

MusanKo

Musik anonymer KomponistInnen

Triosonate

G-Dur

für 2 Traversflöten
und Basso continuo

(D-KA Mus. Hs. 867)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
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Triosonate G-Dur für 2 Traversflöten und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

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Quelle

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Satzbezeichnungen

Allegro / Andante / Allegro

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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32

6 4 2 7 6 5 #3

38

7 6 6 6 7 7 6 6 6 7 6 5 7

44

7 7 7 7 7

49

7 7 7 6 5 3 6 5 6 7

55

6 5 7 6 4 5 7 6 5 7 6 6 6 7 7 6

63

6 6 7 6 6 5 4 3 7 6 6 6 7 7 6

70

6 6 7 6 6 6 5 3 7

76

7 7 6 5

82

8 3 7 4 2 7 8 3 7 4 2 7

88

6 4 2 6 7 7 6 4 5 3

Andante

Measures 1-4 of the Trio Sonata. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The first system shows the beginning of the piece. The bassoon part starts with a piano (*p*) dynamic. Trills are marked with 'tr' above the notes. The word 'tasto' is written below the bassoon staff at the end of the system.

Measures 5-8. The first flute part features a series of trills in measures 5 and 6. The bassoon part has a melodic line with a trill in measure 8. Fingering numbers (6, 7, #3, 6, 5) are indicated below the bassoon staff.

Measures 9-12. The first flute part has a trill in measure 9. The bassoon part has a trill in measure 12. Fingering numbers (6, 7, #3, #, 6, 6/4, 6/4, 5/3) are indicated below the bassoon staff. The word 'tasto' is written at the end of the system.

Measures 13-15. The first flute part has trills in measures 13 and 14. The bassoon part has a trill in measure 15. Fingering numbers (5, 6) are indicated below the bassoon staff.

Measures 16-18. The first flute part has a trill in measure 18. The bassoon part has a trill in measure 18. Fingering numbers (6, 6, 6, 6, 5/3) are indicated below the bassoon staff.

19

6

tasto

23

5

4

2

26

6

6

#

7

30

7

#

7

#3

6

6

#

6

6

#

34

7

6

#

7

6

5

#3

6

4

#3

6

4

#3

Allegro

60

7 6 6 7 6 5 4 3

67

6 7 6 5 3 6

72

6 6 5 6 5 6

76

6 6 5 6 6 5 5 6

81

7 6 5

Triosonate G-Dur

für 2 Traversflöten und Basso continuo

Traversflöte 1

Anonymus, D-KA Mus. Hs. 867

Allegro

8

14

20

26

32

38

45

51

59

p *f* *p* *f* *p* *f* *p* *f*

67 

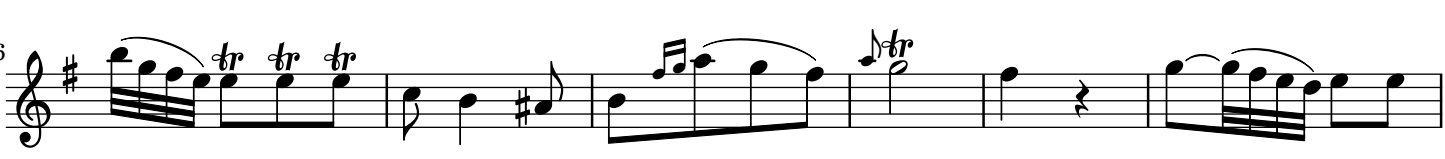
74 

81 

88 

Andante

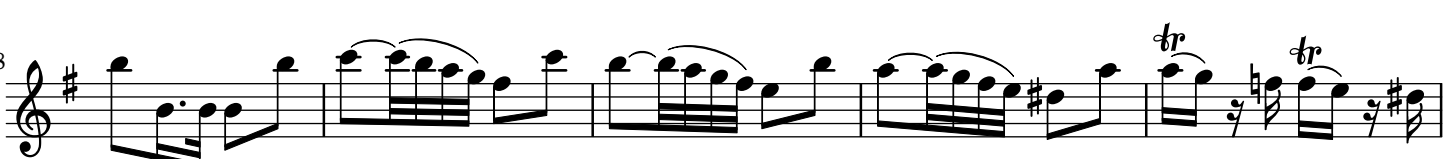


6 

12 

16 

21 

28 

33 

Allegro[illegible]

71

76

81

Detailed description: This image shows a musical score for Traversflöte 1, measures 71 through 81. The music is written on a single staff in G major (one sharp). Measures 71-75: Measure 71 starts with a treble clef and a key signature of one sharp. It contains eighth-note triplets (f, 3), a quarter note (p), eighth-note triplets (f, 3), a quarter note (p), and a half note (f) with a triplet of eighth notes. Measures 76-80: Measure 76 starts with a treble clef and a key signature of one sharp. It contains eighth-note triplets (3, 3), a half note (3), eighth-note triplets (3, 3), a half note (3), and a half note (3). Measures 81-85: Measure 81 starts with a treble clef and a key signature of one sharp. It contains eighth-note triplets (3, 3), a half note (3), eighth-note triplets (3, 3), a half note (3), and a half note (3). The score ends with a double bar line and repeat dots.

Triosonate G-Dur

für 2 Traversflöten und Basso continuo

Traversflöte 2

Anonymus, D-KA Mus. Hs. 867

Allegro

8

p *f* *p* *f*

15

p *f*

21

p *f*

27

32

tr

38

p *f*

44

p *f*

51

tr *tr*

59

tr

67

74

81

87

Andante

7

13

19

24

28

33

Allegro

Musical score for Traversflöte 2, Allegro. The score is written in G major (one sharp) and 3/4 time. It consists of 80 measures, divided into 10 systems of 8 measures each. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (*p* for piano, *f* for forte). Trills (*tr*) are indicated above certain notes. Slurs are used to group notes. The score ends with a double bar line and repeat dots.

Triosonate G-Dur

für 2 Traversflöten und Basso continuo

Basso continuo

Anonymus, D-KA Mus. Hs. 867

Allegro

7 6 6 6 7 7 6 6 6 7 6— 6— 6 6—
5—

10 6—
5—

19 *p* *f*
8 7— 8 7— 8 7— 8 7— 6— 7 6 6—
3 4— 3 3 4— 3 2— #3— 4 #3 #— #3— 4— #3 4 4—
2—

28 #— 6 7 7—
4 #3 #3— 6— 6— 7 6 5
4 #3 2—

38 7 6 6 6 7 7 6 6 6 7 6— 7— 7—
5—

48 7 7 7 6 5 6 6 7— 6 7 6 5— 7 6— 5 7 6
4 3 5 #3 4 #3— #3 4— #3

61 6 6 7 7 6 6 6 7 6 6 5 7 6 6 6 7 7 6 6 6 7
4 #3

71 6— 6— 6 5 7— 7— 7—
4 3

81 *p* *f*
6— 8 7 7 8 7 7 6— 6— 7 7 6 5
5— 3 4 2 3 4 2 4— 2— 4 3
2—

Andante

p

Musical score for Basso continuo, Andante section, measures 1-32. The key signature is one sharp (F#) and the time signature is 2/4. The score includes fingerings (6, 7, #3, 5, 4, 3, 2) and articulation marks (tasto).

Allegro

Musical score for Basso continuo, Allegro section, measures 33-40. The key signature is one sharp (F#) and the time signature is 3/4. The score includes fingerings (7, 6, #3, 5, 4, 3, 2) and articulation marks (tasto). Dynamics include *p* (piano) and *f* (forte).

45

7 6 7 # 6 4 3 6 4 3

tasto

2

54

6 6 7 7 7

2

62

6 6 7 6 5 3 6 7 6 5 3

p *f*

2

71

6 6 6 5 6 6 6 5 6 6 6 5

79

6 5 7 6 5

tasto