

Sa peine pert qui sert

Bologna Q 16, f. 58v-59r

Tenor

Sa pei - ne pert qui sert sans nul guer - don sa pei - ne pert qui

This system contains the first three staves of the musical score. The top staff is the vocal line for the Tenor, featuring a melody with diamond-shaped note heads and a key signature of one sharp (F#). The middle and bottom staves provide harmonic accompaniment. The lyrics are written below the vocal staff.

11

ai - me sans pi - tie sa pei - ne pert qui

This system contains the next three staves of the musical score, starting at measure 11. It continues the vocal melody and accompaniment from the previous system. The lyrics are written below the vocal staff.

21

tous - iours mer - cy pri - e a ce - luy qui

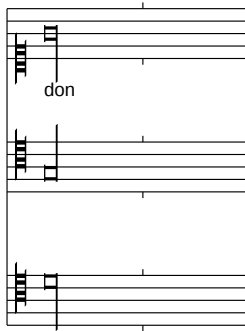
This system contains the next three staves of the musical score, starting at measure 21. The vocal line continues with the same diamond-shaped note heads. The lyrics are written below the vocal staff.

31

ia - mais ne fait par -

This system contains the final three staves of the musical score shown, starting at measure 31. The vocal line concludes with a final note. The lyrics are written below the vocal staff.

41



Der Text des einzig erhaltenen Refrains wurde aus Pixérécourt übernommen. Die Ligierung des Superius zeigt deutlich, dass der Schreiber den Text nicht kannte bzw. schon am Anfang nicht darauf Rücksicht nahm, sonst hätte er die deutlich syllabische Struktur nicht durchbrochen.