

g. 272. w.
25



Ent' at Stat. Hall

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Nº 37. Pall Mall.



DUETTO

2 *Con Spirito*

DUETTO

for *fp* *for*

fp *for*

fp *fp* *fp* *fp*

ff *rf* *rf*

rf *rf*

Volti

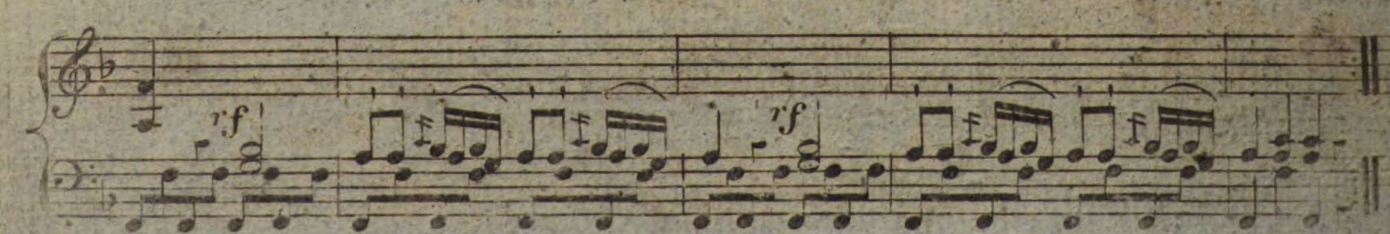
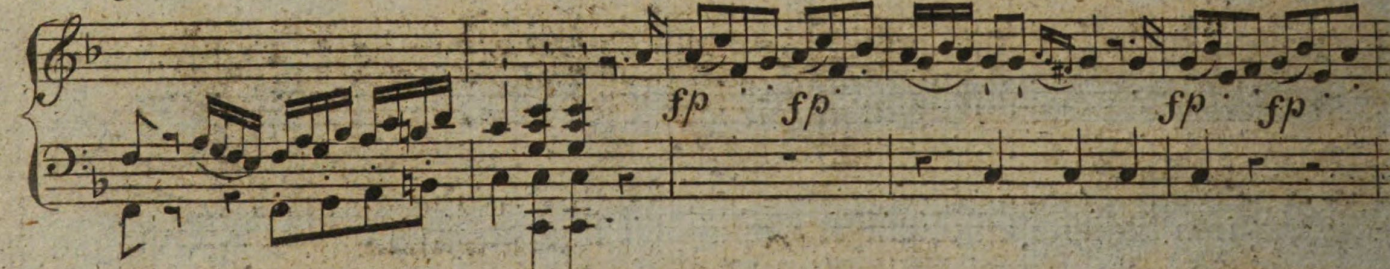
Con Spirito

3

DUETTO

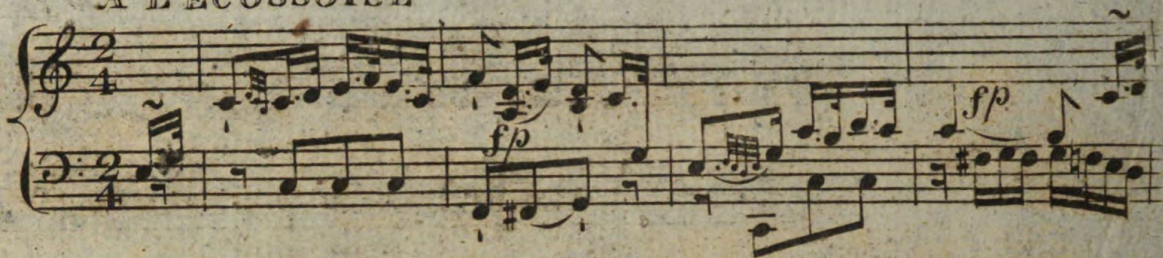
Handwritten musical score for a Duetto, featuring two staves with various musical notations and dynamics. The score is written in a single system with two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The score is marked with various dynamics, including *for*, *fp*, *mf*, *ff*, *rf*, and *lr*. The piece concludes with a double bar line and the word *Volti*.

for *fp* *mf* *for* *rf* *ff* *lr* *rf* *rf* *Volti*



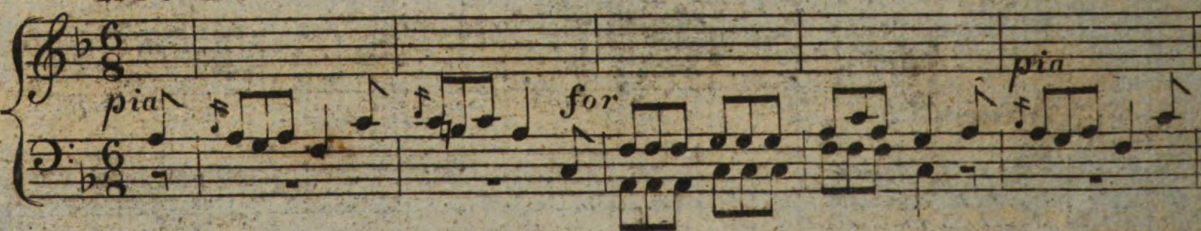
PRIMO

Handwritten musical score for PRIMO, featuring multiple staves with various musical notations and dynamic markings. The score is written in a single system across 12 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a variety of note values, rests, and articulation marks. Dynamic markings such as *for*, *fp*, *mf*, *rf*, and *h* are used throughout the piece. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The paper is aged and shows some staining.

SECONDO
A L'ECOSSOISEPoco
Largo

RONDO

Vivace



A L'ECOSSOISE PRIMO

7

Poco
Largo

The first section of the piece is written for a piano and violin. It begins with a treble clef and a 2/4 time signature. The piano part is in the lower register, while the violin part is in the upper register. The tempo is marked 'Poco Largo'. The key signature has one flat (B-flat). The section includes various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano) and *dol* (dolce). The section concludes with a repeat sign.

RONDO

Vivace

The Rondo section is written for a piano and violin. It begins with a treble clef and a 6/8 time signature. The piano part is in the lower register, while the violin part is in the upper register. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The section includes various musical notations such as slurs, ties, and dynamic markings like *pia* (piano), *for* (forte), and *ff* (fortissimo). The section concludes with a repeat sign.

Volti

S E C O N D O

Handwritten musical score for a second movement, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a key signature of one flat. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The third system features a more complex texture with multiple voices in both staves. The fourth system includes dynamic markings: *pia* (piano), *for* (forte), and *pia* (piano). The fifth system features a strong dynamic marking *f* (forte) and includes the instruction *rf* (ritardando). The sixth system concludes the piece with the instruction *Volti* (Volte).

PRIMO

9

rf *rf* *hr* *L* *R* *hr* *pia* *for* *pia* *ff* *rf* *rf* *Volti*

Handwritten musical score for a piano piece, page 10, titled "S E C O N D O". The score consists of six systems of grand staves (treble and bass clef). The music is in a minor key, indicated by one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *rf* (ritardando forte) are marked. The piece concludes with a double bar line and the word "Fine".

fp *fp* *fp*

tr

pia *for* *p*

for *ff* *f*

Fine