

Johann Franz Xaver Sterkel

Quartetto in C-Dur
StWV 160

Quartetto in C-Dur

Johann Franz Xaver Sterkel (1750-1817)

6

p

9

f *p* *f*

12

Example 12 is a single staff in bass clef. It begins with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2) with a trill (tr) above it. This is followed by three whole rests. The final measure contains a half note (G2), a half note (F2), and a quarter note (E2) with a trill above it.

18

Example 18

21

Musical notation for measure 21, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with triplets and slurs.

[illegible]

26

30

Example 10 (continued)

34



38



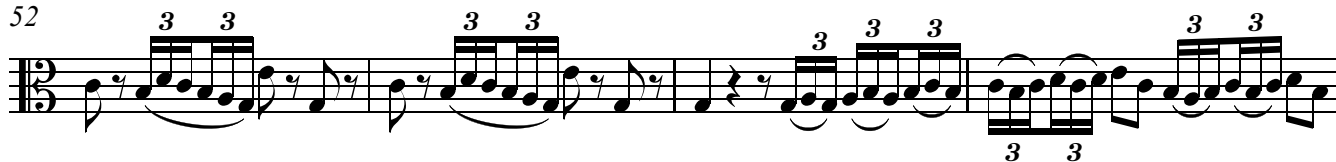
41



45



52



56



59



64



Menuetto



9

Fine



27

Trio

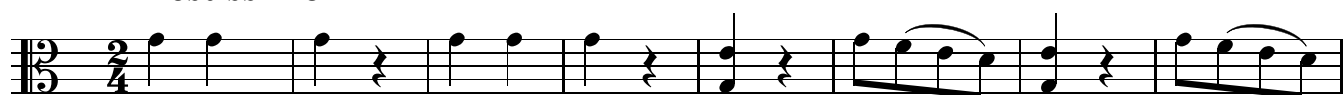


36

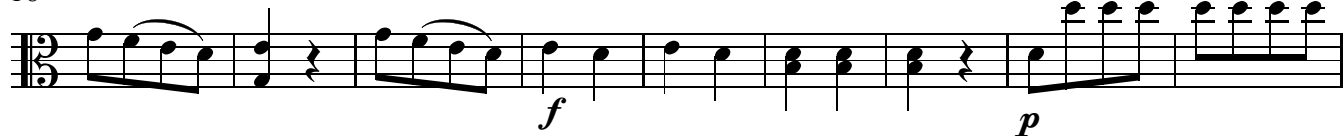
D.C. al Fine



Prestissimo



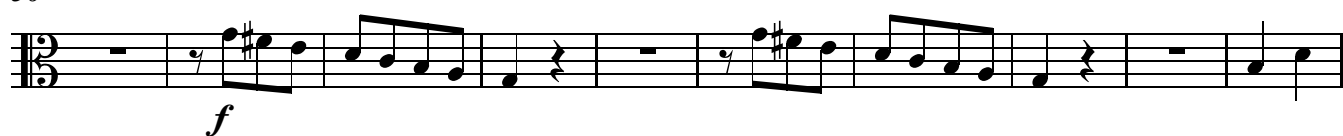
18



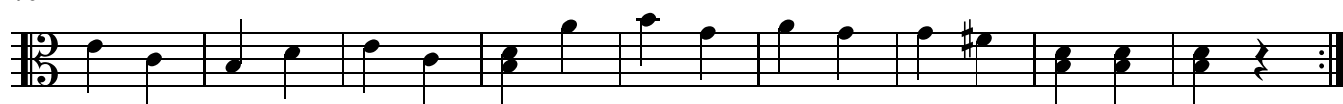
27



36



46



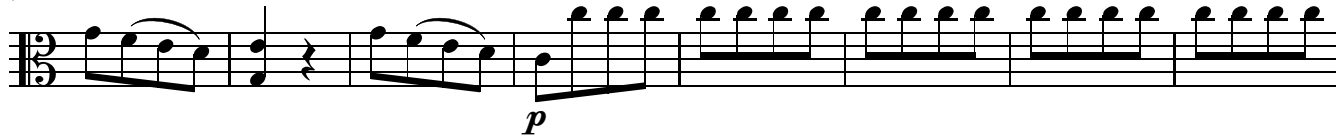
55



63



72



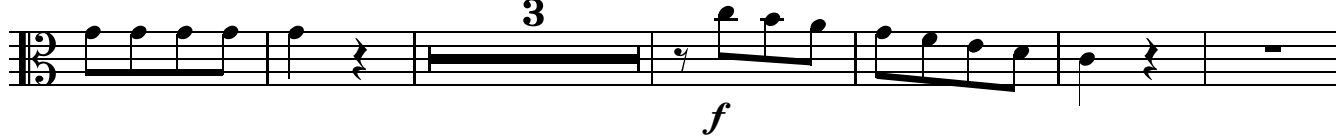
80



89



98



107



114

