

**FULVIO CALDINI**

***DOUBLE KYRIE op. 67***

**per otto voci e organo**

**1998**

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**Nota del compositore :**

La scrittura di questo pezzo presenta delle caratteristiche molto omogenee, pertanto la scelta della velocità di esecuzione dovrà essere molto accurata, poiché un tempo troppo lento renderebbe l'esecuzione noiosa. I metronomi che ho scritto sono solo un suggerimento. Il direttore dovrà deciderne la validità sulla base dell'acustica in cui il pezzo verrà eseguito. Lo stesso discorso valga per le dinamiche.

Il pezzo può essere diviso sommariamente in tre parti. La prima utilizza la parola "Kyrie" con un ritmo articolato in quartine di ottavi. La seconda parte inizia con le terzine utilizzate per la parola "Christe". Se nella prima parte si assiste all'entrata progressiva di tutte le voci, nella seconda parte il ribattuto di "Christe" tenta un timido sviluppo melodico a battuta 51 nella parte dei soprani. Questo è il punto di massima articolazione che una voce raggiunge in questo pezzo. A battuta 60 inizia la terza parte. Le quartine di ottavi si ripresentano progressivamente. Il pezzo termina dopo che un processo di aumentazione dei valori ritmici ha compiuto il suo corso. Come si noterà, in questa composizione, il parametro melodico è quasi assente a beneficio di quello ritmico e di quello armonico. Da ciò ne consegue che i ribattuti devono essere trattati come delle melodie, e saranno resi espressivi tramite le dinamiche e grazie all'uso attentamente dosato della lunghezza delle note. Le note ribattute non saranno secche e staccate, ma dovranno essere "umanizzate" in modo tale che si percepisca la caratterizzazione ritmica all'interno di una espressività idealmente melodica. Quindi le note dovranno essere pensate con un trattino sopra di esse anziché con un punto di staccato. Attenzione comunque a non eccedere in questo senso, poiché si potrebbe impastare troppo il risultato sonoro con conseguente perdita di percezione dell'articolazione ritmica.

La parte dell'organo ha la funzione di sostenere con discrezione l'intonazione delle voci. Nel finale potrà eventualmente aumentare un po' il volume.

**Ottobre 1998**

**Fulvio Caldini**

# DOUBLE KYRIE

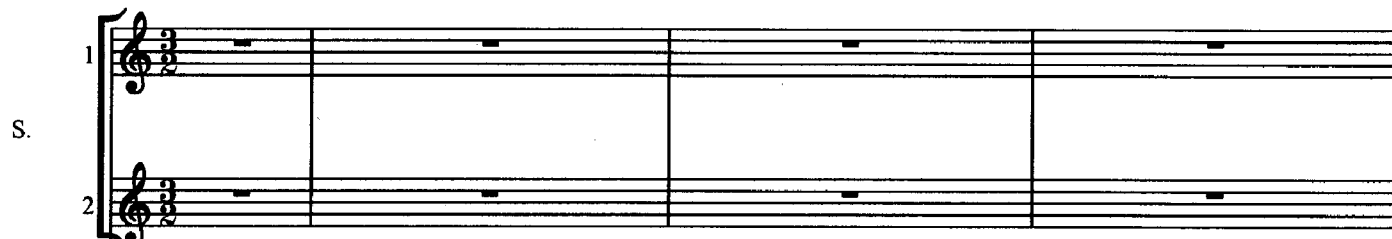
A Silvio Segantini con amicizia

Op. 67  
1998

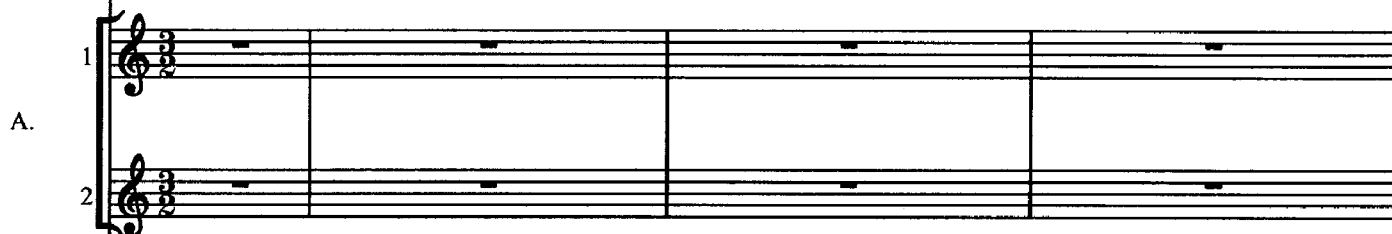
FULVIO CALDINI

$\text{♩} = 60-63 \text{ ca}$

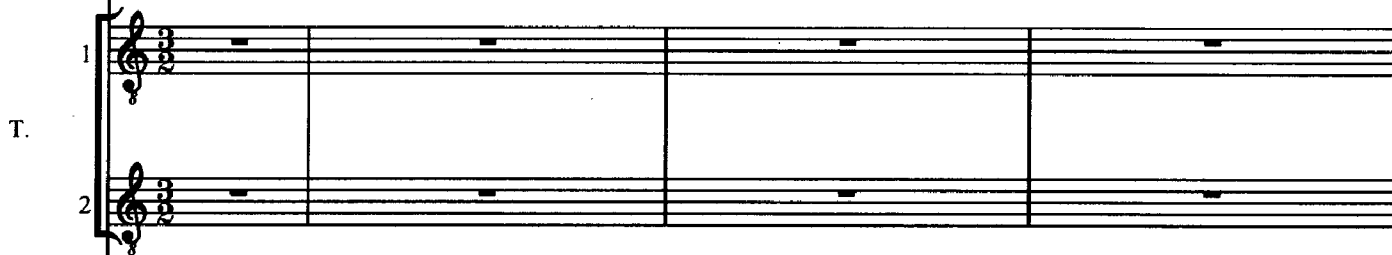
S.



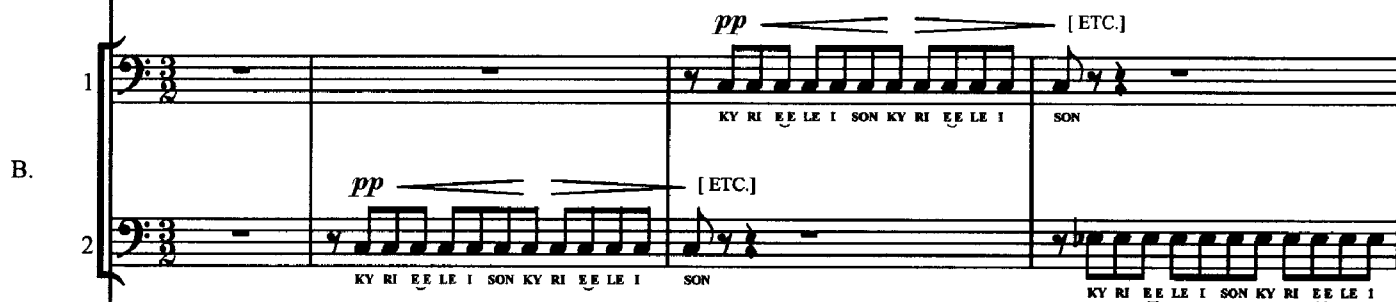
A.



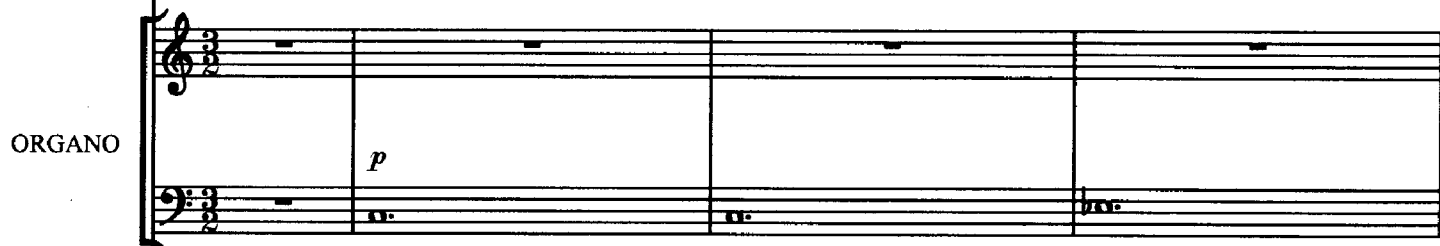
T.



B.



ORGANO



N.B. Le alterazioni hanno valore per tutta la battuta



9

The musical score is arranged in a system of six staves. The first two staves are for vocal parts (Soprano and Alto), the next two for vocal parts (Tenor and Bass), and the last two for piano accompaniment. The lyrics are: KY RI EE LE I SON KY RI EE LE I SON. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

KY RI EE LE I SON KY RI EE LE I SON

RI EE LE I SON

RI EE LE I SON

KY RI EE LE I SON KY RI EE LE I SON

SON

SON

SON

SON

KY RI EE LE I SON KY RI EE LE I SON

SON

SON

SON

SON

Two empty musical staves with treble clefs, representing the first system of the score.

Two empty musical staves with treble clefs, representing the second system of the score.

Two musical staves with vocal lines. The top staff has lyrics: "KY RI EE LE I SON KY RI EE LE I SON" and "KY RI EE LE I SON KY RI EE LE I SON". The bottom staff has lyrics: "RI EE LE I SON", "KY RI EE LE I SON KY RI EE LE I SON", and "KY RI EE LE I SON KY".

Two musical staves with vocal lines. The top staff has lyrics: "KY RI EE LE I SON KY RI EE LE I SON" and "KY RI EE LE I SON KY RI EE LE I SON". The bottom staff has lyrics: "SON", "KY RI EE LE I SON KY RI EE LE I SON", and "KY RI EE LE I SON KY RI EE LE I".

Two musical staves with melodic lines, featuring notes with slurs and accents.

Two empty musical staves, representing the final system of the score.

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Two empty musical staves, likely for vocal parts, at the top of the page.

Musical notation for two vocal parts. The upper staff has lyrics: "KY RI EE LE I SON KY RI EE LE I SON" and "KY RI EE". The lower staff has lyrics: "KY RI EE LE I SON KY RI EE LE I SON" and "KY RI EE LE I SON KY RI EE LE I SON". Both parts include a *mp* dynamic marking and a crescendo hairpin leading to "[ETC.]".

Musical notation for two vocal parts. The upper staff has lyrics: "KY RI EE LE I SON KY RI EE LE I SON" and "KY RI EE LE I SON KY RI EE LE I SON". The lower staff has lyrics: "RY EE LE I SON", "KY RI EE LE I SON KY RI EE LE I SON", and "KY RI EE LE I SON". Both parts include a *mp* dynamic marking and a crescendo hairpin leading to "[ETC.]".

Musical notation for two vocal parts. The upper staff has lyrics: "KY RI EE LE I SON KY RI EE LE I SON" and "KY RI EE LE I SON KY RI EE LE I SON". The lower staff has lyrics: "SON", "KY RI EE LE I SON KY RI EE LE I SON", and "KY RI EE LE I SON KY RI EE LE I SON". Both parts include a *mp* dynamic marking and a crescendo hairpin leading to "[ETC.]".

Musical notation for piano accompaniment, consisting of two staves. The upper staff features a melodic line with a long slur, and the lower staff provides harmonic support with chords and moving lines.

Two empty musical staves at the bottom of the page, likely for piano accompaniment.

LE I SON KY RI EELE I SON

KY RI EE

LE I SON KY RI EELE I SON

KY RI EE

KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

RI EELE I SON

KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

SON

KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

SON

KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON



LE I SON KY RI EE LE I SON      KY RI EE      LE I SON KY RI EE LE I SON      KY RI EE

KY RI EE      LE I SON KY RI EE LE I SON      KY RI EE      LE I SON KY RI EE LE I SON

KY RI EE LE I SON KY RI EE LE I SON      KY RI EE LE I SON KY RI EE LE I SON

RI EE LE I SON      KY RI EE LE I SON KY RI EE LE I SON      KY RI EE LE I SON KY

KY RI EE LE I SON KY RI EE LE I SON      KY RI EE LE I SON KY RI EE LE I SON

SON      KY RI EE LE I SON KY RI EE LE I SON      KY RI EE LE I SON KY RI EE LE I

*mf* [ETC.]

KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

*mf* [ETC.]

LE I SON KY RI EELE I SON

KY RI EE LE I SON KY RI EELE I SON

KY RI EE LE I SON KY RI EELE I SON

*mf* [ETC.]

KY RI EELE I SON KY RI EELE I SON

RI EELE I SON KY RI EELE I SON

RI EELE I SON KY RI EELE I SON

*mf* [ETC.]

KY RI EELE I SON KY RI EELE I SON

SON KY RI EELE I SON KY RI EELE I SON

KY RI EELE I SON KY RI EELE I SON

SON KYRI EEE I SON KYRI EEE I SON KYRI EEE I SON KYRI EEE I SON

LE I SON KYRI EEE I SON KYRI EE LE I SON KYRI EEE I SON KYRI EE

*pp*

KYRI EEE I SON KY RI EEE I SON KYRI EEE I SON KY RI EEE I SON

*pp*

KYRI EEE I SON KYRI EEE I SON KYRI EEE I SON KYRI EEE I SON

*mp* [SENTITO] [ETC.]

SON  
CHRISTE E LE I SON CHRISTE E LE I SON  
CHRISTE E LE I SON CHRISTE E LE I SON

[ETC.]

LE I SON KY RI EE LE I SON  
KY RI EE  
LE I SON KY RI EE LE I SON  
KY RI EE

*pp* [ETC.]

KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

*pp* [ETC.]

KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

[ETC.]

RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

*pp* [ETC.]

KY RI EE LE I SON KY RI EE LE I SON  
SON  
KY RI EE LE I SON KY RI EE LE I SON  
SON

*pp* [ETC.]

SON  
KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

41

SON CHRI STEE LE I SON CHRISTEE LEI SON CHRI STEE LE I SON CHRISTEE LEI

LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE

*mp* CHRI STEE LE I SON CHRISTEE LEI SON CHRI STEE LE I SON CHRISTEE LEI SON

KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON

KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON

SON  
CHRI STEE LE I SON CHRI STEE LEI  
SON  
CHRI STEE LE I SON CHRI STEE LEI

LE I SON KY RI EE LE I SON  
KY RI EE  
LE I SON KY RI EE LE I SON  
KY RI EE

CHRI STEE LE I SON  
CHRI STEE LEI SON  
CHRI STEE LE I SON  
CHRI STEE LEI SON

KY RI EE LE I SON KY RI EE LE I SON  
SON  
CHRI STEE LEI SON CHRI STEE LE I SON  
SON

CHRI STEE LE I SON  
CHRI STEE LEI SON

49

SON  
CHRI STE E LE I SON CHRI STE E LEI  
SON  
CHRI STE E LE I SON CHRI STE E LEI

*mf* [SENTITO]

LE I SON KY RI EE LE I SON  
KY RI EE  
LE I SON KY RI EE LE I SON  
CHRI STE E

*mp*

KY RI EE LE I SON KY RI EE LE I SON  
CHRI STE E LE I SON CHRI STE E LEI SON

CHRI STE E LE I SON  
CHRI STE E LEI SON  
CHRI STE E LE I SON  
CHRI STE E LEI SON

CHRI STE E LEI SON CHRI STE E LE I SON  
CHRI STE E LEI SON CHRI STE E LE I SON  
CHRI STE E LEI SON CHRI STE E LE I SON

CHRI STE E LEI SON CHRI STE E LE I SON  
CHRI STE E LEI SON CHRI STE E LE I SON  
CHRI STE E LEI SON CHRI STE E LE I SON

SON CHRI STEE LE I SON CHRI STEE LEI SON CHRI STEE LE I SON CHRI STEE LEI

[ETC.]  
LE I SON CHRI STEE LEI SON CHRI STEE LE I SON CHRI STEE LEI SON CHRI STEE LE I SON CHRI STEE LEI SON

CHRI STEE LE I SON CHRI STEE LEI SON CHRI STEE LE I SON CHRI STEE LEI SON

CHRI STEE LEI SON CHRI STEE LE I SON CHRI STEE LEI SON CHRI STEE LE I SON CHRI STEE LEI SON CHRI STEE LE I SON



57

SON  
 CHRI STEE LE I SON CHRI STEE LEI  
 SON  
 CHRI STEE LE I SON CHRI STEE LEI

CHRI STEE LE I SON CHRI STEE LEI SON  
 CHRI STEE LE I SON CHRI STEE LEI SON

LE I SON CHRI STEE LEI SON  
 CHRI STEE LE I SON CHRI STEE LEI SON  
 CHRI STEE LE I SON CHRI STEE LEI SON

CHRI STEE LE I SON CHRI STEE LEI SON  
 CHRI STEE LE I SON CHRI STEE LEI SON

CHRI STEE LE I SON CHRI STEE LEI SON  
 CHRI STEE LE I SON CHRI STEE LEI SON

CHRI STEE LEI SON  
 CHRI STEE LE I SON CHRI STEE LEI SON  
 KY RI EE LE I SON KY

CHRI STEE LEI SON CHRIS TE E LE I SON  
 CHRI STEE LEI SON CHRIS TE E LE I SON

CHRI STEE LEI SON CHRIS TE E LE I SON  
 CHRI STEE LEI SON CHRI STEE LE I SON

61

SON  
CHRI STEE LE I SON CRISTEE LEI  
SON  
CHRI STEE LE I SON CRISTEE LEI

CHRI STEE LE I SON CRISTEE LEI SON  
CHRI STEE LE I SON CRISTEE LEI SON

LE I SON CHRI STEE LEI SON  
CHRI STEE  
LE I SON CHRI STEE LEI SON  
CHRI STEE

CHRI STEE LE I SON CHRI STEE LEI SON  
CHRI STEE LE I SON CHRI STEE LEI SON

*p* [ETC.]  
KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

[ETC.]  
RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY

CHRI STEE LEI SON CHRI STEE I SON  
CHRI STEE LEI SON CHRI STEE I SON

CHRI STEE LEI SON CRISTEE LE I SON  
CHRI STEE LEI SON CRISTEE LE I SON

CHRI STEE LEI SON CHRI STEE I SON  
CHRI STEE LEI SON CRISTEE LE I SON

CHRI STEE LEI SON CHRI STEE I SON  
CHRI STEE LEI SON CRISTEE LE I SON

CHRI STEE LEI SON CHRI STEE I SON  
CHRI STEE LEI SON CRISTEE LE I SON

CHRI STEE LEI SON CHRI STEE I SON  
CHRI STEE LEI SON CRISTEE LE I SON

65

SON  
 CHRI STE E LE I SON CHRIS TE E LEI  
 SON  
 CHRI STE E LE I SON CHRIS TE E LEI

*mp*

[ETC.]

CHRI STE E LE I SON CHRIS TE E LEI SON  
 CHRI STE E LE I SON CHRIS TE E LEI SON

LE I SON CHRIS TE E LEI SON  
 CHRI STE E  
 LE I SON CHRIS TE E LEI SON  
 KY RI EE

CHRI STE E  
 LE I SON CHRIS TE E LEI SON  
 CHRI STE E  
 LE I SON CHRIS TE E LEI SON

*p*

KY RI EE LE I SON KY  
 RI EE LE I SON

KY RI EE LE I SON KY  
 RI EE LE I SON

RI EE LE I SON  
 KY RI EE LE I SON KY  
 RI EE LE I SON  
 KY RI EE LE I SON KY

*p* [ETC.]  
 KY RI EE LE I SON KY RI EE LE I  
 SON

KY RI EE LE I SON KY RI EE LE I  
 SON

[ETC.]  
 KY RI EE LE I SON KY RI EE LE I  
 SON

KY RI EE LE I SON KY RI EE LE I  
 SON

CHORDAL ACCOMPANIMENT WITH TRIPLETS

Empty musical staves at the bottom of the page.

69 > [ETC.]

SON  
CHRI STE E LE I SON CHRI STE E LEI SON  
CHRI STE E LE I SON CHRI STE E LEI

[ETC.]  
LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON  
KY RI EE LE I SON KY RI EE LE I SON

73

SON *p* [ETC.] KYRI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON

CHRI STE E L E I SON CHRI STE E L E I SON CHRI STE E L E I SON CHRI STE E L E I SON

LE I SON KY RI E E L E I SON KY RI E E LE I SON KY RI E E L E I SON KY RI E E

KY RI E E LE I SON KY RI E E L E I SON KY RI E E LE I SON KY RI E E L E I SON

KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON

RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON

KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON

SON KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON KY RI E E L E I SON

SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON

CHRI STE E LE I SON CHRI STE E LE I SON CHRI STE E LE I SON CHRI STE E LE I SON

LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON CHRI STE

KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON

*mp*

KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON

RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON

KY RI EE LE I SON KY RI EE LE I SON KY RI EE LE I SON [ETC.]

SON CHRI STE E LE I SON CHRI STE E LE I SON

*mp* [ETC.]

[Musical notation for the bottom system, including treble and bass clefs with notes and rests]

SON  
 KY RI EE LE I SON KY RI EE LE I SON  
 SON  
 KY RI EE LE I SON KY RI EE LE I

CHRI STE E LE I SON CHRI STE E LE I SON  
 CHRI STE E LE I SON CHRI STE E LE I SON

[ETC.]  
 E LE I SON  
 CHRI STE E LE I SON  
 CHRI STE

*mp* [ETC.]  
 KY RI EE LE I SON  
 KY RI EE LE I SON

KY RI EE LE I SON KY RI EE LE I SON  
 KY RI EE LE I SON KY RI EE LE I SON

RI EE LE I SON  
 KY RI EE LE I SON KY RI EE LE I SON  
 KY RI EE LE I SON KY

*mf* [ETC.]  
 KY RI EE LE I SON  
 KY RIEE LEI SON

*mf* [ETC.]  
 CHRI STE E LE I SON  
 CHRI STEE LEI

SON  
KY RI EE LE I SON KY RI EE LE I SON  
CHRI STE E LE I SON CHRI STE E LE I SON

E LE I SON  
CHRI STE E LE I SON  
CHRI STE  
KY RI EE LE I SON  
KY RI EE LE I SON

*mf* [ETC.]  
CHRI STE E LE I SON  
CHRI STE E LE I SON  
*mp* [ETC.]  
RI EE LE I SON  
KY RI EE LE I SON  
KY RI EE LE

KY RIE E LEI SON  
KY RIE E LEI SON  
SON  
KY RIE E LEI SON  
KY RIE E LEI

SON  
KY RIE E LEI SON  
KY RIE E LEI



89

*mp* [ETC.]

SON KY RI EE LE I SON KY RI EE LE I SON

*mp* [ETC.]

CHRI STE E LE I SON CHRI STE E LE I SON

*mf*

E LE I SON CHRI STE E LE I SON CHRI

*mf* [ETC.]

KY RI EE LE I SON KY RIE E LEI SON

CHRI STE E LE I SON CHRI STE E LE I SON

I SON KY RI EE LE I SON KY RI EE LE

KY RIE E LEI SON KY RIE E LEI SON

SON CHRI STE E LEI SON CHRI STE E LEI

CHRI STE E LEI SON CHRI STE E LEI SON

Musical notation for the first system, featuring two staves. The upper staff has lyrics: KY RI E E LE I SON. The lower staff has lyrics: CHRI STE E LE I SON.

Musical notation for the second system, including a crescendo hairpin and the text "[ETC.]". The upper staff has lyrics: STE E LEI SON, CHRI, STE E LEI SON, CHRI. The lower staff has lyrics: KY RIE E LEI SON, KY RIE E LEI SON.

Musical notation for the third system, including a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The upper staff has lyrics: CHRI STE E LE I SON, CHRI STE E LEI SON, [ETC.]. The lower staff has lyrics: I SON, KY RI E E LE I SON, KY RIE E.

Musical notation for the fourth system, featuring two bass staves. The upper staff has lyrics: KY RI E, KY RIE. The lower staff has lyrics: SON, CHRI, STE, CHRI.

Musical notation for the fifth system, featuring two staves with complex melodic lines and slurs.

Musical notation for the sixth system, featuring a single bass staff.

97

*mf* [ETC.]

KY RIE E LEI SON KY RIE E LEI

*mf* [ETC.]

CHRI STE E LEI SON CHRI STE E LEI SON

STE E LEI SON CHRI STE E LEI SON CHRI

KY RIE E LEI SON KY RIE

CHRI STE E LEI SON CHRI STE E LEI SON

[ETC.]

LEI SON KY RIE E LEI SON KY RIE E

KY RIE KY RIE

STE CHRI STE CHRI

Musical score system 1. Treble clef. Lyrics: SON KY RIE E LEI SON. Dynamics: *f*. Includes a vocal line and a piano accompaniment line.

Musical score system 2. Treble clef. Lyrics: CHRI STE E LEI SON. Dynamics: *f*. Includes a vocal line and a piano accompaniment line.

Musical score system 3. Treble clef. Lyrics: CHRI STE LEI SON KY RIE. Dynamics: *f*. Includes a vocal line and a piano accompaniment line.

Musical score system 4. Bass clef. Lyrics: STE E LEI SON. Dynamics: *f*. Includes a vocal line and a piano accompaniment line.

Musical score system 5. Treble clef. Includes a vocal line and a piano accompaniment line.

Musical score system 6. Bass clef. Includes a piano accompaniment line.