

Nos espante mi partida

Bologna Q 16, f. 95v-96r

The musical score consists of three staves of music, likely for three voices. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The middle staff is labeled 'Tenor' and also has a key signature of one sharp (F#). The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The music is written using a system of diamond-shaped note heads and vertical stems. Measure numbers 1 through 31 are indicated above the staves. The notation includes various note values such as eighth and sixteenth notes, and rests. The music features a mix of open and filled diamond shapes, with some filled diamonds having stems pointing upwards or downwards.

41

51

61

This image displays three sets of musical staves, each consisting of five horizontal lines. The notation is unique, using diamond-shaped note heads instead of the standard oval or circle. Measure 41 (page 1) contains three staves. Measure 51 (page 2) also contains three staves. Measure 61 (page 2) contains three staves. The notes are primarily white diamonds, with some black diamonds appearing in the later measures. Measures 41 and 51 begin with a key signature of two sharps (F# and C#), while measure 61 begins with a key signature of one sharp (G#). Measures 41 and 51 end with a key signature of one sharp (G#), while measure 61 ends with a key signature of no sharps or flats.