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CLASSIC
Piano Accompaniment

FANTASIAS.

Robin Adair,.....	By J. S. Cox
Irish Airs,.....	"
Auld Lang Syne,.....	"
I Cannot Sing the Old Songs,.....	"
Brilliant,.....	Arban
Nearer My God to Thee,.....	J. S. Cox
Shells of Ocean,.....	"
Bohemian Girl,.....	"
Coming Thro' the Eye,.....	"
Religious Fantasia,.....	T. H. Rollinson
Original,.....	C. Riggs
Jesus, Lover of my Soul,.....	J. S. Cox
A Violet from Mother's Grave,.....	"
Old Black Joe,.....	"
Battle Cry of Freedom,.....	A. Liberati
Old Folks at Home,.....	J. S. Cox
Sweet Spirit Hear my Prayer,.....	"
Sweet By-and-Bye,.....	"
Killarney,.....	"
Come Back to Erin,.....	"
Flee as a Bird,.....	"
Safe in the Arms of Jesus,.....	"
Fra Diavolo, (Fantasia Brilliant).....	"
Masaniello, (Fantasia Brilliant).....	"

AIRS WITH VARIATIONS.

Thomas' 1st Air and Variation,.....	By E. S. Thomas
Tyrolle Air Varied,.....	Arban
Annie Laurie, Scotch Air with Variations, Arr. by C. Riggs	
Chant d'Amour, Air and Variations,.....	J. Forestier
Facilita, Air and Variations,.....	J. Hartman
Alexis, Air and Variations,.....	Hartman
De Berliot's 7th Air with Variations,.....	Hartman
Home, Sweet Home,.....	T. H. Rollinson
Carnival De Venice,.....	J. Dodsworth
Blue Bells of Scotland,.....	"
Last Rose of Summer,.....	R. Smith
America and Variations, in Four Octaves, W. Northcott	
De Berliot's 6th Air, with Variation's,.....	Hartman
Thomas' 2d Air with Variations,.....	E. S. Thomas
The Favorite,.....	J. Hartman
The Mocking Bird,.....	J. S. Cox
German Air,.....	Bosio
Longing,.....	Meyer Lutz
Dulcinea,.....	J. Forestier
Columbianus, (Schottische Air and Var.) Chas. E. Bray	
Bagatelle,.....	A. Coquelin
Air Varie,.....	Schneider
Souvenir du Poituo,.....	J. Legendre
Mayseder's,.....	J. Hartmann
Souvenir de France,.....	H. Koenig

MARCHES.

Wedding March,.....	By Mendelssohn
Traumerel, (Romanza), by R. Shuman and	
Chopin's Funeral March,.....	F. Chopin

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La Perichole,.....	By J. S. Cox
H. M. S. Pinafore,.....	Sullivan
Olivette,.....	Audran
Bohemian Girl,.....	Balfe
Billee Taylor,.....	Solomon
Suppe's Boccaccio, (From).....	Arr. by E. C. Walston
Princess Toto, (From).....	Clay, Arr. by J. S. Cox
Pirates of Penzance, (From).....	Arr. by Stobbe
Spilinters, (Grand Musical Smash-Up).....	T. H. Rollinson
The Mascotte,.....	Audran
The Winds that Waft my Sighs to Thee,.....	
As played by J. Levy,.....	W. V. Wallace
The Mascotte,.....	Audran
Martha,.....	Flotow
Patience,.....	Bowman
Romance from "Il Pirata,".....	W. H. Hawkes

WALTZES.

Toujours on Jamais, (Ever or Never),.....	By Emil Waldteufel
Tres Jolle, (Charming).....	"
La Plus Belle Waltzes,.....	"
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The Approach of Spring,.....	Zikoff
Fantastic,.....	"
Sounds from the North,.....	"
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Weber's Last,.....	"
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La Plus Belle,.....	Emil Waldteufel
My Dream,.....	"
My Charmer,.....	"
Shower of Gold,.....	"
Hours of Joy,.....	"

CAPRICES.

Canzona Italiana,.....	By A. Liberati
Mazurka Caprice,.....	Hartman
Solitude,—An Original Caprice,.....	Mercadante
Caprice and Variations,.....	J. Arban
Raphaela,—Tereschek,.....	J. S. Cox
Souvenir de Valance,.....	Bleger
Cornet Triumphant,.....	Chappelle
My Heart and Lute,.....	Woodman
Remembrance,.....	Lagny
Morceau De Concert,.....	Woodman
Le Reve d'Amour, (Dream of Love),.....	H. Millars
Cazona Napolitana,.....	A. Liberati
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Serenade, J. A. Owen,.....	Prendiville
The Wind that Waft my Sighs to Thee, H. Prendiville	
Undine,.....	Resch

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Autograph,.....	Meyer
Washington Guard,.....	H. Miller
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La Parissienne,.....	Ligner
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The Globe,.....	Godfrey
Alexandria,.....	J. M. Steeneberger
The Favorite,.....	C. Riggs
Artic,.....	J. S. Cox
Roselle,.....	"
Gorillacum,.....	B. squet
Lydia,.....	Herve
The Spring,.....	Fartman
Agamemnon,.....	P. Koenig
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Xenophen,.....	J. Hermann
Atlantic Garden,.....	A. Liberati
Des Guides,.....	J. Arban
The Ideal Polka,.....	J. S. Cox
La Bella Romana,.....	Sig. A. Liberati
Il Caporale Di Settimana,.....	"
La Bella Frascatana,.....	"
Ideal,.....	J. S. Cox
Terpsichore,.....	A. Zanichelli
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Chimes of Normandy,.....	"
Fatinitza,.....	"
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Le Bladem,.....	Hermann
Lustspell,.....	Kela Bela
Chevalier Breton,.....	A. Hermann
Poet and Peasant,.....	F. V. Snpe
Crown of Gold,.....	Hermann
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Nauvete, (Medley),.....	Walston
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Fr. SCHAEFER.

Risoluto

ff

5

5

2

f

f

2

p

f

rall

rit

Allegro con brio 1

p

3

a tempo

accel

3

a tempo.

rit

meno mosso.

1.

2.

ff

Tempo di Valse.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as "Allegro 3" in the upper left. The dynamics include "ff" (fortissimo) and "poco meno" (a little less). The tempo changes to "meno mosso" (less motion) in the lower right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is a single system of music, likely from a larger score.

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Piano.

Fr. SCHAEFER.

Risoluto.

ff con forza

p

f

p

rall

Allegro con brio.

rit

p

accel.

rit.

a tempo.

meno mosso

p

ff

Tempo di Valse.

f

p

p

Allegro.

f

p

f

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The musical score is written for piano and consists of nine systems of staves. The first system is marked 'meno mosso' and 'p'. The second system is marked 'ff'. The third system is marked 'Tempo di Valse.' and 'f'. The fourth system is marked 'p'. The fifth system is marked 'p'. The sixth system is marked 'p'. The seventh system is marked 'p'. The eighth system is marked 'Allegro.' and 'f'. The ninth system is marked 'p' and 'f'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

meno mosso

poco meno

con fuoco

8va

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