

De placebo la vita mia

Bologna Q 16, f. 115v-116r

Tenor

This system contains the first three staves of the musical score. The top staff is a vocal line with a flat key signature and a common time signature. The middle staff is labeled 'Tenor' and the bottom staff is a bass line. The music consists of diamond-shaped notes and rests, with some square notes in the vocal line.

10

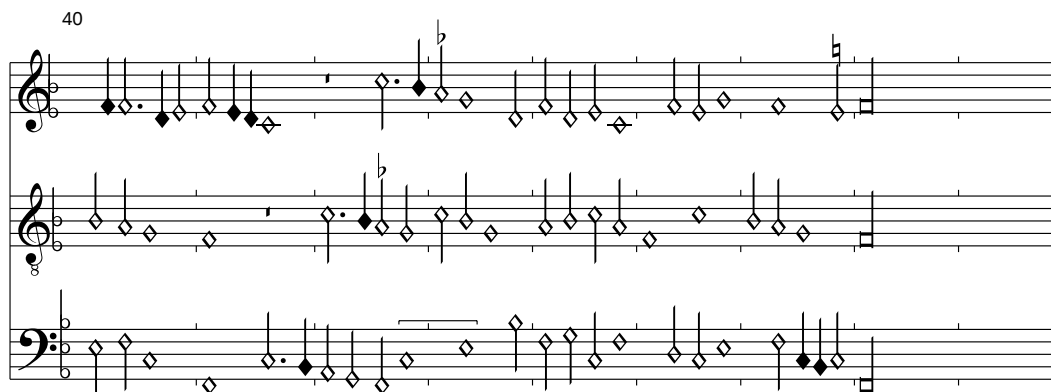
This system contains staves 4 through 6. It continues the musical notation with diamond-shaped notes and rests. A sharp key signature change is visible in the top staff at measure 11.

20

This system contains staves 7 through 9. The notation continues with diamond-shaped notes and rests. The bottom staff features a series of eighth notes in the final measures.

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This system contains staves 10 through 12. It concludes the musical piece with diamond-shaped notes and rests. The bottom staff has a more active melodic line in the final measures.



Dieses Unikum von hoher Qualität hat als einzigartige Vorzeichnung ein Ab im Contratenor. Der Stil erinnert in seiner Imitationsstruktur und den Dreiklangsbrechungen an Caron. Im Superius T. 16,1 musste Sm-c' zu Sb-c' korrigiert werden. Im Contratenor T. 38,3 wurde M-B zu M-Ab korrigiert.