

MusankO

Musik anonymer KomponistInnen

Triosonate

G-Dur

für 2 Traversflöten
und Basso continuo

(D-KA Mus. Hs. 867)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
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Triosonate G-Dur für 2 Traversflöten und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

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Satzbezeichnungen

Allegro / Andante / Allegro

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Triosonate G-Dur

Anonymus, D-KA Mus. Hs. 867

Allegro

19

20

21

22

23

24

25

26

32

$\frac{6}{4}$ 6 $\frac{7}{3}$ $\frac{6}{4} \frac{5}{3}$

38

7 6 6 6 7 7 6 6 6 7 6 7
5

44

f p f f
7

49

7 7 7 $\frac{6}{5}$ - $\frac{6}{5}$ 6 7

55

5 7 $\frac{6}{4} \frac{5}{3}$ $\frac{7}{3} \frac{6}{4} - \frac{5}{3}$ 7 6 6 6 7 7 6

63

6 6 7 6 6 5 4 #3 7 6 6 7 7 6

70

6 6 7 6 6 6 4 5 3 7

76

p f p f 6
f 5

82

8 3 7 4 2 7 8 3 7 4 2 7 f 3 3 3 3

88

f 6 4 2 6 — 7 7 3 6 4 5 3

Andante

3 staves, 2/4 time, G major.

Measure 1: Treble clef, 2/4 time, G major. Bass clef.

Measure 2: Treble clef, 2/4 time, G major. Bass clef.

Measure 3: Treble clef, 2/4 time, G major. Bass clef. Dynamic: *p*.

Measure 4: Treble clef, 2/4 time, G major. Bass clef. Dynamic: *tasto-*.

3 staves, 2/4 time, G major.

Measure 5: Treble clef, 2/4 time, G major. Bass clef.

Measure 6: Treble clef, 2/4 time, G major. Bass clef.

Measure 7: Treble clef, 2/4 time, G major. Bass clef.

Measure 8: Treble clef, 2/4 time, G major. Bass clef. Harmonic analysis below staff: 6, 6, 7, 6, 7, 6, 5, 3, 6, 4, 5.

3 staves, 2/4 time, G major.

Measure 9: Treble clef, 2/4 time, G major. Bass clef.

Measure 10: Treble clef, 2/4 time, G major. Bass clef.

Measure 11: Treble clef, 2/4 time, G major. Bass clef.

Measure 12: Treble clef, 2/4 time, G major. Bass clef. Harmonic analysis below staff: 6, 7, 7, 3, 6, 6, 4, 5, 3, *tasto-*.

3 staves, 2/4 time, G major.

Measure 13: Treble clef, 2/4 time, G major. Bass clef.

Measure 14: Treble clef, 2/4 time, G major. Bass clef.

Measure 15: Treble clef, 2/4 time, G major. Bass clef.

Measure 16: Treble clef, 2/4 time, G major. Bass clef. Harmonic analysis below staff: 5, 6, 6, 6, 6, 5.

3 staves, 2/4 time, G major.

Measure 17: Treble clef, 2/4 time, G major. Bass clef.

Measure 18: Treble clef, 2/4 time, G major. Bass clef.

Measure 19: Treble clef, 2/4 time, G major. Bass clef. Harmonic analysis below staff: 6, 5.

19

tasto-

23

5

$\frac{5}{3}$

$\frac{4}{2}$

26

6

6

#

7

30

7

#

$\frac{7}{3}$

6

$\frac{16}{16}$

#

6

$\frac{16}{16}$

#

34

7

6

#

$\frac{7}{3}$

$\frac{6}{4}$

$\frac{5}{3}$

6

$\frac{6}{4}$

$\frac{5}{3}$

Allegro

Musical score for three staves (Treble, Treble, Bass) in 3/4 time, G major. The first staff has a treble clef, the second staff has a treble clef, and the third staff has a bass clef. The key signature is one sharp. Measure 1 consists of six measures of eighth-note patterns. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 show eighth-note pairs followed by eighth-note pairs. Measures 6-7 show eighth-note pairs followed by eighth-note pairs.

Musical score for three staves (Treble, Treble, Bass) in 3/4 time, G major. The first staff has a treble clef, the second staff has a treble clef, and the third staff has a bass clef. The key signature is one sharp. Measures 6-7 show eighth-note pairs followed by eighth-note pairs. Measures 8-9 show eighth-note pairs followed by eighth-note pairs. Measures 10-11 show eighth-note pairs followed by eighth-note pairs. Measures 12-13 show eighth-note pairs followed by eighth-note pairs. Measures 14-15 show eighth-note pairs followed by eighth-note pairs. Measures 16-17 show eighth-note pairs followed by eighth-note pairs. Measures 18-19 show eighth-note pairs followed by eighth-note pairs. Measures 20-21 show eighth-note pairs followed by eighth-note pairs. Measures 22-23 show eighth-note pairs followed by eighth-note pairs. Measures 24-25 show eighth-note pairs followed by eighth-note pairs.

Musical score for three staves (Treble, Treble, Bass) in 3/4 time, G major. The first staff has a treble clef, the second staff has a treble clef, and the third staff has a bass clef. The key signature is one sharp. Measures 1-2 show eighth-note pairs followed by eighth-note pairs. Measures 3-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-6 show eighth-note pairs followed by eighth-note pairs. Measures 7-8 show eighth-note pairs followed by eighth-note pairs. Measures 9-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note pairs. Measures 19-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-22 show eighth-note pairs followed by eighth-note pairs. Measures 23-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-26 show eighth-note pairs followed by eighth-note pairs.

Musical score for three staves (Treble, Treble, Bass) in 3/4 time, G major. The first staff has a treble clef, the second staff has a treble clef, and the third staff has a bass clef. The key signature is one sharp. Measures 1-2 show eighth-note pairs followed by eighth-note pairs. Measures 3-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-6 show eighth-note pairs followed by eighth-note pairs. Measures 7-8 show eighth-note pairs followed by eighth-note pairs. Measures 9-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note pairs. Measures 19-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-22 show eighth-note pairs followed by eighth-note pairs. Measures 23-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-26 show eighth-note pairs followed by eighth-note pairs.

Musical score for three staves (Treble, Treble, Bass) in 3/4 time, G major. The first staff has a treble clef, the second staff has a treble clef, and the third staff has a bass clef. The key signature is one sharp. Measures 1-2 show eighth-note pairs followed by eighth-note pairs. Measures 3-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-6 show eighth-note pairs followed by eighth-note pairs. Measures 7-8 show eighth-note pairs followed by eighth-note pairs. Measures 9-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note pairs. Measures 19-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-22 show eighth-note pairs followed by eighth-note pairs. Measures 23-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-26 show eighth-note pairs followed by eighth-note pairs.

Musical score for piano, page 10, measures 30-31. The score consists of three staves: treble, bass, and right hand. The key signature is one sharp. Measure 30 starts with a forte dynamic. Measure 31 begins with a piano dynamic. The bass staff features two notes labeled with a sharp symbol with a circled 3 below it. The right hand staff has two eighth-note pairs labeled with a sharp symbol with a circled 3 below them.

Musical score for piano, page 10, measures 35-40. The score consists of three staves: treble, bass, and right hand. Measure 35 starts with a dynamic *p*. The right hand has a sixteenth-note pattern. The bass staff has a sustained note. Measure 36 starts with a dynamic *f*. The right hand plays eighth-note pairs. Measure 37 continues the eighth-note pairs. Measure 38 shows a transition with a single note followed by eighth-note pairs. Measure 39 ends with a dynamic *f*. Measure 40 concludes with eighth-note pairs.

Musical score for piano, page 11, measures 41-42. The score consists of three staves: treble, bass, and piano. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The piano staff shows harmonic changes indicated by Roman numerals below the staff.

Measure 41: Treble staff starts with a eighth note followed by a sixteenth-note pair. Bass staff starts with a eighth note followed by a sixteenth-note pair. Piano staff shows harmonic changes: $\begin{smallmatrix} 3 & \# \\ 4 & 2 \end{smallmatrix}$, $\begin{smallmatrix} 3 & \# \\ 4 & 2 \end{smallmatrix}$. Measure 42: Treble staff starts with a eighth note followed by a sixteenth-note pair. Bass staff starts with a eighth note followed by a sixteenth-note pair. Piano staff shows harmonic changes: $\begin{smallmatrix} 6 & 5 \\ 4 & 2 \end{smallmatrix}$, $\begin{smallmatrix} 6 & 5 \\ 4 & 2 \end{smallmatrix}$. Measures 43-44: Treble staff starts with a eighth note followed by a sixteenth-note pair. Bass staff starts with a eighth note followed by a sixteenth-note pair. Piano staff shows harmonic changes: $\begin{smallmatrix} 7 & 6 \\ 4 & 3 \end{smallmatrix}$, $\begin{smallmatrix} 7 & 6 \\ 4 & 3 \end{smallmatrix}$.

Musical score for piano, page 10, measures 48-51. The score consists of three staves: treble, bass, and right hand. The key signature is one sharp. Measure 48 starts with a half note rest followed by a eighth-note pattern. Measure 49 begins with a forte dynamic. Measure 50 features a sustained note with a grace note. Measure 51 concludes with a half note followed by a eighth-note pattern.

Musical score for piano, page 10, measures 54-55. The score consists of three staves: treble, bass, and right hand. The key signature is one sharp. Measure 54 starts with a half note in the treble staff, followed by a sixteenth-note pattern of eighth-note pairs. The bass staff has a sixteenth-note pattern. The right hand has a sixteenth-note pattern. Measure 55 continues with the same patterns. Measure numbers 54 and 55 are at the bottom left. Measure times 6/6 and 7 are at the bottom center.

60

7 6 6 7 6 4 5 3

65

6 7 6 5 3 6

72

p f 3 3 p f 3 3 f 3 3

6 6 6 6

76

6 6 6 6 6 6 5 tasto

81

7 6

Triosonate G-Dur
für 2 Traversflöten und Basso continuo
Traversflöte 1

Anonymus, D-KA Mus. Hs. 867

Allegro

1

8

14

20

26

32

38

45

51

59



Musical score page 2, system 2. Treble clef, key signature of one sharp. Measure 74: Dynamics p and f. Measures 74-75: Eighth and sixteenth note patterns with trills.

Musical score page 2, system 3. Treble clef, key signature of one sharp. Measure 81: Dynamics p and f. Measures 81-82: Eighth and sixteenth note patterns with trills.

Musical score page 2, system 4. Treble clef, key signature of one sharp. Measures 88-89: Eighth and sixteenth note patterns with trills.

Andante

Musical score page 3, system 1. Treble clef, key signature of one sharp. Measure 1: Eighth and sixteenth note patterns with trills.

Musical score page 3, system 2. Treble clef, key signature of one sharp. Measures 6-7: Eighth and sixteenth note patterns with trills.

Musical score page 3, system 3. Treble clef, key signature of one sharp. Measures 12-13: Eighth and sixteenth note patterns with trills.

Musical score page 3, system 4. Treble clef, key signature of one sharp. Measures 16-17: Eighth and sixteenth note patterns with trills.

Musical score page 3, system 5. Treble clef, key signature of one sharp. Measures 21-22: Eighth and sixteenth note patterns with trills.

Musical score page 3, system 6. Treble clef, key signature of one sharp. Measures 28-29: Eighth and sixteenth note patterns with trills.

Musical score page 3, system 7. Treble clef, key signature of one sharp. Measures 33-34: Eighth and sixteenth note patterns with trills.

Allegro

The sheet music consists of 12 staves of musical notation for Flute 1. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Allegro. The music includes dynamic markings such as *f*, *p*, and *tr*. Articulation marks like dots and dashes are present. Performance instructions like '3' for triplets are included. The notes range from eighth notes to sixteenth notes.

Traversflöte 1

4

The musical score consists of three staves of music for Flute 1. Measure 71 starts with a dynamic **f**, followed by sixteenth-note patterns. Measures 76 and 81 continue the rhythmic pattern, with measure 81 concluding with a repeat sign and a double bar line.

71

76

81

Triosonate G-Dur
für 2 Traversflöten und Basso continuo
Traversflöte 2

Anonymus, D-KA Mus. Hs. 867

Allegro

1

8

15

21

27

32

38

44

51

59

67

74

81

87

Andante

7

13

19

24

28

33

Allegro

8

16

23

30

37

46

55

63

72

79

Triosonate G-Dur
für 2 Traversflöten und Basso continuo
Basso continuo

Anonymus, D-KA Mus. Hs. 867

Allegro

The musical score for the Basso continuo part of the Triosonate G-Dur is presented in nine staves. The key signature is G major (no sharps or flats). The time signature is 2/4 throughout. The score includes dynamic markings such as *p* (piano) and *f* (forte). Figured bass notation is provided below certain staves to indicate harmonic progressions. Measure numbers 1, 10, 19, 28, 38, 48, 61, 71, and 81 are marked on the left side of the staves.

Figured Bass Notation:

- Staff 1: 7 6, 6 6 7, 7 6, 6 6 7, 6—, 6—, 6 6—, 5—
- Staff 10: 6—, 6—, 6—, 5—
- Staff 19: 8 7 8, 7—, 8 7 8, 7—, 8—, #7 8, #3—, 7—, 6—, 7 6, 6—
- Staff 28: #—, 6 7 7—, 6—, 7—, 6—, 7—, 6—, 7—, 6—, 7—, 6—, 5—
- Staff 38: 7 6, 6 6 7, 7 6, 6 6 7, 6—, 7—, 7—, 5—
- Staff 48: 7, 7, 7, 6 5, 4 3—, 6 6 7—, 5—, 6—, 7—, 6 5, 4 3—, 7 6—, 5—, 7 6
- Staff 61: 6 6 7, 7 6, 6 6 7, 6—, 6 5, 4 3—, 7 6, 6 6 7, 7 6, 6 6 7
- Staff 71: 6—, 6—, 6 5, 4 3—, 7—, 7—, 7—
- Staff 81: 6—, 8 7, 7 3 4, 7—, 6—, 6—, 7—, 7—, 6 5, 4 3—

Basso continuo

2

Andante

p

Bass clef, 2/4 time, G major key signature.

1. Measures 1-7: Bassoon part with eighth-note patterns. Measure 7 ends with a fermata over the bassoon part, followed by continuo markings: 6, 6, 7-6.

2. Measures 8-13: Bassoon part with eighth-note patterns. Continuo markings: #7, 6, 5; 6, 7, 7; #—, 6; 6—, 6; 6, 5; tasto.

3. Measures 14-19: Bassoon part with eighth-note patterns. Continuo markings: 5, 6—, 6—, 6, 6, 6; 6—, 5; 6, 5, 3; 6.

4. Measures 20-25: Bassoon part with eighth-note patterns. Continuo markings: tasto, 5, #4, 2.

5. Measures 26-31: Bassoon part with eighth-note patterns. Continuo markings: 6—, 6—, #—, 7, 7, #7.

6. Measures 32-37: Bassoon part with eighth-note patterns. Continuo markings: 6, 6, #; 6, 6, #; 7, 6, #7—, 6, 5; 6, 5, 3; 6, 5, 3.

Allegro

Bass clef, 3/4 time, G major key signature.

1. Measures 1-7: Bassoon part with eighth-note patterns. Continuo markings: 7, 7, 6—, 6, 7.

2. Measures 8-14: Bassoon part with eighth-note patterns. Dynamics: 2, *p*, *f*. Continuo markings: 6, 5; 4, 3; 6, 7, 6, 5; #—, 6—, 6, 5; 6, 6, 6, 5; 6.

3. Measures 15-20: Bassoon part with eighth-note patterns. Continuo markings: 6, 5; 6, 5, 3; tasto; #7, 6, 5; #.

4. Measures 21-27: Bassoon part with eighth-note patterns. Continuo markings: #7, 6, 5; #.

5. Measures 28-34: Bassoon part with eighth-note patterns. Continuo markings: 7, 7, #3.

6. Measures 35-41: Bassoon part with eighth-note patterns. Continuo markings: #—, 7, 3, #3, 6, 4, 5; 8, 7, 4, 3; 8, 3; 6, 5, 6, 5; 6, 5, 2, 3.

45

2

54

62

71

79