

9.262  
VI SINFONIE

Con duoi Violini, Alto Viola e Violoncello  
o Basso Continuo.

dedicate

*All Illustrissimo Signore  
il Signor*

LOTHARIO FRANCESCO

*Marchese di Hoensbroech Conte del Santo Romano  
Impero, Cavalliere della chiave d'oro, di sua  
Maeſtà La Regina d'Ungaria e di Bo-  
emia, Conſigliere Nobile del Supre-  
mo Conſiglio della Geldria  
Austriaca. &c. &c. &c.*

Composte  
da

ANTONIO GUGLIELMO SOLNITZ  
Opera Terza.



à la Haye chez  
NICOLAS SELHOFF,  
Marchand Libraire.

*ou l'on vend un grand assortiment de musique  
et de papier Réglé. dan le Vlamingstraet.*







*Violino Primo.*

SINFONIA I.

*Allegro*

*adagio*

*allegro*

*piano*

*forte*

*adagio*

*allegro*

*piano*

*forte*

*adagio*

*allegro*

*forte*



*Andante.*

*Tempo di Menuet.*

*pia.*

*for.*

*for.*

43



SINFONIA II.

Violino Primo

$\text{Allegro.}$

Handwritten musical score for Violino Primo, Sinfonia II. The score is written on 12 staves, featuring complex rhythmic patterns, triplets, and dynamic markings such as *pia:* and *for.* The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.



Violino Primo.

4  
Andante.

Tempo di Menuet.

*pia:* *for:* *t* *pia:*

*pia:* *for:* *t* *pia:* *for:*

43



SINFONIA III. *Violino Primo.* *Allegro.* 5

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'pia:', 'for:', and 't' (tutti). The score consists of 12 staves of music, with a final double bar line at the end of the 12th staff. The music features various melodic lines, some with slurs and accents, and a final double bar line at the end of the 12th staff.



6 *Violino Primo.*

*Affettuoso pia:*

*for.*

*Il fine.*

*Da Capo*

*Presto.*

*pia:*

*for.*

*pia:*

*for.*

43



# SINFONIA IV.

## Violino Primo.

7

*Allegro spir: pia:*

The musical score for Violino Primo, Sinfonia IV, page 7, is written in common time (C) with a key signature of two sharps (F# and C#). The tempo and mood are indicated as *Allegro spir: pia:*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics 'for.' (forte) and 'pia:' (piano) are used throughout. There are also markings for 't' (tutti) and '3' (triplets). The score ends with a double bar line and repeat signs.



8 + Violino Primo.

*Adagio.*

pia:

*pia:*

for

*pia:*

for

*pia.*

*pia:*

pia.

for

*pia:*

for.

*Presto.*

pia:

for

pia:

for.

pia:

for



SINFONIA V.

Violino Primo.

9

*Allegro.*

Handwritten musical score for Violino Primo, Sinfonia V, page 9. The score consists of 12 staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics include 'pia:', 'for:', and 't'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '3' and '4' indicating specific measures or groups of notes.



## Violino Primo.

*Andante.*

*pia.*

*for.*

*pia.*

*for.*

*Presto.*

*pia.*

*for.*



SINFONIA VI. *Violino Primo.* II

*Allegro.*

The musical score is written for the first violin (Violino Primo) of a symphony (Sinfonia VI). It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The music is characterized by a high level of rhythmic activity, with frequent use of eighth and sixteenth notes. Triplets are a prominent feature, often used to create a sense of forward motion. Trills are also used as ornaments. The dynamics range from piano ('pia:') to forte ('for:'). The piece ends with a double bar line and repeat signs.



## Violino Primo.

Adagio.

Musical score for Violino Primo, Adagio section. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various musical notations including triplets, slurs, and dynamic markings such as *pia:* and *for:*. The section concludes with a double bar line and repeat dots.

Minuetto. Andante.

Musical score for Violino Primo, Minuetto Andante section. The score consists of 6 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various musical notations including slurs, dynamic markings such as *pia:* and *for:*, and a repeat sign. The section concludes with a double bar line and repeat dots.

Min. 2. Sempre piano.

Musical score for Violino Primo, Min. 2. Sempre piano section. The score consists of 1 staff of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various musical notations including slurs, dynamic markings such as *pia:* and *for:*, and a repeat sign. The section concludes with a double bar line and repeat dots.

Fine.



# VI SINFONIE

Con duoi Violini, Alto Viola e Violoncello  
o Basso Continuo.

dedicate

*All Illustrissimo Signore  
il Signor*

## LOTHARIO FRANCESCO

*Marchese di Hoensbroech Conte del Santo Romano  
Impero, Cavalliere della chiave d'oro, di sua  
Maestà La Regina d'Ungaria e di Bo-  
emia, Consigliere Nobile del Supre-  
mo Consiglio della Geldria  
Austriaca. &c. &c. &c.*

Composte  
da

## ANTONIO GUGLIELMO SOLNITZ

Opera Terza.



à la Haye Chez  
NICOLAS SELHOFF,  
Marchand Libraire.

*ou l'on vend un grand assortiment de Musique  
et de papier Réglé. dan le Vlamingstraet.*







SINFONIA I. Violino Secondo.

Allegro

adagio

allegro

for.

pia.

t

adagio

allegro

for.

pia.

adagio

allegro

for.

pia.

t



## Violino Secondo.

*Adagio.*

*Tempo di Menuet.*

*pia:*

*for.*

*pia:*

*for.*



## SINFONIA II.

Violino Secondo.

3

*Allegro.*

*pia.* *for.*

*pia.*

*for.*

43



4

## Violino Secondo.

*Andante*

*Tempo di Minuetto.*

*pia: for. t pia: for. pia: for.*

43



Violino Secondo.

5

SINFONIA III.

*Allegro.*

Handwritten musical score for Violino Secondo, Sinfonia III, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The music features various dynamics including 'for:', 'pia:', and 't' (tutti). The notation includes eighth and sixteenth notes, rests, and repeat signs. The page is numbered '5' in the top right corner.



6

## Violino Secondo.

*Affettuoso. pia.*

*for.*

*il fine.*

*Da Capo.*

*Presto.*

*pia:*

*for.*

*pia:*

*for.*

*pia:*

*for.*



# SINFONIA IV.

## Violino Secondo.

7

*Allegro Spir.* *pia:* *for.* *pia:*

The musical score for Violino Secondo, Sinfonia IV, consists of 12 staves of music. The key signature is C major (one sharp, F#), and the time signature is 4/4. The tempo is marked *Allegro Spir.*. The dynamics are marked with *pia:* (piano) and *for.* (forte). The music features various rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line and repeat signs.



Violino Secondo.

Adagio.

Violino Secondo. *Adagio.* Musical score for Violino Secondo, Adagio tempo. The score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *pia:* and *for:*. There are also some accidentals (sharps and flats) and a trill marked with a 't'. The first staff has a 3/4 time signature and a 4/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The eleventh staff has a 3/4 time signature. The twelfth staff has a 3/4 time signature. The thirteenth staff has a 3/4 time signature. The fourteenth staff has a 3/4 time signature.

Presto.

*Presto.* Musical score for Violino Secondo, Presto tempo. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various notes, rests, and dynamic markings such as *pia:* and *for:*. There are also some accidentals (sharps and flats) and a trill marked with a 't'. The first staff has a 3/8 time signature. The second staff has a 3/8 time signature. The third staff has a 3/8 time signature. The fourth staff has a 3/8 time signature. The fifth staff has a 3/8 time signature. The sixth staff has a 3/8 time signature. The seventh staff has a 3/8 time signature. The eighth staff has a 3/8 time signature. The ninth staff has a 3/8 time signature. The tenth staff has a 3/8 time signature.



*Violino Secondo.*

9

Allegro.

SINFONIA V. *Allegro.*

The musical score is written on 14 staves. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked *Allegro.* The dynamics are marked *pia:* (piano) and *for.* (forte). The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 't' and '1' above notes, and '2' and '3' below notes, possibly indicating fingerings or measures.



## Violino Secondo.

Andante.

*pia:*

*for.*

*pia:*

*for.*

*Presto.*

*pia:*

*for.*



SINFONIA VI *Violino Secondo.* II  
*Allegro.*

The musical score is written for the second violin of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score is divided into two systems, with the second system starting on the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. Dynamic markings 'pia.' (piano) and 'for.' (forte) are used to indicate changes in volume. The score concludes with a double bar line and a repeat sign.



## Violino Secondo.

*Adagio.*

*Minuetto I. Andante.*

*Min. 2. Sempre pia:*

*Da Capo il Min. I.*

10 AP 58



# VI SINFONIE

Con duoi Violini, Alto Viola e Violoncello  
o Basso Continuo.

dedicate

*All Illustrissimo Signore  
il Signor*

LOTHARIO FRANCESCO

*Marchese di Hoensbroech Conte del Santo Romano  
Impero, Cavaliere della chiave d'oro, di sua  
Maestà La Regina d'Ungharia e di Bo-  
emia, Consigliere Nobile del Supre-  
mo Consiglio della Geldria  
Austriaca. &c. &c. &c.*

Composte  
da

ANTONIO GUGLIELMO SOLNITZ  
Opera Terza.



à la Haye chez  
NICOLAS SELHOFF,  
Marchand Libraire.

*ou l'on vend un grand assortiment de Musique  
et de papier Réglé. dan le Vlamingstraet.*



## SINFONIA I.

Alto Viola.

Allegro.

adagio. allegro

pia:

for.

adagio.

allegro.

pia:

for:

adagio. allegro.

pia:

for:

pia:



Alto Viola.

II ALMO 173

*Andante.*

*Tempo di Menuet.*

*pia:*

*for:*

*pia:*

*for.*

The musical score is written for Alto Viola. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, marked 'Andante.', consists of six staves of music. The second section, marked 'Tempo di Menuet.', begins on the seventh staff and includes a 3/4 time signature. The score concludes with a double bar line and repeat signs. Dynamic markings include 'pia:' (piano) and 'for.' (forte). There are also some handwritten annotations like '2' and '1' above certain notes.



## Alto Viola.

## SINFONIA II

*Allegro.*

*for:*

*pia:*

*for: 3*

*pia:*

The musical score is written for the Alto Viola part of Sinfonia II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'for:', 'pia:', and 'for: 3'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.



Alto Viola.

5

*Andante.*

*pia:*

3

3

3

3

*Tempo di Minuetto.*

*for:*

*pia:*

*for:*

*pia:*

*pia:*

*for:*

*for:*



6

Alto Viola.

## SINFONIA III.

Allegro.

Handwritten musical score for Alto Viola, Sinfonia III, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *pia.*, *for.*, *Affettuosos*, *il fine.*, and *Da Capo*.



# SINFONIA IV.

Basso.

*Allegro Spirituoso.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Spirituoso.* The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics like *pia.* (piano) and *for.* (forte) are used throughout. The score concludes with a double bar line and repeat signs. The page number 43 is written at the bottom.



## Alto Viola.

*Adagio.*

*pia:*

*for.* *pia:* *for.*

*pia:*

*for.* *pia:* *for.*

*pia:*

*for.* *pia:* *for.*

*Presto.*

*pia:* *for.*

*pia:* *for.* *pia:*

*for.*



## 9

Handwritten musical score for a piece marked "Allegro. pia." The notation is on a single staff with a treble clef. The time signature is 3/4, indicated by a "3" over a "4". The key signature has one sharp (F#), indicated by a sharp sign and the letter "F". The music begins with a series of eighth and sixteenth notes, followed by a measure with a double bar line and a repeat sign. The tempo marking "Allegro." is written below the staff, and "pia." is written below the staff towards the end of the excerpt.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics such as *for.* (forte) and *pia.* (piano) are indicated throughout. Articulation marks, including accents and slurs, are present. The score concludes with a double bar line and repeat dots. A tempo marking, *Andante*, is visible on the eighth staff.



## Alto Viola.

*Presto.*

## SINFONIA VI.

*Allegro.*



# SINFONIA VI.

Basso.

II

*Allegro.*

The musical score for the Bassoon part of Sinfonia VI, II, is written on ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Allegro.* The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings including *for:*, *pia:*, and *for:*. Fingering numbers (1-7) are indicated above many notes. The piece concludes with a double bar line and repeat signs.







# V I S I N F O N I E

Con duoi Violini, Alto Viola e Violoncello  
o Basso Continuo.

dedicate

*All Illustrissimo Signore  
il Signor*

LOTHARIO FRANCESCO

*Marchese di Hoensbroech Conte del Santo Romano  
Impero, Cavalliere della chiave d'oro, di sua  
Maestà La Regina d'Ungaria e di Bo-  
emia, Consigliere Nobile del Supre-  
mo Consiglio della Geldria  
Austriaca. &c. &c. &c.*

Composte  
da

ANTONIO GUGLIELMO SOLNITZ  
Opera Terza.



a la Haye chez  
NICOLAS SELHOFF,  
Marchand Libraire.

*ou l'on vend un grand àsortiment de musique  
et de papier Réglé. dan le Vlamingstraet.*







# SINFONIA I.

*Basso.*

*Allegro.*

*adagio.*

*allegro.*

*pia:*

*for.*

*adagio.*

*allegro.*

*pia:*

*for:*

*adagio.*

*allegro.*

*pia:*

*for.*



2

Basso.

*Andante.*

*Tempo di Minuetto.*

*pia:*

*tasto*

*pia:*

*tasto for.*



# SINFONIA II.

Basso.

*Allegro.*

Handwritten musical score for Sinfonia II, Bass part, Allegro. The score consists of 12 staves of music in 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "pia: for:". Fingering numbers (1-7) and articulation marks (x) are present throughout. The piece concludes with a double bar line and a repeat sign.



4 *Basso.* 7 7 6

*Andante.*

*Tempo di Minuetto.*

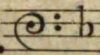
*Tasto piano.*

*pia:* *for:* *pia:* *pia:* *for.*



Basso.

SINFONIA III.



*Allegro.*

5

Handwritten musical score for Bassoon (Basso). The score is written on 12 staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Bassoon (Basso). The score is written on 12 staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score concludes with a double bar line and a repeat sign.



6 Basso. 6

*Affettuoso. pia:*

Measures 1-10 of the Basso part. The notation includes various fingerings (6, 7, 4, 3, 5, 8) and dynamic markings such as *for.* and *pia:*. The piece is marked *Affettuoso. pia:*.

*Da Capo.*

*Presto.*

*for.* *pia:*

Measures 11-20 of the Basso part, starting with the *Da Capo.* instruction. The tempo is marked *Presto.* and includes dynamic markings *for.* and *pia:*. The notation shows intricate fingerings and rhythmic patterns.



SINFONIA IV.

Basso.

*Allegro Spirituoso.*

This page contains a handwritten musical score for the Bassoon (Basso) part of Sinfonia IV. The tempo is marked *Allegro Spirituoso.* The score is written on ten staves. It includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics like *pia:* (piano) and *for.* (forte) are used. There are also articulation marks like asterisks and slurs. The score concludes with a double bar line and a repeat sign. The page number 43 is written at the bottom.



8

Basso.

*Adagio.*

Handwritten musical score for Bassoon, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Adagio.* The music features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *pia.* (piano) and *for.* (forte). The section concludes with a double bar line and repeat dots.

*Presto.*

Handwritten musical score for Bassoon, Presto section. The score consists of 6 staves. The tempo is marked *Presto.* The music is more rhythmic, featuring many eighth and sixteenth notes. Fingerings and dynamics (*pia.*, *for.*) are indicated throughout. The section ends with a double bar line and repeat dots.



[illegible]



## Basso.

Andante.

pia:

fon

pia:

Presto.

pia:

The musical score is written for a Basso part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first section, marked 'Andante.', spans the first five staves. It features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7. Dynamics include 'pia:' (piano) and 'fon' (forte). The second section, marked 'Presto.', spans the remaining five staves. It is characterized by more rapid passages, including triplets and sixteenth-note runs. Dynamics include 'pia:'. The score concludes with a double bar line and a repeat sign.



SINFONIA VI. *Basso.* *Allegro.* II

The musical score is written for the Bassoon part of Sinfonia VI. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'pia:' (piano) and 'for:' (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are written above many notes. The piece concludes with a double bar line and a repeat sign. The page number '43' is written at the bottom.



12

*Basso.*

*Adagio.*

*pia:*

*pia:*

for:

*Minuetto 1. Andante.*

ria:

Min. 2. 4 Sempre pia:

10 AP 58

Da Capo



il Min