

Oboe

Concerto for Bassoon & Orchestra

in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

15 *f* *tr* *mf* *3* *6*

24 *f* *tr* *tr* *4* *mp* *f*

33 *mf* *3* *f*

40 *mp* *f*

47 *2* *mp* *2* *tr* *p*

56 *4* *mp* *2* *mp* *mf*

69 *f* *tr* *4*

79 *mp* *8*

91 *f* *tr* *tr* *16*

Copyright 2018 by Daniel Léo Simpson

www.danielsimpson.com

cum Sancto Spiritu

2 Oboe

110 *mp* *mf* 2 11

127 *mp* 9

141 *f* *mp*

147 *mf* *mp* *f* 7

160 *f* 3 3

167 3 3

174 *mf* 2 *tr* *mp*

182 2 *mp* *mp* >

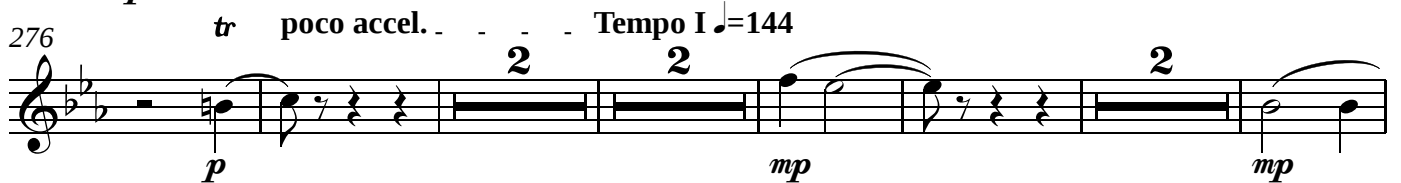
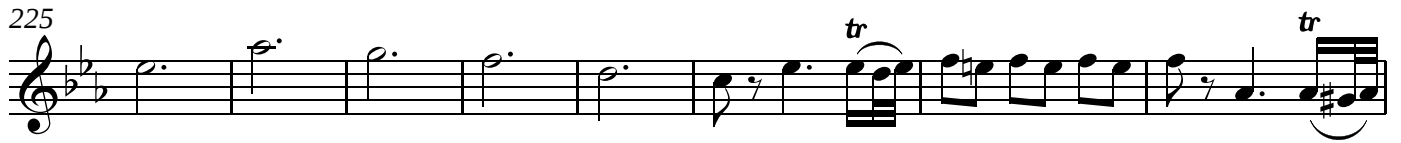
192 11 *p* *mp* poco cresc. *mp*

209 *tr* *f* *tr*

218 *f* *tr*

Oboe

3



327 $\text{♩}=118$ *p* rit. 2 4

337 *a tempo* 22 3 3

369 $\text{♩}=118$ 2 3 6 *mp* *mf* *mp* accel.

384 *Tempo I* $\text{♩}=144$ 3 *mf* *mp* *mp*

393

399 *a tempo* 4 *f*

410 *mf* *mp* *f* *tr*

417 *f* *tr* *f* *tr*

424 *tr* *f* *f*

432 *tr* *tr*

439

446 Oboe 5

451

460

469 $\text{♩}=40$ $\text{♩}=144$ 2 2 2 rit. a tempo

477 Allegro $\text{♩}=138$ 9 3 27 rit. 2

518 a tempo 12 rit. 4 moderato $\text{♩}=112$ 10 rit. 2

546 a tempo rit. Allegro $\text{♩}=138$

554 *mp* *f* *tr* *f* *tr*

561 *tr*

568 *tr*

6 574 **a tempo** Oboe

579

p *f* *p* *f* *f* *f*

Detailed description: This image shows a musical score for an Oboe part, spanning measures 574 to 579. The music is written on two staves in a treble clef with a key signature of two flats (B-flat and E-flat). Above the first staff, the tempo is marked 'a tempo' and the instrument is identified as 'Oboe'. The first staff (measures 574-578) begins with a half note G4 (piano, *p*), followed by an eighth-note pair (A4, B4) (forte, *f*), then a half note G4, an eighth-note pair (A4, B4), a half note F#4, and finally a half note G4 (piano, *p*). The second staff (measures 579-583) starts with a half note G4 (forte, *f*), followed by a half note F#4 (forte, *f*), a whole rest, a half note G4 (forte, *f*) tied to the next measure, and ends with a half note F#4. The piece concludes with a double bar line at the end of measure 583.

Oboe

2nd Movement

"Colton's Theme"

Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo $\text{♩} = 70$

37

mp mp

44 2 8

60 rit. . . a tempo 7 13

mp p

84 10 2 2 rit. . .

mp

102 Tempo I $\text{♩} = 70$ 2 2 rit. . .

mp

110 a tempo 6 2 3

p p

125 3 rit. . .

p p p

134 a tempo 4 rit. . . a tempo 8 2 2 rit. . .

mf sfz sfz

156 Tempo I $\text{♩} = 70$ 31 rit.

mp mp

190 a tempo

198 2 10

mp

Copyright 2019 by Daniel Léo Simpson

www.danielsimpson.com

cum Sancto Spiritu

II - Bassoon Concerto - Simpson 101819

poco rit. .

214 *a tempo* *p* *mp* *p* *rit.*

224 *mp* *mp* *p* *rit.*

232 *a tempo* *mp* *p* *rit.*

238 *a tempo* *mp* *mf* *cresc.* *ff*

248 *rit.* *a tempo* *dim.* *p* *mp* *p*

258 *rit.* *a tempo* *mp* *p*

268 *rit.* *a tempo* *mp* *p*

292 *rit.* *a tempo* *mp* *p*

311 *a tempo* *rit.* *poco meno mosso* $\text{♩} = 65$ *mp* *mp*

319 *rit.* *p* *p* *rit.*

332 *p* *rit.* *pp*

Oboe

III

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

Allegro molto ♩=144

12 *f* *f*

24 **poco meno mosso** *mp* *p*

47 *mf* *mp*

64 **a tempo** ♩=144 *mf*

75 *mp* *cresc.*

85 *f*

95 *mp* *dim.*

112 **Tempo I** ♩=144 *p* *mp*

134

142 rit. . . . a tempo rit. . . . a tempo

2 2 26 6

mf > *mp* *mf*

182 4

mf *f* > *mf*

196 6 15

mp *f*

226

f

239

249 3 10

f *mf*

268 10 14

f *mf* *f* *mp*³

297 18

p

323 7 5 20

mf

359 a tempo 2

mf

369 rit. . . .

cresc. *f* *mp*

375 a tempo 2 rit. 2 a tempo 6 rit.

387 a tempo 2 rit. 2 a tempo 6 rit. 2 a tempo 2 rit. *mp* *mf*

403 a tempo *mp* rit.

411 a tempo 4 *mp* *cresc.* *mf* *cresc.*

Tempo I ♩=144

423 *f* *f*

434

446 *mf*

457 7 *mp* *p* *p*

475 3 *p* *p*

490 10 *p*

510 *mp* *mp* 3

523

3

mf

537 **Fuga**

59

f *p* *mp*

603

16

6

mf

631

4

mf *f* *mf*

643

6

15

mp

669 **a tempo**

f

683

f

693

2

704

3

5

3

f *mf* *f* **a tempo** *mp*³

720

23

*mp*³ *mp* **cresc.** **rit.**

750

f

Cadenza

756 *a tempo* **3** *rit.* *a tempo* **3** *rit.*

766 *a tempo* **18** *a tempo* **8** **4**

796 *a tempo* **17**
mp *cresc.*

822 *ff* *f*

833 **3** **3**

843 *f*

856 *mf* **3** *mp*

869 *< f* **3** *mf*

882 *mf* **5** *f*

896 *f*

The musical score for the Oboe Cadenza consists of ten staves of music. The first staff (measures 756-765) begins with a half note G4, followed by a whole rest, then a triplet of eighth notes (A4, B4, C5), another whole rest, a triplet of eighth notes (D5, E5, F#5), and a final whole rest. The second staff (measures 766-795) contains three measures of whole rests, with durations of 18, 8, and 4 measures respectively. The third staff (measures 796-821) starts with a half note G4, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a *cresc.* instruction. The fourth staff (measures 822-832) continues the melodic line with eighth and sixteenth notes, featuring a *ff* dynamic marking. The fifth staff (measures 833-842) shows a continuation of the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff (measures 843-855) features a series of eighth and sixteenth notes, with a *f* dynamic marking. The seventh staff (measures 856-868) contains a series of eighth and sixteenth notes, with a *mf* dynamic marking and a triplet of eighth notes. The eighth staff (measures 869-881) continues the melodic line with eighth and sixteenth notes, featuring a *mf* dynamic marking and a triplet of eighth notes. The ninth staff (measures 882-895) shows a continuation of the melodic line with eighth and sixteenth notes, including a quintuplet of eighth notes and a *f* dynamic marking. The tenth staff (measures 896-900) concludes the cadenza with a series of eighth and sixteenth notes, ending with a *f* dynamic marking.