

A ceste derraine venue

Bologna Q 16, 125v-126r

The musical score consists of three systems of music, each with three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves.

System 1 (Measures 1-7):

- Soprano:** C clef, common time. Notes: open diamond, open diamond, open diamond, open diamond, open diamond, solid diamond, open diamond, open diamond, open diamond, solid diamond, open diamond, open diamond, solid diamond, open diamond, open diamond.
- Alto:** C clef, common time. Notes: solid diamond, open diamond, open diamond, solid diamond, open diamond, solid diamond, open diamond, open diamond, solid diamond, open diamond, solid diamond, open diamond, solid diamond, open diamond.
- Bass:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.

Lyrics: A ceste ces - te der - rai - ne ve - nu - e

System 2 (Measures 8-15):

- Soprano:** C clef, common time. Notes: open diamond, open diamond, open diamond, open diamond, solid diamond, open diamond, open diamond, open diamond, solid diamond, open diamond, open diamond, solid diamond, open diamond, open diamond.
- Alto:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.
- Bass:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.

Lyrics: A vous fait nou - velle al - lian -

System 3 (Measures 16-24):

- Soprano:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.
- Alto:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.
- Bass:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.

Lyrics: ce mon a - my et moy et je pen -

System 4 (Measures 25-32):

- Soprano:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.
- Alto:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.
- Bass:** C clef, common time. Notes: solid diamond, open diamond, solid diamond, open diamond.

Lyrics: se que le - au - ment se -

Dijon:

32

ra te - nu - e Car Puis vrai - quen ment moi

40

le je sien suis bien seu - re Que noz deux cueurs sen - tra - dun
fait de meu - re Tout dun

48

pa - me - ront vou - loir se - ront
reil ront

Die zweite Hälfte dieser Bergerette fehlt in Bologna.

Im Superius T. 9 fehlt eine Sb-e'. Im Contratenor T. 17,1 wurde M-F durch M-G korrigiert; T. 20 wurde eine irrtümlich geschwärzte M-f korrigiert. Der Text sowie die zweite Hälfte werden aus Dijon übernommen.

2. Strophe:

Ma leaute sera congne
Sans y avoir jamais muance
De mon coste pour nul defense
Puis que suis la plus cher tenue