

Concerto for Bassoon & Orchestra

Violin 1

in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

Violin 1 score, measures 1-72. The score is in 3/4 time and consists of 72 measures. It features various dynamics (f, mp, p, mf, dim., cresc.), trills (tr), and triplets (3). The key signature has three flats (Bb, Eb, Ab).

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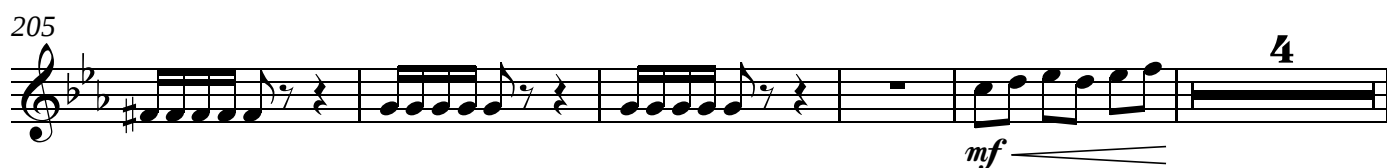
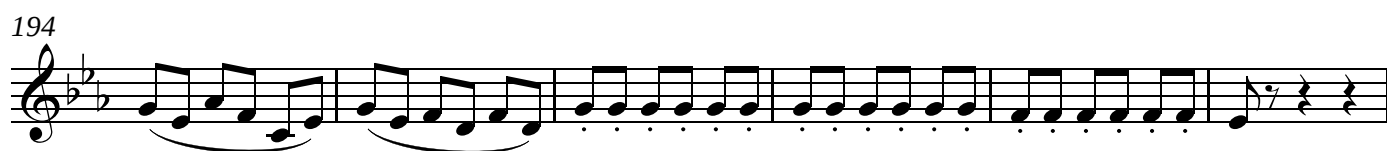
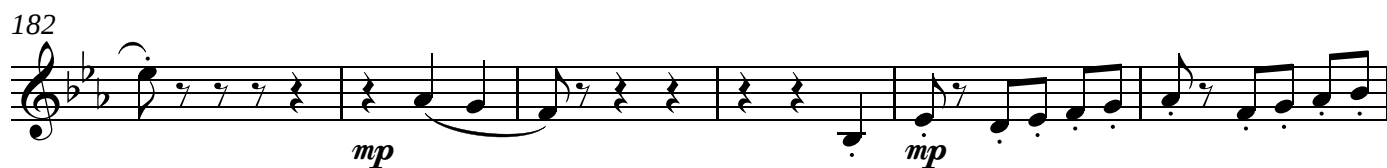
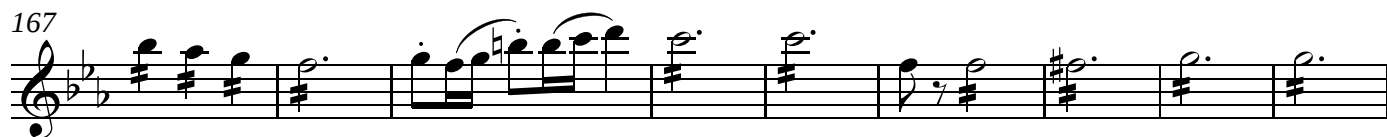
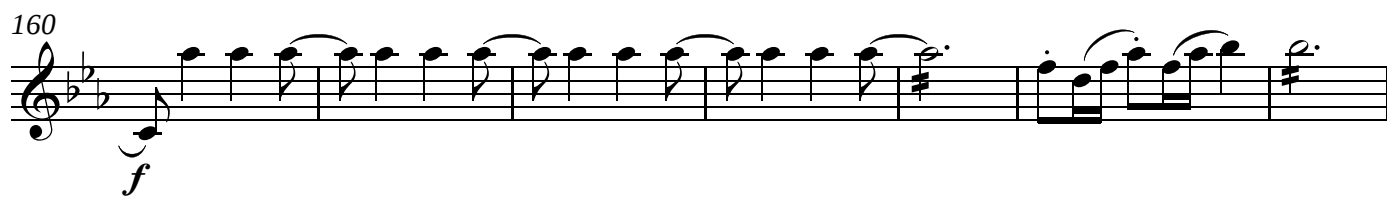
www.danielsimpson.com

cum Sancto Spiritu

I - Bassoon Concerto - Simpson 031718

Violin 1 musical score, measures 83-152. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' at the beginning. The score includes various dynamics and articulations:

- Measure 83: *mp*
- Measure 84: *p*
- Measure 85: *mf*
- Measure 86: *p*
- Measure 91: *f*, trills
- Measure 92: *mp*
- Measure 97: *f* 3, 3
- Measure 103: *f* 3, 3
- Measure 108: *mf*, *dim.*, *mp*
- Measure 114: *mf*
- Measure 120: *mf*
- Measure 127: *p*
- Measure 132: *mp*
- Measure 140: *f*, *mp*, 3, 2
- Measure 152: *f*, *mp*, *p*, *p*, trills



4 214 Violin 1

f *f* *tr* *tr* *tr*

221

229 *tr* *tr*

235 *tr*

243

250

256 *f* *tr*

262 **meno mosso**
4 *mp* *p* *mp*

272 *tr* *mf* *dim.* *p* *tr* **poco accel.**

279 **Tempo I** ♩=144

285 *cresc.* *f*

395 *tr* **meno mosso** **4** *mp* *pp*

306 *p* *poco cresc.*

315 *poco rit.*

325 *p* **4** *rit.*

337 **a tempo** *p* *poco cresc.*

347

356 **3** *mp* *dim.* *p* *rit.* . . .

368 *p* *acc.* **2**

378 *accel.* **2**

6 387 **Tempo I** ♩=144

Violin 1

Violin 1 musical score, measures 387-461. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Tempo I** with a quarter note equal to 144 beats per minute (♩=144). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, trills (tr), and rests. Measure numbers 387, 392, 399, 412, 421, 427, 435, 440, 448, 455, and 461 are indicated at the start of their respective staves. The piece concludes with a final measure (461) marked with a **4** time signature.

469 $\text{♩}=40 \text{ } \text{♩}=144$ Violin $\text{♩}=118$ rit. . . . a tempo 7

2 2 2

477 Allegro $\text{♩}=138$ 9 3 Allegro $\text{♩}=144$ 27 rit. . . 2

518 a tempo 12 rit. . . . moderato $\text{♩}=112$

p

537 rit. . . .

546 a tempo rit. . . Allegro $\text{♩}=138$

2

f *f*

555 *f* *tr*

561 *f* *tr*

567 *tr* *mp* *f*

575 a tempo *f*

580

Violin 1

2nd Movement

"Colton's Theme"

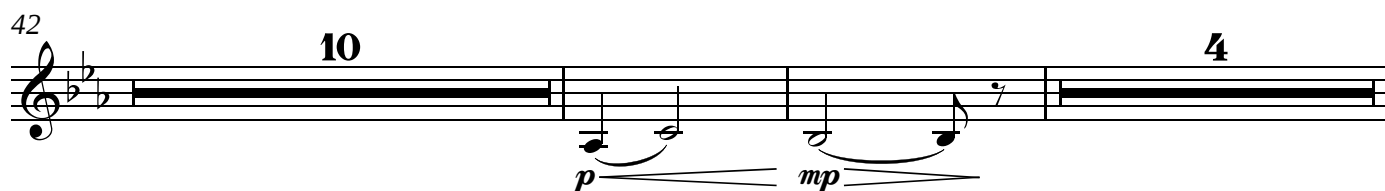
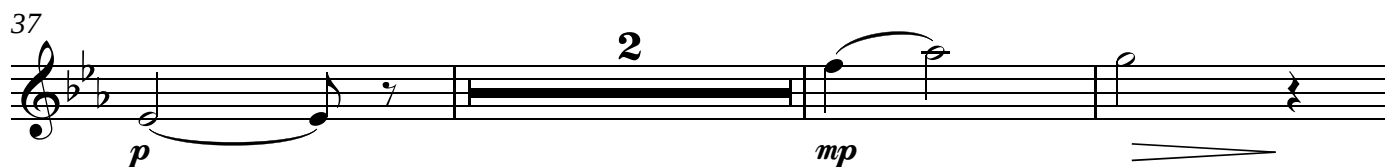
Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo ♩=70



2 Violin 1

58 sord. rit. . . a tempo

67

77

86

94 rit. . . . a tempo 2 rit. . .

102 Tempo I ♩=70

110 a tempo

121

130 2 rit. . a tempo rit. .

p

p

p

mp

cresc.

f

mp

mf

dim.

140 **a tempo**

148 **rit.**

156 **Tempo I** ♩=70

166

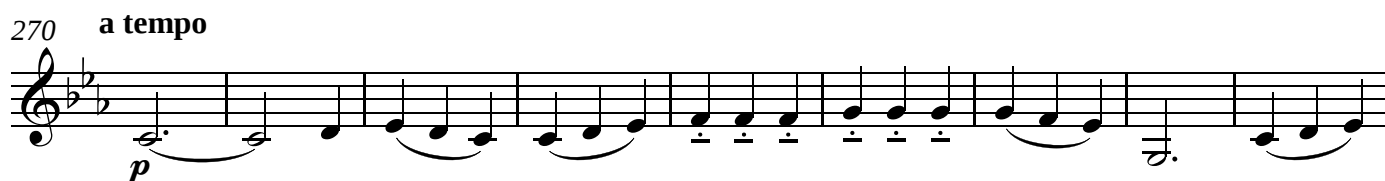
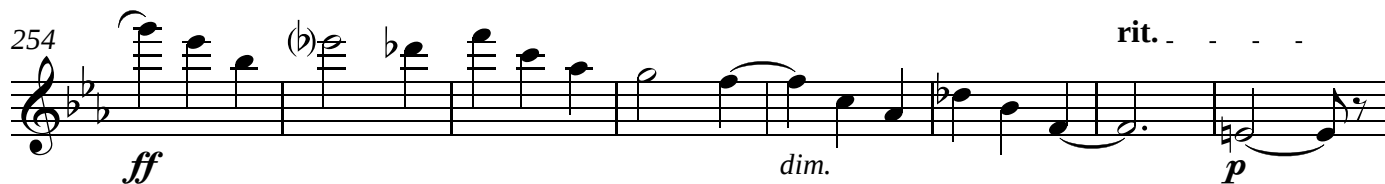
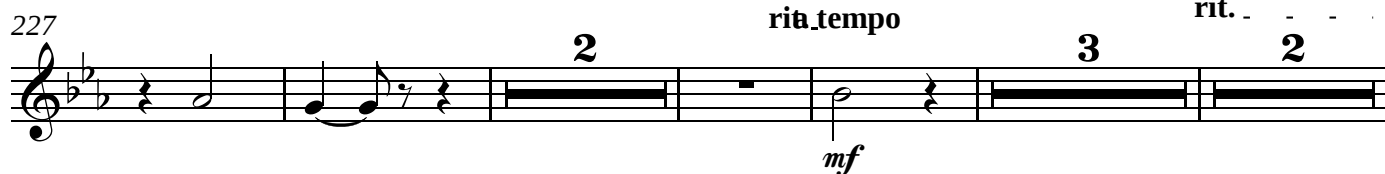
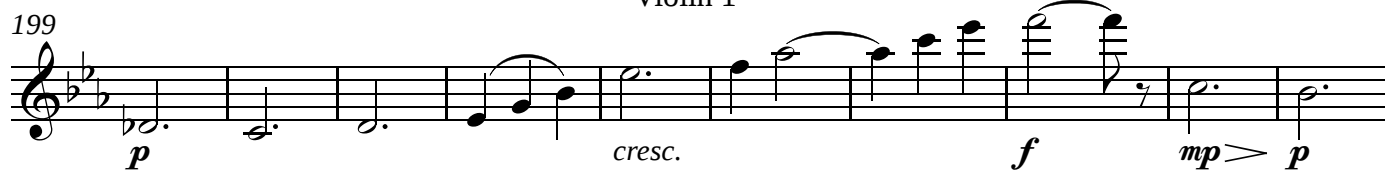
175 **dim.** **p** >

185 **rit.** **a tempo** **2** **6**

p **mp** **p** >

4

Violin 1



279



289



298



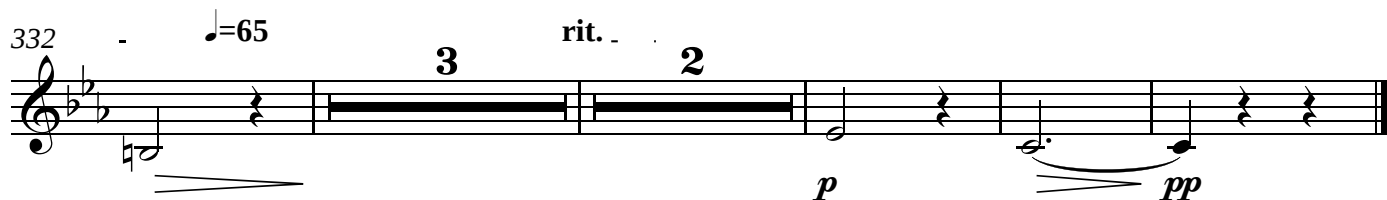
306



316



332

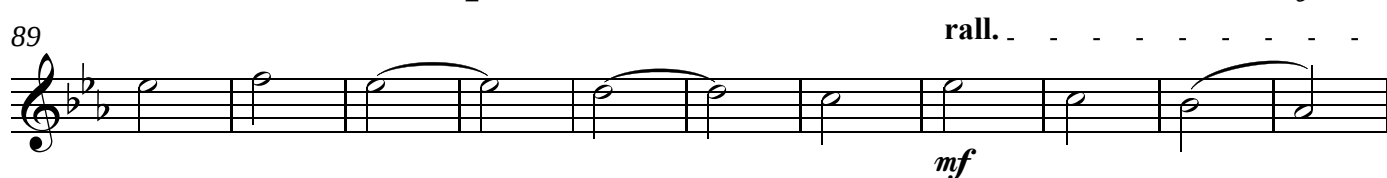
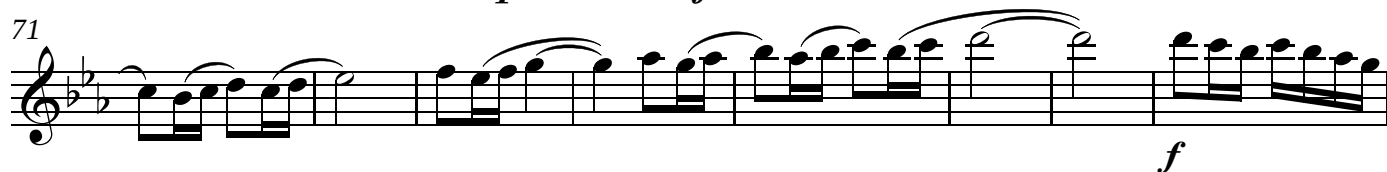
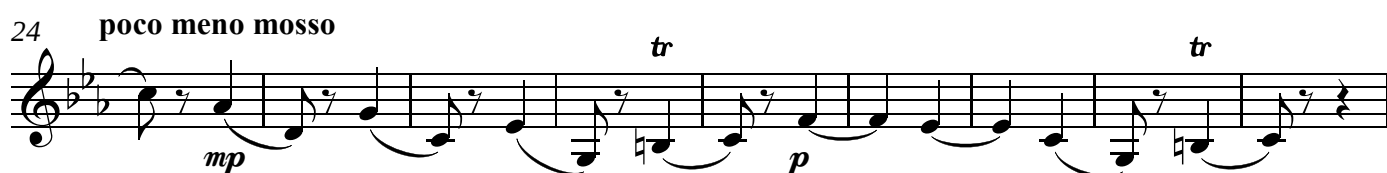
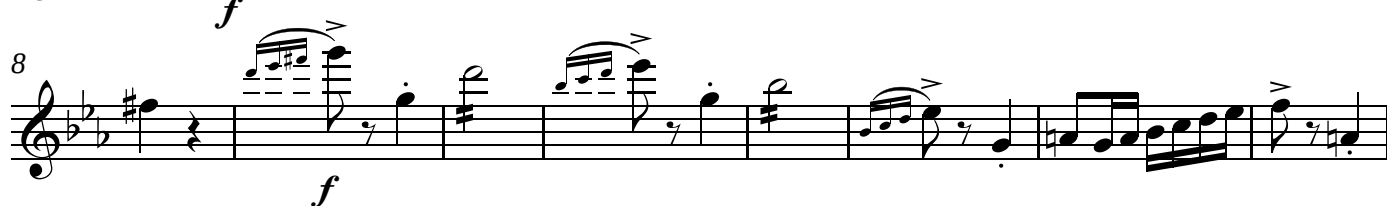


Violin 1

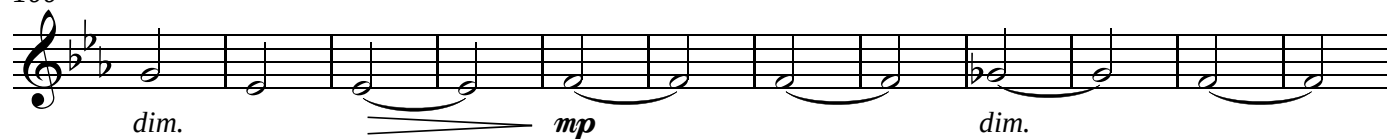
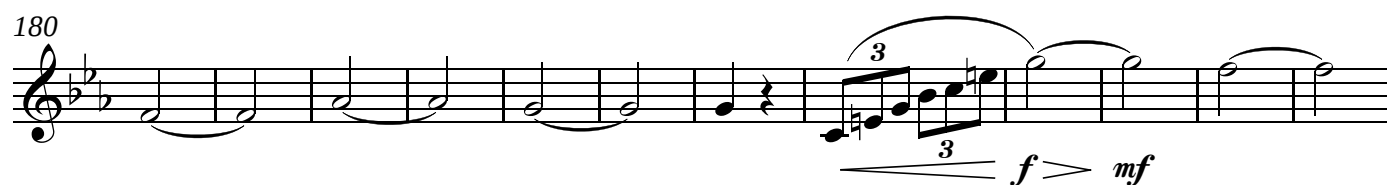
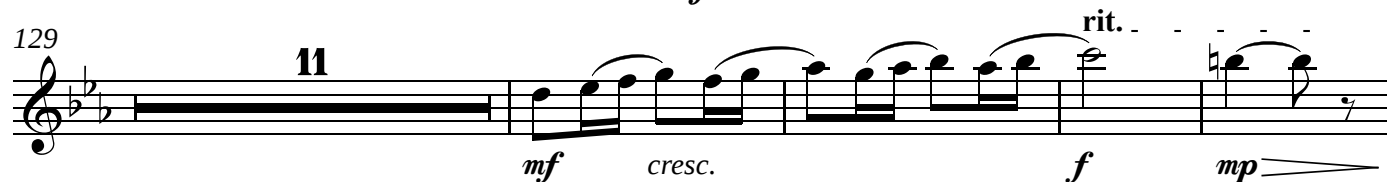
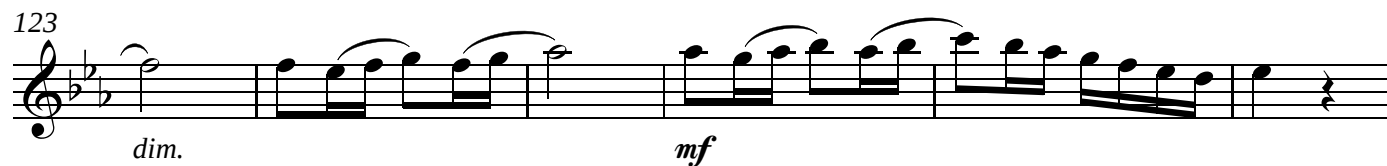
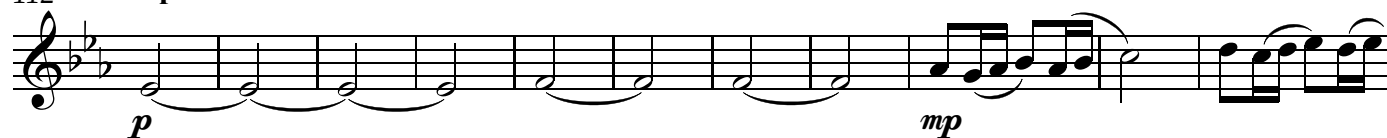
III

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

Allegro molto ♩=144



V.S.

112 **Tempo I** ♩=144

Violin 1

3

215 *f*

228 *f*

239

250 *f* *f*

269 *f* *p*

319 *p*

327

335

343

350

V.S.

359 *a tempo*

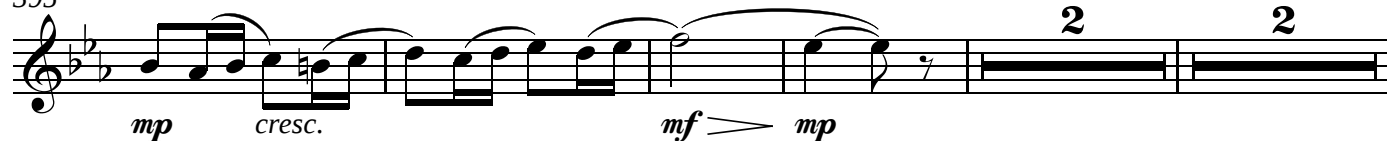
368

375 *a tempo* *rit.* *a tempo*

386



395



403



416



423

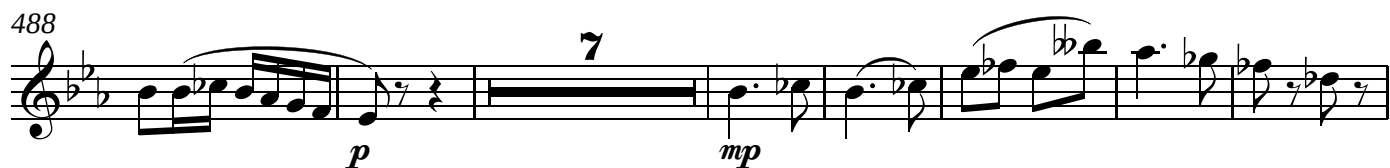
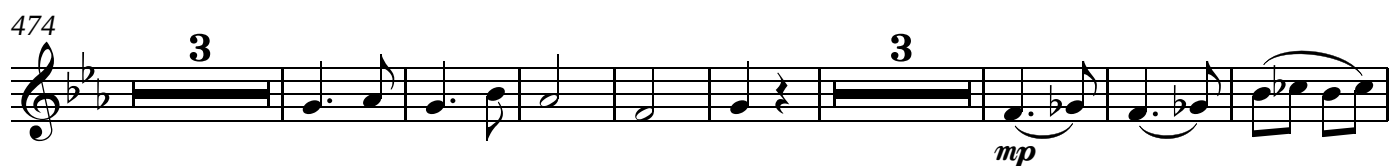
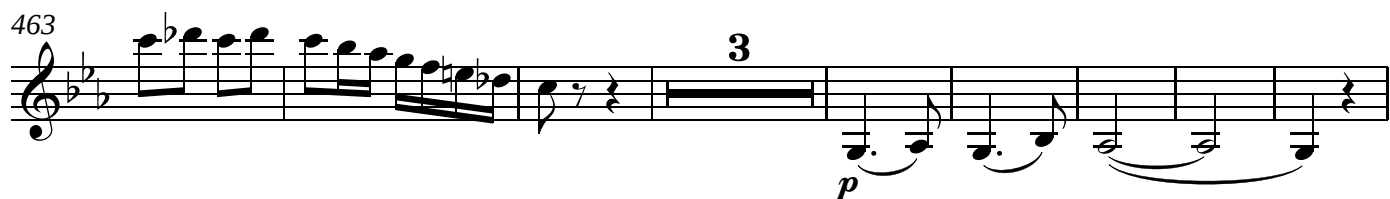
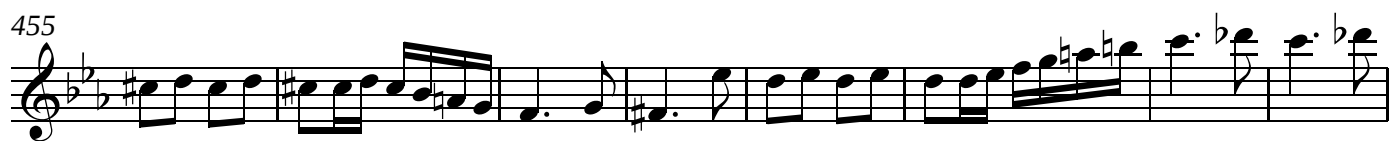


431



439





528 *mf* *f* *mf* *f* *mf*

536 *f* *tr* *mp dim.*

545 *tr* *p*

554

565

576 12 *p*

596 *mf* *p*

605 *p*

615 *p*

625 3 3

Detailed description of the musical score: The score is for Violin 1, measures 528 to 625. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 528 with a mezzo-forte (mf) dynamic. It features several passages of sixteenth-note runs, some marked with forte (f) dynamics. A trill (tr) is indicated above a note in measure 536. The dynamics fluctuate, including mezzo-forte (mf), piano (p), and mezzo-piano (mp) with a decrescendo (dim.) marking. A 12-measure rest is shown in measure 576. The piece concludes at measure 625 with a triplet flourish marked with a '3' and a slur.

637

f > *mf* *mp* *dim.*

650

mp *cresc.*

659

f *mp* *cresc.*

669 *a tempo*

f

682

f

693

3 3 3 3 3 3

702

f 4 *mf* 16 *f*

727 *mp*

736 *mp* *cresc.*

745 *a tempo* *rit.* *Cadenza*

756 *a tempo* 3 *rit.* *a tempo* 3 *rit.*

766 *a tempo* 18 *a tempo* 8 4

796 *a tempo* *mp*

807 *mp* *cresc.*

817

828 *f*

837 3 3

845

f

853

f

859

mf *f*

871

mf *f*

887

mf *f*

896

f