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- 6 Andante,—Etude de Concert,....Cox
8 Raphaela.....Terschak
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18 Blue Bells of Scotland, J. Dodsworth
19 Last Rose of Summer.....R. Smith
21 Safe in the Arms of Jesus.....J. S. Cox
22 Souvenir de Valence.....Elegier
25 Solitude,—Original Caprice,
Mercadante
26 Cornet Triumphant.....Chappelle
29 Flee as a Bird.....J. S. Cox
31 My Heart and Lute.....Woodman
32 Remembrance.....Lagny
33 Moreau de Concert.....Woodman
44 Annie Laurie.....C. Riggs
49 Chant d'Amour.....Forestier
50 Facilita.....J. Hartmann
51 Alexis.....J. Hartmann
54 Le Reve d'Amour.....H. Millars
55 Thomas' First Air.....E. S. Thomas
57 Robin Adair.....J. S. Cox
58 Irish Airs.....J. S. Cox
61 Splinters (Comic).....T. H. Rollinson
62 Grand Religious Fantasia
64 America with Variations, Northcott
65 Auld Lang Syne.....J. S. Cox
66 I Cannot Sing the Old Songs.....Cox
71 Fantasia Brilliant.....J. Arban
73 Nearer My God to Thee.....J. S. Cox
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86 Serenade.....J. Arthur Owen
87 Fantasia Original.....C. Riggs
91 Jesus, Lover of My Soul.....J. S. Cox
92 A Violet from Mother's Grave.....Cox
94 La Bella Romana.....Liberati
95 Il Caporale di Settimana.....
96 Canzona Napolitana.....
97 La Frascata.....
100 Highland Echoes.....C. Damarre
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108 Canzona Italiana.....Liberati
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111 Sweet Spirit hear my Prayer.....
112 Sweet By-and-By.....
113 Killarney.....
114 Come Back to Erin.....
120 Tyrolean Air Varied.....Arban
121 De Beriot's 6th Air.....Hartmann
123 The Winds that Waft My Sighs to
Thee.....H. Prendiville
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145 Masaniello, (Brilliant).....Arban
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148 Columbianus. (Schottische Air and
Variations).....Chas. E. Bray
149 Bagatelle.....A. Coquelin
152 Air Varie.....Schneider
153 Souvenir du Portuo.....J. Legendre
155 Mayseder's.....J. Hartmann
156 Souvenir de France.....H. Koenig
161 Kinlock of Kinlock.....W. R. Seibert
168 Grand National, (Solo in A.) J. S. Cox

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- 4 La Perichole.....J. S. Cox
13 H. M. S. Pinafore.....Sullivan
70 Boccaccio.....E. C. Walston
76 Princess Toto.....J. S. Cox
90 Pirates of Penzance.....Sullivan
104 Olivette.....Audran
116 Bohemian Girl.....Balfé
118 Billee Taylor.....Solomon
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134 Patience.....Sullivan
162 Il Trovatore.....E. C. Walston
163 Operatic Medley Potpourri.....
E. C. Walston
164 Norma.....E. C. Walston
165 Iolanthe.....A. S. Bowman
170 Queen's Lace Handkerchief.....

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79 Lydia.....Herve
88 The Spring.....Hartmann
89 Agamemnon.....H. Koenig
93 Brilliant Star.....E. S. Thomas
103 Xenophon.....J. S. Cox
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151 Diamond.....R. Hungerford
154 Argonaut.....J. S. Cox
167 Clarence Polka, (Solo in A.) J. S. Cox
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Les Rameaux.....J. Faure

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- 11 Chimes of Normandy.....Planquette
12 Fatinitza.....Suppe
14 Irish Overture, (Medley).....Williams
15 Hippodrome.....T. B. Boyer
24 Babes in the Wood.....Zimmermann
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37 Lustspiel.....Keler Bela
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42 Nauvette (Medley).....Walston

- 59 National Airs.....Walston
72 Jolly Robbers (Banditenstreich) Suppe
83 Elk's Reception.....J. S. Cox
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136 Undine.....Resch
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144 Topophone.....Frank Schaefer
150 Mixtures.....E. Brooks
157 Heroic.....Frank Schaefer
159 Diana.....
171 Triumphal.....

WALTZES & MAZURKAS.

- 3 The Sweetest Flower.....J. S. Cox
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36 Fantastic.....Zikoff
38 Sounds from the North.....Zikoff
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63 Toujours ou Jamais.....
67 Remembrance of Venice.....J. S. Cox
77 A Toi, (To Thee).....Waldteufel
84 Blue Alsatian Mountains.....Lamotte
99 Pirates of Penzance.....Sullivan
115 Marabella.....F. J. Keller
117 Les Sirenes.....Waldteufel
118 Tout a Vous, (Thee Alone).....
125 La Plus Belle.....
127 My Dream, (Mon Reve).....
129 My Charmer.....
133 Shower of Gold.....
135 Hours of Joy.....
158 Manola.....E. Waldteufel
160 La Berceuse.....E. Waldteufel
169 Beau Monde, (Solo in A.) J. S. Cox
166 Iconcolasta.....A. Zanichelli
172 On the Rhine.....Keler Bela

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- 40 Wedding March.....Mendelsohn
106 Traumerei, (Romanza) R. Shuman
Chopin's Funeral March.....E. Chopin

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- OVERTURES.**
175 Hyperion.....J. S. Cox
183 Between the Acts, (Medley) A. S. Bowman
185 Herald.....Frank Schaefer
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188 { "Hymn for the Night".....H. W. Beale
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194 Prince Methusalem.....A. S. Bowman
196 Falka.....A. S. Bowman

- 199 A Trip to Africa.....A. S. Bowman
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177 Blue Danube.....J. Strauss
179 Sounds from the Heart.....R. Piefke
180 Concert, "The Honeymoon" Waldteufel
186 Valse Venitienne.....E. Waldteufel
189 My Queen.....P. Buccalossi
192 Beggar Student.....A. S. Bowman

- 195 Prospect.....S. M. Beaver
198 When the Robins Nest Again.....Bowman
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176 Minnie Polka.....Geo. M. Spence
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PIANO.

OVERTURE "THE MESSENGER"

Fr. Schaefer.

Andante con moto.

The first system of musical notation for the piano part, marked *Andante con moto.* It consists of two staves. The upper staff features a series of chords and arpeggios with dynamic markings *p*, *f*, *p*, *f*, and *p*. The lower staff contains a continuous eighth-note accompaniment. The system concludes with a *dim.* (diminuendo) marking.

a tempo.

The second system of musical notation, marked *a tempo.* It continues the piano part with two staves. The upper staff has a melodic line with a *morendo.* (diminuendo) marking. The lower staff features a dense, rhythmic accompaniment. Dynamic markings include *p*, *ff*, and *pp* with a *morendo.* marking.

Allegro con brio.

The third system of musical notation, marked *Allegro con brio.* It consists of two staves. The upper staff has a rapid, rhythmic melody. The lower staff provides a steady eighth-note accompaniment. The system ends with a final chord.

This musical score is for the Overture "The Messenger" and consists of eight systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). It also features numerous accents (>) and slurs. The music is characterized by dense, rhythmic textures, often using chords and sixteenth-note patterns. The first system begins with a *mf* marking and features a series of chords in the right hand and a steady eighth-note pattern in the left. The second system starts with a *p* marking and includes a *cresc.* instruction. The third system continues with a *ff* marking. The fourth system begins with a *ff* marking and includes a *p* marking. The fifth system starts with a *p* marking. The sixth system begins with a *p* marking. The seventh system starts with a *p* marking. The eighth system begins with a *p* marking. The score concludes with a final chord in the right hand and a sustained note in the left hand.



Musical score for Overture "The Messenger". The score is written for piano and brass. It consists of eight systems of music. The first system begins with a piano (p) dynamic marking. The second system includes a brass section with a forte (f) dynamic marking. The third system features a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a piano (p) dynamic marking. The seventh system includes a piano (p) dynamic marking. The eighth system includes a piano (p) dynamic marking.

The score is written for piano and brass. The piano part is in the left hand, and the brass part is in the right hand. The tempo is marked "Piu stretto." (Faster). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

OVERTURE "THE MESSENGER".

SOLO CORNET IN B $\flat$.

Fr. Schaefer.

Andante con moto.

p *f* *p* *p* *f* *p* *dim e rall*

a tempo. *p* *f* *p* *dim e rall*

a tempo. *p* *f* *p* *dim e rall*

a tempo. *p* *f* *p* *dim e rall*

a tempo. *p* *f* *p* *dim e rall*

a tempo. *p* *f* *p* *dim e rall*

a tempo. *p* *f* *p* *dim e rall*

a tempo. *p* *f* *p* *dim e rall*

Sua ad lib.

p

Sua ad lib.

p

legato.

p

Tempo I.

1 *2*

p

mf

3

p

cres.

3

cres.

1

2

Piu stretto.

ff

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19 Last Rose of Summer, varied.....	R. Smith
20 Le Trompette des Cent Gardes Polka.....	Bosquet
21 Safe in the Arms of Jesus, Fantasia.....	J. S. Cox
22 Souvenir de Valence Fantasia.....	Bleger
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24 Babes in the Woods Overture.....	Zimmerman
25 Solitude—Original Caprice.....	Mercandante
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35 Le Diademe Overture.....	Hermann
36 Fantasia Waltz.....	Zikoff
37 Lustspiel Overture.....	Keler Bela
38 Sounds from the North Waltz.....	"
39 Crown of Gold Overture.....	Hermann
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