

Em homenagem à Padroeira de minha terra natal, Resende Costa

Missas de Nossa Senhora da Penha

Tenor

Miss N° 1

Elvis Washington Reis

Missa composta em Outubro de 2020

1. KYRIE

Andante

mf

Andante **4** *mf*

Ky - ri-e Ky - ri-e e - le - i - son. Ky - ri-e Ky - ri-e e -

Musical score for 'Kyrie' section, page 18. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music, ending with a repeat sign and a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The vocal line includes lyrics: 'le - i-son e - le - i - son.' followed by 'Ky - ri-e' repeated three times. The dynamic 'mf' (mezzo-forte) is indicated above the first staff.

Musical score for Kyrie Eleison, page 26, ending 3. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music followed by a repeat sign and a bassoon part. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The lyrics "Ky - ri-e e - le - i - son." and "E - le - i - son." are written below the notes.

2. GLORIA

Allegro

Musical score for 'Gloria' in G major, 4/4 time. The vocal line continues with 'Glo - ri-a' followed by a melodic line with eighth-note patterns. The lyrics 'in ex - cel-sis De - o' are introduced, followed by another 'Glo - ri-a'. Measure 37 begins with a forte dynamic.

2.1. Et in terra pax

144

2.1. Et in terra pax

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho -

145

Musical score for 'mini-bus' starting at measure 49. The vocal line consists of eighth and sixteenth notes on a treble clef staff. The lyrics are: mi - ni - bus, ho - mi - ni - bus, bo - nae, bo - nae, vo - lun - ta -.

2.2. Laudamus

Andante

A musical score for solo piano. The tempo is marked as "Andante". The key signature is A major (no sharps or flats). The first measure shows a single eighth note followed by a repeat sign. The second measure starts with a dotted quarter note, followed by a half note, another dotted quarter note, and a half note. The third measure consists of two eighth notes. The fourth measure has three eighth notes. The fifth measure contains four eighth notes. The sixth measure has five eighth notes. The seventh measure has six eighth notes. The eighth measure has seven eighth notes. The ninth measure has eight eighth notes. The tenth measure has nine eighth notes. The eleventh measure has ten eighth notes. The twelfth measure has eleven eighth notes. The thirteenth measure has twelve eighth notes. The lyrics "Lau - da - mus te." are repeated three times. The lyrics "Be-ne - di ci-mus" are also present. The dynamic marking "p" (piano) is placed above the first measure.

58

te. A - do - ra - - - - mus te. Glo - ri - fi - ca - mus te.

2.3. Gloria

63 **Vivo**
f
Glo - ri - a Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a in ex - V.S.

Tenor

69

cel-sis De - o in ex - cel-sis De - o in ex - cel-sis De - o.

2.4. Gratias**Andante**

75

4

p

Gra-ti-as a - gi-mus ti - bi pro - pter_ ma -

87

gnam glo - ri-am tu - am glo - ri-am tu - am.

2.5. Domine Deus**Moderato**

104

4

mf

Do - mi-ne De - us, Rex Cae - les - tis. Do - mi-ne

114

De - us, Rex Cae - les - tis. De - us Pa - ter

119

o - mni-po - tens. Do - mi-ne Fi - li u - ni - ge - ni - te,

125

Je - su Chris - te. Do - mi - ne Deus. A - gnus De - i.

131

3

Fi - li - us Pa - tris.

2.6. Qui tollis

137

Andante

3

p

Qui tol - lis pec - ca - ta mun - di. Mi - se - re - re

147

no - bis. Qui tol - lis pec - ca - ta mun - di. Sus - ci-pe sus - ci-pe

155

de - pre-ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris. Mi - se -

162

re - re no - bis. Mi-se - re-re no - bis. Mi-se - re-re no - bis.

2.7. Quoniam

170 **Adagio** **4**

Quo-ni-am tu so-lus tu so - lus San-ctus. Tu so - lus Do - mi -

181

nus. Tu so-lus Al - tis - si - mus Al - tis-si-mus Je - su_ Chris - te.

2.8. Cum Sancto Spiritu

190 **Allegro** **2**

Cum San-cto Spi - ri-tu. In_ Glo-ri-a De - i Pa - tris. Cum San-cto Spi - ri-tu. In_

198

Glo-ri-a De - i Pa - tris. Cum San-cto Spi - ri-tu. In_ Glo-ri-a De - i Pa - tris. Cum San-cto

205

Vivo

Spi - ri-tu. In_ Glo-ri-a De - i Pa - tris. Cum San-cto Spi - ri-tu. In_ Glo-ri-a De - i Pa - tris.

212

Cum San-cto Spi - ri-tu. In_ Glo-ri-a De - i Pa - tris. A - men. A -

219

men. A - men. A - men.

3. CREDO

223 **Allegro** **4**

Tenor

227 **f**

Cre - do in_ u - num De - um. Pa - trem om - ni-po - ten - tem. Fac

235

to - trem coe - li et ter - rae. Vi - si - bi - li - um om - ni-um et

241

in - vi - si - bi - li - um. Cre - do in u - num Do - mi - num.

247

Je - sum Chris - tum. Fi - li - um Dei u - ni - ge - ni - tum. Et ex Pa - tre

253

na - tum. An - te om - ni - a sae - cu - la.

259

3.1. Deum de Deo

De - um de De - o, lu - men de lu - mi - ne. De - um ve - rum de

273

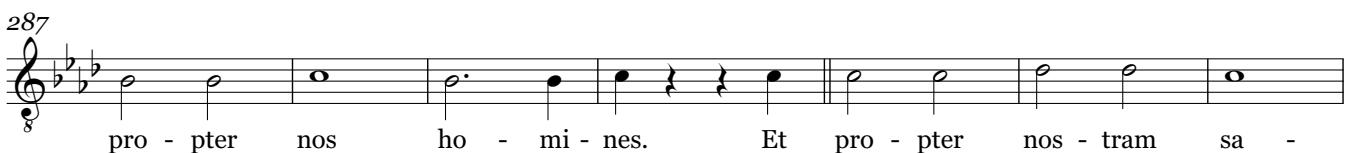
De - o ve - ro. Ge - ni - tum, non fac - tum. Con - subs-tan - tia - lem Pa - .

280

3.2. Per quem omnia
L'istesso tempo

tri. Per quem om - ni - a fac - ta sunt. Qui

287



pro - pter nos ho - mi - nes. Et pro - pter nos - tram sa - .

294

lu - tem. Des - cen - dit de coe - lis.

300

3.3. Et incarnatus
Andante

Et in - car - na - tus est de Spi - ri - tu

308

San - cto. Ex ____ Ma - ri - a vir - - gi - ne.

3.4. Crucifixus
Lento

314

7

Cru-ci - fi - - xus e - ti-am pro no - bis. Sub

327

Pon-ti-o Pi - la - to. Pas - sus et se - pul - tus est.

334

Et res-sur - re - xit ter-ti - a di - e. Se - cun-dum scrip - tu - ras. Et as-cen - dit in

344

coe - lum. Se - det ad dex-te-ram Pa-tris. Et i - te-rum ven - tu - rus est cum

353

7

glo - ri - a. Ju-di - ca - re vi - vos et

365

mor - tu - os. Cu - - jus re - gni non e - rit fi - nis.

3.5. Credo in Spiritum Sanctum
Moderato

370

4

374 *mf*

380

388

396 *Allegretto*

403

408

414

3.7. Et vitam

Allegro

423 *f*

436

444 *Allegro Vivace*

450

4. SANCTUS**Moderato****4*****mf***

457

San - ctus, San - ctus, San - ctus Do-mi-nus. San - ctus, San - ctus, San - ctus

468

Do-mi-nus. Ple - ni sunt coe - li et ter-ra glo - ri-a glo - ri-a glo - ri-a tu - a.

477

San - ctus, San - ctus, San - ctus Do-mi-nus. San - ctus, San - ctus, San - ctus Do-mi-nus. Ho -

4.2. Benedictus**Allegro**

485

san - na in ex - cel - sis. Be - ne - di - ctus qui ve - nit in

494

no-mi-ne no-mi-ne Do - mi - ni. in no-mi-ne no-mi-ne Do - mi - ni. Ho -

502

san - na Ho - san - na Ho - san - na in ex - cel - sis in ex - cel -

5. AGNUS DEI**Andante**

511

sis. 3

520

De - i qui tol - lis qui_ tol-lis pec-ca-ta mun-di. Mi-se-re-re no-bis. Mi-se-re-re

527

no-bis. A-gnus De - i qui tol - lis qui_ tol-lis pec-ca-ta mun-di. Mi-se - re - re no-bis. Mi-se -

534

re - re no - bis. A - gnus De - i qui tol-lis pec-ca-ta mun - di.

548

Do - na no - bis pa - cem. Do - na no - bis pa -

553

cem. Do - na no - bis pa - cem.