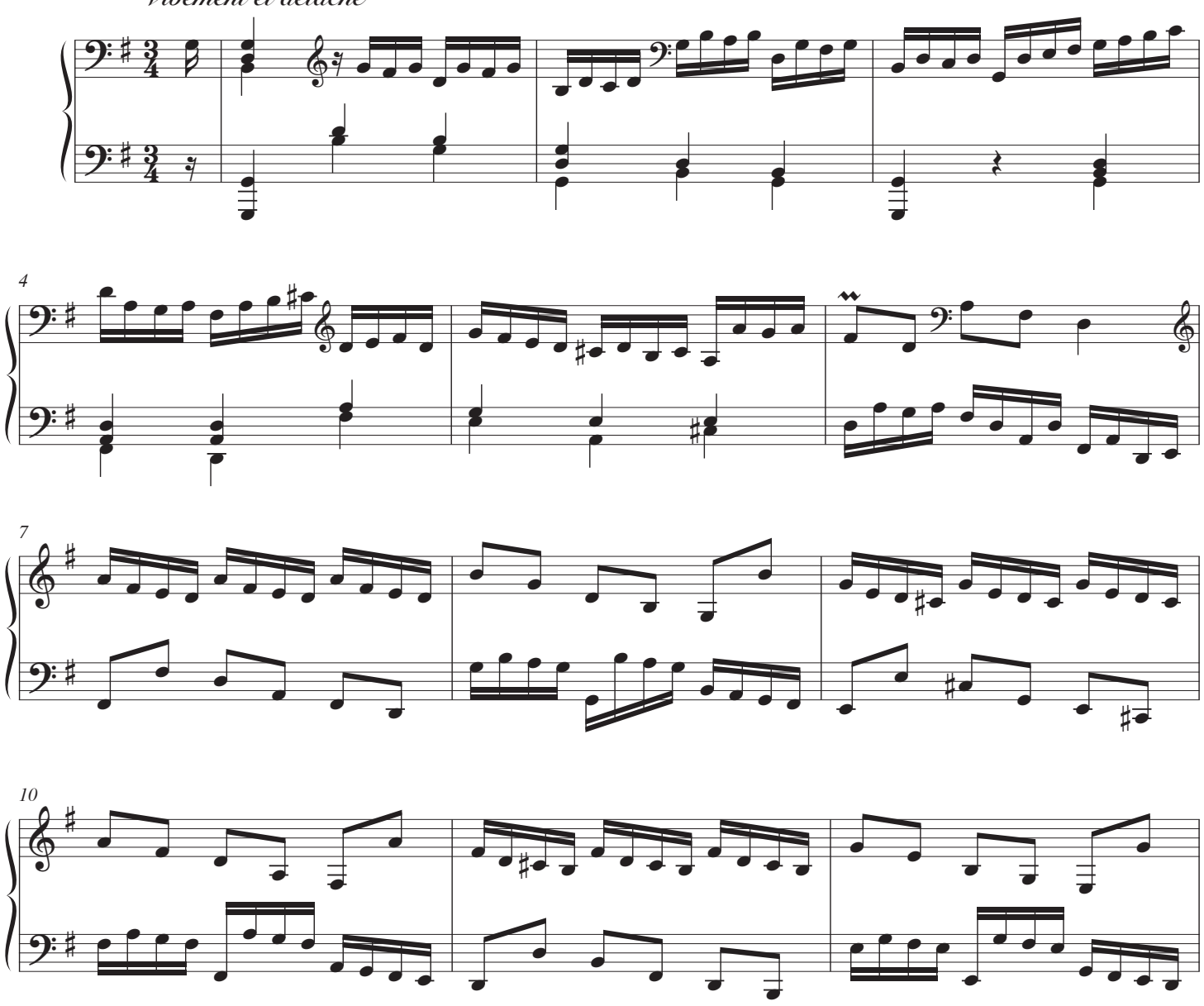
2e Suite

1. La Bouron

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray

Vivement et détaché



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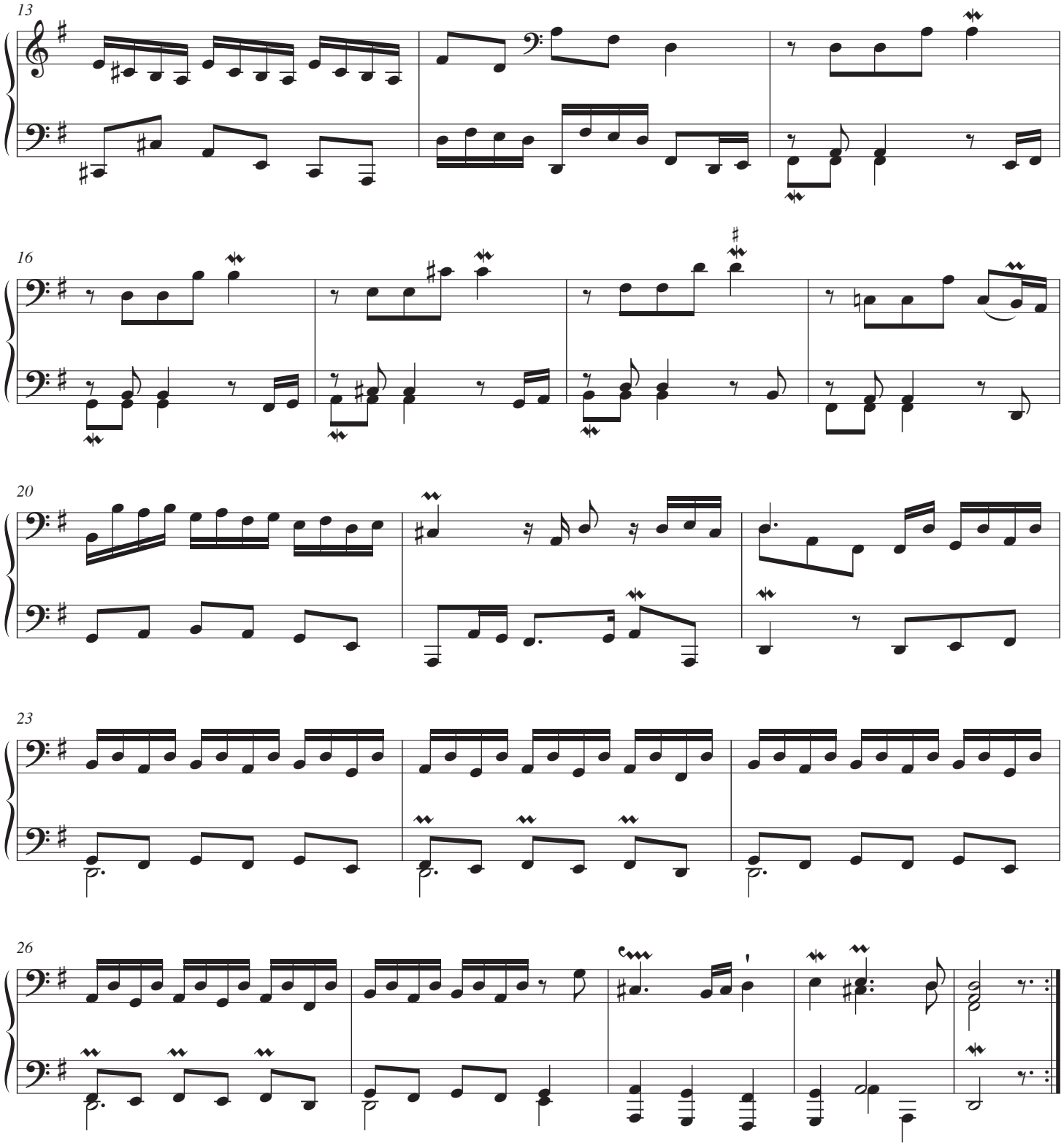

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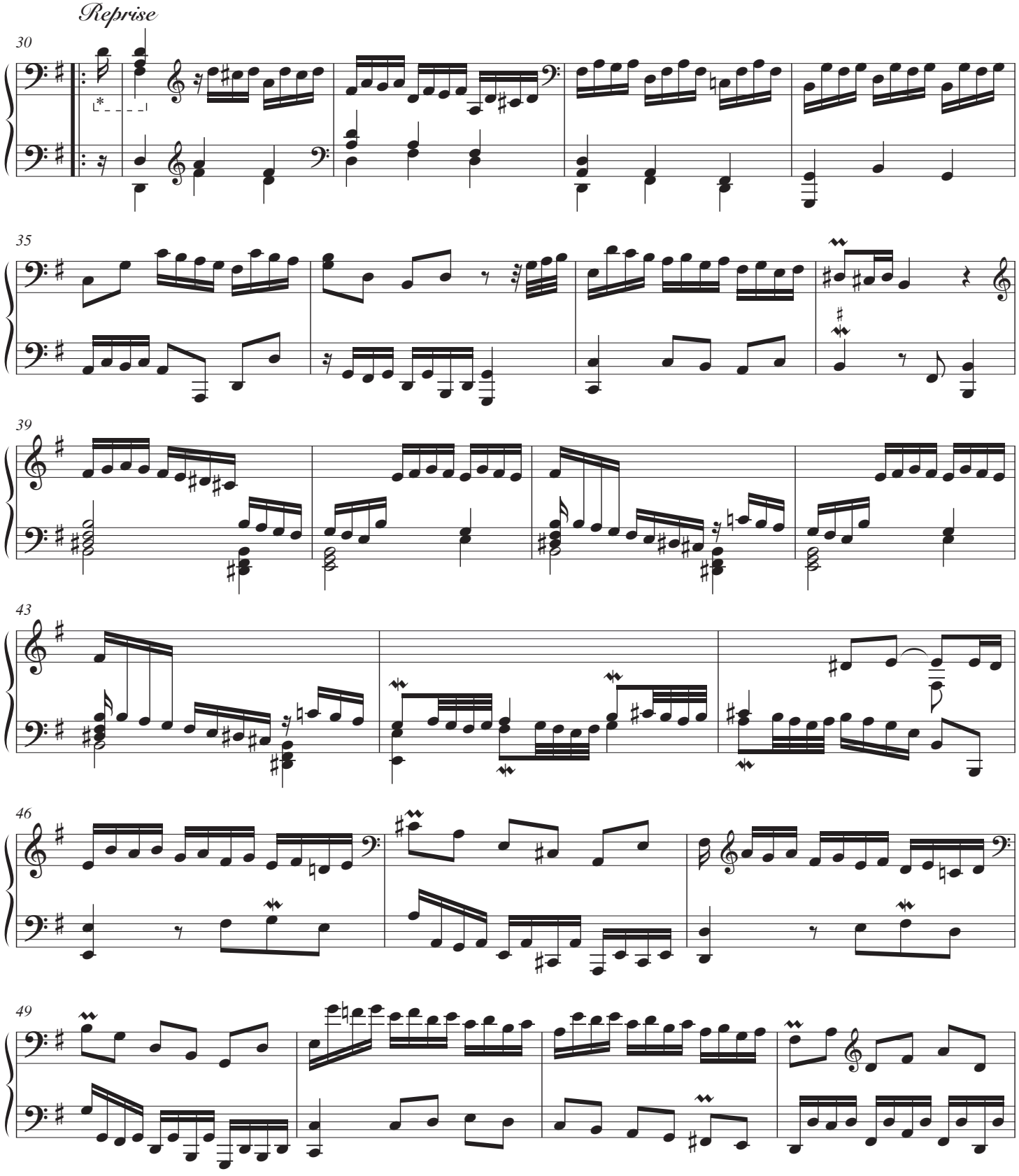

*(*Original à l'octave inférieure ; cf. début)*

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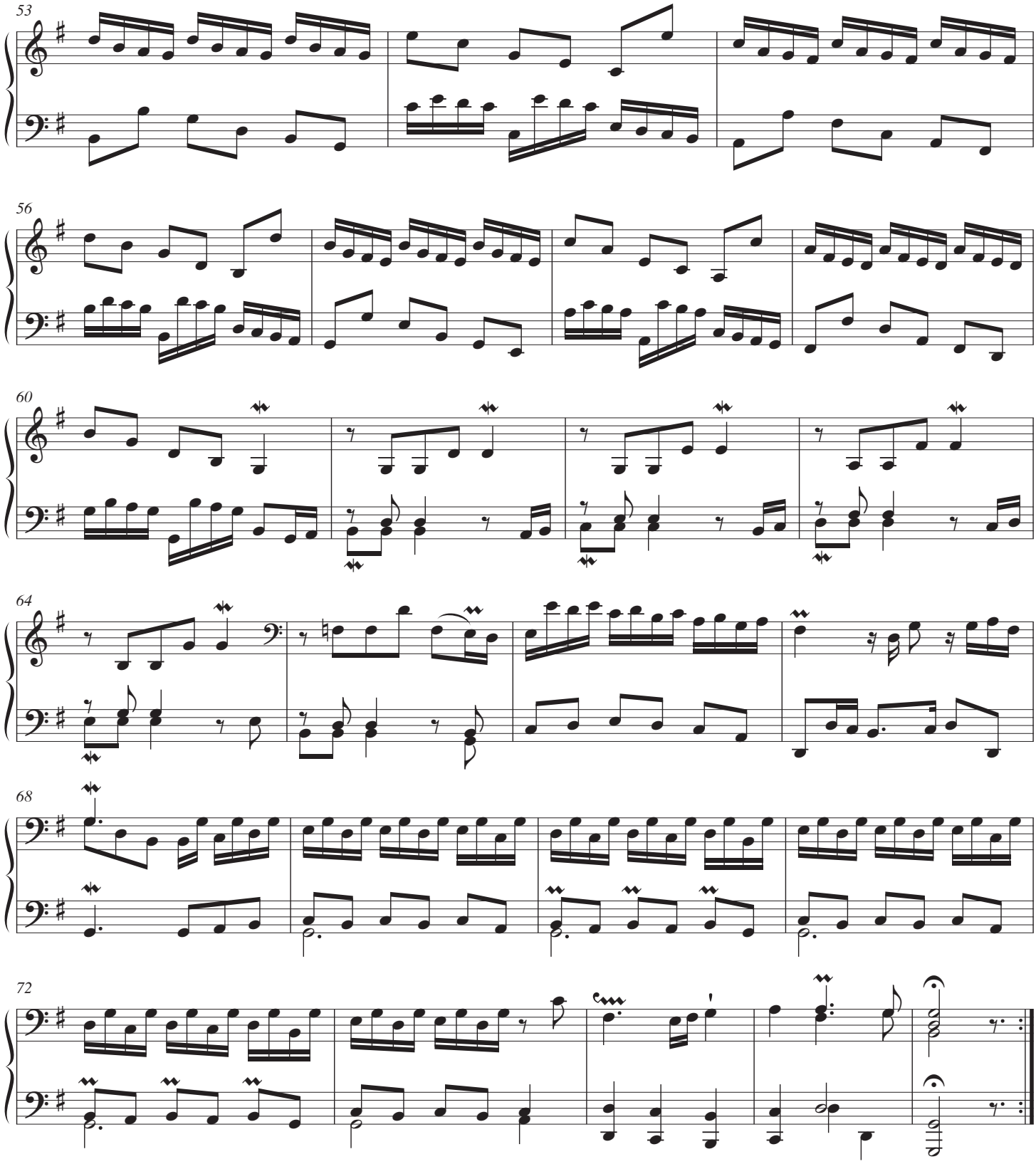

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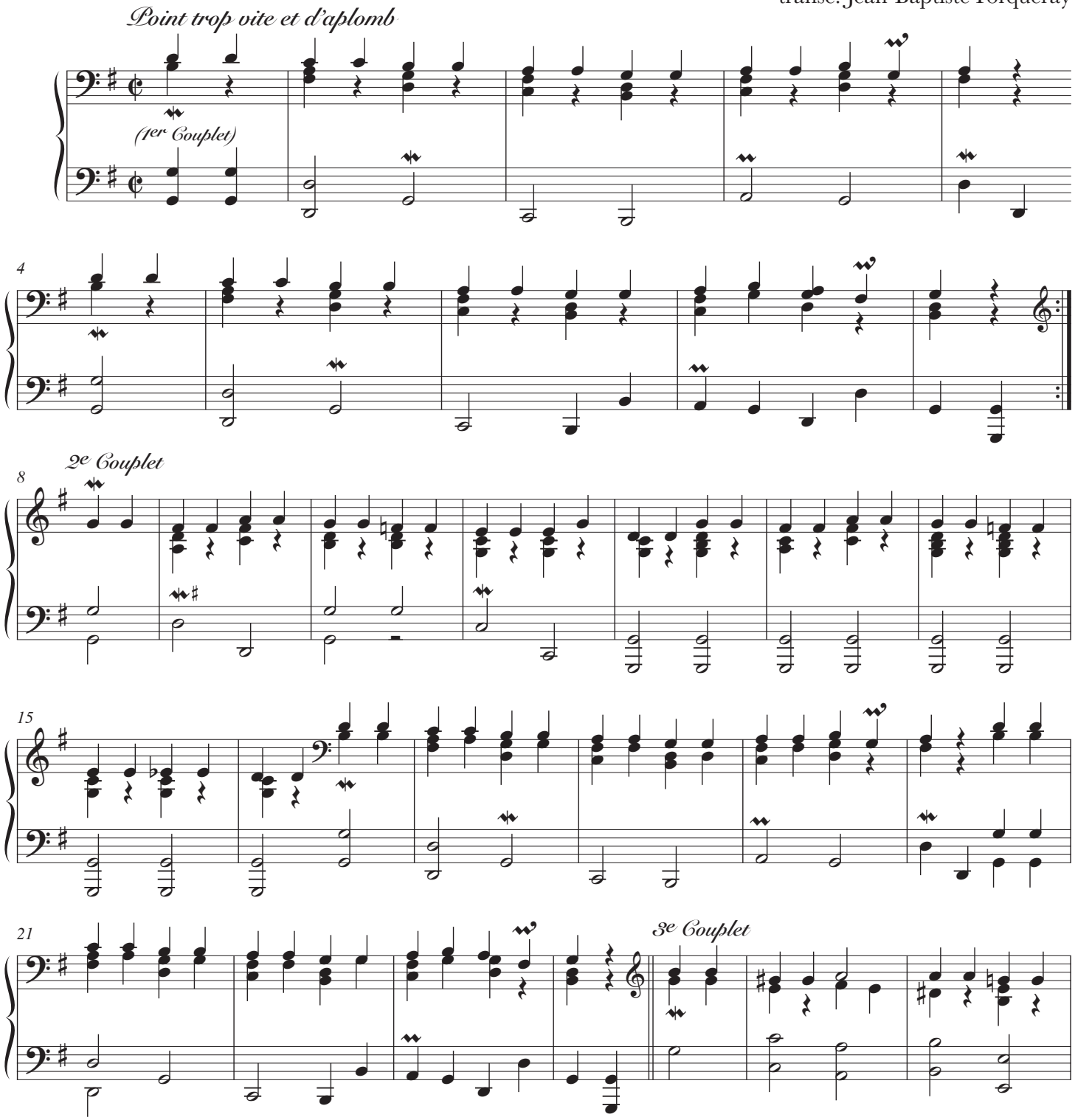
2e Suite

2. La Mandoline

– Rondeau –

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray



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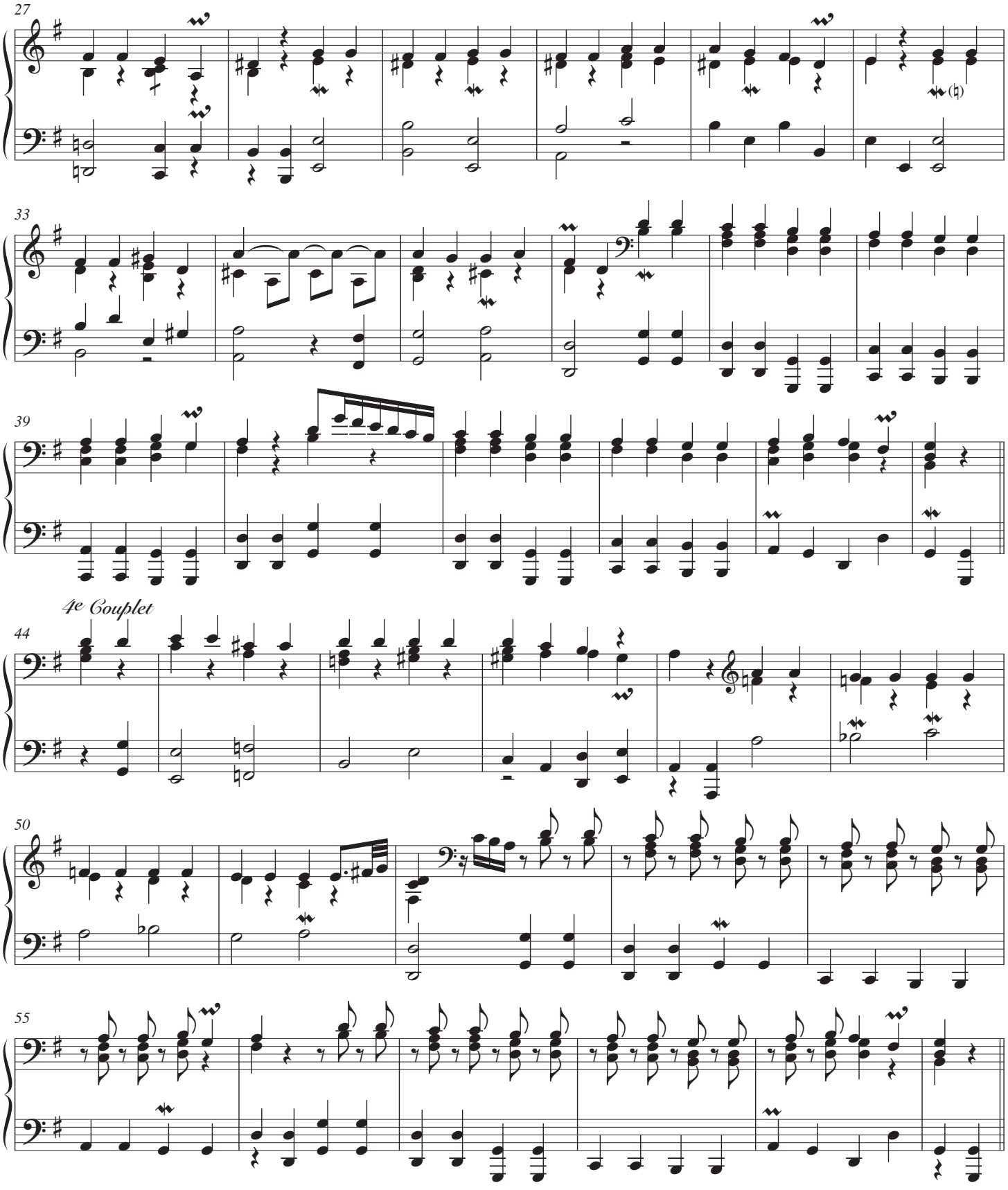

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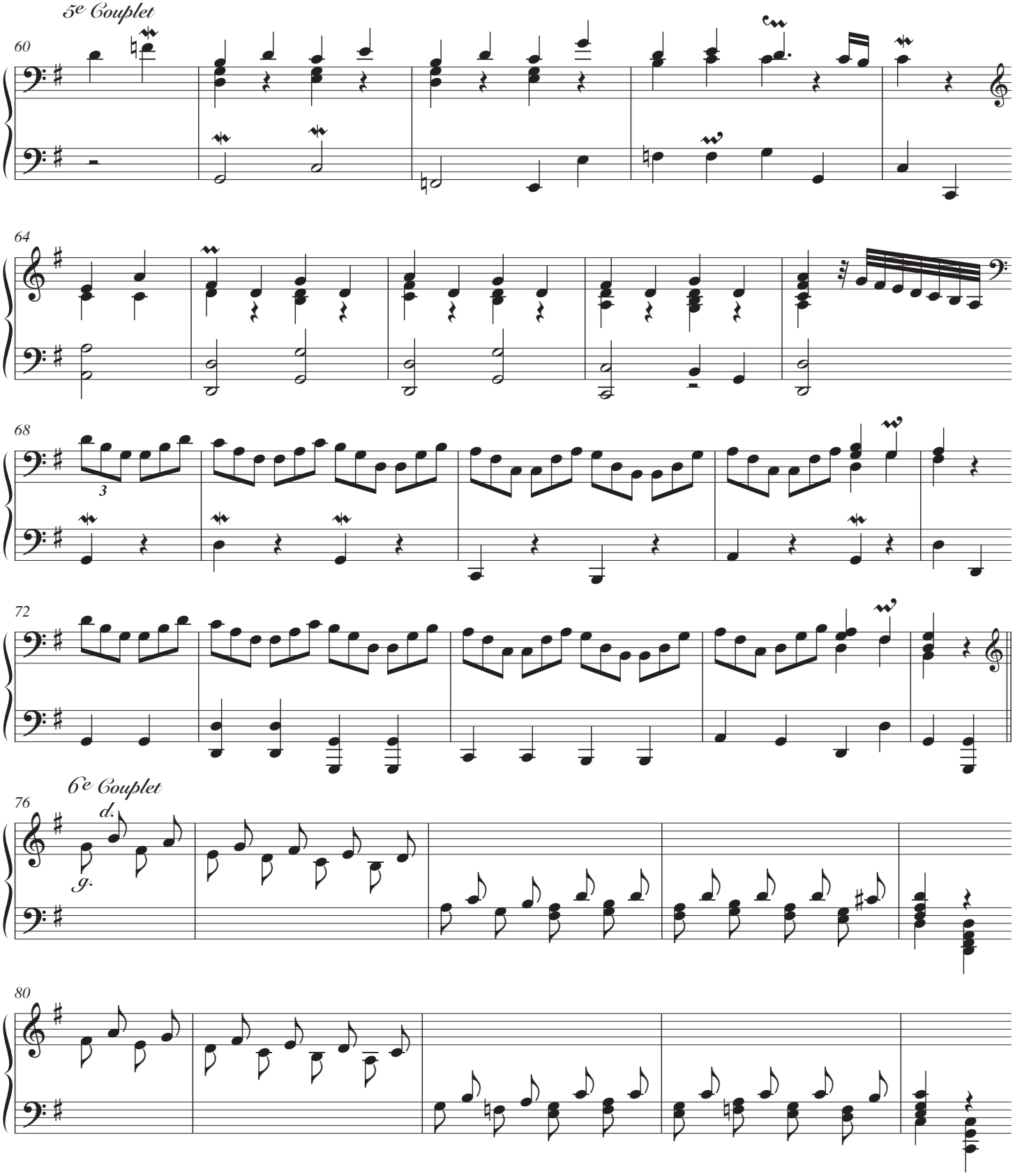

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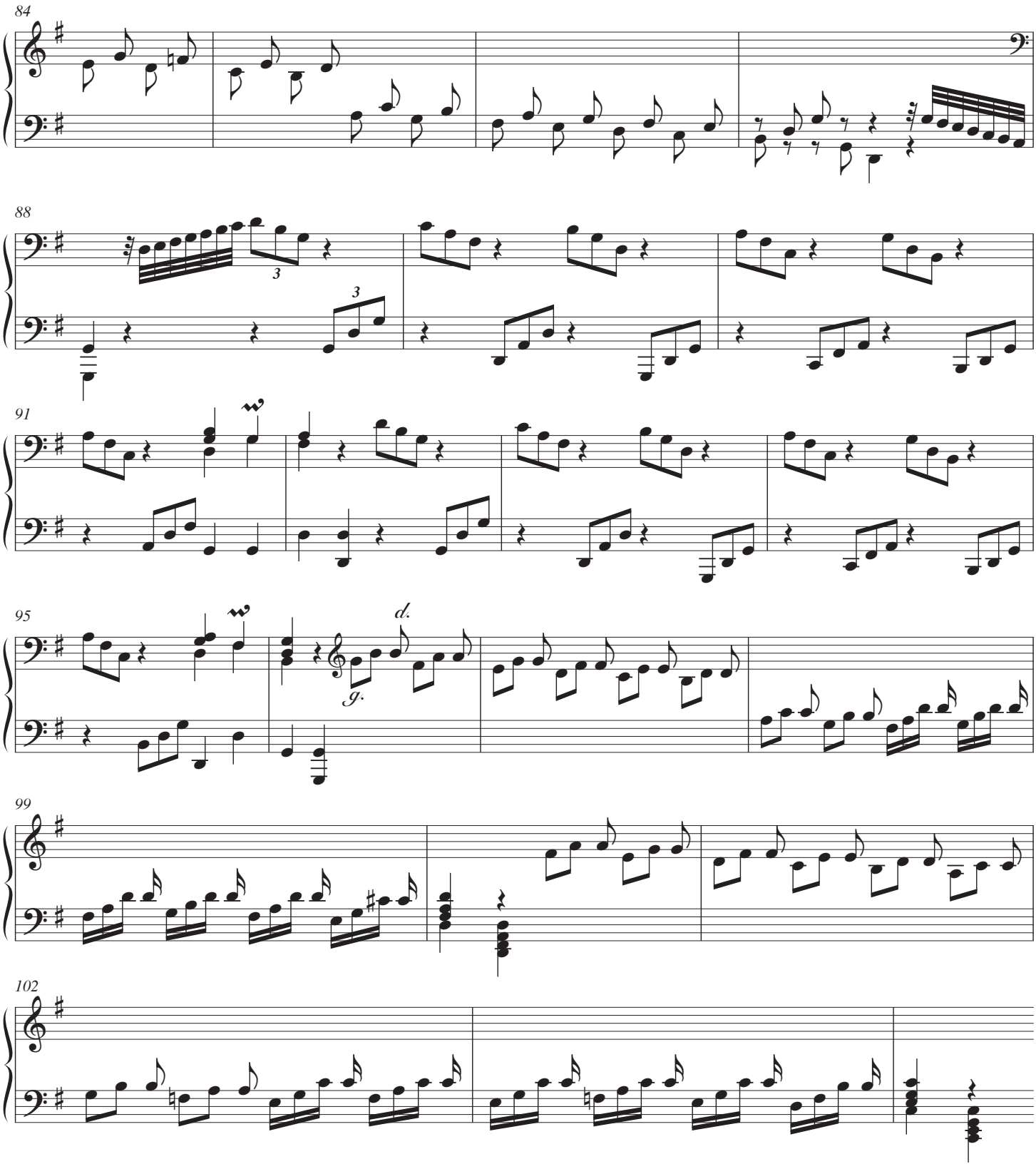

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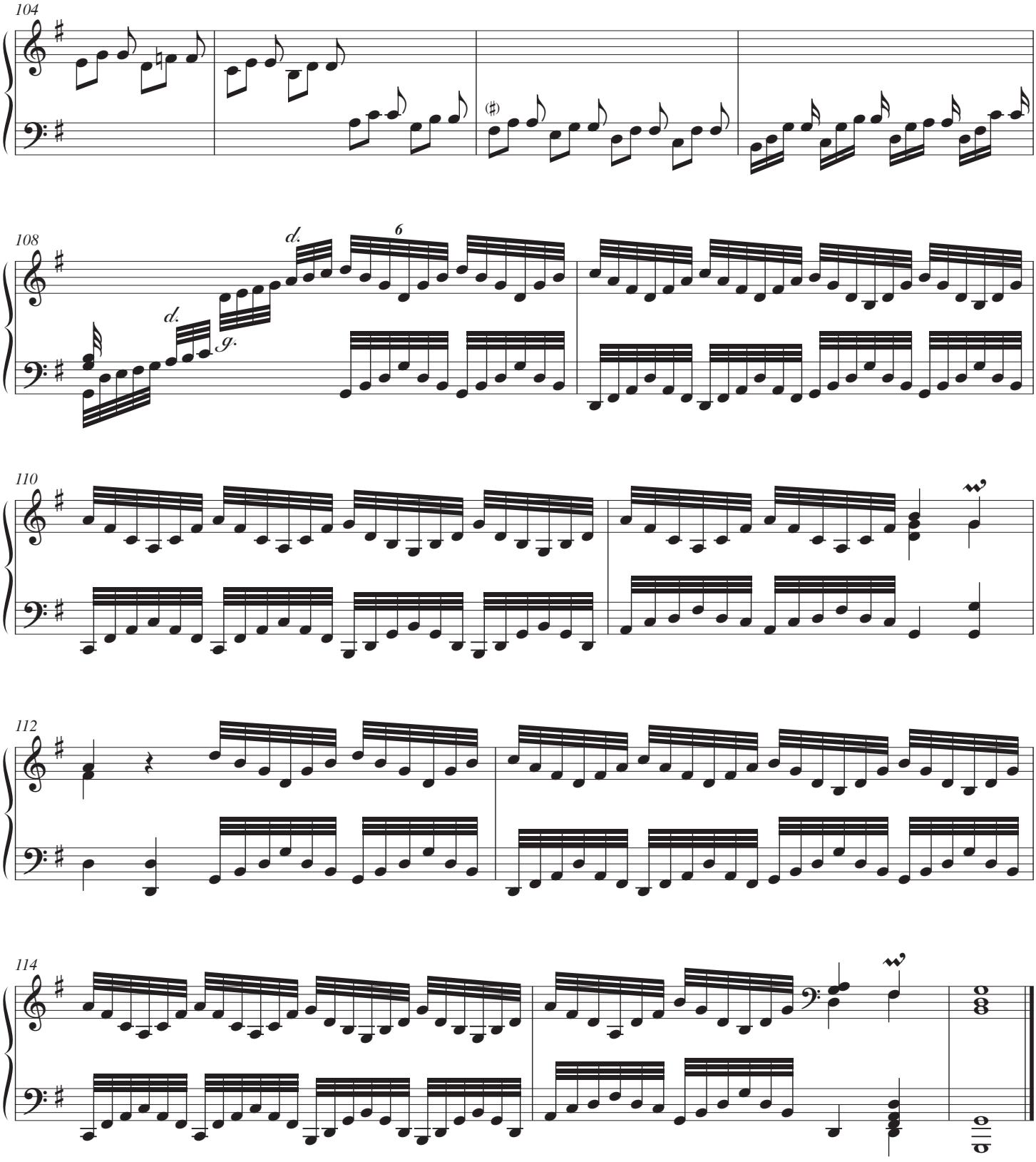

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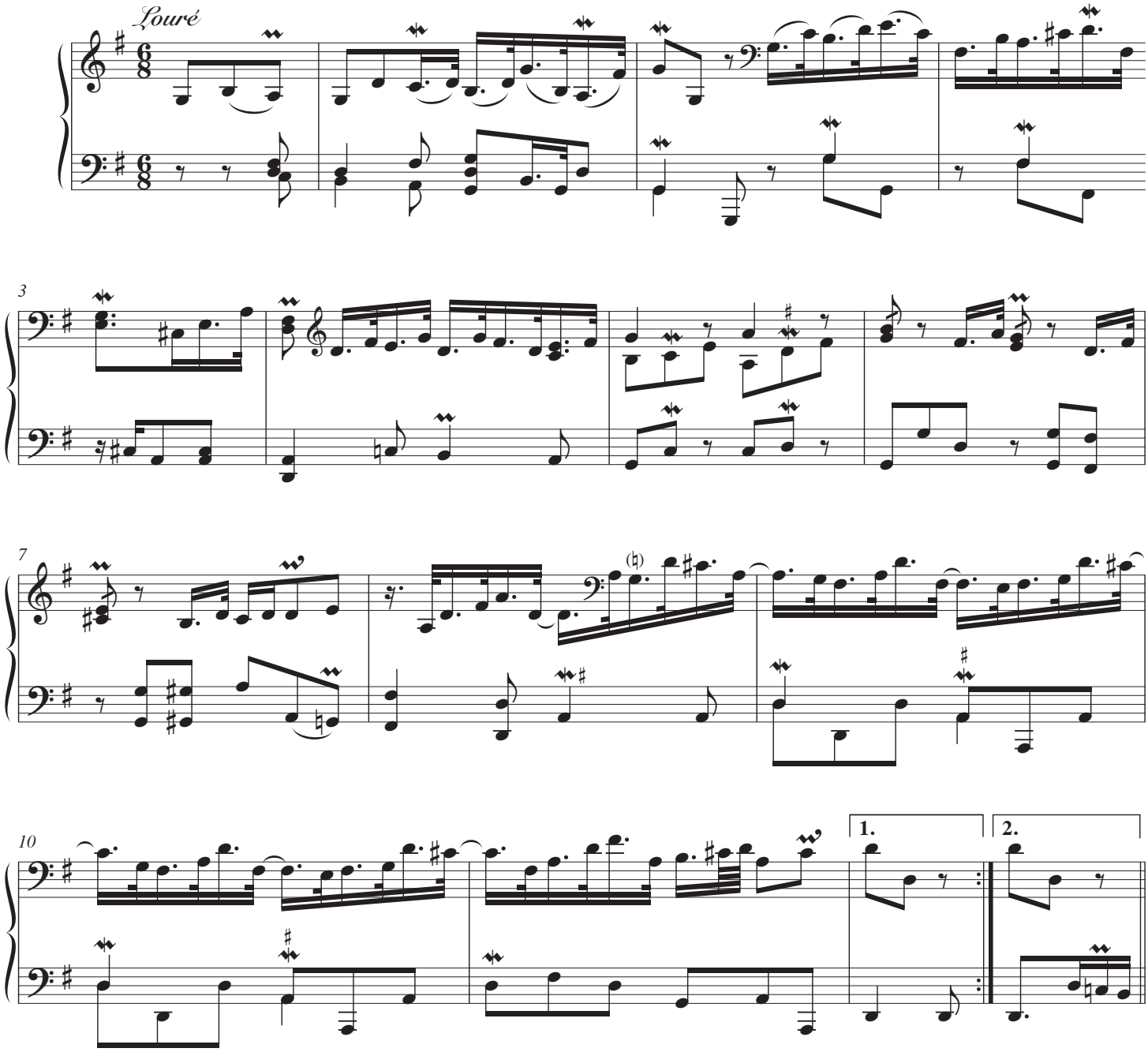
2e Suite

3. La Du Breüil

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray



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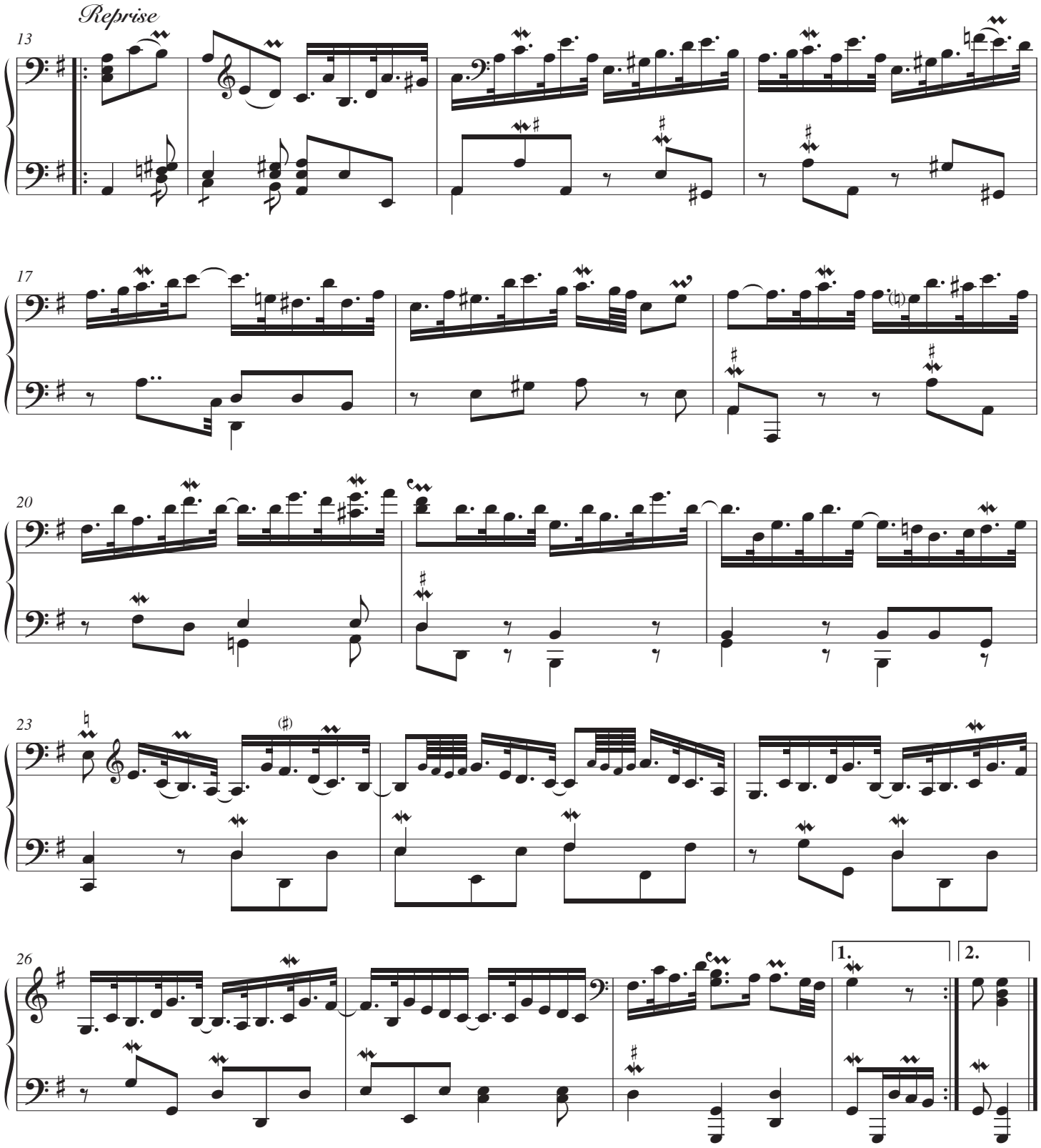

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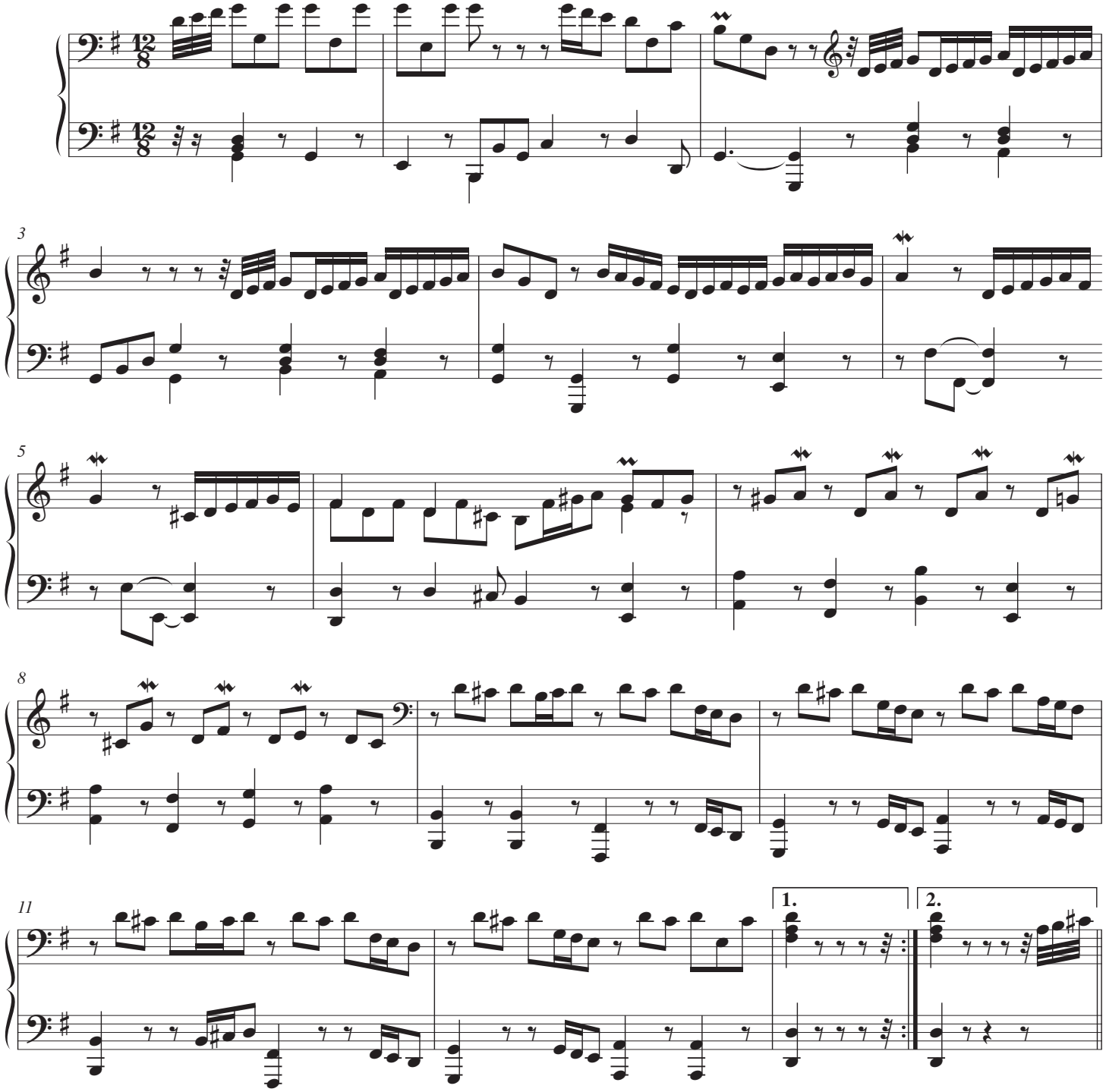
2e Suite

3. La Leclair

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray

Très vivement et détaché



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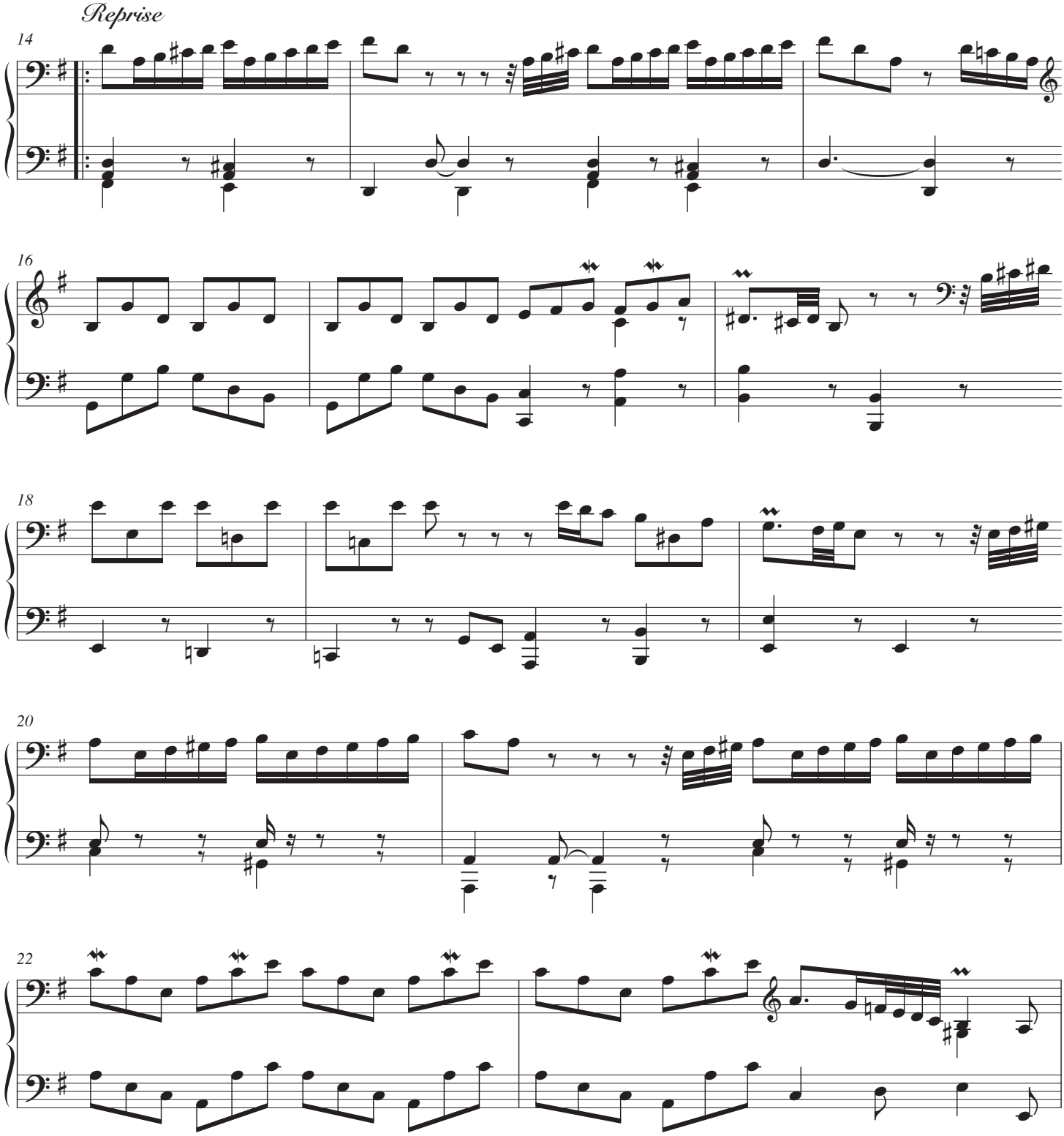

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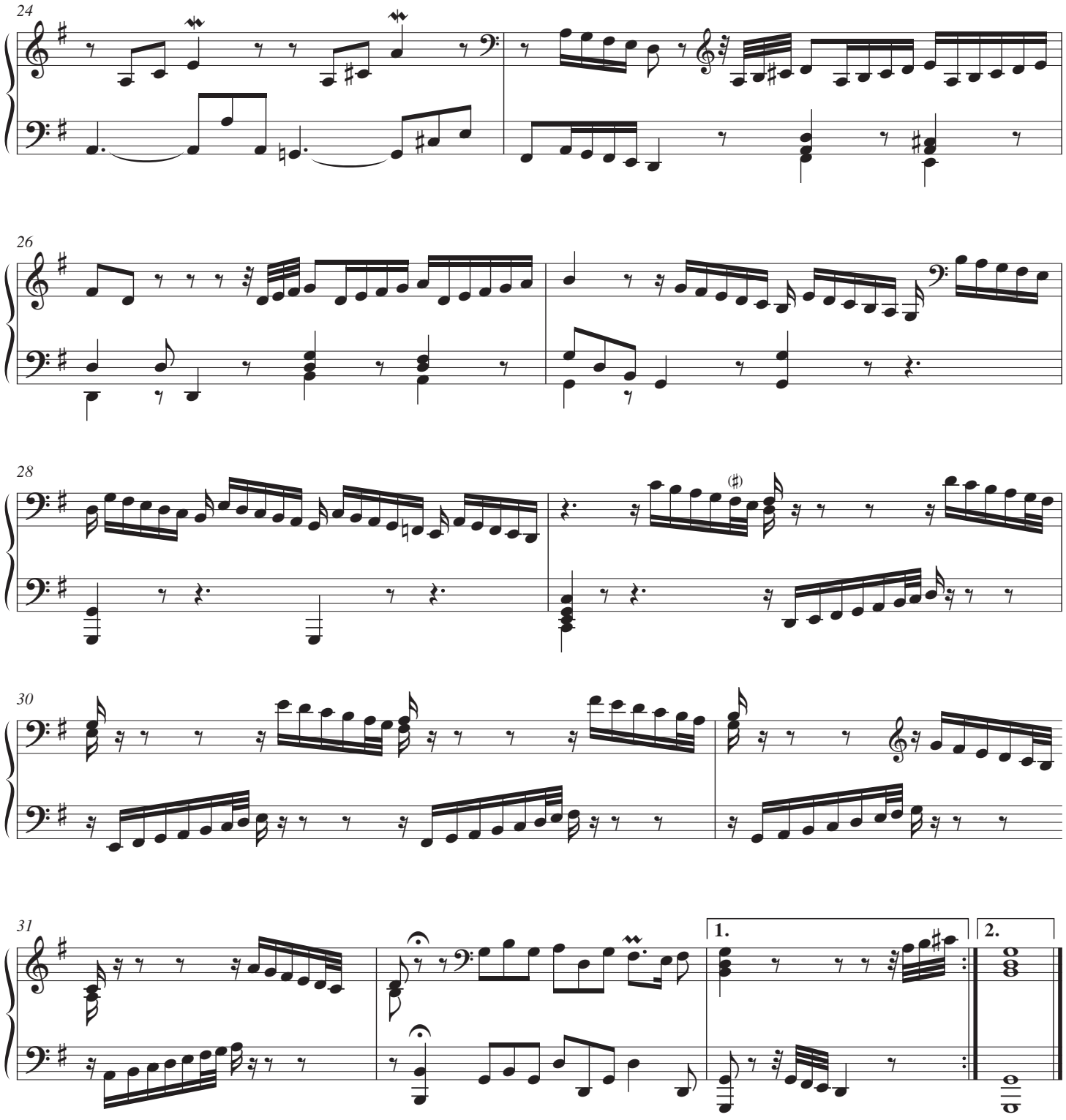

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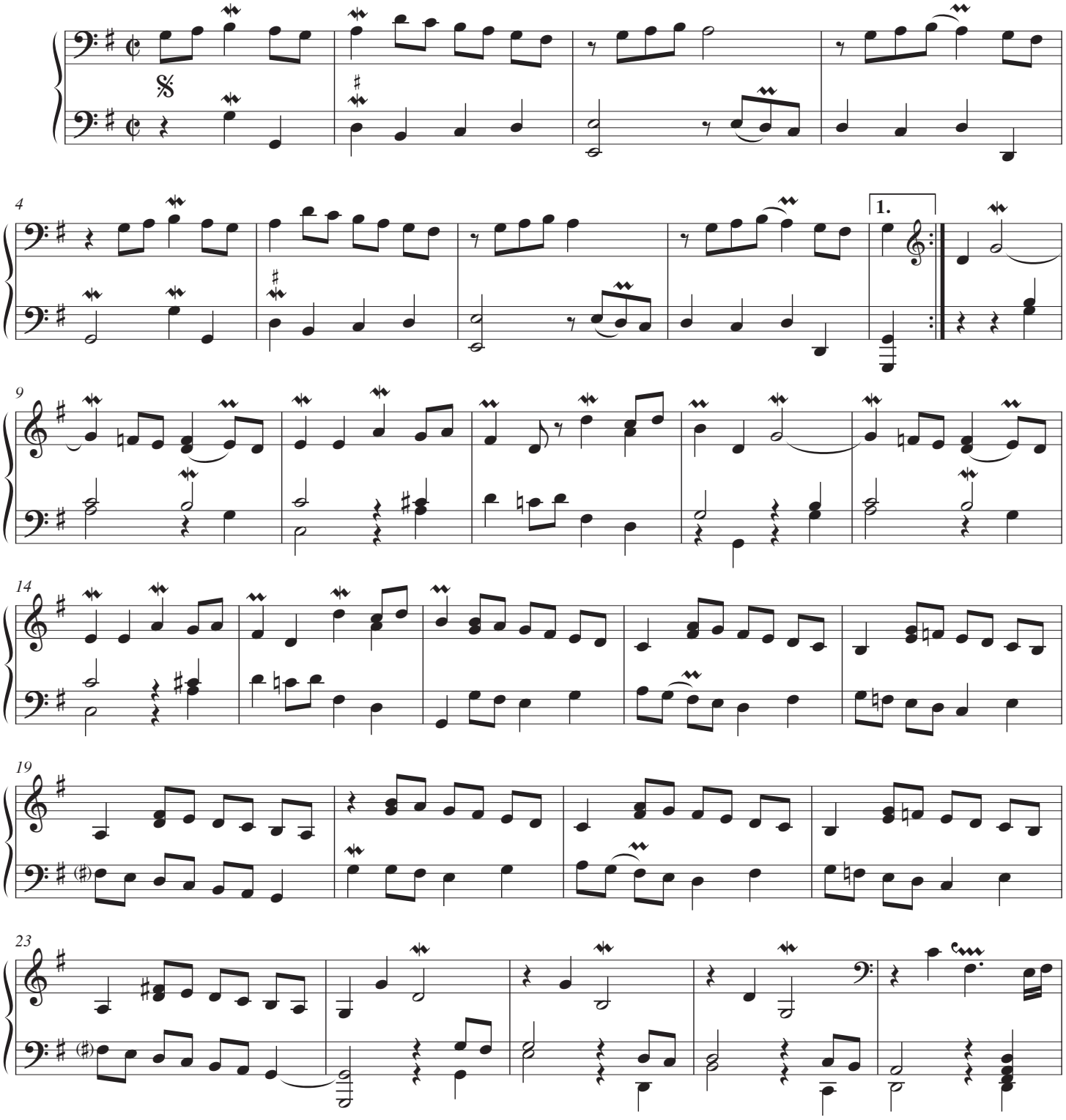
2e Suite

5. La Buisson

Chaconne (en rondeau)

Antoine Forqueray (1672-1745)
transc. Jean-Baptiste Forqueray

Gratieusement



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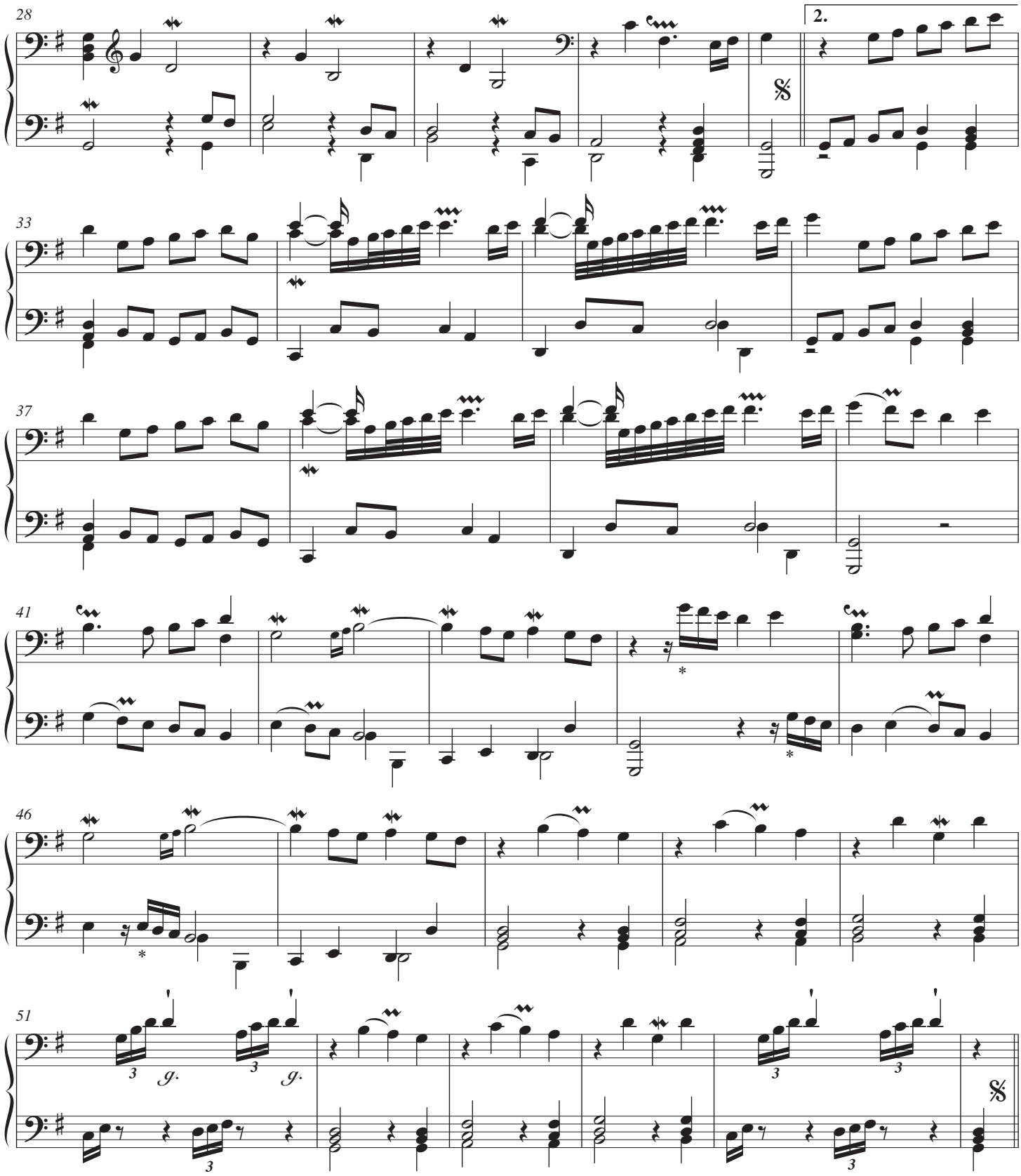

*(*Original : ces groupes sont notés en triples croches)*

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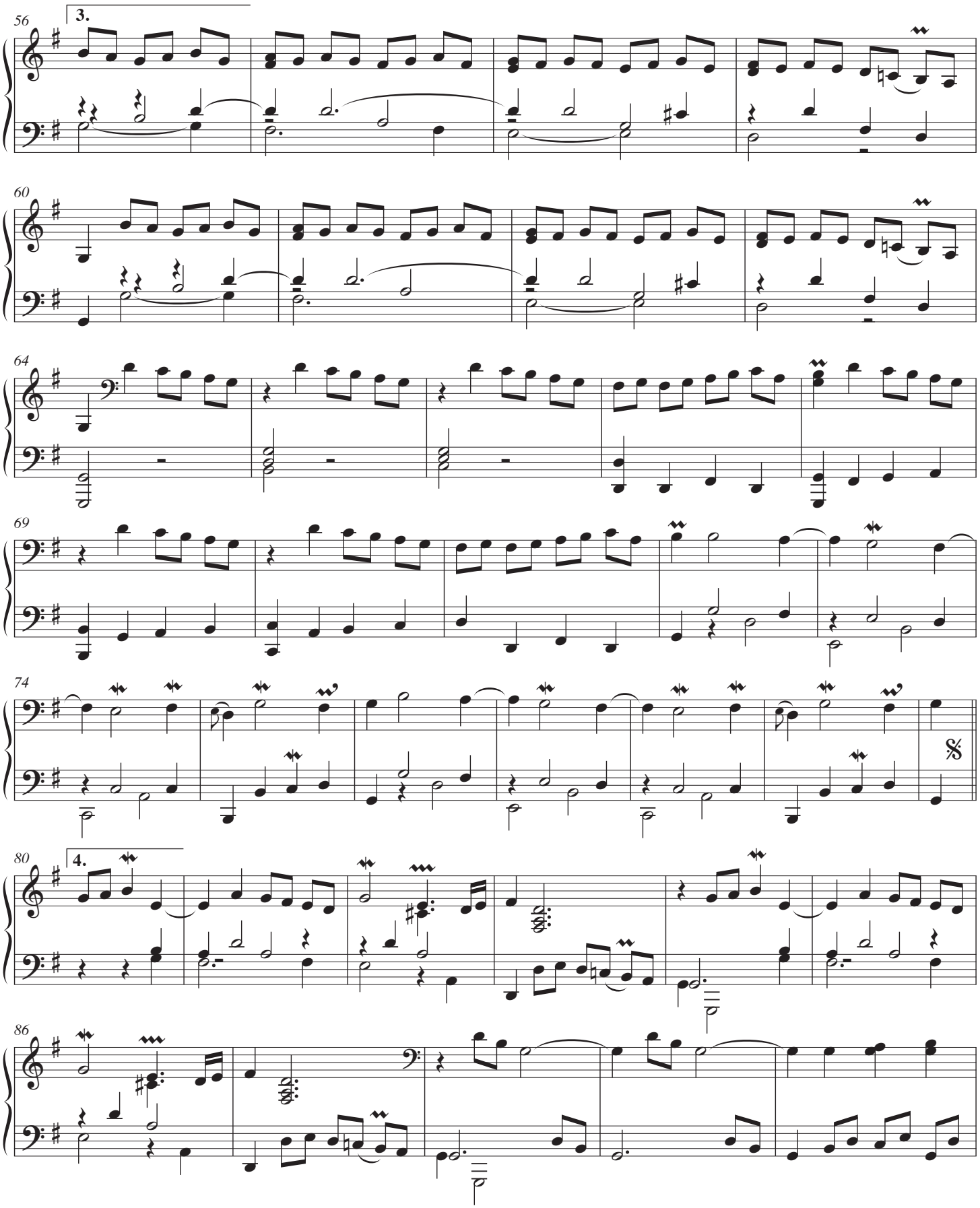

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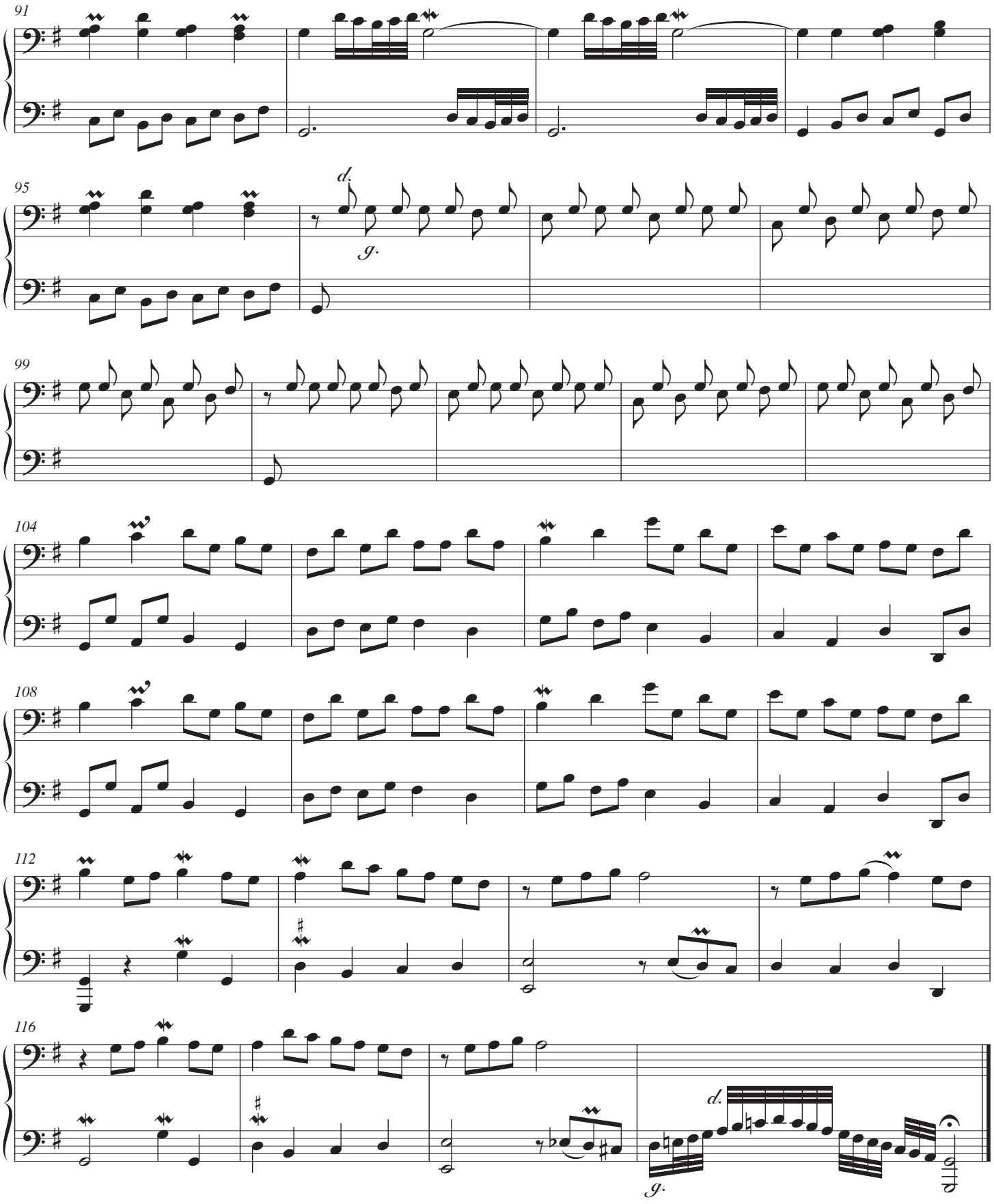

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