

MusanKo

Musik anonymer KomponistInnen

Triosonate

G-Dur

für 2 Traversflöten
und Basso continuo

(D-KA Mus. Hs. 1119)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Triosonate G-Dur für 2 Traversflöten und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2020

Version: 17.10.2020

<http://www.musanko.de>

Quelle

D-KA Mus. Hs. 1119 (aus der Musikabteilung der Badischen Landesbibliothek, Karlsruhe)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003031>

Satzbezeichnungen

Vivace / Affetuoso (e Andante) / Vivace

Anmerkungen

Im Titel der Handschrift ist als Besetzung für die zweite Solostimme angegeben: *Travers. · Second · e · violino*. Angesichts der Faktur der Musik ist es für den Herausgeber nicht nachvollziehbar, warum in einer Triosonate zusätzlich eine Violine in der zweiten Stimme erklingen sollte. Eine Violine wäre allenfalls alternativ zur Traversflöte denkbar. Allerdings sind Terz- und Sextparallelen in den Oberstimmen in allen drei Sätzen ständig präsent, so dass ein Gleichklang hier eher naheliegend zu sein erscheint. Die Ergänzung der Satzbezeichnung des zweiten Satzes stammt aus der Stimme der Traversflöte 1.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Vivace

Traversflöte 1

Traversflöte 2

B. c.

24

System 24-28: Treble and bass staves with a key signature of one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 3, 6, 5, 7, and 3. A 6/4 chord symbol is present below the first measure of this system.

29

System 29-33: Treble and bass staves. This system includes trills (tr) in measures 30, 31, and 32. Fingerings 6/5, 7, 6/5, 7, 6/5, 7, 6/4, and #3 are indicated. A 6/5 chord symbol is present below the first measure of this system.

34

System 34-37: Treble and bass staves. This system contains four measures. Fingerings 7 and 7 are indicated below the first two measures.

38

System 38-41: Treble and bass staves. This system contains four measures. Fingerings 6/5, 7, and b7 are indicated. Trills (tr) are present in measures 39 and 41. A 6/5 chord symbol is present below the first measure of this system.

42

System 42-45: Treble and bass staves. This system contains four measures. Trills (tr) are present in measures 42, 43, and 44. Fingerings 7, 6/4, and 5/3 are indicated. A 6/4 chord symbol is present below the first measure of this system.

Affettuoso (e Andante)

11

9 8 6 7 #3 7 7 7

13

7 7 7 6 6 5 6 5 #3 6 4 #3

Vivace

6 7 6 5

8

7 4 2 3 #7 4 2 3 6 5 7 #3 6 4 #3

14

7 #3 7 6 6 5 #3 6 4 #3

21

7 6 5 6 6 7

28

7 #3 #7 8 # 7 7 6 5
4 2 3

35

6 6 5 6 6 7 6 5 7
4 #3

42

6 7 6 7 7 7 6 5 3
5

49

7 8 7 9 9 8 7 6 6 5 6 5
4 2 3 7 7 4 5 4 4 3 4 3

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Traversflöte 1

Anonymus, D-KA Mus. Hs. 1119

Vivace

The musical score for Traversflöte 1 is written in G major (one sharp) and 3/4 time. It begins with a 'Vivace' tempo marking. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Triplets are indicated by a '3' over the notes. Trills are marked with 'tr'. Slurs are used to group phrases of notes. The score is divided into measures by vertical bar lines, with measure numbers 6, 11, 15, 20, 24, 28, 32, 37, and 41 provided at the start of their respective staves. The piece concludes with a repeat sign (double bar line with two dots) at the end of the final measure.

Affetuoso (e Andante)

Musical score for Traversflöte 1, Affetuoso (e Andante) section. The score is written in G major (one sharp) and common time (C). It consists of 14 measures. The tempo is marked 'Affetuoso (e Andante)'. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into two systems of seven measures each. The first system starts with measure 1 and ends with measure 7. The second system starts with measure 8 and ends with measure 14. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into two systems of seven measures each. The first system starts with measure 1 and ends with measure 7. The second system starts with measure 8 and ends with measure 14.

Vivace

Musical score for Traversflöte 1, Vivace section. The score is written in G major (one sharp) and 3/8 time. It consists of 14 measures. The tempo is marked 'Vivace'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills. The key signature is G major (one sharp). The time signature is 3/8. The score is divided into three systems. The first system starts with measure 1 and ends with measure 6. The second system starts with measure 7 and ends with measure 12. The third system starts with measure 13 and ends with measure 14. The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills. The key signature is G major (one sharp). The time signature is 3/8. The score is divided into three systems. The first system starts with measure 1 and ends with measure 6. The second system starts with measure 7 and ends with measure 12. The third system starts with measure 13 and ends with measure 14.

21

28

35

42

49

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Traversflöte 2

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Vivace

6

11

15

20

24

28

33

38

42

Affetuoso (e Andante)

Musical score for Traversflöte 2, Affetuoso (e Andante) section. The score consists of 13 measures, numbered 1 through 13. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and trills. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody with some trills. Measures 9-13 conclude the section with a final trill and a double bar line.

Vivace

Musical score for Traversflöte 2, Vivace section. The score consists of 4 measures, numbered 14 through 17. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes eighth and sixteenth notes, and a trill in measure 17. The section ends with a double bar line.

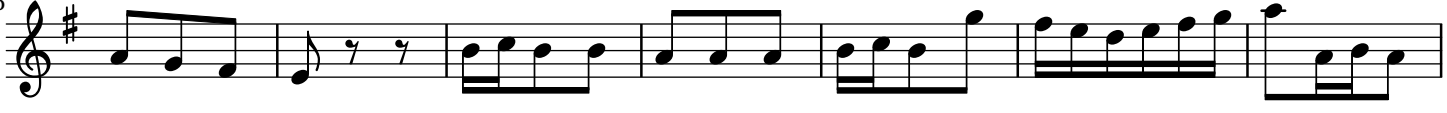
21



28



35



42



49



Vivace

8

6—

7—

6—
5—

7 8
4 3
2

11

#7 8 6— 7 6 5 7— 7— 6 6 5
4 3 5— #3 4 #3 #3— 7— 6 4 #3

21

7— 7 6 6 6 7— 7— #7 8
5 4 4 #3— 4 3
2

32

#— 7 7 6 5 6 6 5 6 6— 7 6 7 6 7 6 7
#3 #3 4 #3 4 #3 6 6— 5 7 5 6 5

44

7 7 6 5 7 8 7— 9 9 8 7 6 6 5 6 5
3 3 4 3 4 3 7 7 7 6 5 4 3 4 3