

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96)

ppp pp cresc. f ppp pp cresc.

8 (♩=♩) 1 f pp 4

18 2 pp f p mf cresc.

25 3 f p cresc.

32 4 6 5 3 f p

45 6 2 mf pp mf 3

52 f mf < f 3

58 pp mf 3 p < mf 3

66 7 Solo

pp

72 8 (♩=♩) (♩=♩) 9

mf *f*

82

p *p*

88

pp *pp*

95 10 15 11 9 12 (♩=♩)

pp *f* *pp*

122

f *pp marc.* *cresc. poco a poco*

127 (♩=♩) 13

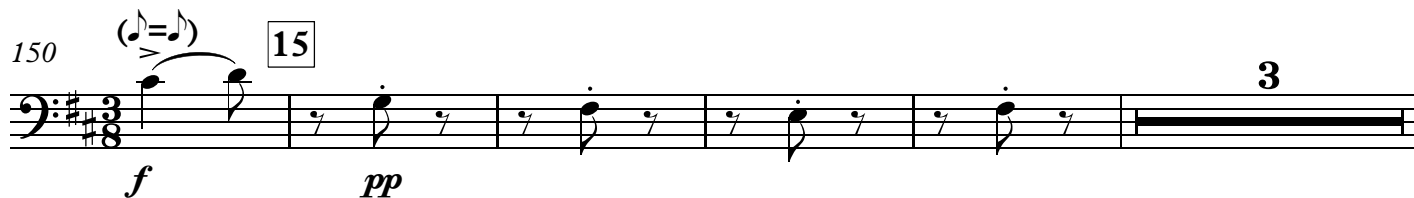
f *f* *f*

135

p *p* *p*

143 14 (♩=♩)

pp *pp cresc.* *f* *pp* *pp cresc.*

150  **15** **3**

158 **Liberamente, con fantasia** **5** **Solo** **3** **4** **pp**

II. Danse du meunier

Poco Vivo (♩=132) *poco affrett. a tempo*

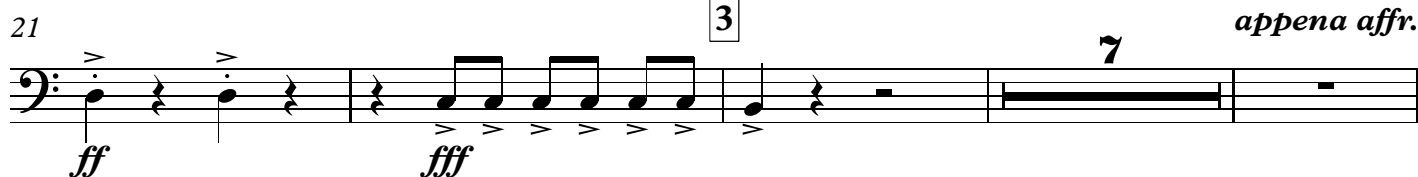
1 **3** **2** **7**


15 **2** Moderato assai, molto ritmico e pesante (♩=60)

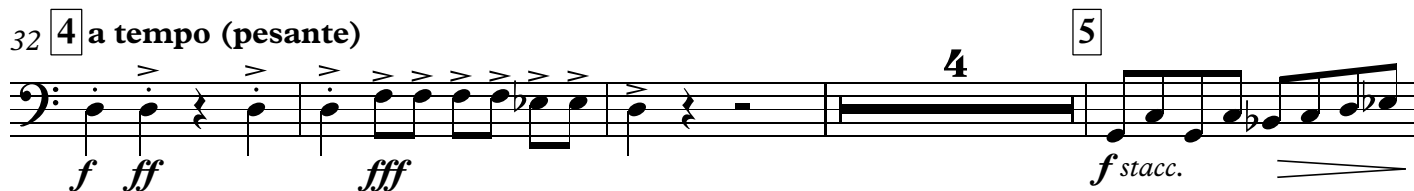
ff **ff** **2**



21 **3** **7** appena affr.



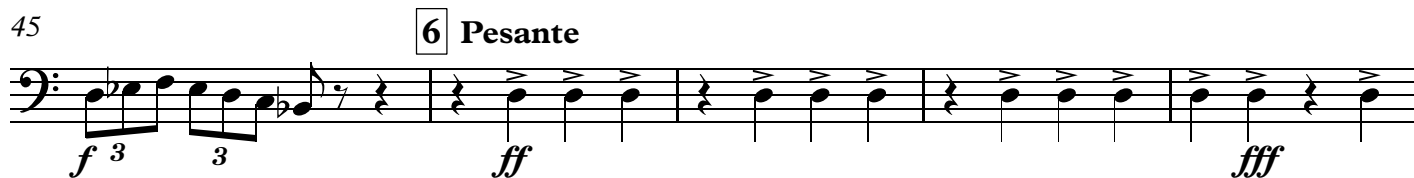
32 **4** a tempo (pesante) **4** **5** **f stacc.**



40 **p** **f** **p** **mf stacc. molto** **cresc.**



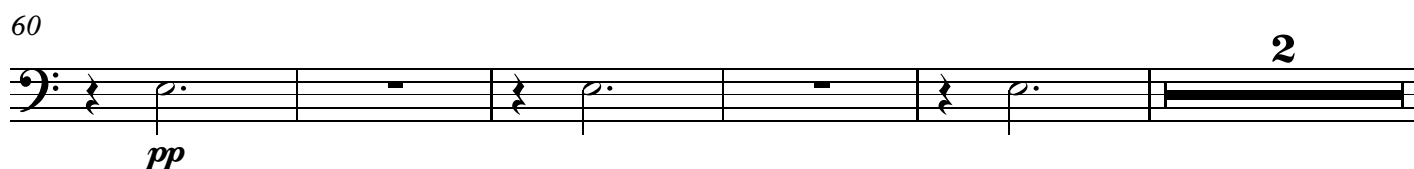
45 **6** Pesante **f** **3** **3** **ff** **fff**

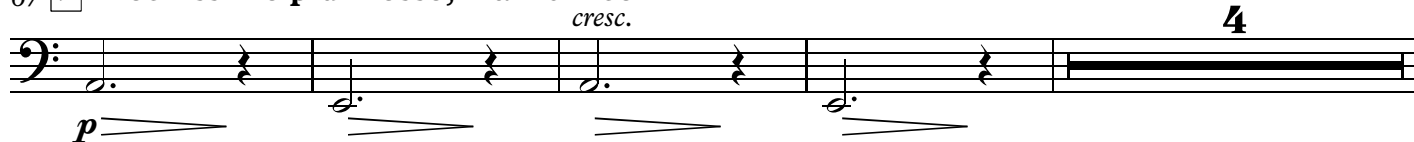
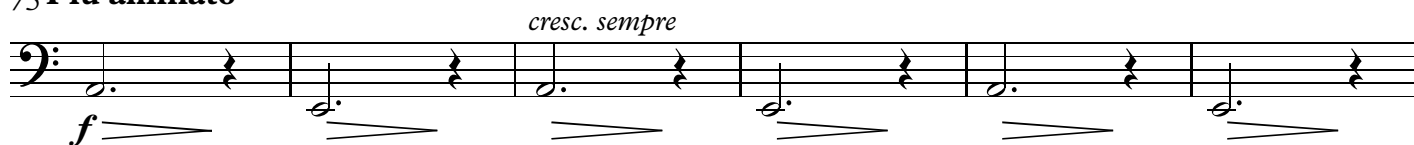
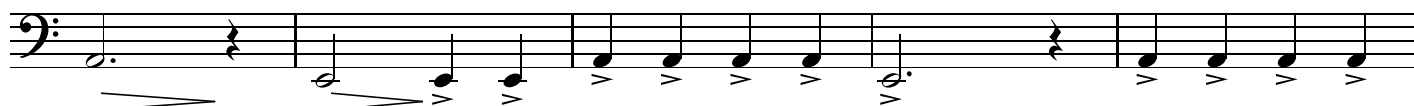


50 **7** **5** **f** **ff** **8**



60 **pp** **2**



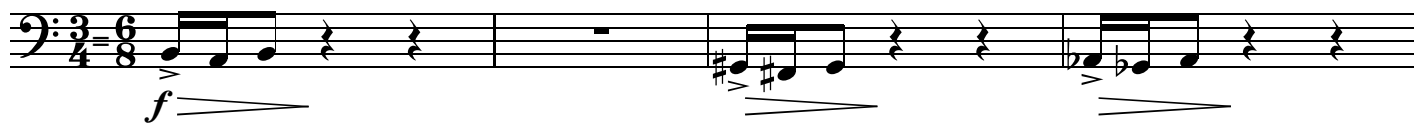
67 **9** Pochissimo più mosso, ma ritmico75 **Più animato**81 **10** Ancora più vivo, ma in tempo

86



III. Danse Finale

Poco mosso (♩=132)

5 **2** poco rit.10 **1** Allegro ritmico, molto moderato e pesante (♩=52)

14

18 **2** Poco più mosso (♩=72)

22



26

f

30 **3** Accelerando, ma non troppo (♩=♩) **4** Giusto (♩=♩) (♩=72) **7**

ff

43 **5** **3** *f marc.* **3** **3** **3** *p*

53 *f* *ff* *p < f* *ff*

60 **6** *ff*

66

72

77 **7** (♩=♩) **5**

86 **8** *f cresc. molto* *ff*

91 **9** Animato assai (♩=152) **8**

104 **10**

110

11 *Giocosso*

116

12

122



128

13 (♩=♩) *Doppio meno vivo* (♩=♩)

135

14

140

15

146



151

16 *Molto animato* (♩=88)

155 17

sf>p *f* *ff*

161 18 poco rit. più rit.

pp *cresc.* *f*

167 19 Tempo doppio meno vivo (come prima) (molto ritmico)

ff marc. sempre

171

fff energico *sempre ff*

175 20 Poco più mosso (ritmico)

pp

179

p cresc.

183 21 Stesso tempo (♩=♩)

ff

189 22 (♩=♩) (♩=♩) sempre simile

ff *mf* *ff*

194 23 3

ff *ff* *ff*

201 24 **Giocosso Doppio più vivo** (♩=♩)

f *cresc.* *ff* *ff*

207 25

ff

216 rit. poco a poco

221 26 **Tempo, ma doppio meno vivo e pesante.** (♩=52)
Come prima

ff marc. molto

225 27

sffz *poco meno f*

229 pochiss. rit. tempo

cresc. *f* *ff*

233 28 **Sempre pesante ma poco a poco animando sine al**

sempre ff

241 **29** **Giusto** (♩=88)

ff *ff*

246 **30** **Poco più mosso** che ♩=♩.

f *p*

253 **31** **Più vivo ancora, ma non troppo.** (♩=120)

ff

258 **32**

f *ff dim.* *fff marc.*

264 **33**

f *p*

271 **34**

ff

280 **35** **Poco a poco afrett. sino al fine.**

f *p* *cresc. poco a poco*

286

f *ff* *sff*

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96)

8 (♩=♩) **1**

18 **2**

26 **3**

32 **4** **5** **6** **3**

45 **6**

52 **4** **2** *tr*

64 **7** **8** (♩=♩) (♩=♩) **4**

ppp *f* *ppp*

f *pp*

pp *f* *p* *mf* *cresc.*

f *p* *cresc.*

mf *pp* *mf* *p*

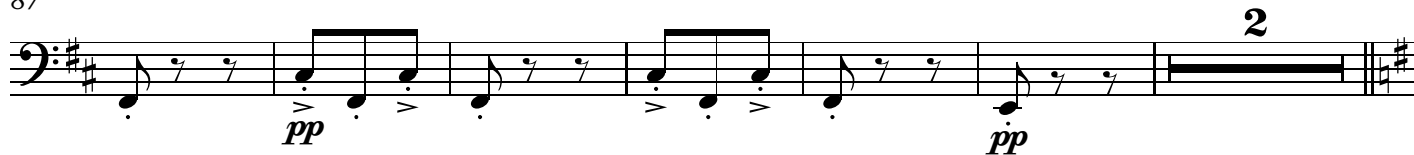
f *f* *f* *p*

79

9



87



95

10

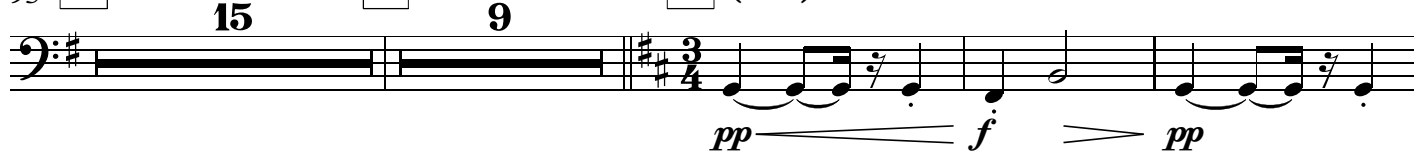
15

11

9

12

(♩=♩)



122



127

(♩=♩)

13



136



143

14 (♩=♩)

(♩=♩)



151

15

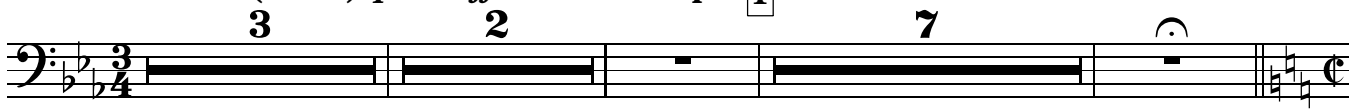
Liberamente, con fantasia

3

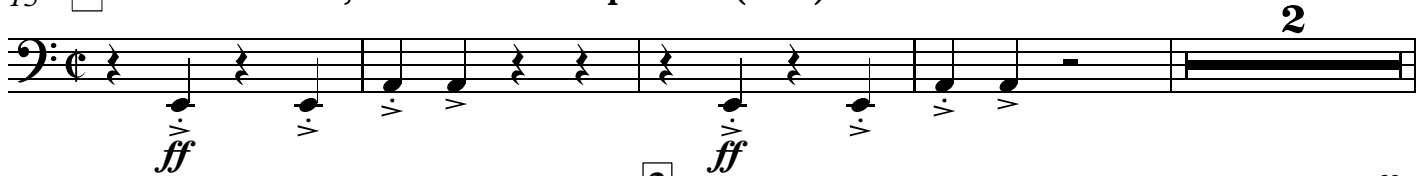
11



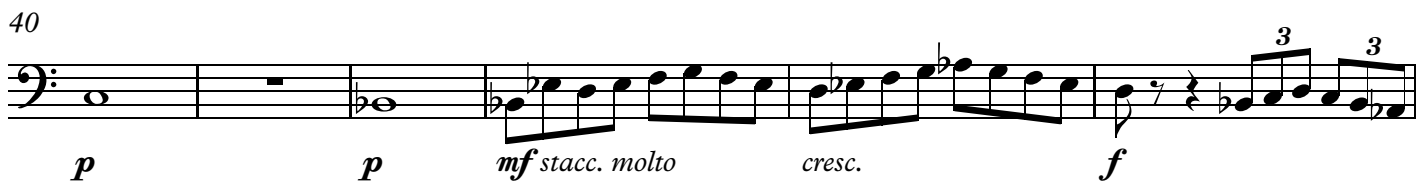
II. Danse du meunier

Poco Vivo (♩=132) *poco affrett.* a tempo 1

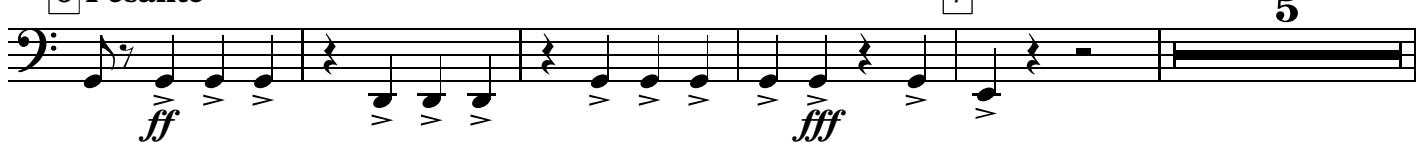
15 2 Moderato assai, molto ritmico e pesante (♩=60)



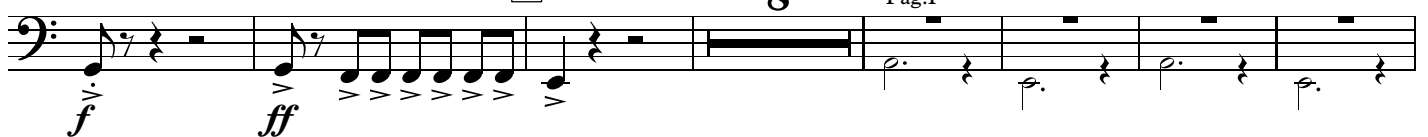
32 4 a tempo (pesante)



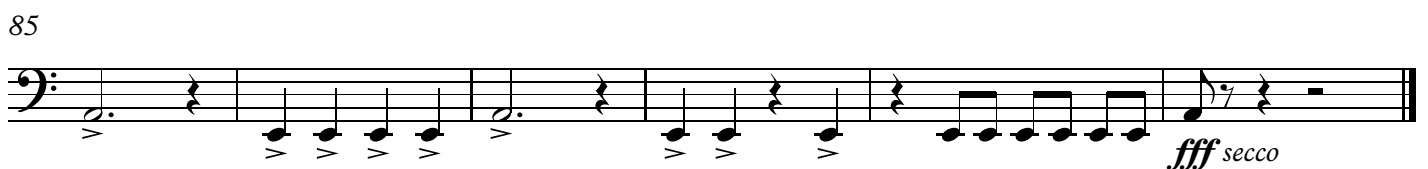
46 6 Pesante



56 8 9 Pochissimo più mosso, ma ritmico



78 10 Ancora più vivo, ma in tempo



III. Danse Finale

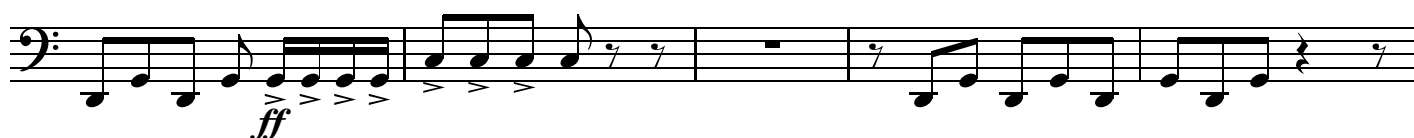
Poco mosso (♩=132)



9 poco rit. 1 Allegro ritmico, molto moderato e pesante (♩=52)



13



18 2 Poco più mosso (♩=72)



22



26

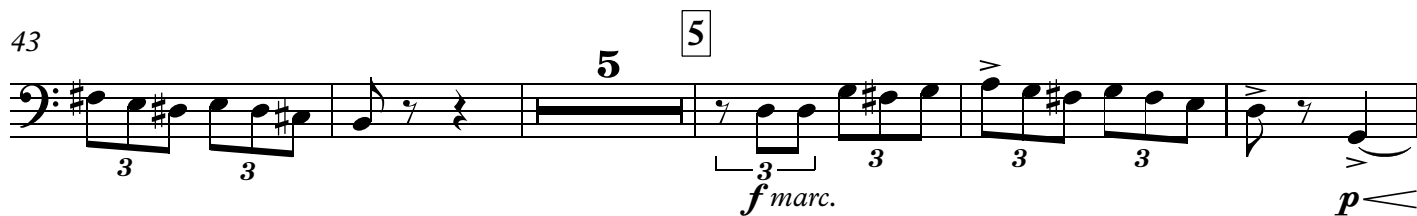


30 3 Accelerando, ma non troppo (♩=♩) 3

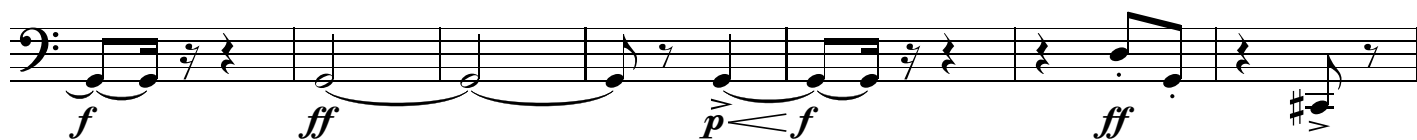
4 Giusto (♩=♩) (♩=72) 7



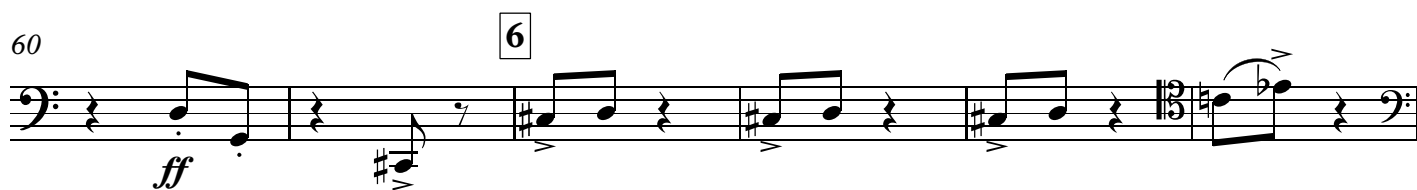
43



53



60



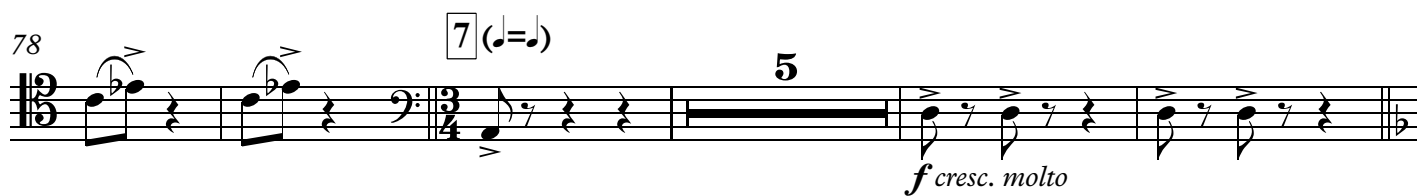
66



72



78



88



96 **9** Animato assai (♩=152) **10**

8



109

11 Giocosso

115

stacc.

12

121

stacc.



128

13 (♩=♩) Doppio meno vivo (♩=♩)

135

14

marc.



140

15

146

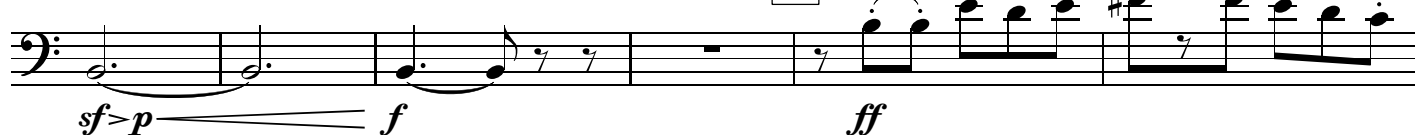


Molto animato (♩=88)

151

16

155

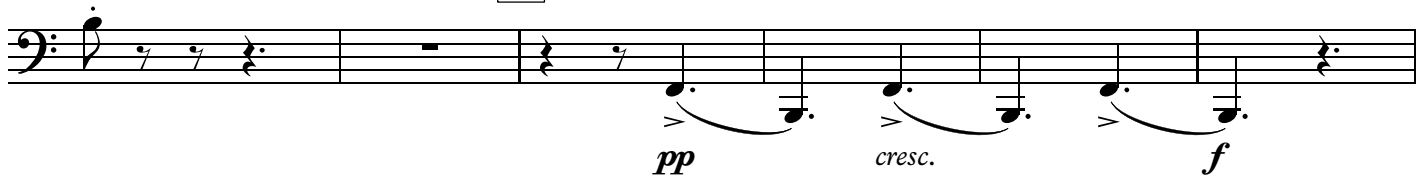
17

161

18

poco rit.

più rit.



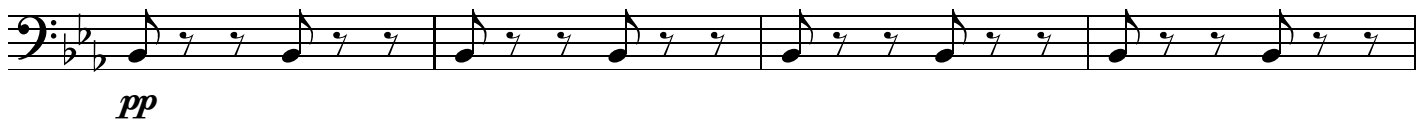
167 19 Tempo doppio meno vivo (come prima) (molto ritmico)



171



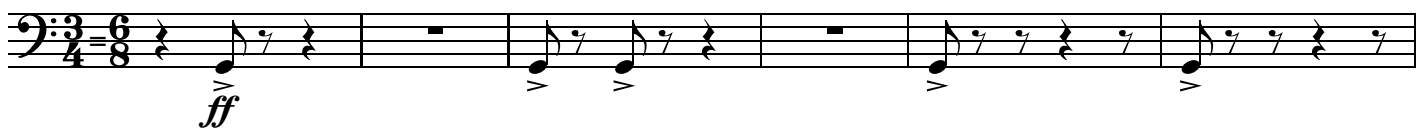
175 20 Poco più mosso (ritmico)



179



183 21 Stesso tempo (♩=♩)



189

22 (♩=♩)

(♩=♩) sempre simile



194

23

3



201

24 **Giocosso Doppio più vivo** (♩=♩)

207

25



216

rit. poco a poco



221

26 **Tempo, ma doppio meno vivo e pesante.** (♩=52)*Come prima*

225

27



229

pochiss. rit. tempo



233

28 **Sempre pesante ma poco a poco animando sine al***sempre ff*

241 **29** **Giusto** (♩=88)

ff *ff*

246 **30** **Poco più mosso** che ♩=♩.

f > *p*

253 **31** **Più vivo ancora, ma non troppo.** (♩=120)

ff

258 **32**

f *ff dim.* *fff marc.*

264 **33**

f *ff*

271 **34**

ff *ff*

280 **35** **Poco a poco afrett. sino al fine.**

f > *p* *cresc. poco a poco*

286

f *ff* *sff*