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VIOLIN I.

OVERTURE "THE MESSENGER."

Fr. Schaefer.

Flute.

Andante con moto.

p *p* *p* *Pizz* *dim arco rall*

a tempo Cor.

p *cres.* *morendo.* *pp*

All^o con brio.

2d Viol. *mf* *p* *cres.* *dec.* *do*

The image shows a page of a musical score for Violin I and Clari. The score is written on 12 staves. The first six staves are for Violin I, and the last six are for Clari. The Violin I part starts with a forte (*f*) dynamic and includes markings for *cres* (crescendo), *ff* (fortissimo), and *divisi*. The Clari part starts with a piano (*p*) dynamic and includes a *legato* marking. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Tempo I.
p

mf

Brass. *Violin.*
f *p* *cres.*

Brass.
f

Violin.
cres. *ff*

Piu stretto.
ff

OVERTURE "THE MESSENGER."

VIOLIN II.

Schaefer.

Andante con moto. *2d Clar.* *p* *f* *p* *f*

2d Clar. *Pizz* *p*

arco. *dim* *e* *rall.* *a tempo.* *p*

All. con brio. *f* *morendo* *pp*

mf *cres.*

ff *p*

p *bs* *p* *bs* *bs* *p*

The image shows a page of a musical score for Violin II. It consists of 14 staves of music. The first six staves are in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff is marked *Tempo I.* and has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth and tenth staves are for the 2nd Cor. (2nd Cor.) and have dynamic markings of *f* and *p* respectively. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff* and is marked *Piu stretto.*. The thirteenth and fourteenth staves are in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff*.

OVERTURE "THE MESSENGER"

VIOLA

Schaefer.

Andante con moto. **Horns.**
p *f* *p* *p* *f*

Pizz
p

arco. *dim. e rall.* *a tempo.*
p

f *pp morendo.*

All. con brio.
p

mf

cres.

f

ff

p

p

p

The first system of the score consists of three staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It features a melodic line with frequent triplet markings. The middle and bottom staves are string parts, also with treble clefs, providing harmonic support with similar triplet patterns.

The second system begins with a first ending bracket labeled '1' over the first two staves. The third staff contains the instruction *Tempo I.* and a dynamic marking of *p* (piano). The fourth staff continues the piano part with a dynamic marking of *mf* (mezzo-forte). The string parts continue with their respective parts.

The third system introduces a new instrument part, *Cor: I.* (Cor Anglais), in the first staff, marked with a dynamic of *f* (forte). The piano part continues in the second staff, marked with *p* (piano). The string parts are spread across the remaining three staves, with the bottom two staves featuring prominent triplet markings. Dynamics of *f* and *ff* (fortissimo) are used throughout.

The fourth system is marked *Piu stretto.* (faster) and begins with a dynamic of *ff* (fortissimo). It consists of four staves, primarily featuring the piano part and string parts with extensive triplet markings. The tempo and dynamics increase significantly in this section.

OVERTURE "THE MESSENGER".

VIOLINCELLO.

Schaefer.

Andante con moto.

p *Pizz* *arco.*

dim e rall. *a tempo.* *p*

fz *fz*

pizz. *morendo.* *All? con brio.* *p*

mf *cres.* *ff*

ff *p*

This musical score is for the Violoncello part of the Overture "The Messenger". It consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a series of eighth and sixteenth notes, followed by a section marked *p* (piano). A section marked *Tempo I.* begins with a first ending (1) and a second ending (2). The music then features a section marked *mf* (mezzo-forte) with a *v* (vibrato) marking, followed by a section marked *f* (forte) with a *v* marking. The score includes several triplet markings (3) and a section marked *ff* (fortissimo). The piece concludes with a section marked *Piu stretto.* (Piu stretto).

OVERTURE "THE MESSENGER"

BASS.

Schaefer.

Andante con moto.

p *f* *p* *f* *p* *f*

Pizz *arco.* *dim*

e *rall.* *p*

fz

pp *morendo.* *p*

All^o con brio.

mf

mf

mf

cres. *f*

f

p *ff*

f

f

The image shows a musical score for the Bass part of the Overture "The Messenger". The score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like *Pizz.* and *Tempo I.* The score is published by J.W. Pepper Philadelphia.

Pub by J W PEPPER Phila Pa

FLUTE.

OVERTURE "THE MESSENGER"

Schaefer.

Andante con moto.

p *f* *p* *p* *f* *p* *f* *dim* *e* *rall*

a tempo *p*

morendo.

All.^o con brio.
1 *Piccolo.* 3

p

f *mf* *cres.*

cres.

f

cres. *ff*

1

Flute.

p legato

Tempo I.

p

mf

f

cres.

f

ff

Piustretto

The image shows a page of musical notation for a flute part. It consists of ten staves of music. The first staff is labeled 'Flute.' and begins with a treble clef and a key signature of two flats. The music is written in a melodic style with various ornaments and slurs. The second staff has a dynamic marking of 'p legato'. The third staff is marked 'Tempo I.' and starts with a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'mf' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'cres.' marking. The eighth staff has a 'f' dynamic. The ninth staff has a 'ff' dynamic and is marked 'Piustretto'. The tenth staff continues the melodic line. The notation includes various ornaments, slurs, and dynamic markings throughout.

OVERTURE "THE MESSENGER"

CLARINET I IN B \flat .

Schaefer.

Andante con moto.

p *f* *p* *f* *p* *f* *p*

p *dim* *morendo*

a tempo *p*

All. con brio.
4

p

mf

p

cres *f*

ff

p

ff *p*

p *solo.*

This musical score is for the Clarinet I part of the Overture "The Messenger". It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a melodic line in the first staff, followed by a second staff with a similar melody. The third staff features a series of notes with a dynamic marking of *p*. The fourth staff has a double bar line and a second measure with a dynamic marking of *p*. The fifth staff includes a *Tempo I.* marking and a double bar line. The sixth staff starts with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff features a dynamic marking of *ff* and contains several triplet markings. The ninth staff continues with triplet markings. The tenth staff includes a *Piu stretto.* marking and a dynamic marking of *ff*. The eleventh and twelfth staves continue the melodic line. The thirteenth and fourteenth staves conclude the piece with a final melodic phrase and a double bar line.

Pub by J W PEPPER Phila Pa

OVERTURE "THE MESSENGER"

CLARINET II IN B \flat .

Schaefer.

Andante con moto.

p *f* *p* *dim e rall*

a tempo. p

All^o con brio.

p *mf*

p *mf*

p *mf*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff* 1 3 6

The musical score is written for Clarinet II and consists of 14 staves. It begins in the key of B-flat major and 4/4 time. The first staff features a triplet of eighth notes. The second staff is marked "In A." and contains a 4-measure rest followed by a melodic line starting with a piano (*p.*) dynamic. The third and fourth staves continue the melodic development. The fifth staff is marked "In Bb." and "Tempo I. 2", with a 3-measure rest and a piano (*p.*) dynamic. The sixth staff begins a new melodic phrase with a first ending bracket. The seventh staff features a piano (*p.*) dynamic followed by a crescendo to a forte (*f.*) dynamic. The eighth staff has a piano (*p.*) dynamic and a second ending bracket. The ninth staff is marked with a fortissimo (*ff.*) dynamic. The tenth staff is marked "Piu stretto." and begins with a fortissimo (*ff.*) dynamic, followed by a first ending bracket and a 3-measure rest. The eleventh and twelfth staves consist of continuous eighth-note triplets. The thirteenth staff features a trill-like figure with a *tr* marking. The final staff concludes with a melodic line and a fermata.

OVERTURE "THE MESSENGER"

HORNS I & II IN F.

Schaefer.

Andante con moto.

p *f* *pp dim e rall.* *a tempo.* *All. con brio.* *morendo.* *mf* *f* *ff* *p* *p* *p* *p* *p* *p*

This musical score is for Horns I & II, titled "Overture 'The Messenger'". It consists of 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a *p* (piano) dynamic. The first six staves feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. The seventh staff marks the beginning of a section labeled "Tempo I.", which starts with a *p* dynamic and includes a fermata. The eighth staff begins with a *mf* (mezzo-forte) dynamic. The ninth and tenth staves feature a *f* (forte) dynamic section with a fermata. The eleventh staff has a *f* dynamic and includes a fermata. The twelfth staff is marked "Piu stretto." and begins with a *ff* (fortissimo) dynamic. The final three staves continue the *ff* section with various rhythmic patterns and dynamics.

OVERTURE "THE MESSENGER"

HORNS I & II IN F.

Scharfer.

Andante con moto.

p *f* *pp dim e rall.* *a tempo.* *ff* *morendo.* *p* *mf* *f* *ff* *p* *p* *p*

All.^o con brio.

1 4

This musical score is for Horns I & II, titled "Overture 'The Messenger'". It consists of 15 staves of music. The first six staves feature a complex, rhythmic pattern with many triplets and slurs. The seventh staff begins with the instruction "Tempo I." and a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth and tenth staves feature a dynamic marking of *f* and include a four-measure rest. The eleventh staff has a dynamic marking of *ff* and includes the instruction "Piu stretto." The final three staves continue the rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings.

OVERTURE "THE MESSENGER"

CORNET I IN B \flat .

Schaefer.

Andante con moto

1 *f* *p* *f* *p* *p*

pp *dim e rall* *p* *solo a tempo*

mf *morendo.*

All^o con brio *fz*

p

mf

cres.

f

ff *p*

ff *p*

p *b \flat*

p *b \flat*

3 4

4 4 4

3 3 3 3 3 3 3

p

Tempo I.

2

f *p* *ff* *p*

Piu stretto.

ff

OVERTURE "THE MESSENGER"

CORNET II IN B \flat .

Schaefer.

Andante con moto.

1 *f* *p* *f* *p* *p*

pp dim e rall

8 *a tempo.* *mf* *fz*

All. con brio. 1 *morendo* 4 *p*

mf *cres.* *f* *ff*

p *ff*

p

3 4

The image displays a musical score for the Cornet II part of the Overture "The Messenger". The score is written on 14 staves. It begins in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first section features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a "4" above them, indicating a four-measure rest. The second section, starting with a double bar line, is marked "Tempo I." and "2", indicating a change in tempo and meter to 2/4. This section includes dynamic markings such as *p* (piano) and *f* (forte). The key signature changes to one sharp (F# major or D minor) in the second section. The score concludes with a final cadence. The publisher's information, "Pub by J W PEPPER Phila Pa", is located at the bottom center of the page.

OVERTURE "THE MESSENGER"

TROMBONE.

Schaefer.

Andante con moto.

1 *f* *p* *f* *a tempo.* *p* *dim e rall.* *p*

All.º con brio. *pp morendo.* *p*

4 *p* *mf* *cres.* *f* *ff* *p* *ff* *p*

3 *p* 4 *p*

musical score for Trombone, measures 1-10. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *p* dynamic and a *solo* marking. The notation includes various note values, rests, and articulation marks.

musical score for Trombone, measures 11-20. This section is marked *Tempo I* and *2*. It starts with a *p* dynamic and includes a *mf* dynamic. The music features a series of eighth notes and sixteenth notes, with a *f* dynamic marking. There are also some triplet markings.

musical score for Trombone, measures 21-30. This section is marked *Piu stretto.* and begins with a *ff* dynamic. The music consists of eighth notes and sixteenth notes, with several triplet markings. The piece concludes with a final note.

Pub by J W PEPPER Philadelphia

OVERTURE "THE MESSENGER".

DRUMS.

Schaefer.

Andante con moto.
Triangle. Triangle. Triangle.

f *f*

dim e rall.

All.^o con brio.

a tempo. 12 4 4 4 4

fz *pp*

mf

p cres.

f

1 3 5

1 6

Triangle. 4 Dr. 5

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Above the staff are the numbers 8 and 6.

Musical staff 2: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Above the staff are the numbers 1 and 7.

Musical staff 3: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Includes dynamic markings *fz* and *p*.

Musical staff 4: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Includes dynamic markings *p* and *p*. Above the staff is the text *Tempo I.* and the number 4.

Musical staff 5: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns.

Musical staff 6: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Includes dynamic markings *fz* and *Cy.* Above the staff are the numbers 4 and 4.

Musical staff 7: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Includes dynamic markings *fz*, *Cy.*, *f*, and *ff*. Above the staff are the numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 8: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Above the staff are the numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 9: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Above the staff are the numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 10: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns. Includes dynamic marking *ff*. Above the staff is the text *Piu stretto.* and the number 3.

Musical staff 11: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns.

Musical staff 12: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a drum line with rhythmic patterns.

OVERTURE "THE MESSENGER".

DRUMS.

Schaefer.

Andante con moto.
Triangle. Triangle.

f *f*

dim e rall.

All.^o con brio.

a tempo. 12 *fz* *pp*

mf *p cres.* *f*

Triangle. Dr. *p*

PIANO.

OVERTURE "THE MESSENGER"

Fr. Schaefer.

Andante con moto.

First system of musical notation, grand staff (treble and bass clefs). Includes dynamic markings: *p*, *f*, *p*, *p*, *f*, *p*.

Second system of musical notation, grand staff. Includes dynamic marking: *dim.*

a tempo.

Third system of musical notation, grand staff. Includes dynamic markings: *morendo.*, *p*.

Fourth system of musical notation, grand staff.

Fifth system of musical notation, grand staff. Includes dynamic markings: *ffz*, *pp*, *morendo.*

Allegro con brio.

Sixth system of musical notation, grand staff. Includes dynamic marking: *p*.

Seventh system of musical notation, grand staff.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a *mf* marking. The second system includes a *p* marking, a *cresc.* marking, and a *f* marking. The third system has a *ff* marking. The fourth system has a *ff* marking and a *p* marking. The fifth system has a *p* marking. The sixth system has a *p* marking. The seventh system has a *p* marking. The eighth system has a *p* marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

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Overture "The Messenger."

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of chords and includes several accents (>) over notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and some melodic movement.

The second system continues the musical piece. The upper staff features more complex chordal textures and some melodic fragments. The lower staff maintains a steady accompaniment.

The third system introduces a piano (*p*) dynamic marking. The upper staff has a more active melodic line with many notes, while the lower staff continues with chords.

The fourth system shows a key signature change to two sharps (D major or F# minor). The upper staff has a prominent melodic line with many notes, and the lower staff provides a rhythmic accompaniment.

The fifth system continues in the two-sharp key signature. The upper staff features a melodic line with many notes, and the lower staff has a consistent accompaniment.

The sixth system includes a fortissimo (*ff*) dynamic marking. The upper staff has a melodic line with many notes, and the lower staff has a more active accompaniment.

The seventh system includes a piano (*p*) dynamic marking. The upper staff has a melodic line with many notes, and the lower staff has a consistent accompaniment.

The eighth system begins with the tempo marking *Tempo I.* and a piano (*p*) dynamic marking. The upper staff has a melodic line with many notes, and the lower staff has a consistent accompaniment.

mf

Brass. f p

ff

Su Piu stretto. ff

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