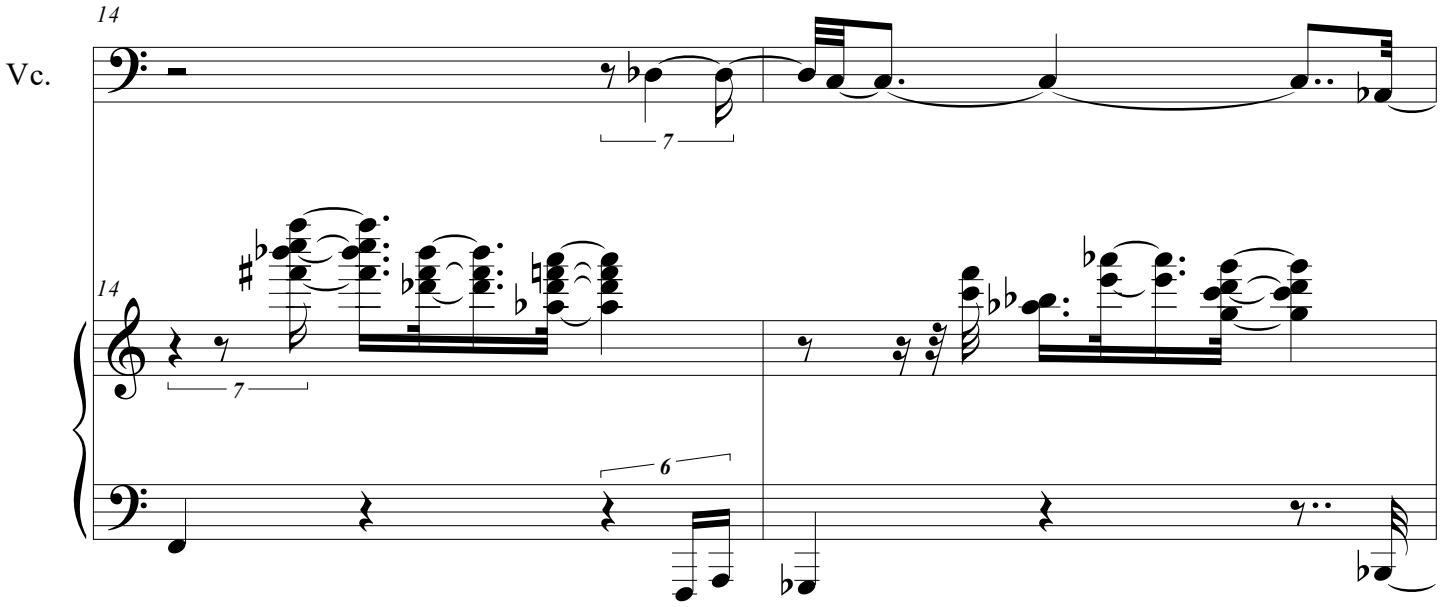

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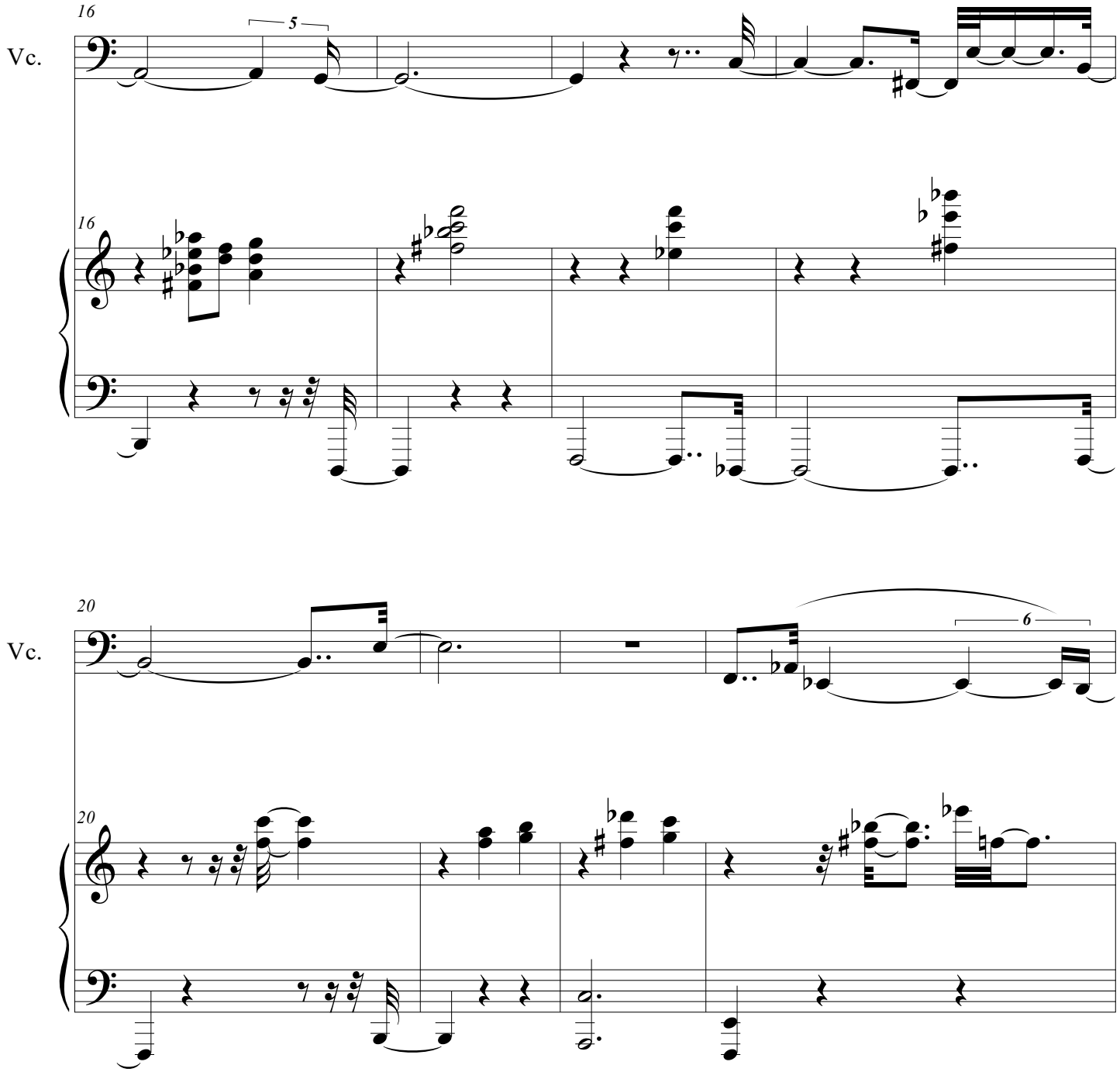

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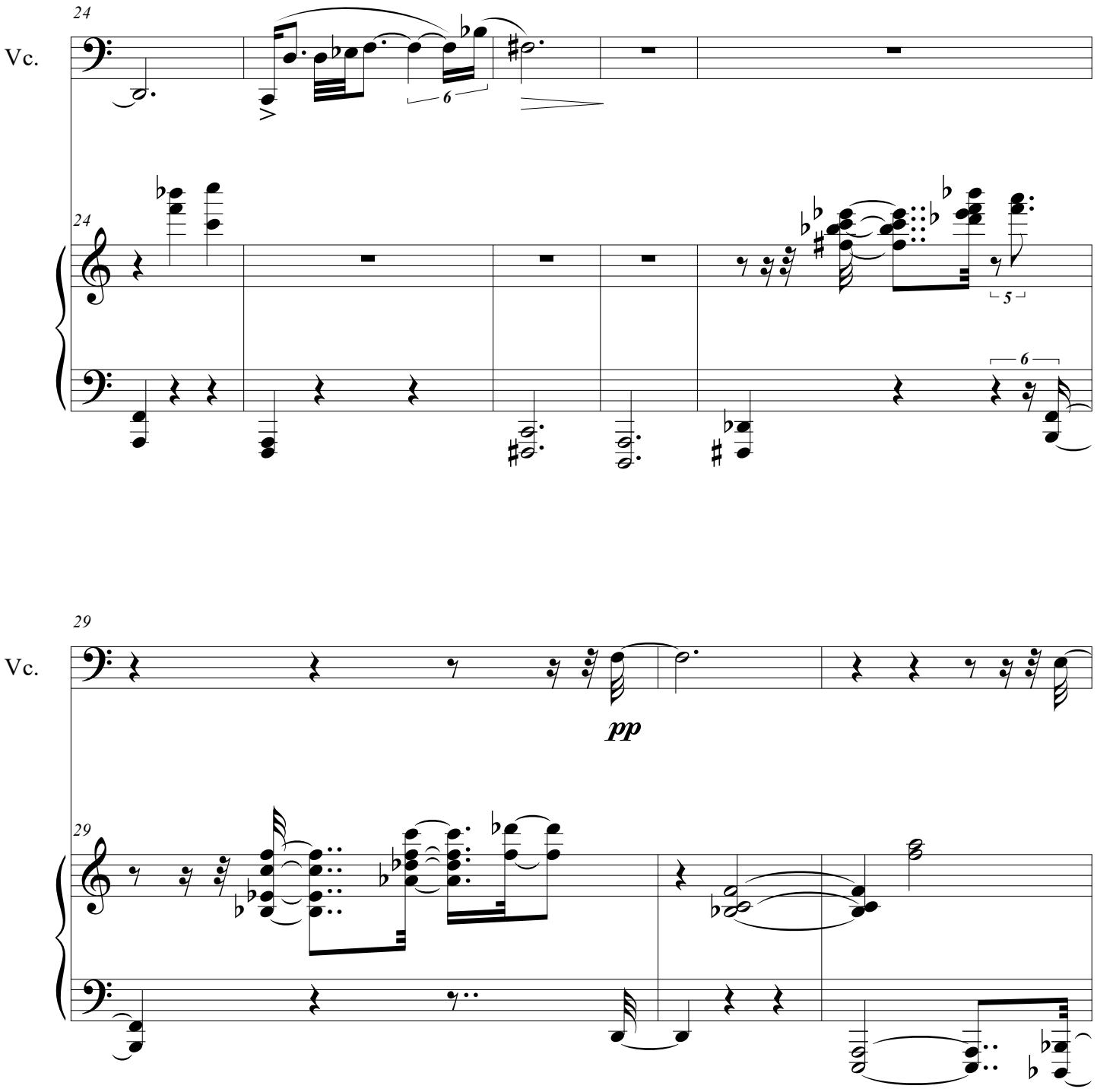

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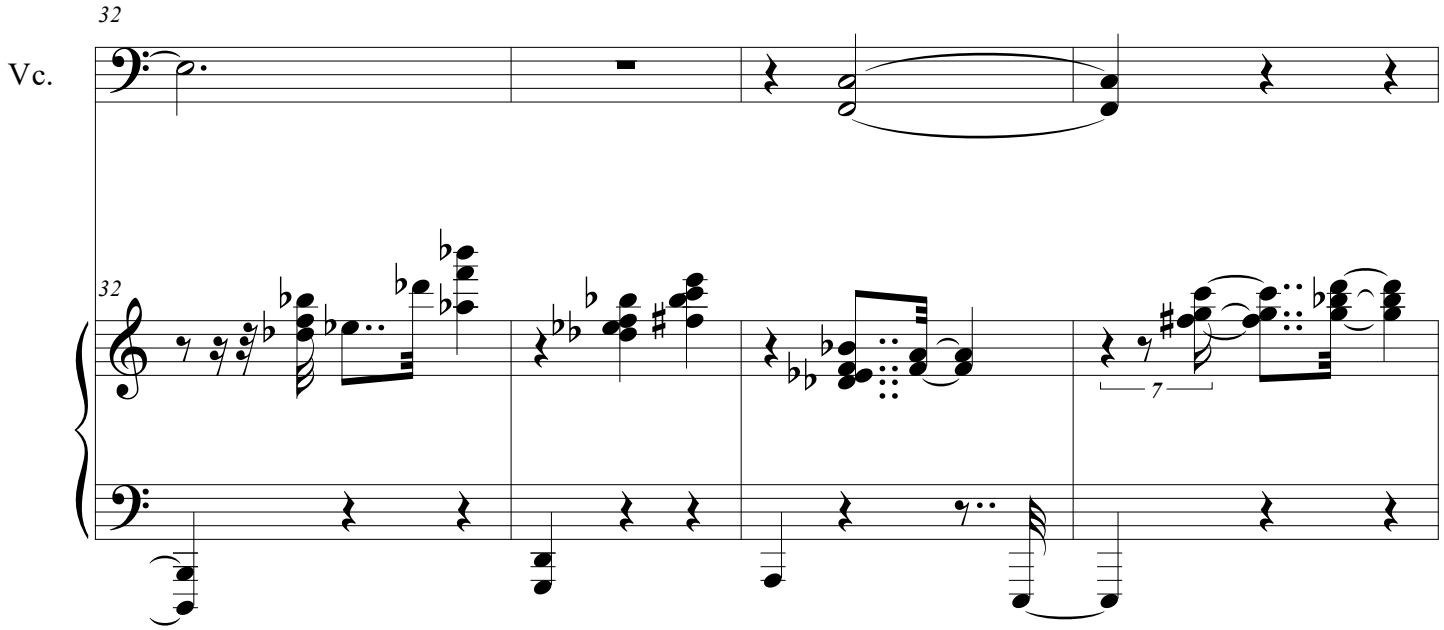

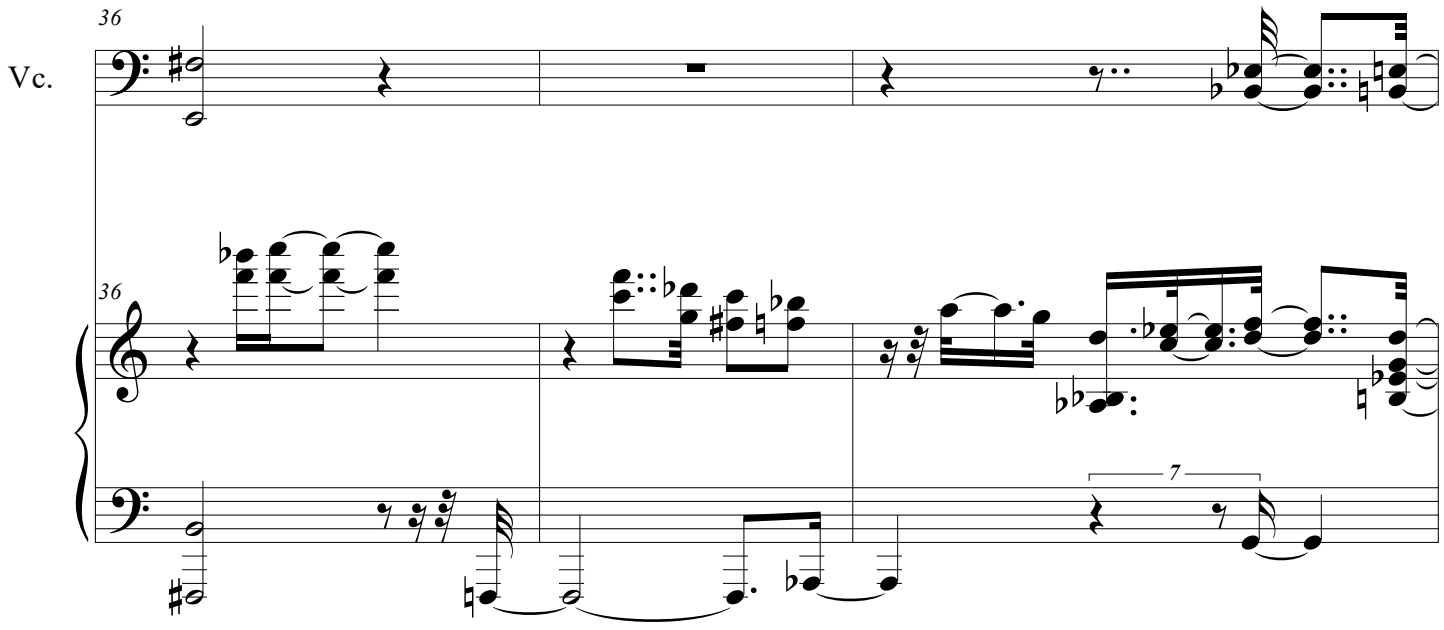

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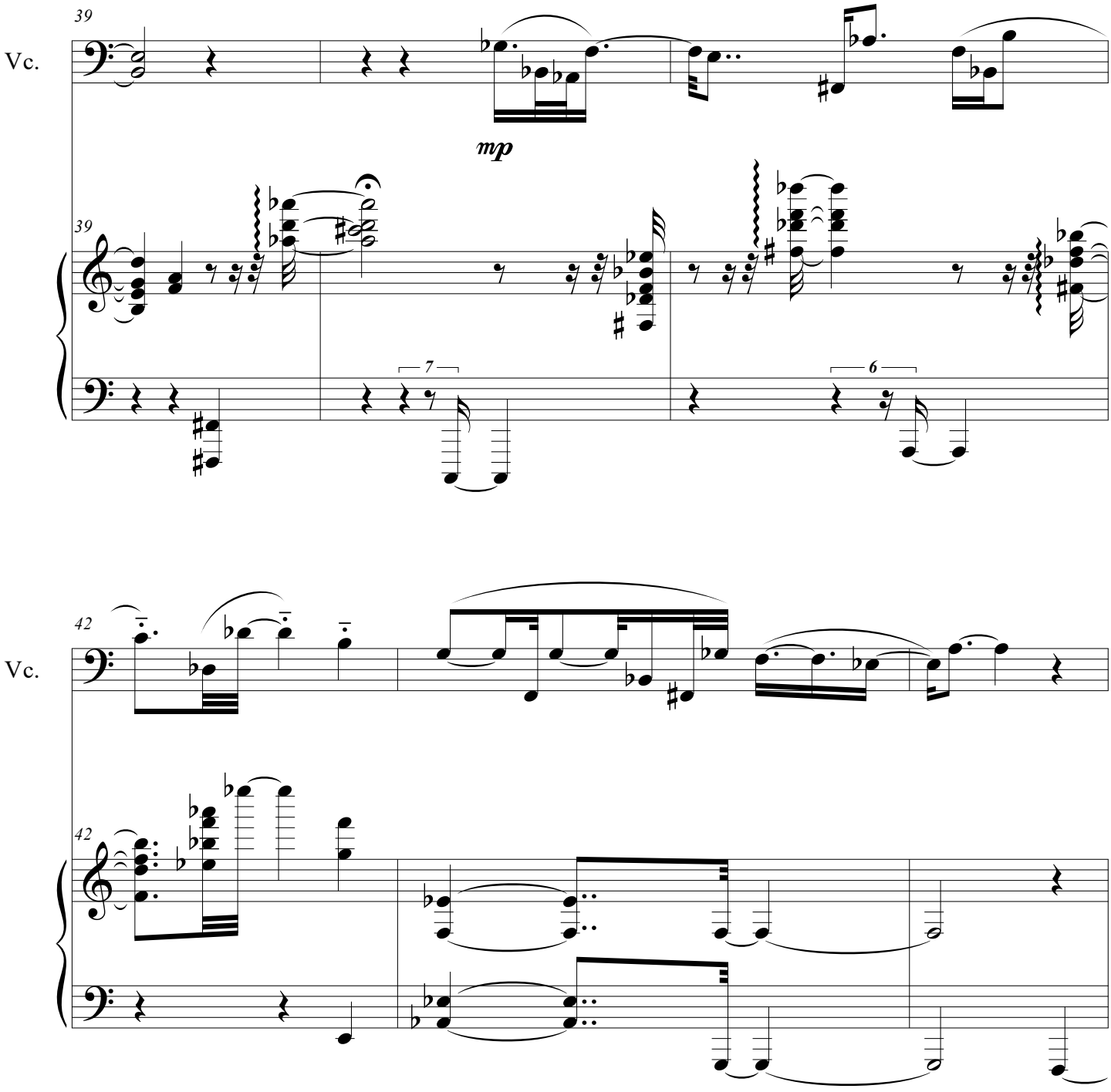

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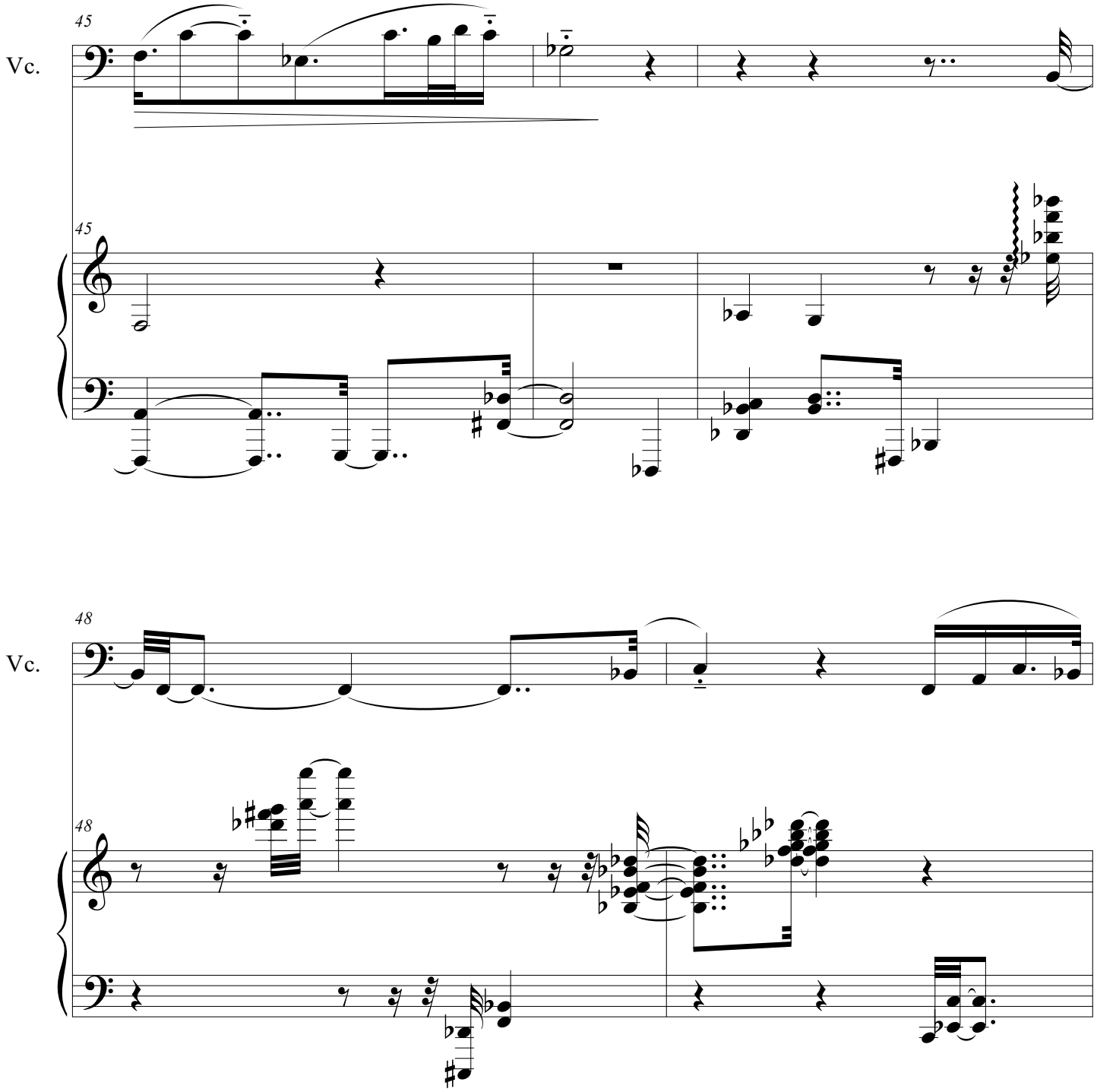

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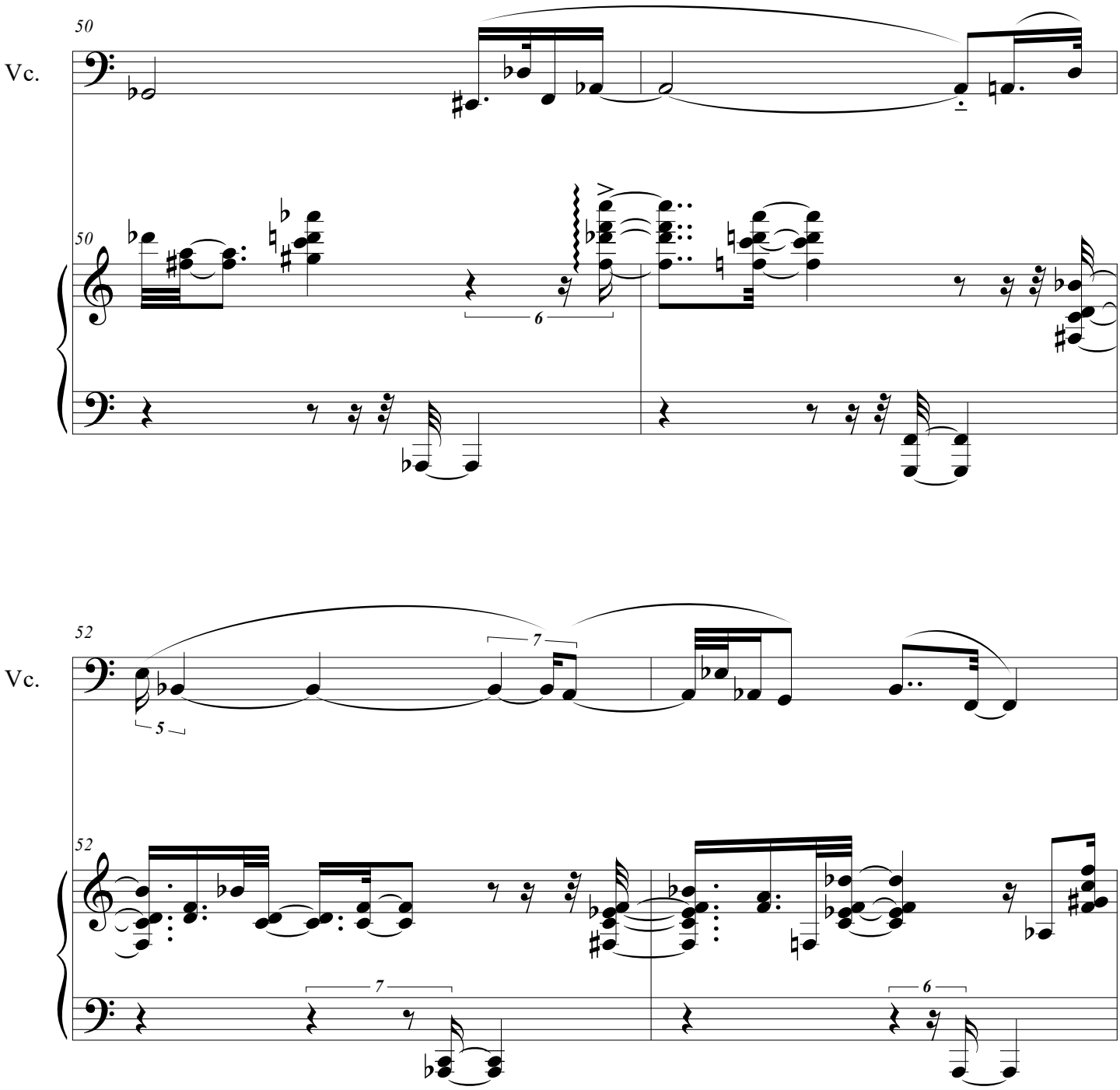

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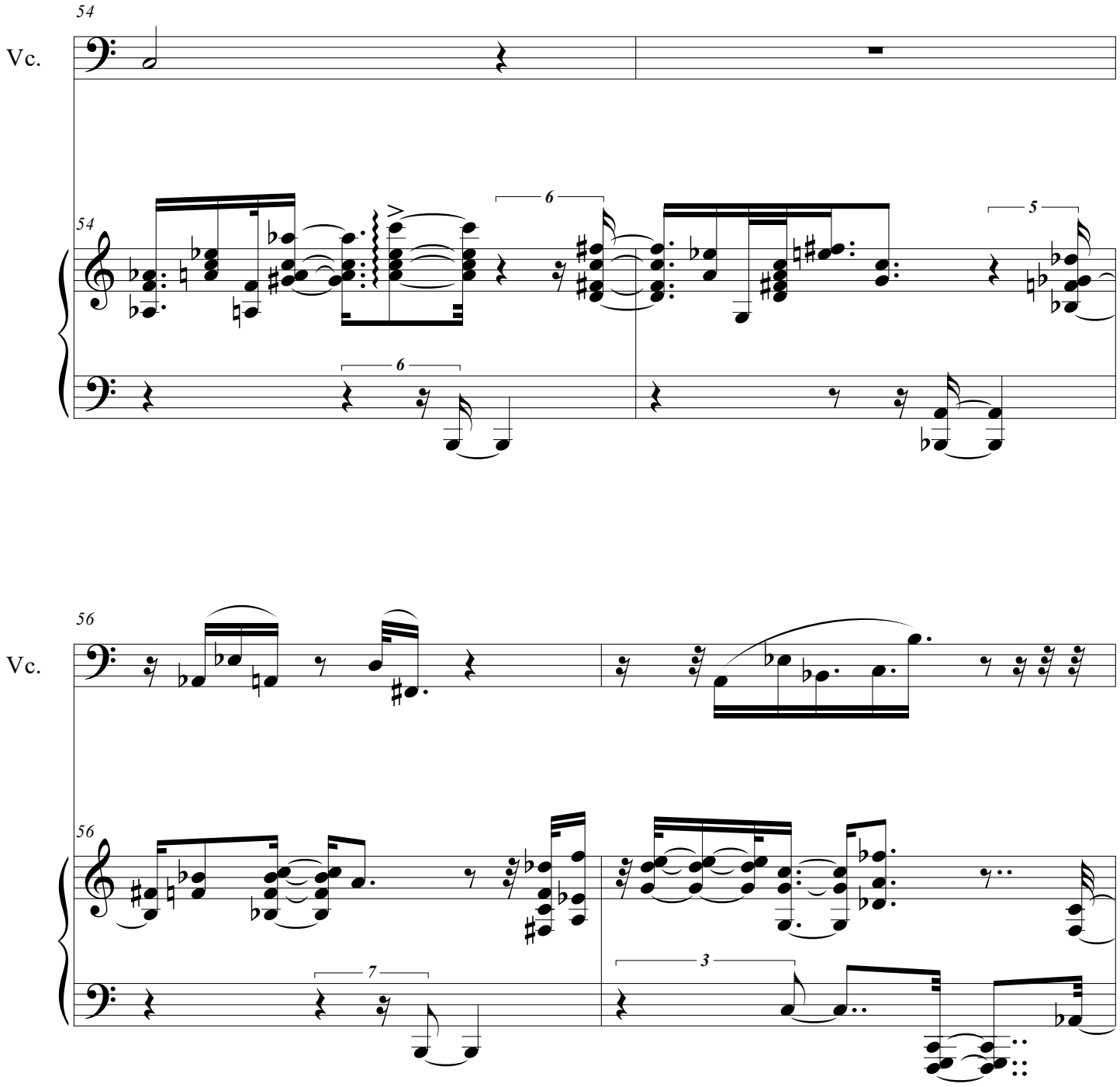

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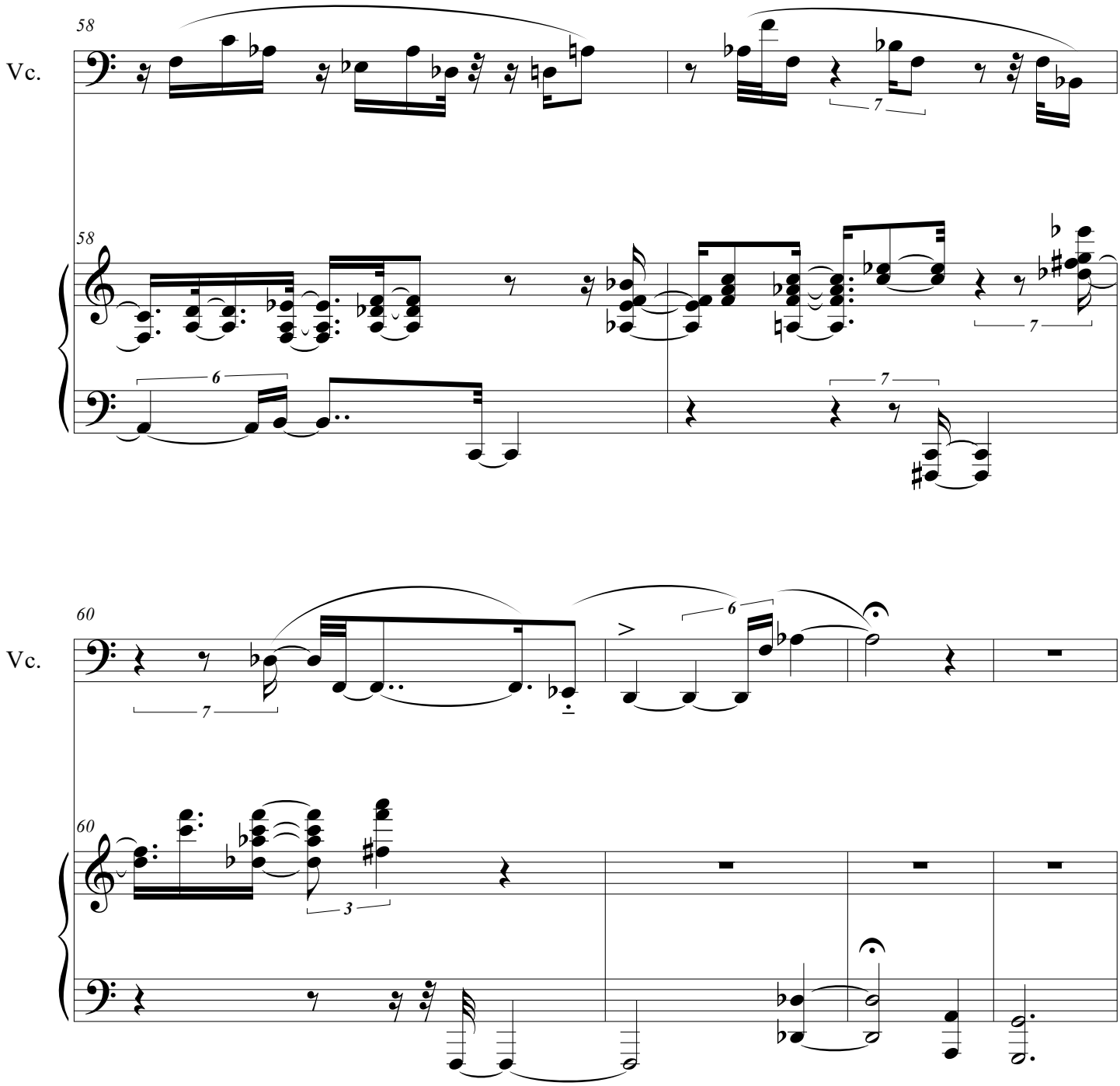

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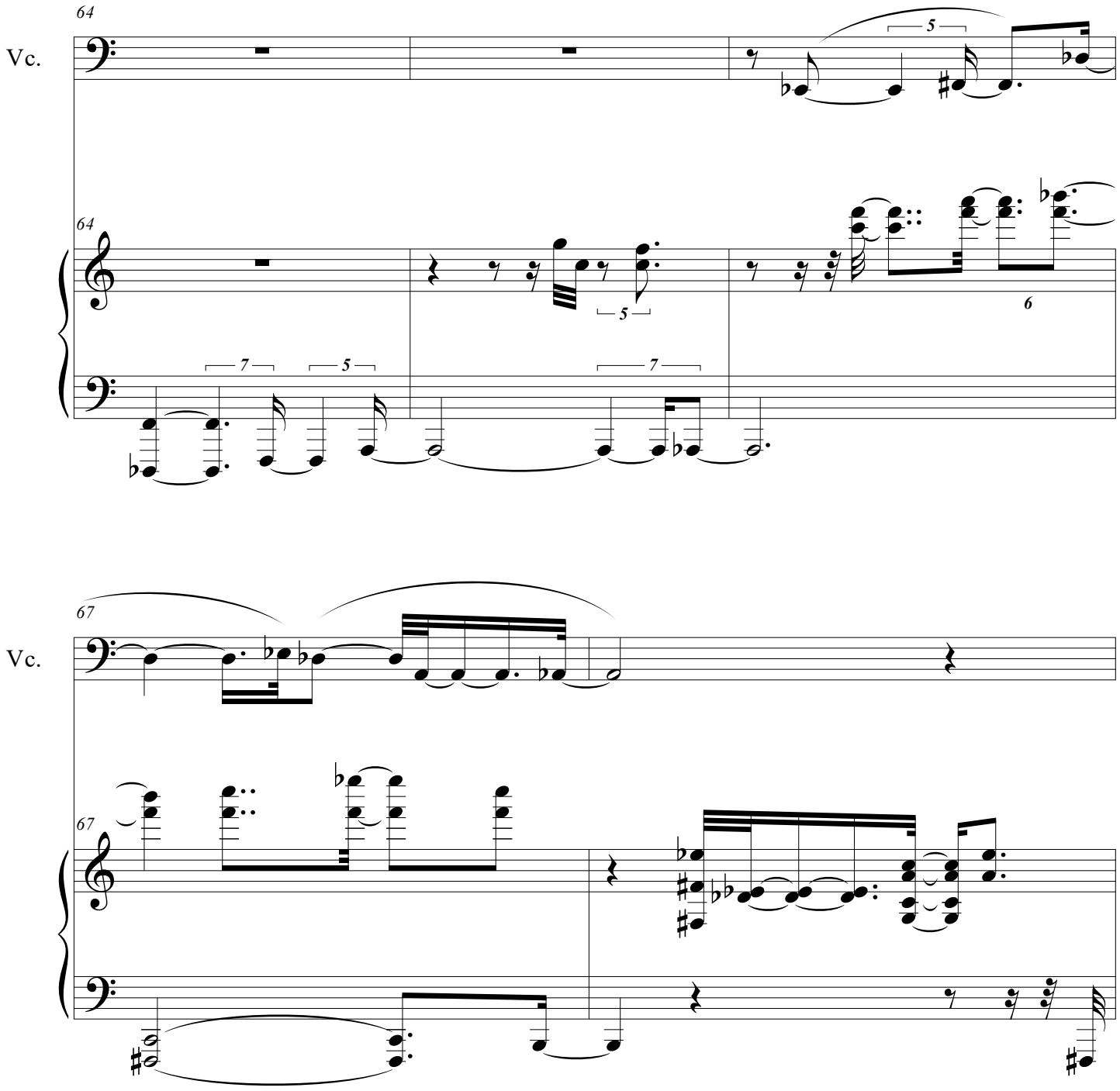

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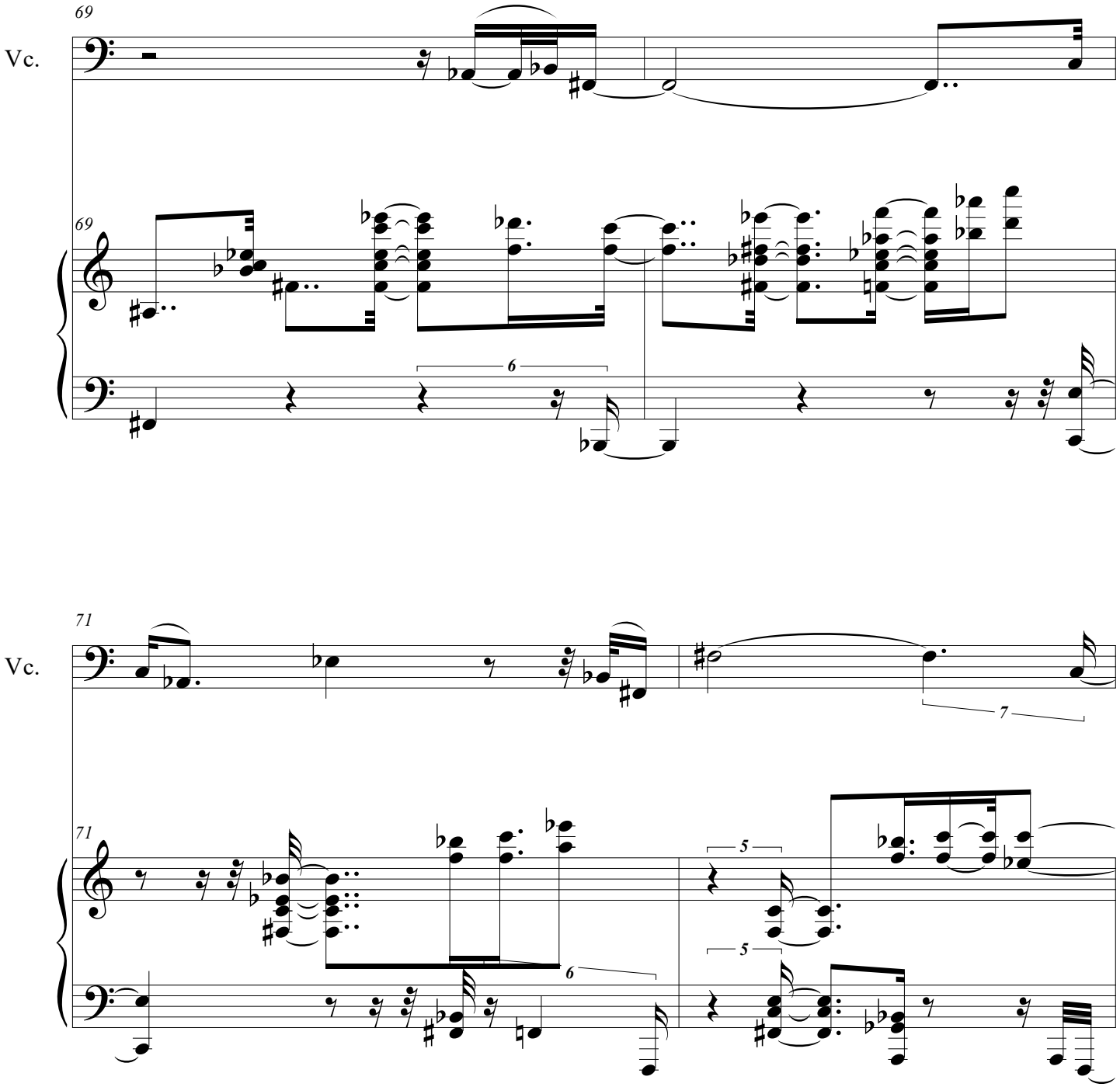

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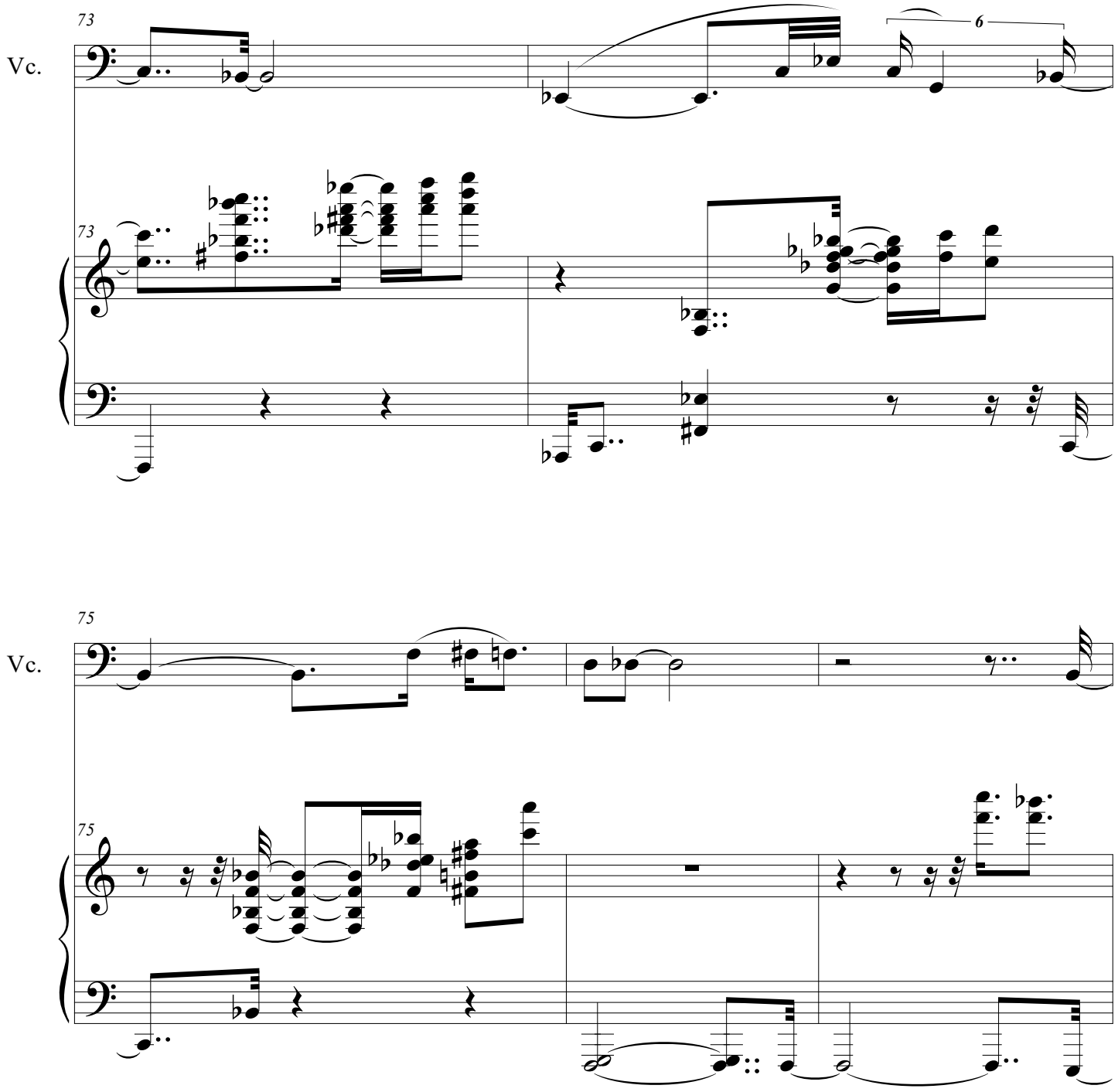

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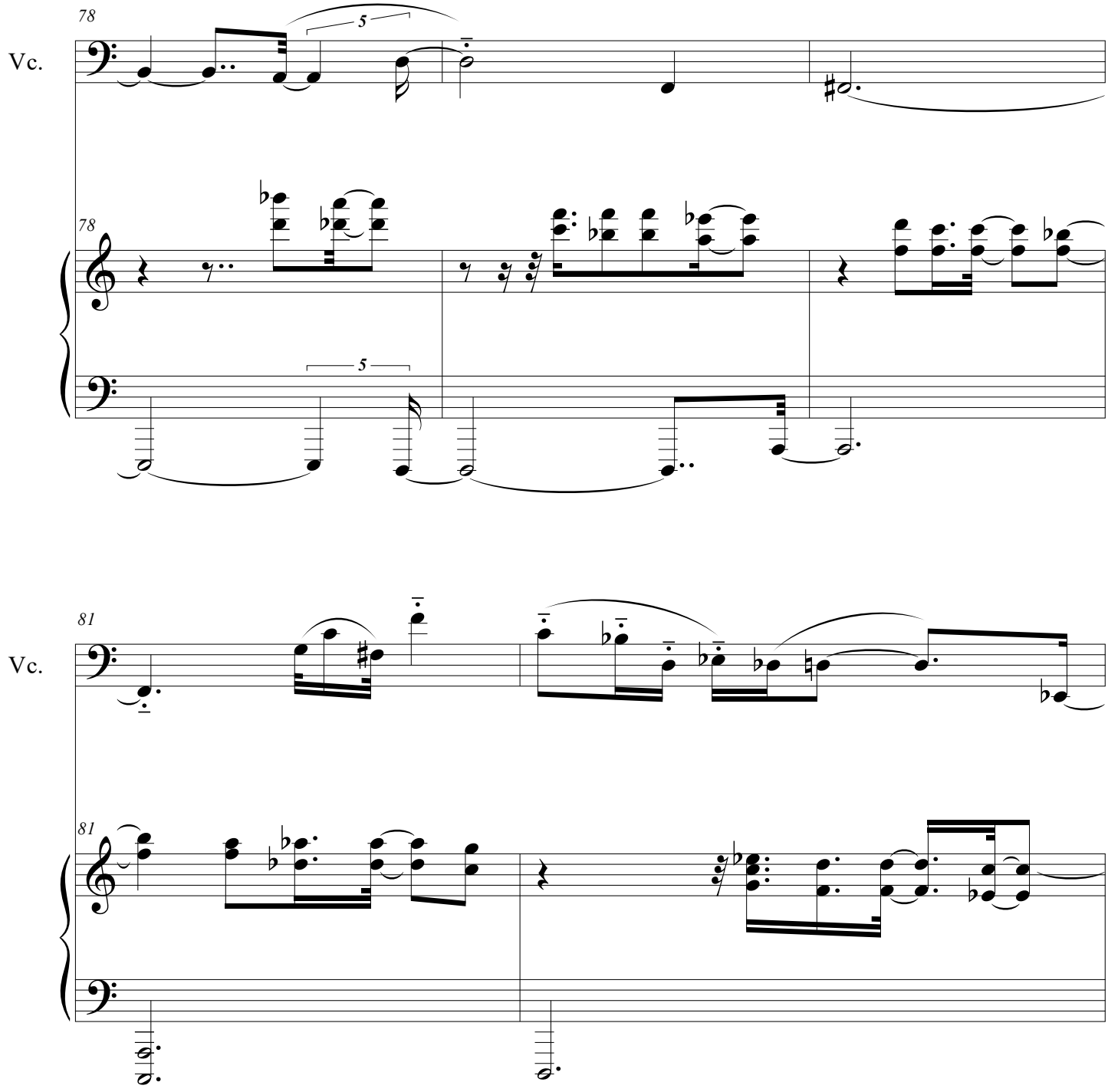

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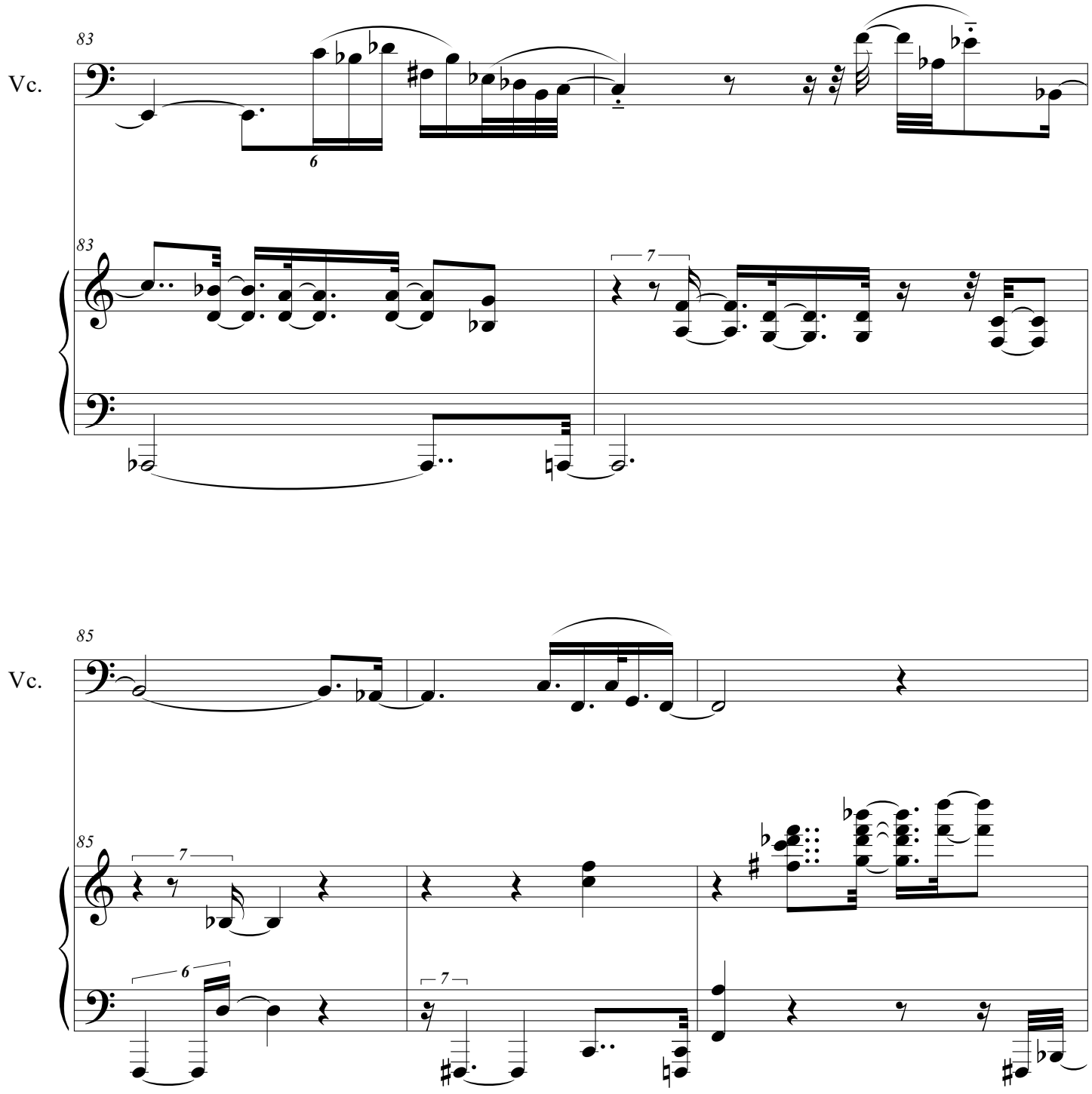

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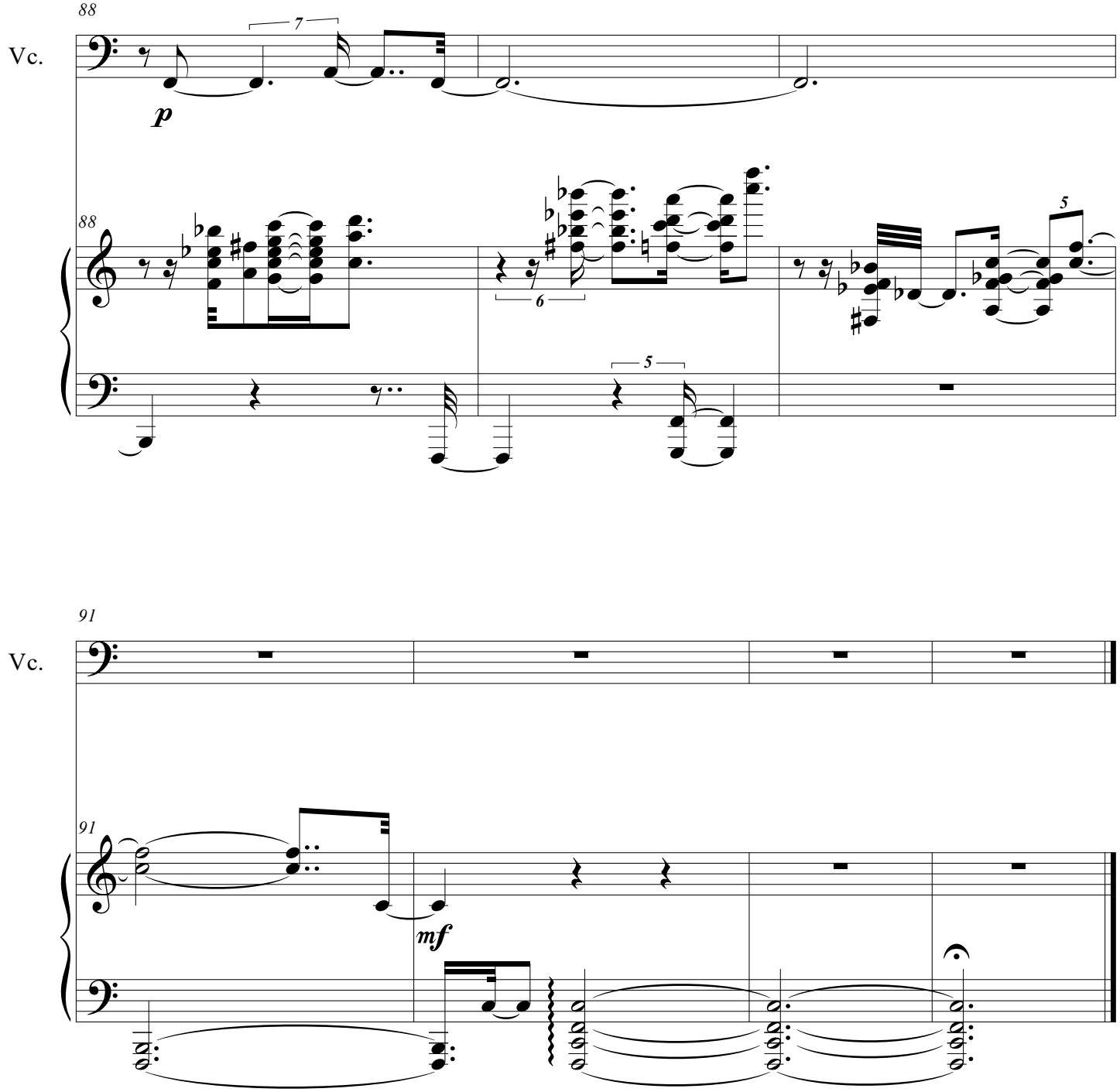

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Score

GEOJEDO SUITE

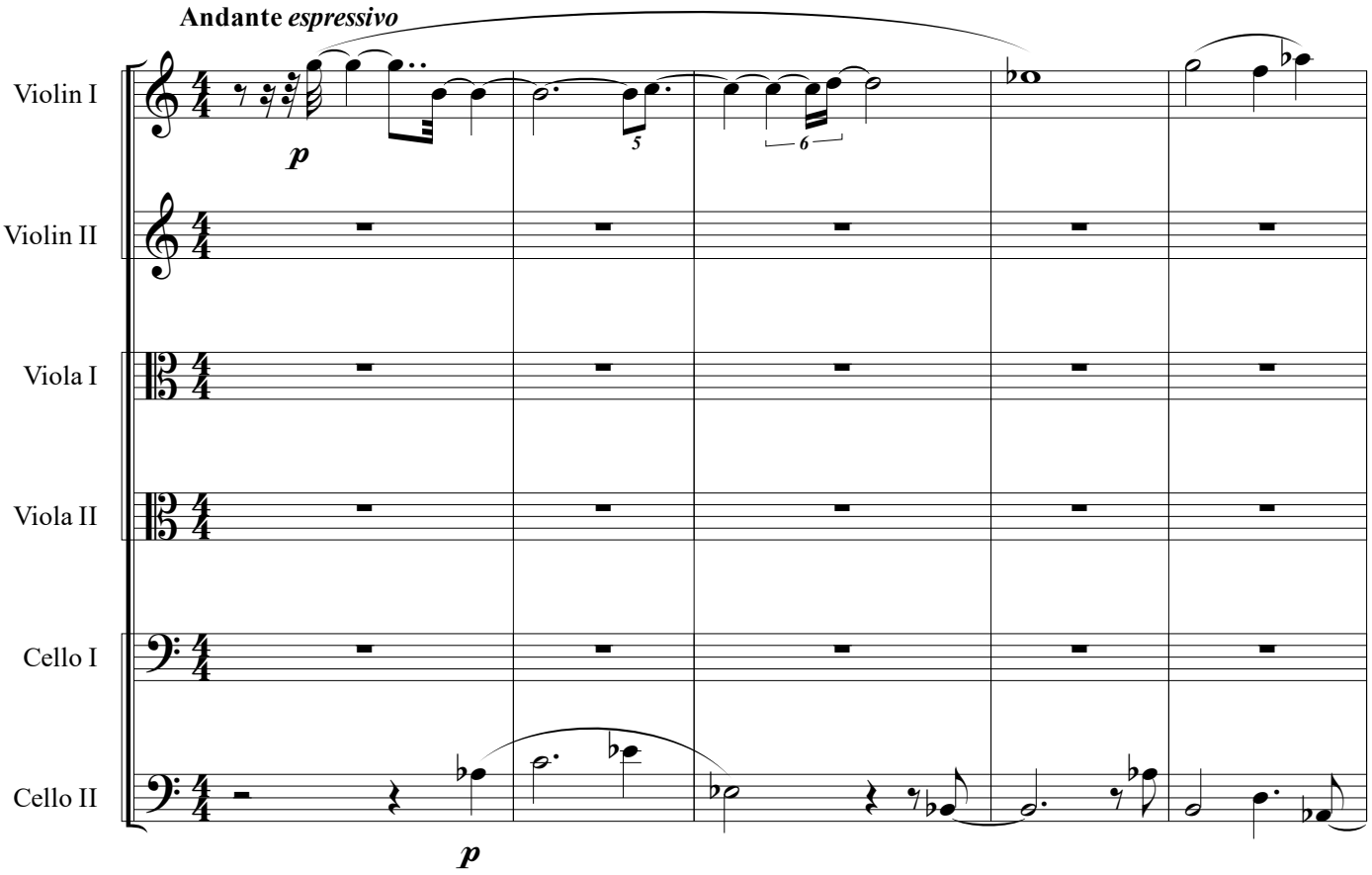
Dae-Ho Eom

(Dec 24,2018)

No.8 SOMAEMULDO

(String Sextet)

www.7song.org
anataledh@gmail.com



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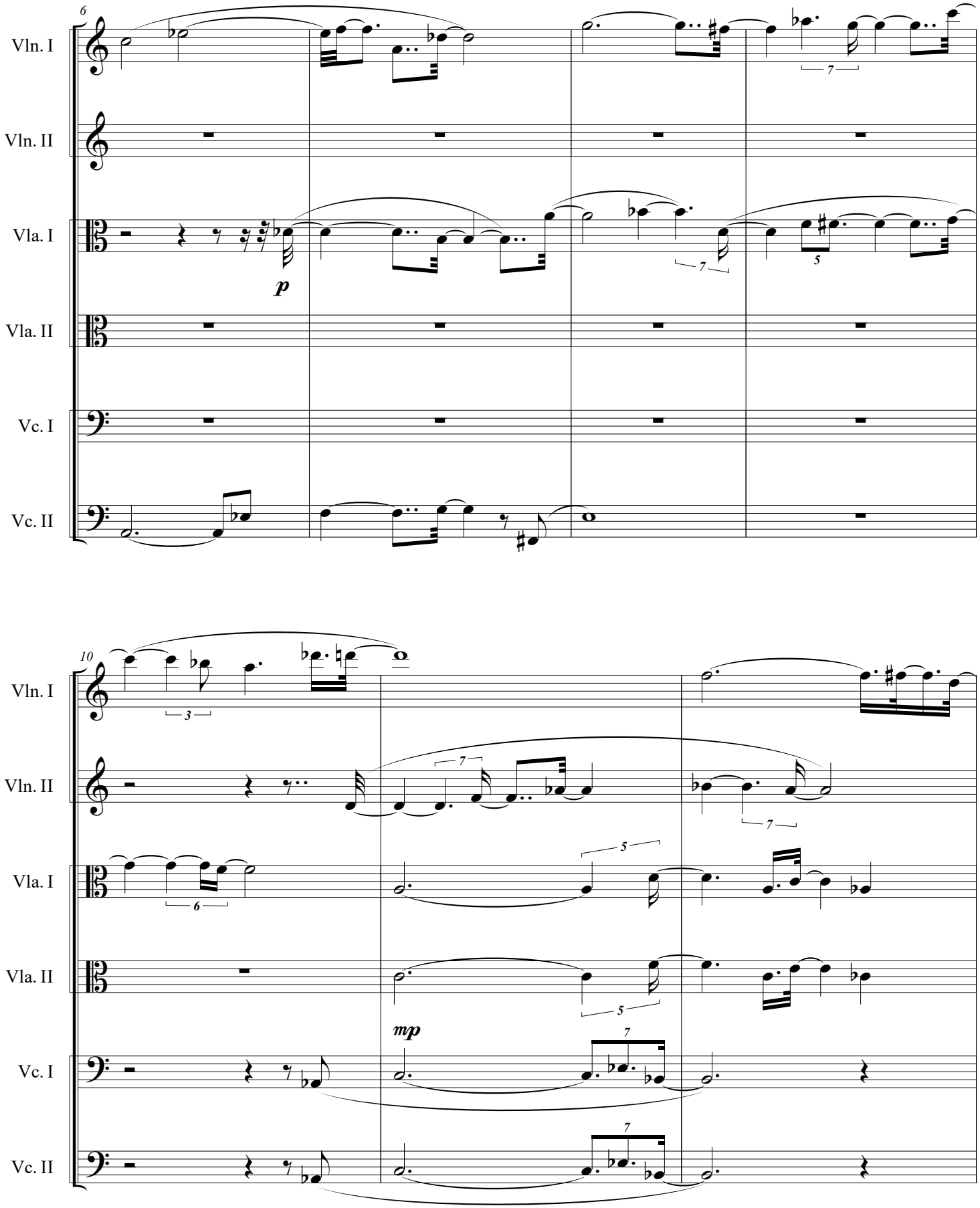

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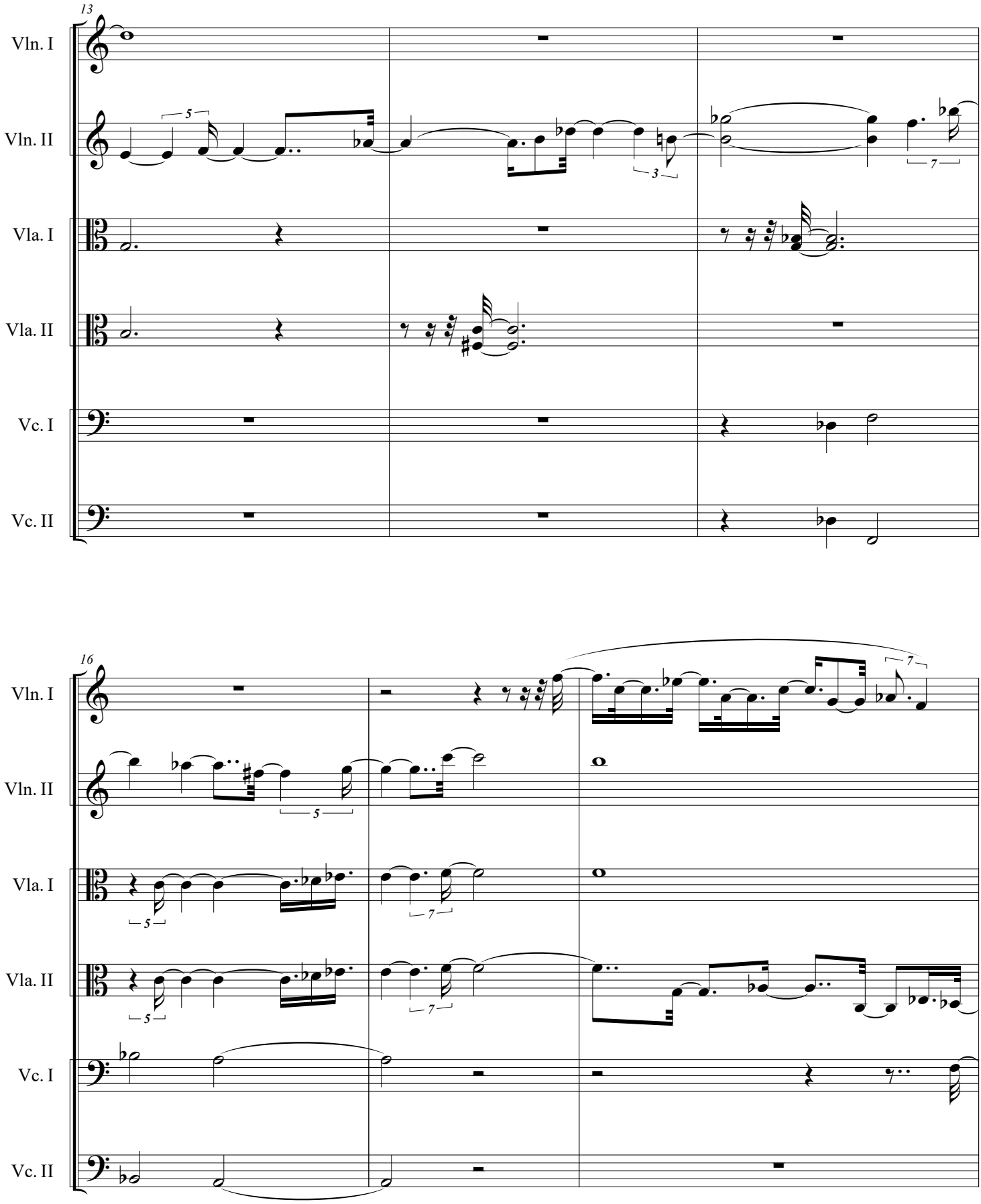
13
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
16
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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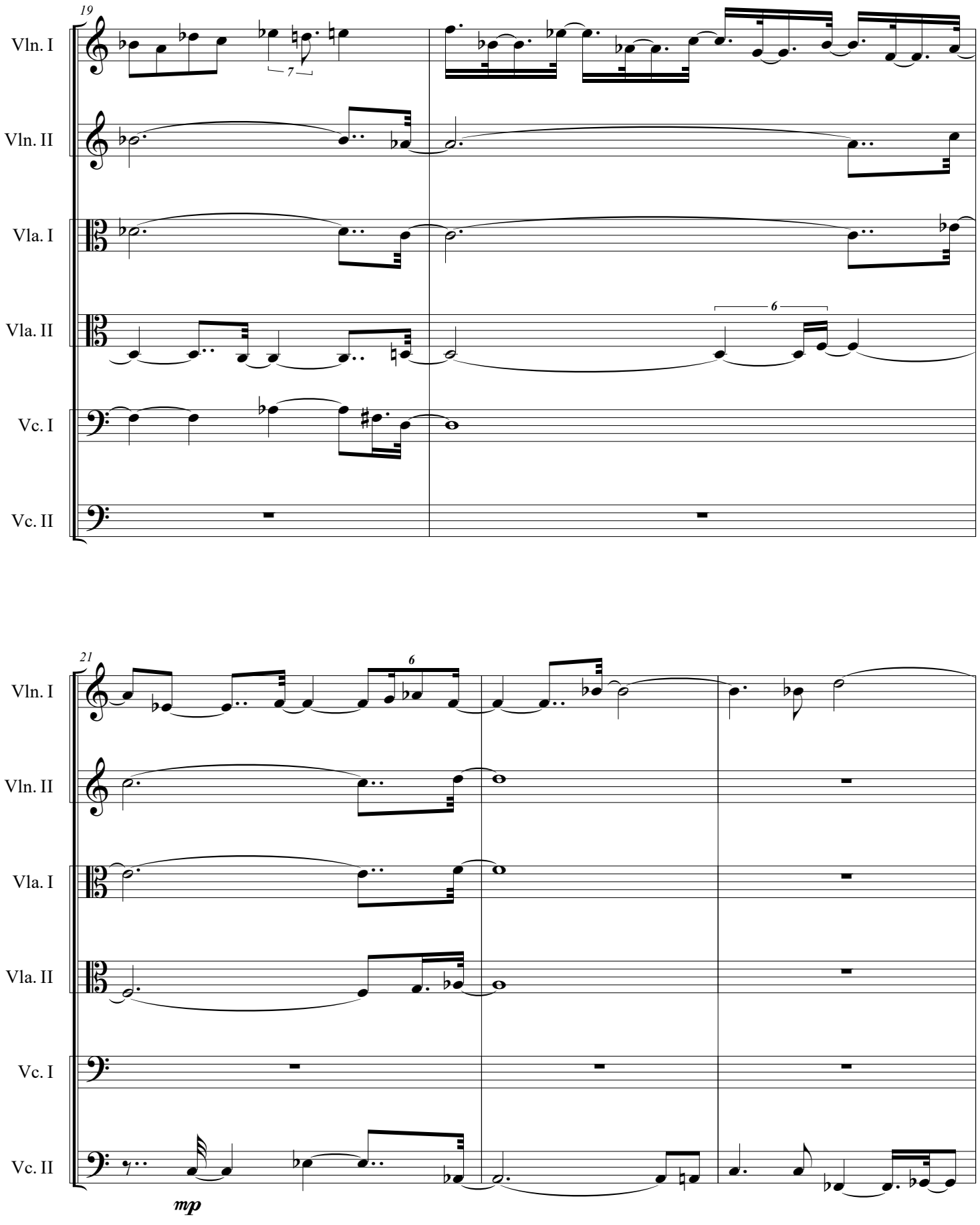

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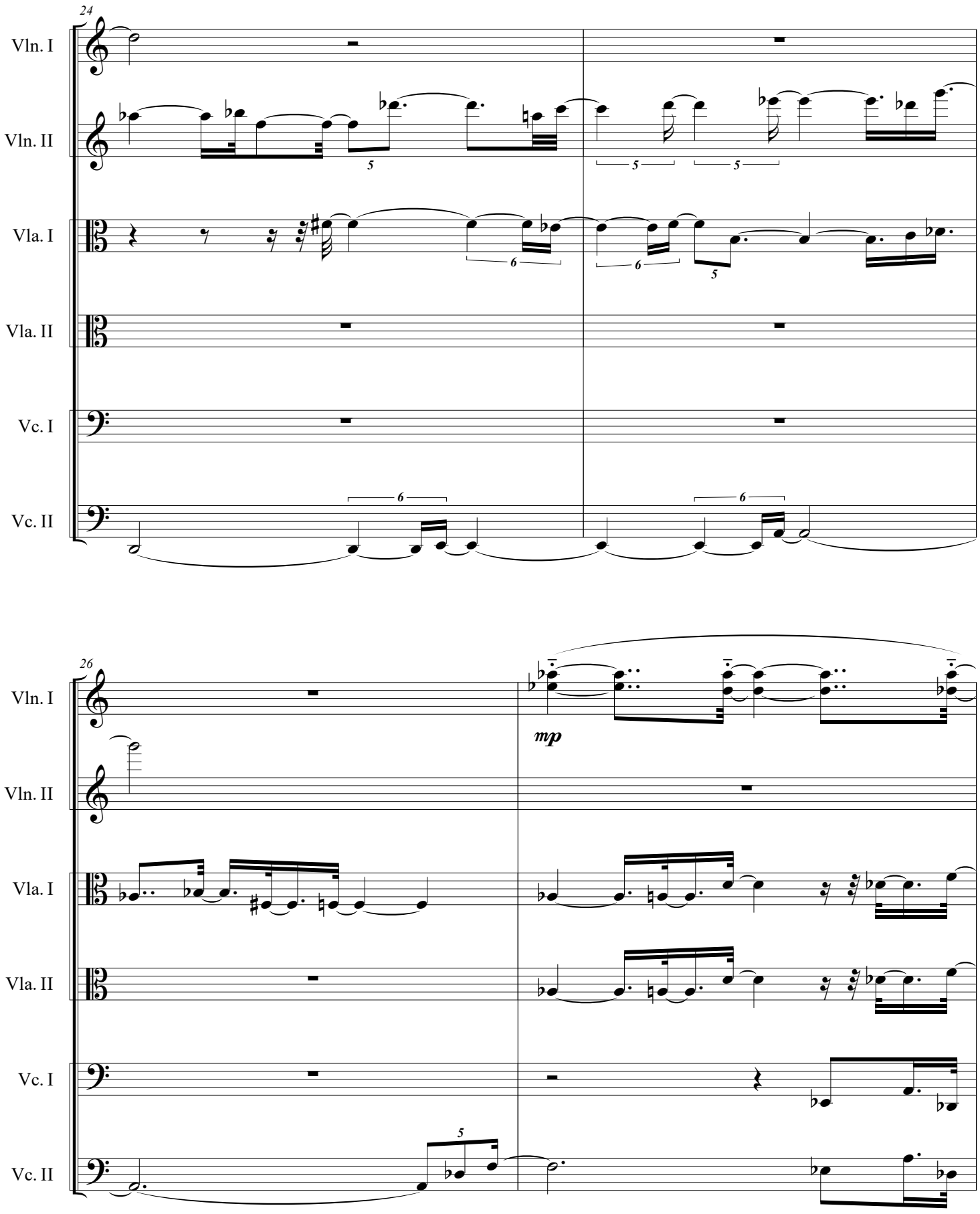

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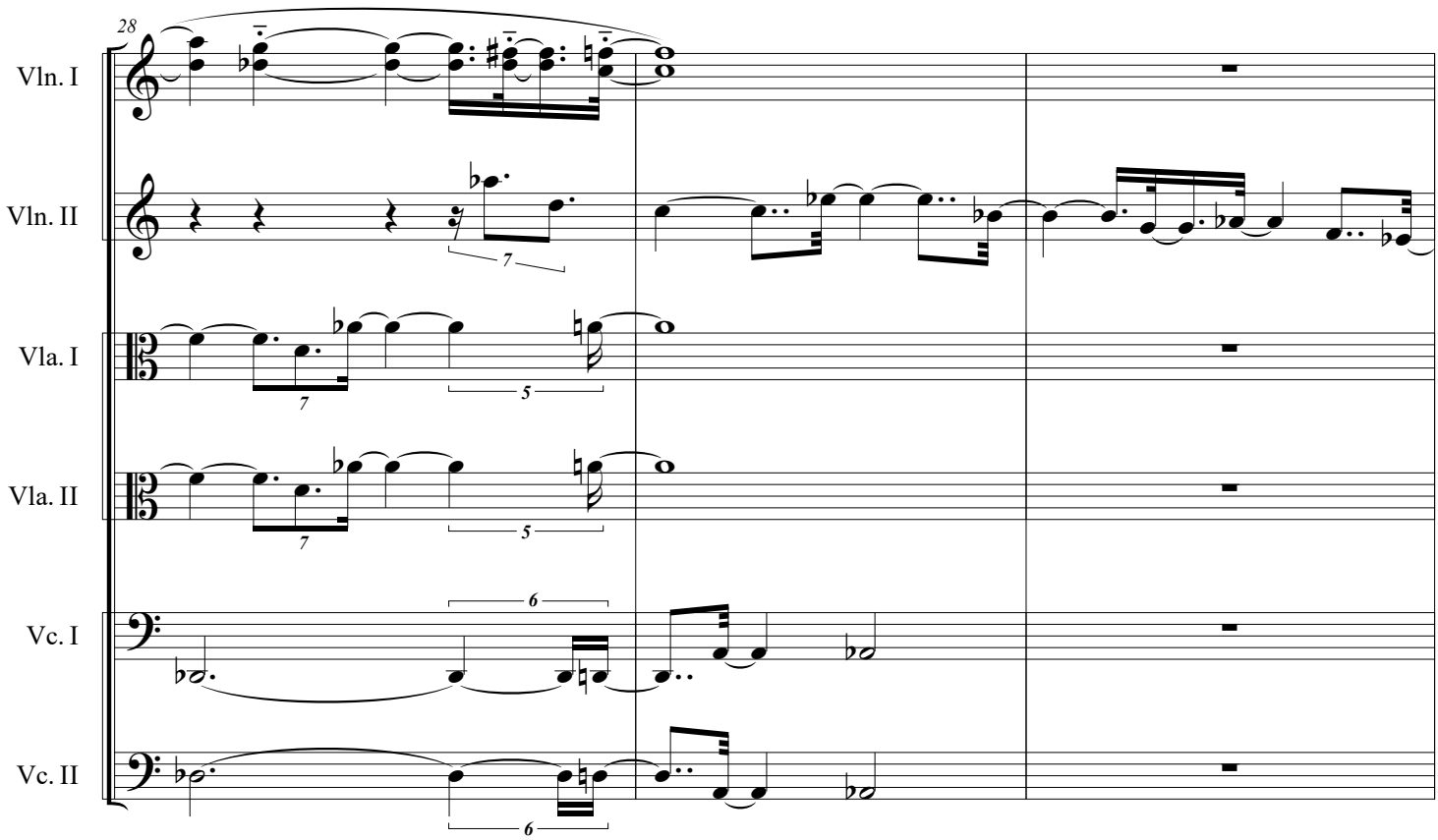
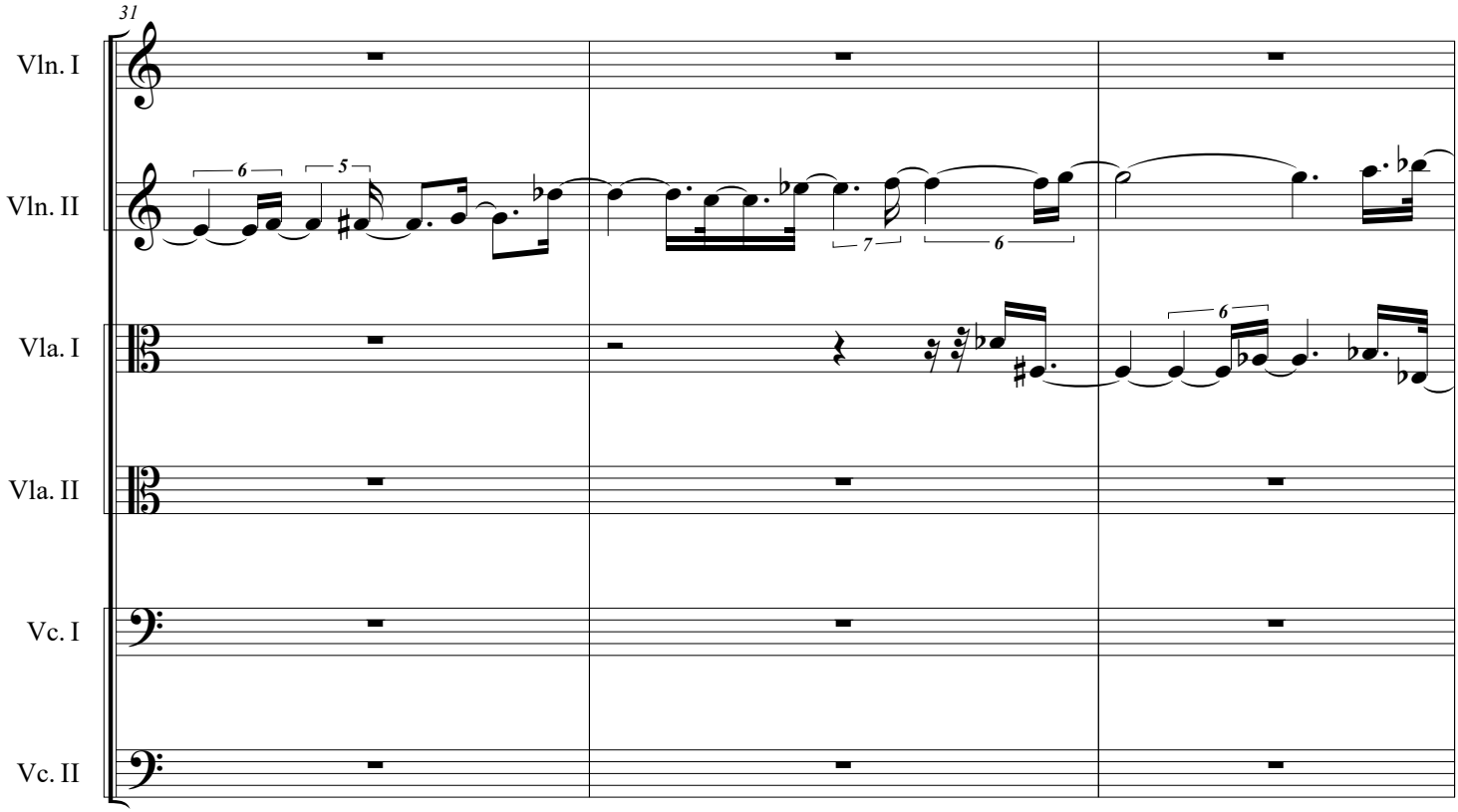

28
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II


31
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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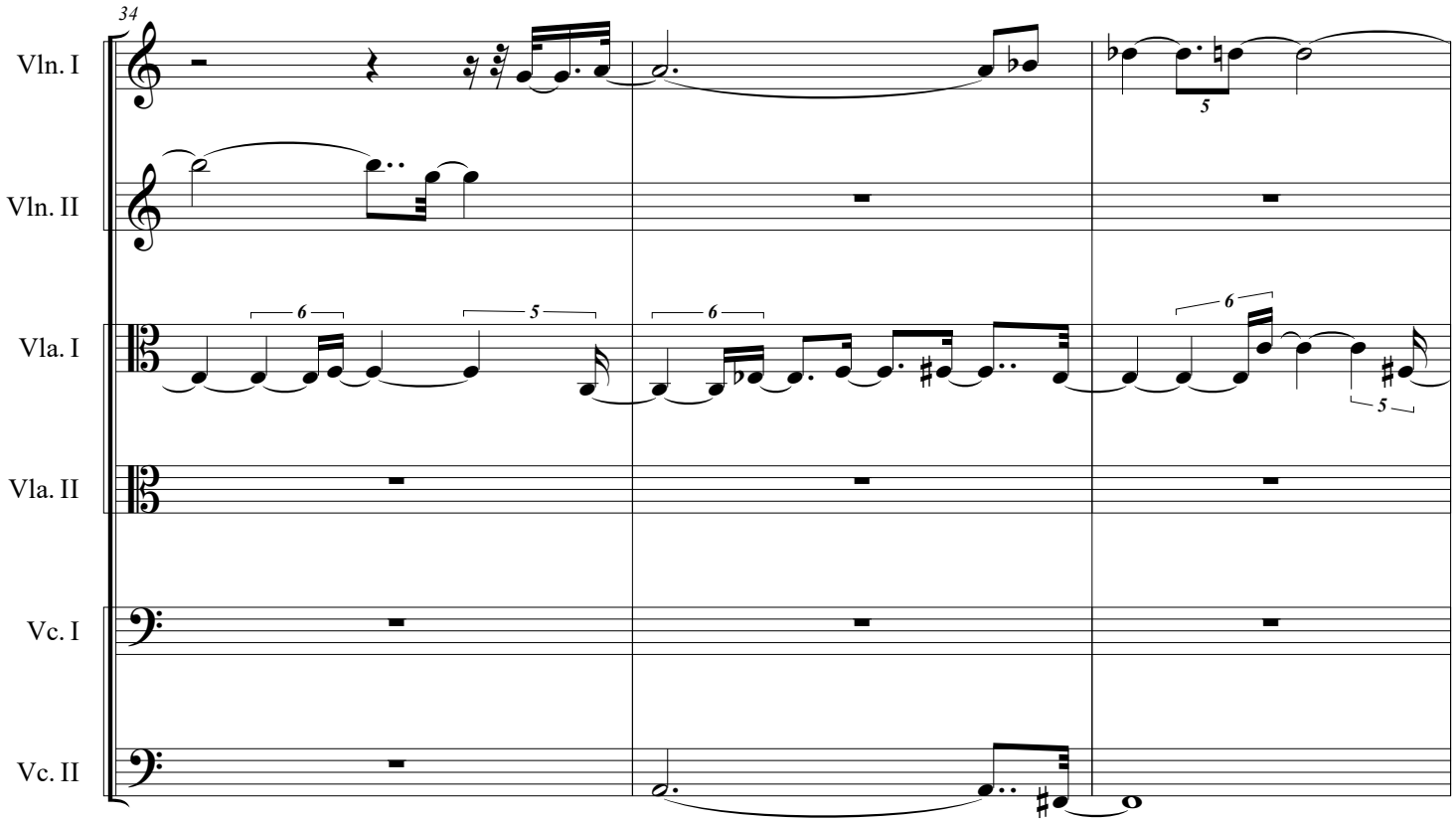
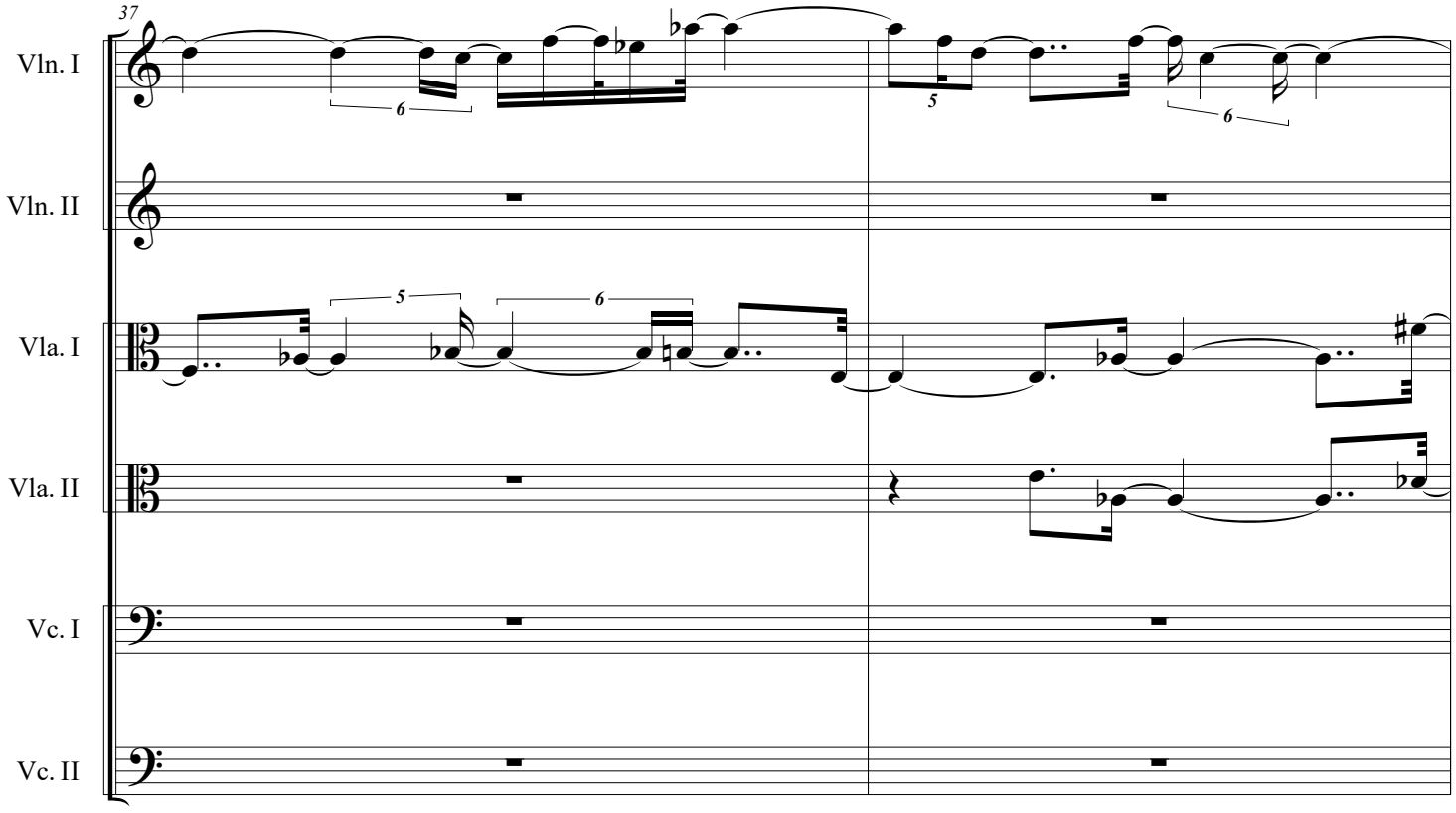

34
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II


37
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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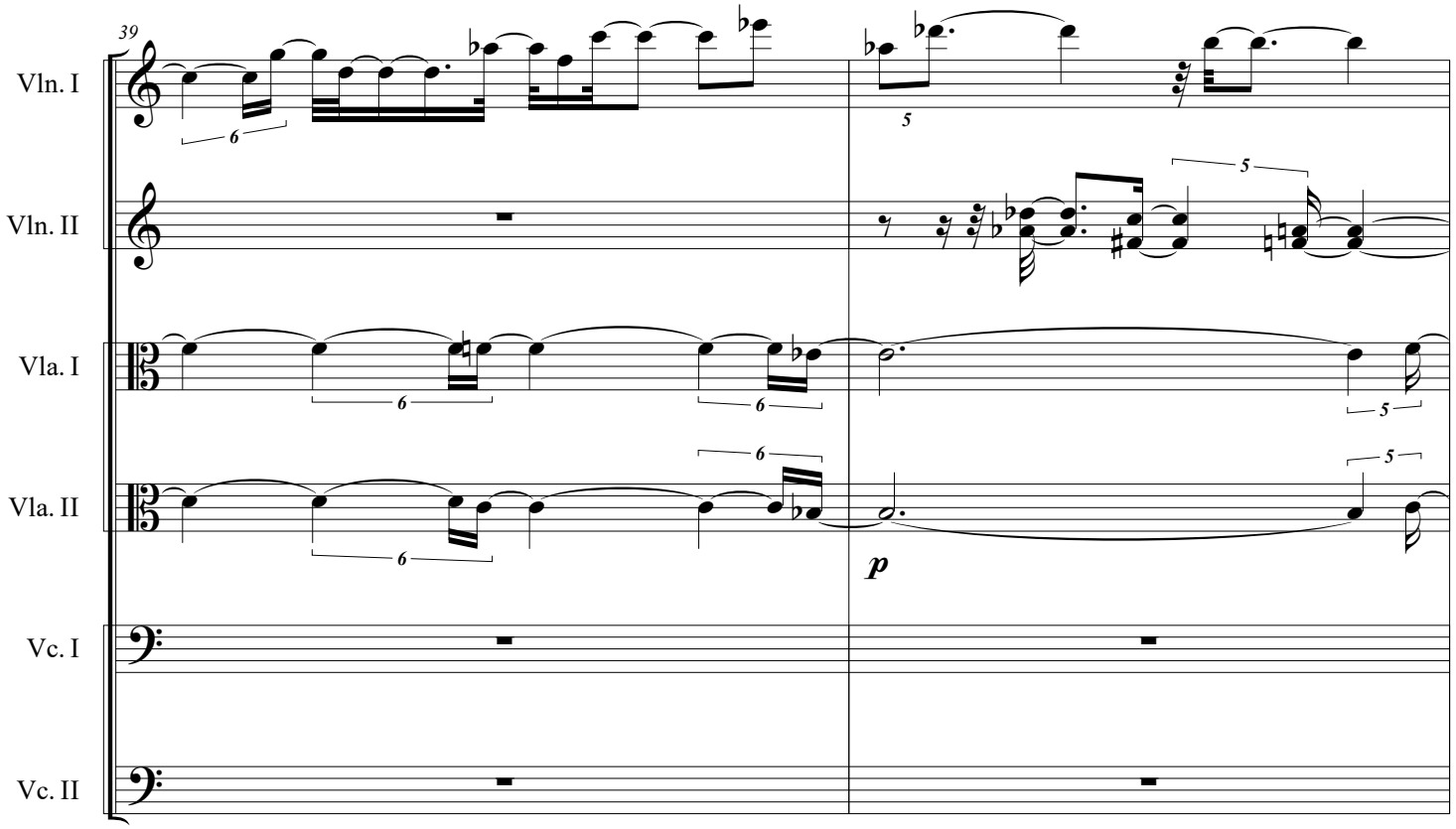
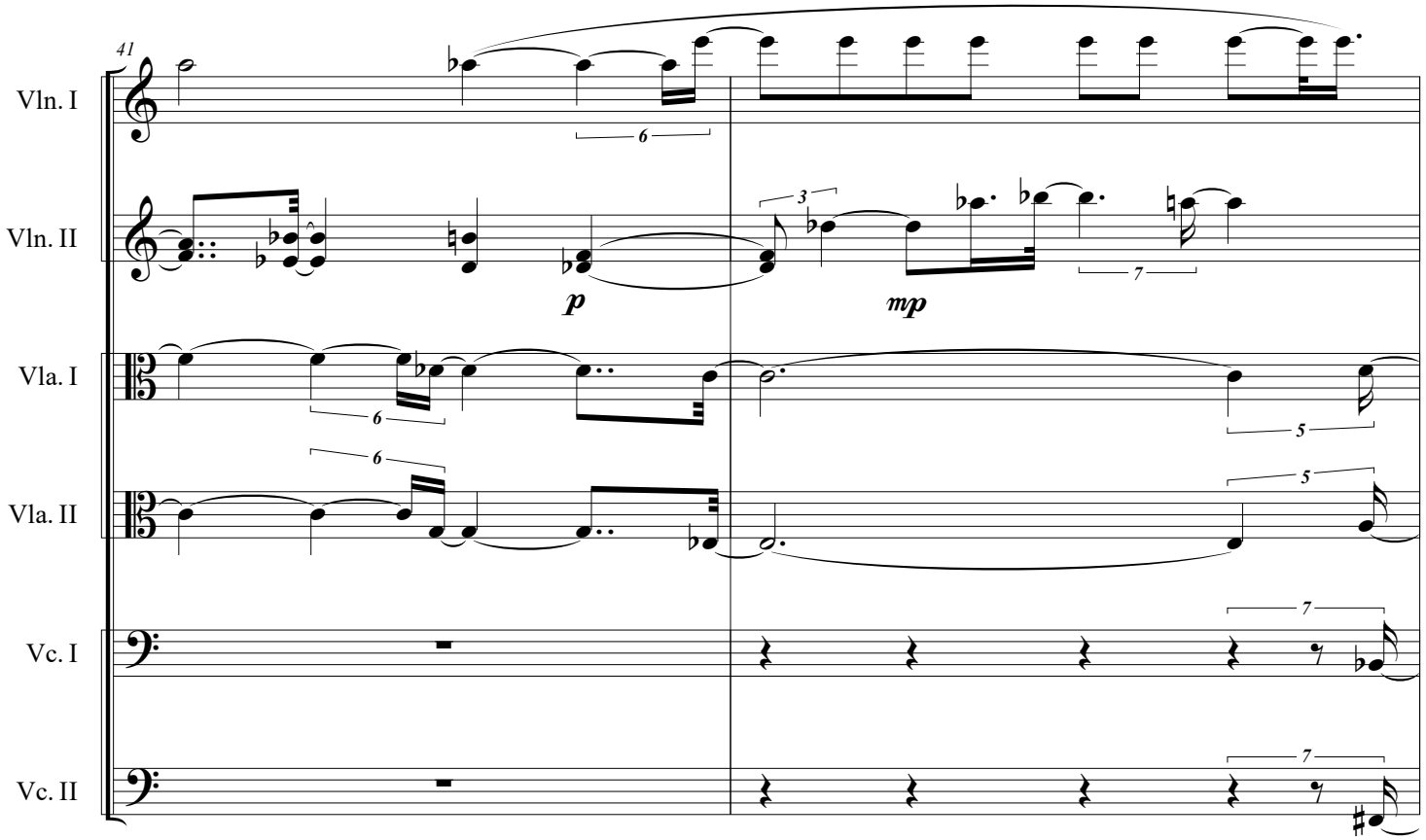

39
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
p


41
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
p
mp

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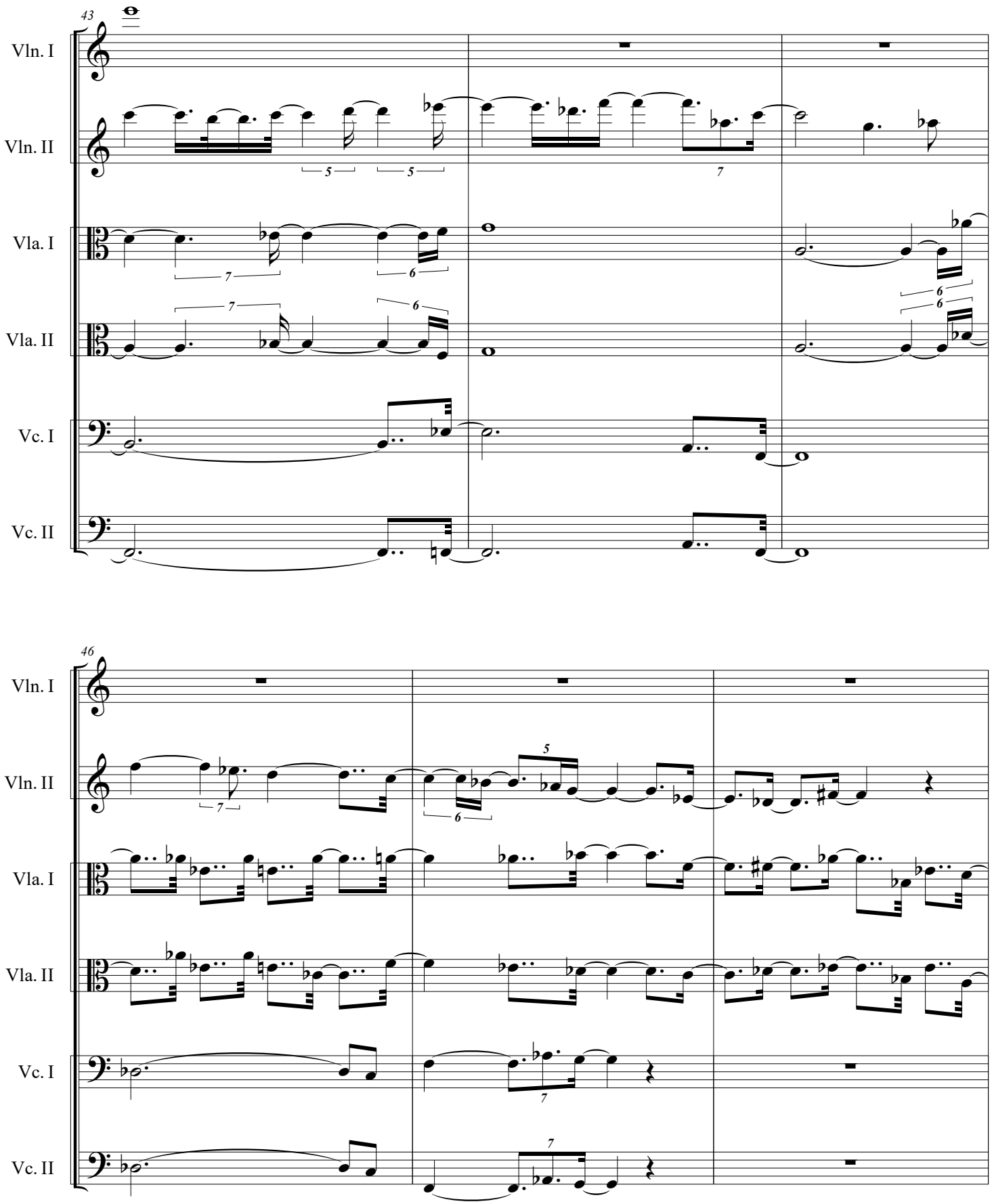
43
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
46
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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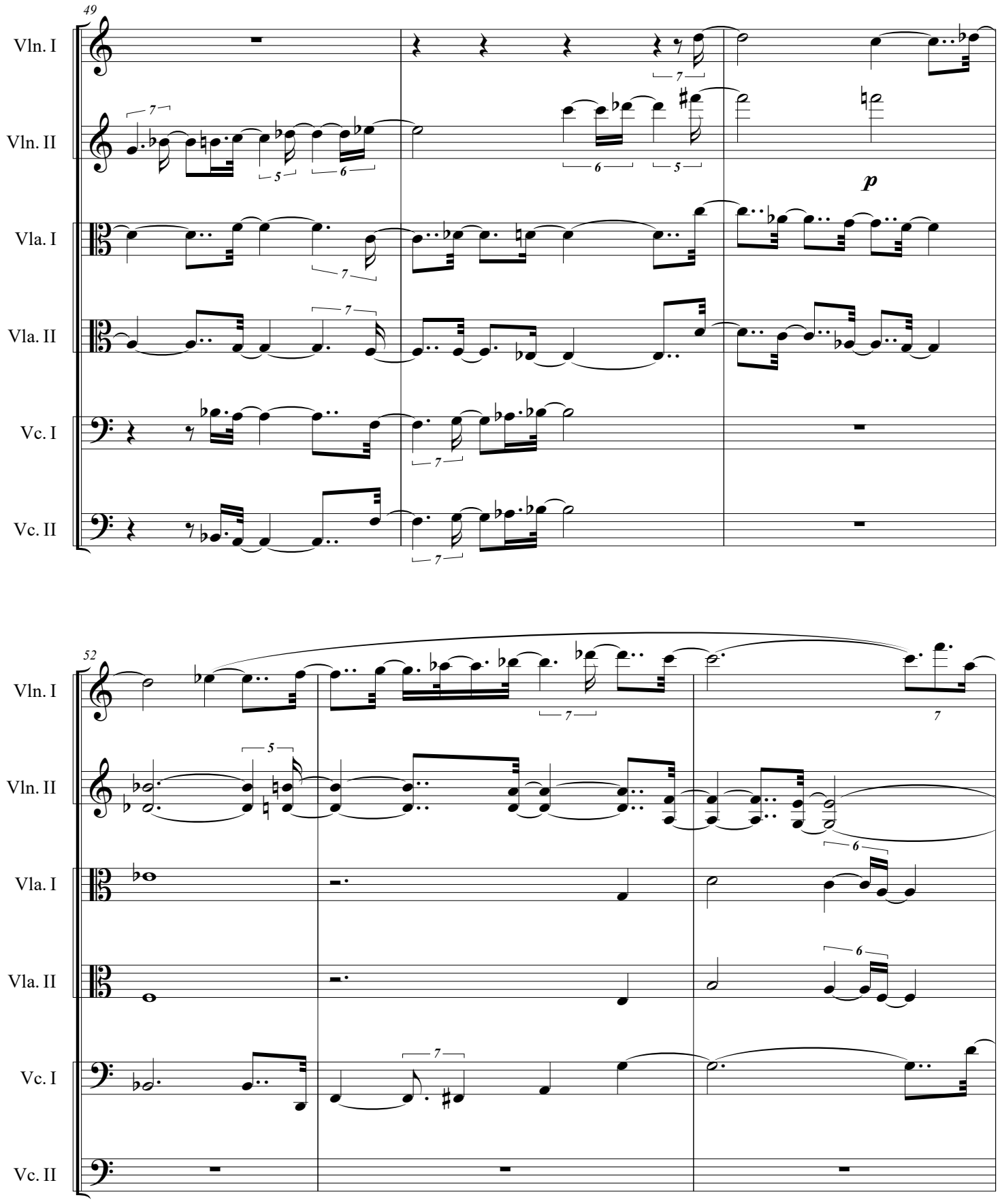
49
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
p
52
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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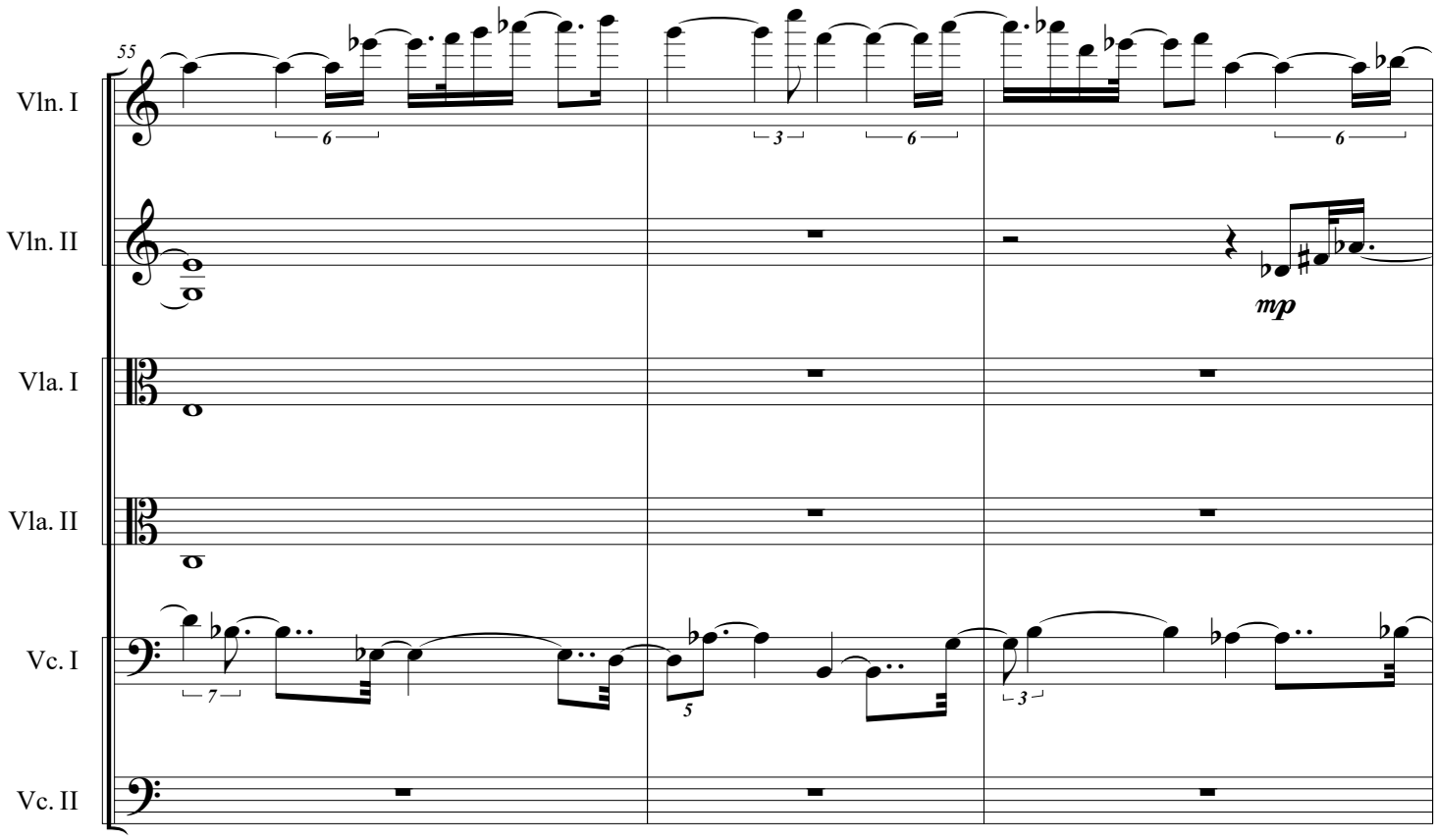
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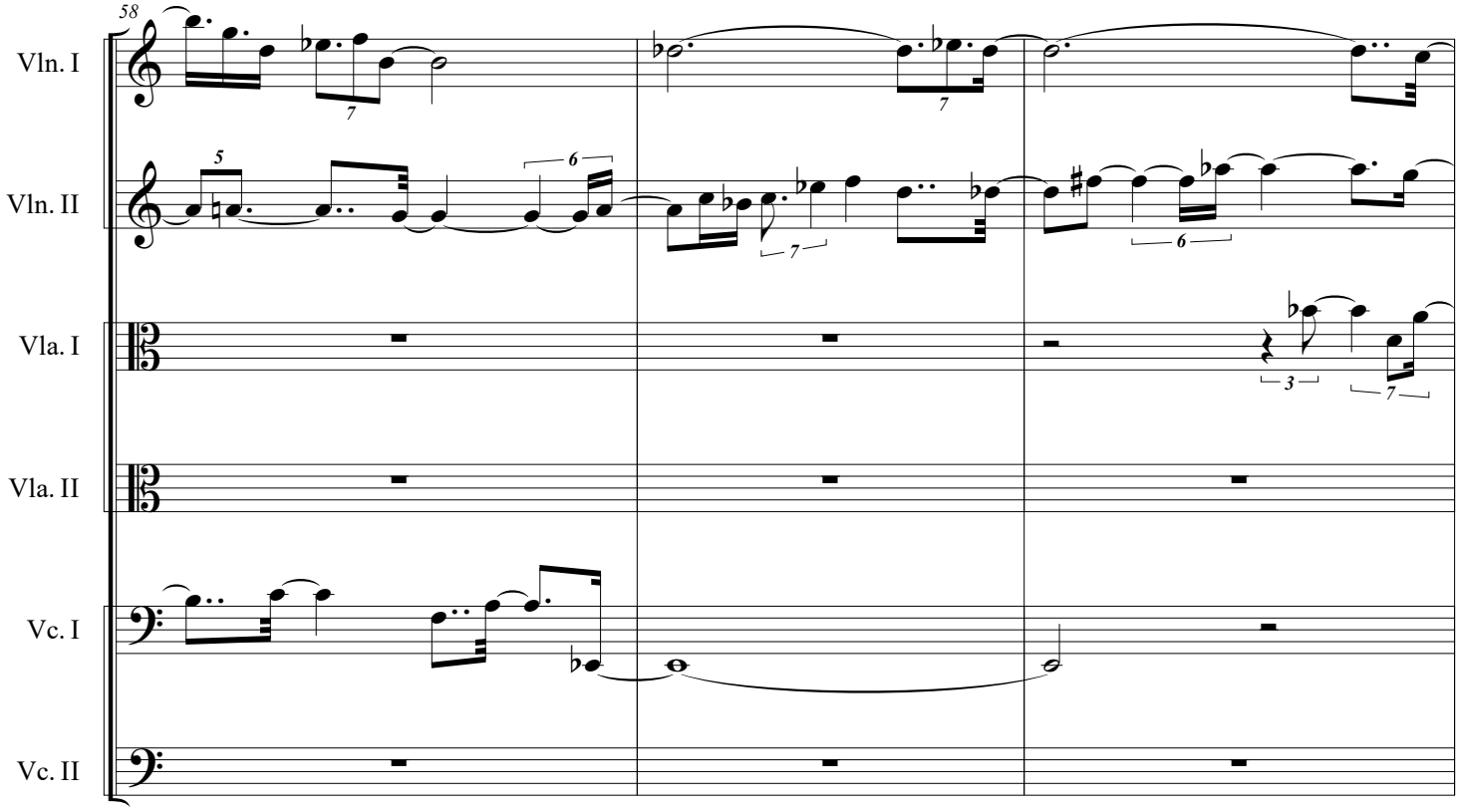
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
mp


58
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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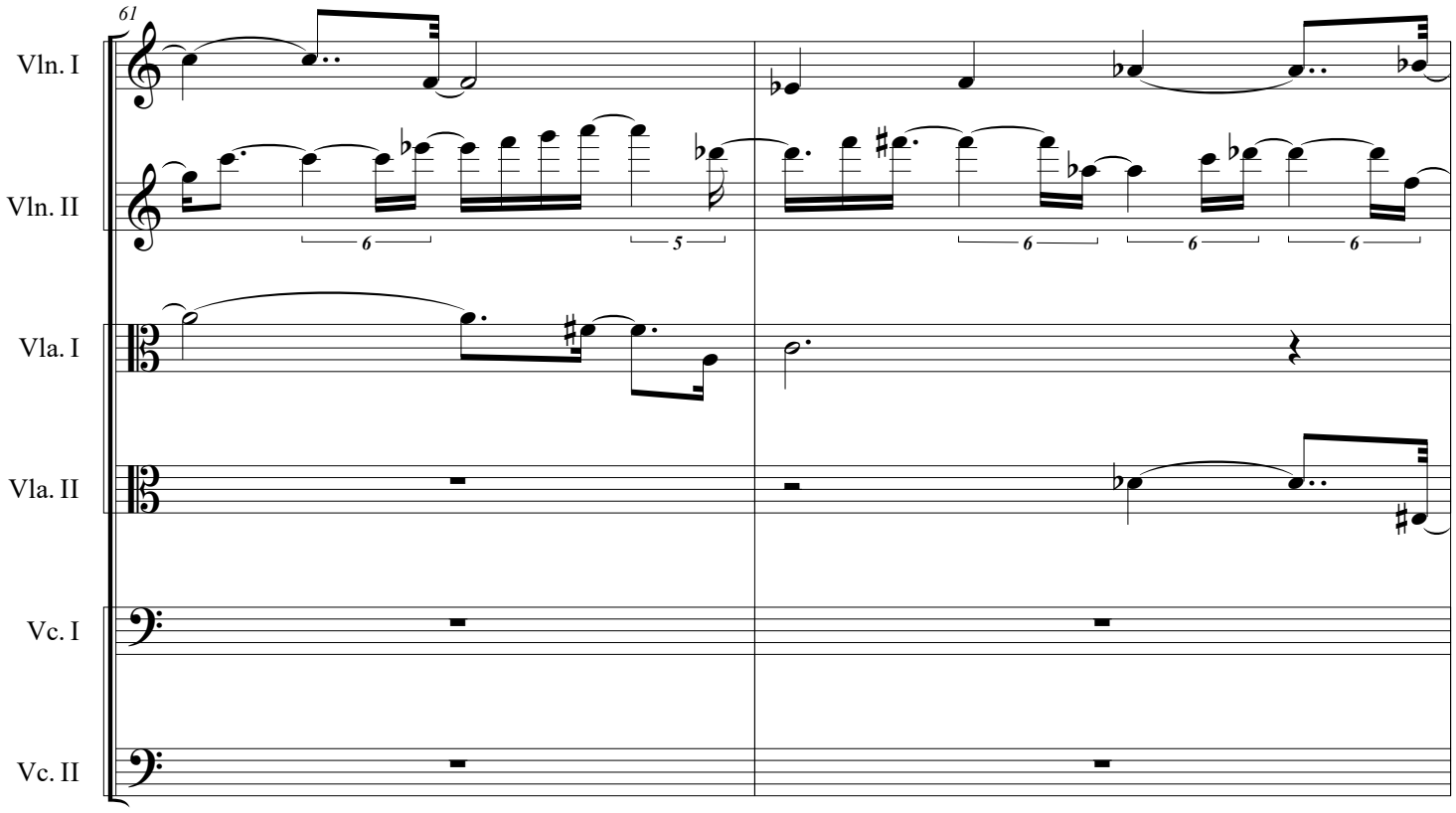
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
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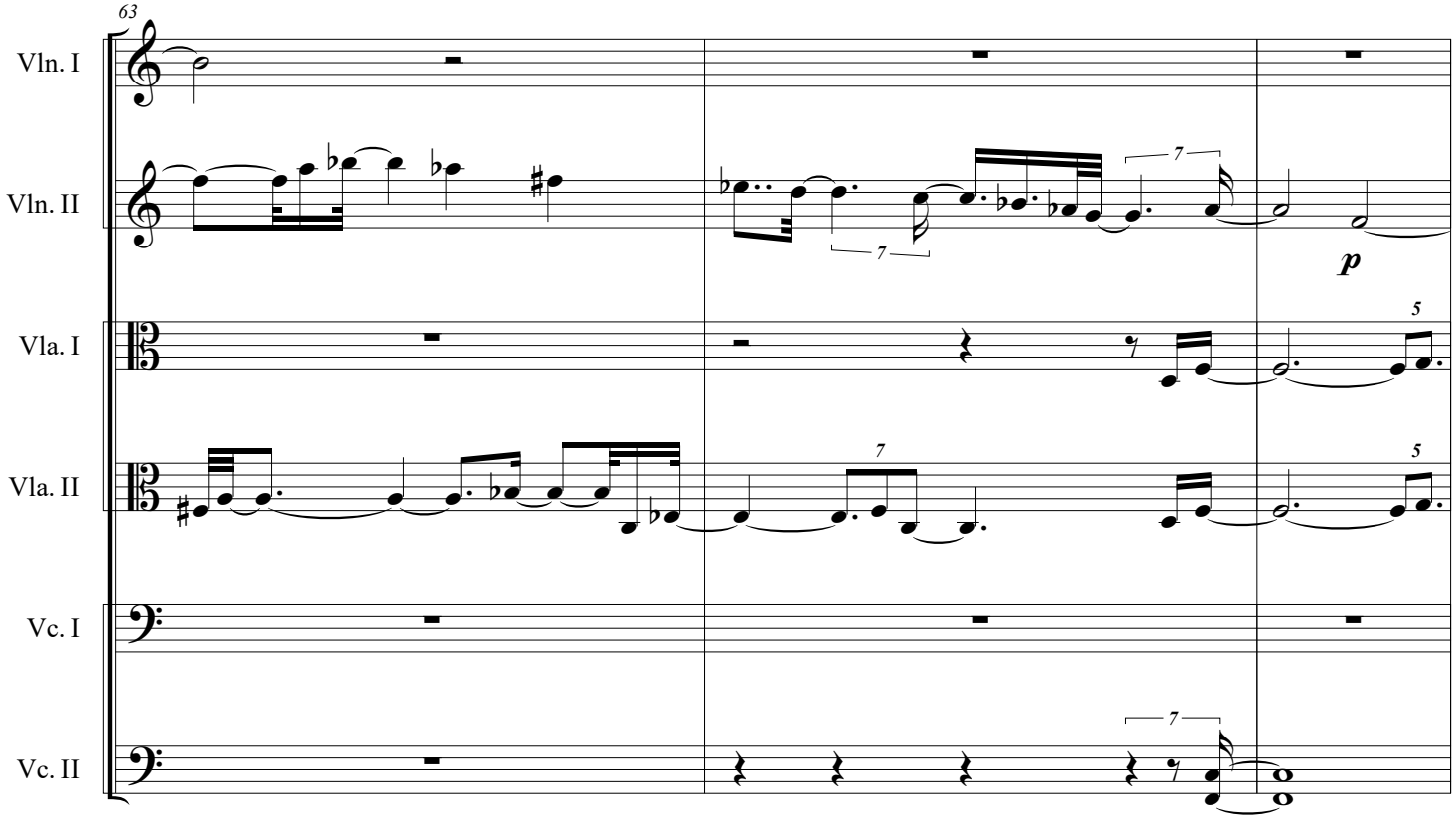
63
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
7
7
p
5
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5
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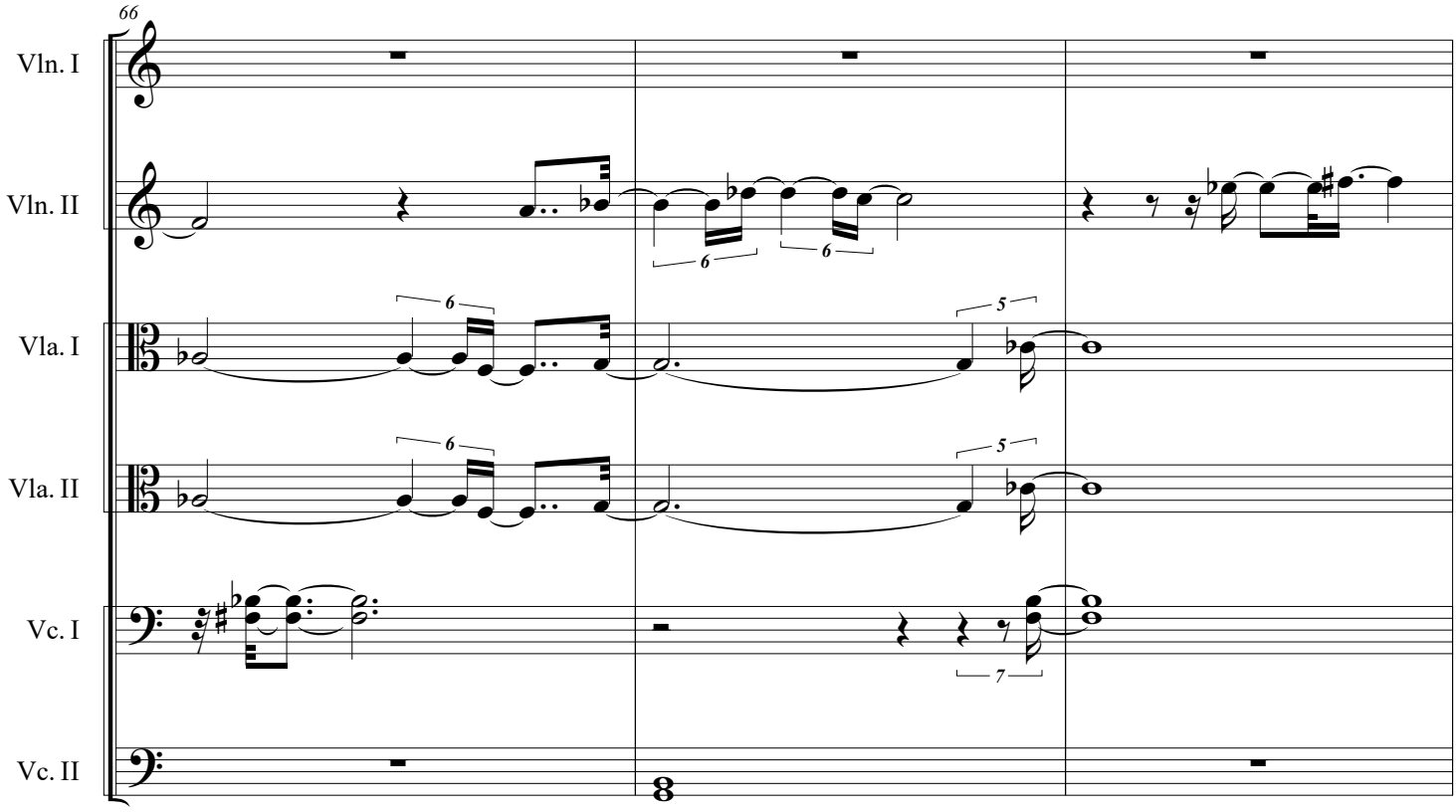
66
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
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5
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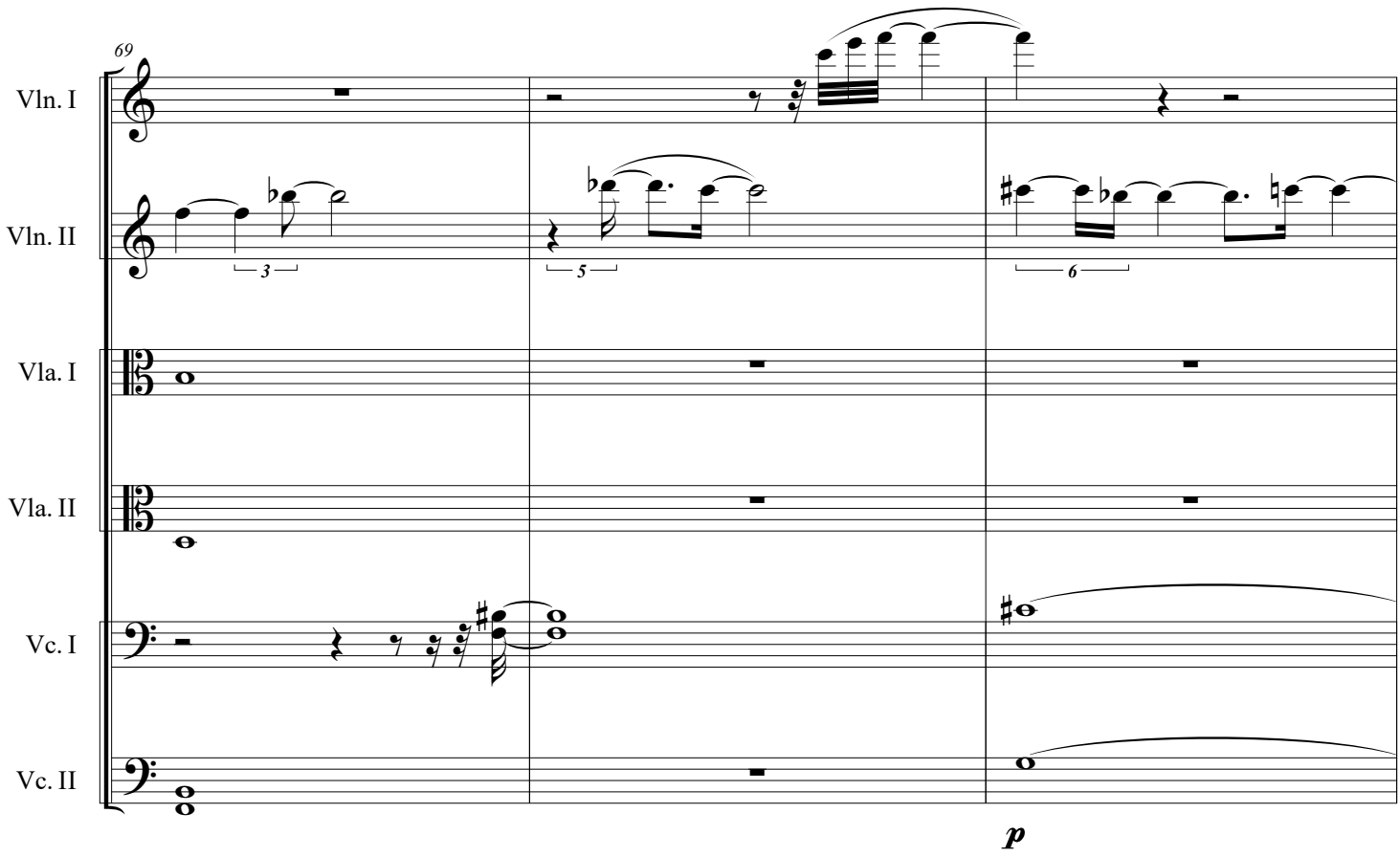
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Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
3
5
6
p

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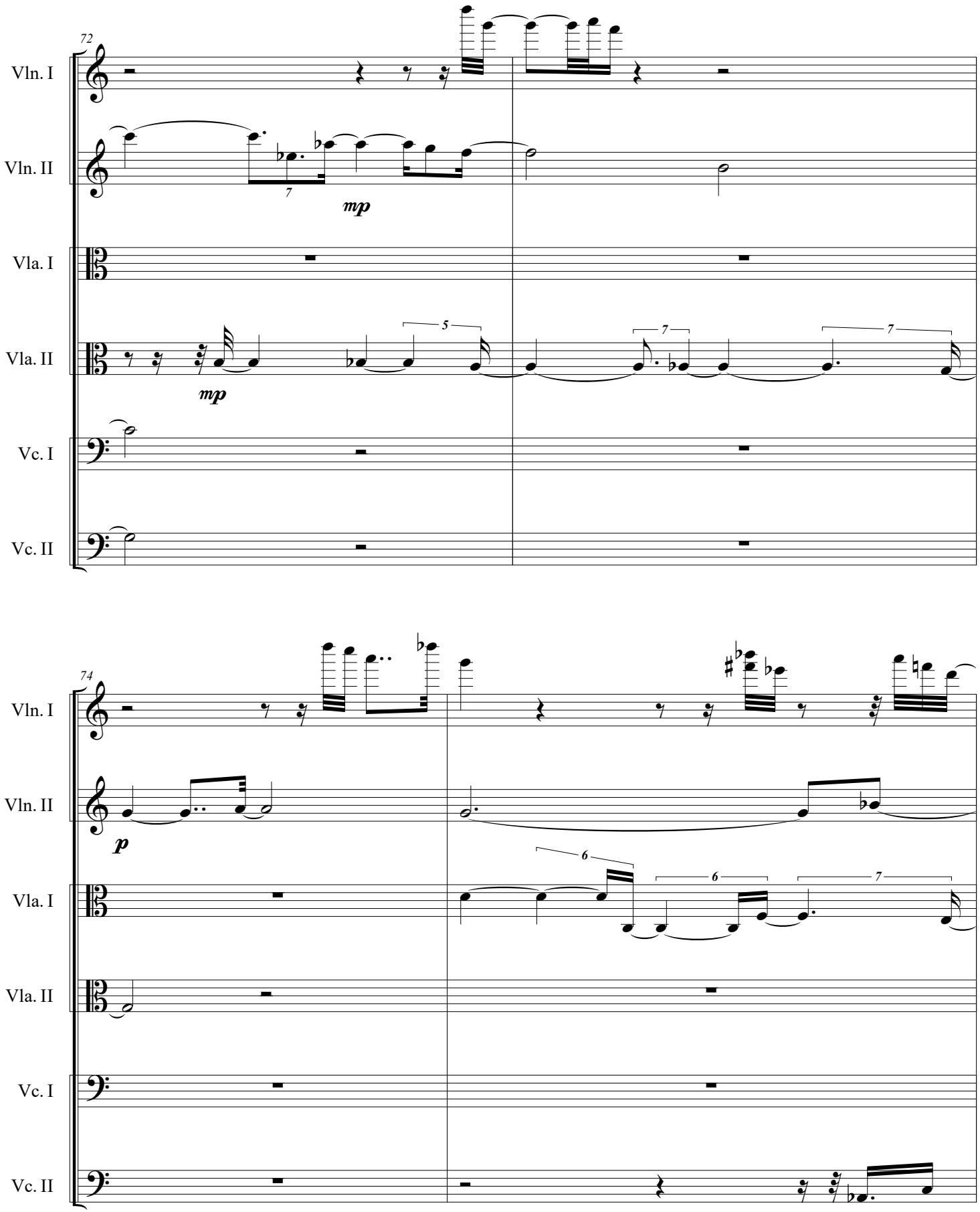

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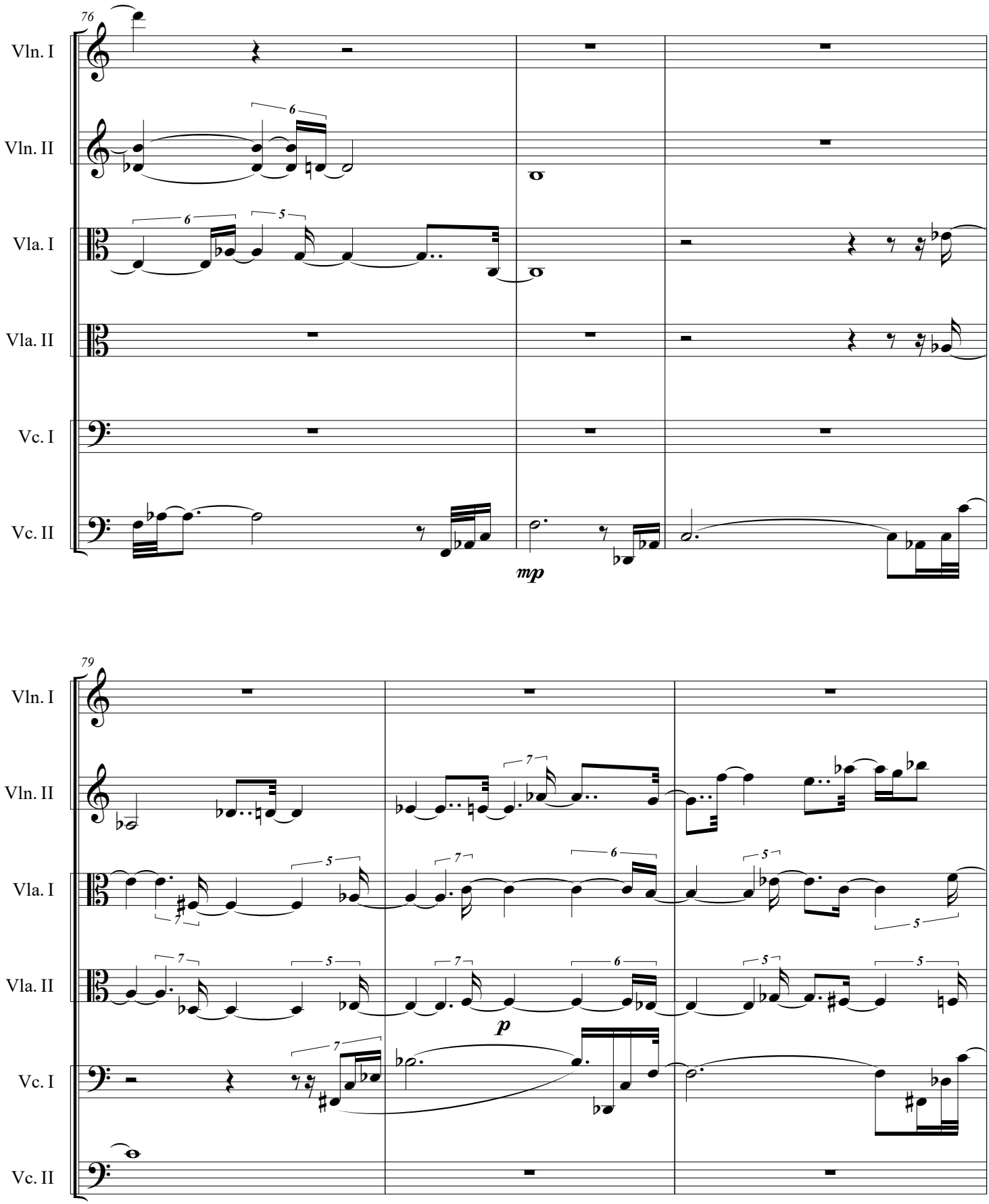
76
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
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79
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
p

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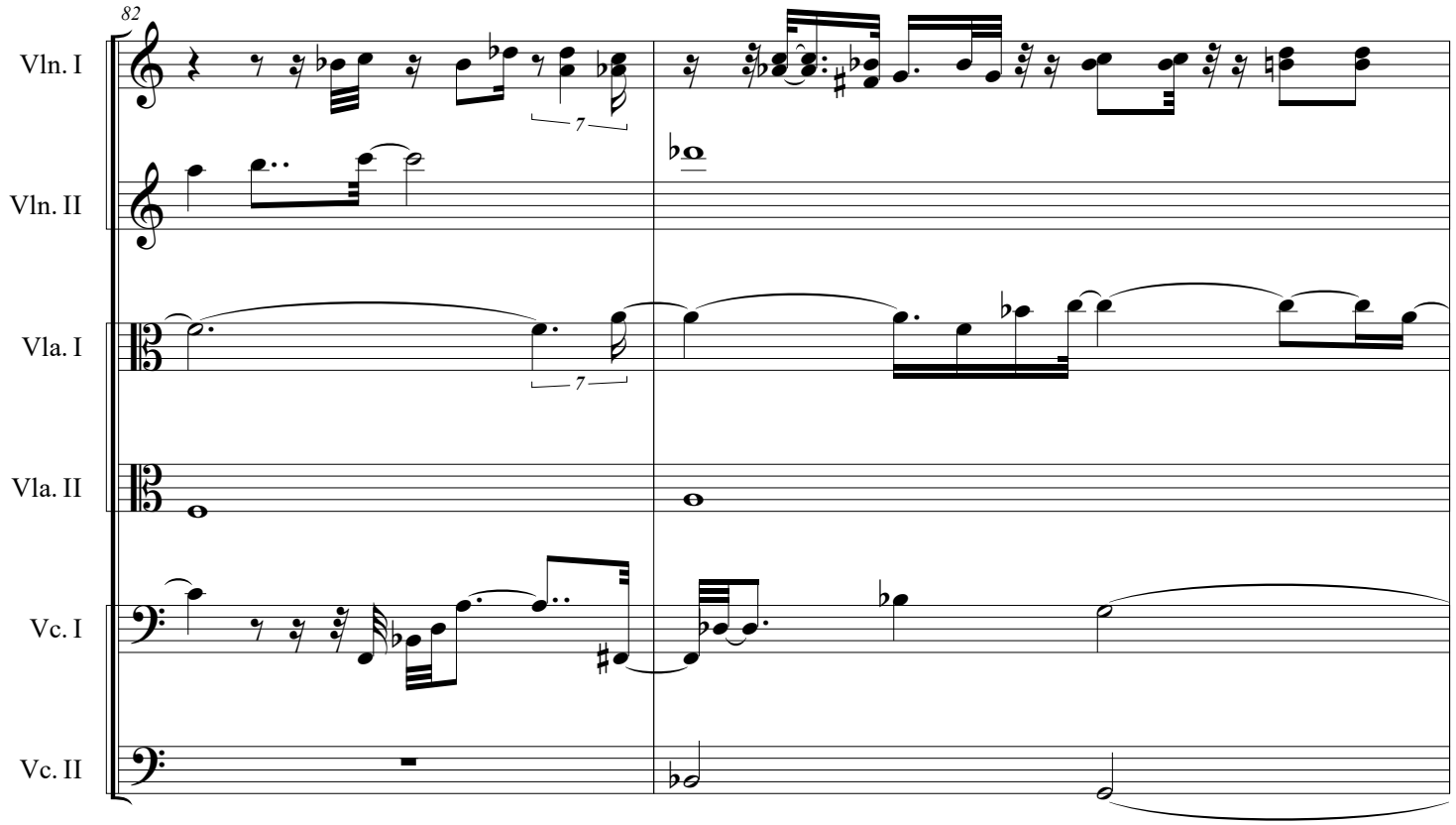
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
7
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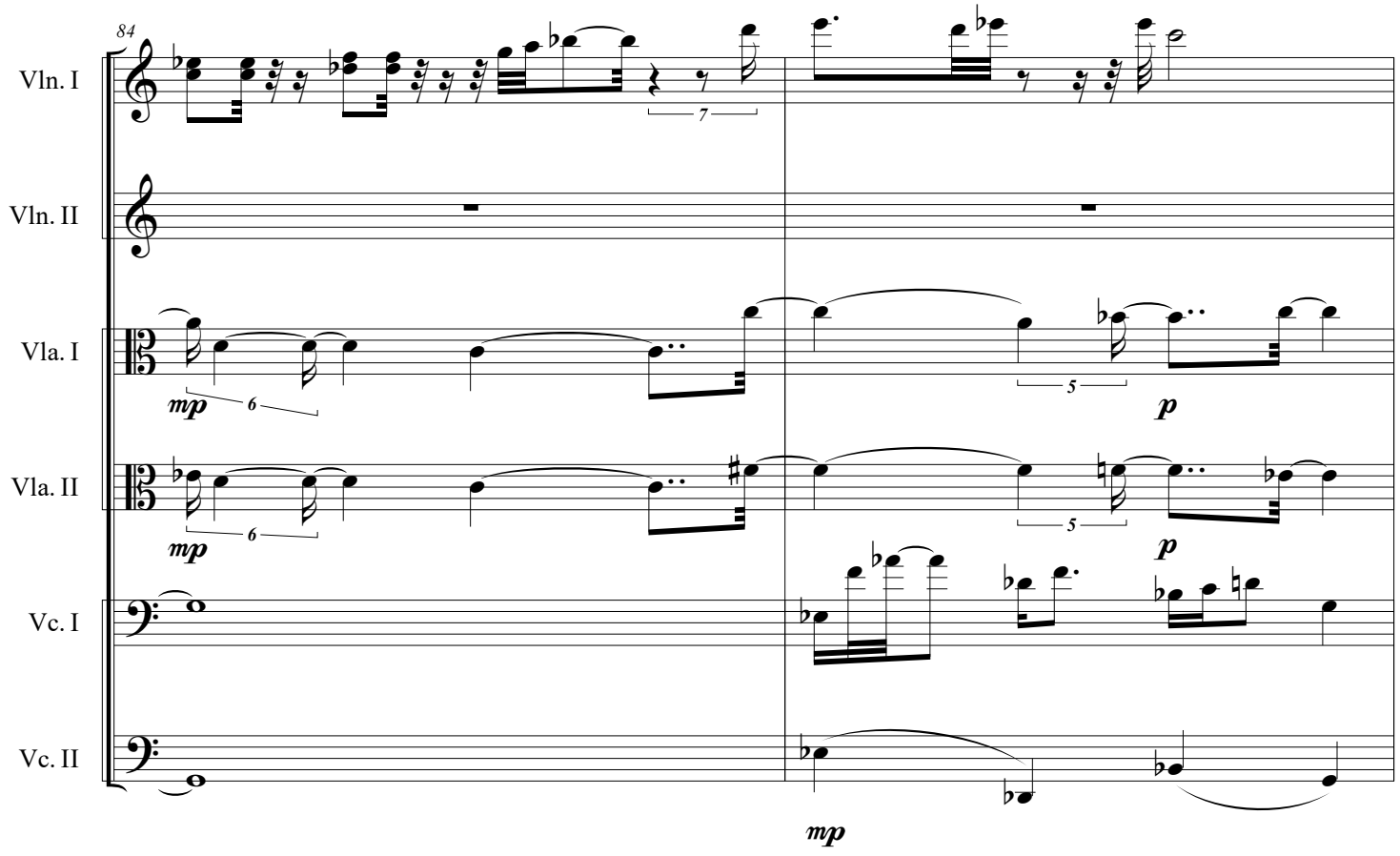
84
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
7
mp
6
mp
6
5
p
5
p
mp

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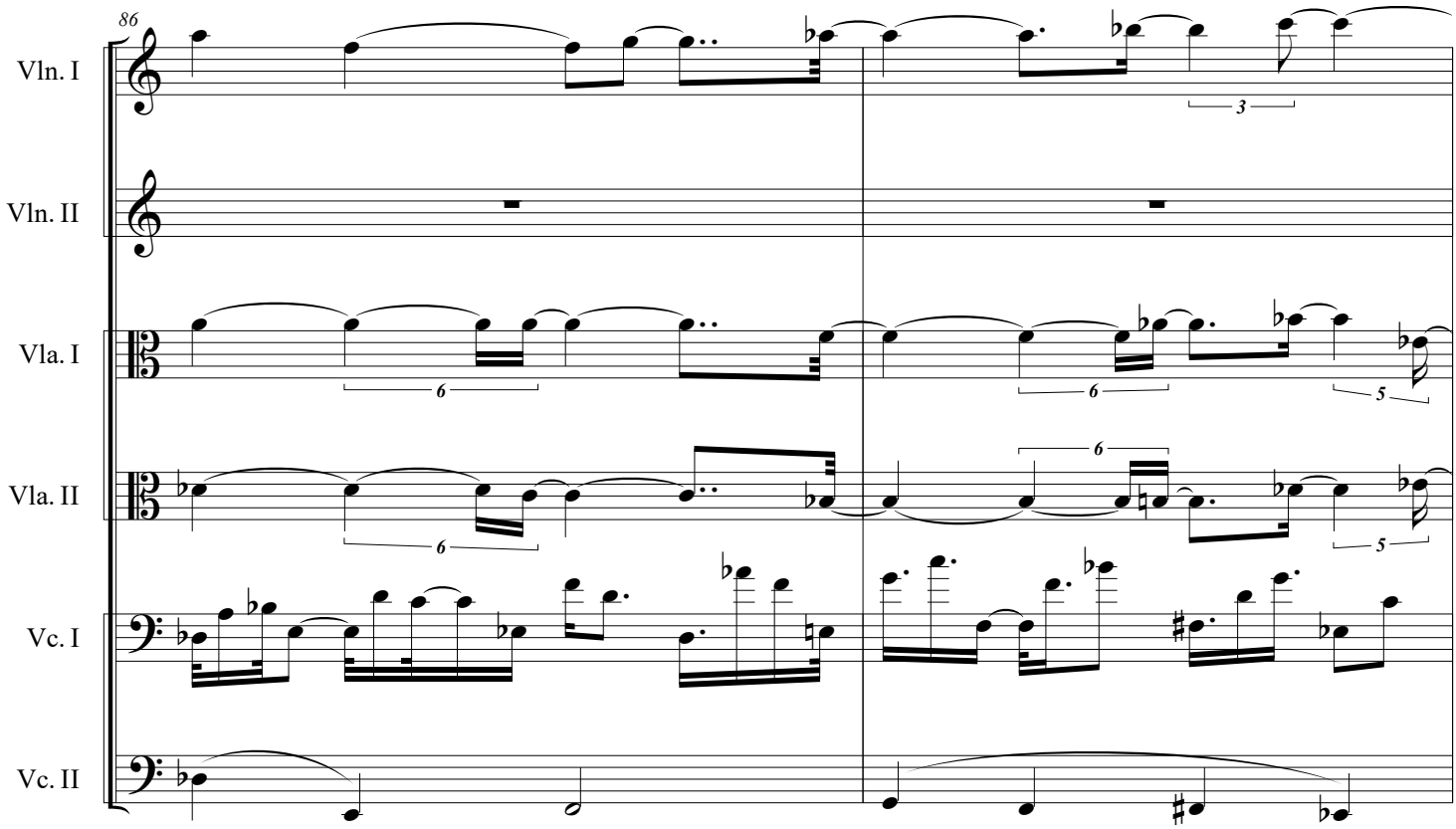
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Vln. II
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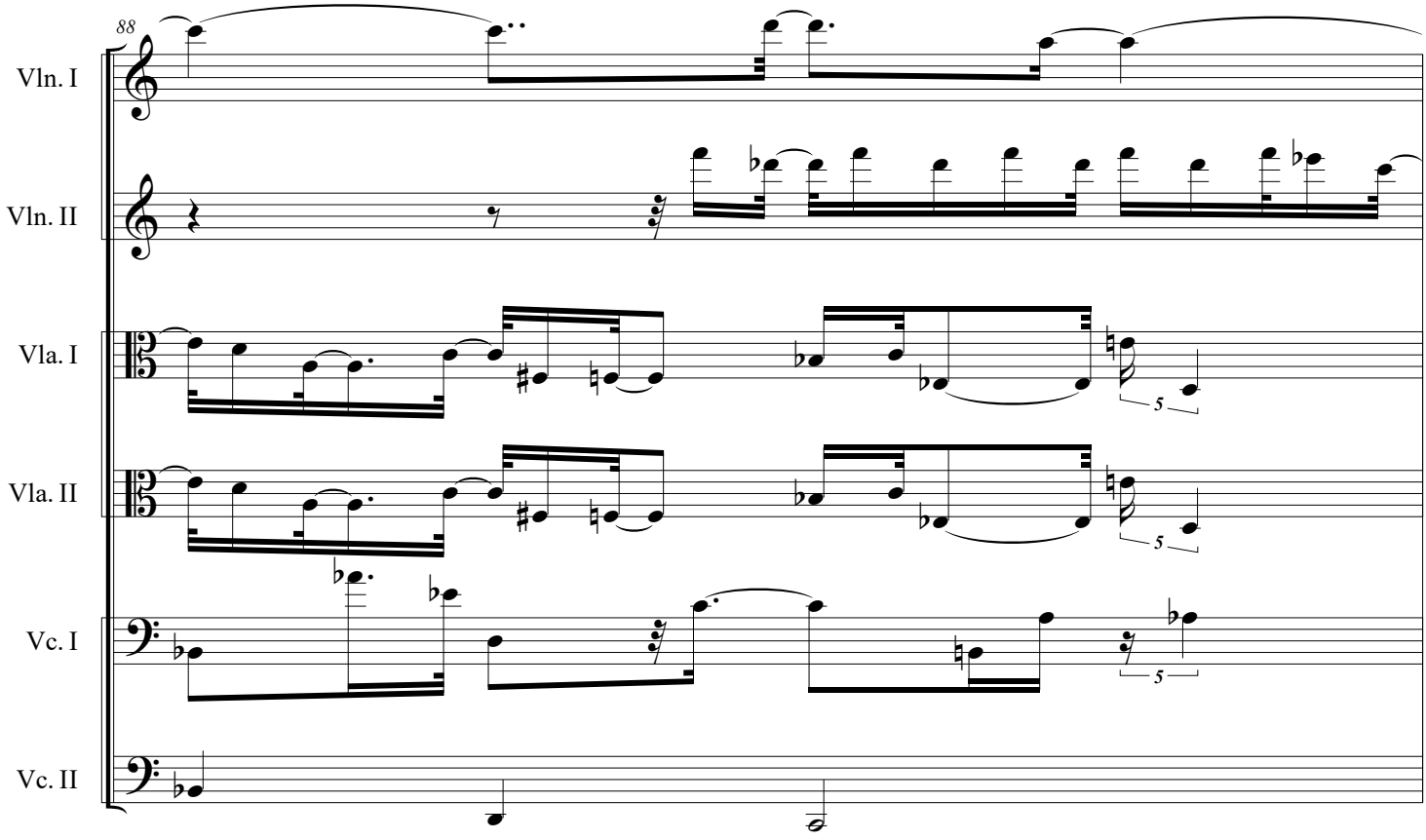
Vla. II
Vc. I
Vc. II


88
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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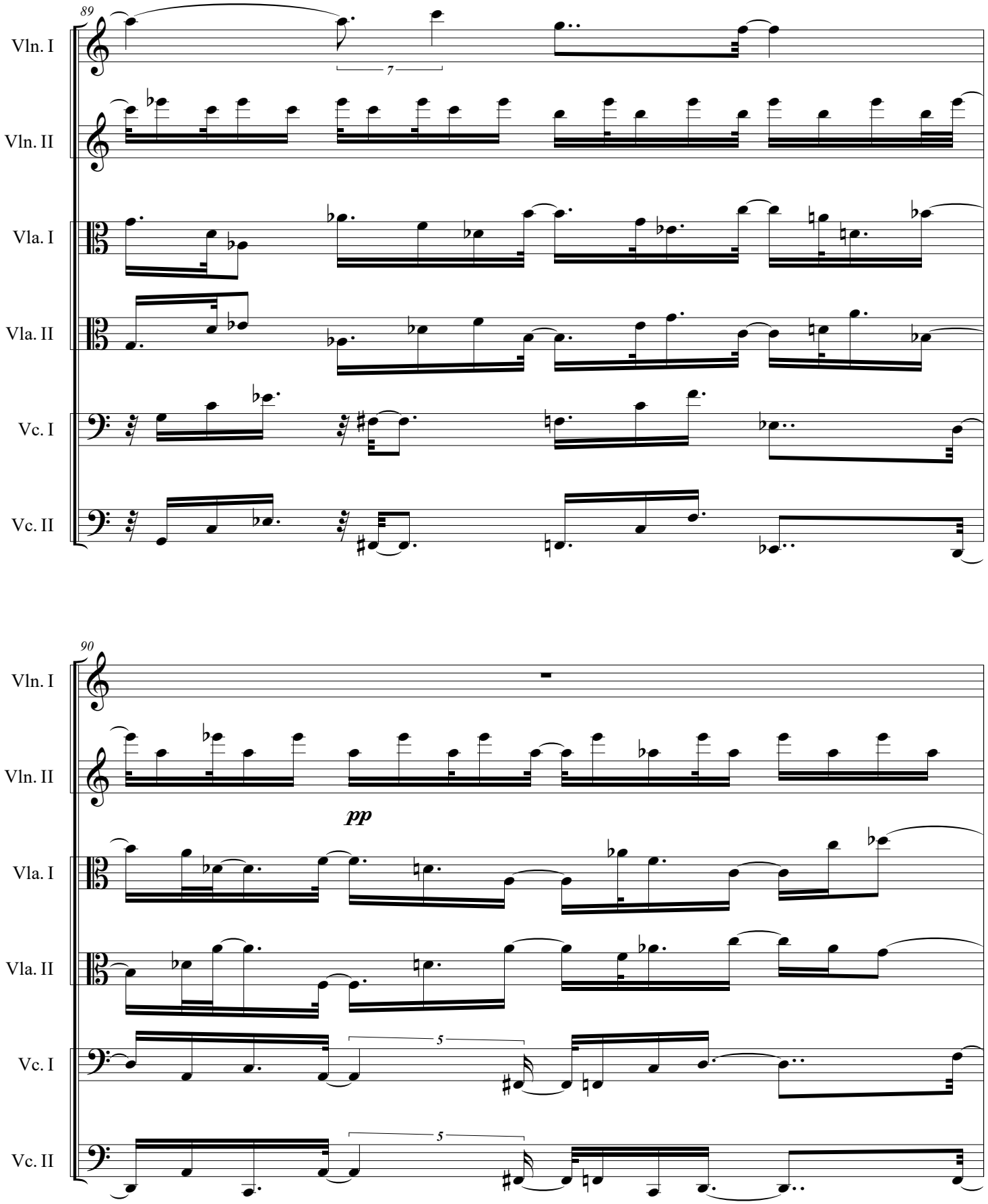

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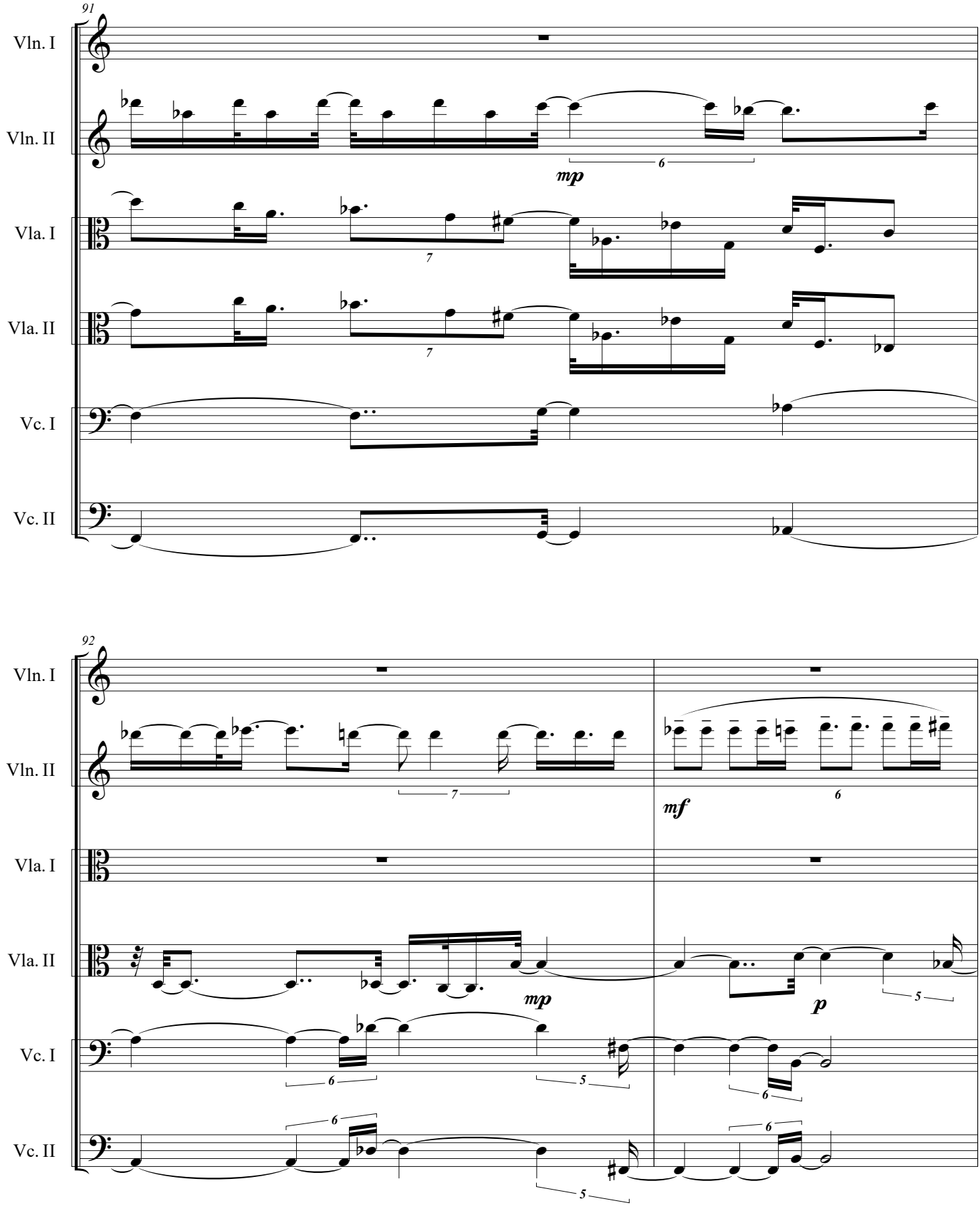

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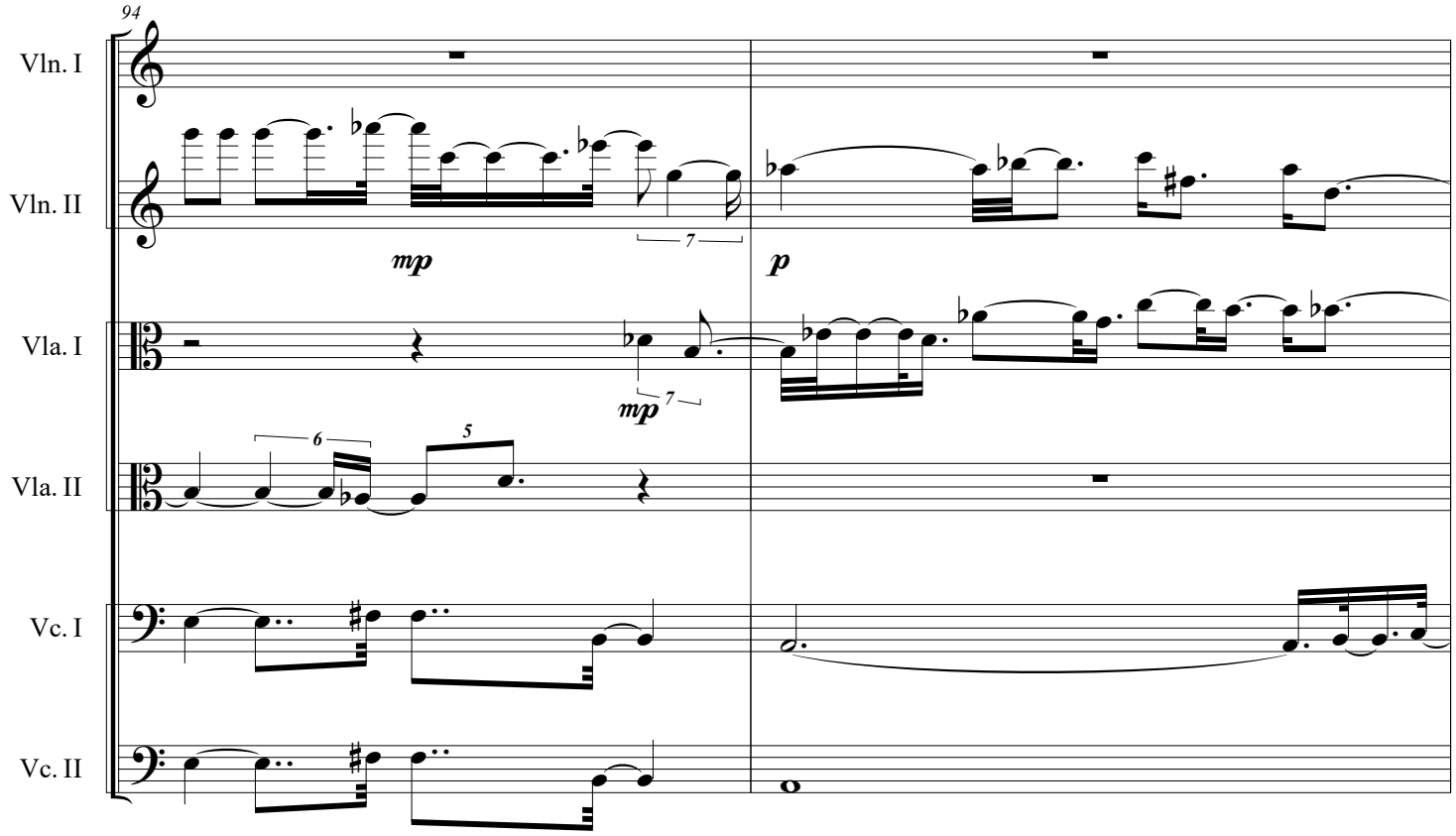
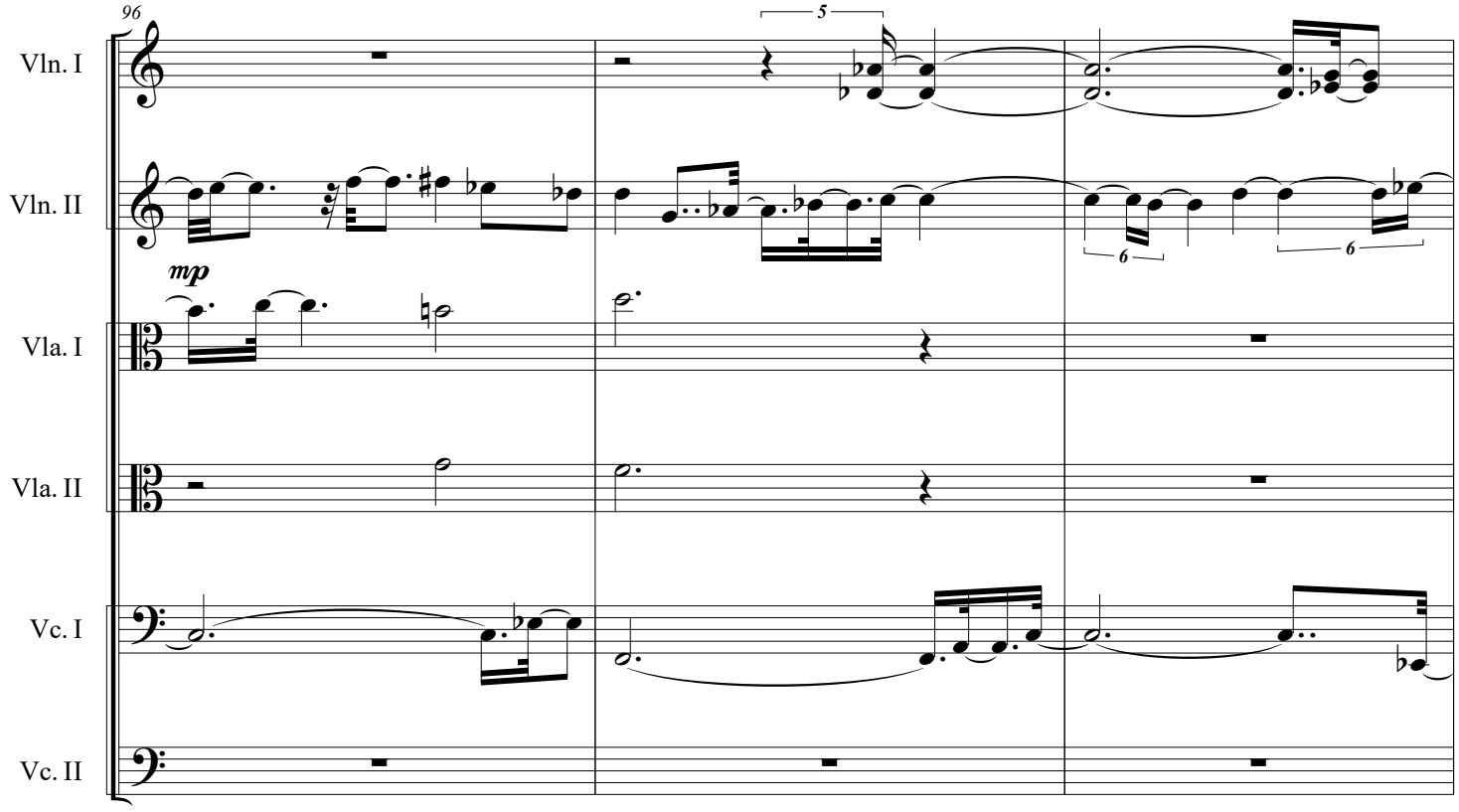

94
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
mp
p
mp
7
7
6
5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Vla. I
Vla. II
Vc. I
Vc. II
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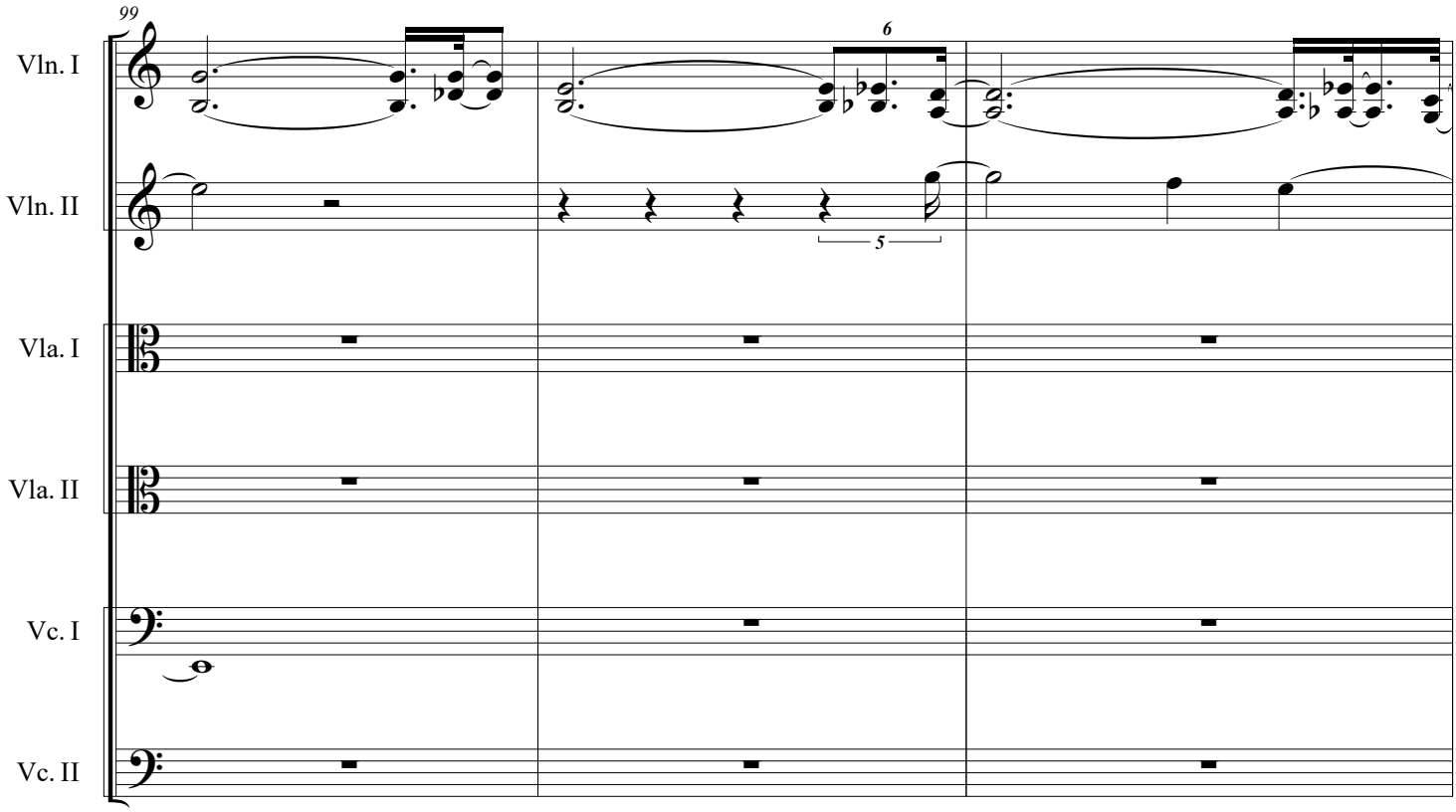
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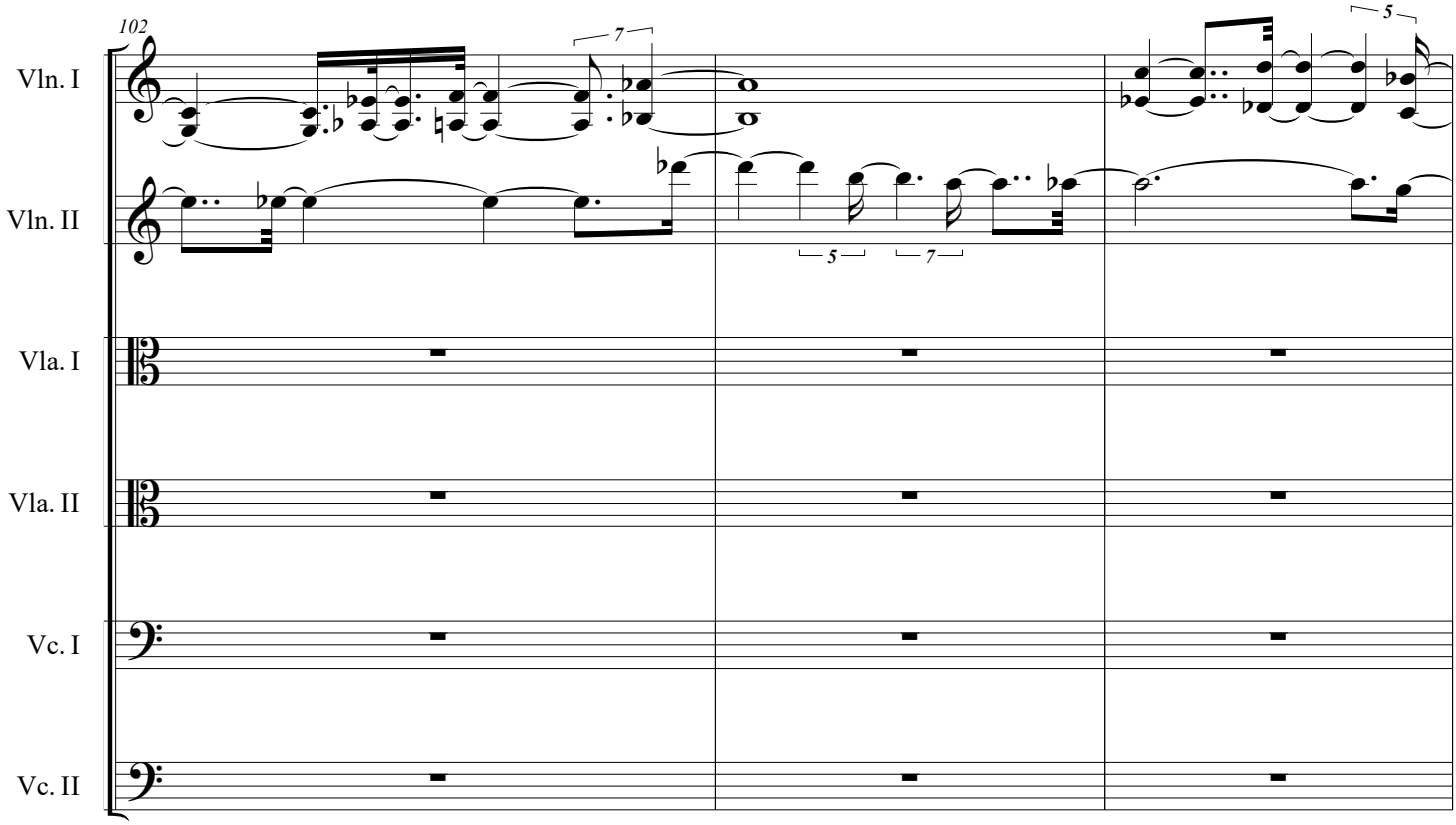
102
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Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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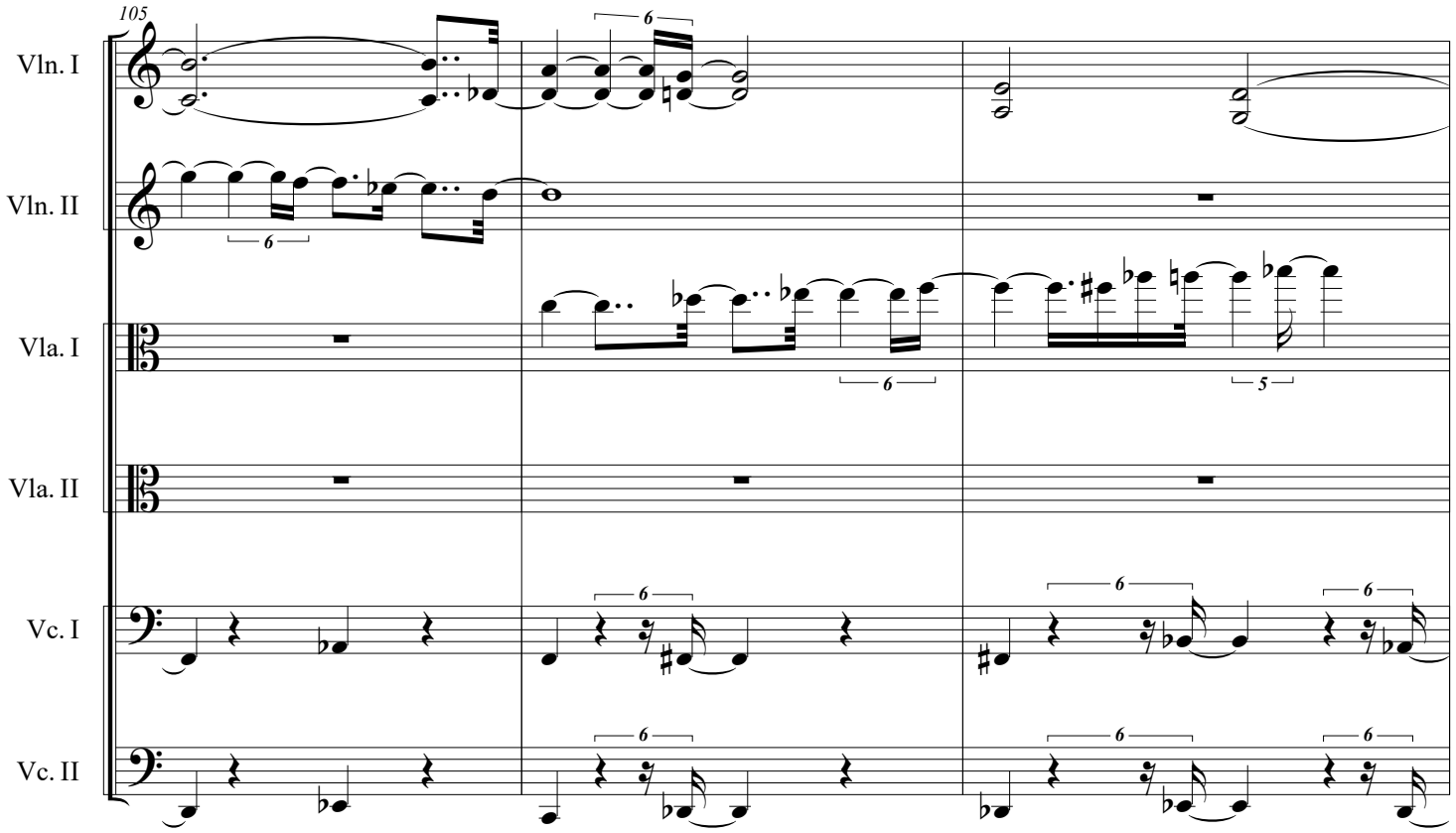
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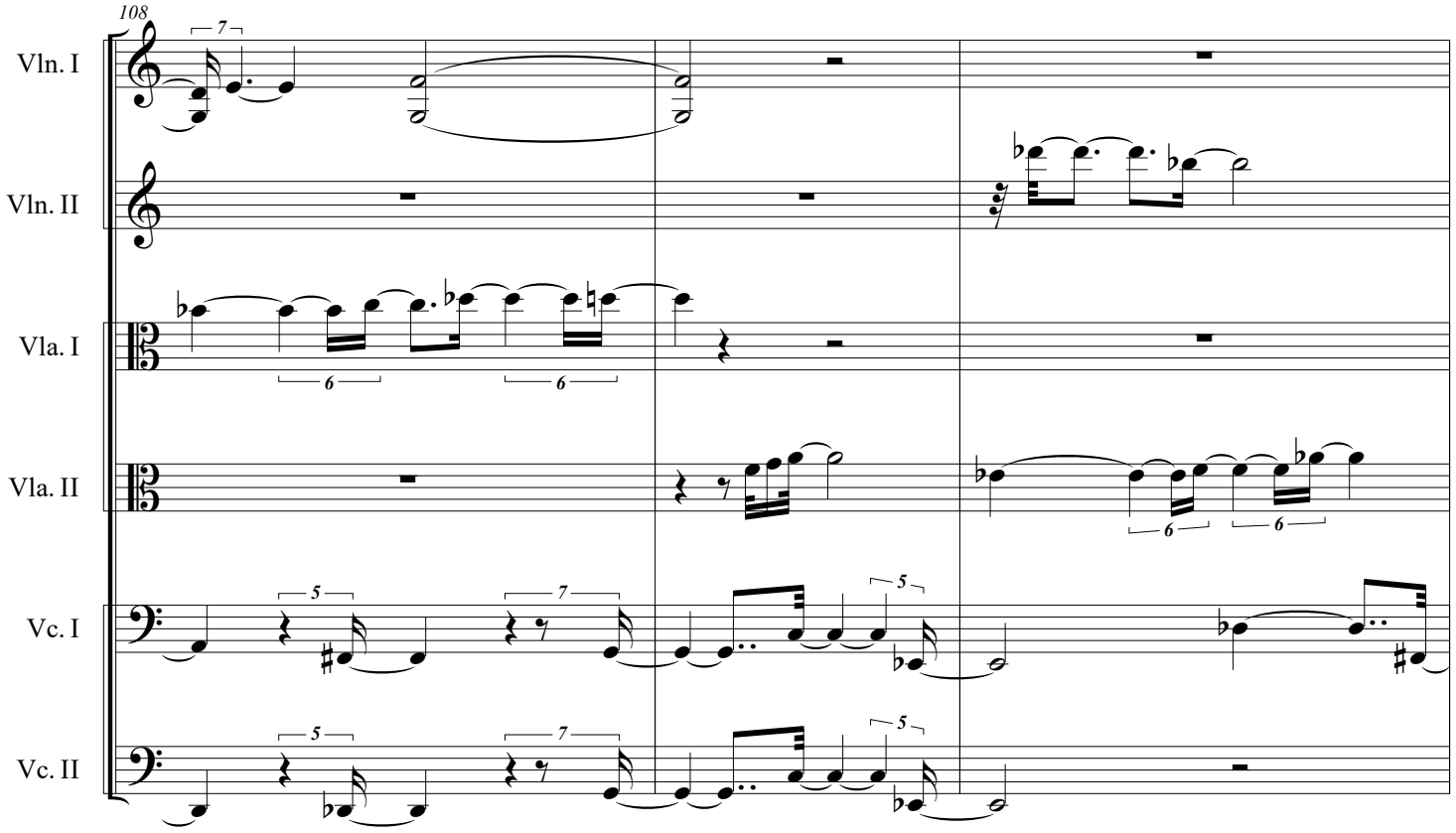
Vla. I
Vla. II
Vc. I
Vc. II


108
Vln. I
Vln. II
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Vla. II
Vc. I
Vc. II

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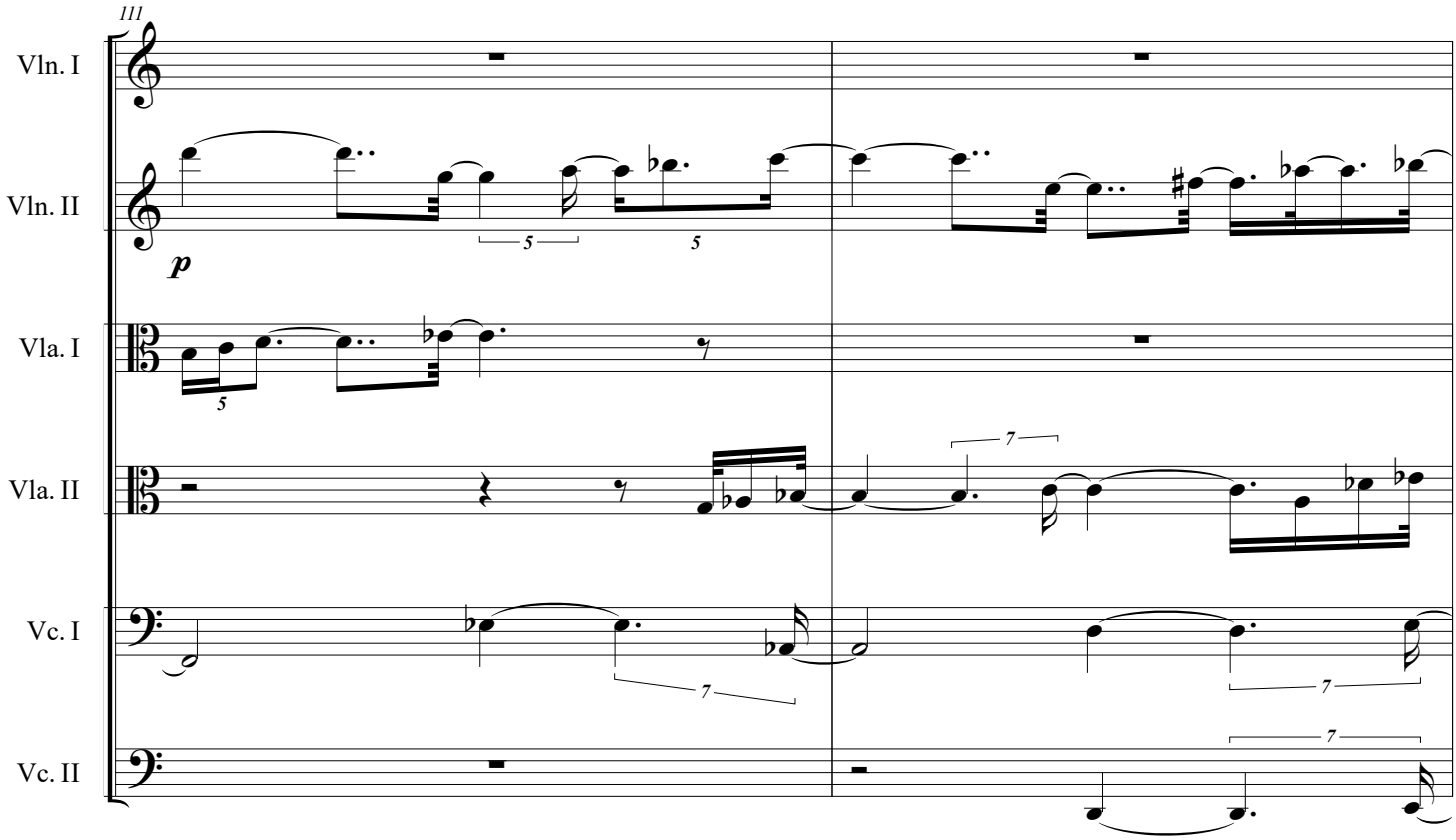
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Vla. II
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Vc. II
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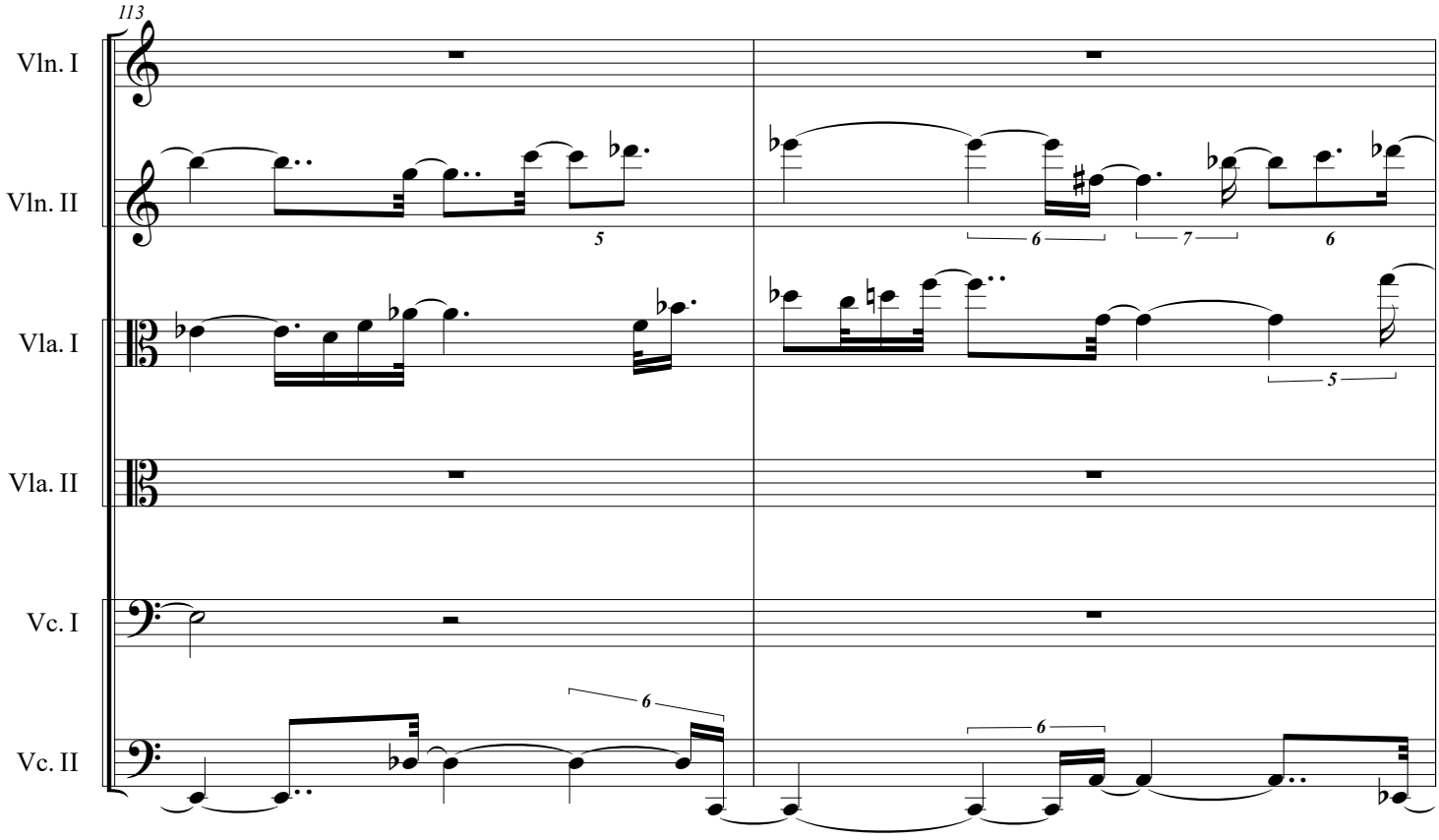
113
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Vla. II
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Vc. II

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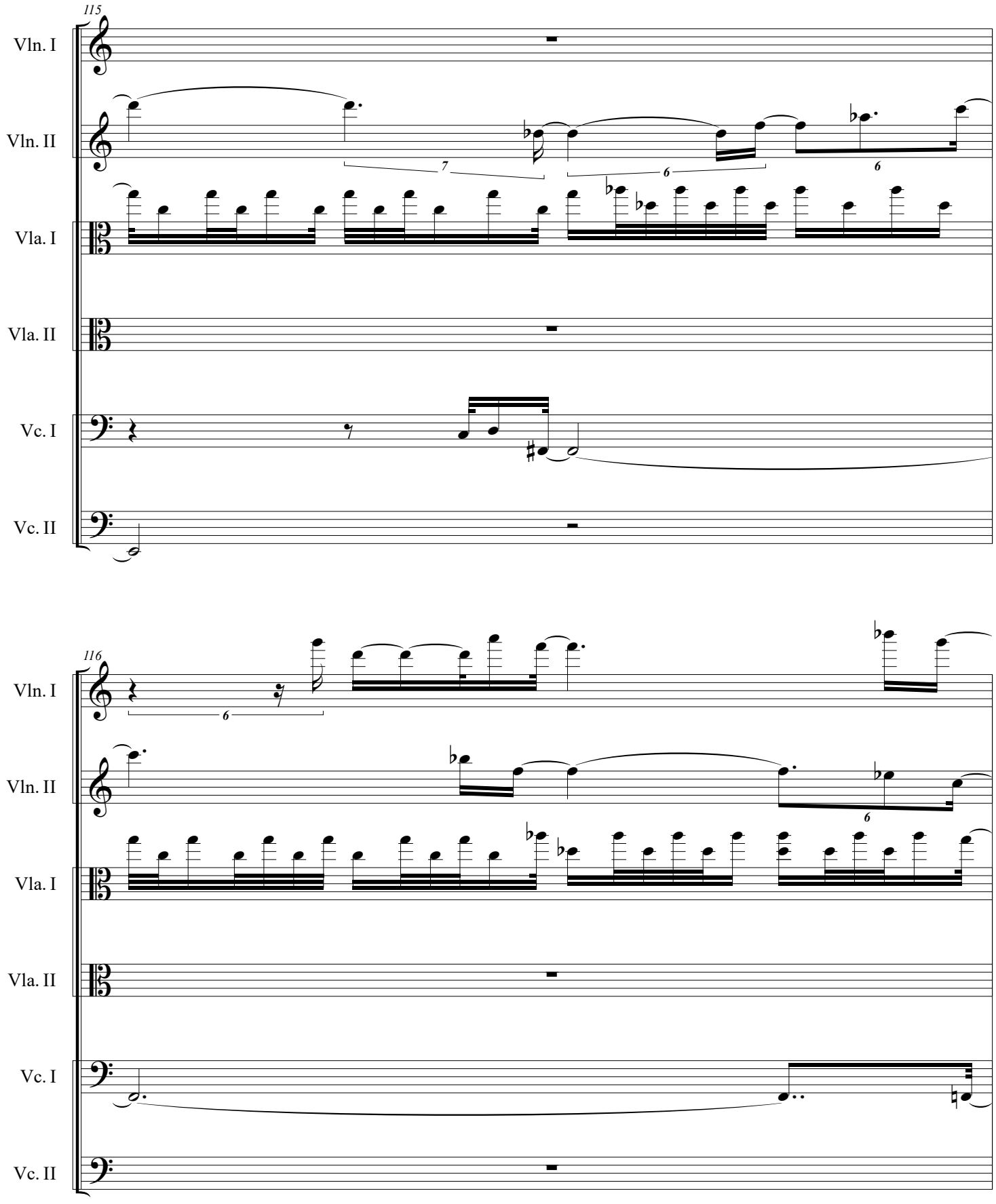
115
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
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6
6
116
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
6
6

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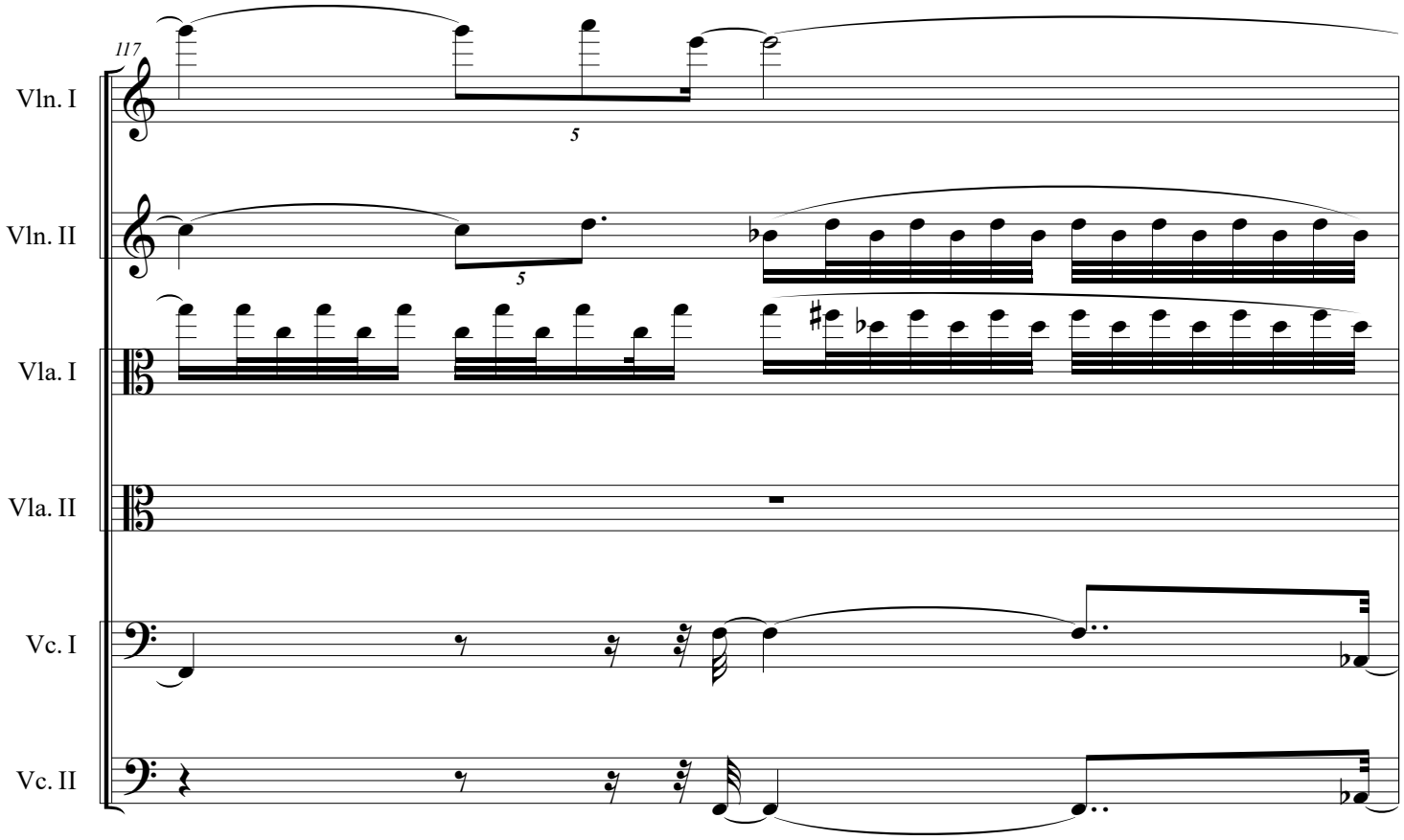
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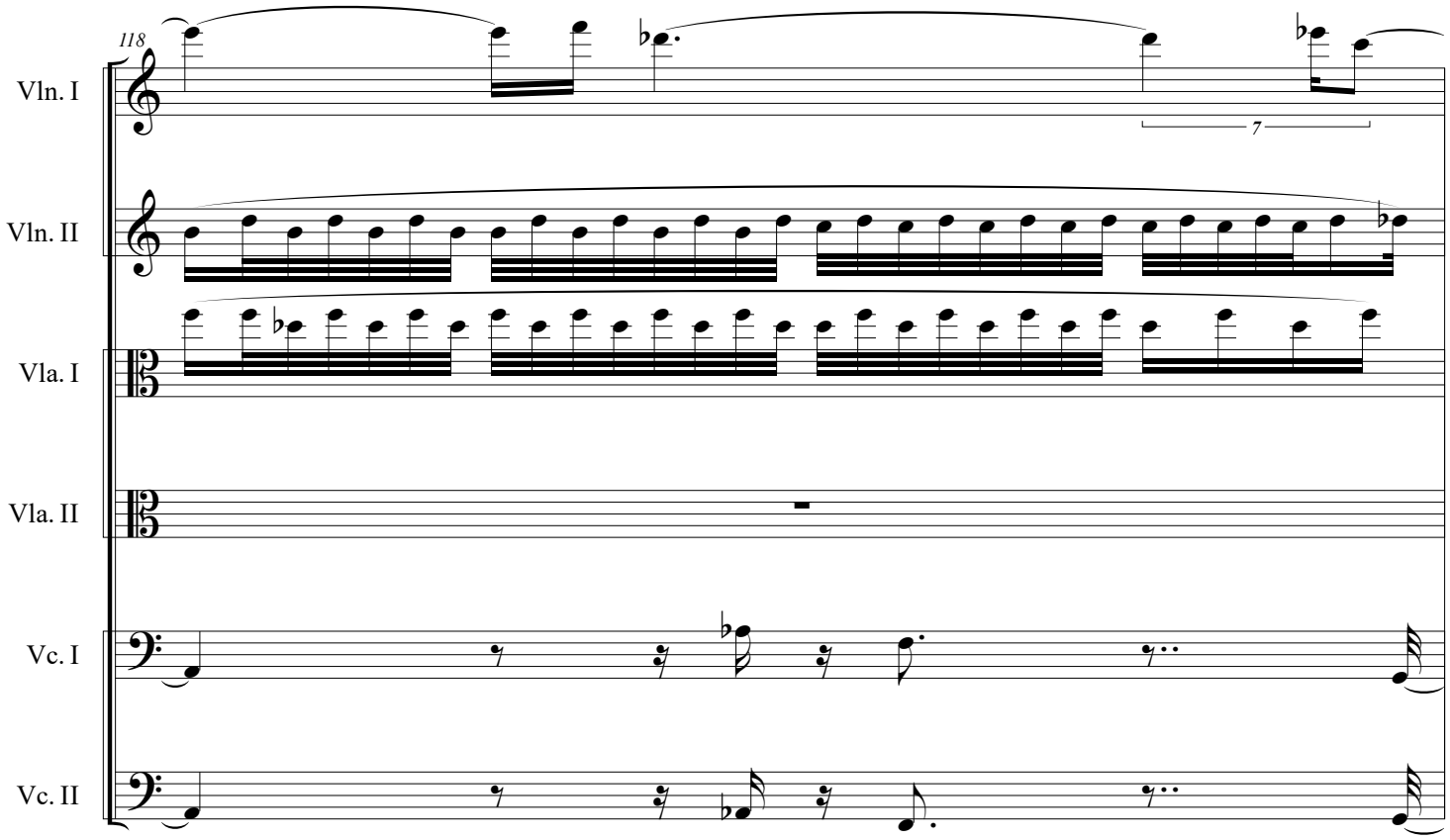
118
Vln. I
Vln. II
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Vla. II
Vc. I
Vc. II
7

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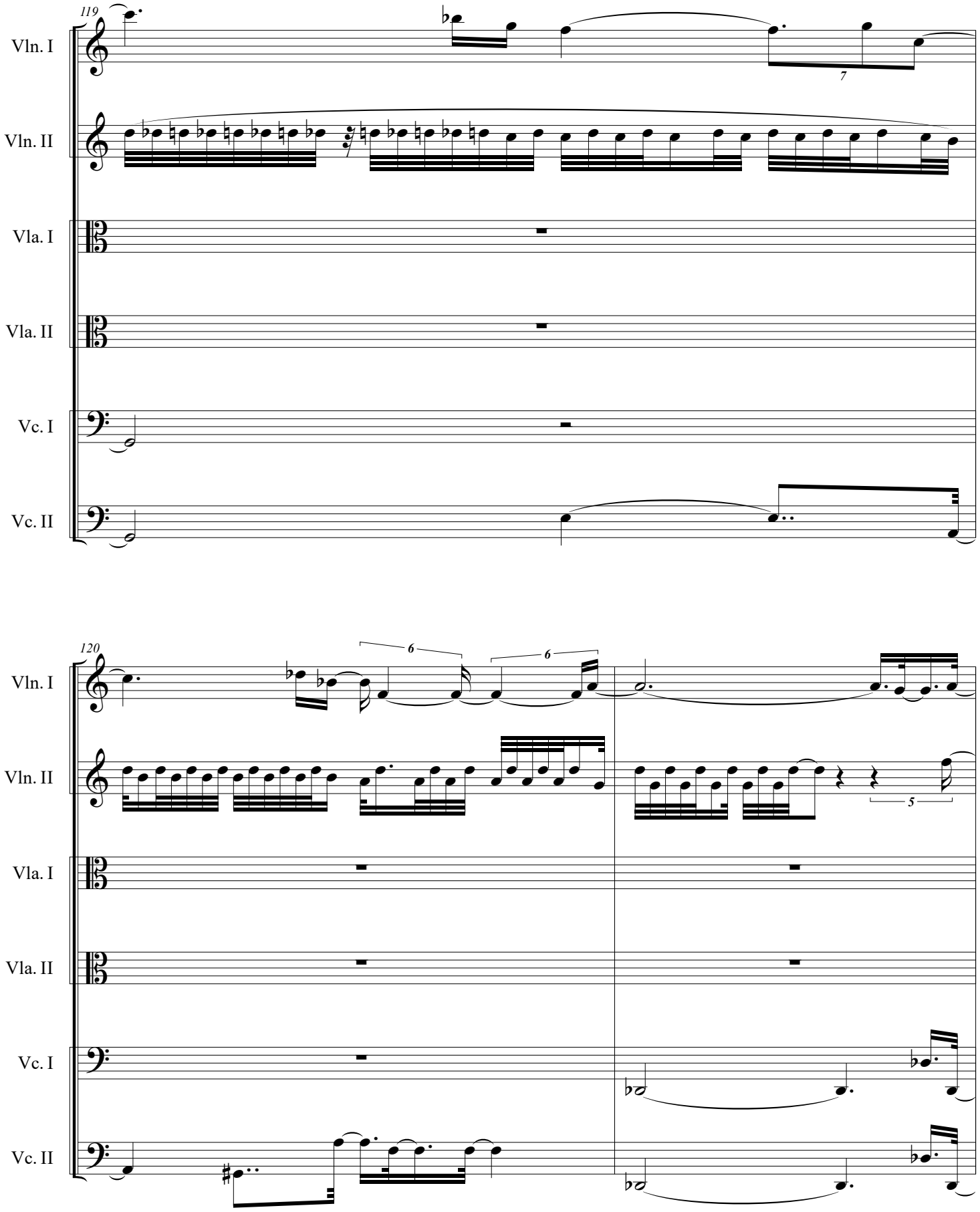

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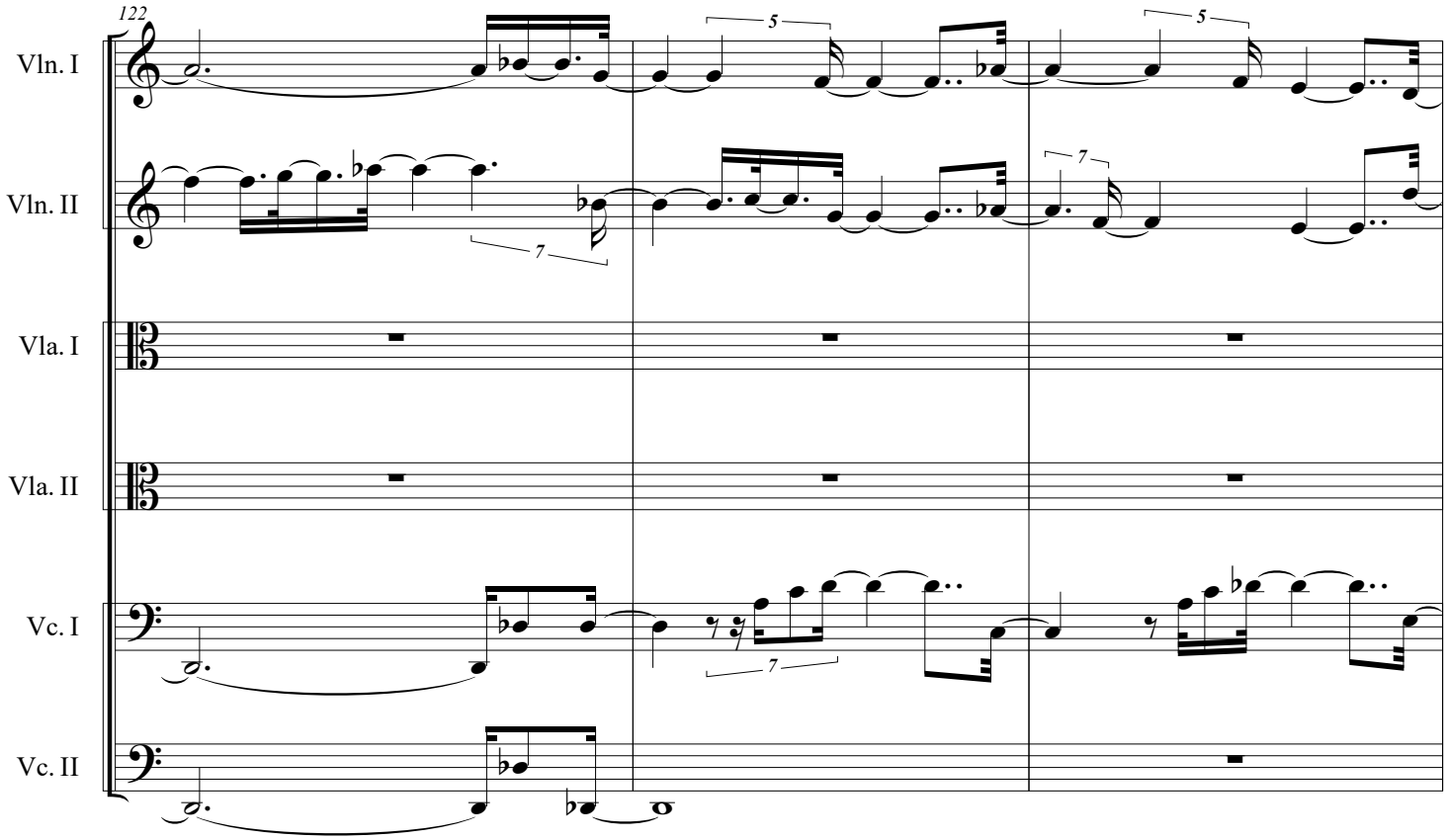
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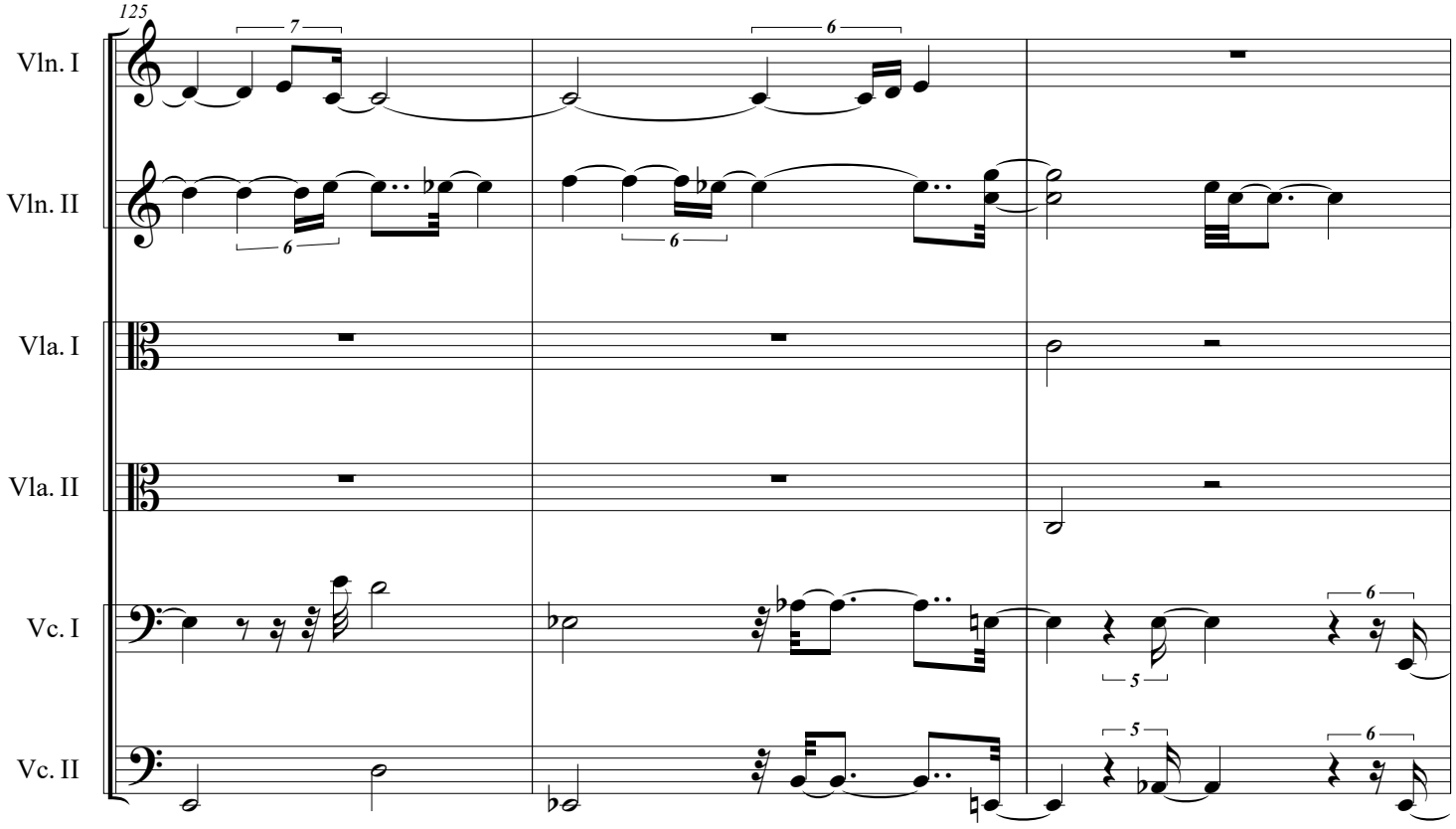
Vla. I
Vla. II
Vc. I
Vc. II


125
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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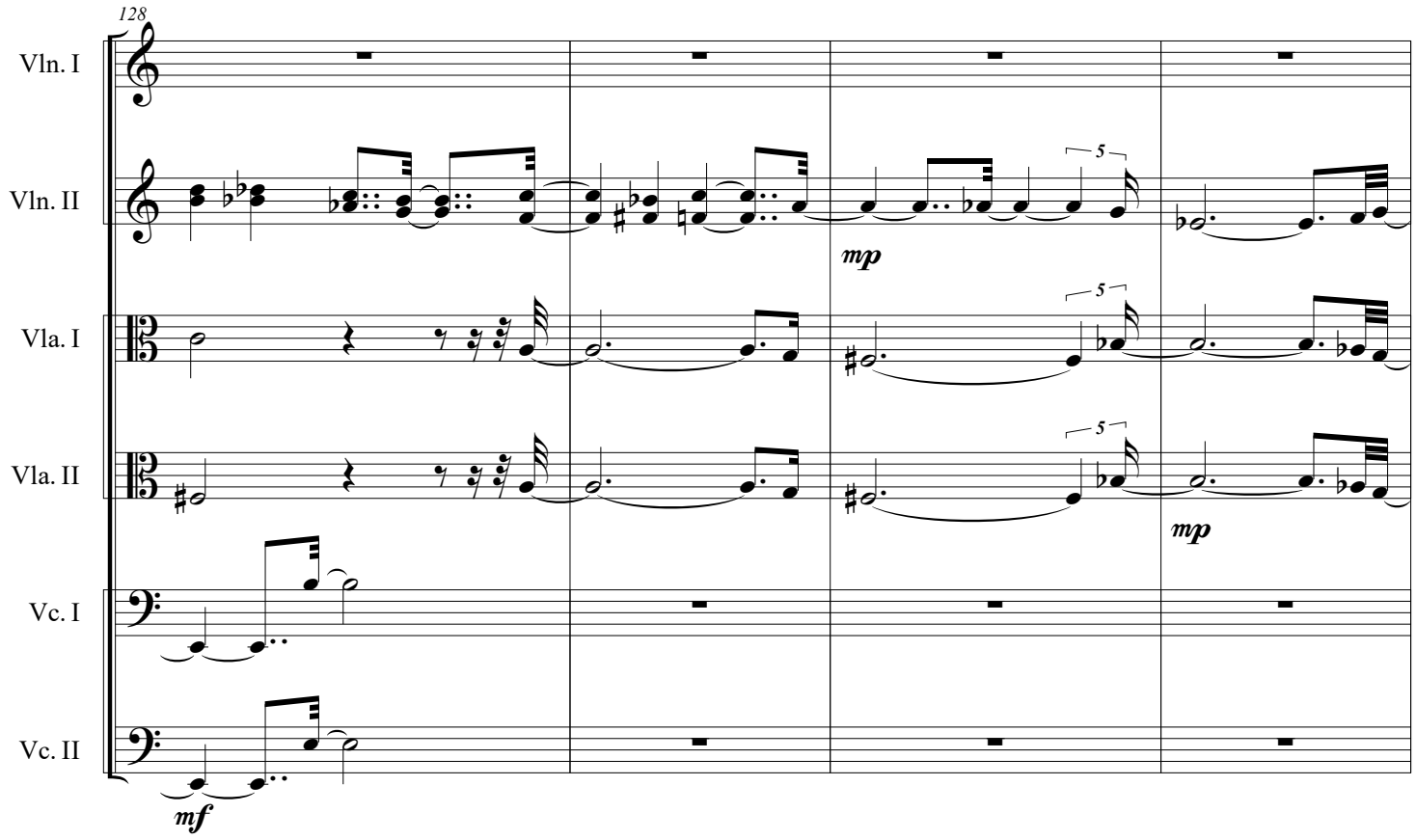
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Vc. II
mp
mp
mf
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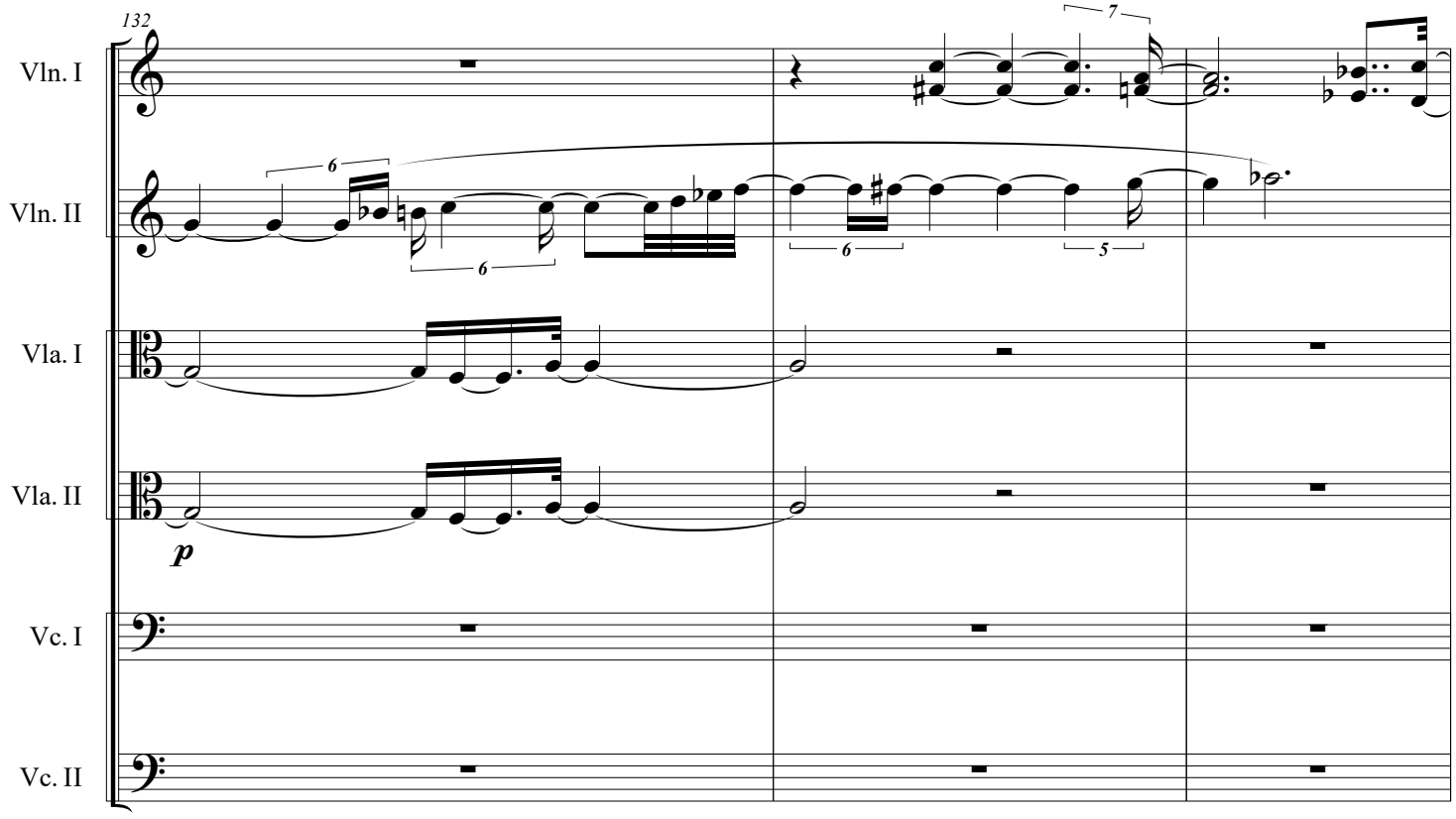
132
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Vla. I
Vla. II
Vc. I
Vc. II
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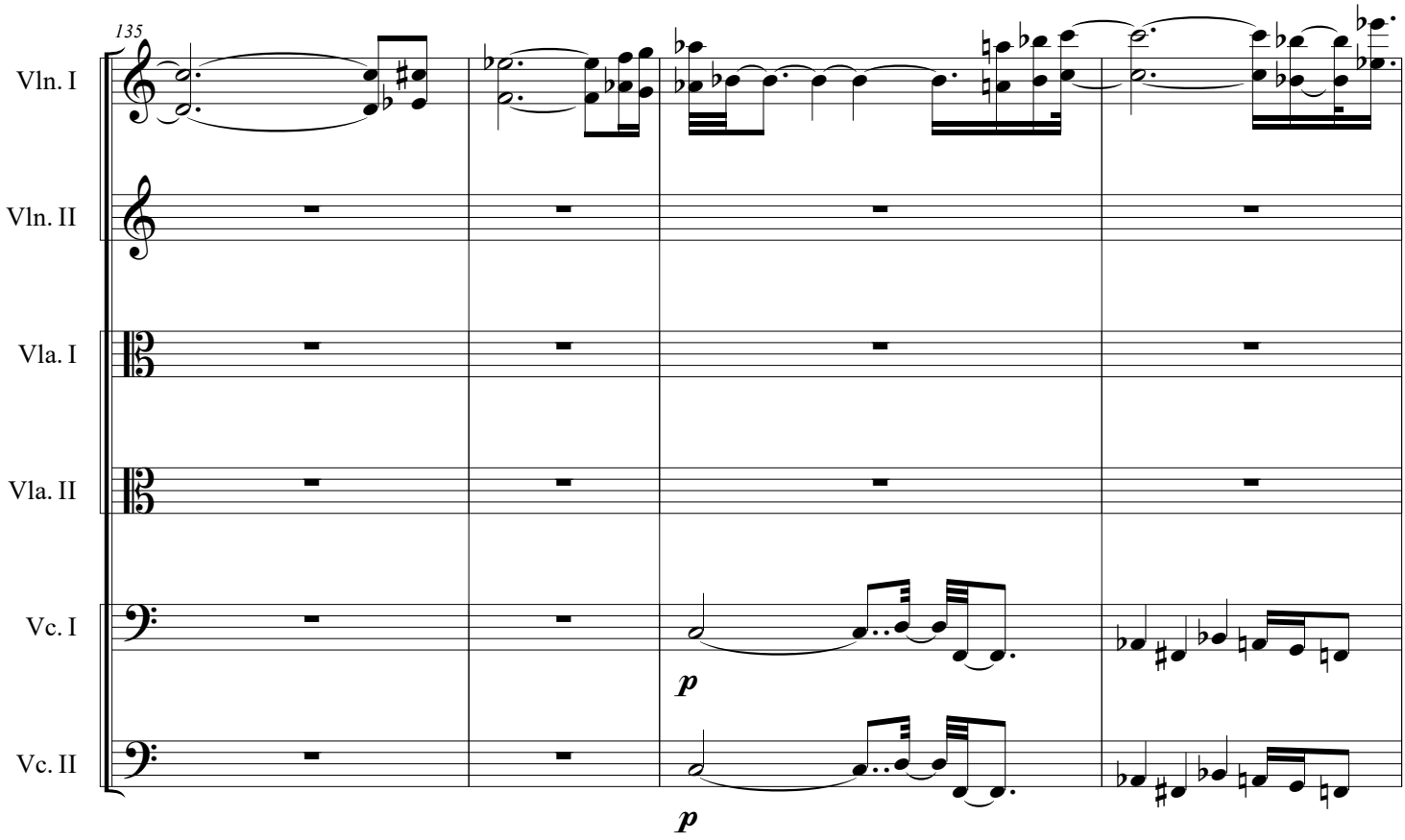
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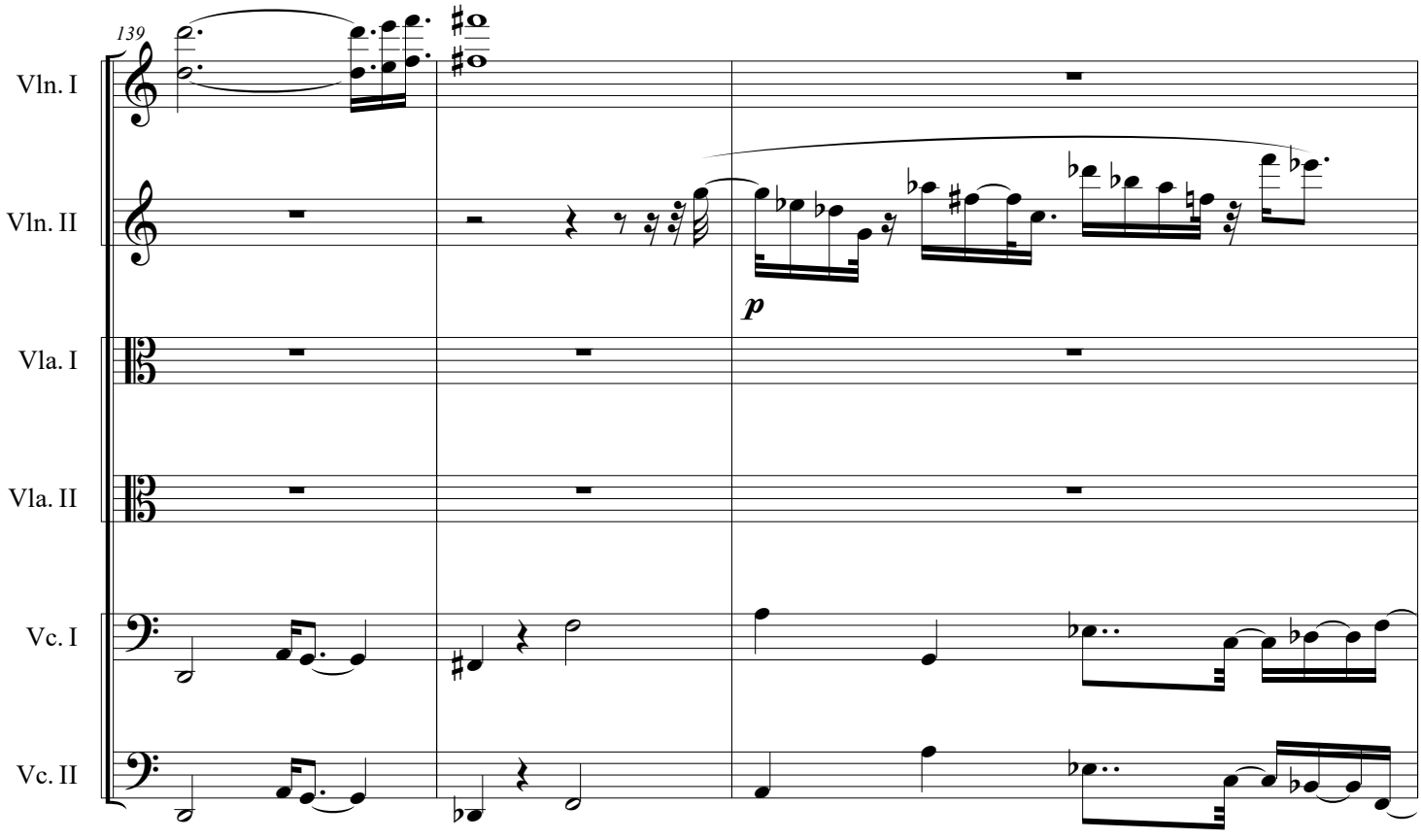
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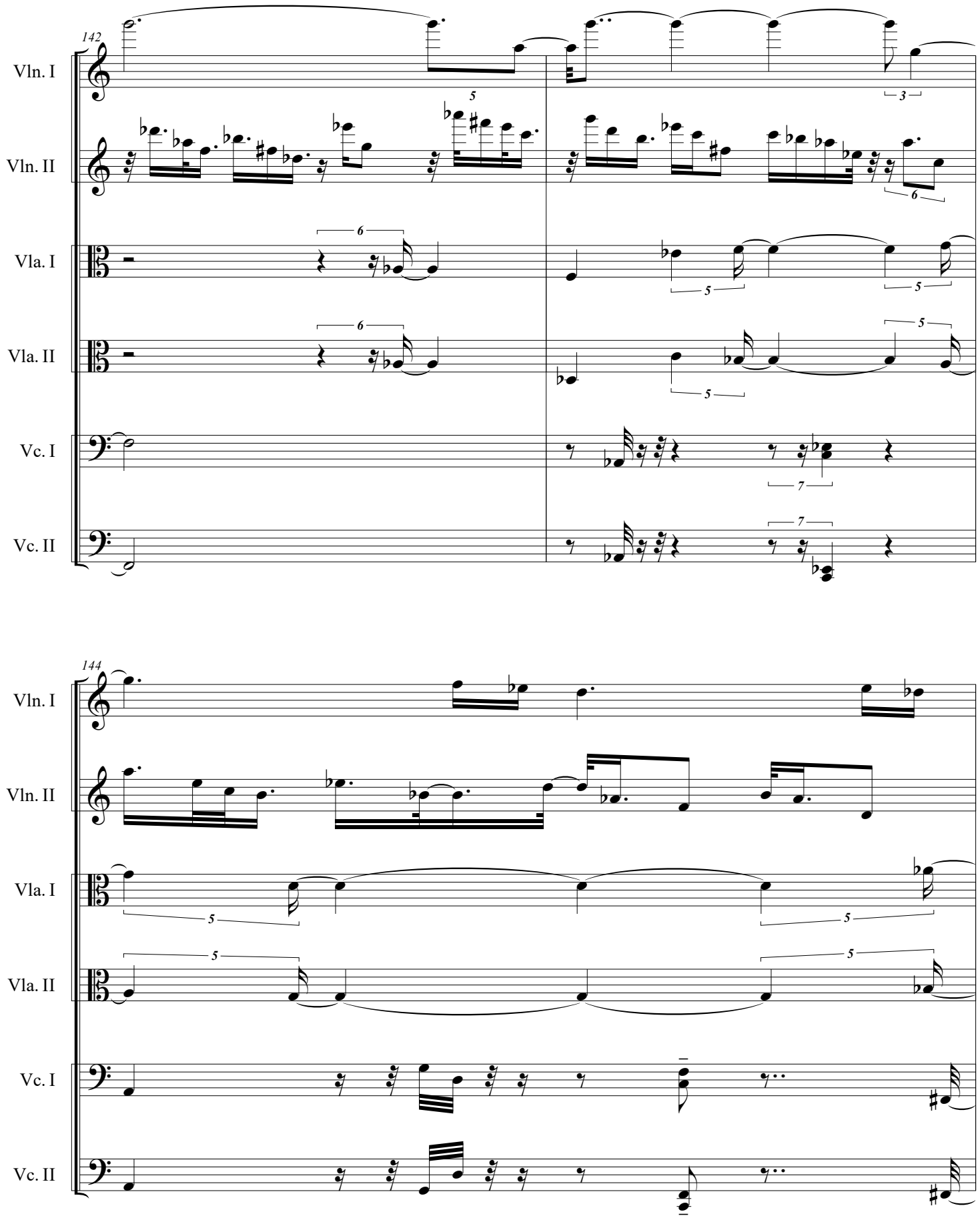
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144
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Vc. II

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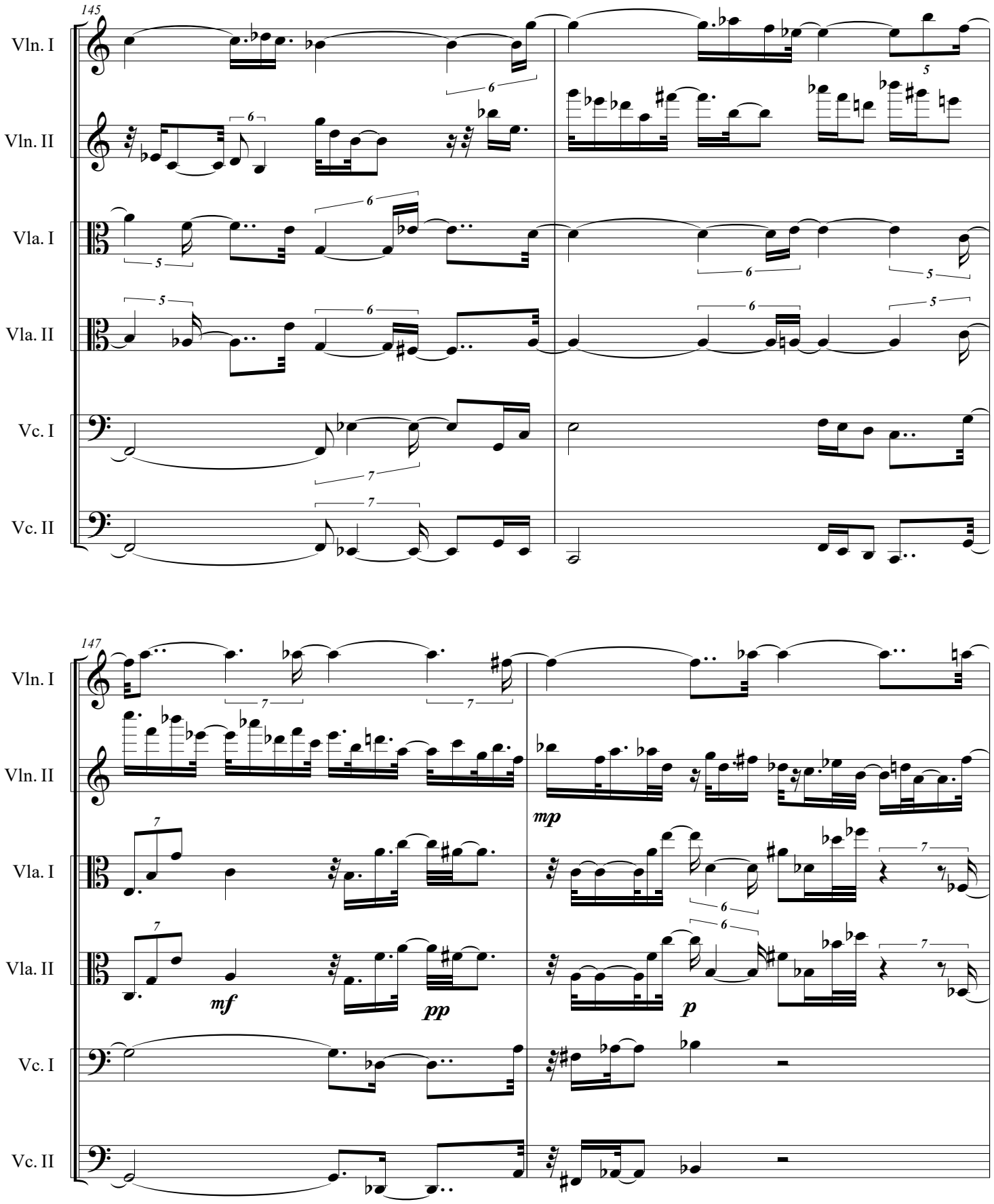

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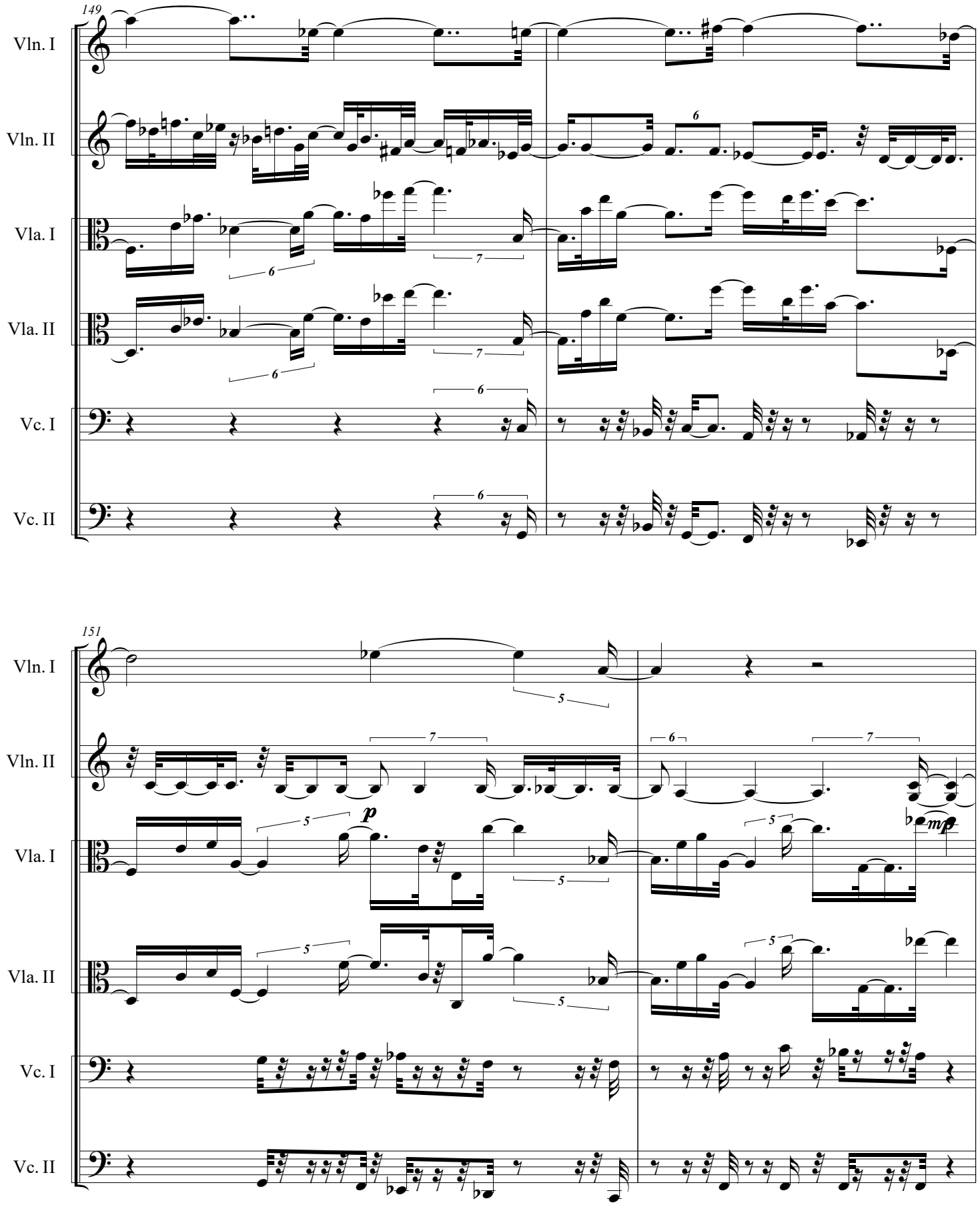
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Vla. II
Vc. I
Vc. II
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Vc. II
p
mp

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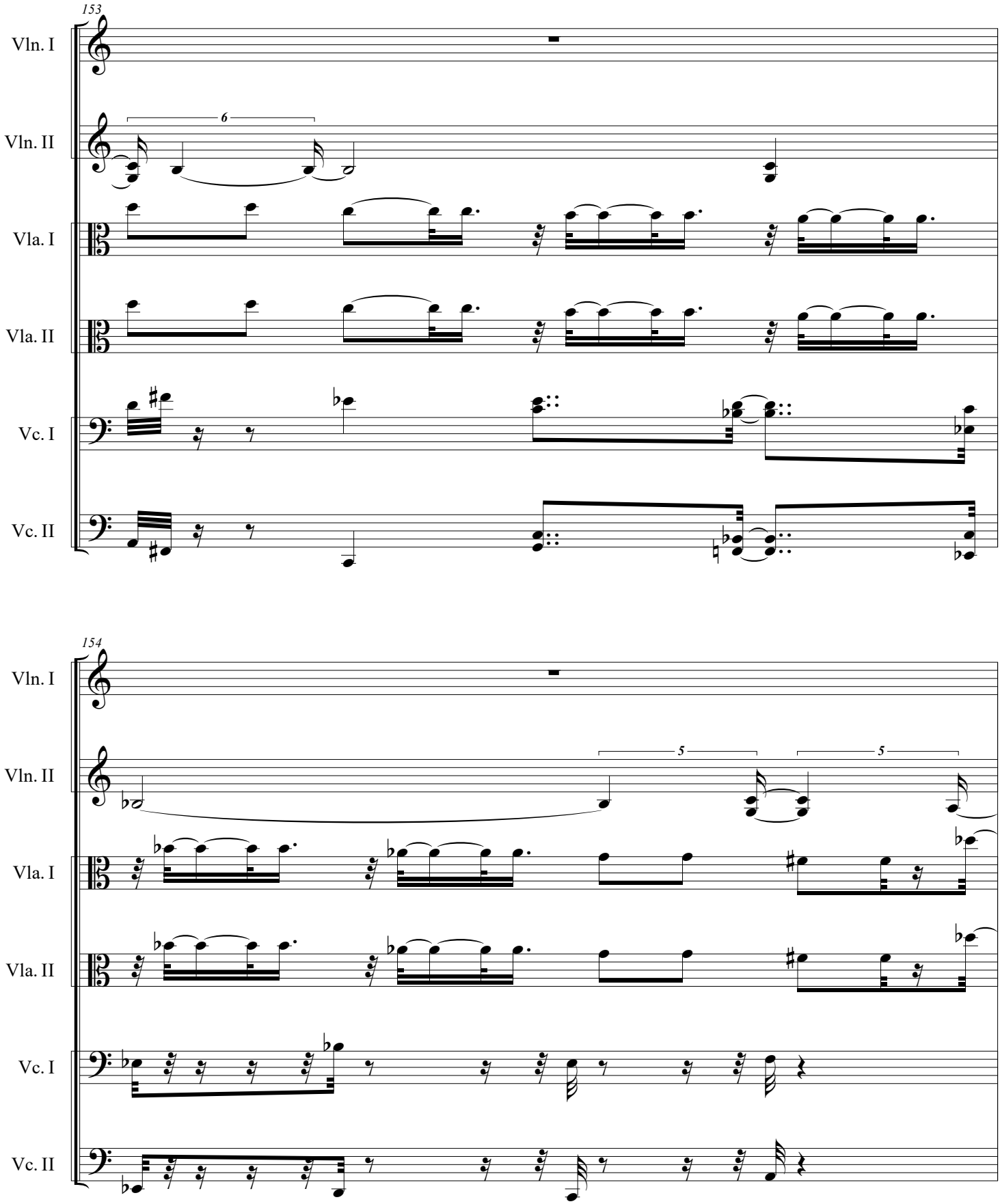
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Vc. I
Vc. II
5
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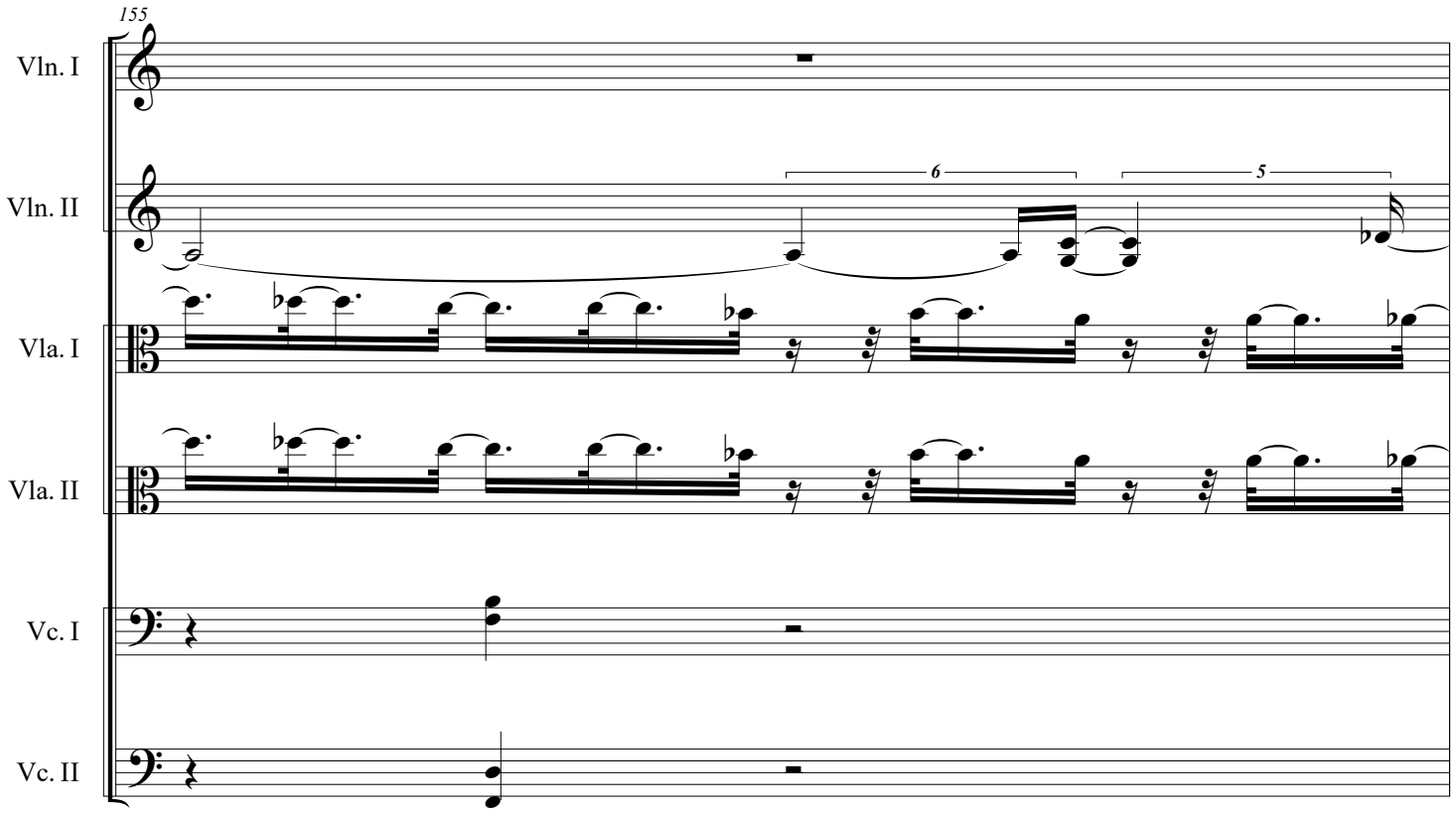
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Vc. II
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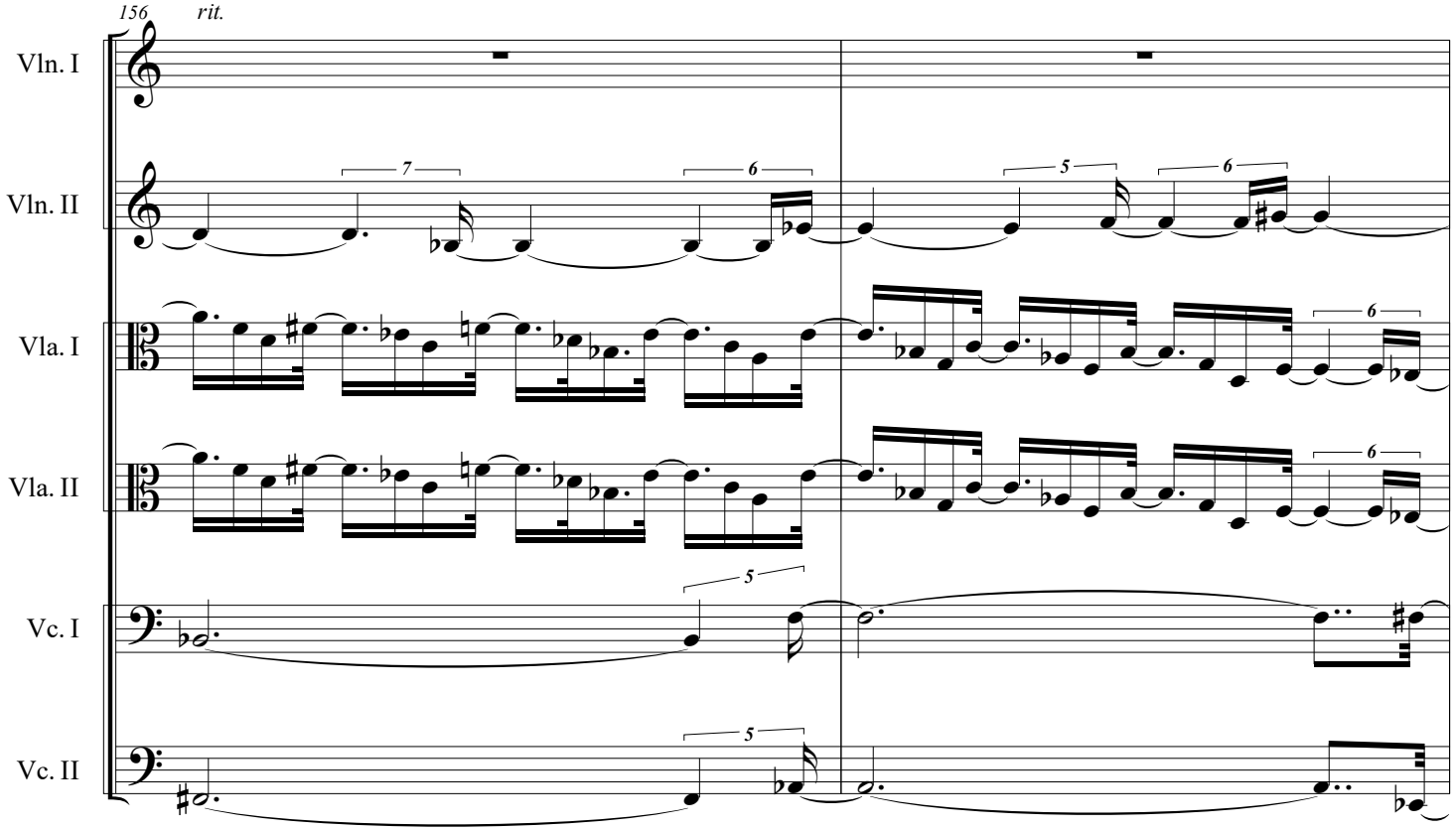
156
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Vln. I
Vln. II
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Vc. I
Vc. II
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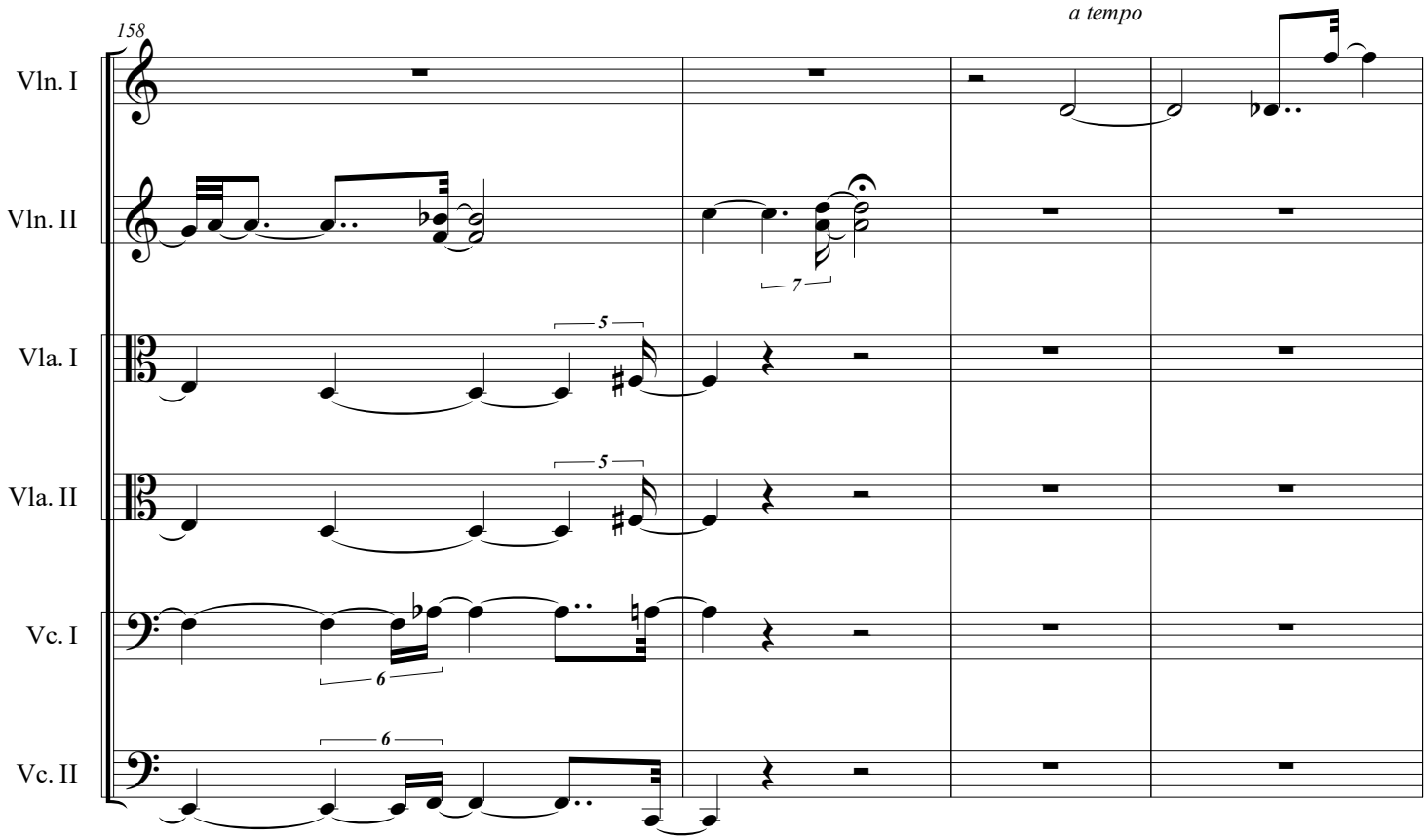
158
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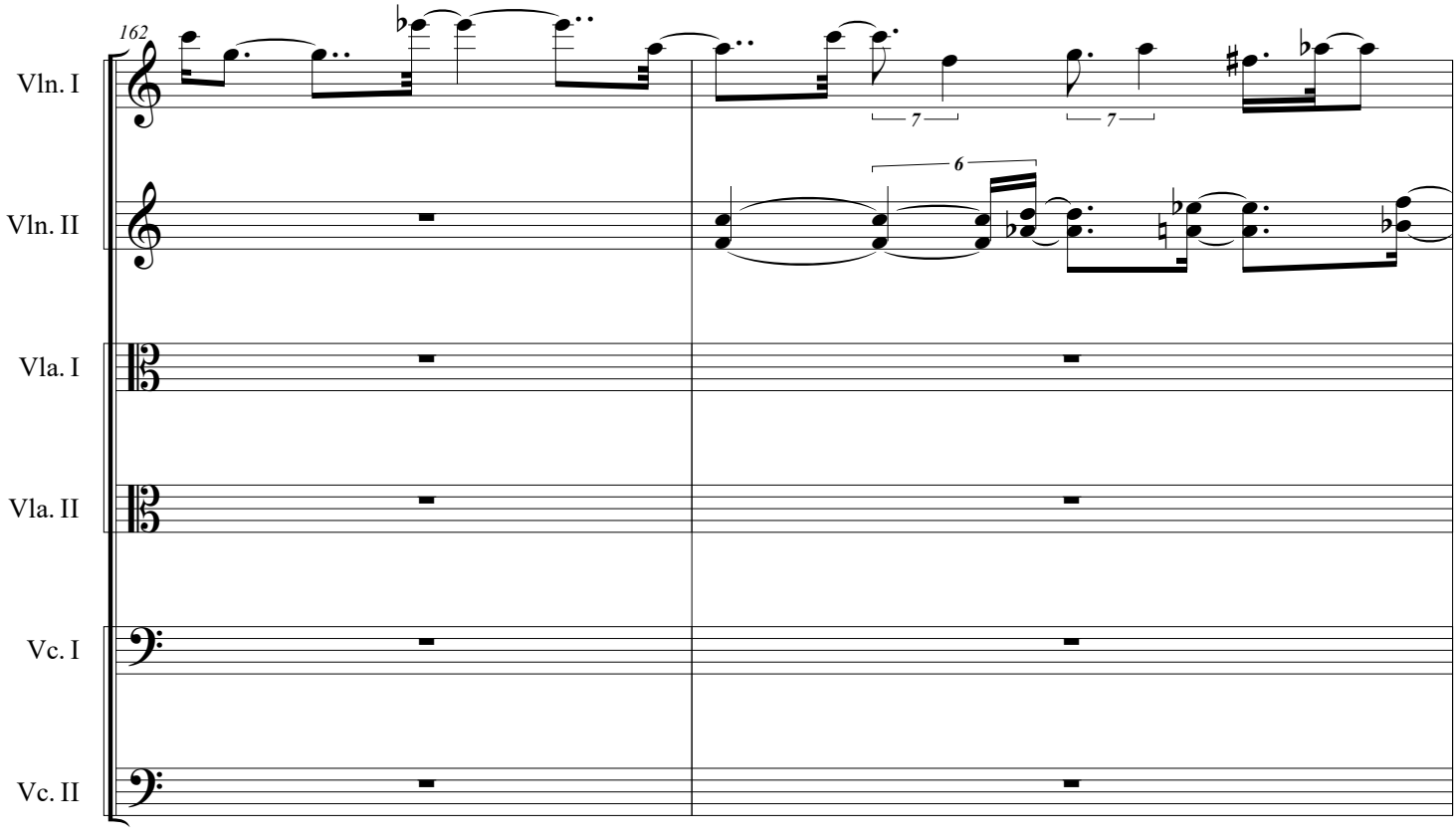
162
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Vln. II
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Vla. II
Vc. I
Vc. II
7
7
6

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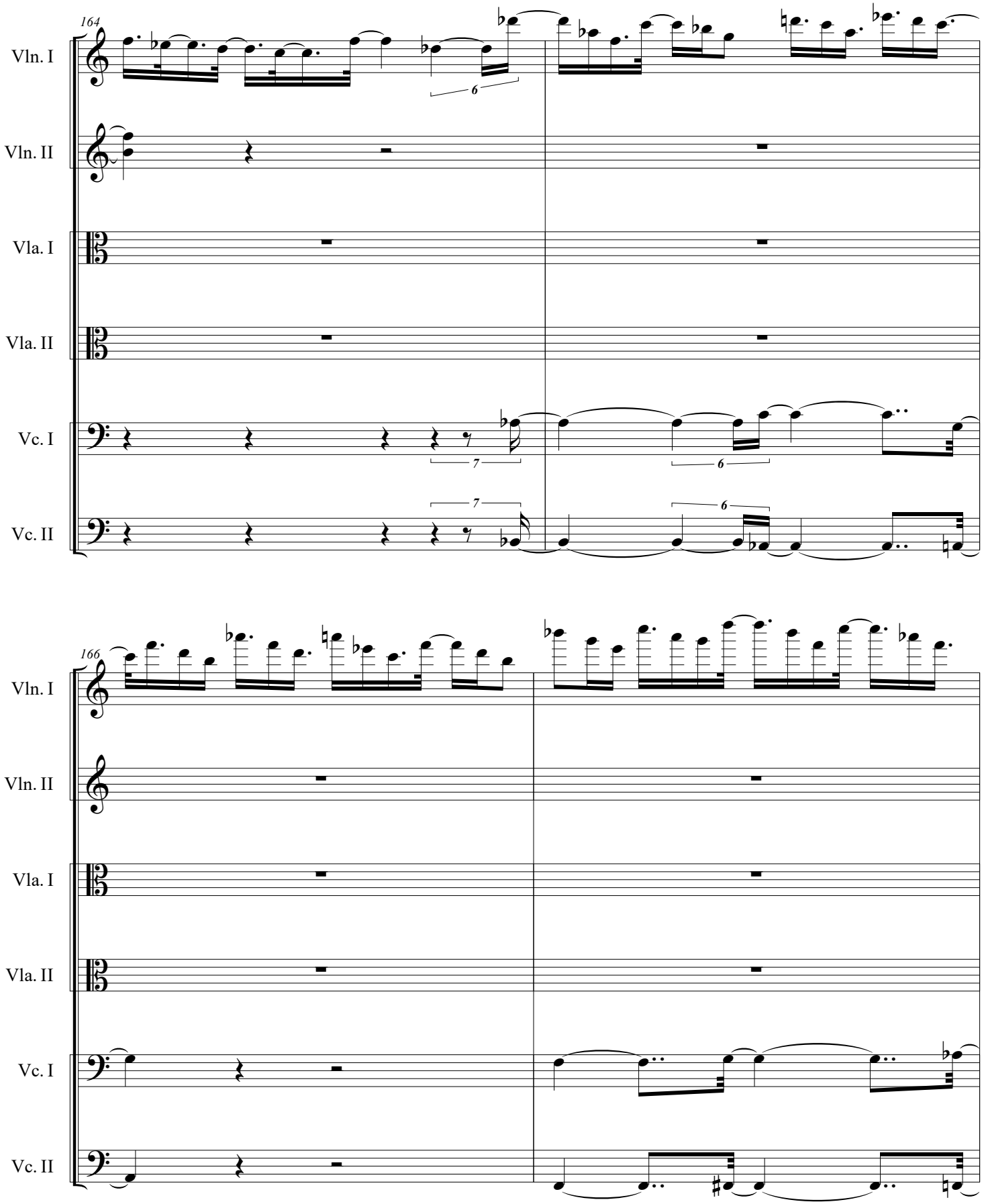
164
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
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6
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166
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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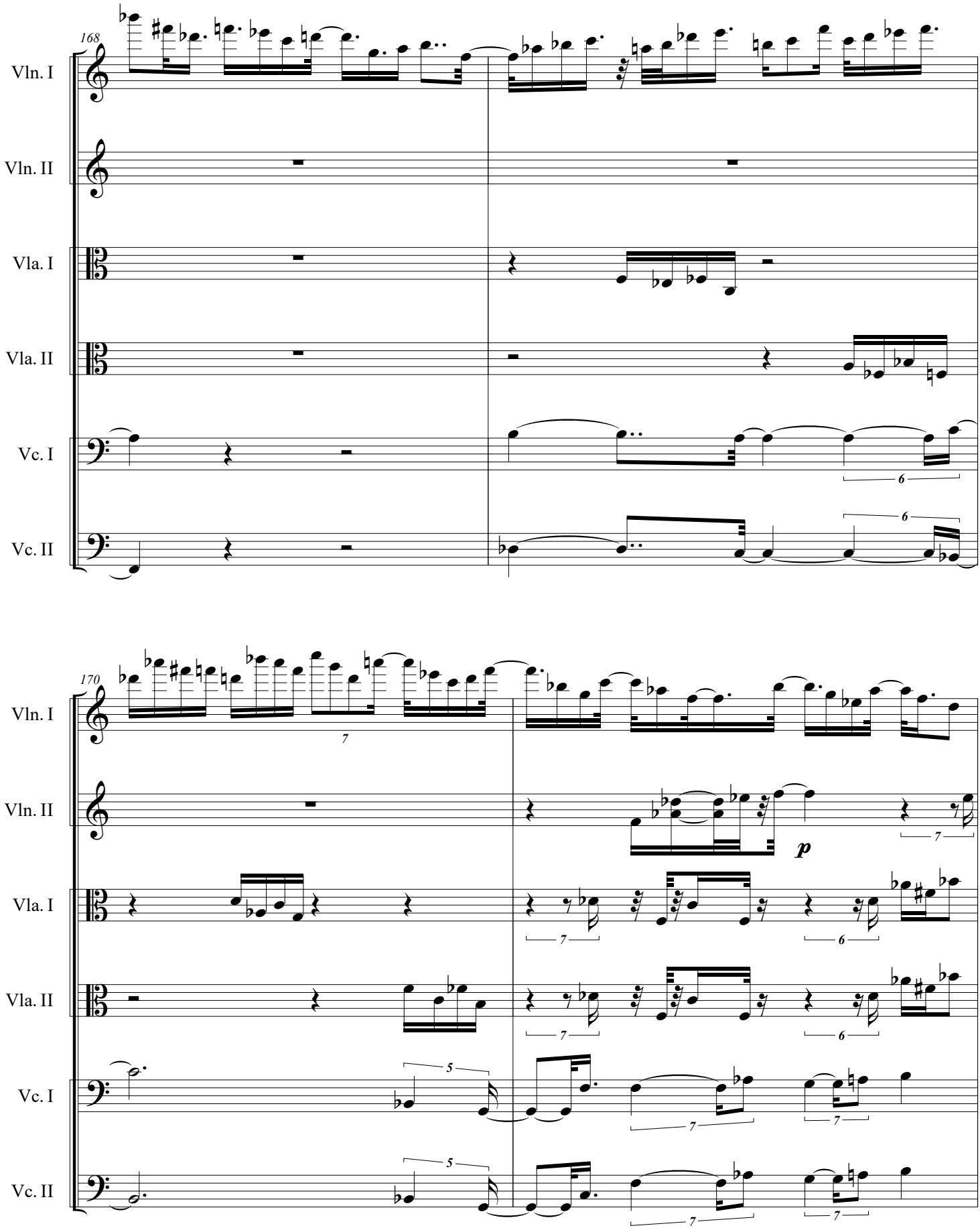

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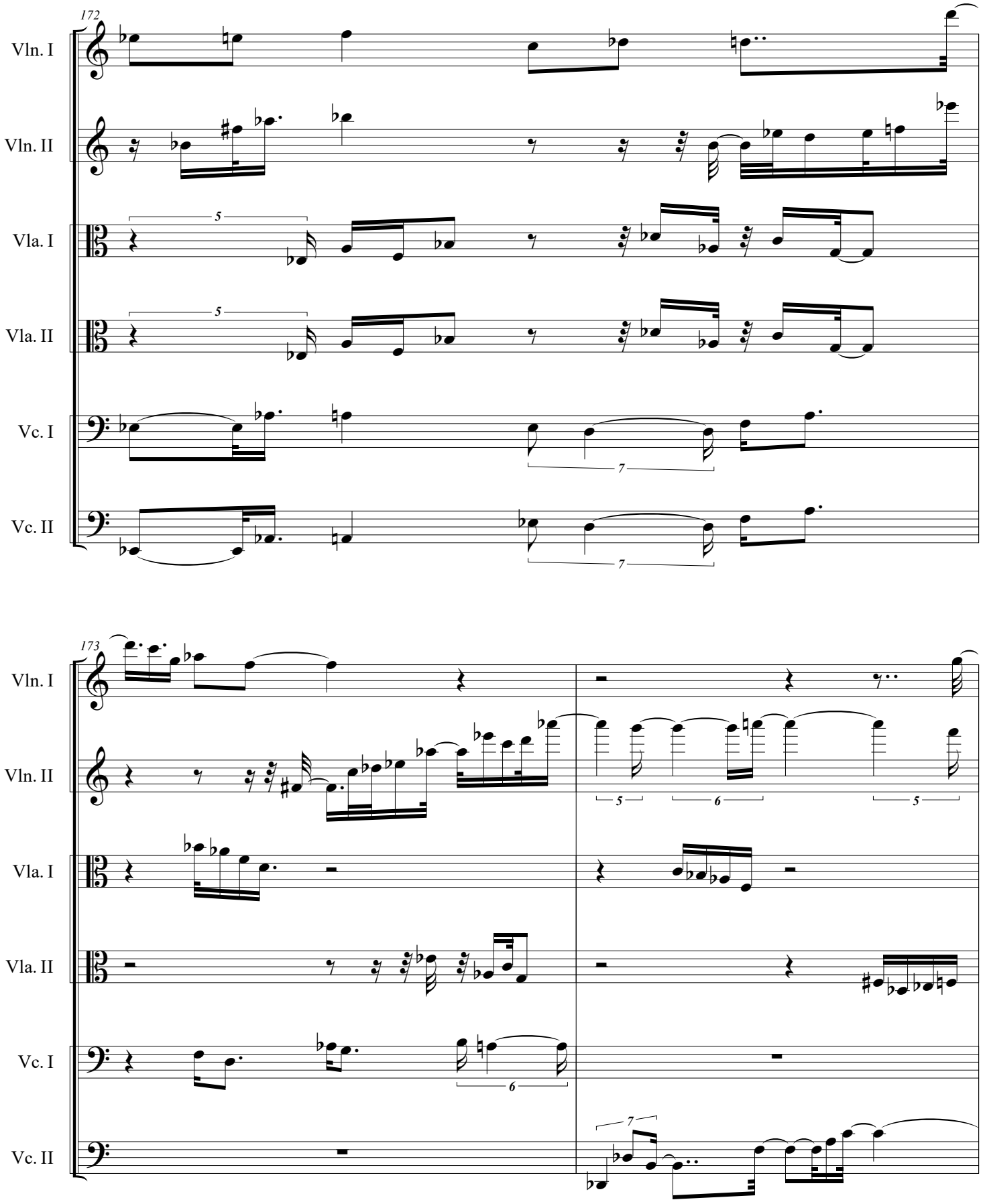

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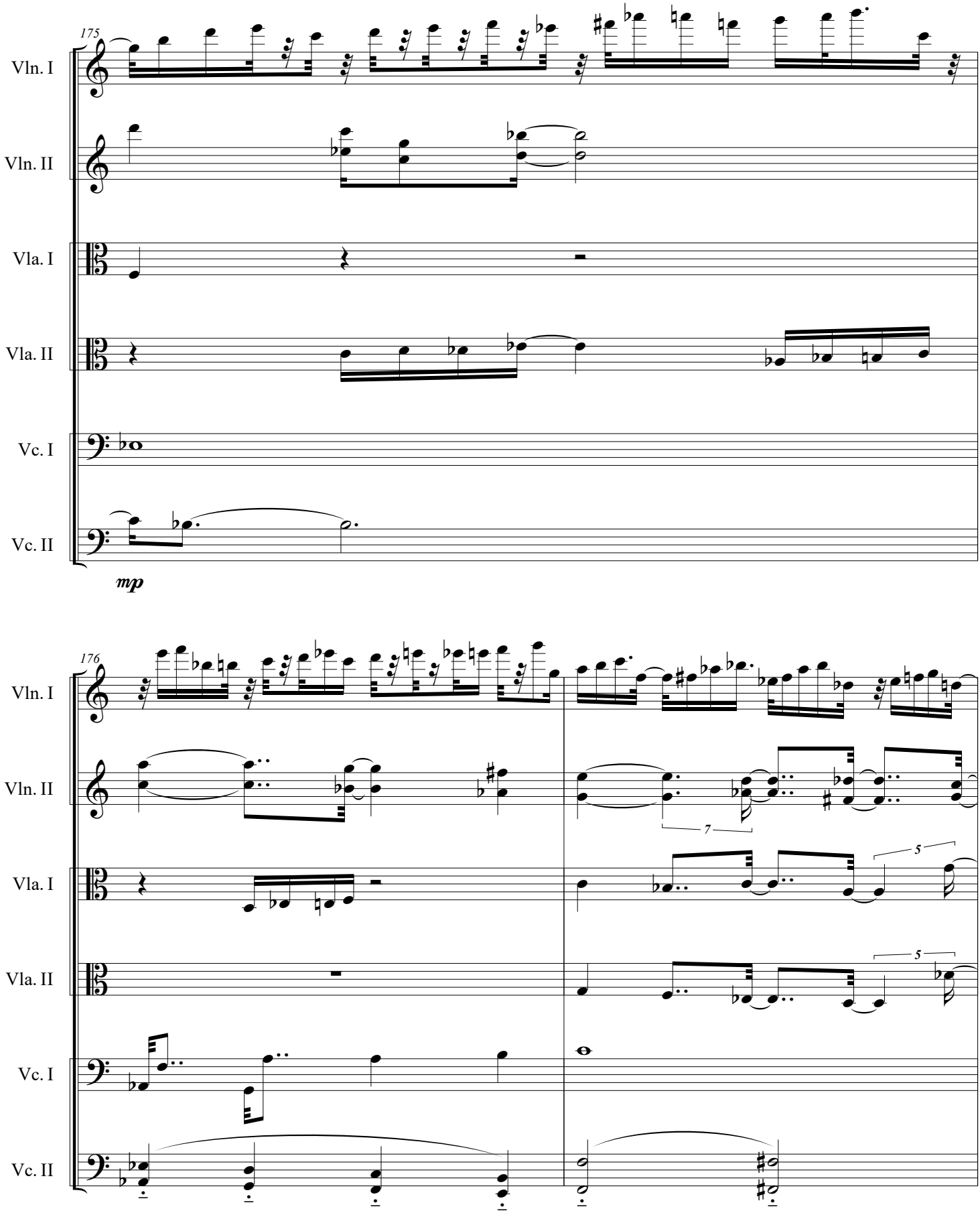
175
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
mp
176
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
7
5
5

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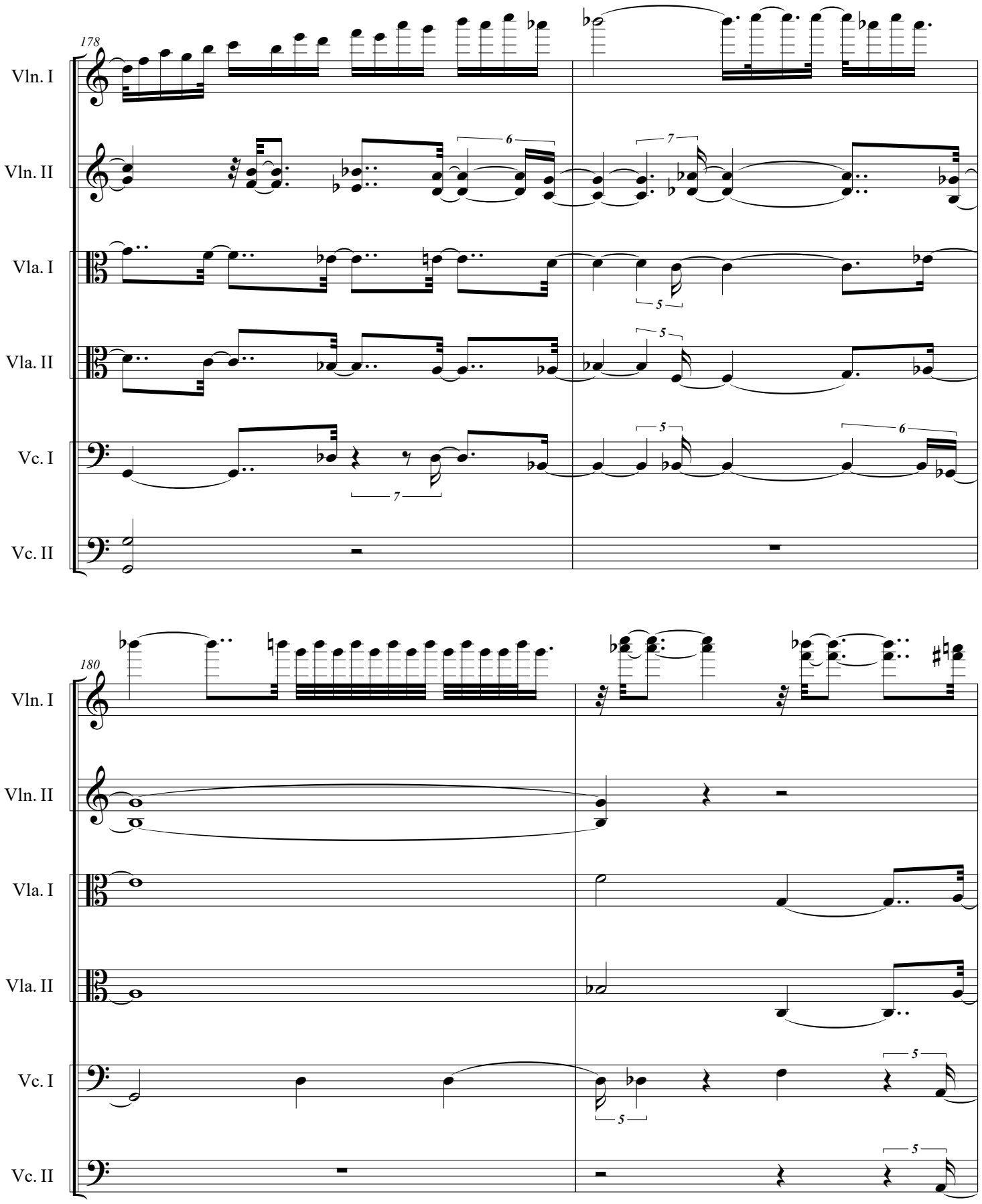
178
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
180
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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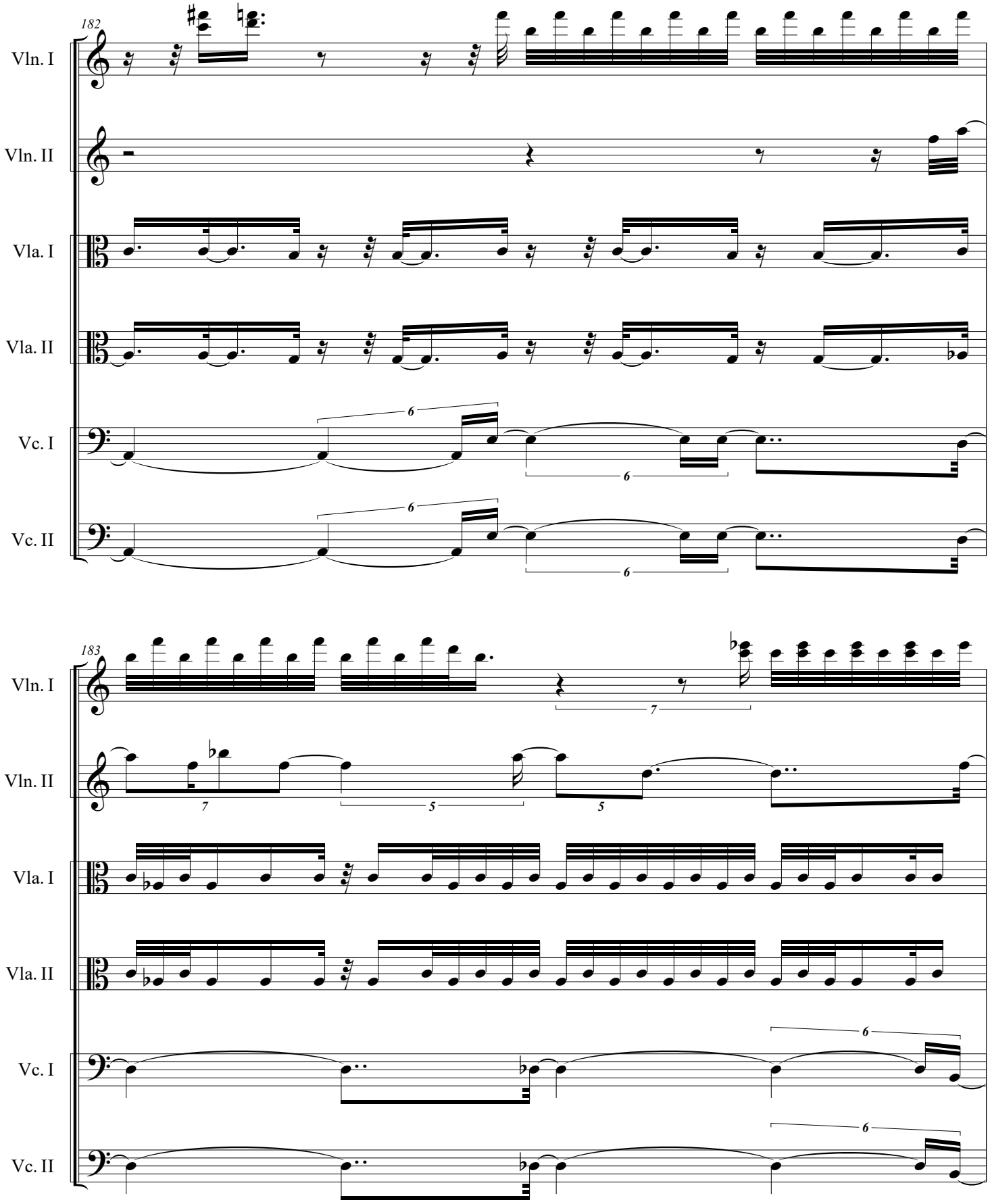
182
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
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6
6
183
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Vla. II
Vc. I
Vc. II
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6
6

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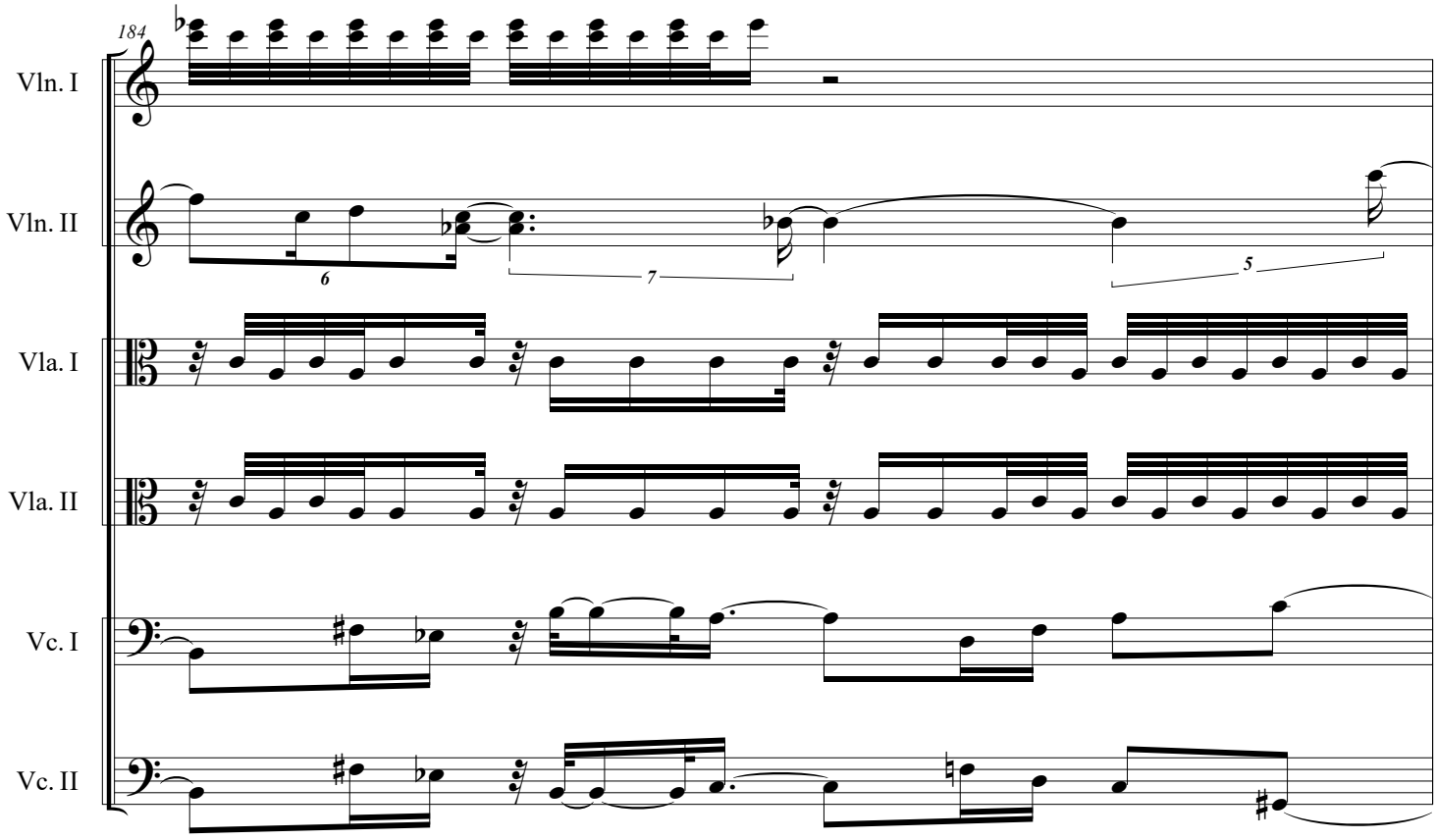
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Vc. II
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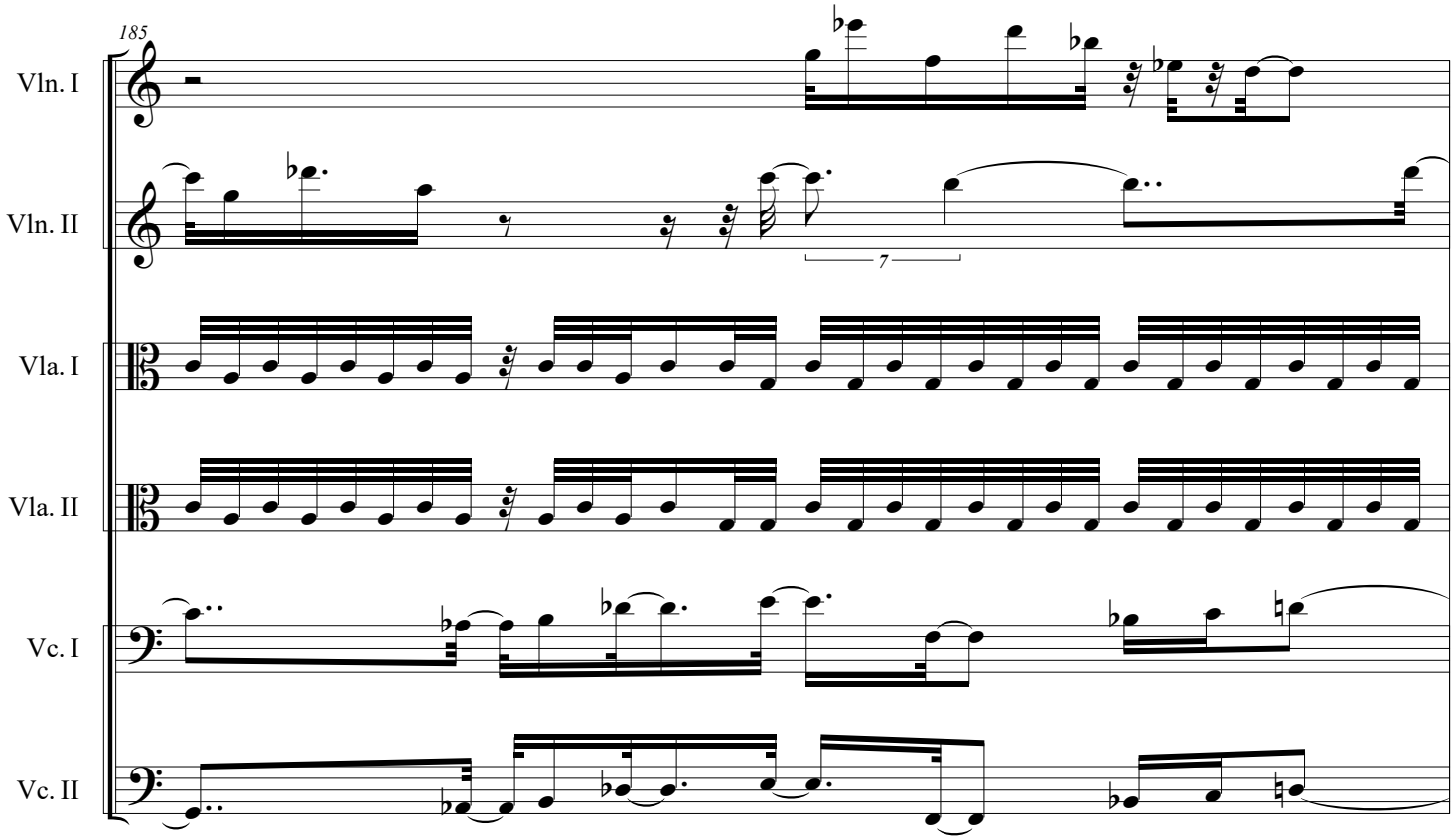
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Vla. II
Vc. I
Vc. II
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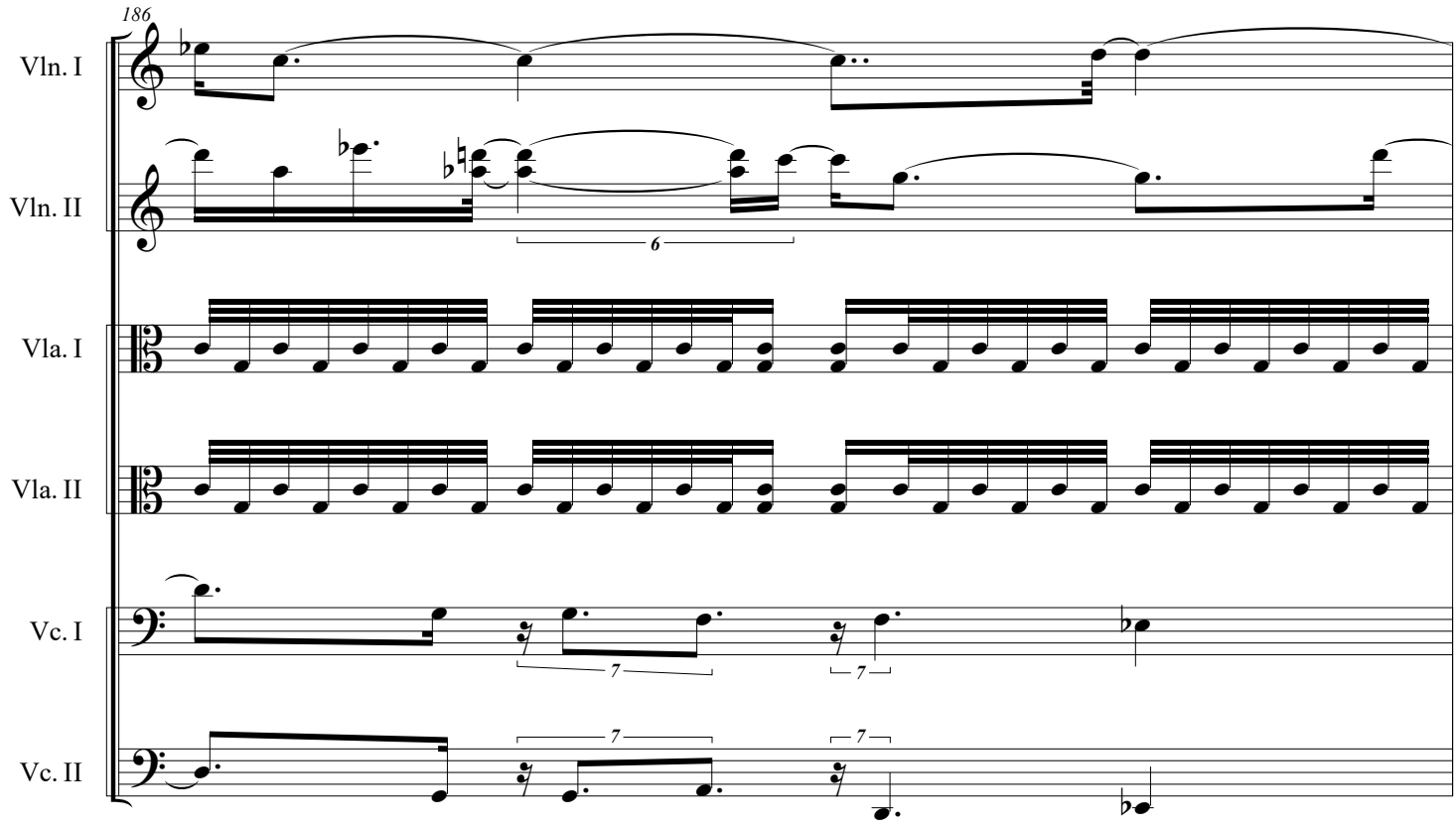
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Vc. II
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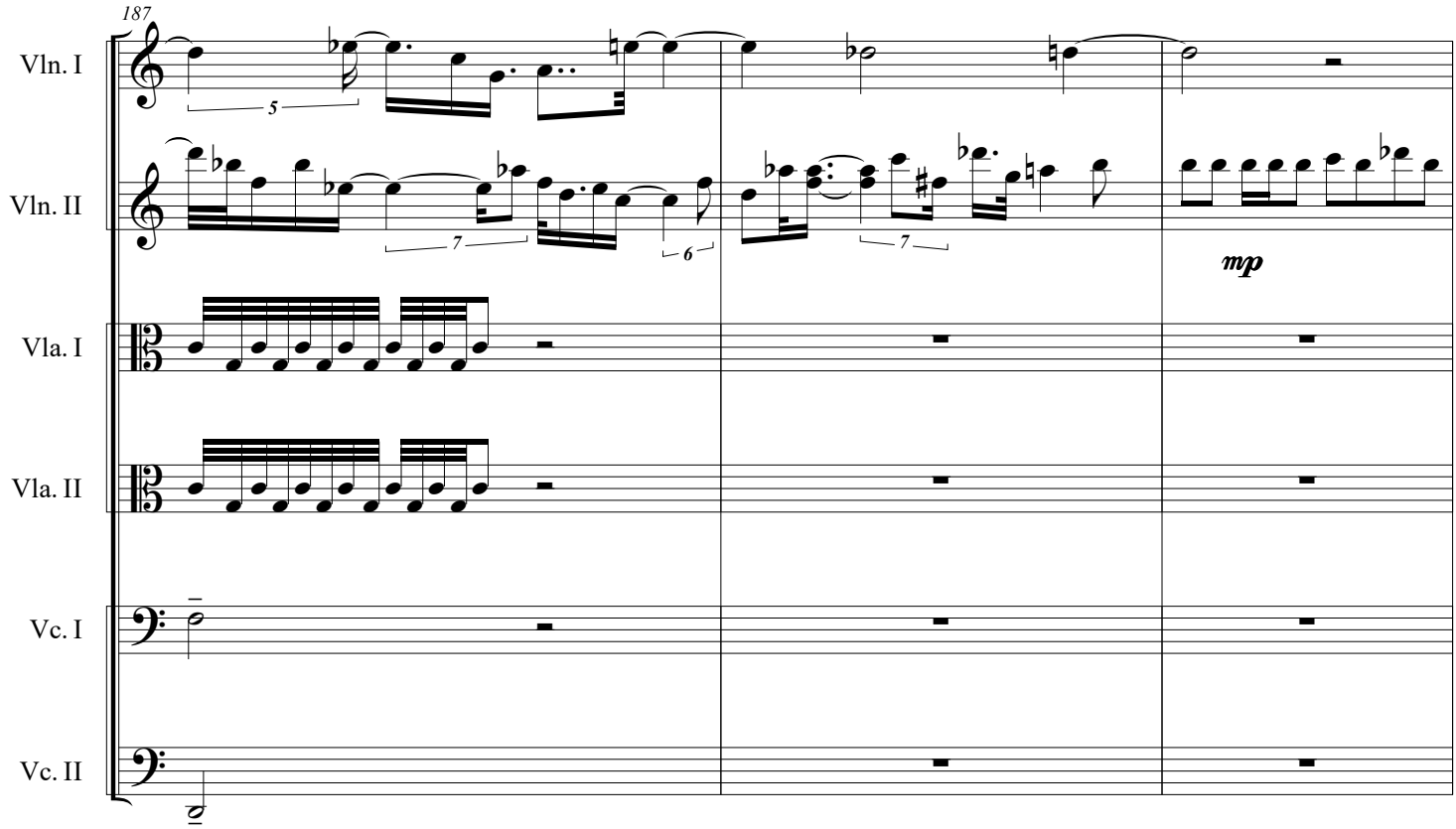
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Vc. II
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7
mp

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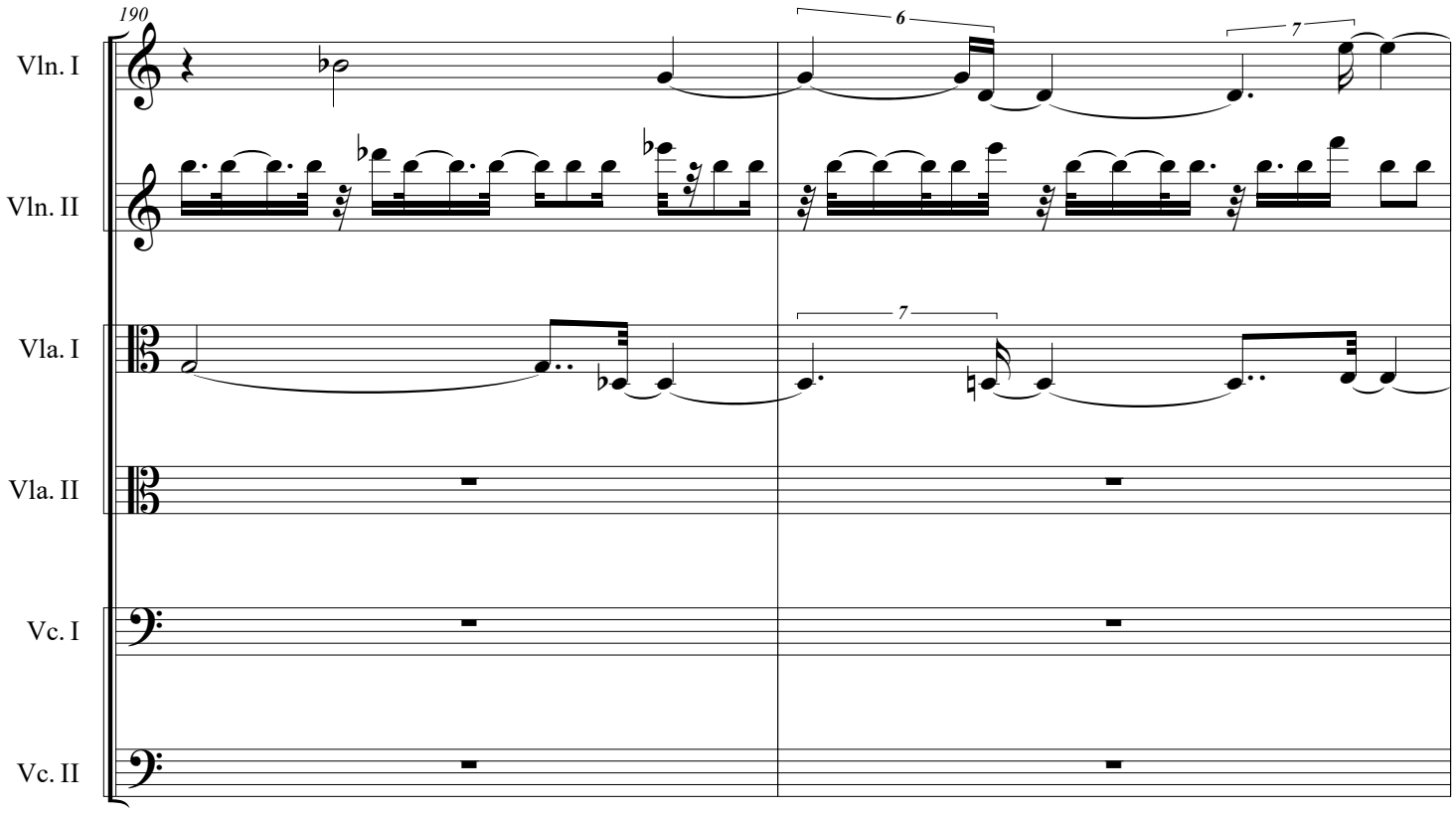
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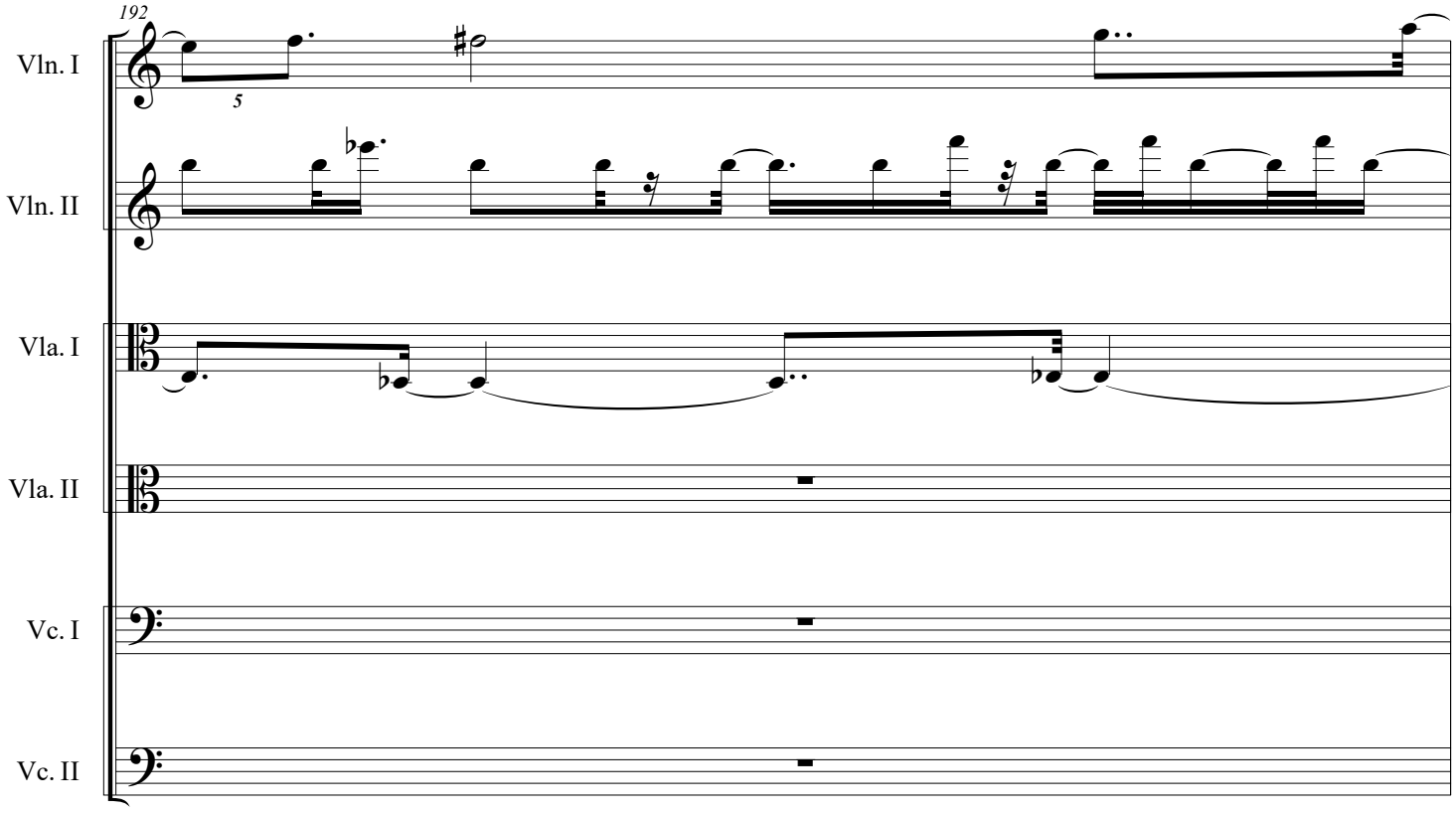
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Vln. II
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Vla. II
Vc. I
Vc. II

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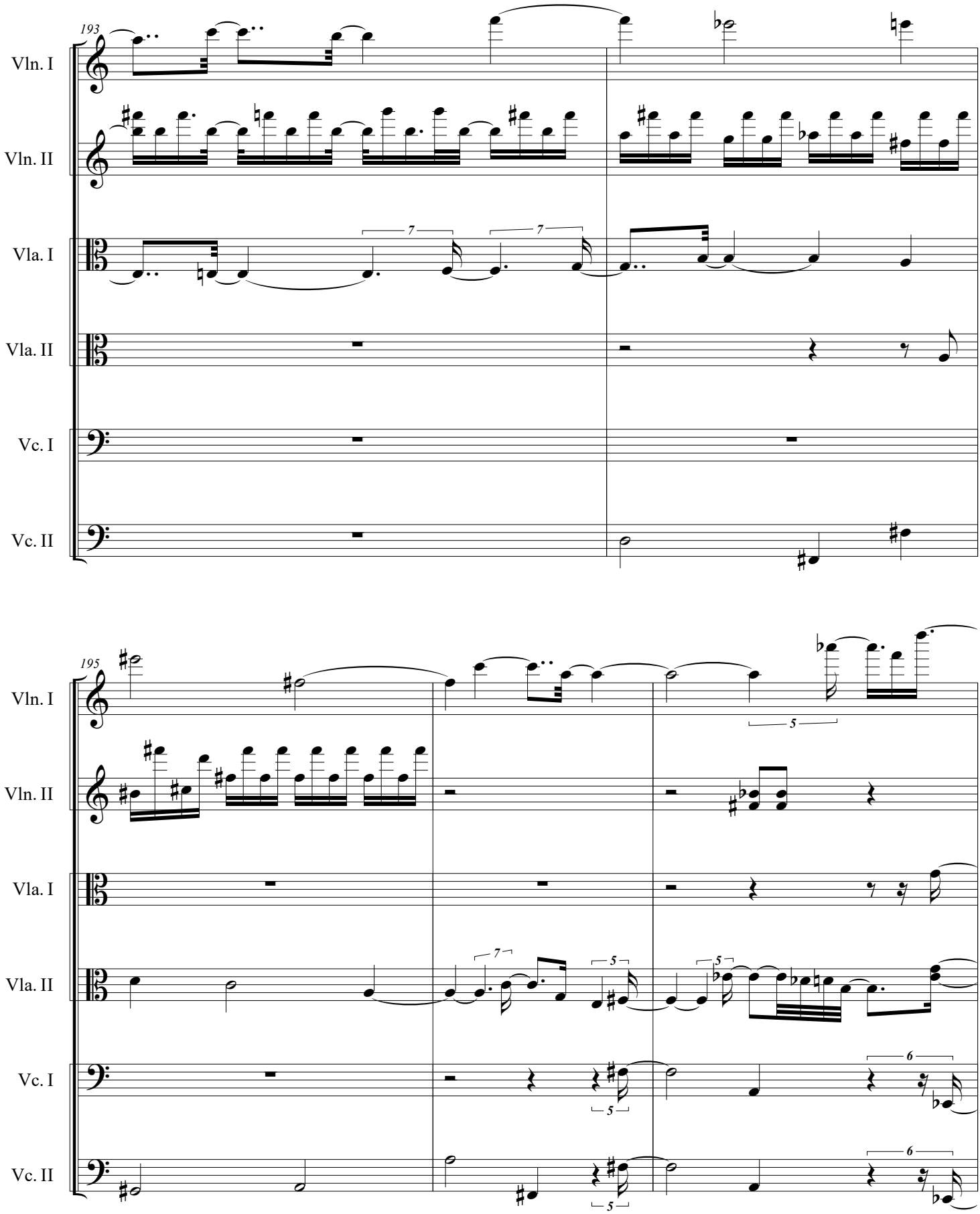
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Vla. II
Vc. I
Vc. II
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195
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Vla. II
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Vc. II
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6

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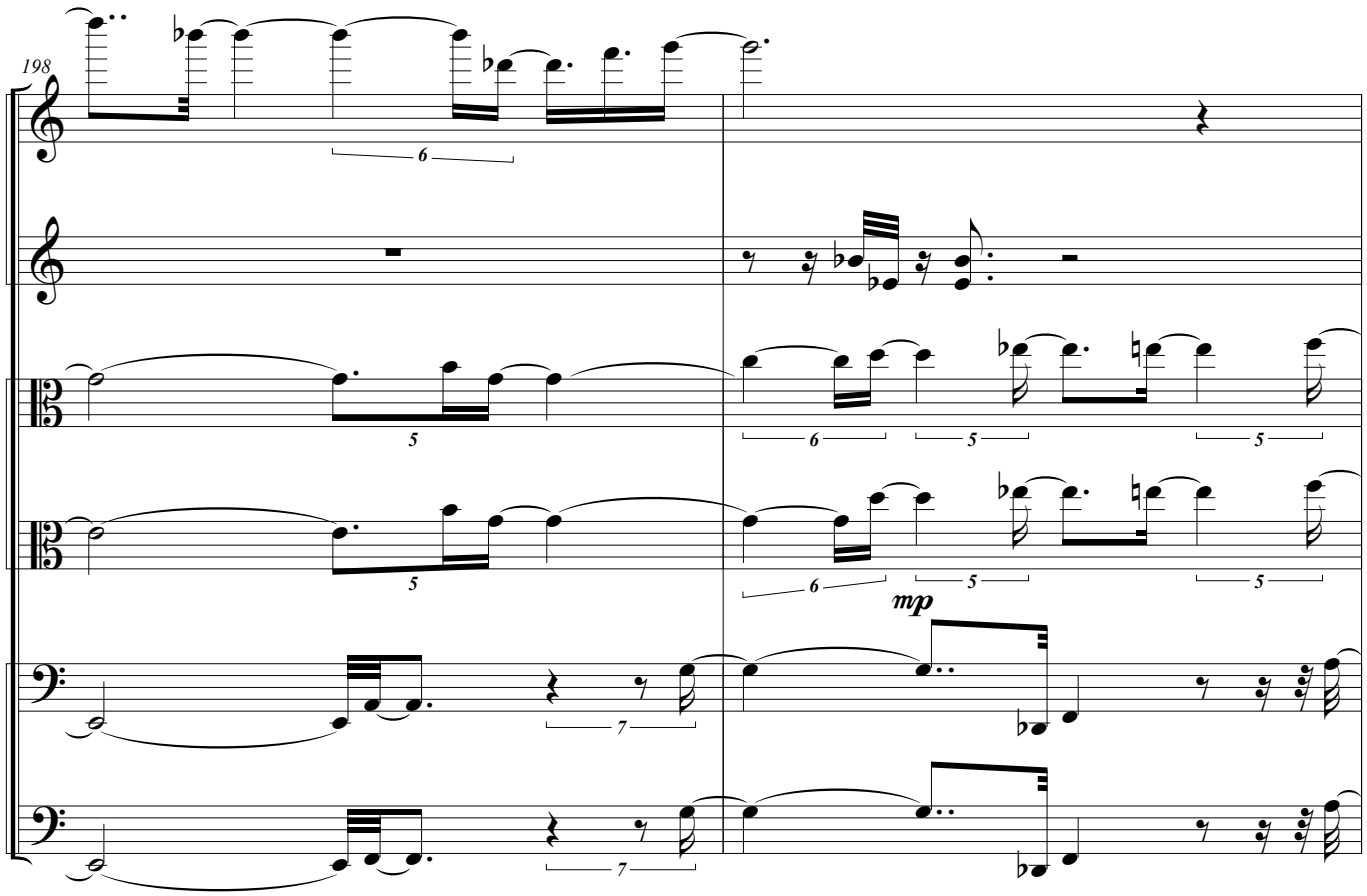
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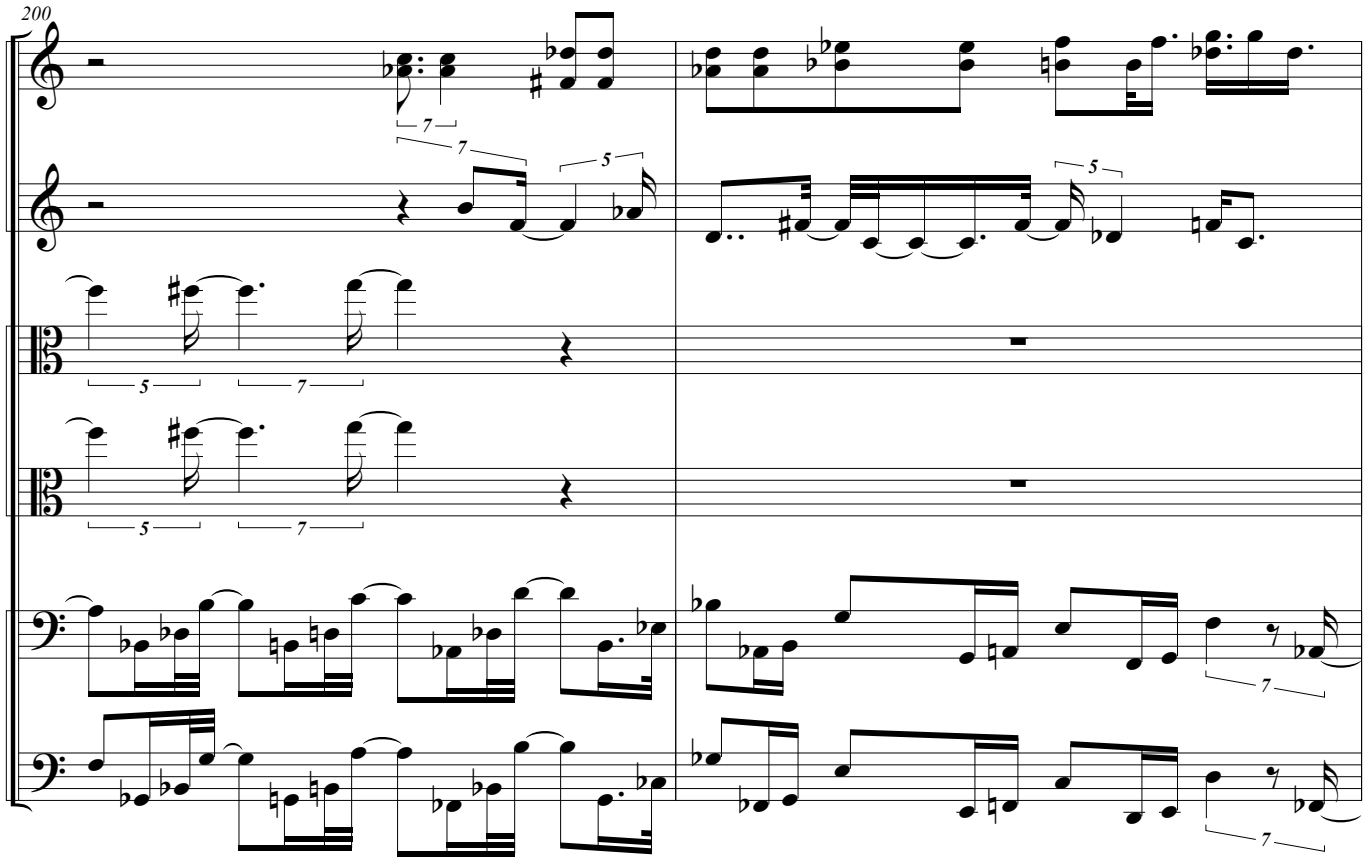
Vc. II
mp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Vln. II
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Vla. II
Vc. I
Vc. II

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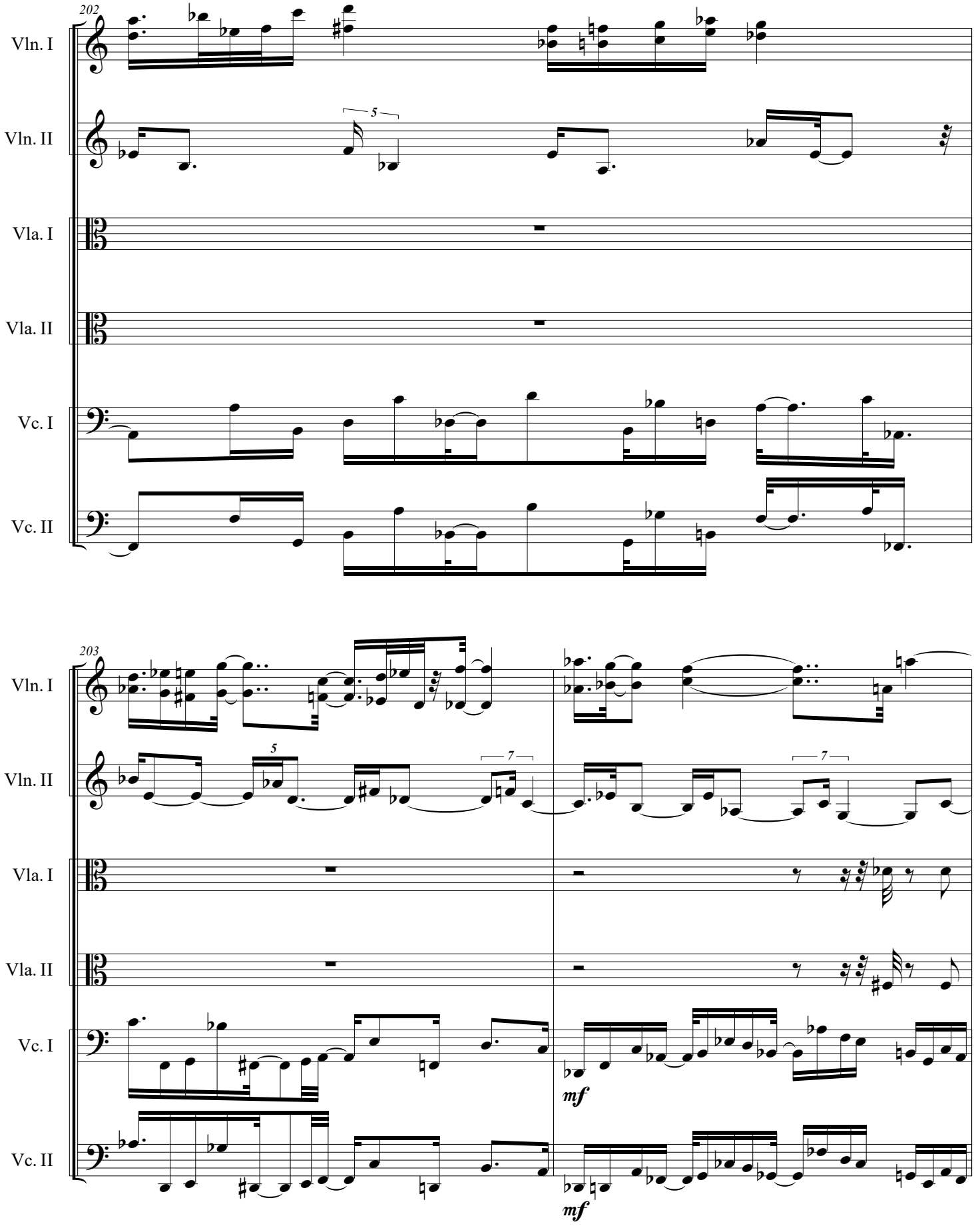
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Vln. II
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Vla. II
Vc. I
Vc. II
5
203
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Vla. I
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Vc. II
5
7
7
mf
mf

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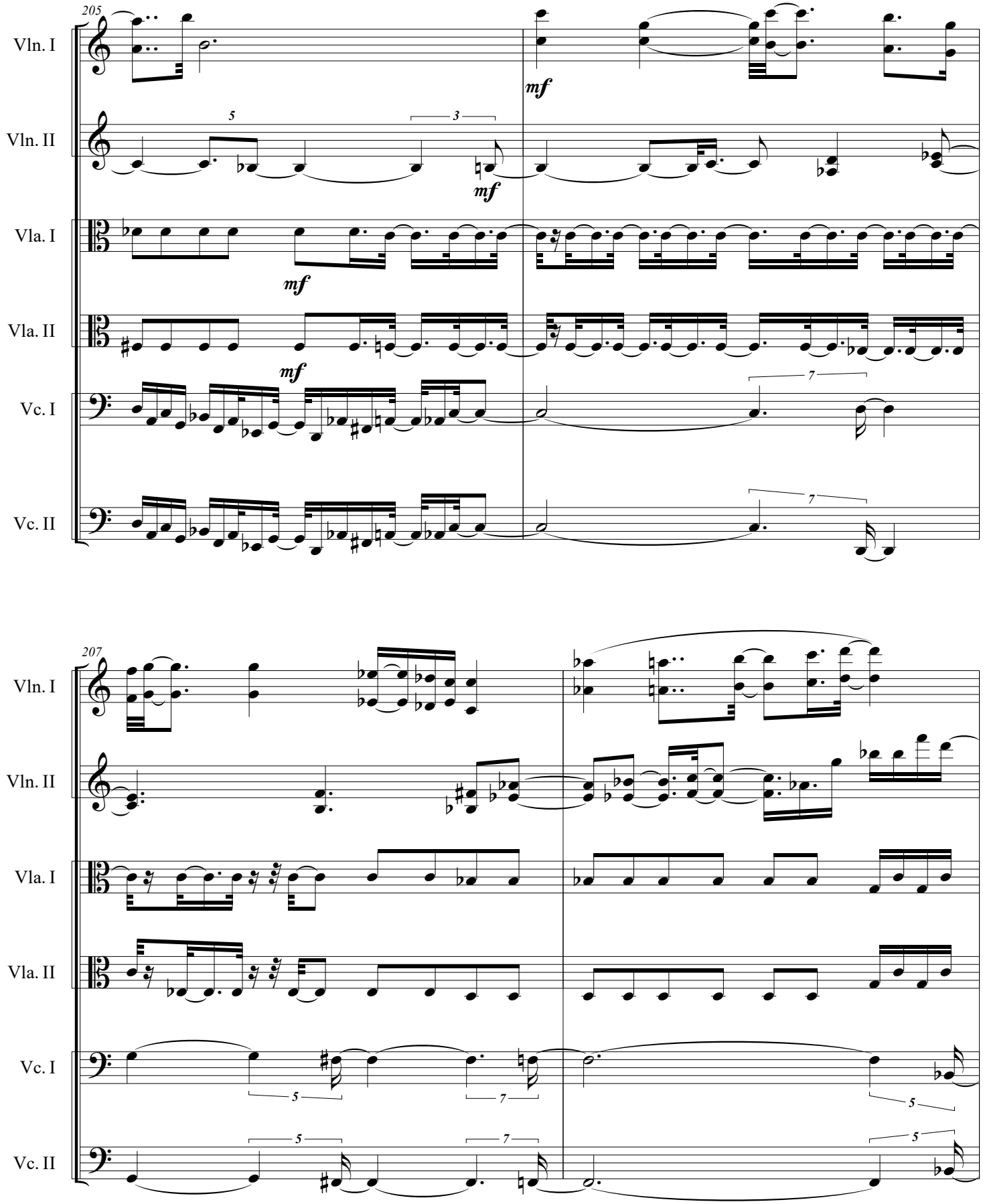

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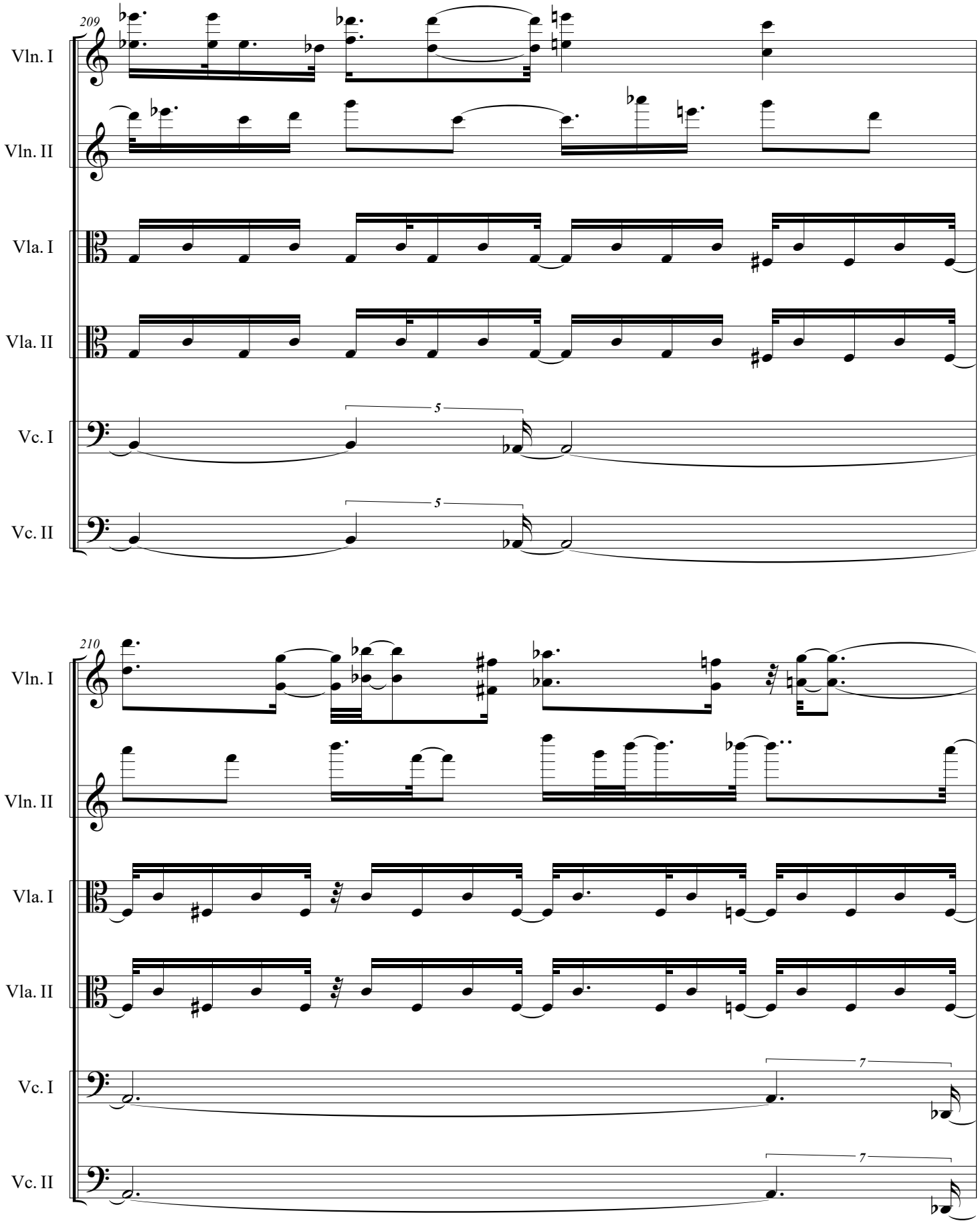
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
7
7

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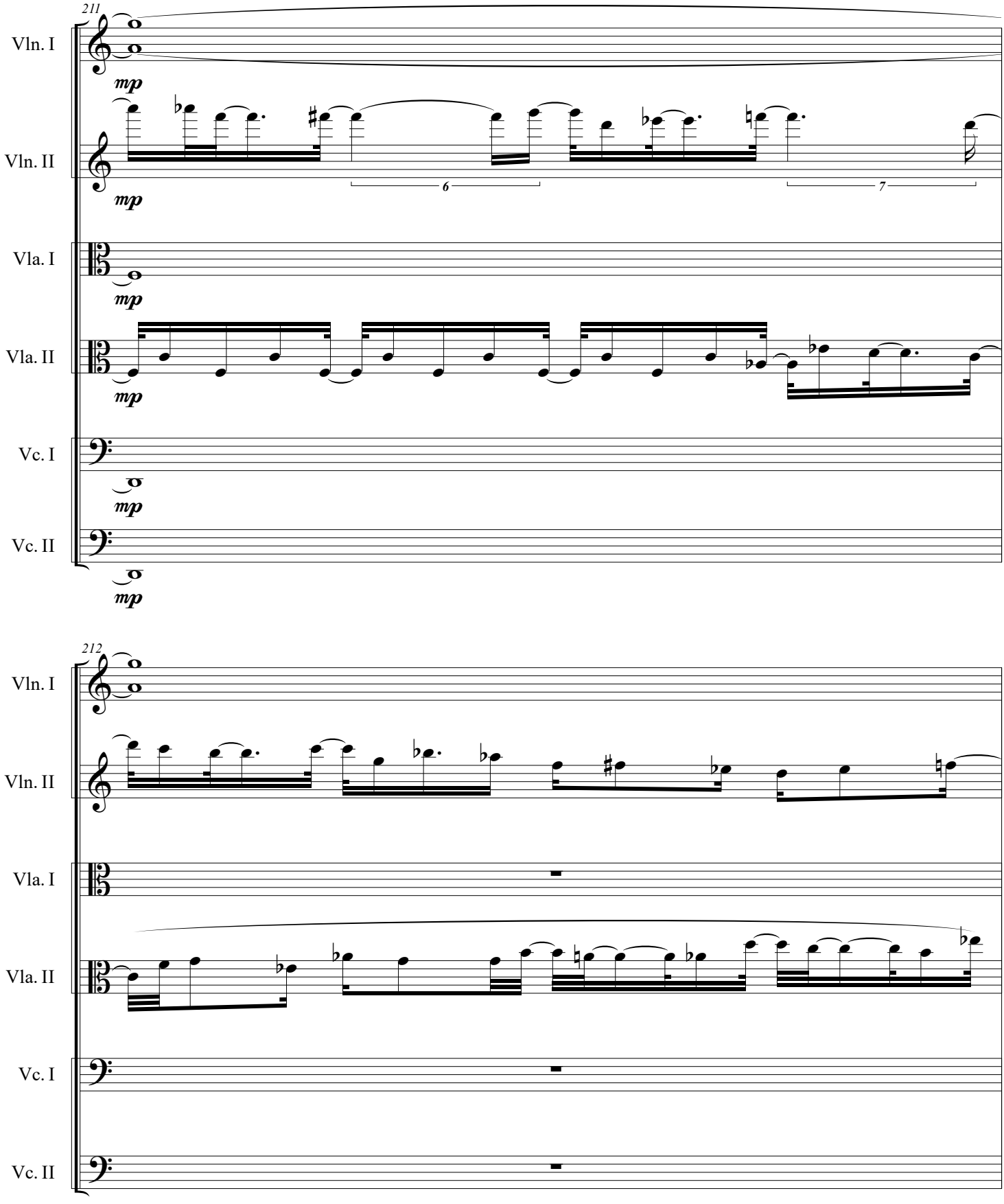

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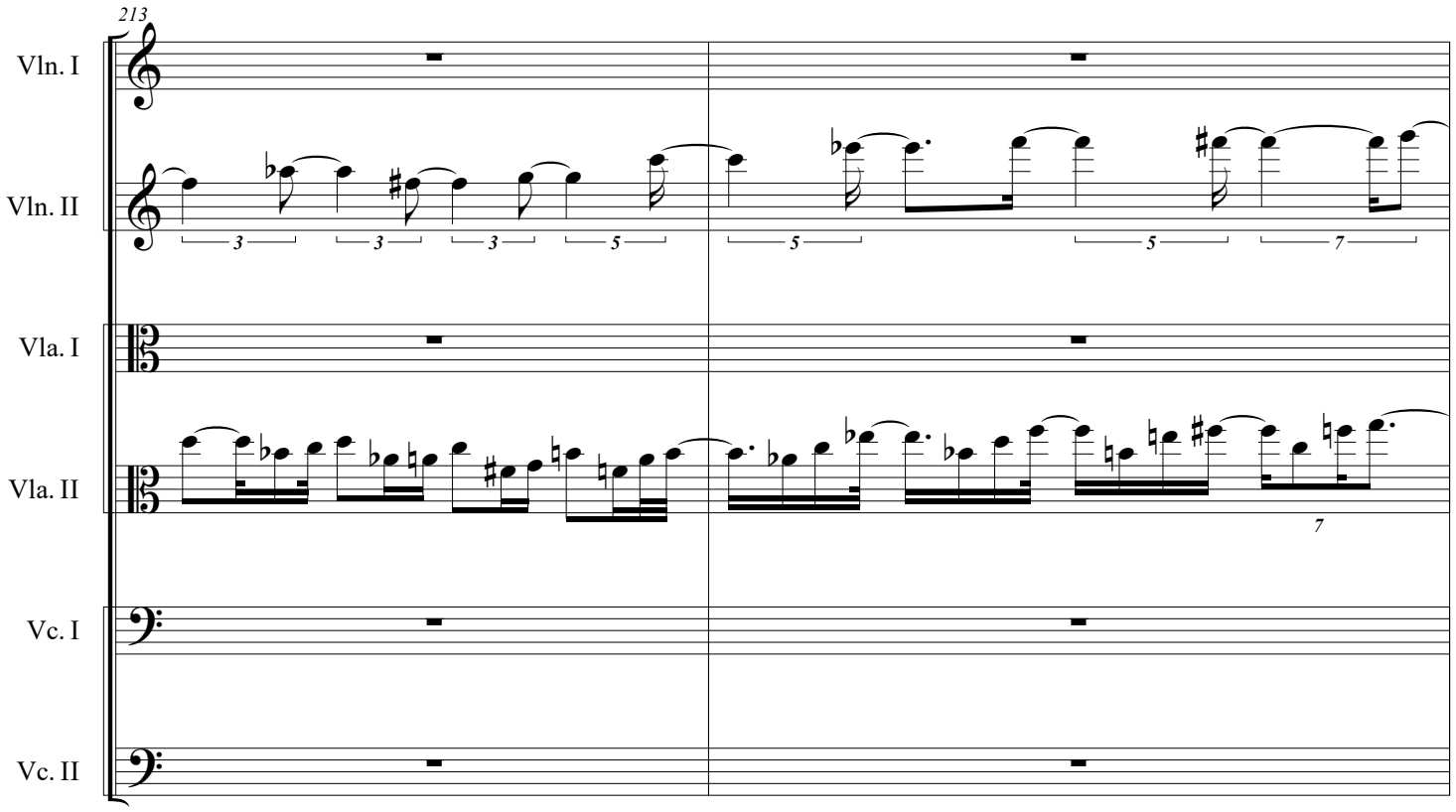
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Vla. II
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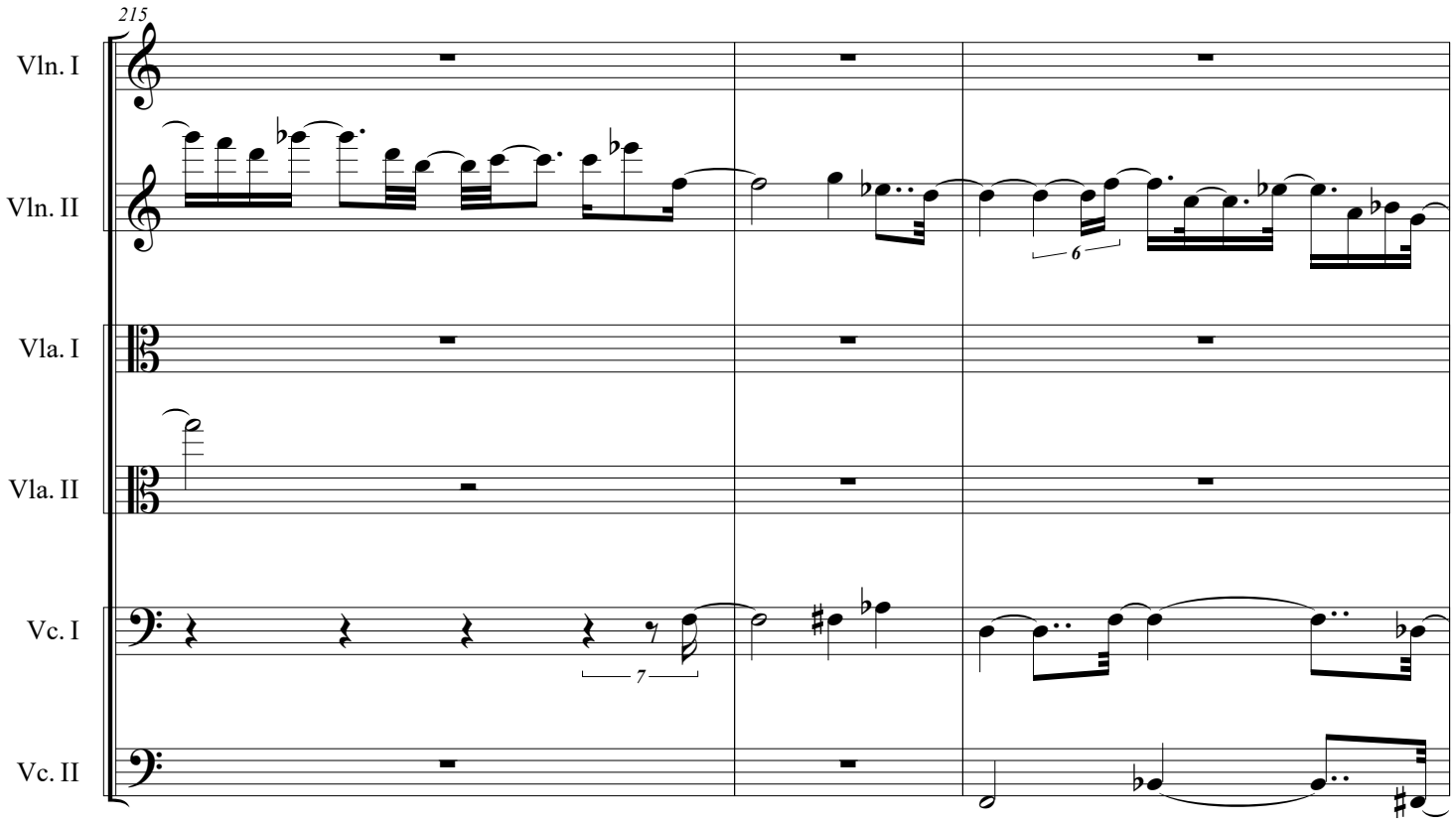
Vc. II


215
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Vla. II
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Vc. II

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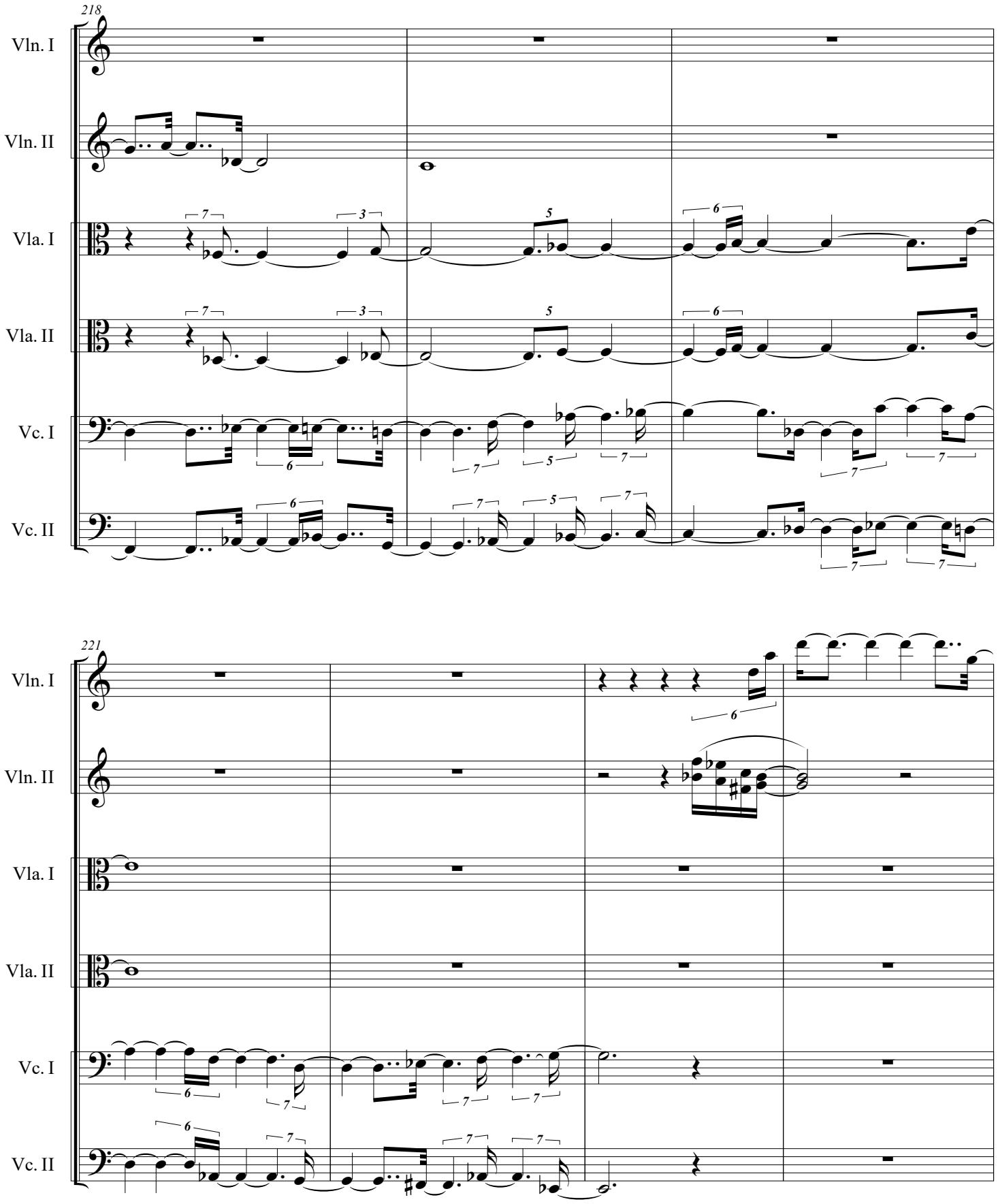
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Vla. II
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Vc. II
221
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Vla. I
Vla. II
Vc. I
Vc. II

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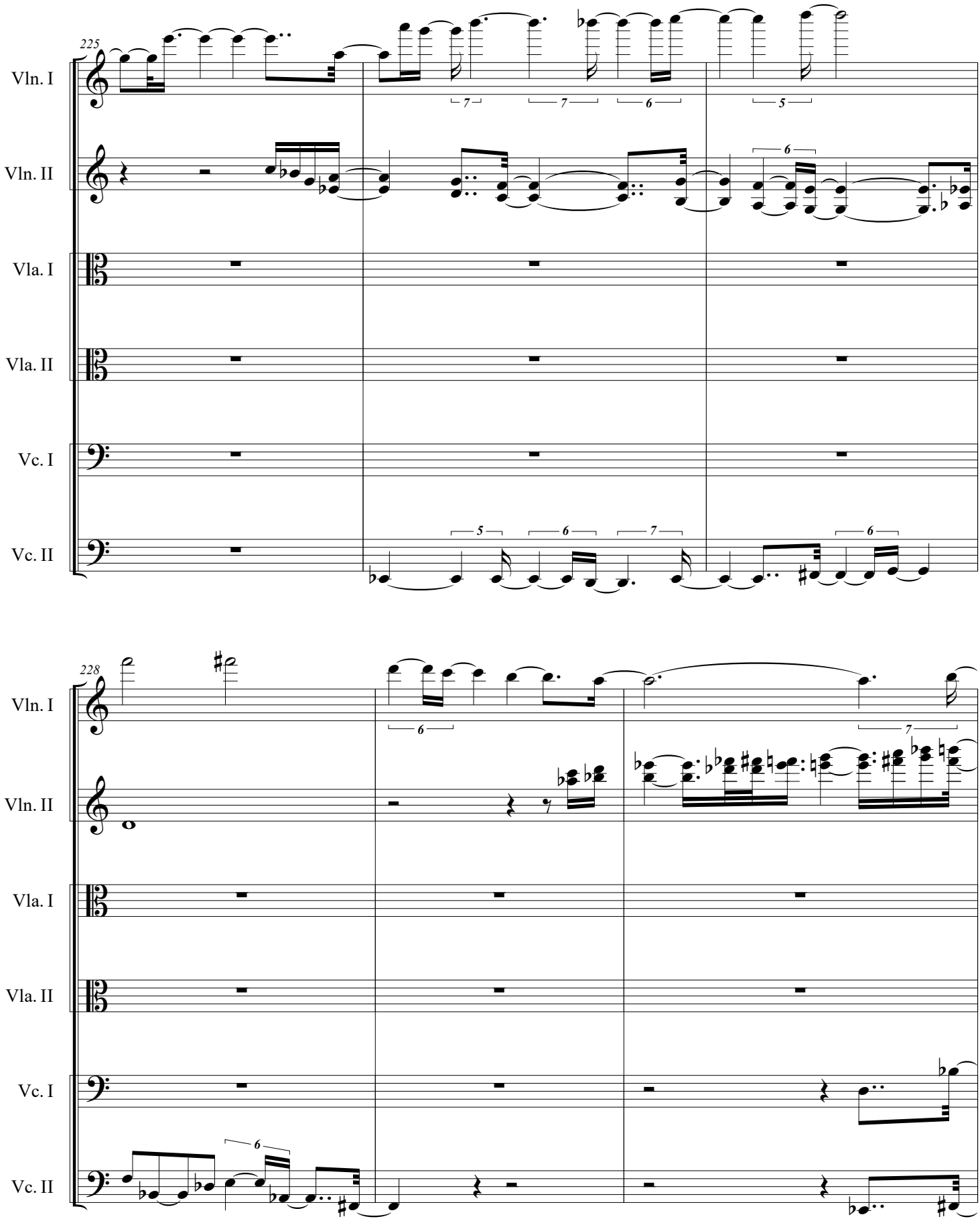
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Vc. II

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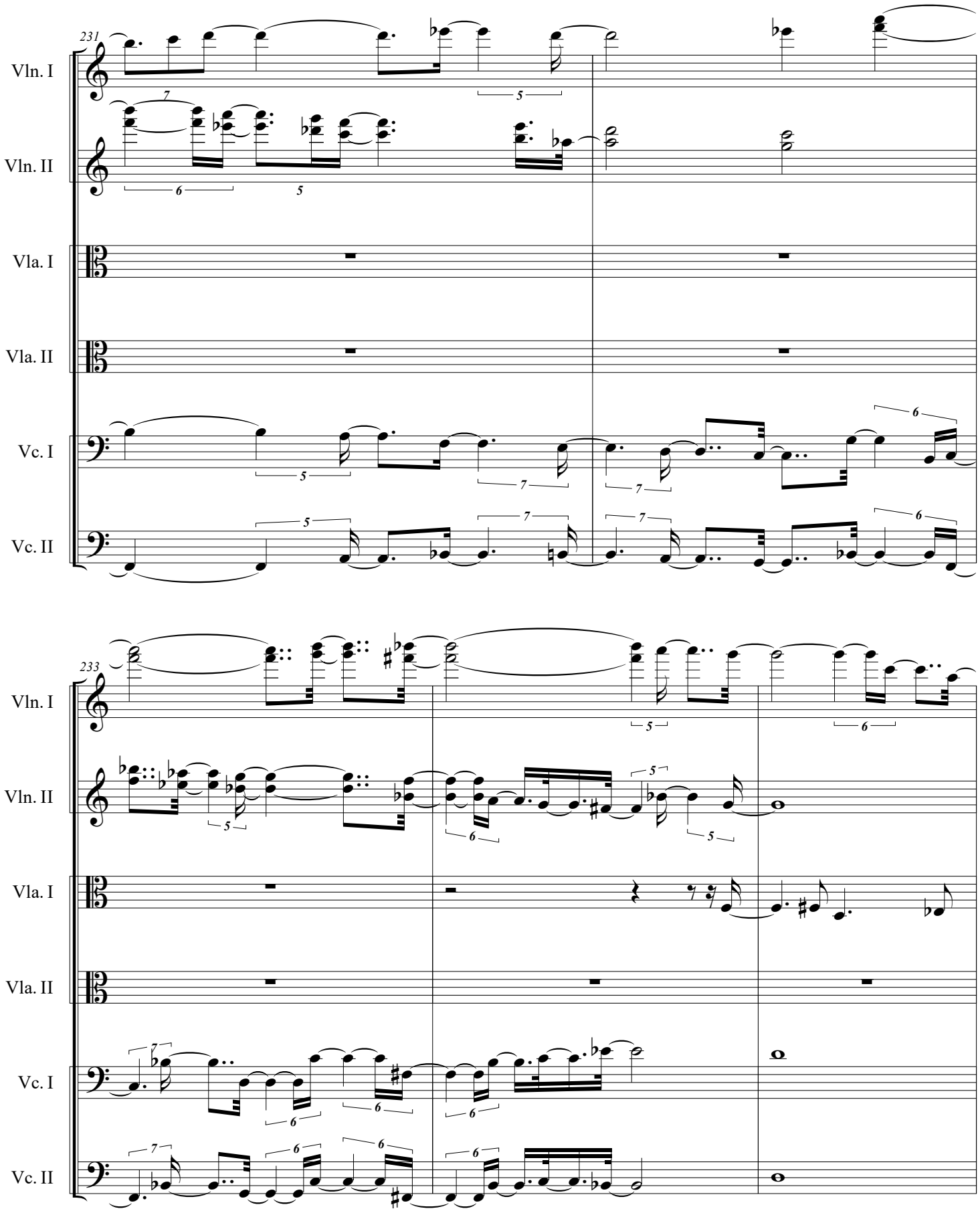
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Vc. II

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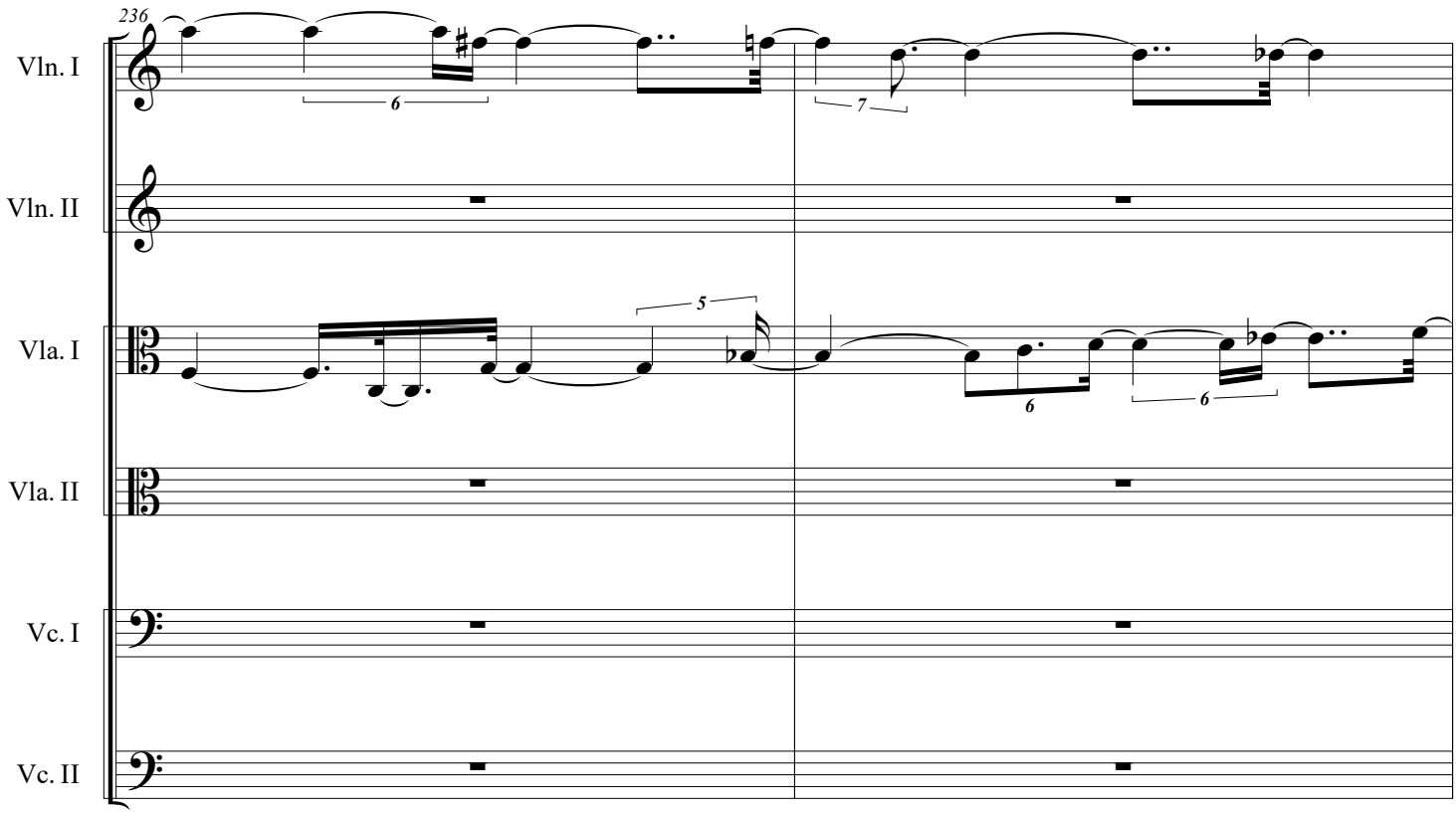
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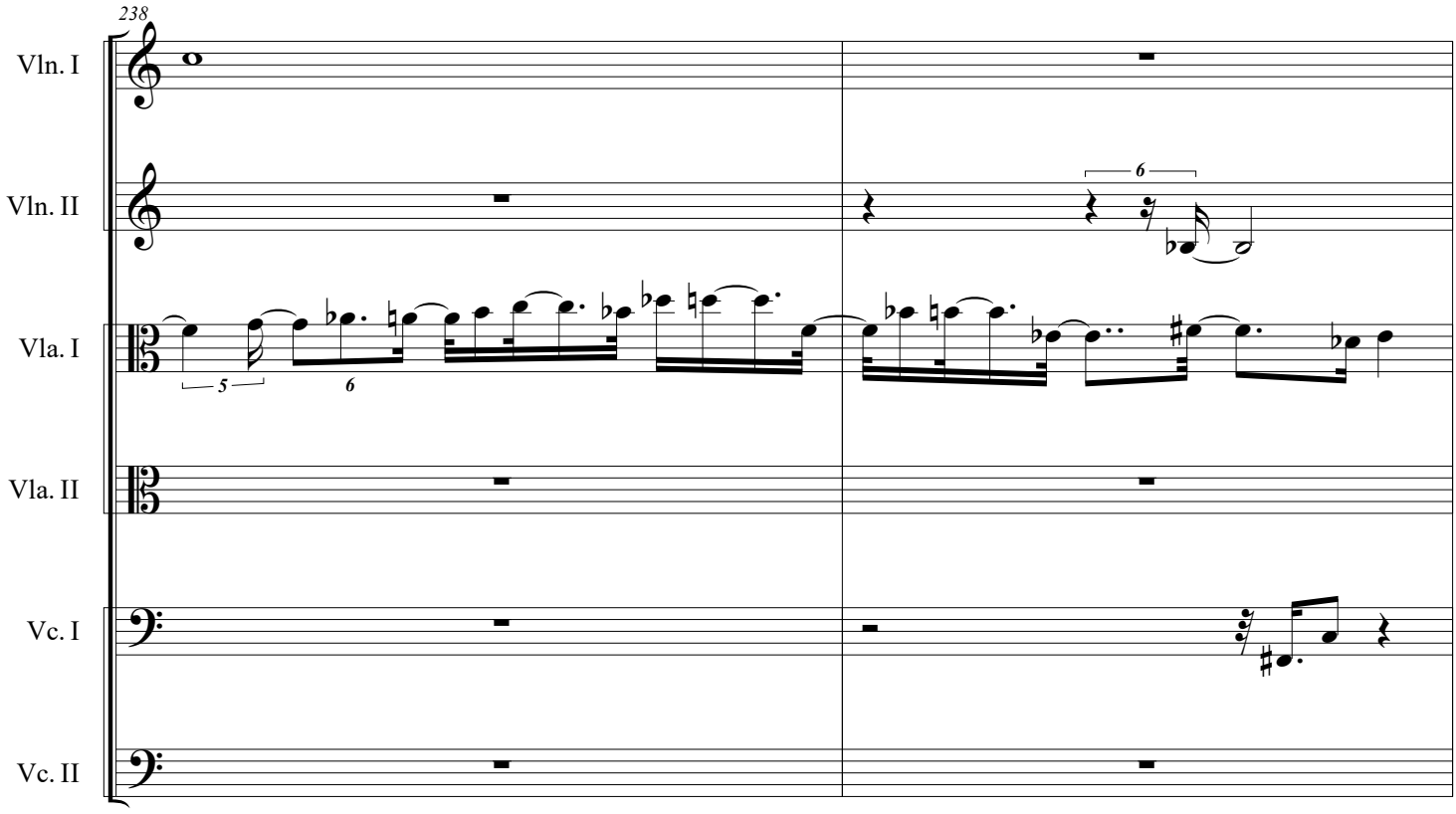
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Vla. II
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Vc. II

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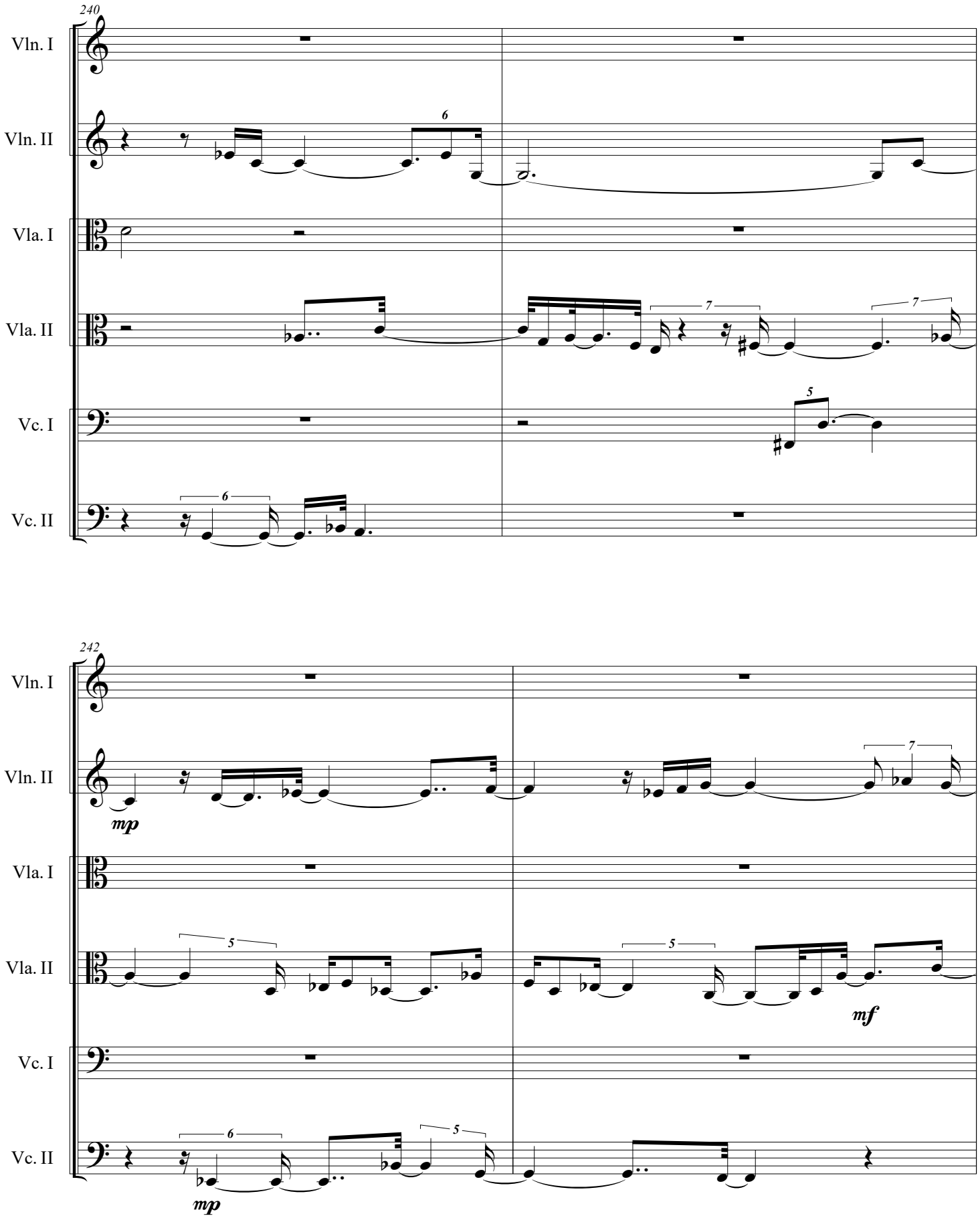

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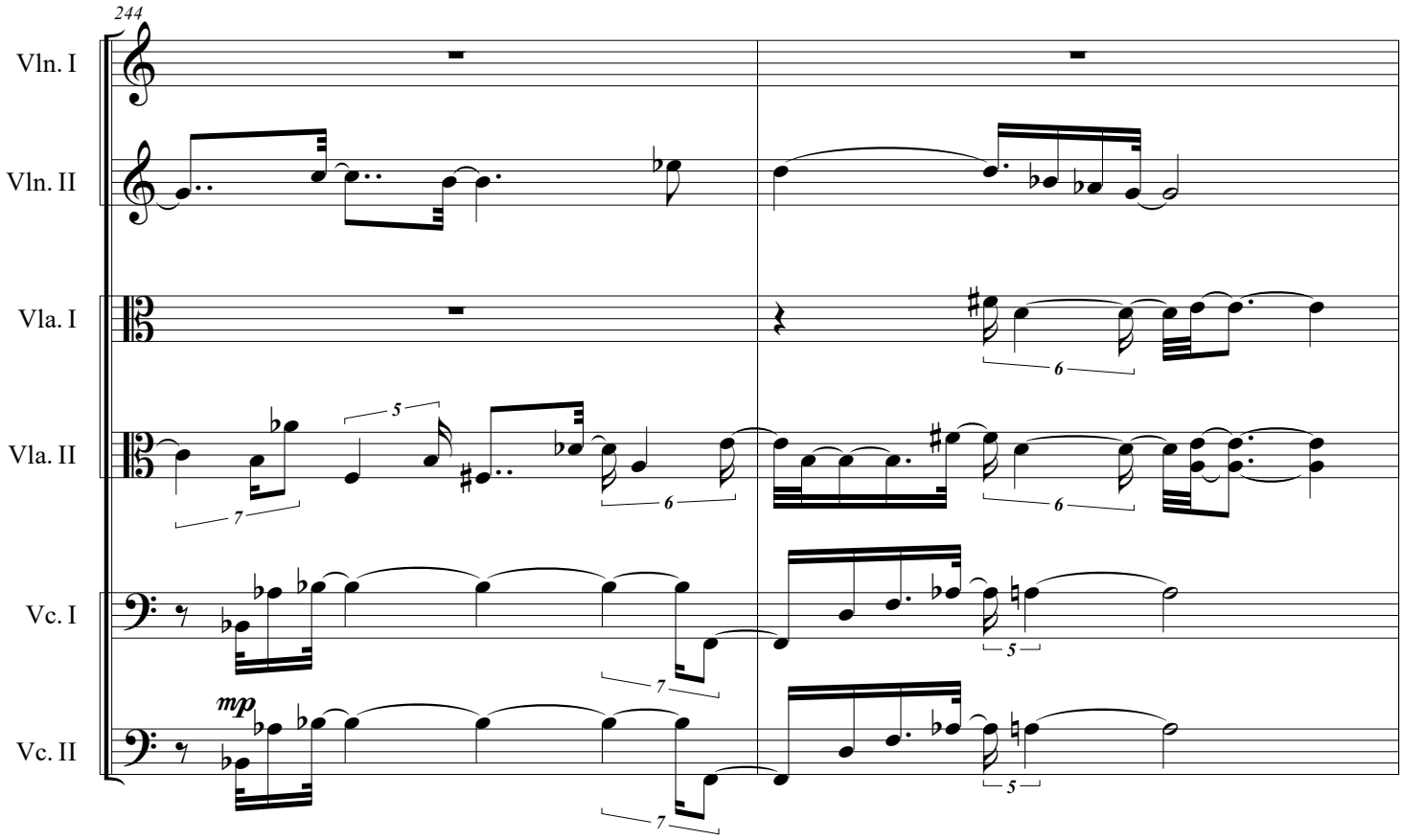
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Vla. II
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Vc. II
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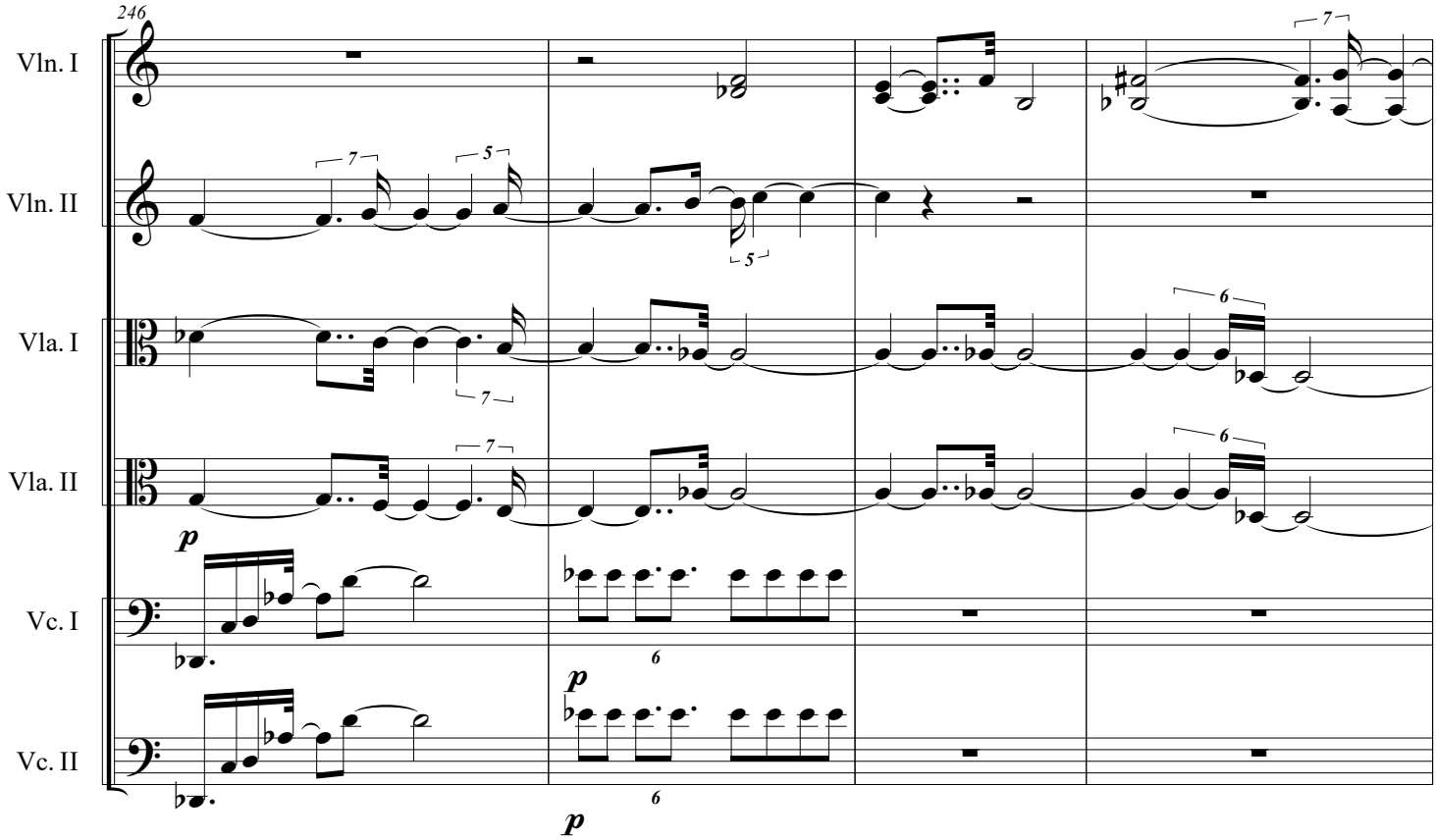
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Vla. II
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Vc. II
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p
p

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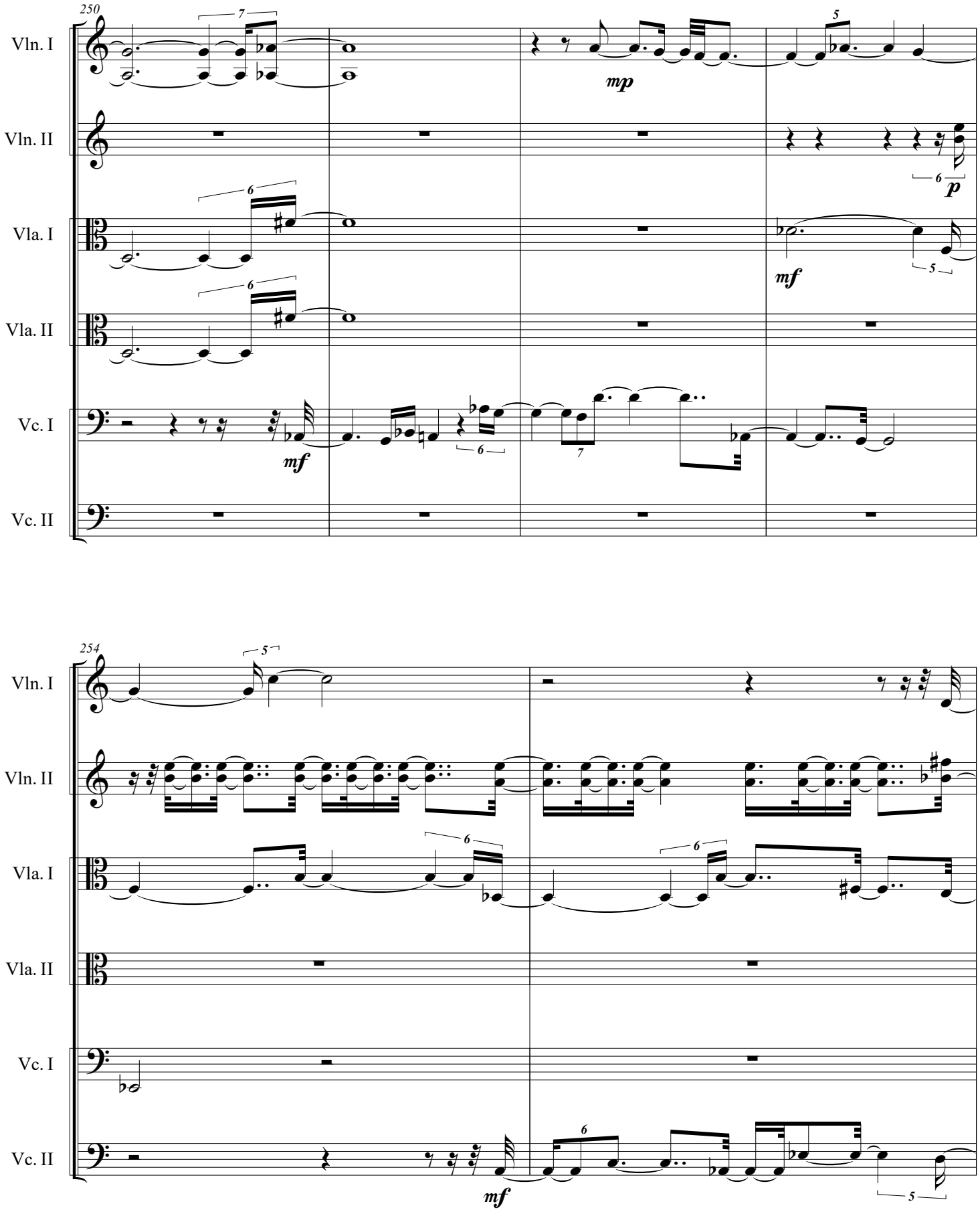
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Vc. II
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Vla. II
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Vc. II
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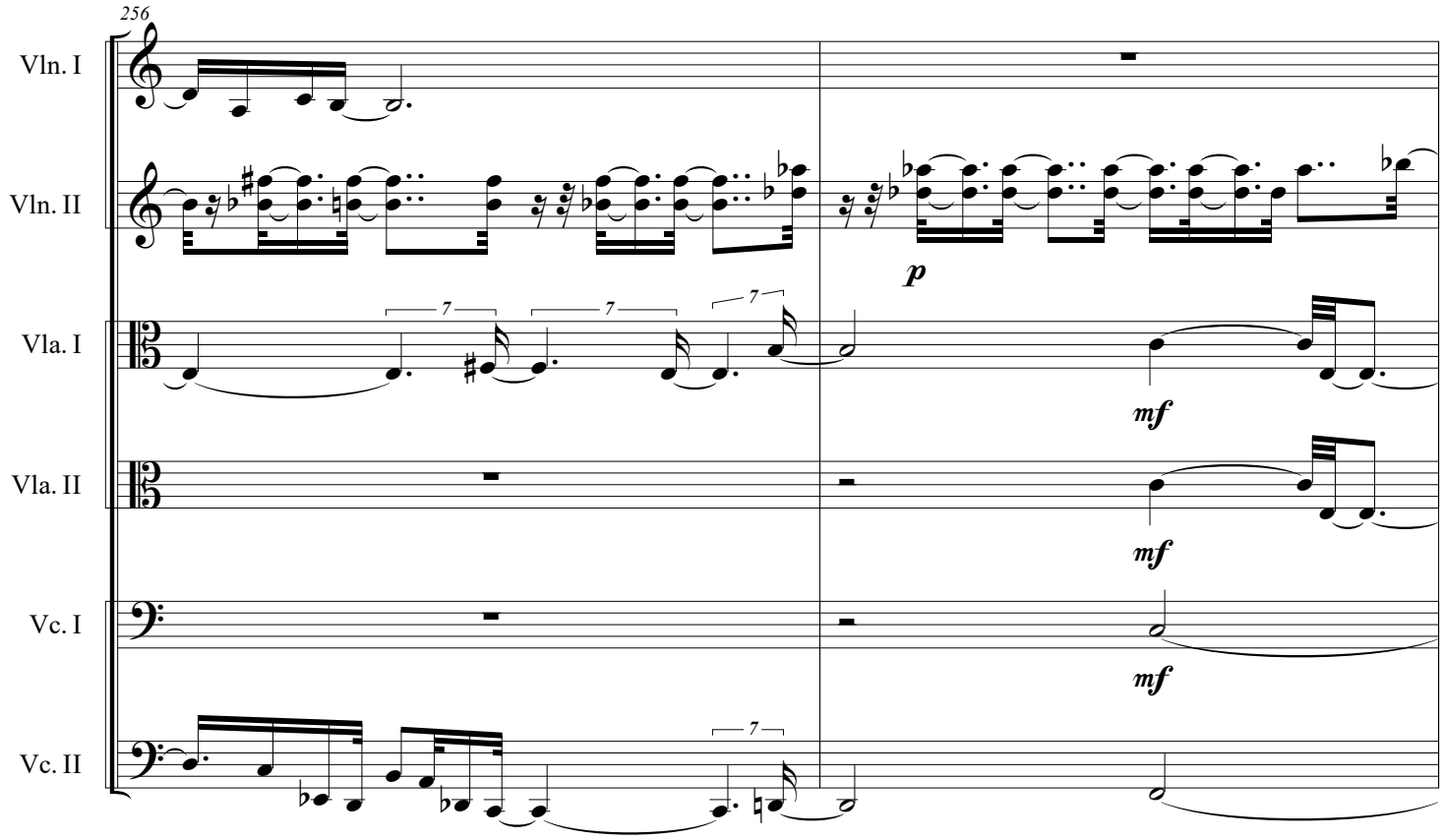
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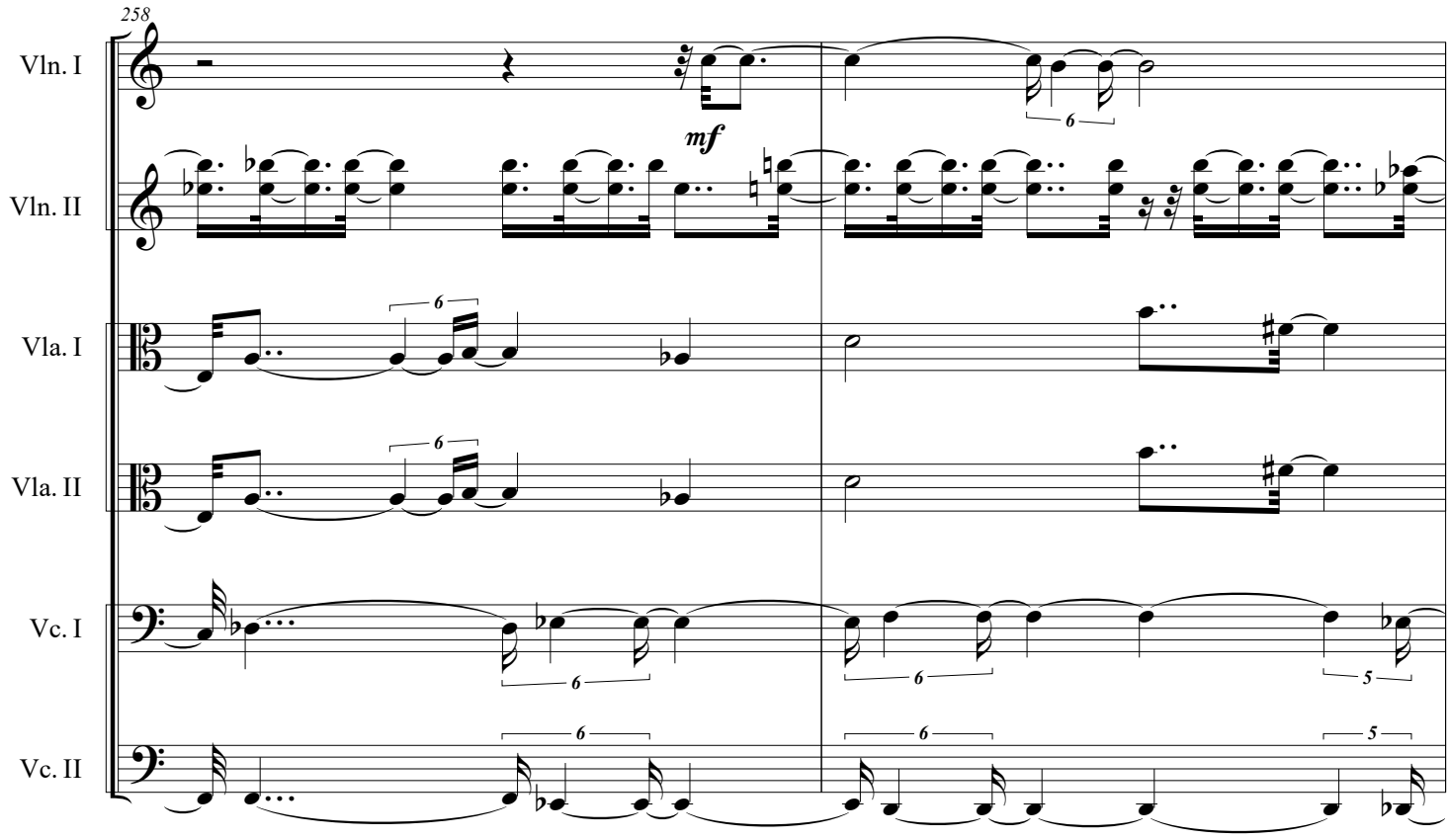
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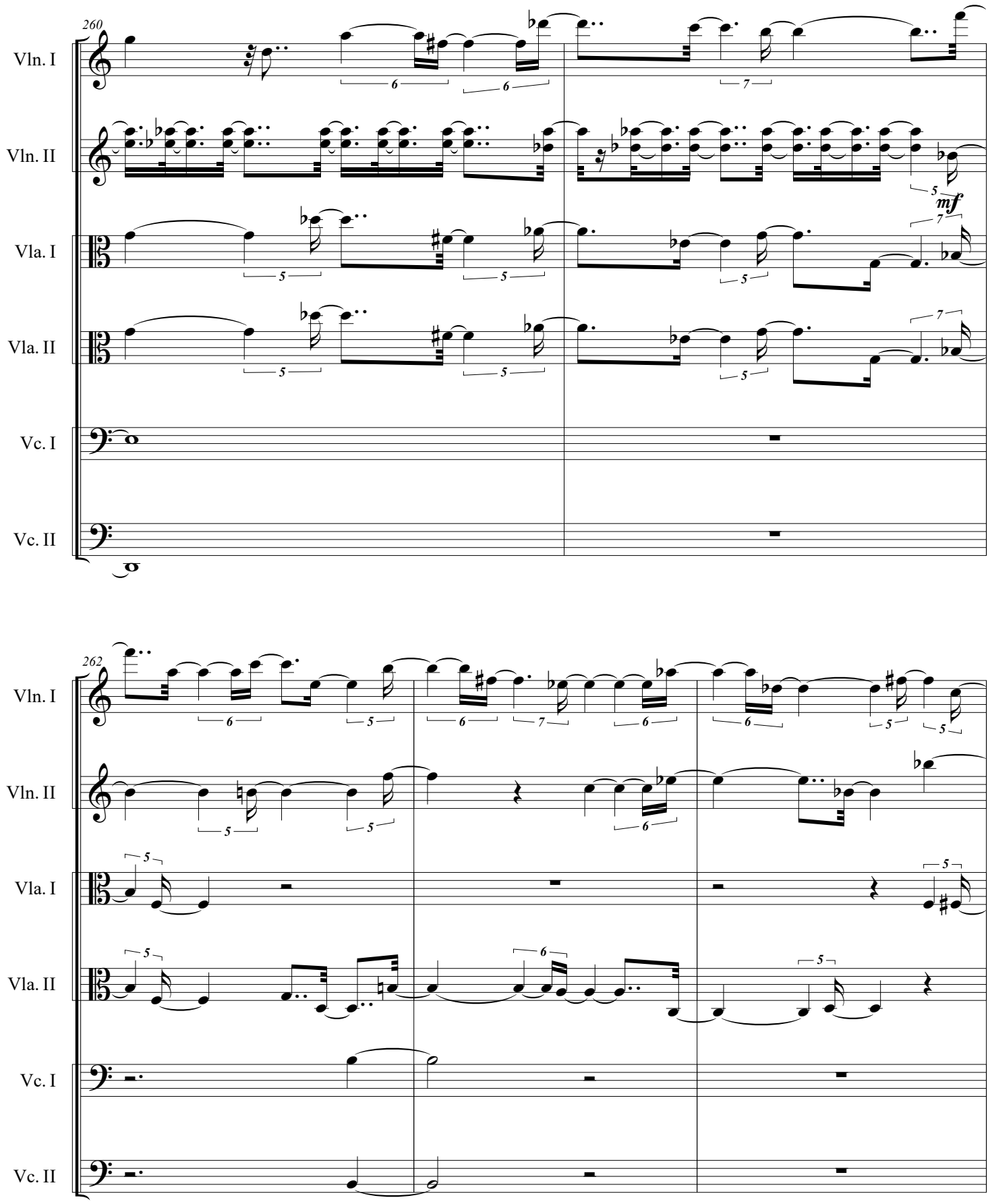
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Vc. II

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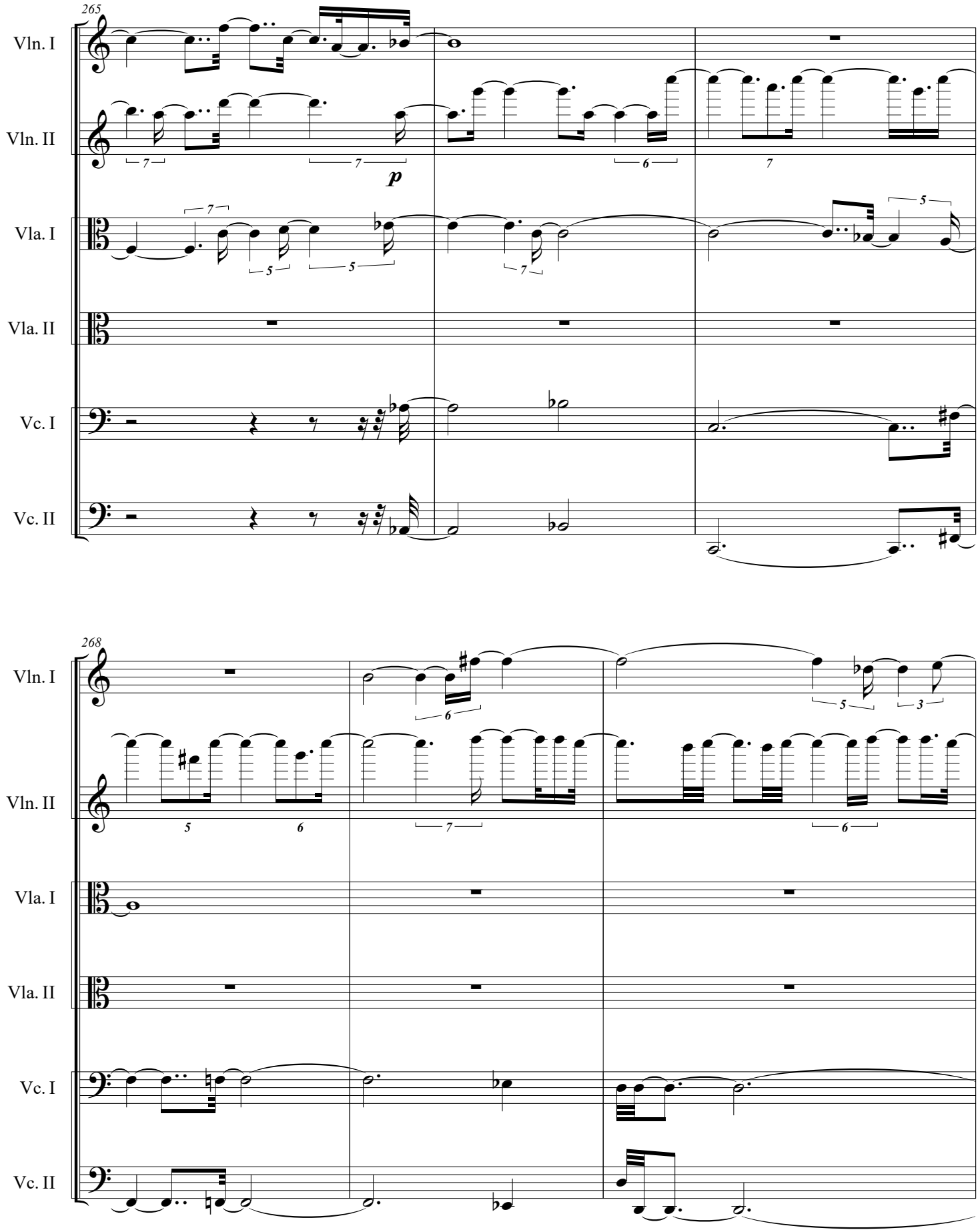
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268
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Vla. II
Vc. I
Vc. II

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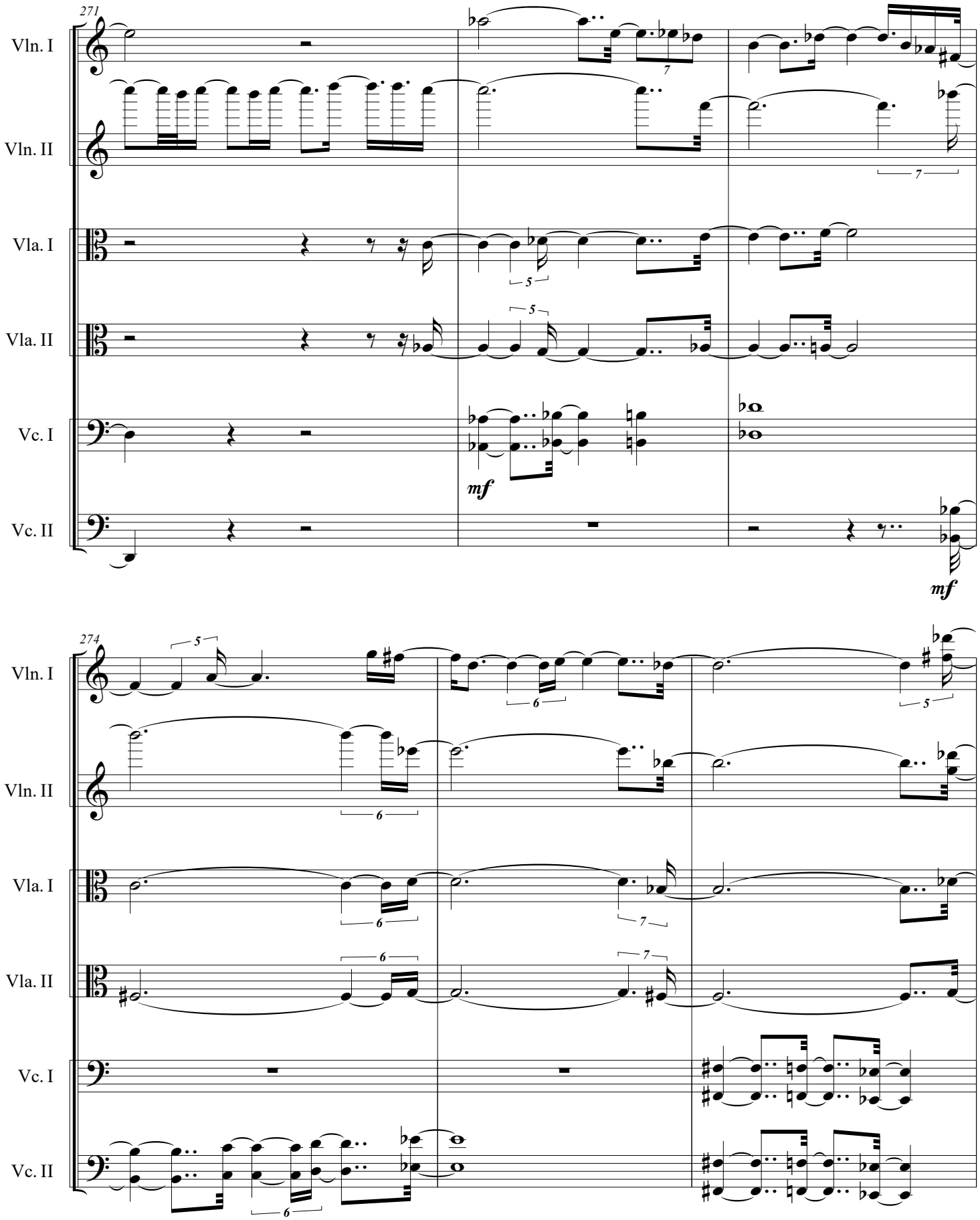
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Vla. II
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mf
274
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Vln. II
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Vla. II
Vc. I
Vc. II

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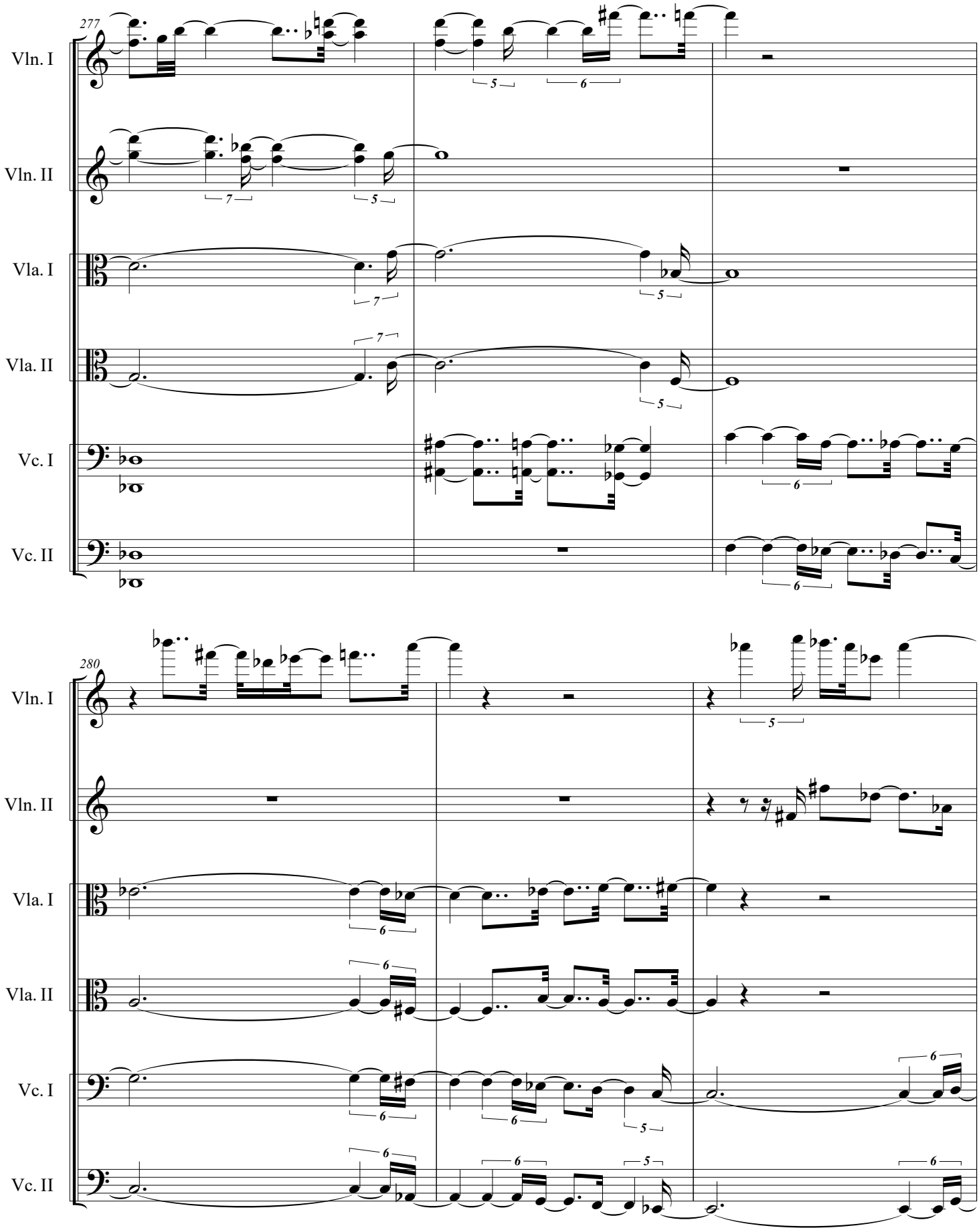
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Vla. II
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Vc. II

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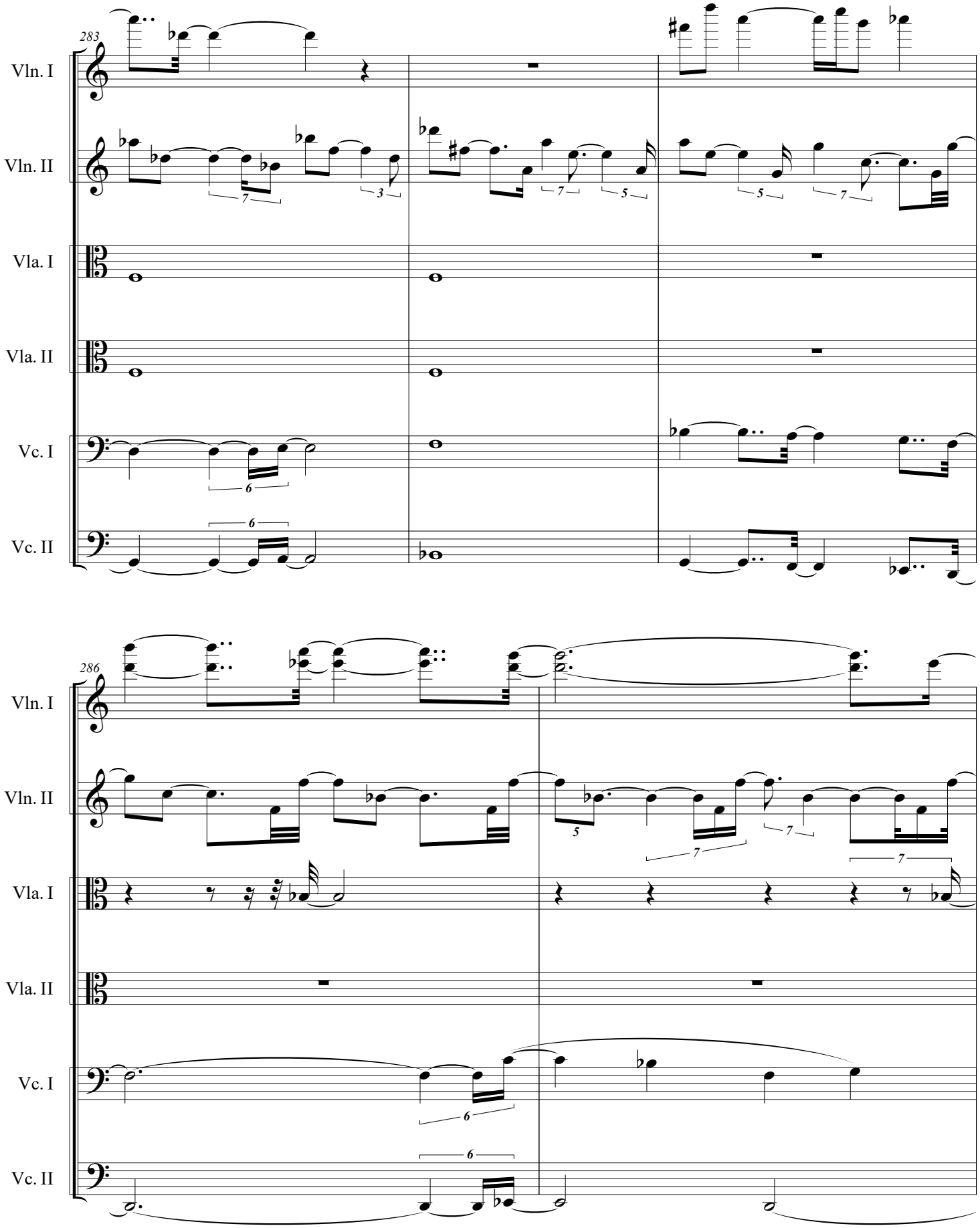
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Vc. II

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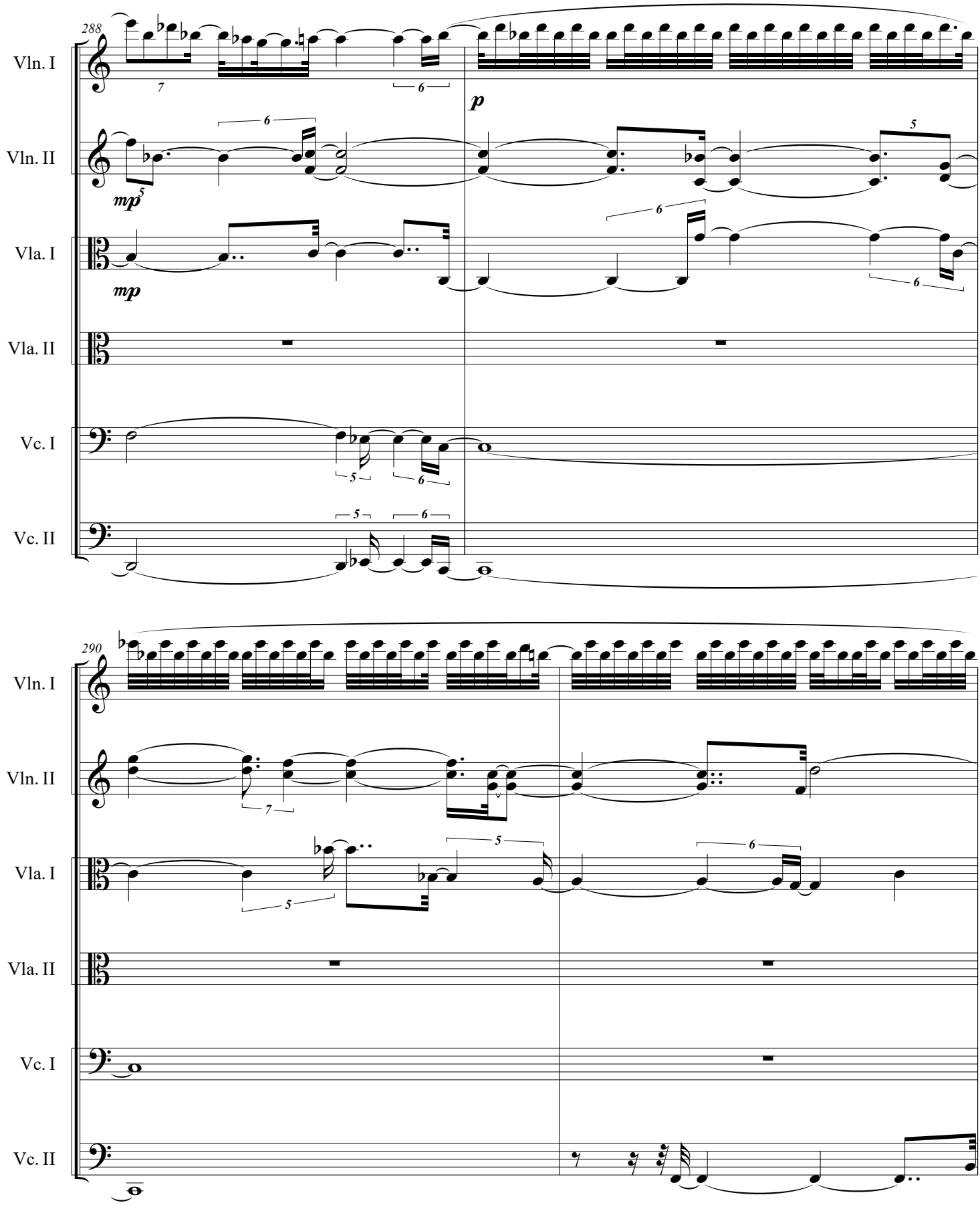

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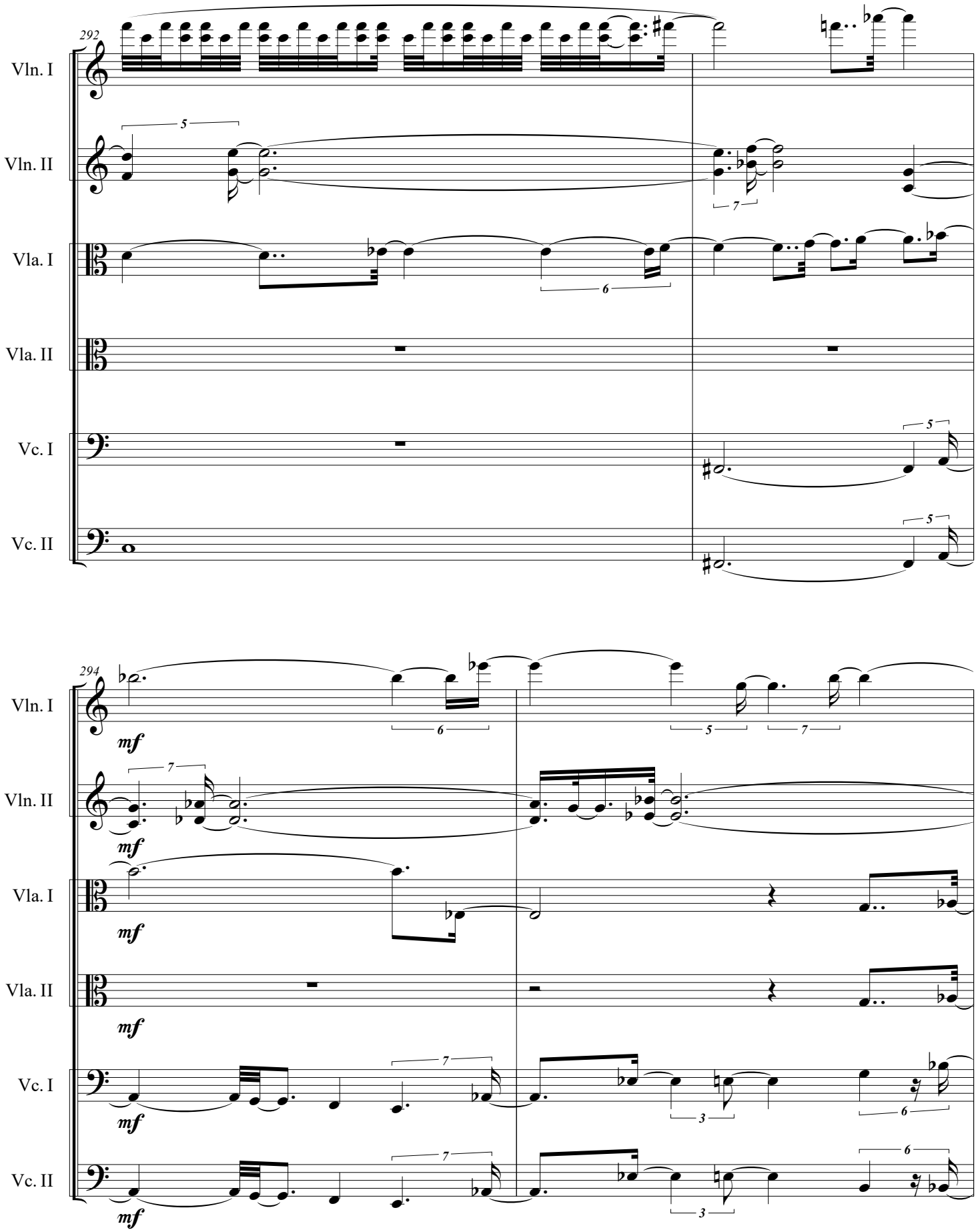

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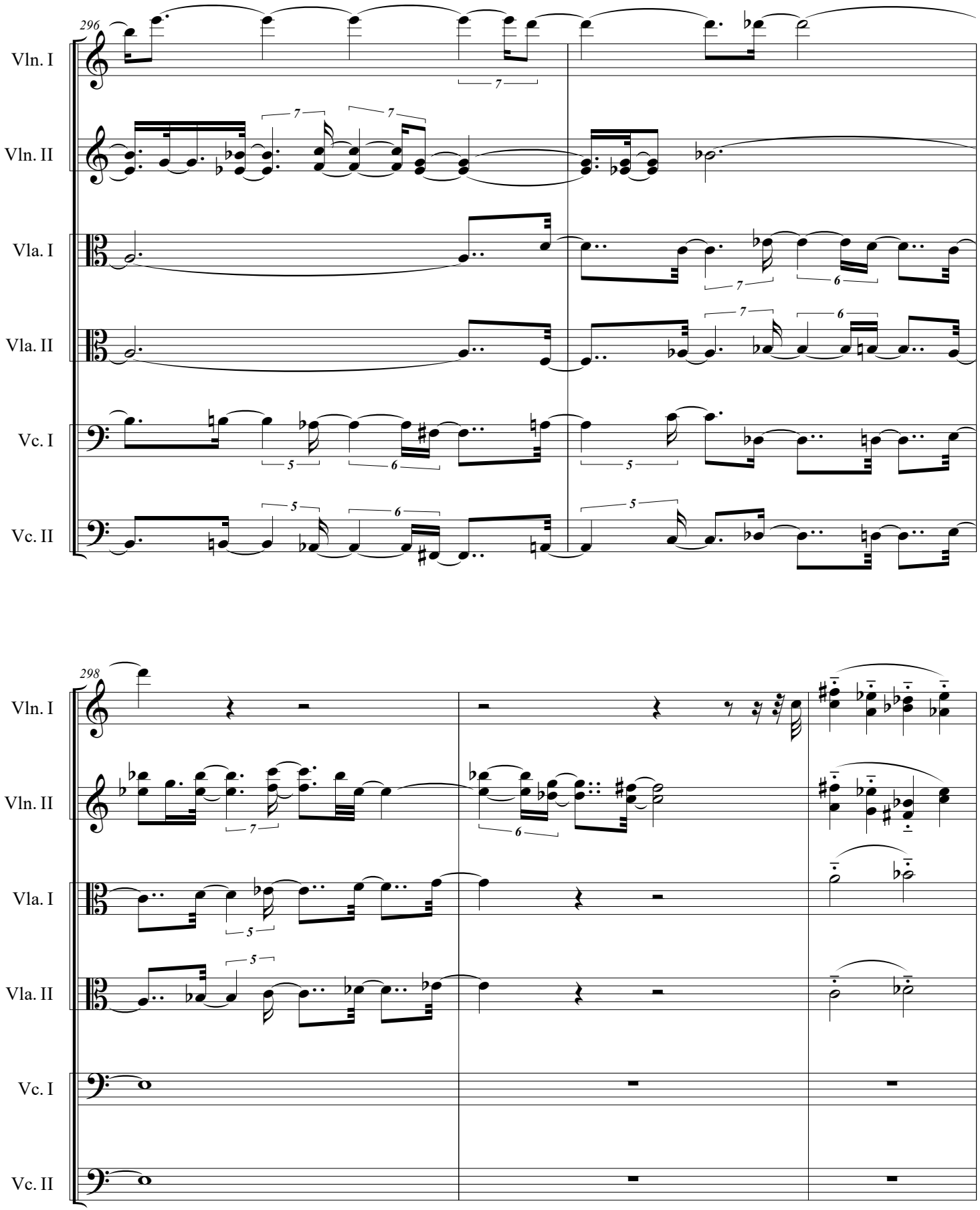
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Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
298
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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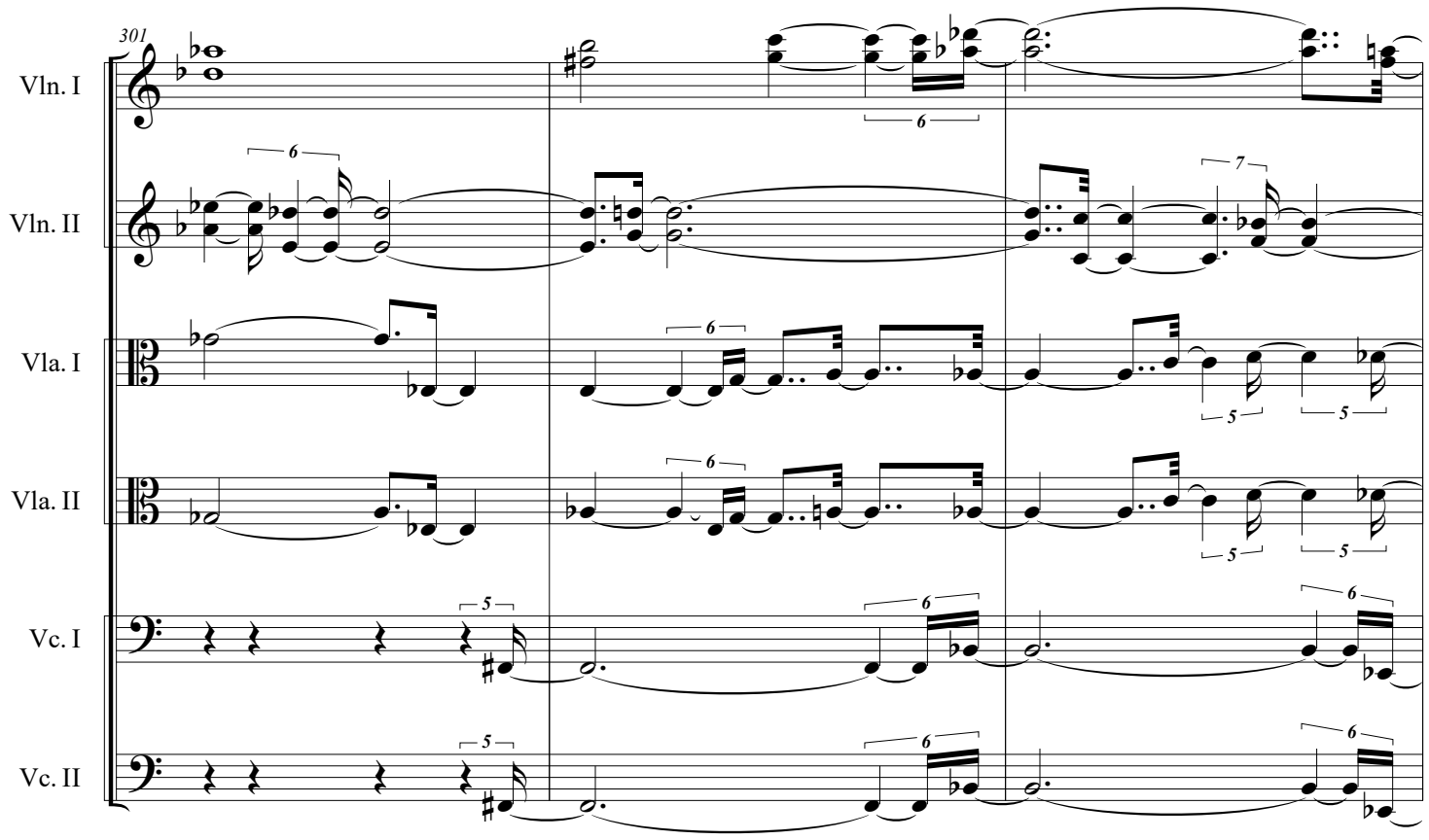
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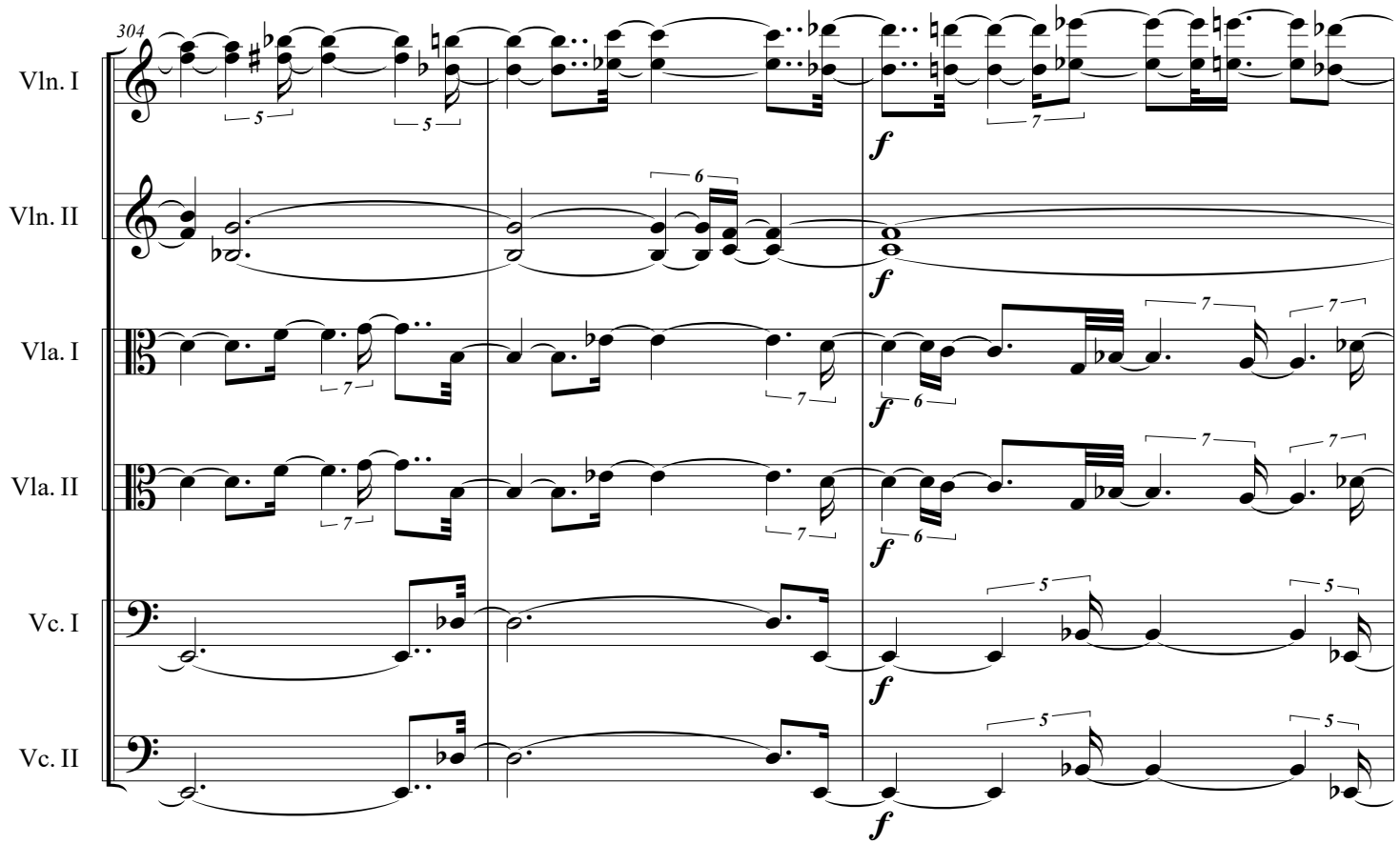
Vc. II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Vla. I
Vla. II
Vc. I
Vc. II
f

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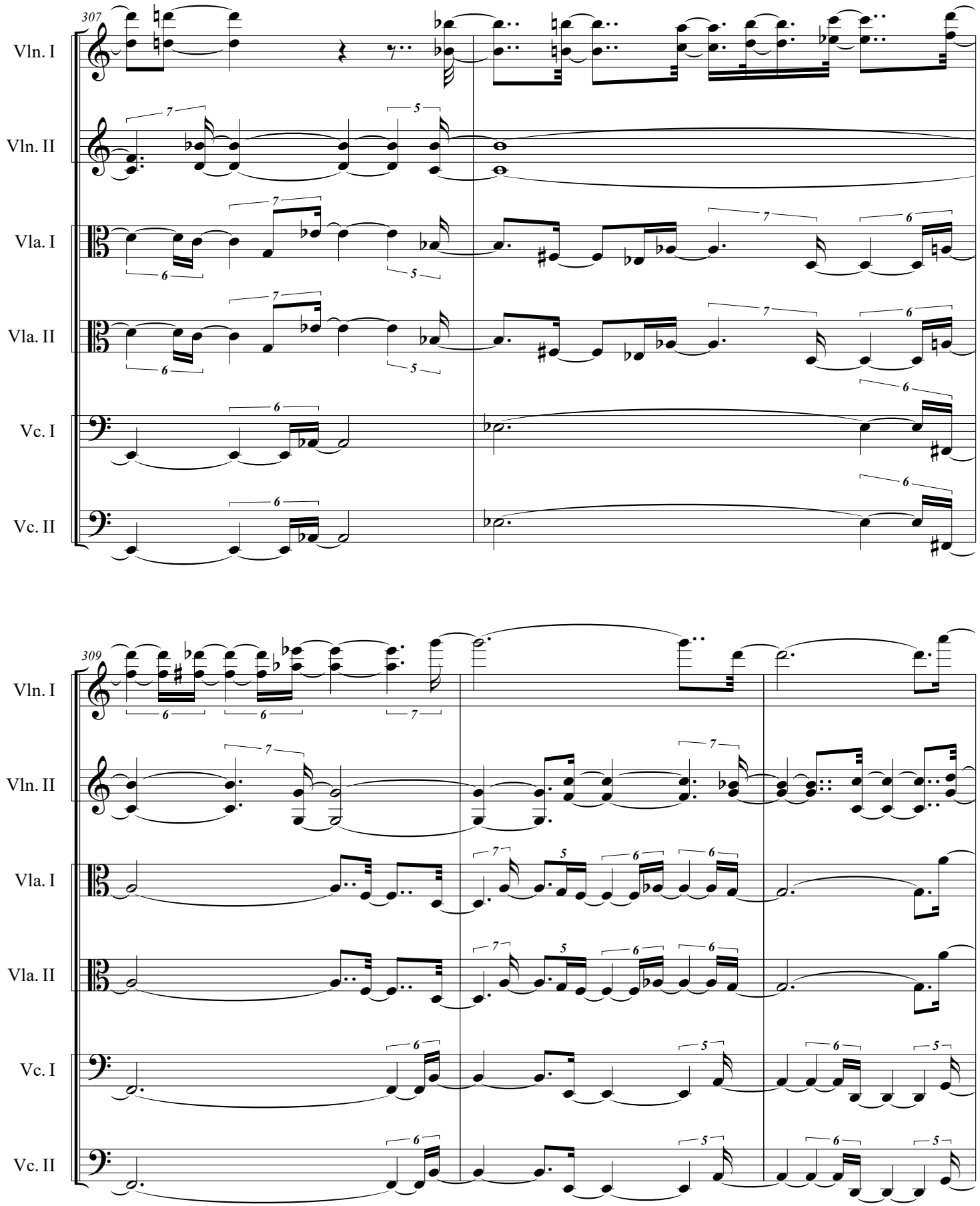
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Vln. II
Vla. I
Vla. II
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Vc. II
309
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Vln. II
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Vla. II
Vc. I
Vc. II

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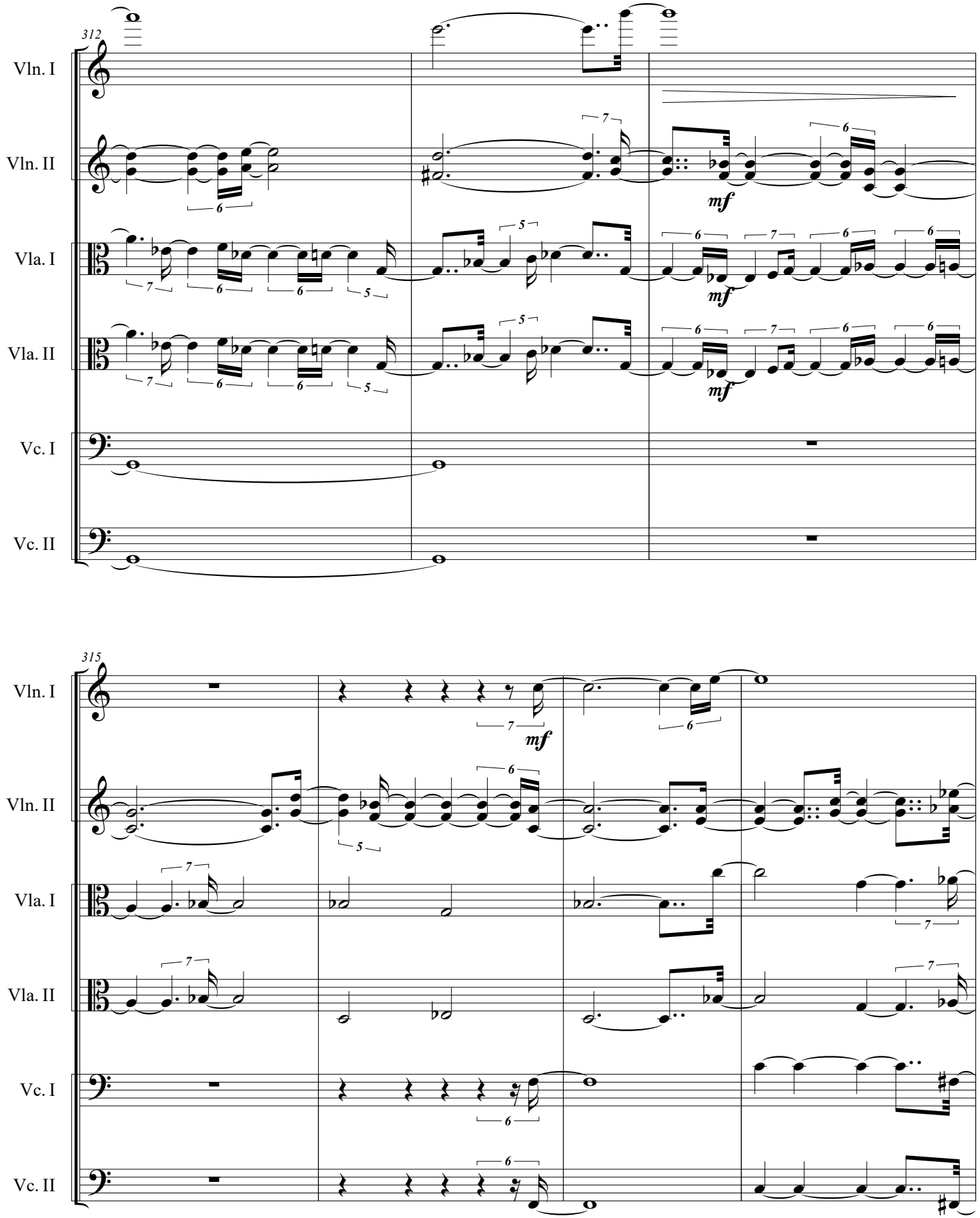
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Vla. I
Vla. II
Vc. I
Vc. II
mf
315
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Vln. II
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Vla. II
Vc. I
Vc. II
mf

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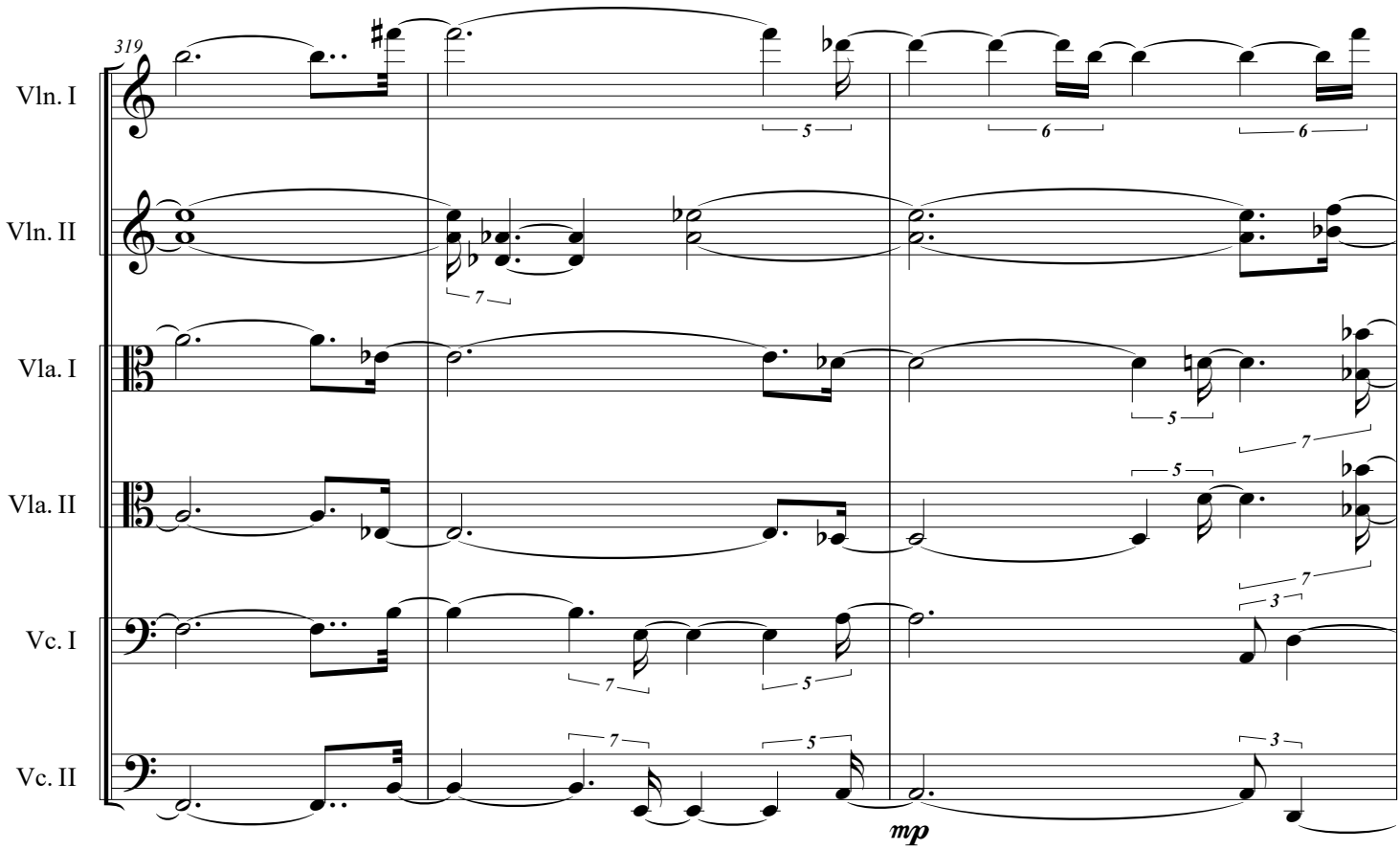
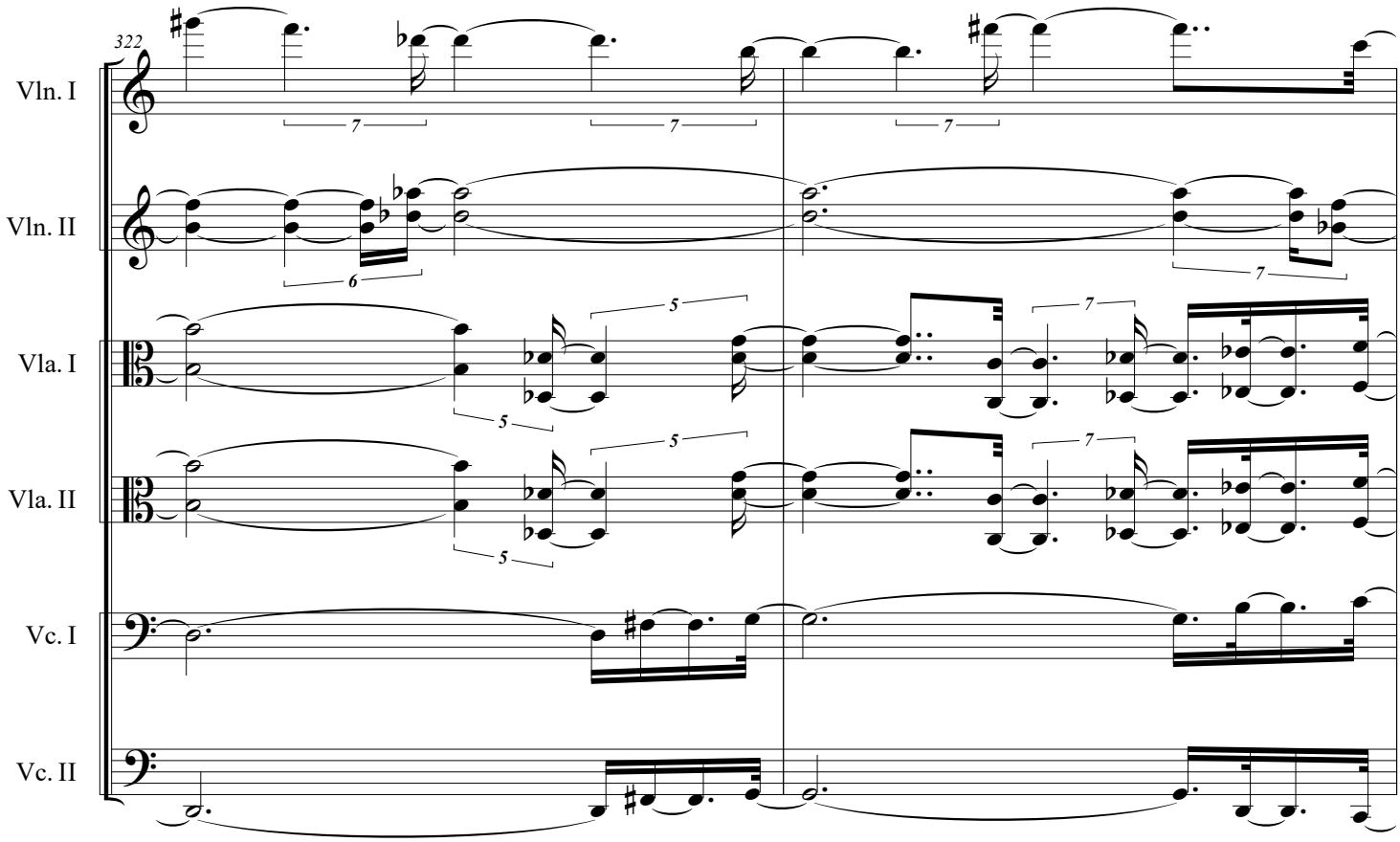

319
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
mp


322
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II

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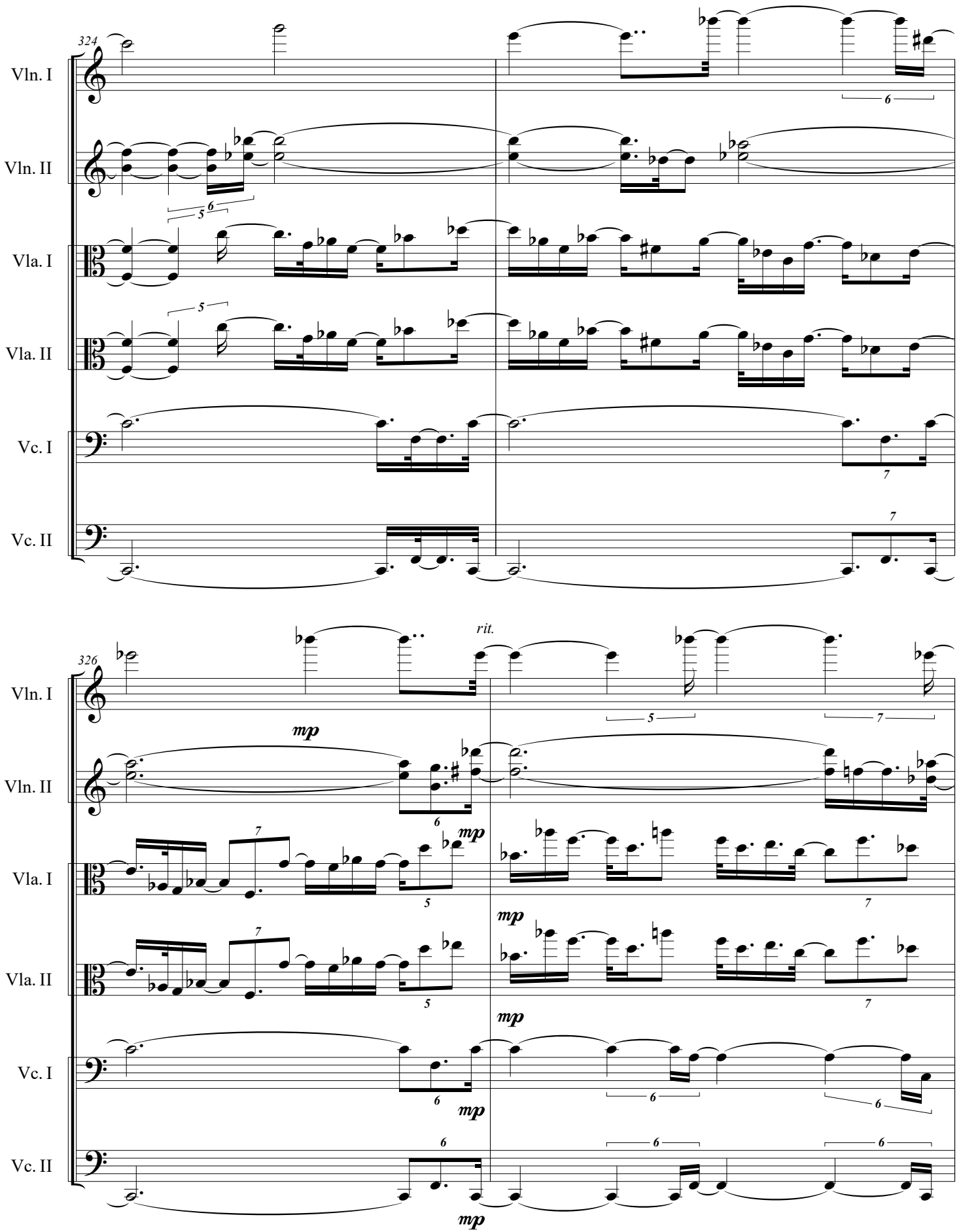

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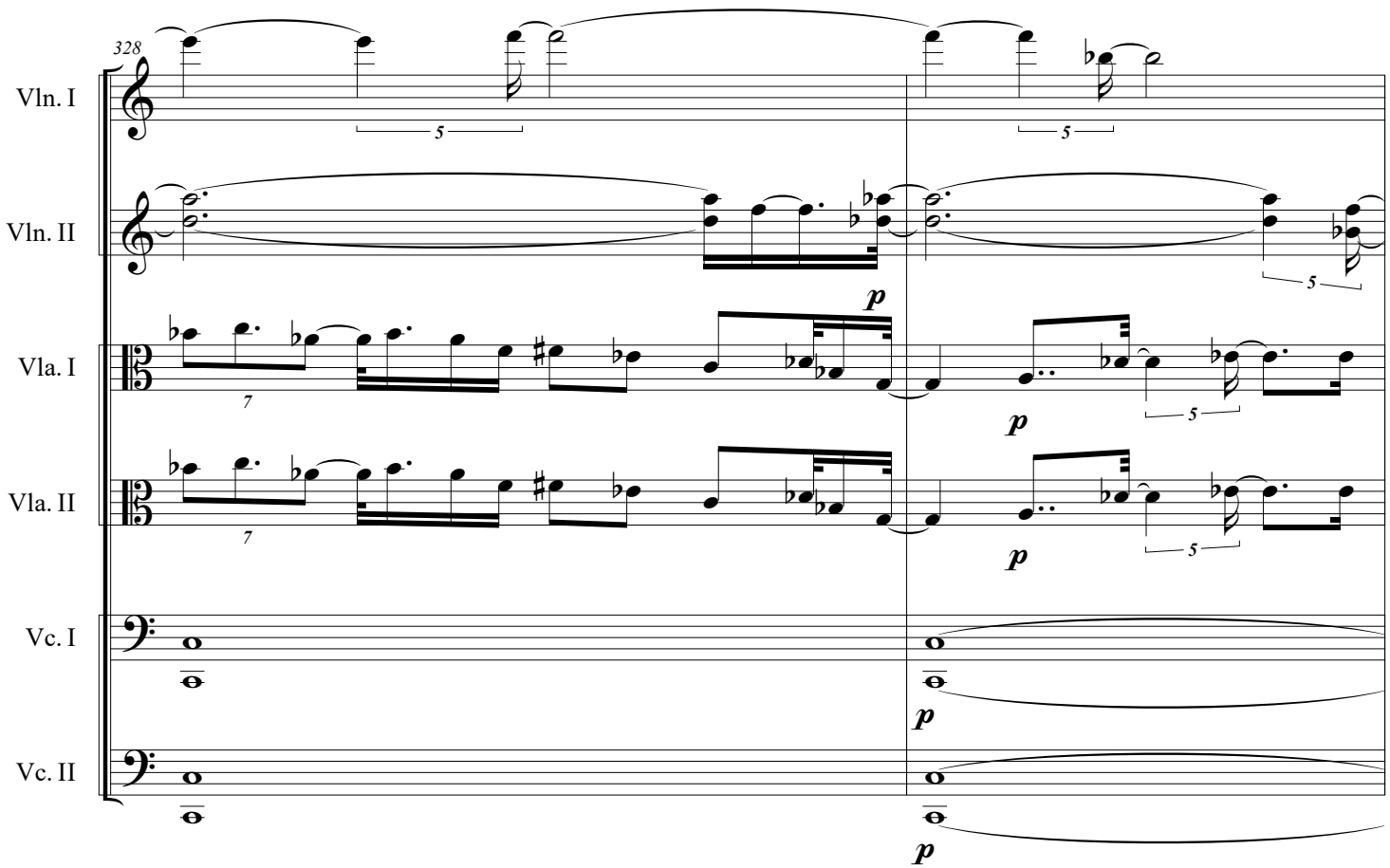
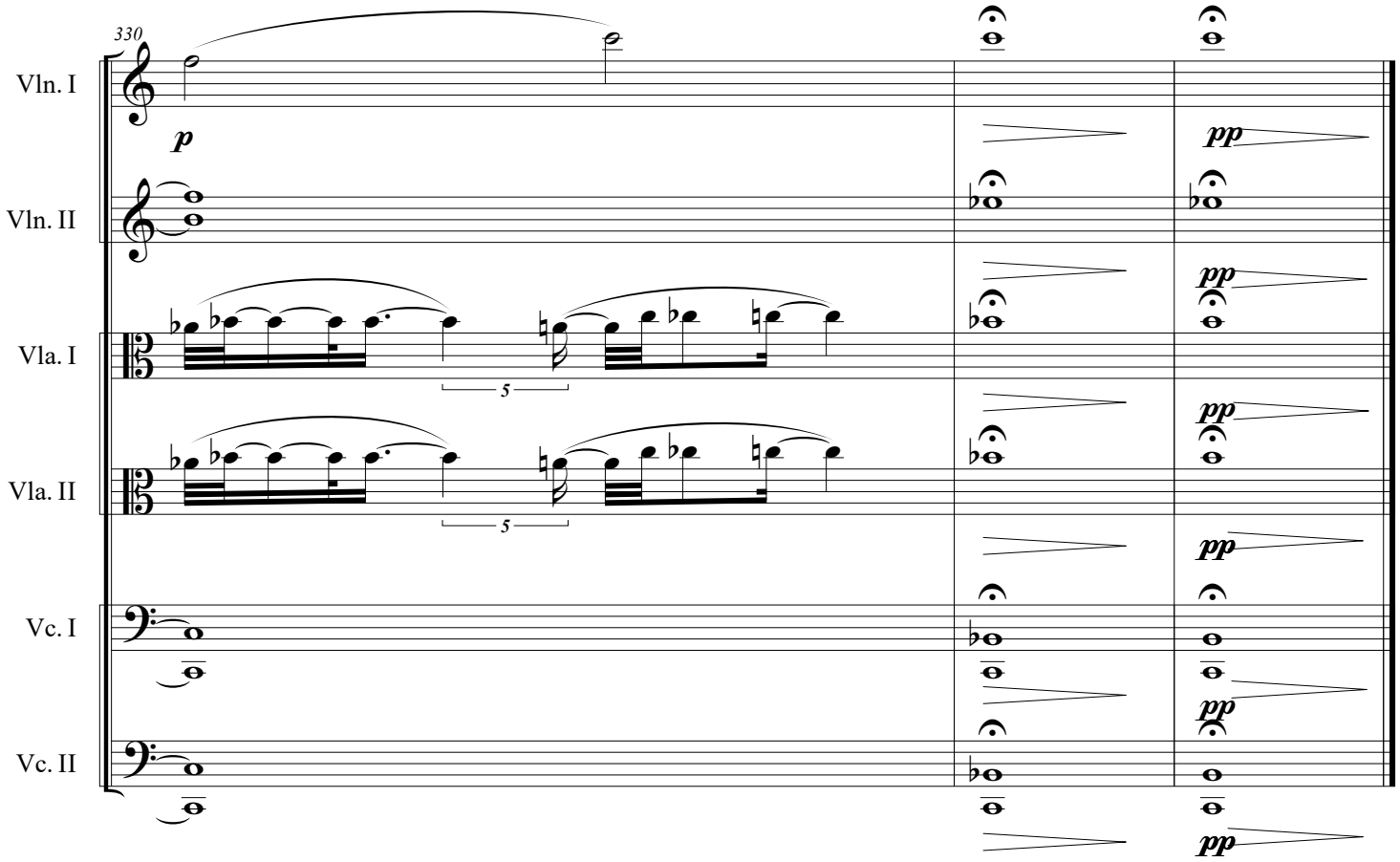

328
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
p
5
7


330
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
p
pp
5

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