

SOLO Bassoon

Concerto for Bassoon & Orchestra

in Eb Major

Daniel Léo Simpson

February 19, 2018

2018年2月19日

San Carlos, California USA

Allegro con moto ♩=144

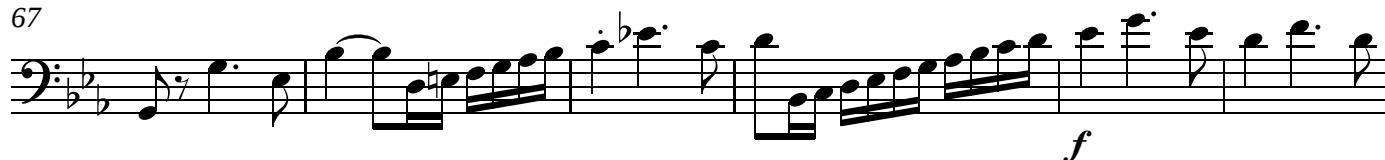
54



61



67



73



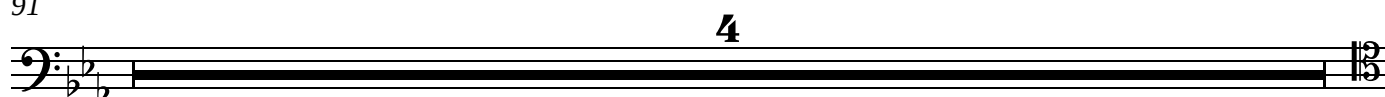
80



86



91



95

mp *mf* 3 3

101

3 3 3 3 3 3

106

3 3 *f* *dim.* *mf* 3

115

3 3 3

120

3 3 3 3 3 5 *mf*

129

3 3 3 3

134

3 3 3 3 3

139

3 3 4 *f* 3 3 3 3 3

147

mf *mp*

153

tr *tr*

160

31 *mp* *tr*

196

3

203

tr **3**

209

mf *tr* **3** **48**

262 **meno mosso**

15

[illegible]

285

cresc.

[illegible]

297 **meno mosso**
mp **tr** **6** **mp**

309

Musical notation for measures 309-312. Measure 309: Bass clef, key signature of two flats, time signature of 3/8. A whole note chord consisting of three flats (B-flat, E-flat, A-flat) is marked with a fermata and a dynamic marking of *mp*. Measure 310: Treble clef, key signature of one flat, time signature of 3/8. The melody consists of four eighth notes: G4, A4, B4, and C5, all tied across the measure. A dynamic marking of *mp* is present below the first note. Measure 311: Bass clef, key signature of one flat, time signature of 3/8. A whole note chord consisting of three flats (B-flat, E-flat, A-flat) is marked with a fermata and a dynamic marking of *mp*. Measure 312: Treble clef, key signature of one flat, time signature of 3/8. The melody consists of four eighth notes: D5, C5, B4, and A4, all tied across the measure. A dynamic marking of *mp* is present below the first note.

319

poco rit.

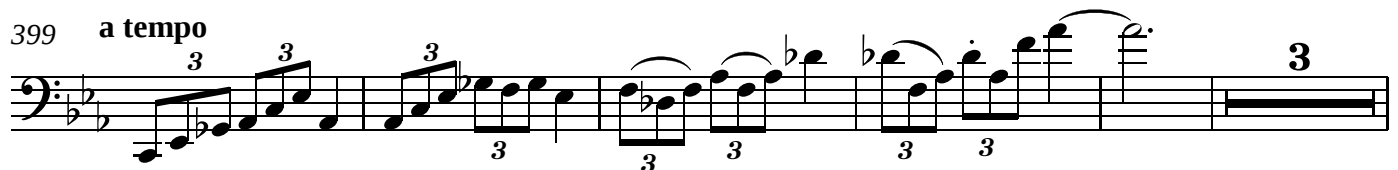
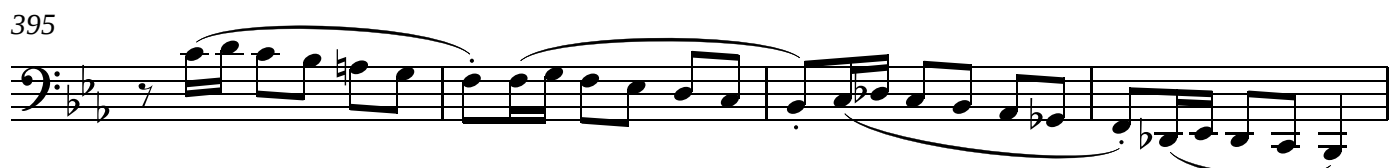
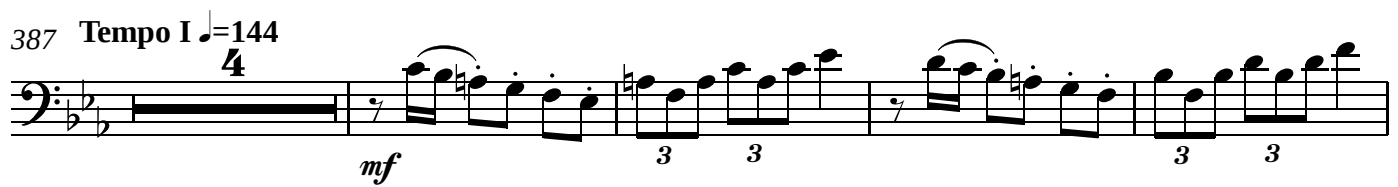
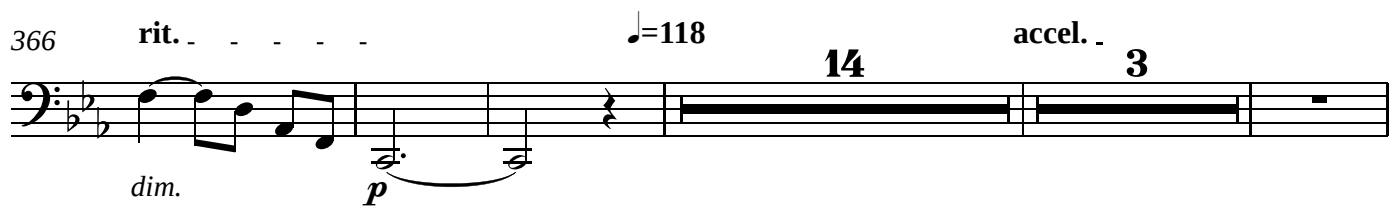
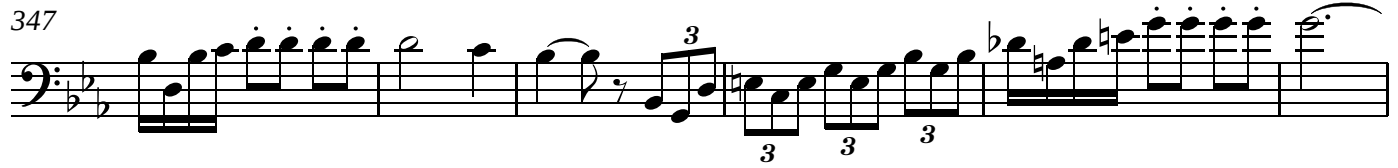
mp

tr

[illegible]

342

poco cresc.



407

f 3 3 3 3 3 *mf* 3 3 3

412

3 3 3 3 47

463

f 3 3 3 tr~ tr~

469

40 144 3 3 *mp* 3

472

118 6 6 6 6 6

475

a tempo *f* tr~ *Allegro* 138 *mp* tr

481

tr 6

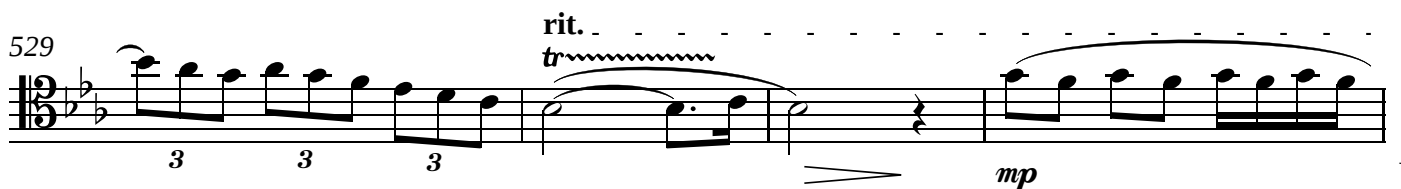
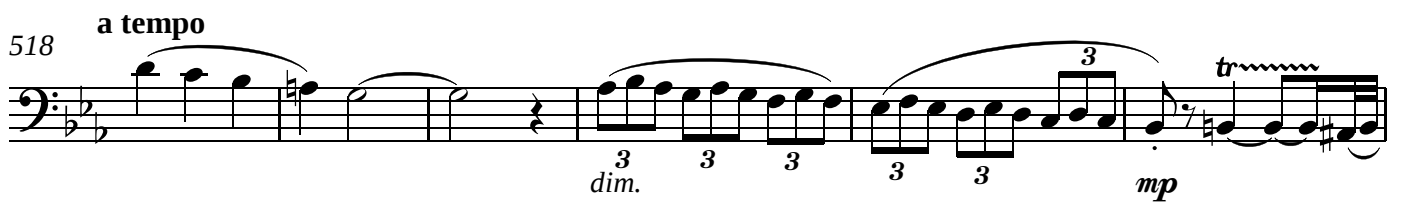
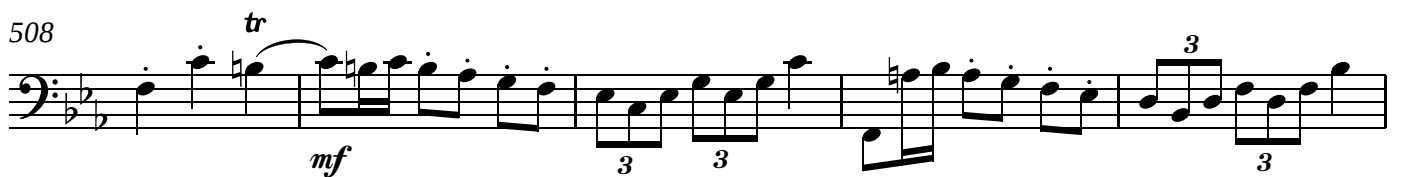
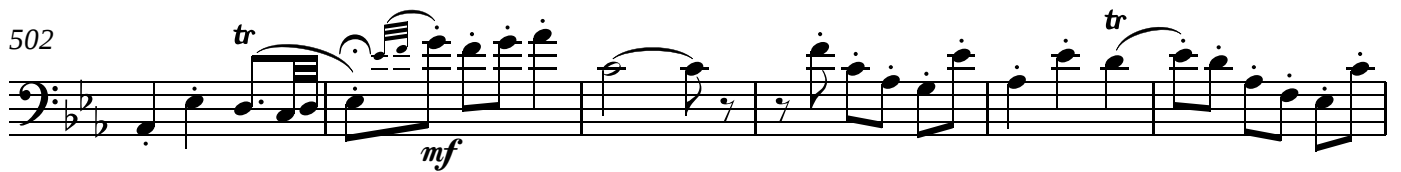
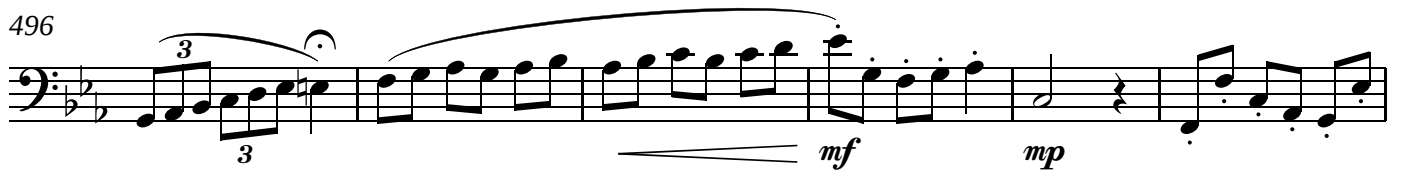
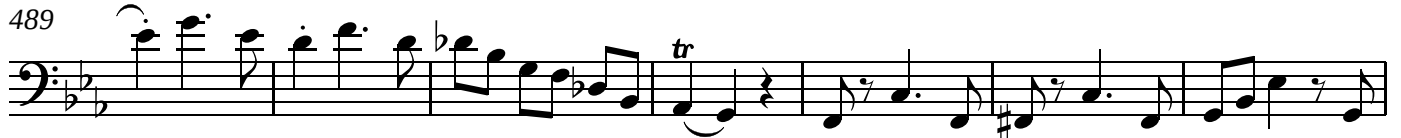
485

3 3 3 3 3 5 *mp*

Allegro ♩=144

SOLO Bassoon

7



V.S.

533 *moderato* ♩=112 *rit.* 9 2

mf *mp*

546 *a tempo* *rit.* *Allegro* ♩=138 20

mf *mp*

570 *f*

f

575 *a tempo*

f

579 *f*

f

SOLO Bassoon

2nd Movement

"Colton's Theme"

Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo $\text{♩}=70$

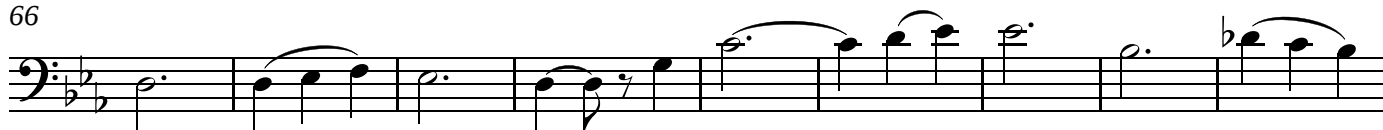
rit. . . . a tempo

Colton's Theme

59



66



75



83

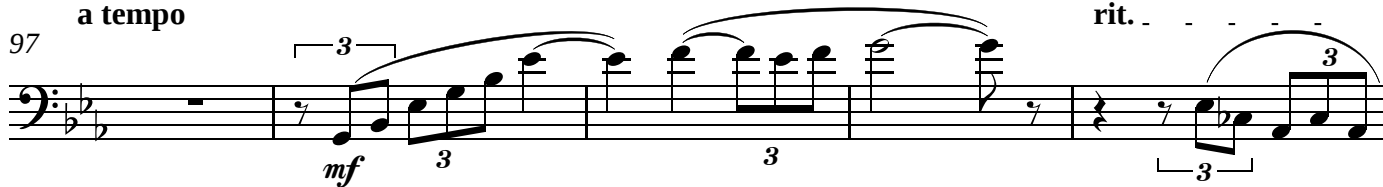


90



a tempo

97



102

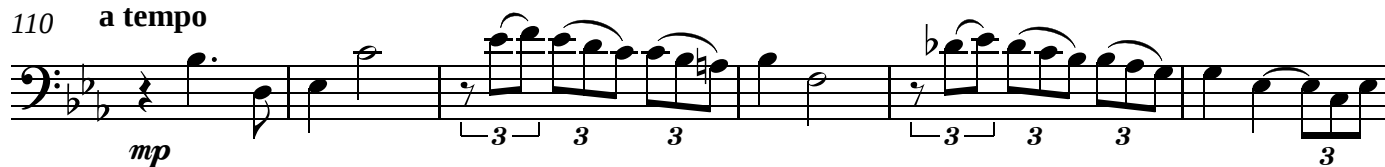
Tempo I $\text{♩}=70$

5

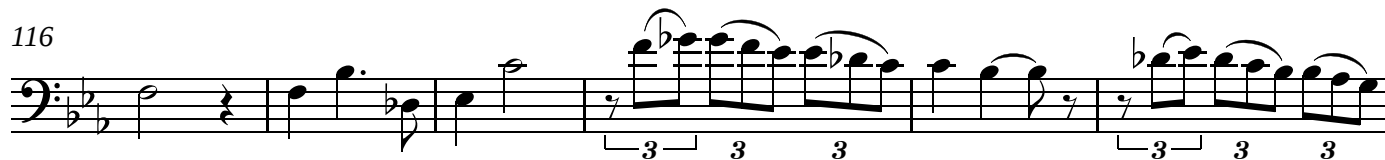
rit..

2

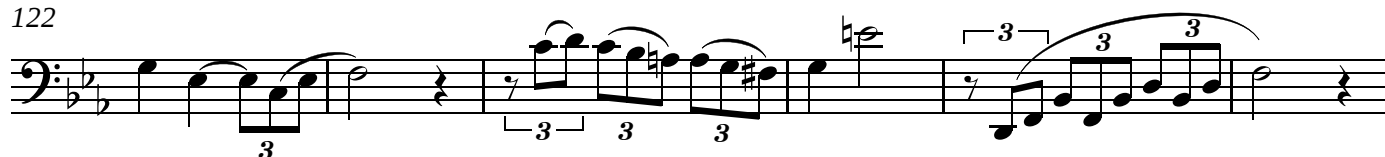


110 **a tempo**

116



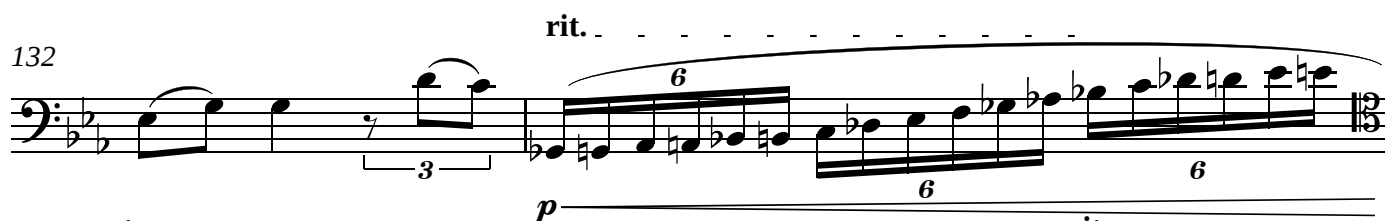
122



128



132

**a tempo**

134

141 **a tempo**

160



165



SOLO Bassoon

3

171

177

183

189

rit. . . . a tempo

210

216

222

poco rit. . . . a tempo

228

231

rit. . . .

4

a tempo

SOLO Bassoon

rit.

232

mf 3

238 a tempo 21 rit. . . a tempo 6 rit.

269 a tempo Colton's Theme *mp*

278

287 *mp*

296

304 rit. *p* 3 *mp* 3 3 *p* 3

311 a tempo 4 rit. . . poco meno mosso ♩=65 15 rit.

332 ♩=65 rit. . . *p* *p* *p* *pp*

III

SOLO Bassoon

Daniel Léo Simpson
November 17, 2019
San Carlos, California USA

Allegro molto ♩=144

poco meno mosso

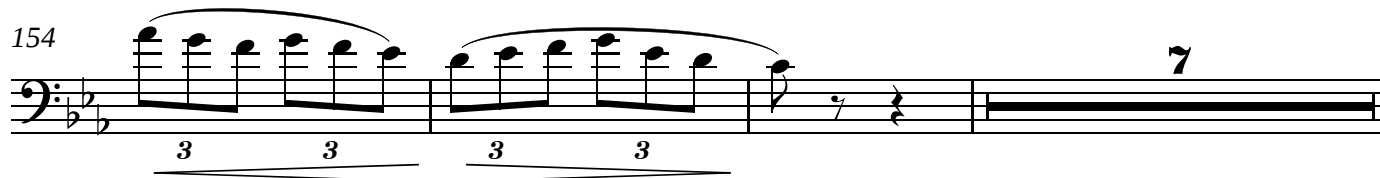
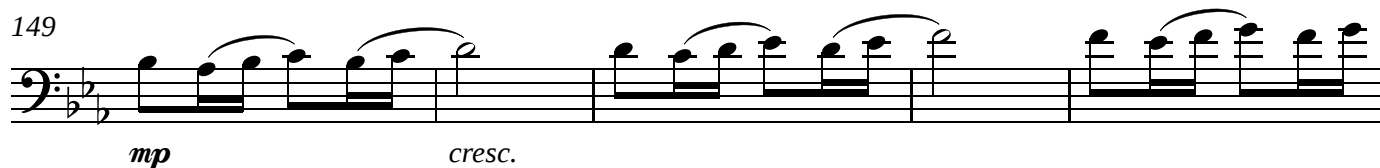
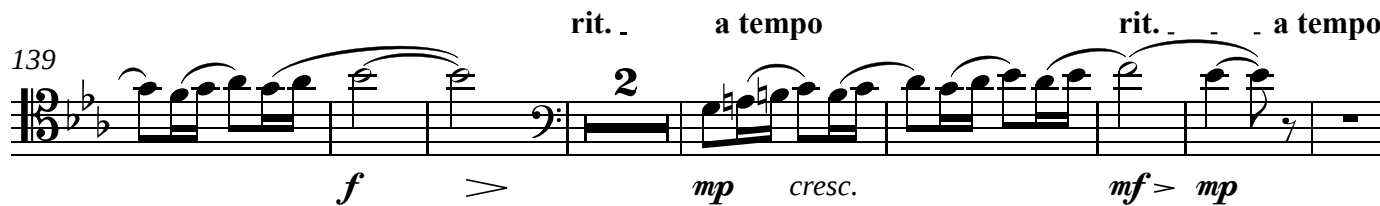


64 **a tempo** ♩=144

rall. . . . 15



112 **Tempo I** ♩=144



164 *mp* *mf* *tr*

174

186 *f* *mf*

198

205 50 *mf* *tr* *dim.*

262 *mp* *mf*

272 *mp* *f*

282 *mf* *tr* *dim.* *cresc.*

290 *mf* 2 2

SOLO Bassoon

3

301 **2** **3** **3** **3** **7** *mp* *mp*

316 *tr~* **3**

326 **3** **3** **3** **3** **3** **3** **3**

336 **3** **3** **3** **3** **3** **3** **3** *mf* **3**

348 **3** **3** **3** **3** **3** **3** **3** **3**

356 *a tempo* **3** **3** **3** **13** *rit.* **2**

375 *a tempo* *mp* *cresc.* *mf* *rit.* *a tempo* **6** *rit.* **2** *mp*

387 *a tempo* *mp* *cresc.* *mf* *rit.* *a tempo* **6** *rit.* **2** *mp*

4 **a tempo** **SOLO Bassoon** **rit.**

399 **mp** **mf**

403 **a tempo** **rit.**

mp **mf**

411 **a tempo**

mf **cresc.**

418 **f**

Tempo I ♩=144

423 **ff** **mf**

477 **mf**

486 **mf** **dim.**

519 **mf**

527 **f** **f** **Fuga**

SOLO Bassoon

5

539 **49**

mp

595 **7**

mp

610

mp

620

mf

632

f

644

mf

654 **15** **a tempo** **35**

mf

711 **2**

mp

721

mf

SOLO Bassoon

