

4

Six
SONATAS
for two
GERMAN FLUTES
or
VIOLINS

with a Bass for the
Violoncello *or* Harpsicord.

Compos'd by

Sig.^r ANTONIO GUGLIELMO SOLNIZ.
Opera Seconda.

Just Publish'd, Six Sonatas for 2 Violins & a Bass by y^e same Author, Op. 1^{ma}

London. Printed for I. Walsh, in Catharine Street, in the Strand.

Of whom may be had, Just Publish'd,

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187

N^o 37.

PRIMO

SONATA I

Largo

Vivace

Pianissimo

forte

The musical score is written on 14 staves. The first section, marked 'Largo', spans the first 10 staves. The second section, marked 'Vivace', spans the remaining 4 staves. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings like 'Pianissimo' and 'forte'. The notation includes eighth notes, sixteenth notes, and triplets.

PRIMO

5

Handwritten musical score for Primo, featuring multiple staves with treble clefs, key signatures of three sharps (F#, C#, G#), and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "Pianiss" and "Allegro". It also contains repeat signs and a section labeled "Var:1".

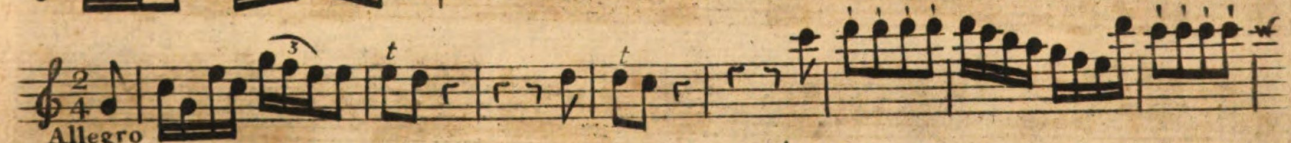
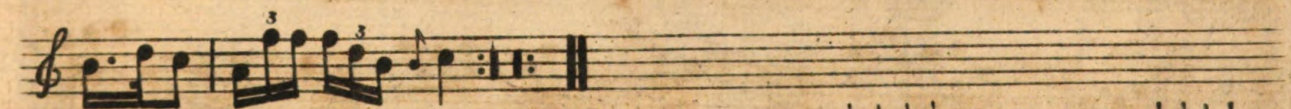
N 38.

PRIMO

SONATA II



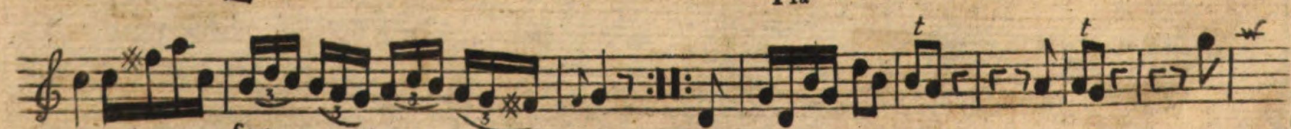
Cantabile



Allegro



Pia



for

PRIMO

5

This page contains a handwritten musical score for a piece titled "PRIMO". The score is written on 12 staves, each beginning with a treble clef. The music is characterized by frequent triplets, often marked with an asterisk (*), and various other musical notations such as slurs, ties, and dynamic markings. The score is divided into several sections by repeat signs and labels:

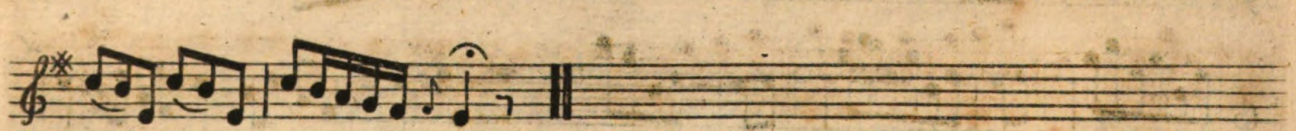
- The first section ends with a repeat sign and the label "Pia." below the staff.
- The second section begins with the tempo marking "Cantabile" below the staff.
- The third section is marked "Var: 1" above the staff.
- The fourth section is marked "Var: 2" above the staff.
- The fifth section is marked "Var: 3" above the staff.
- The sixth section is marked "Var: 4" above the staff.
- The seventh section is marked "Var: 5" above the staff.
- The eighth section is marked "Var: 6" above the staff.
- The ninth section is marked "Var: 7" above the staff.
- The tenth section is marked "Var: 8" above the staff.
- The eleventh section is marked "Var: 9" above the staff.
- The twelfth section is marked "Var: 10" above the staff.

The score concludes with a final double bar line and a series of vertical lines indicating the end of the piece.

N 39.

PRIMO

SONATA III



Pia.

PRIMO

7

Handwritten musical score for Primo, page 7. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The tempo marking 'Presto' is present on the 10th staff. The score ends with a double bar line and repeat signs.

N 40.

PRIMO

SONATA IV

Andante

Adagio

PRIMO

9

Musical score for the first movement of Sonata V, marked "Presto". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *po* (piano) and *fe* (forte). The piece concludes with a double bar line and repeat dots.

41.

SONATA V

Musical score for the second movement of Sonata V, marked "Adagio". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music features slower, more melodic lines with frequent triplets. Dynamic markings include *po* (piano) and *fe* (forte). The piece concludes with a double bar line and repeat dots.

PRIMO

Allegro

This block contains the first movement of Sonata VI, marked 'Allegro'. It consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'fe' (forte) and 'p' (piano) are present. The movement concludes with a double bar line.

Mouet Andante

Alto modo

This block contains the second movement of Sonata VI, marked 'Mouet Andante'. It consists of three staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'fe' (forte) and 'p' (piano) are present. The movement concludes with a double bar line.

42. SONATA VI

Adagio

This block contains the third movement of Sonata VI, marked 'Adagio'. It consists of three staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'fe' (forte) and 'p' (piano) are present. The movement concludes with a double bar line.

PRIMO

11

Handwritten musical score for Primo, page 11. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is present on the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequently uses triplets, indicated by the number "3" above the notes. There are several rests and dynamic markings throughout the piece. The notation is in a historical style, with some symbols that may be specific to the composer or the manuscript's origin. The paper shows signs of age, with some staining and wear visible.

PRIMO

Vivace

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Vivace' is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (three '3's) throughout the piece. The score concludes with a double bar line and repeat signs on the eleventh staff.



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N^o 37.

SECONDO

SONATA I

Largo

Vivace

Pia

Pianis9

for

Pia

Pianis9

for

Allegro

Var: 1

Var: 2

SECONDO

57

30.

SONATA II

Cantabile

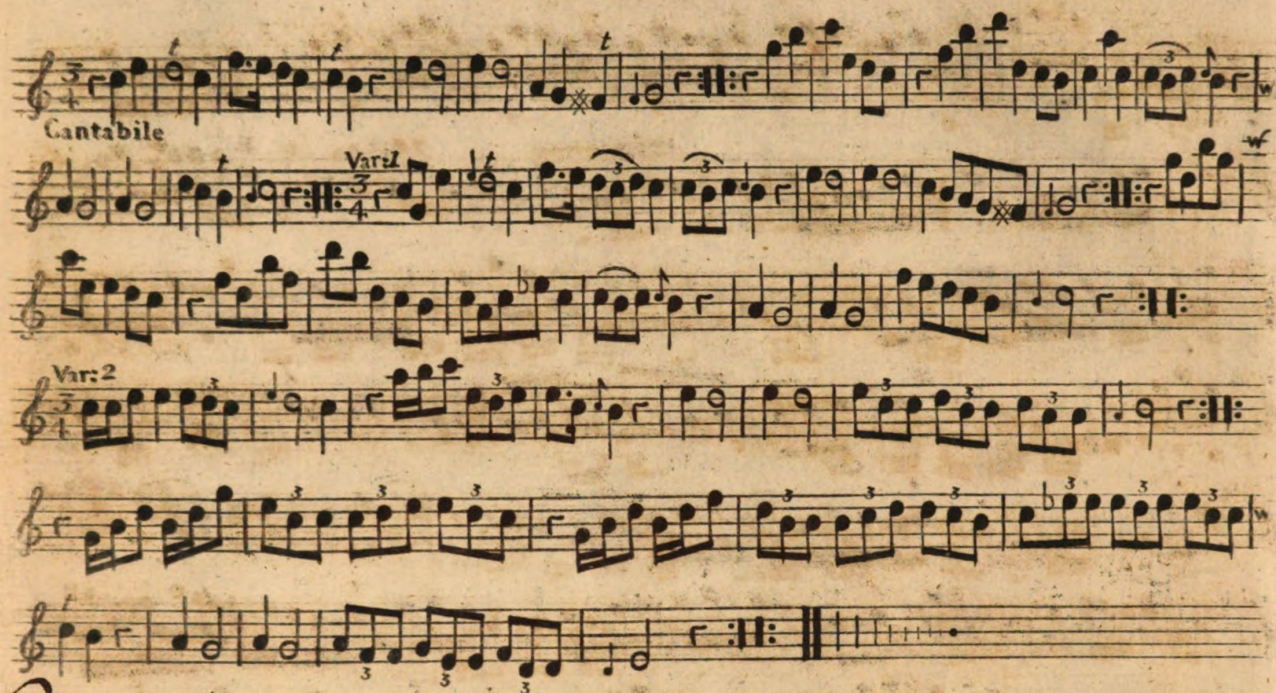
Handwritten musical score for Sonata II, Cantabile. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, fe, P^o). The handwriting is in ink on aged paper.

SECONDO

Cantabile

Var:1

Var:2



39. SONATA III

Adagio



SECONDO

5

Allegro

Pia

for

Pia

Presto

N 40.

SECONDO

SONATA IV

Andante

Adagio

Presto

Pia for Pia for

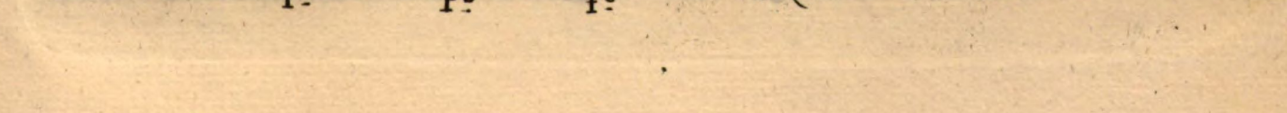
SECONDO

7



W.
4.

SONATA V



SECONDO

Ménuet Andante

Alto modo



42. SONATA VI

Adagio

Allegro



SECONDO

9

Handwritten musical score for "SECONDO" on page 9. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign. The twelfth staff has a repeat sign. The thirteenth staff has a repeat sign. The fourteenth staff has a repeat sign. The word "Vivace" is written below the eighth staff. The score ends with a double bar line and a repeat sign.



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SONATA I

Largo

Vivace

Pia

Pia

BASSO

Allegro

Si replica sempre
l'istesso Basso

SONATA II

Cantabile

Basso

Allegro

for

tasto Pia

Cantabile

Si replica sempre
l'istesso Basso

SONATA III

Adagio

The musical score is written for the Bass part of Sonata III. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Adagio'. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingering numbers (1-5) are written above many notes. The score ends with a double bar line and repeat dots on the tenth staff.

BASSO

Handwritten musical score for Bass, featuring ten staves of music. The score includes various annotations and musical notations:

- Allegro**: Marked on the second staff.
- Pia**: Marked on the fifth and tenth staves.
- for**: Marked on the fifth staff.

The notation includes notes, rests, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., accents, slurs). The key signature is one sharp (F#) and the time signature is 3/8.

BASSO

7

for

Presto

Measures 1-11 of the Bass part, featuring various fingerings and a final double bar line.

22

SONATA IV

Andante

Measures 1-24 of Sonata IV, Bass part, featuring various fingerings and a final double bar line.

BASSO

Adagio

Presto

Pia for Pia for

Pia for

23
SONATA V

Adagio

BASSO

9

Allegro

Pia for Pia for

Pia for Pia

Menuet Andante

Si replica l'istesso Basso

BASSO

SONATA VI

Adagio

Allegro

BASSO

11

This page contains 12 staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Vivace" is written below the fourth staff. The music is written in a style typical of 18th or 19th-century manuscript notation, with many accidentals and fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs at the end of the twelfth staff.

12278



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SONATA I

Largo

Vivace

Pia

BASSO

3

First system of musical notation for Bass, measures 1-12. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and articulation marks (e.g., *). The system ends with a double bar line and repeat signs.

Allegro

Si replica sempre
l'istesso Basso

30.

SONATA II

Cantabile

Second system of musical notation for Bass, measures 13-32. The tempo is marked 'Cantabile'. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., *). The system ends with a double bar line and repeat signs.

BASSO

Allegro

for

tasto Pia

Cantabile

Si replica sempre l'istesso Basso

The musical score is written for a Bass instrument. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The tempo is marked 'Allegro'. The second staff continues the melodic line, with some notes marked with an asterisk (*). The third staff shows a change in rhythm with some dotted notes. The fourth staff has a repeat sign. The fifth staff is marked 'for' and continues the melodic development. The sixth staff has a repeat sign. The seventh staff continues the melodic line. The eighth staff has a repeat sign. The ninth staff is marked 'Cantabile' and shows a change in tempo and mood. The tenth staff concludes the piece with a repeat sign and the instruction 'Si replica sempre l'istesso Basso'.

39. BASSO
SONATA III

BASSO

5

Adagio



BASSO

Allegro

Pia

for

Pia

BASSO

7

for

Presto

Measures 1-16 of the Bass part, featuring a series of eighth and sixteenth notes with many fingerings (1-7) and accents. Measure 16 ends with a double bar line and repeat dots.

40.

SONATA IV

Andante

Measures 17-32 of the Bass part, continuing the melodic line with eighth and sixteenth notes, including fingerings and accents. Measure 32 ends with a double bar line and repeat dots.

BASSO

Adagio

Presto

Pia for Pia for

Pia for

SONATA V

Adagio

BASSO

9

Allegro

Pia for Pia for

Pia for Pia

Menuet Andante

Si replica
tutto il Basso

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the use of bass clefs on all staves. The score is divided into two main sections: 'Allegro' and 'Menuet Andante'. The 'Allegro' section consists of 11 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'Pia' (piano) and 'for' (forte). The 'Menuet Andante' section consists of 3 staves of music, featuring a slower tempo and a more melodic line. It also includes fingerings and dynamic markings. The score concludes with a double bar line and the instruction 'Si replica tutto il Basso'.

BASSO

42.

SONATA VI

Adagio

First system of the Adagio section, Bass part. The music is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The notation includes various note values, rests, and fingerings. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

Allegro

Second system of the Sonata VI, Bass part. The tempo is marked 'Allegro'. The music is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and fingerings. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

BASSO

11

Handwritten musical score for Bass, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The tempo "Vivace" is marked on the fifth staff. The piece concludes with a double bar line and repeat signs on the twelfth staff.