LE BAL MASQUÉ.

PIÈCE

caractéristique

pour le

VIOLONCELLE

avec accompagnement de Quintuor.

Composée

par

Bernard Romberg.

Oeuvre 55.

Propriété des Editeurs

№ 6868. Enrégistré dans l'archive de l'union. Prix f 2.30 x C.M. / P 1.16 gr.

Vienne, chez Tob. Haslinger,
Marchand de Musique etc. de la Cour Imp. et Rle

PARIS, chez A. Farrene. MOSCOU, chez C. L. Lehnhold. LONDRES, chez Cramer & Cie

Observation.

Dans ce morceau il n'y a point de changement de mouvement = c'est – à – dire = une mesure entière de l' Allegro (– 𝅗𝅥. – 69.) vaut une noire de l'Andante cantabile (– ♩ – 69.) une demie mesure de l'Allegrezza (– ♩. – 69.) une noire de l'Andantino (– ♩ – 69.) une mesure entière de l' Allegro suivant (– 𝅗𝅥. – 69.) et une mesure du dernier Vivace (– 𝅗𝅥 – 69.) on va d'un mouvement à l'autre sans retard, à l'exception du point d'orgue avant le Vivace.

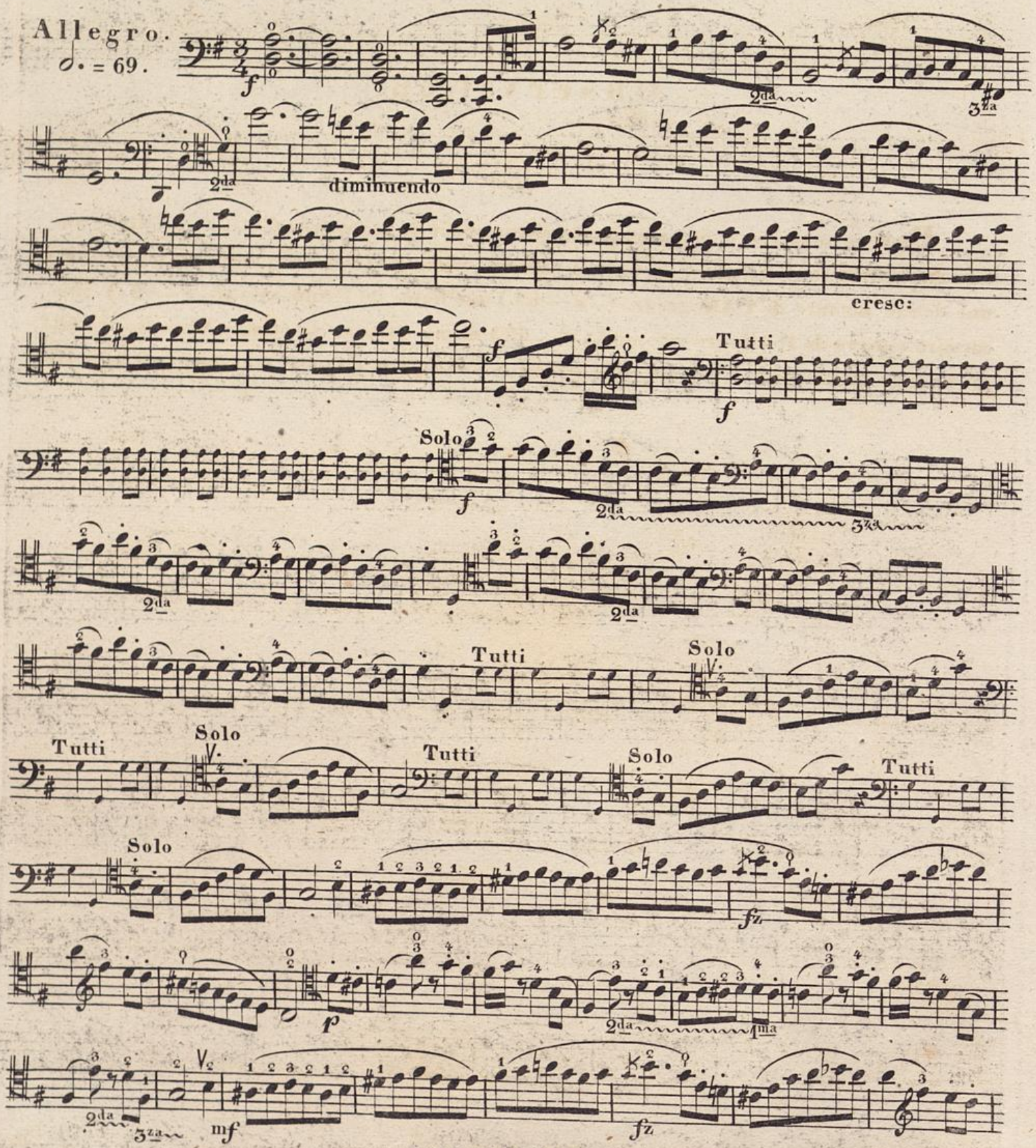
T. H.
6867. 6868. 6869.

LE BAL MASQUÉ

de B: Romberg,

Oeuv: 55.

VIOLONCELLO PRINCIPALE.



(6867. 6868. 6869.)

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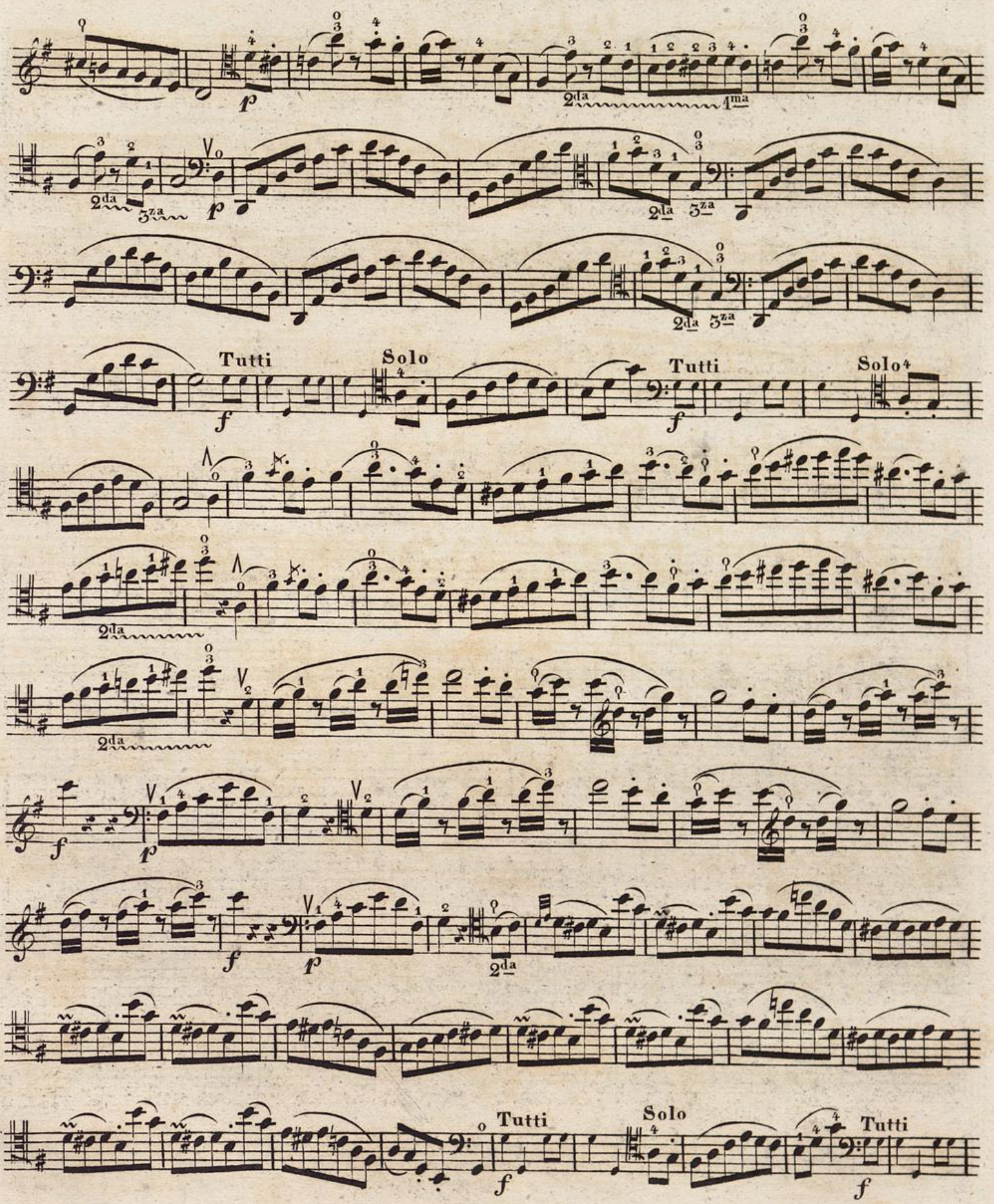
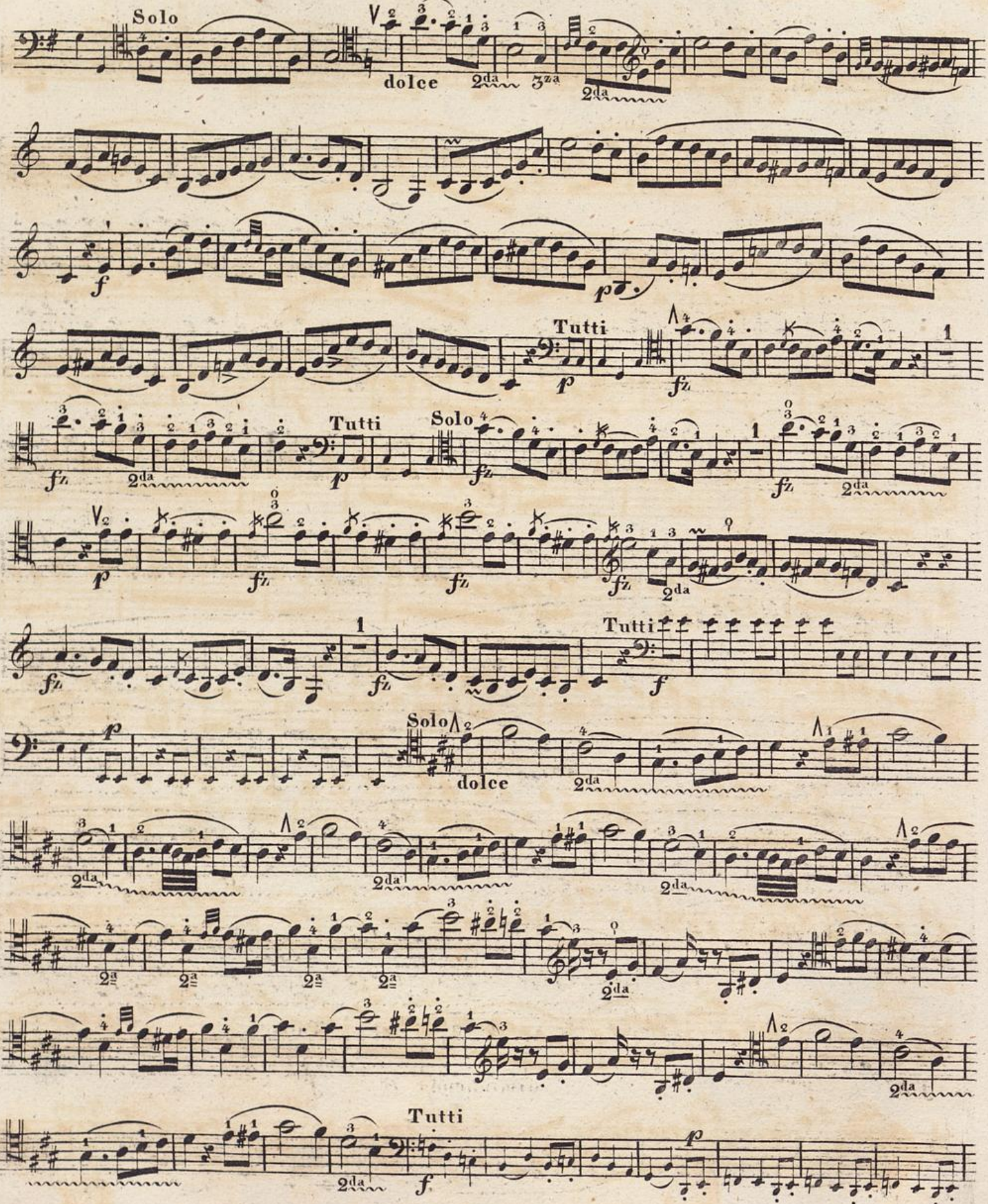
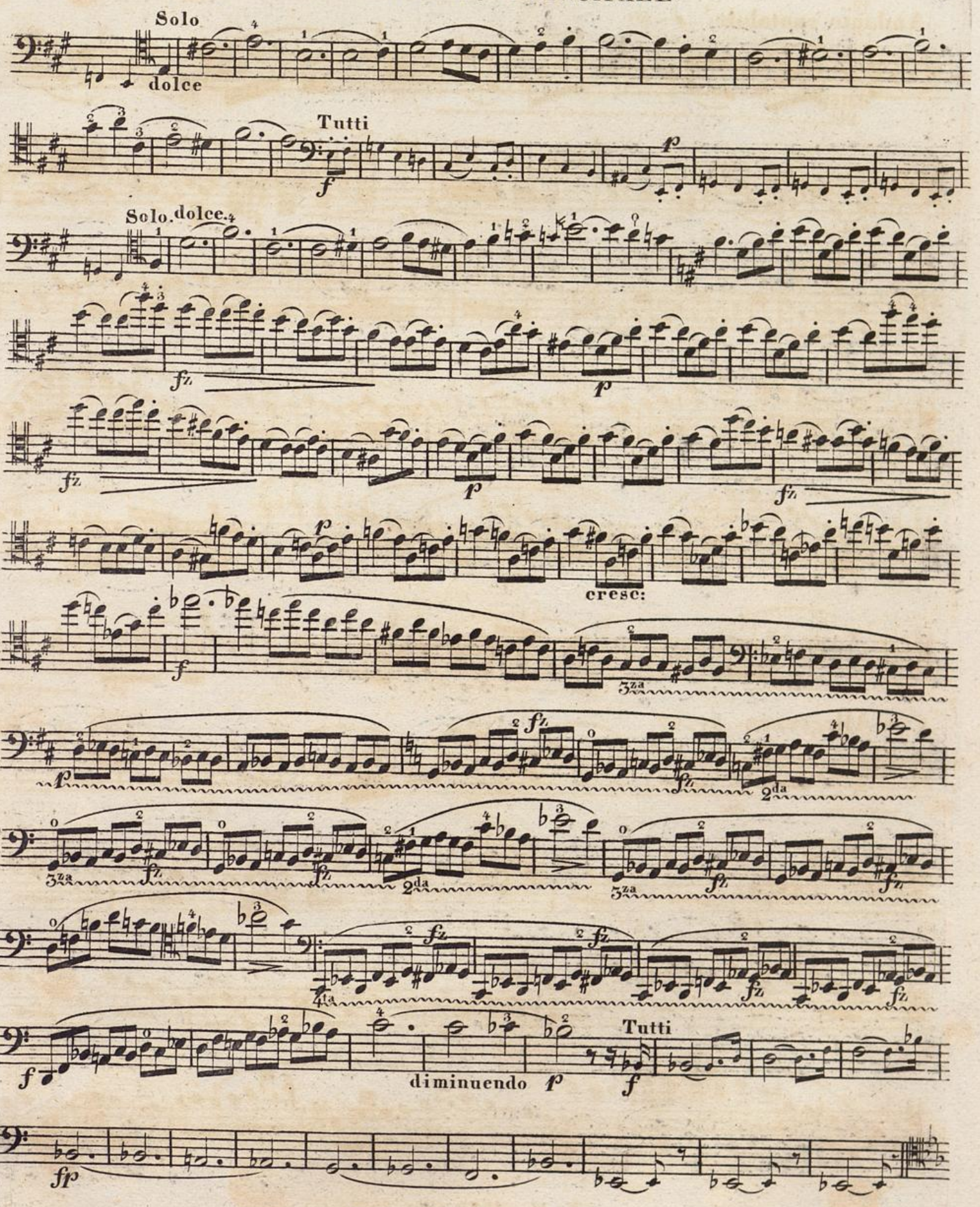
des Tobias Haslinger in Wien.

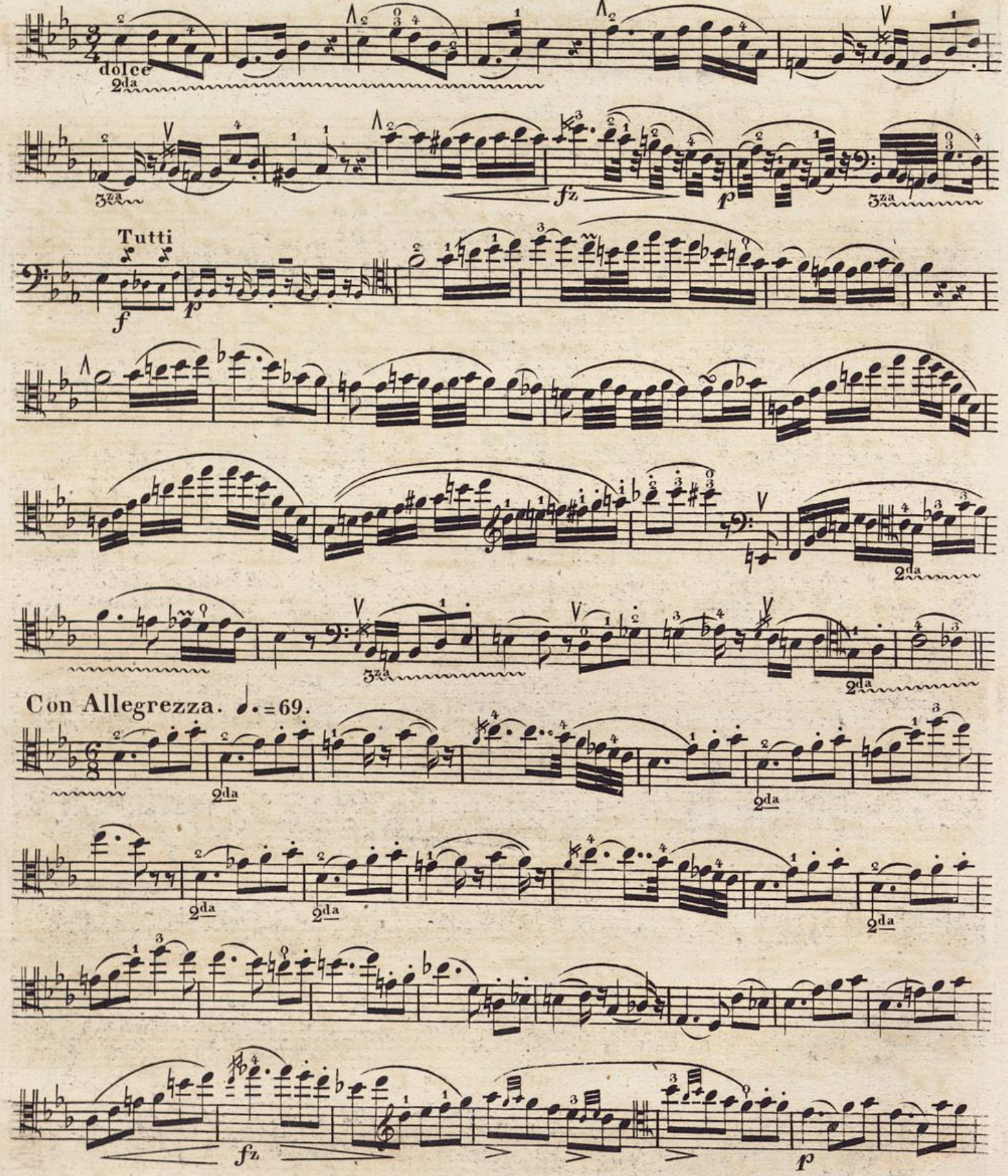

Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

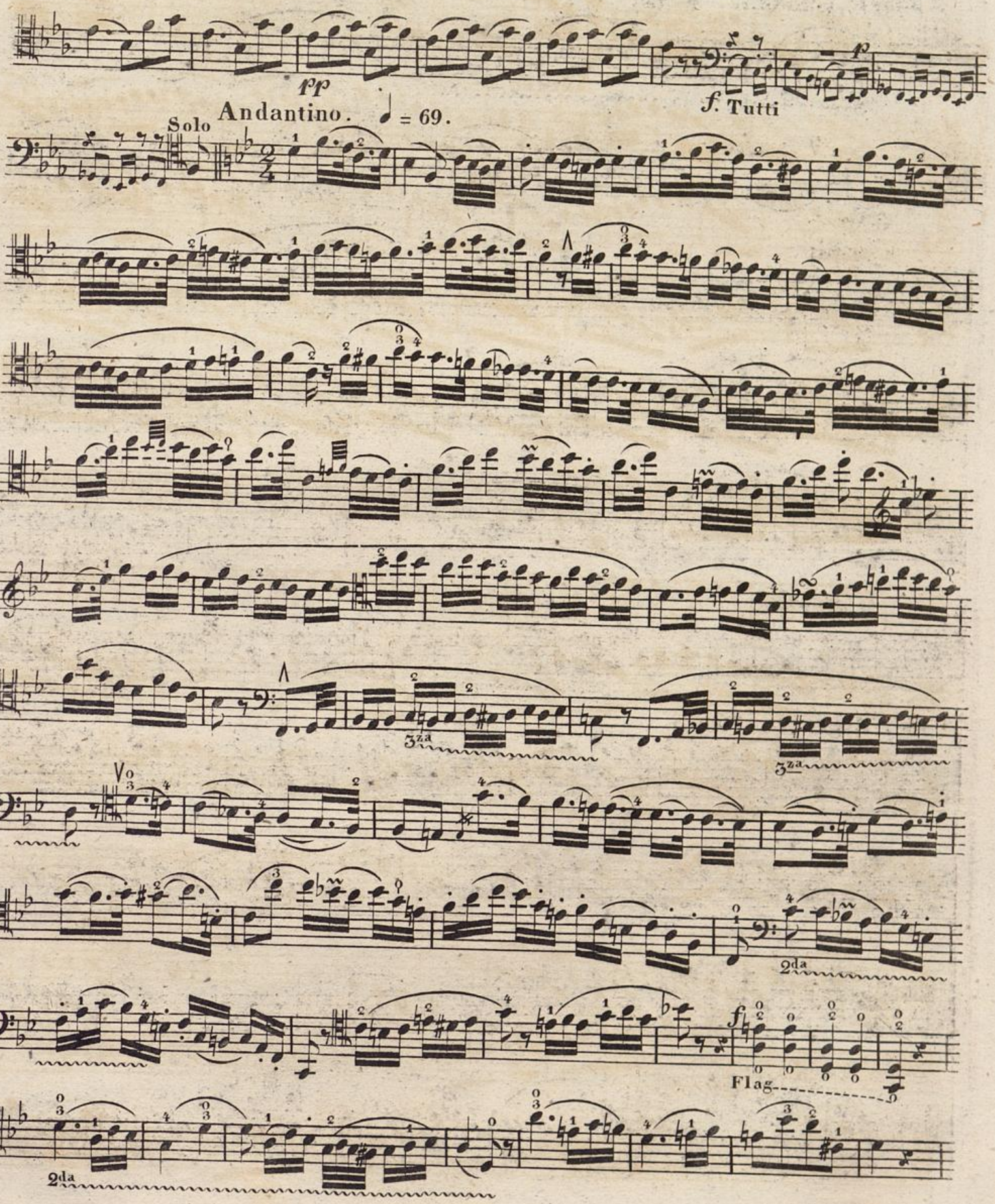
VIOLONCELLO PRINCIPALE.

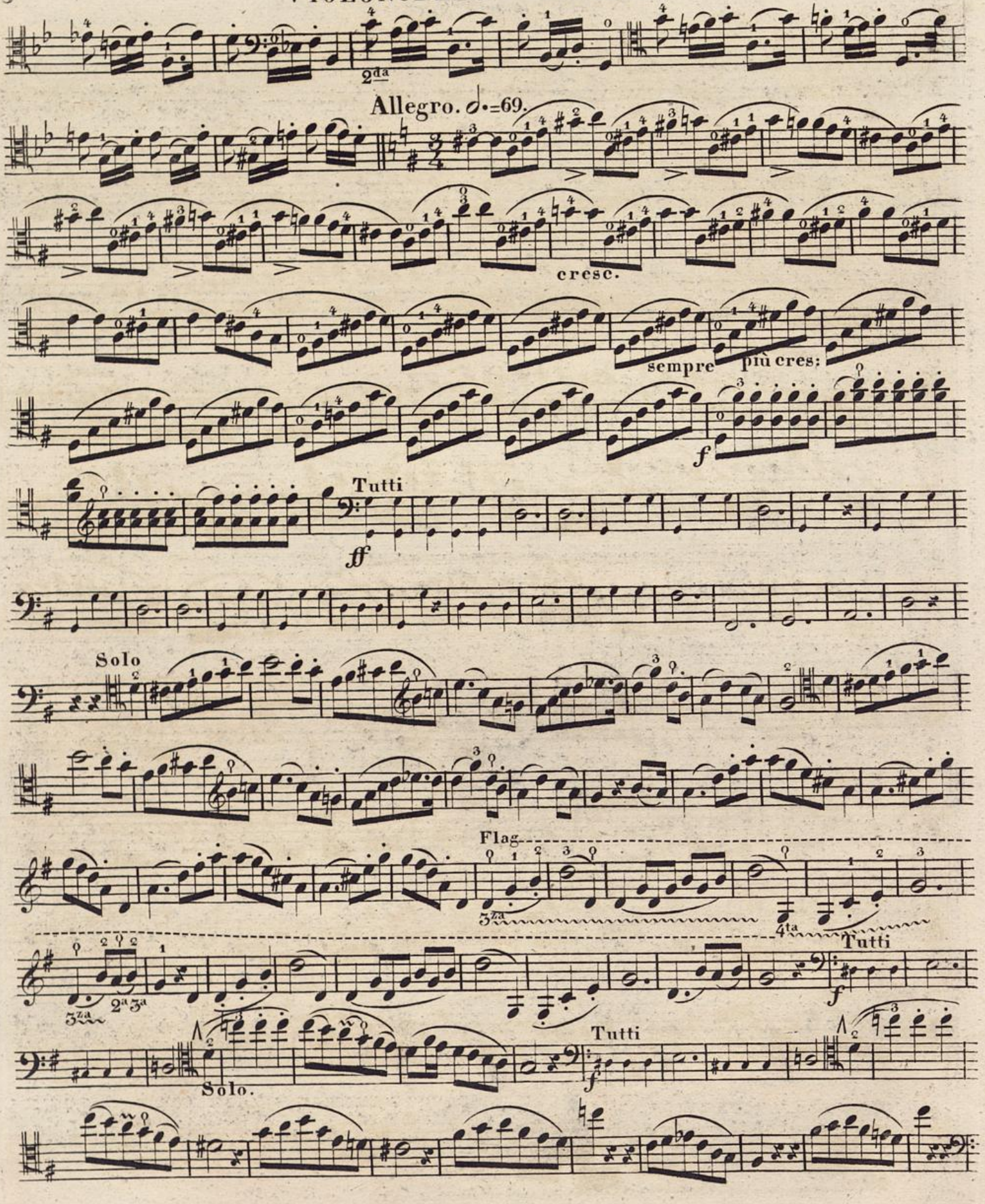


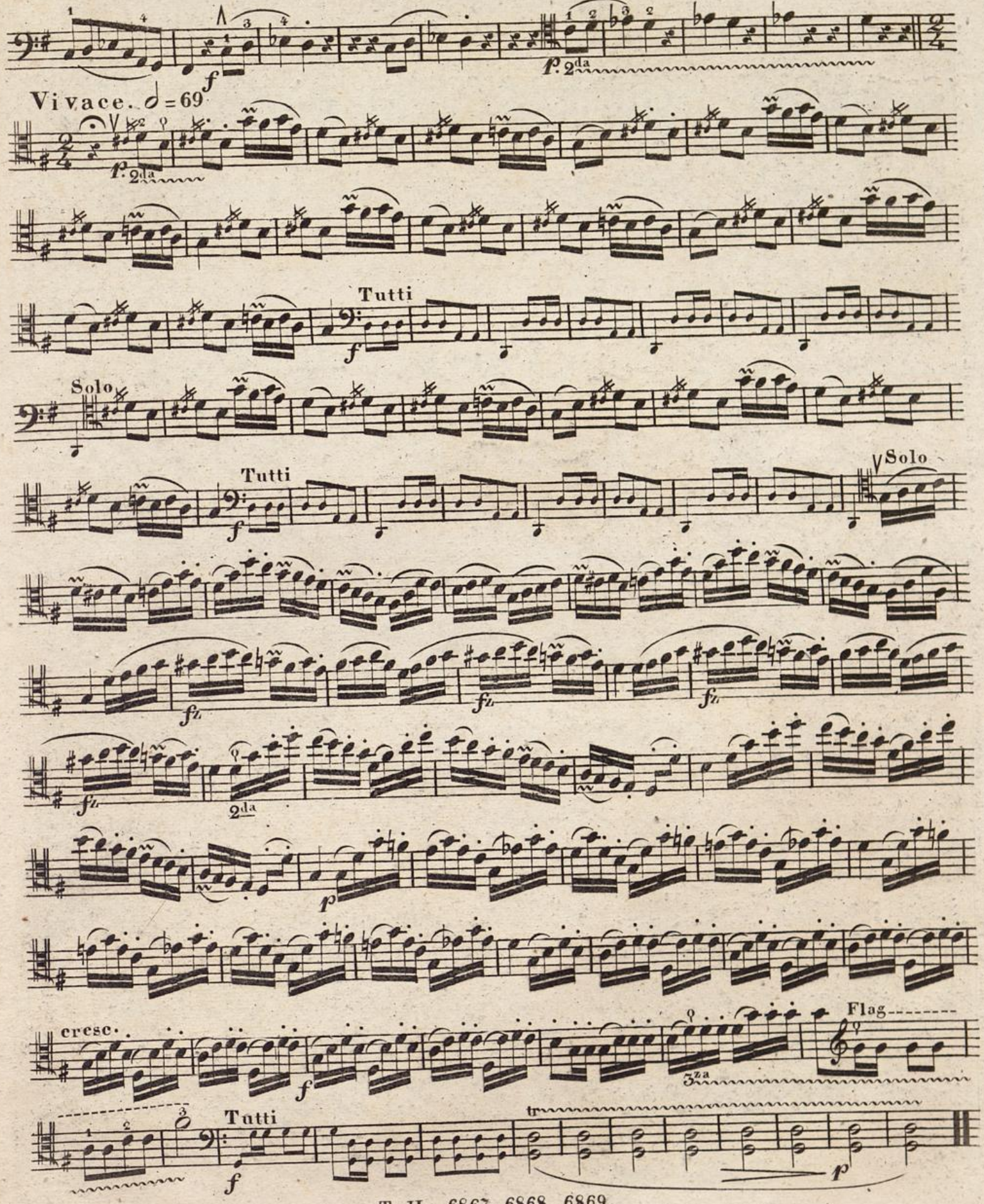

Solo
dolce
Tutti
Solo. dolce.
cresc:
Tutti
diminuendo

VIOLONCELLO PRINCIPALE.




ff
f. Tutti
p
Solo
Andantino. ♩ = 69.
3za
3za
2da
f
Flag
2da


2da
Allegro. ♩.=69.
cresc.
sempre
più cres:
f
Tutti
ff
Solo
Flag
5za
4ta
Tutti
f
2a 3a
5za
Tutti
f
Solo.

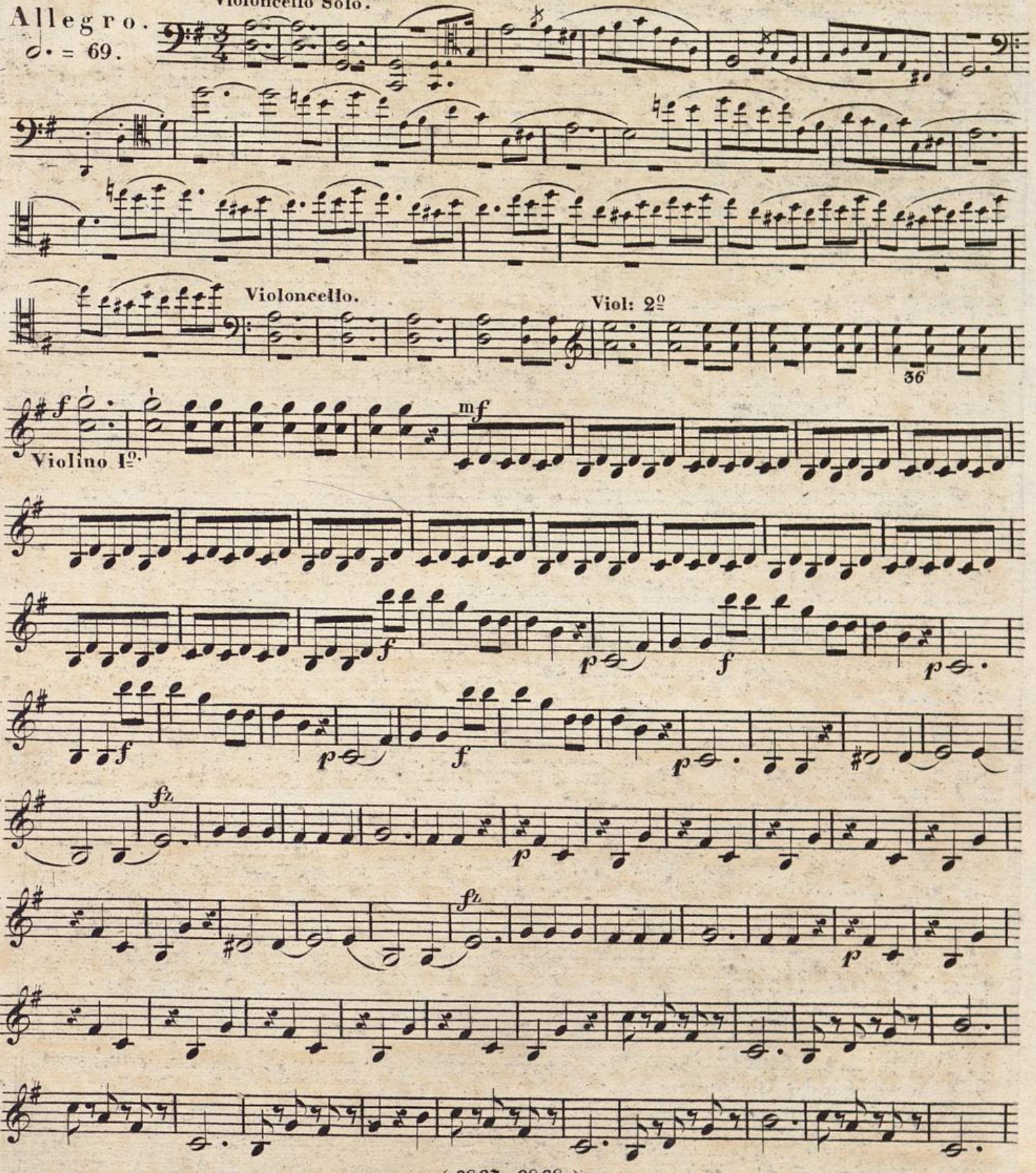

f
p. 2da
Vivace. ♩ = 69
p. 2da
Tutti
f
Solo
Tutti
f
Solo
fz
fz
fz
fz
2da
p
cresc.
f
3za
Flag
Tutti
f
tr
p

LE BAL MASQUÉ
de B. Romberg,
Oeuv: 55.

Violino Primo.

Violoncello Solo.

Allegro.
♩. = 69.



(6867. 6868.)
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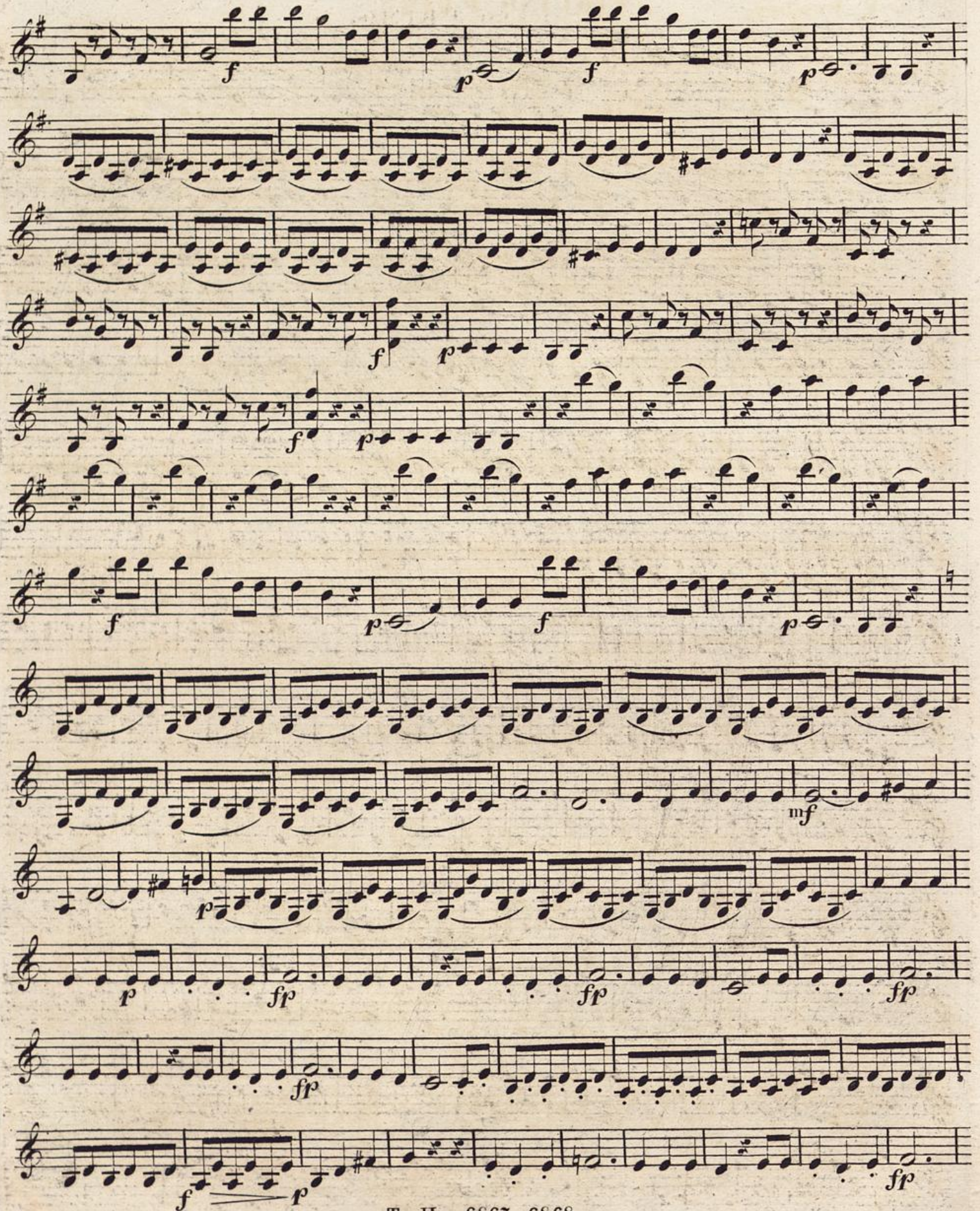
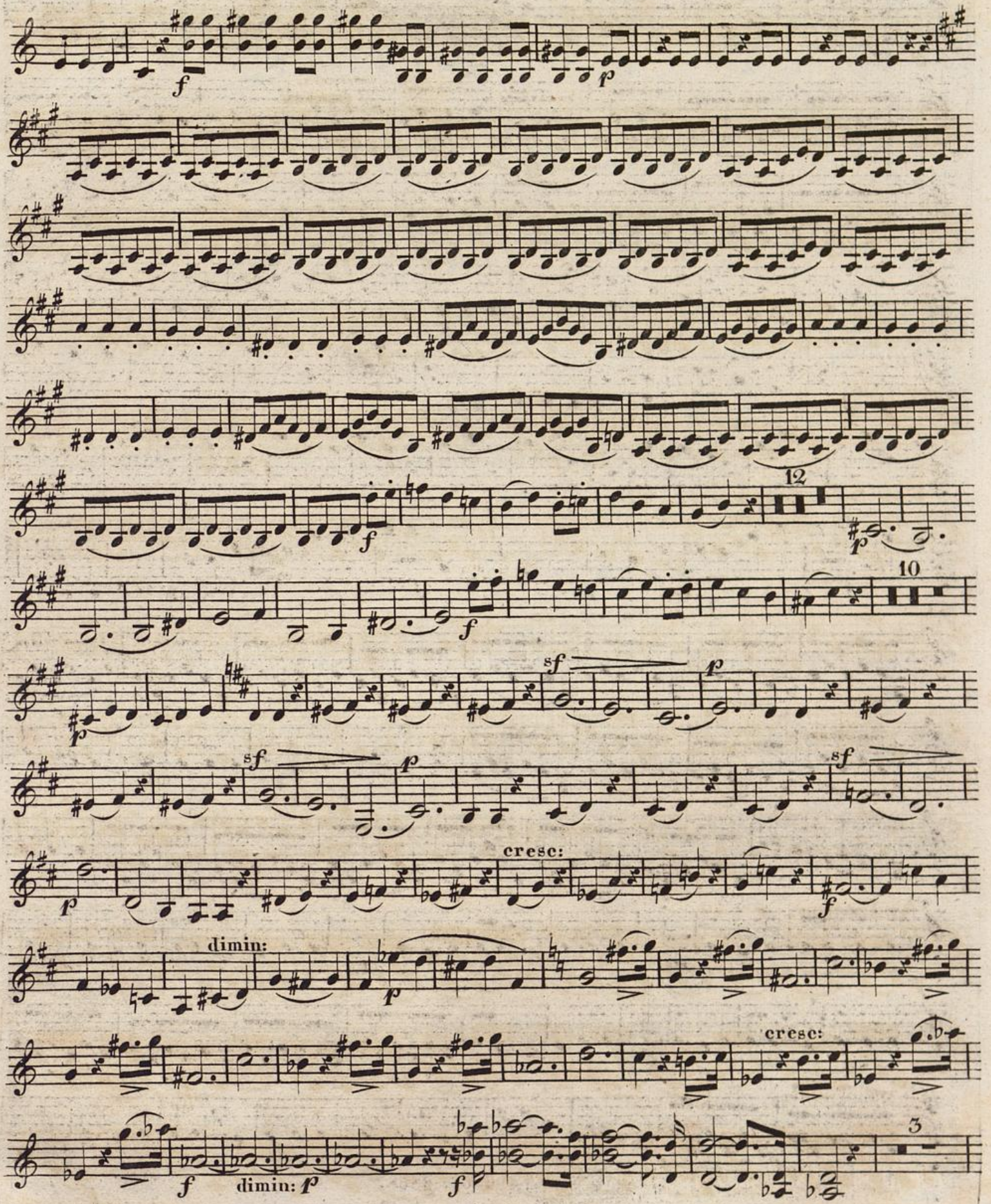
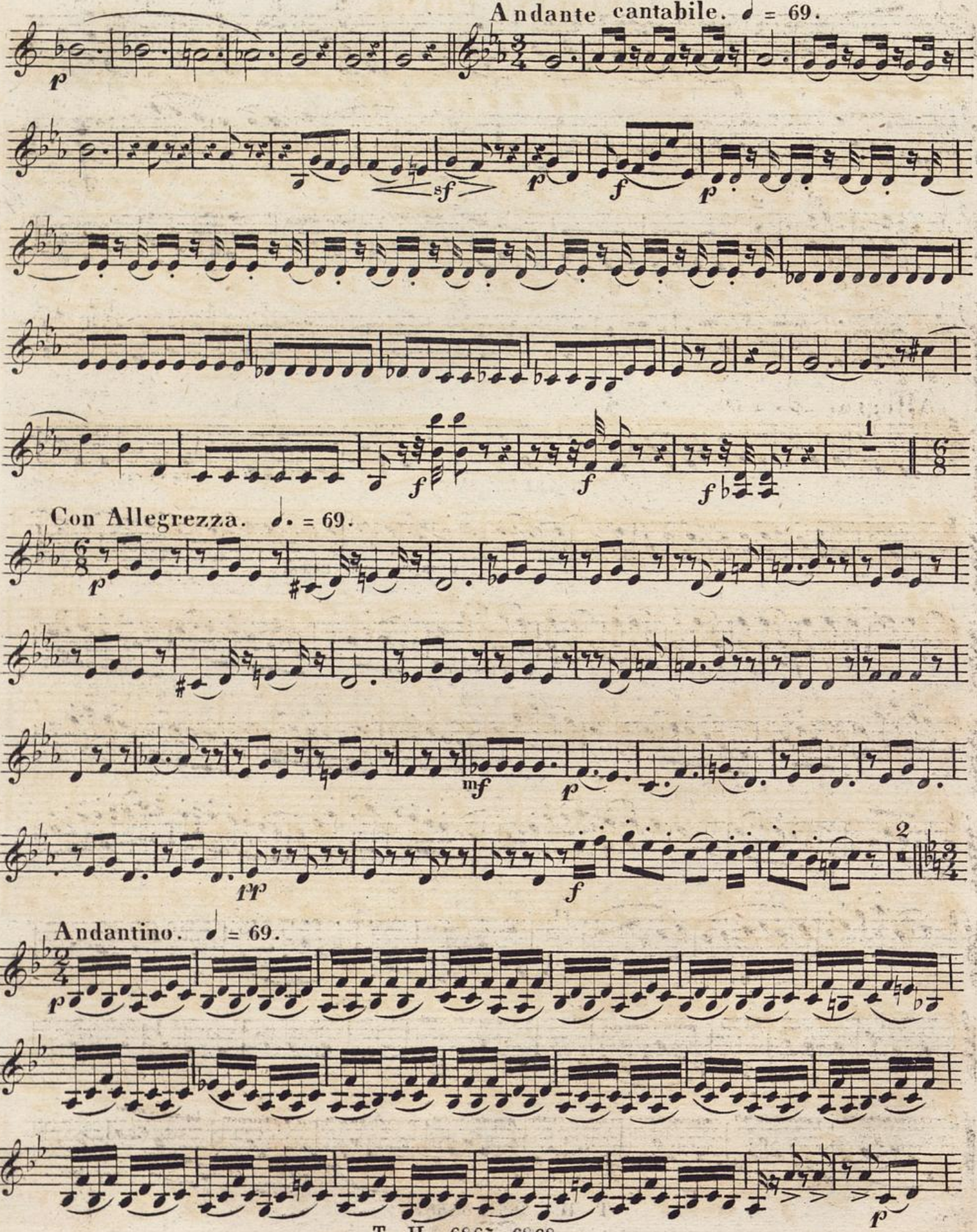
des Tobias Haslinger in Wien.

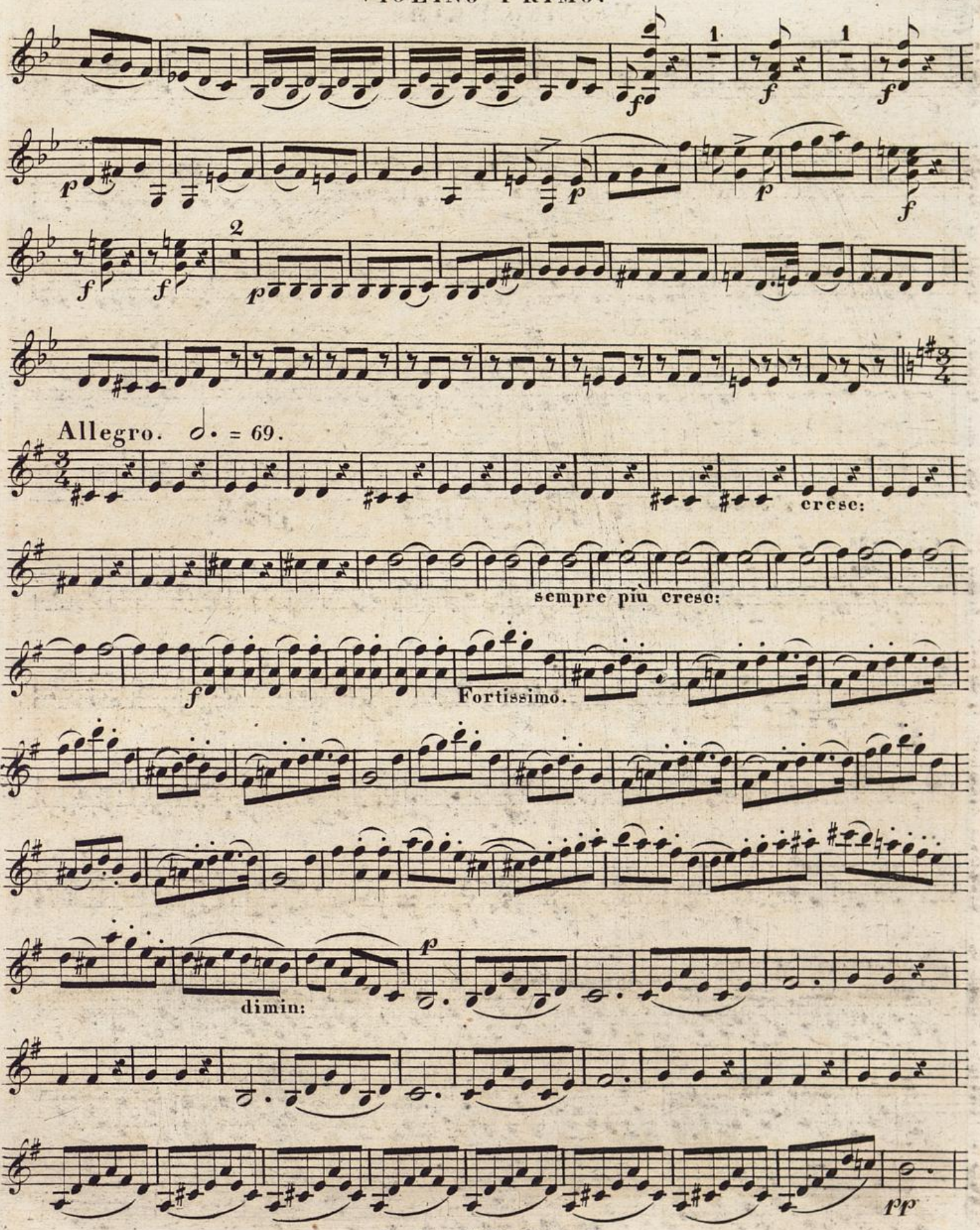
Violino Primo.

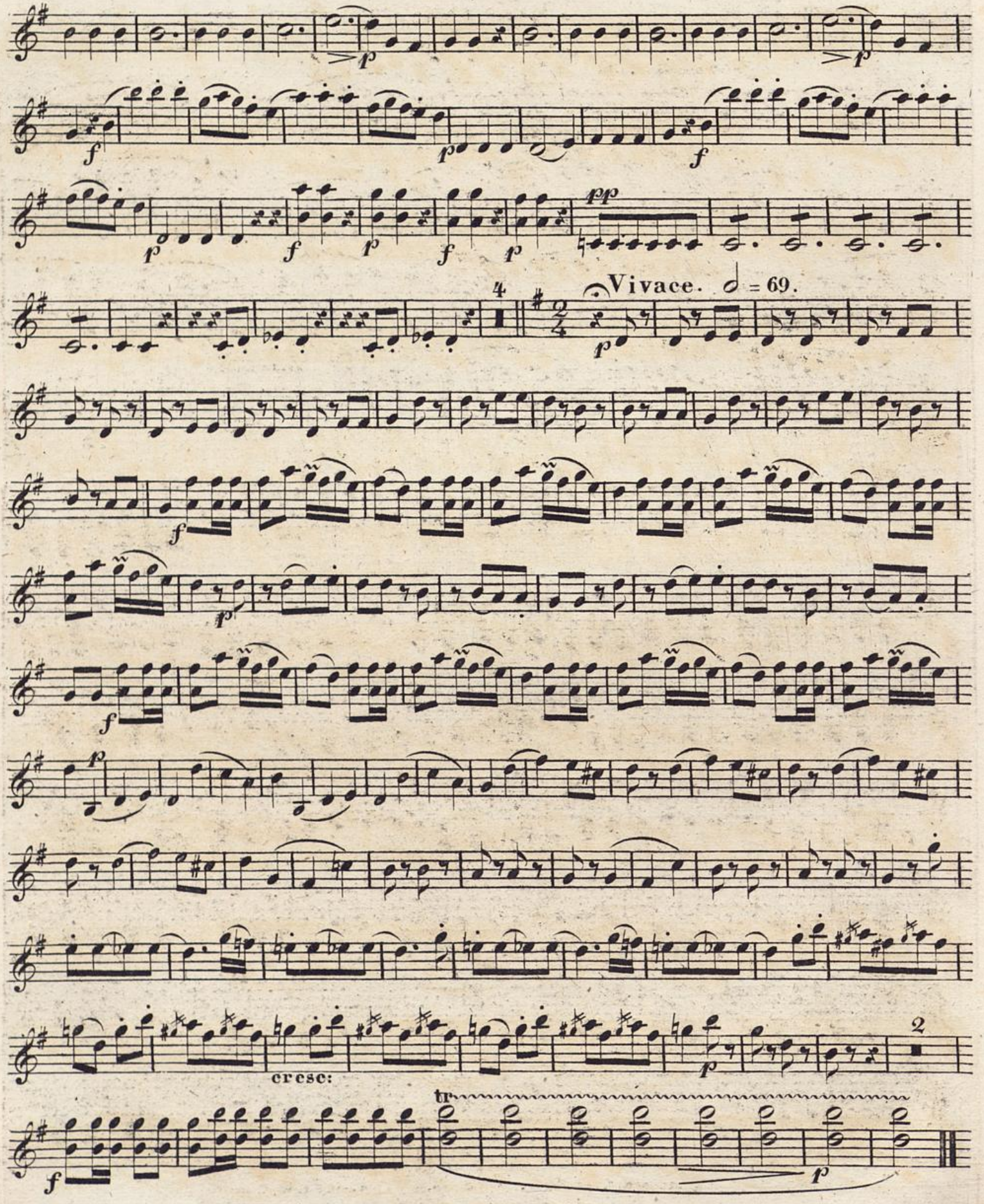



12
10
cresc:
dimin:
cresc:
dimin:
3

Violino Primo.

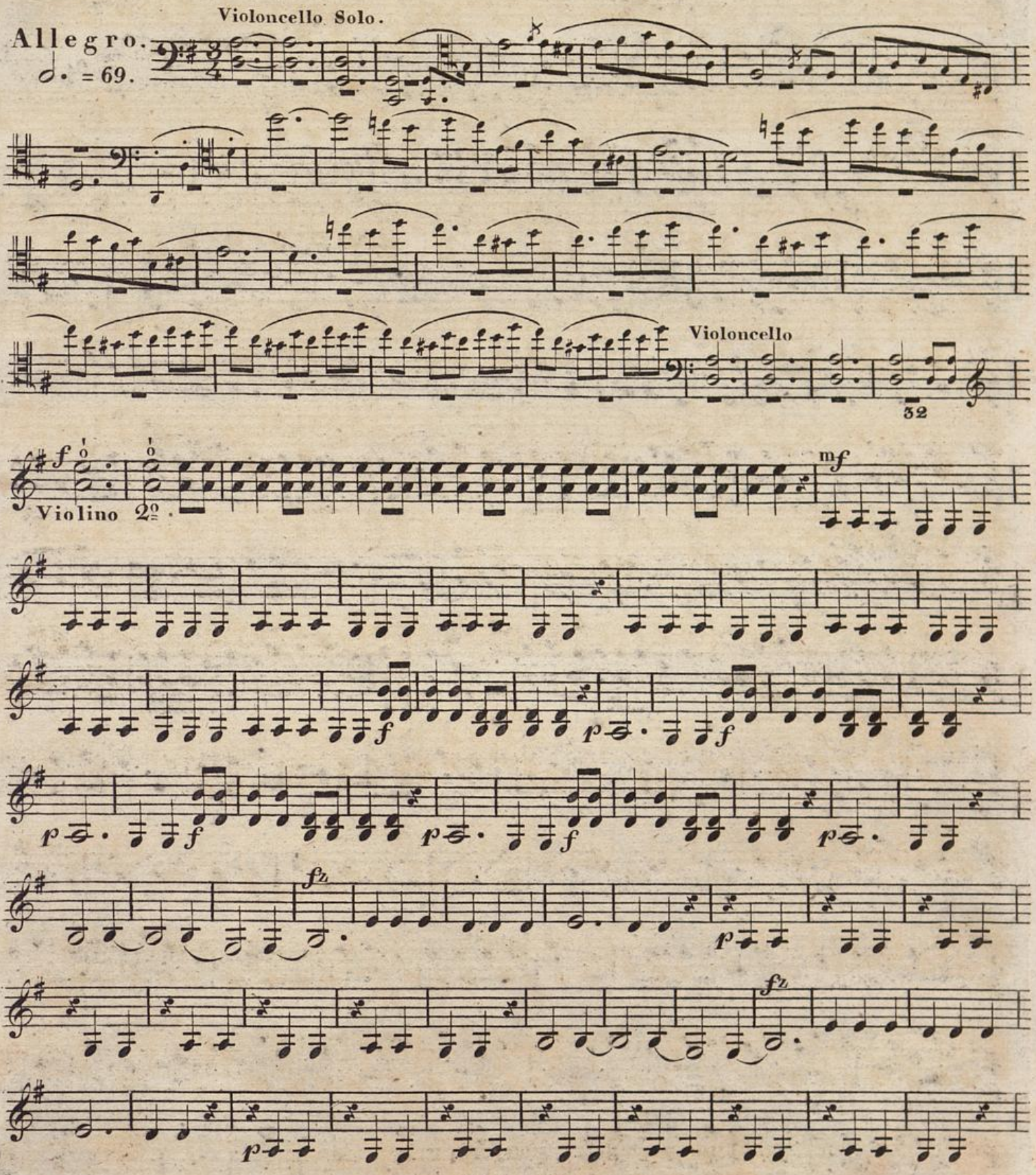



1
1
2
Allegro. ♩. = 69.
cresc:
sempre più cresc:
Fortissimo.
dimin:


Vivace. 𝅗𝅥 = 69.
cresc:
tr

LE BAL MASQUÉ
de B. Romberg,
Oeuv: 55.

Violino Secondo.



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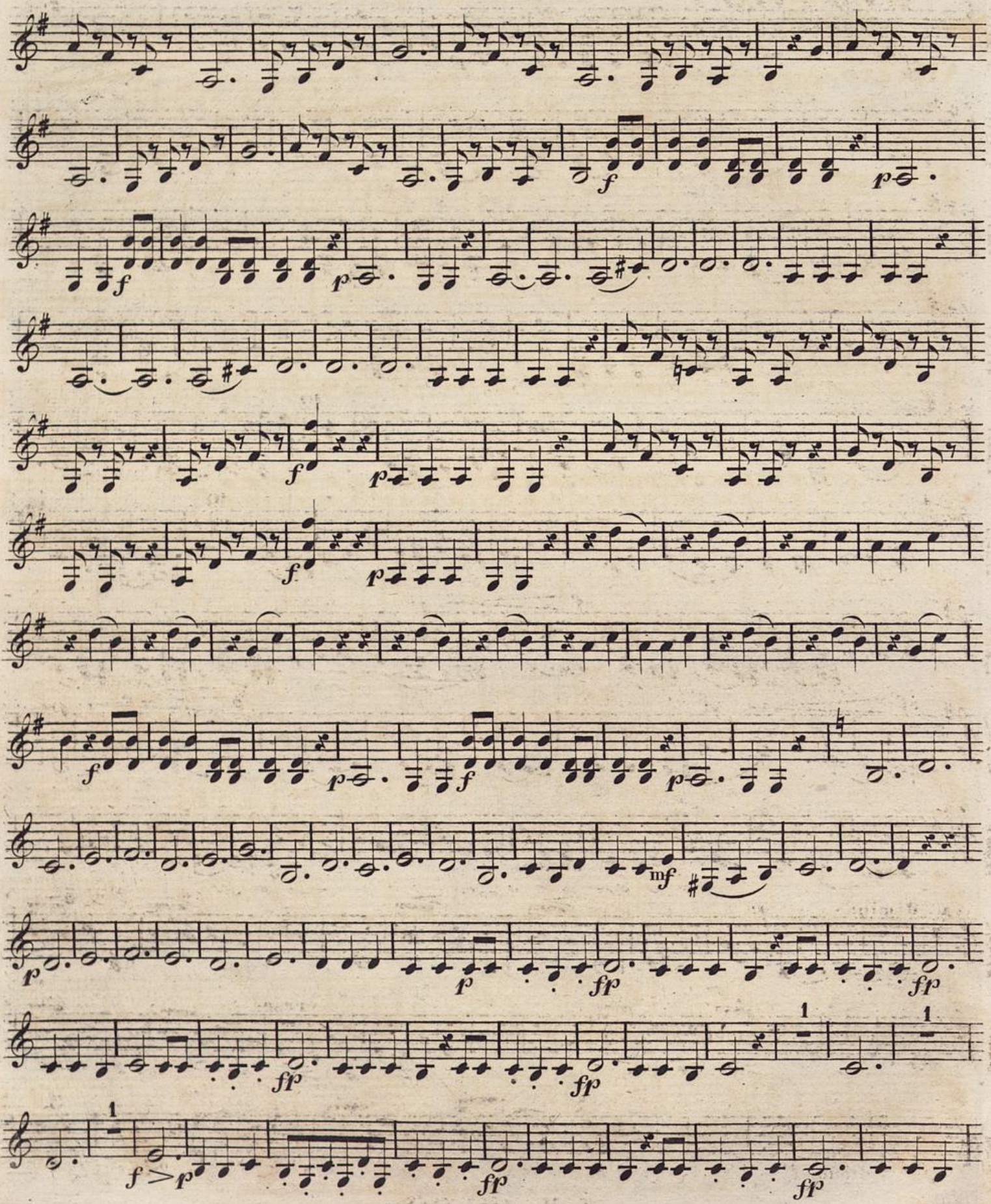
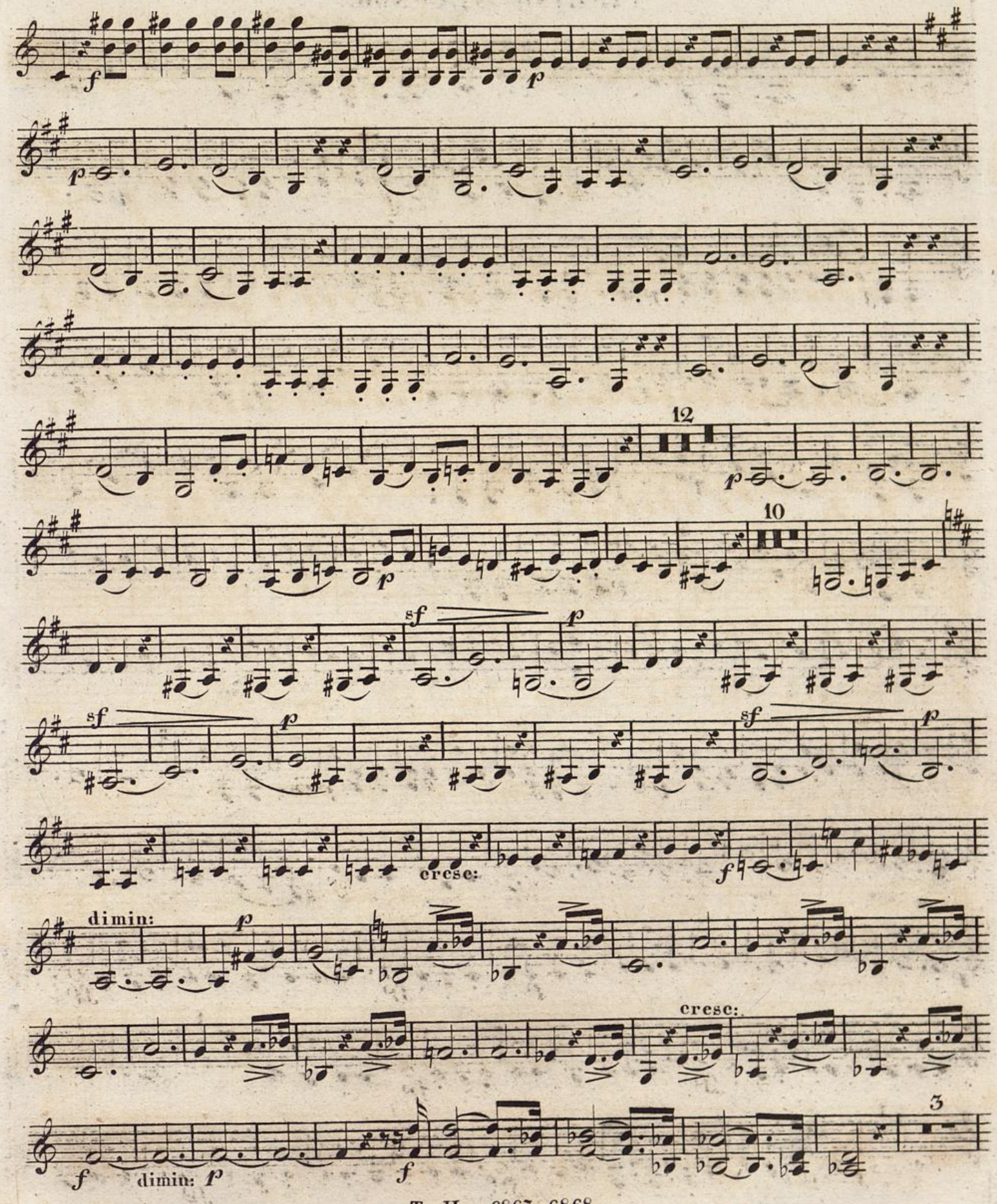
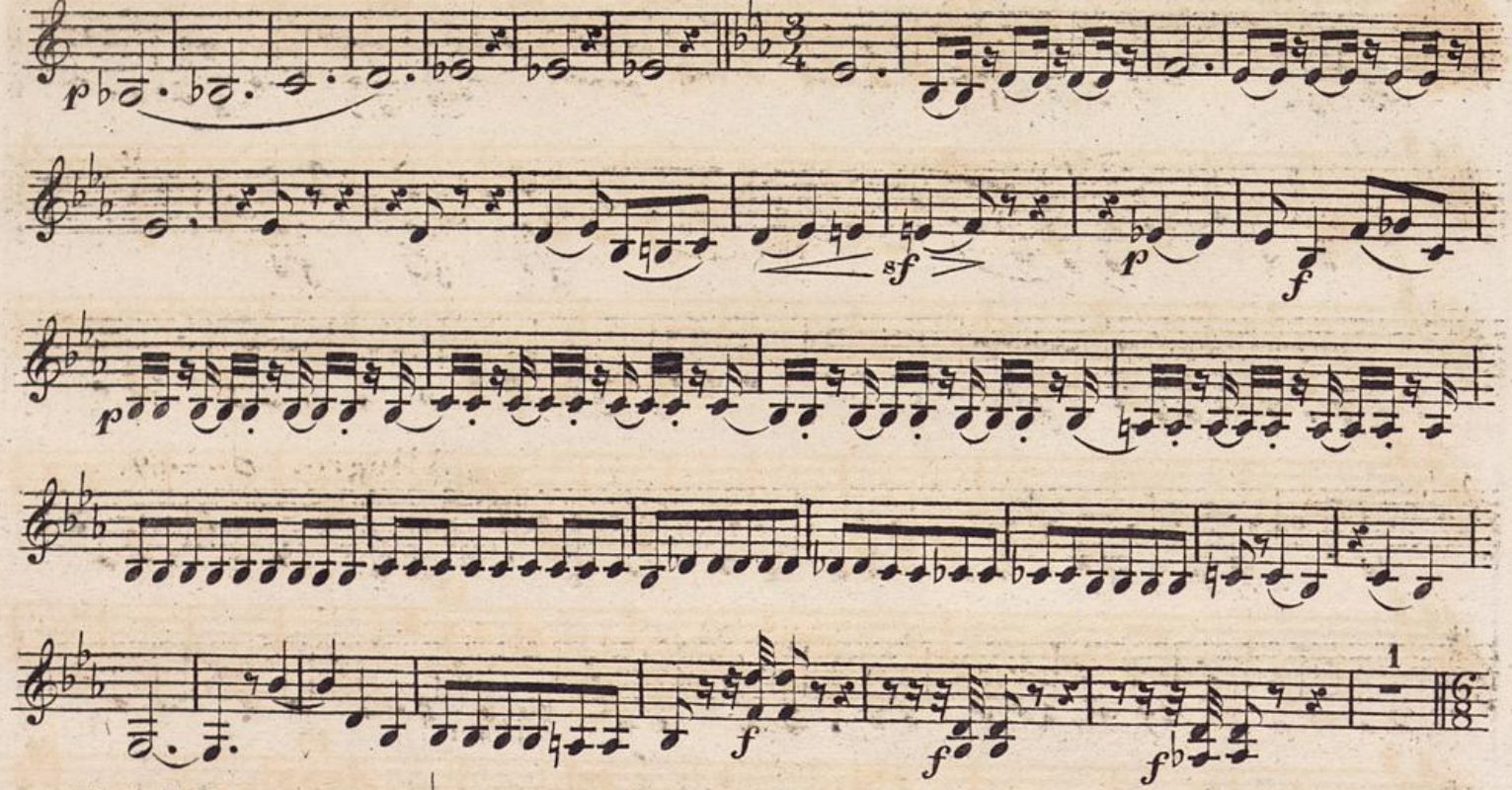
VIOLINO SECONDO.



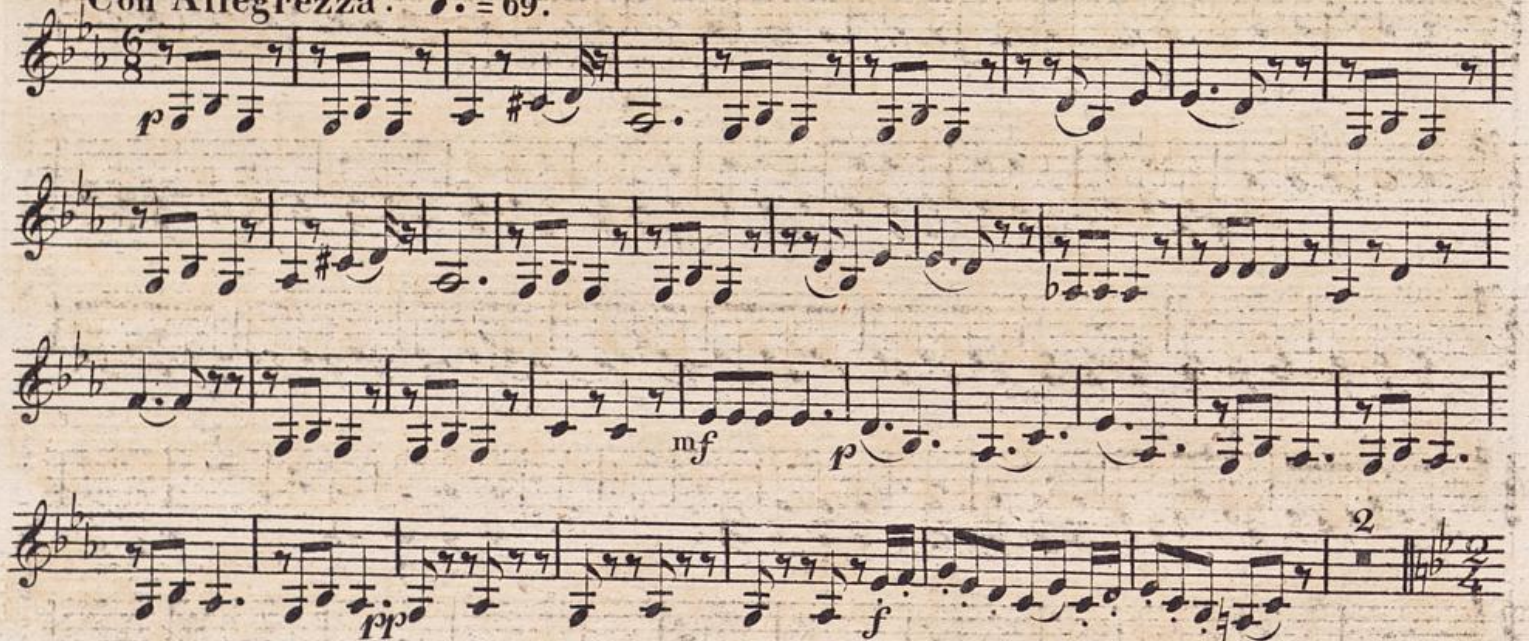

f
p
p
12
p
10
sf
p
sf
p
sf
p
cresc:
f
dimin:
p
cresc:
3
f
dimin: p
f

VIOLINO SECONDO.

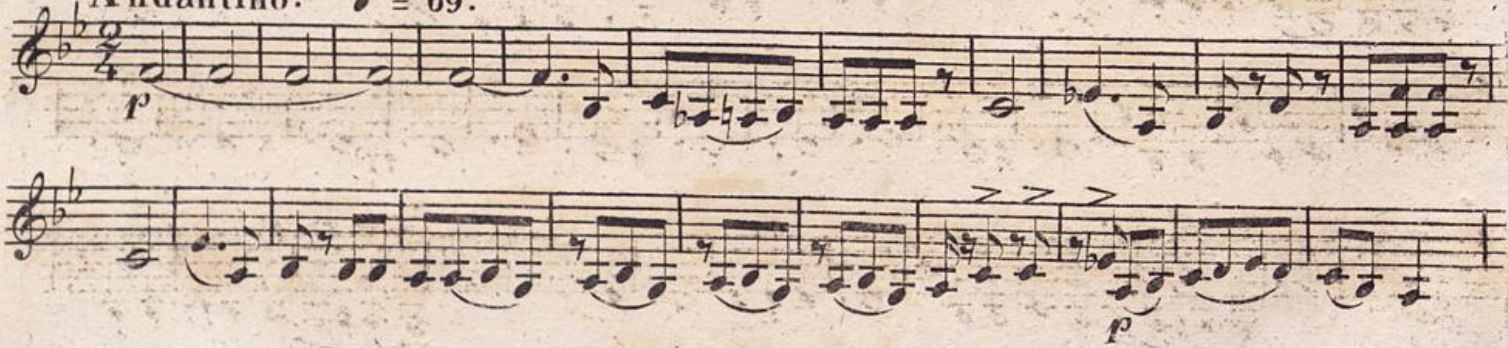
Andante cantabile. ♩ = 69.

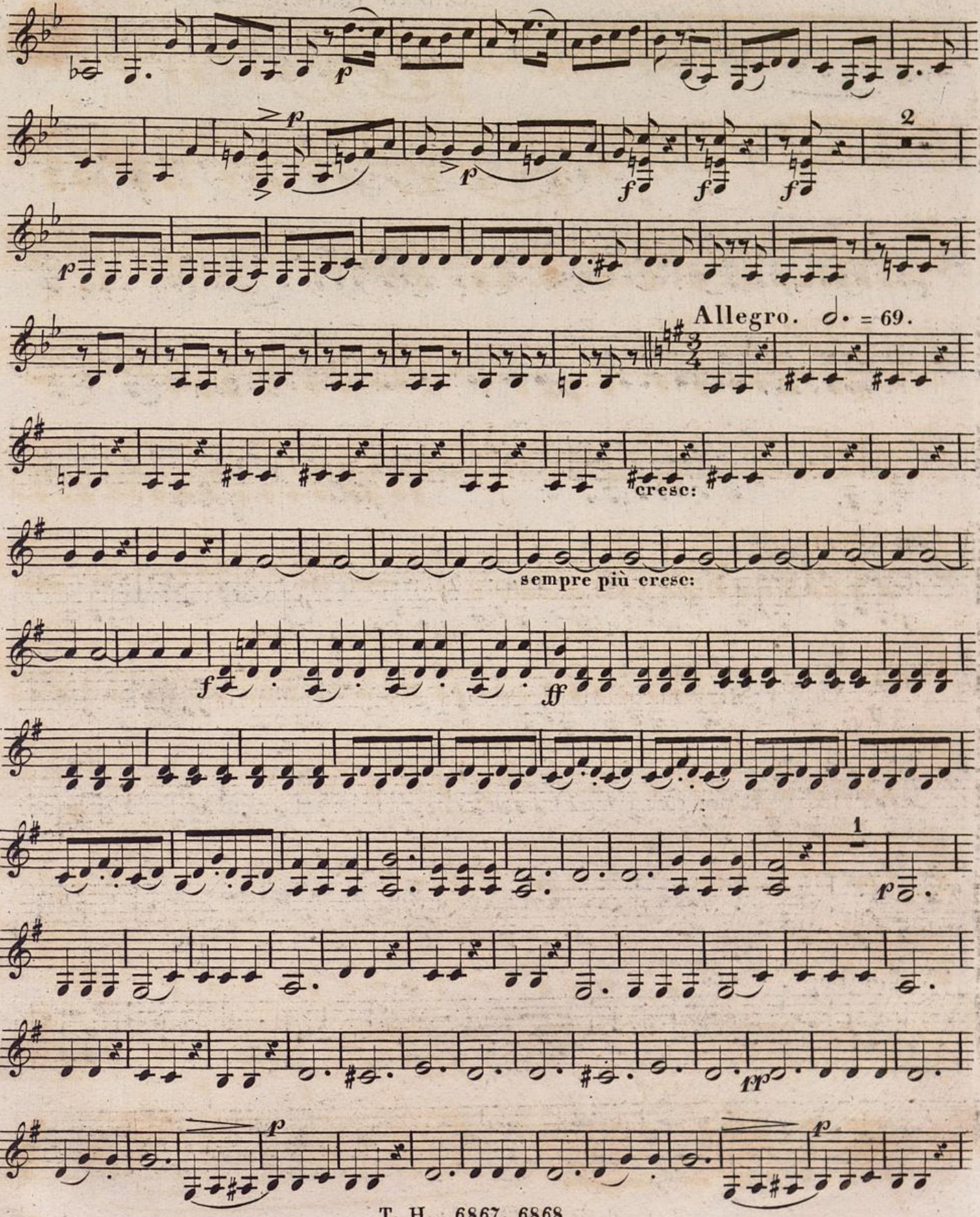


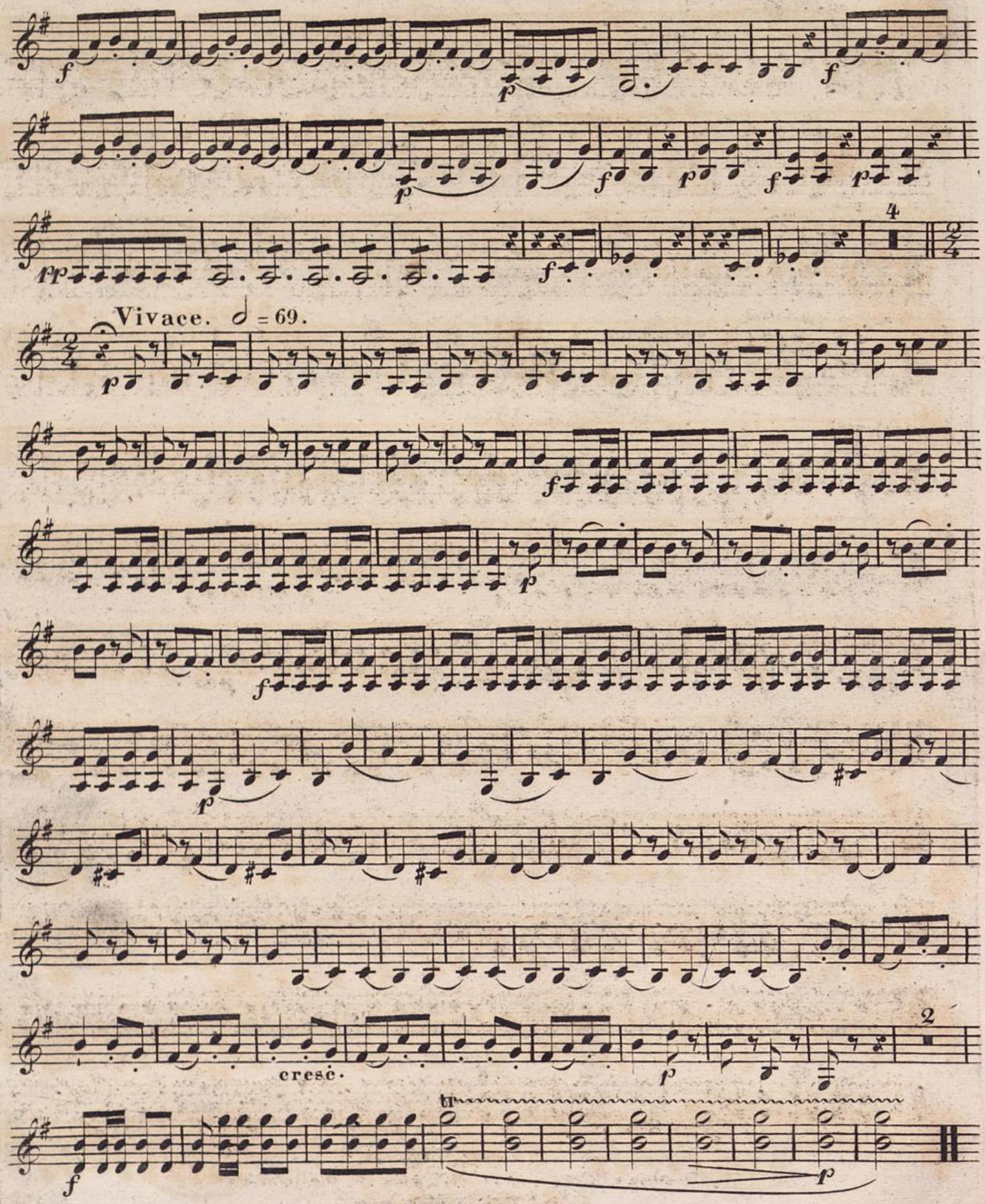
Con Allegrezza. ♩. = 69.



Andantino. ♩ = 69.



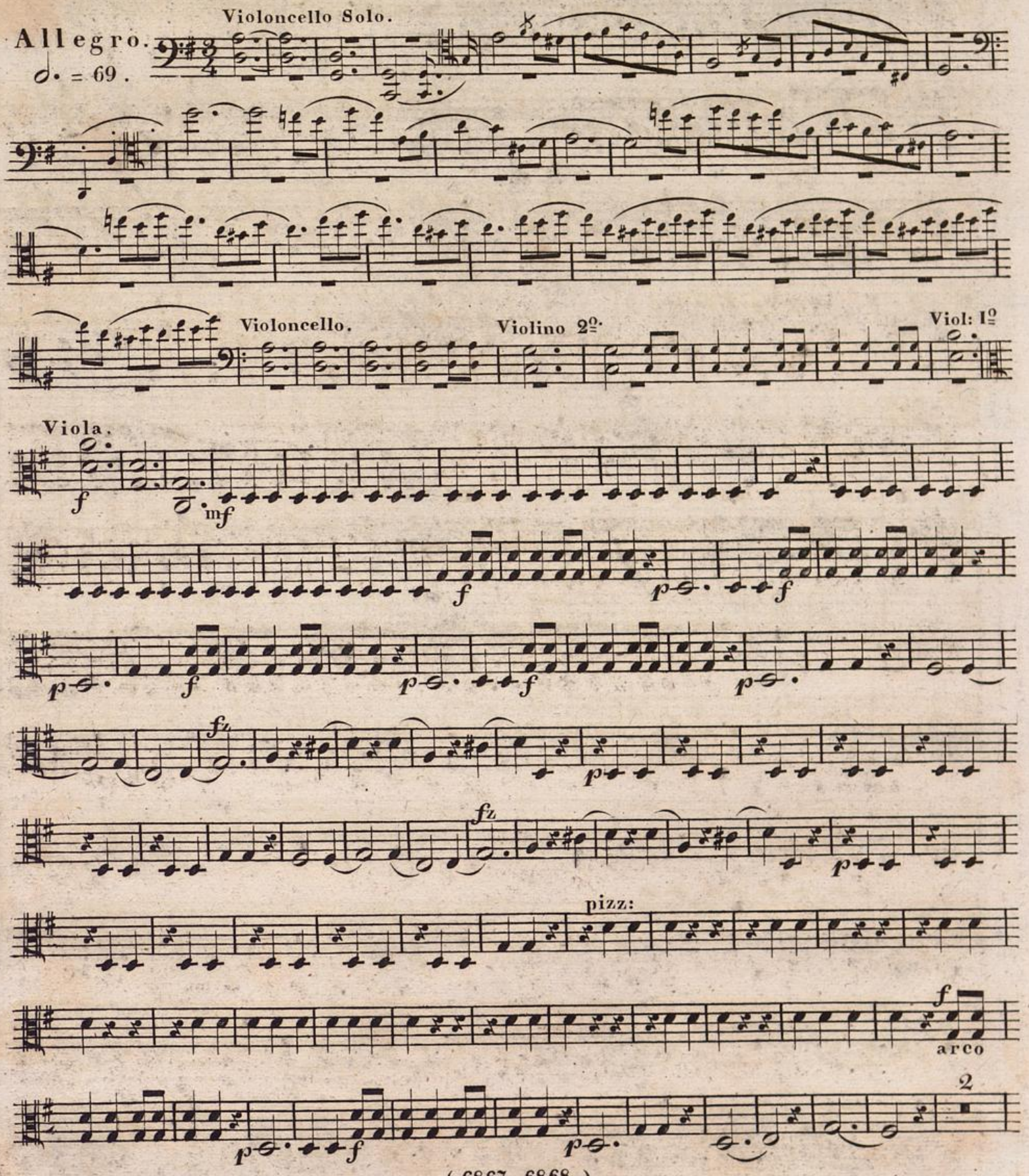

Allegro. ♩. = 69.
cresc:
sempre più cresc:


Vivace. ♩ = 69.
cresc.

Carl Spangenberg

LE BAL MASQUÉ
de B: Romberg,
Oeuv: 55.

VIOLA.



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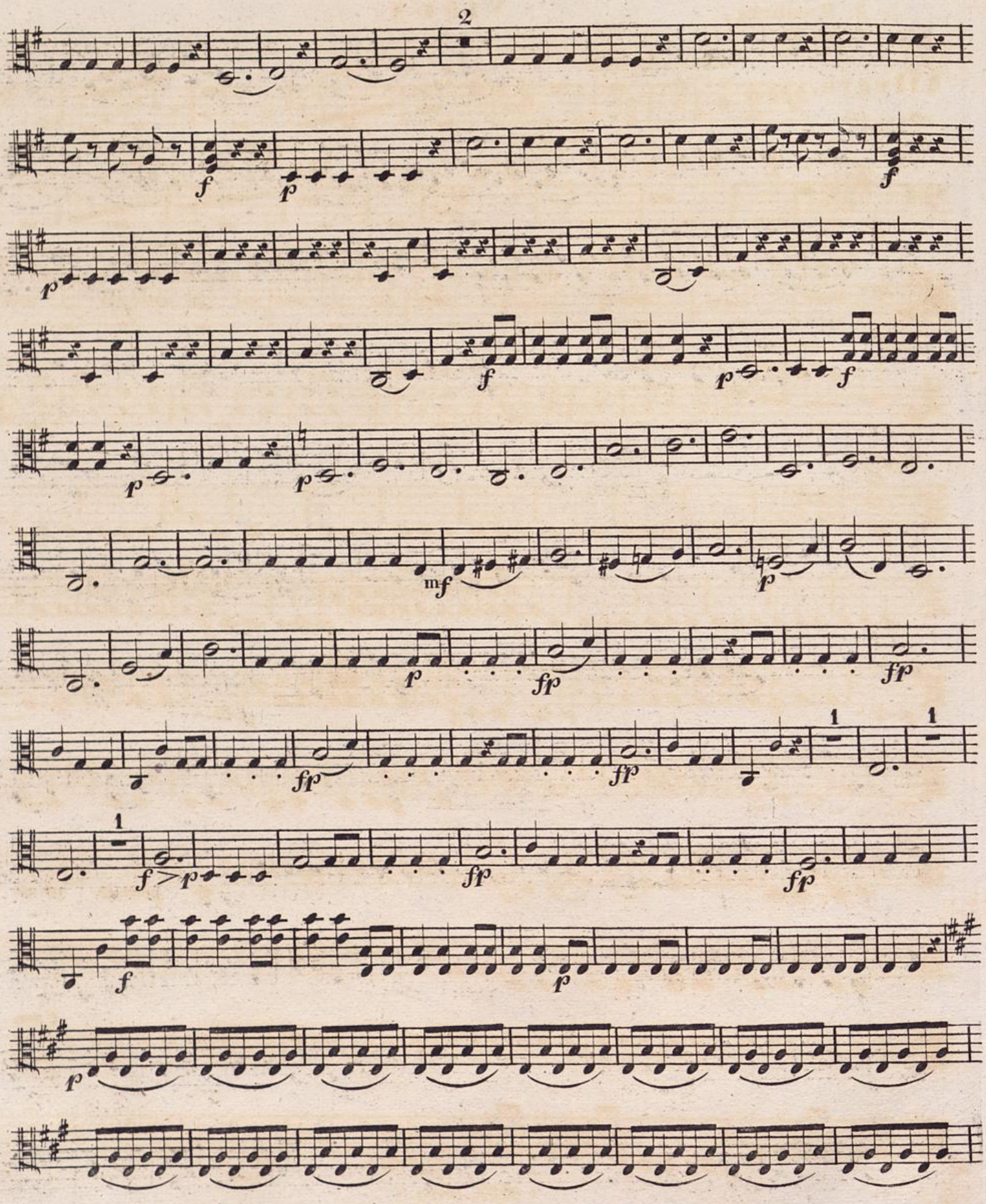
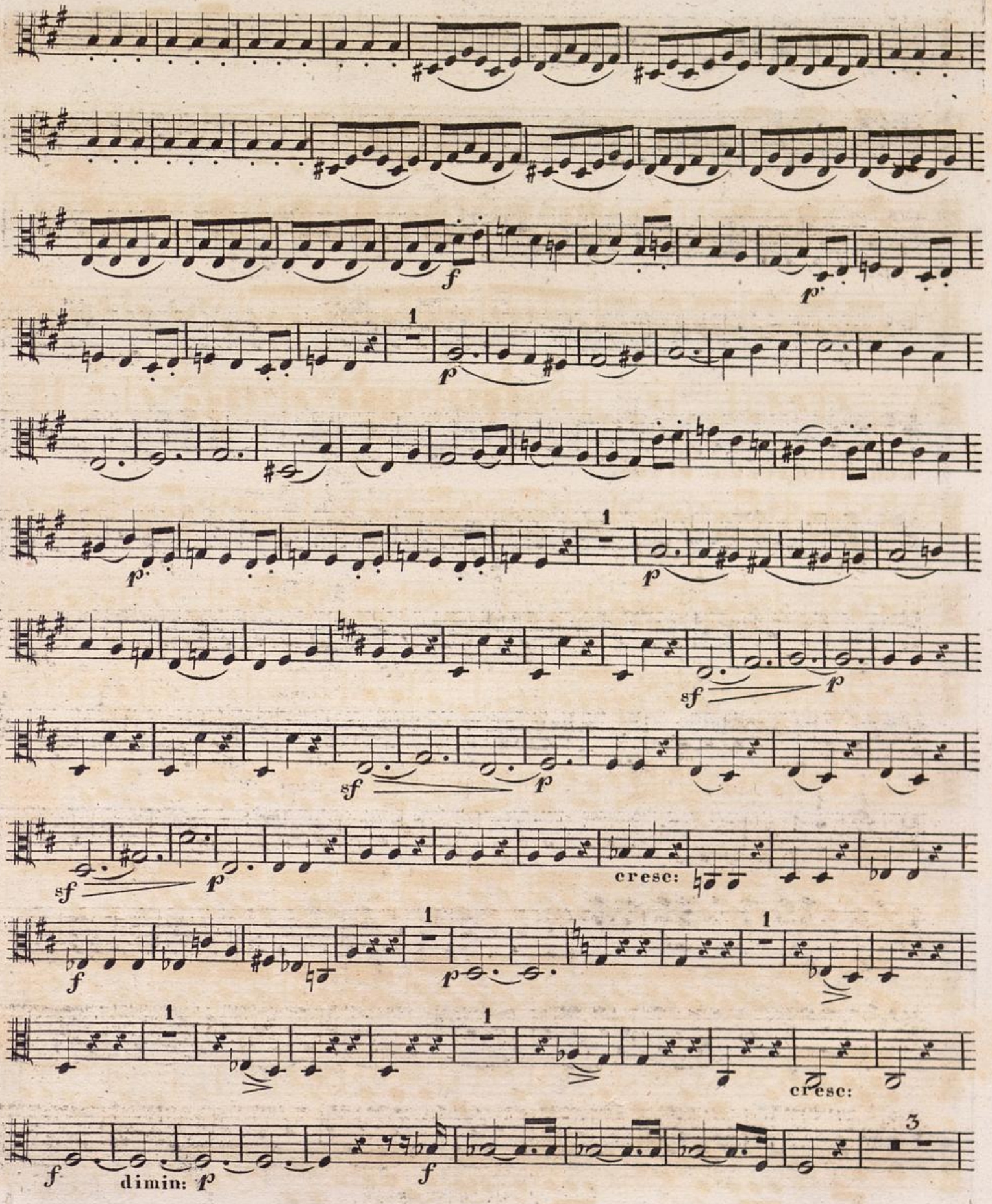
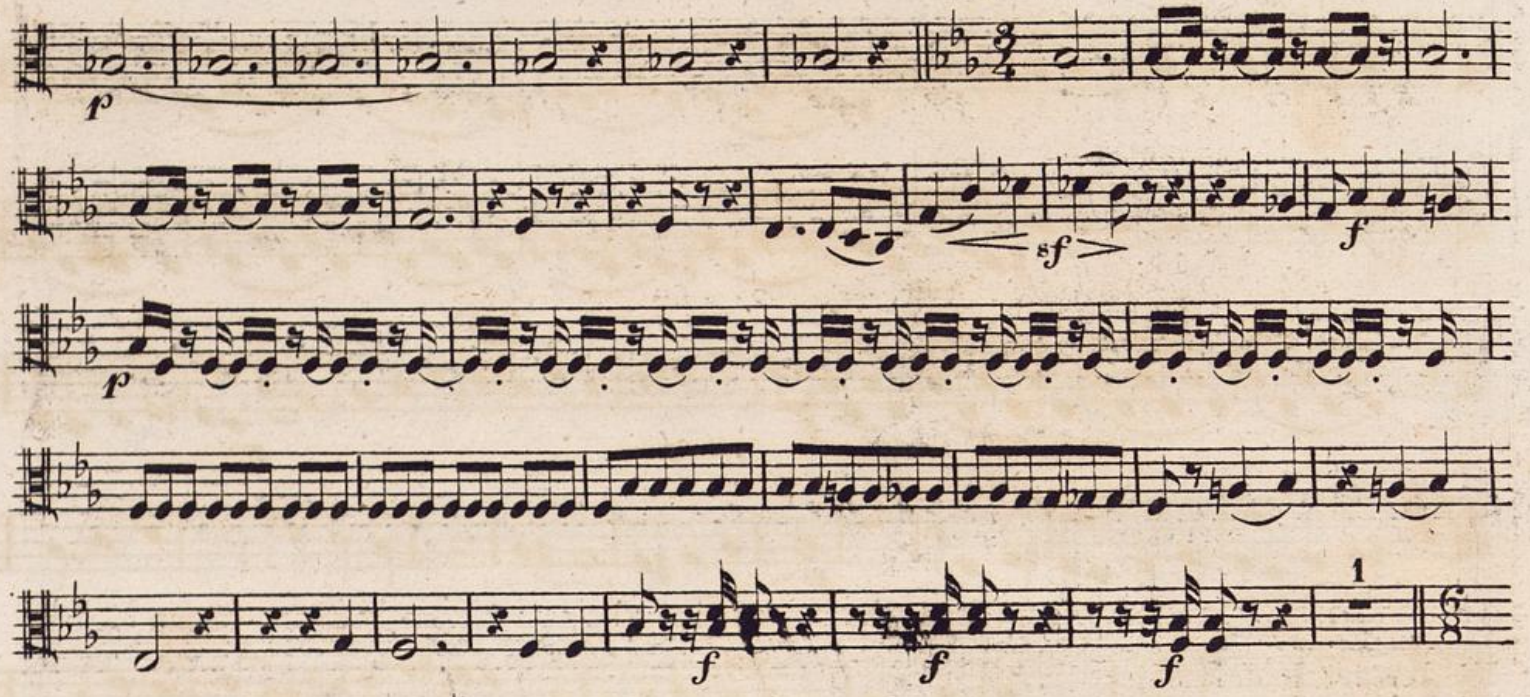
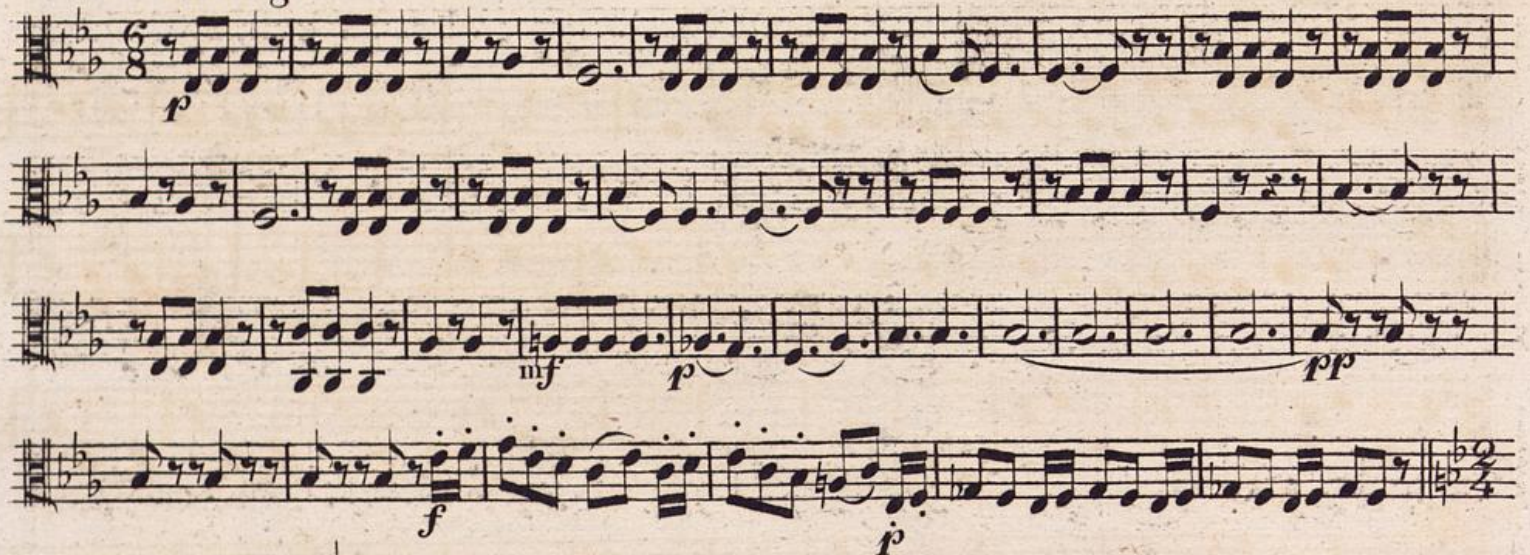

2
f
p
f
p
f
p
f
p
p
mf
p
fp
fp
fp
fp
1
1
1
f > p
fp
fp
f
p
p


f
p
1
p
p
1
p
sf
p
sf
p
sf
p
cresc:
f
1
p
1
cresc:
f
dimin: p
f
3

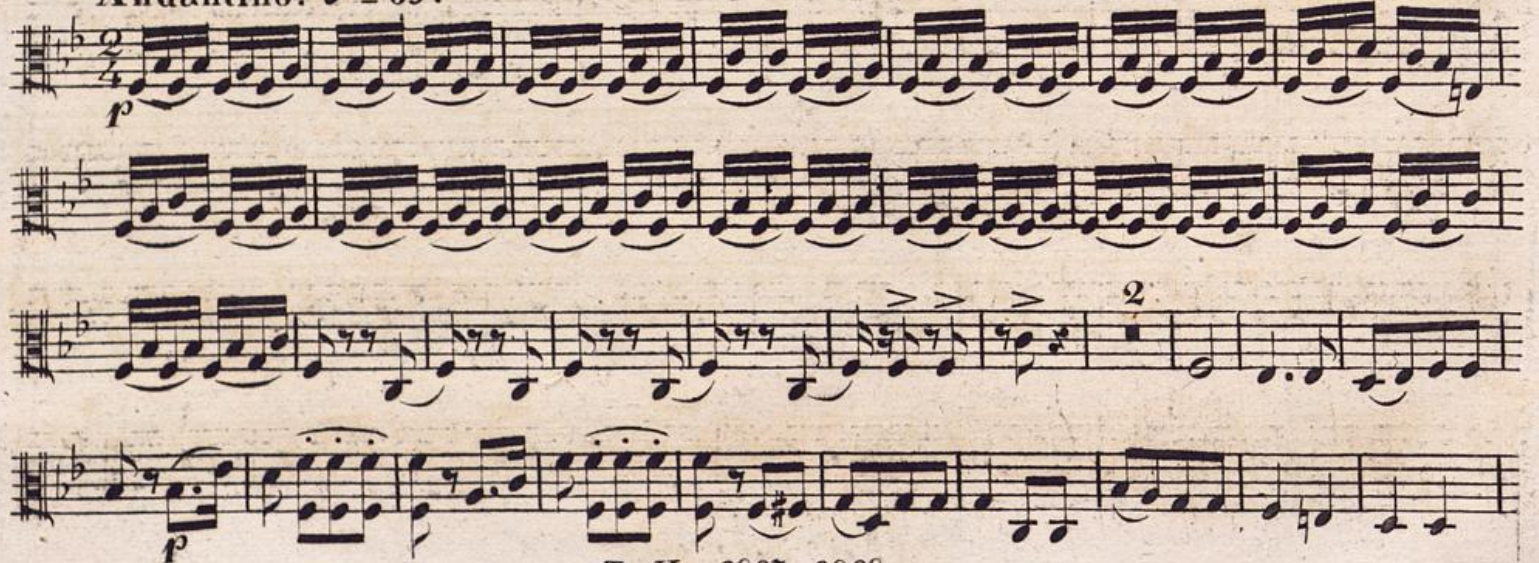
Andante cantabile. ♩ = 69.

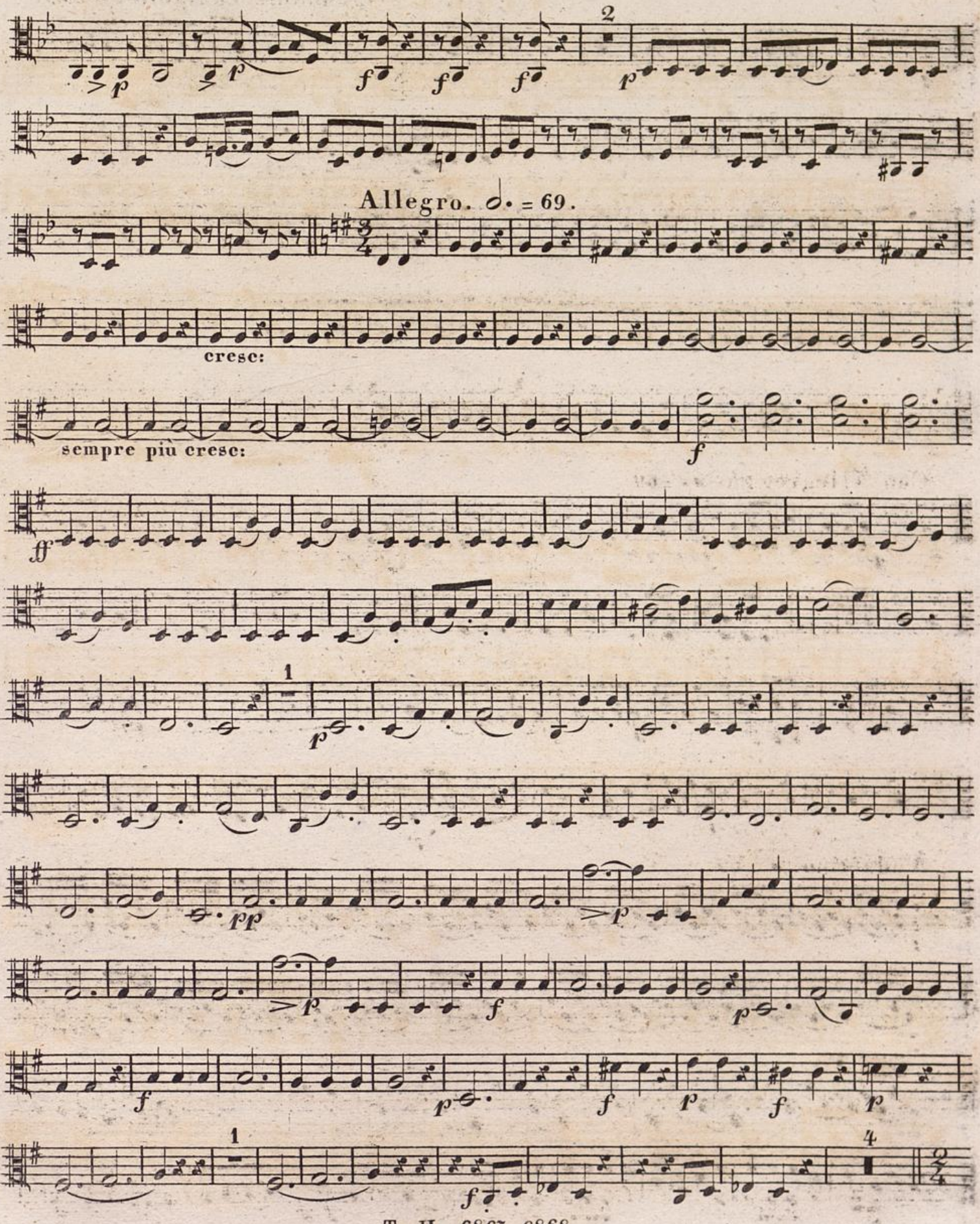


Con Allegrezza. ♩. = 69.

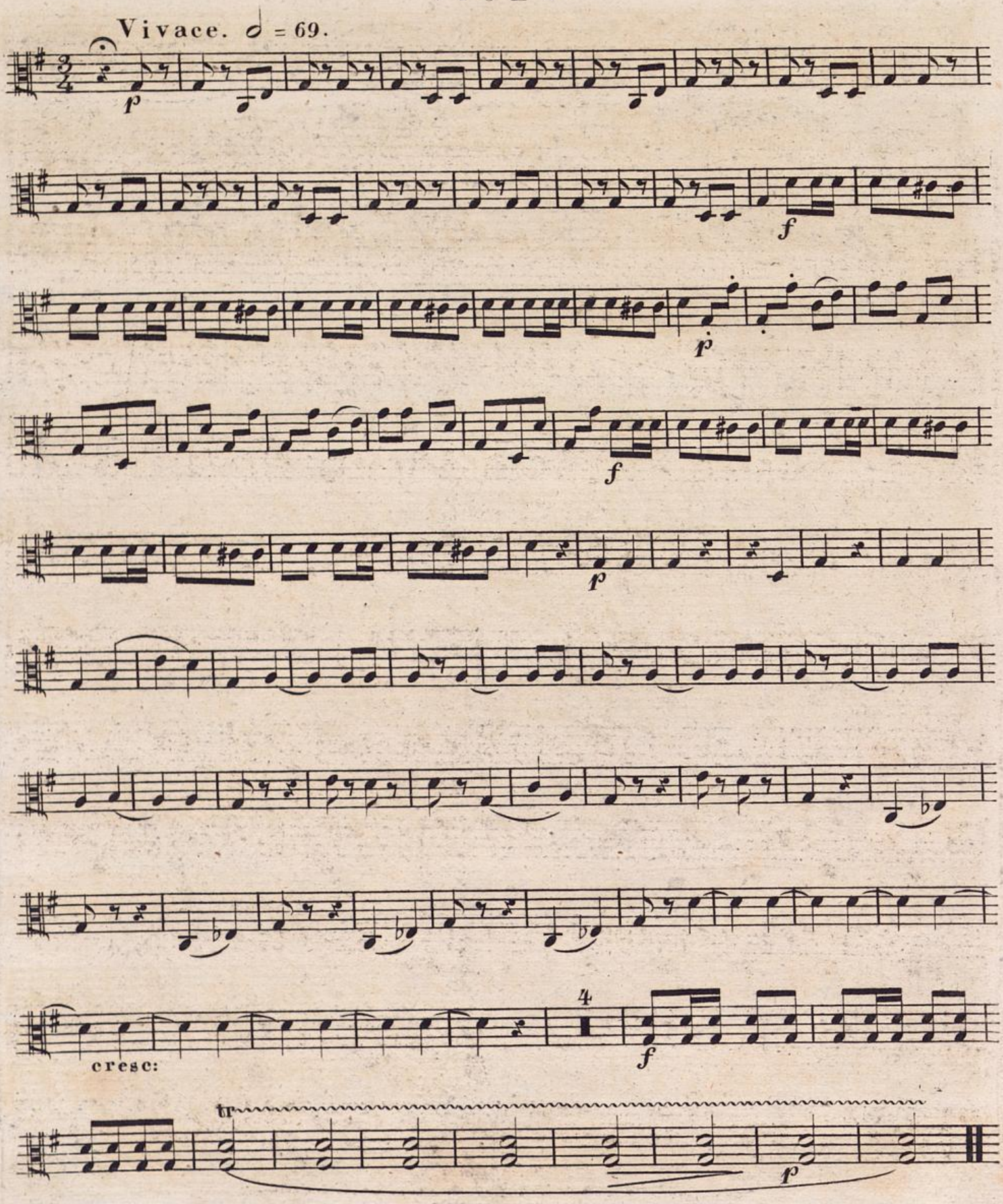


Andantino. ♩ = 69.




2
Allegro. ♩. = 69.
cresc:
sempre più cresc:
1
1
4

VIOLA.



Ernst Spangenberg

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de B: Romberg,
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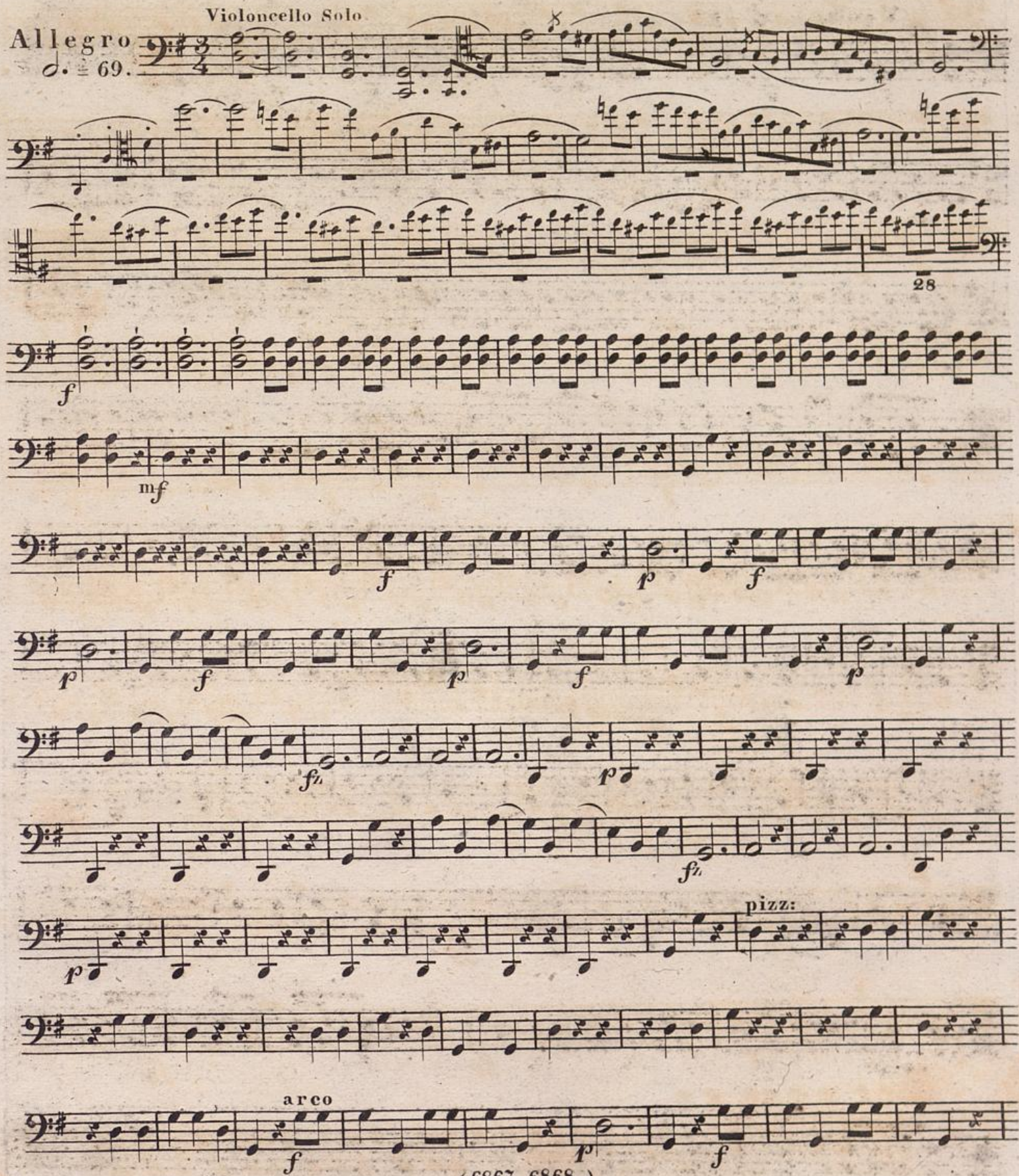
VIOLONCELLO.



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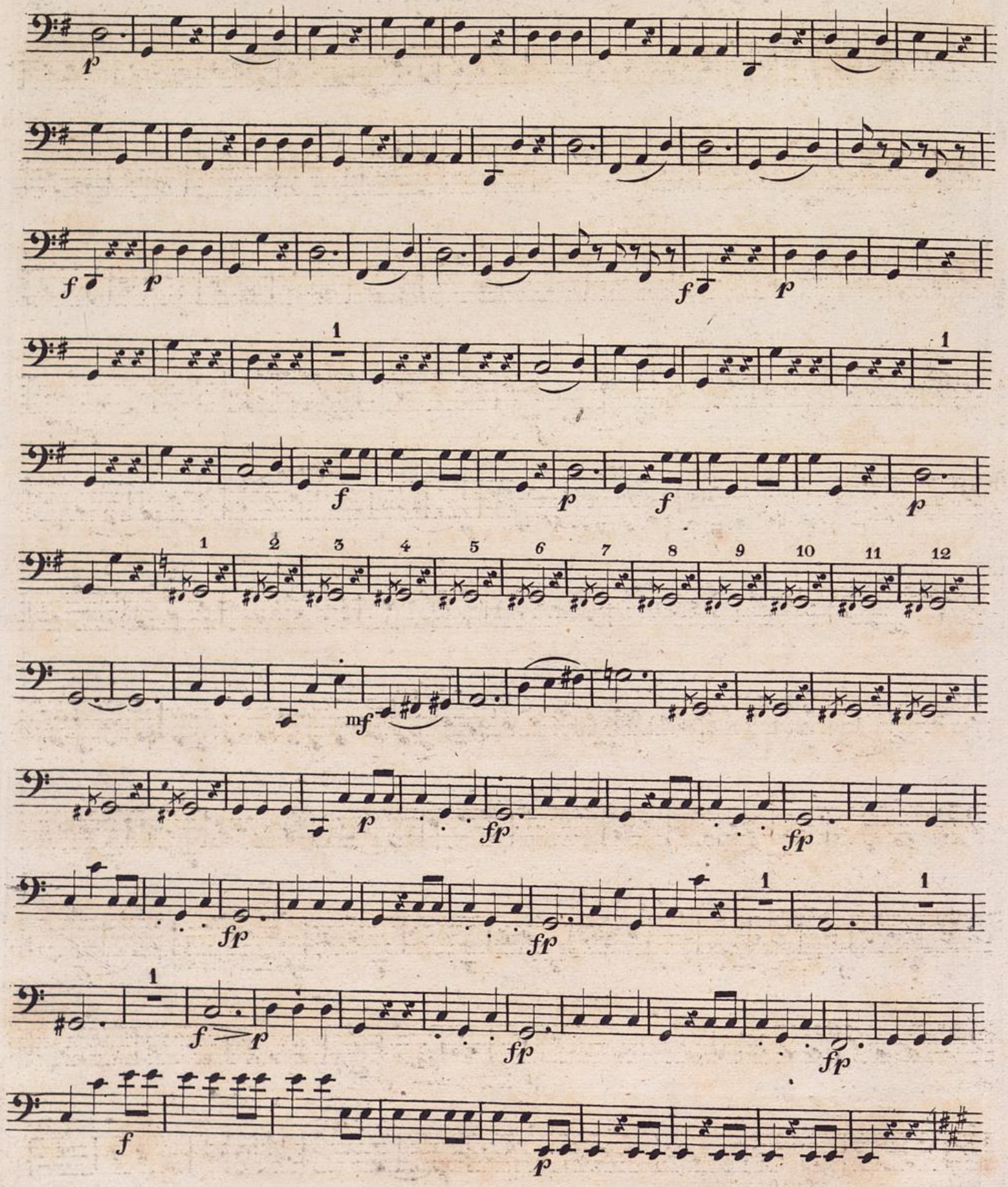
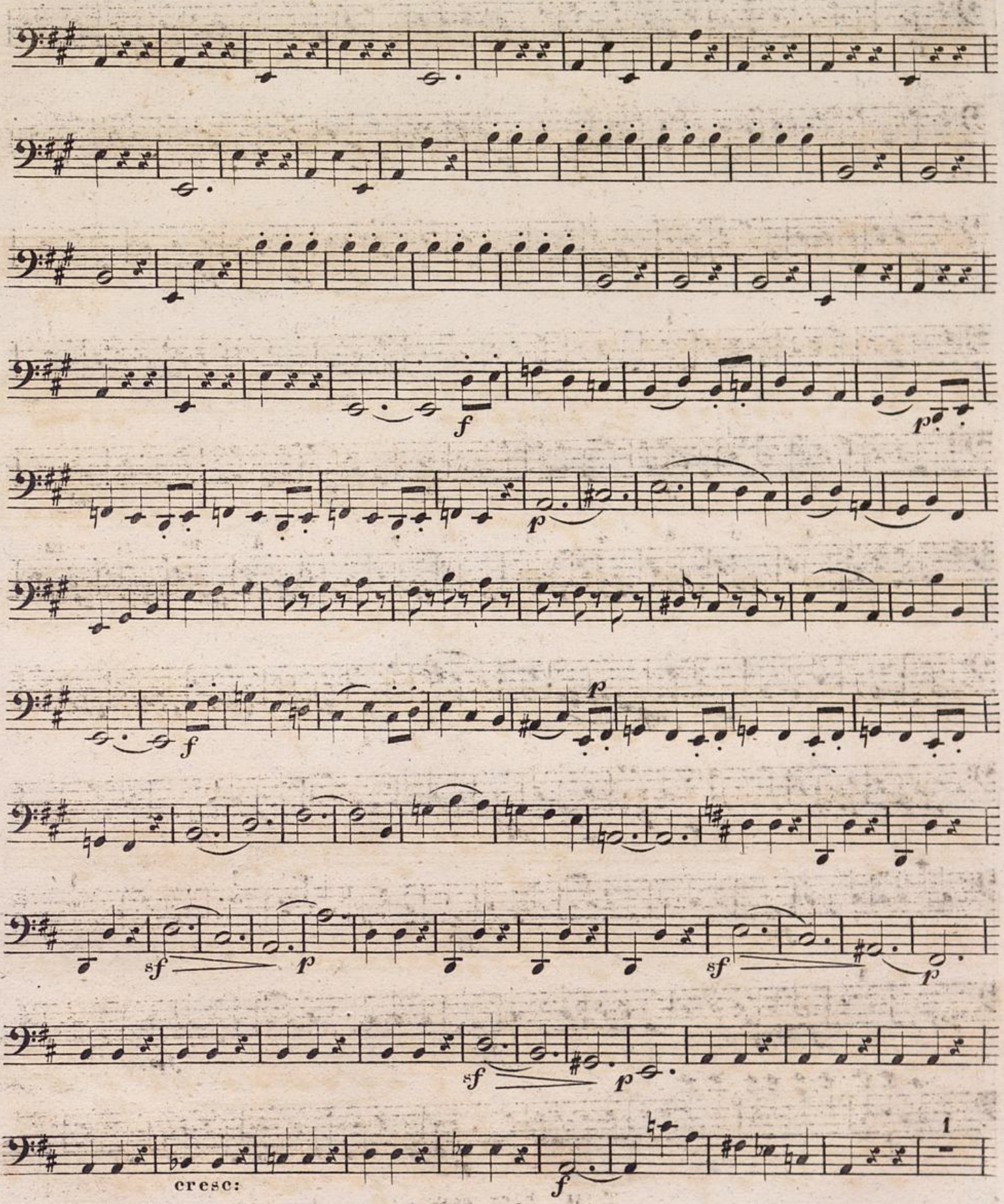
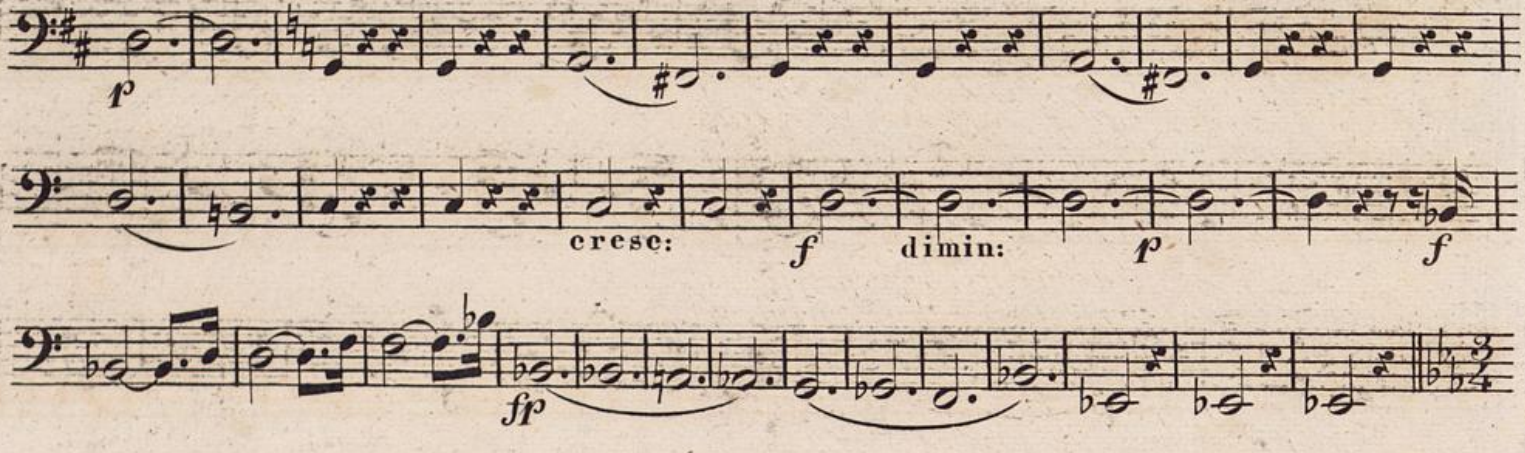
des Tobias Haslinger in Wien.

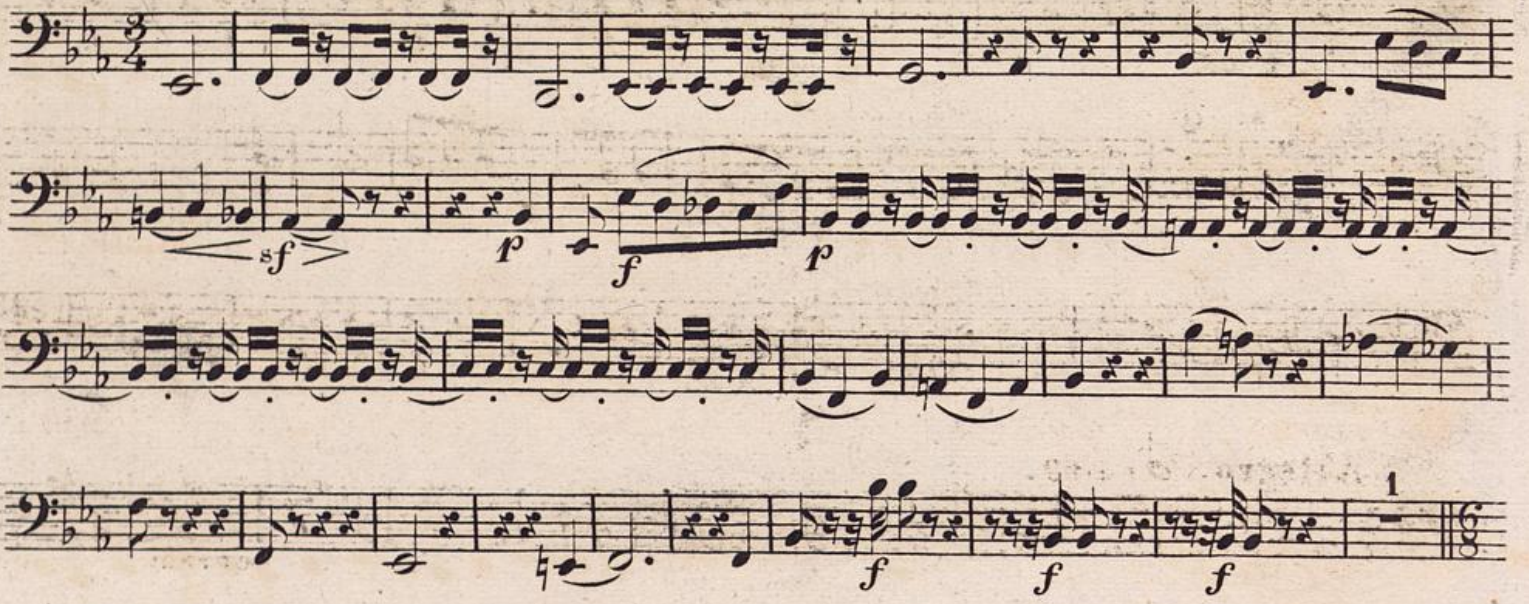
VIOLONCELLO.



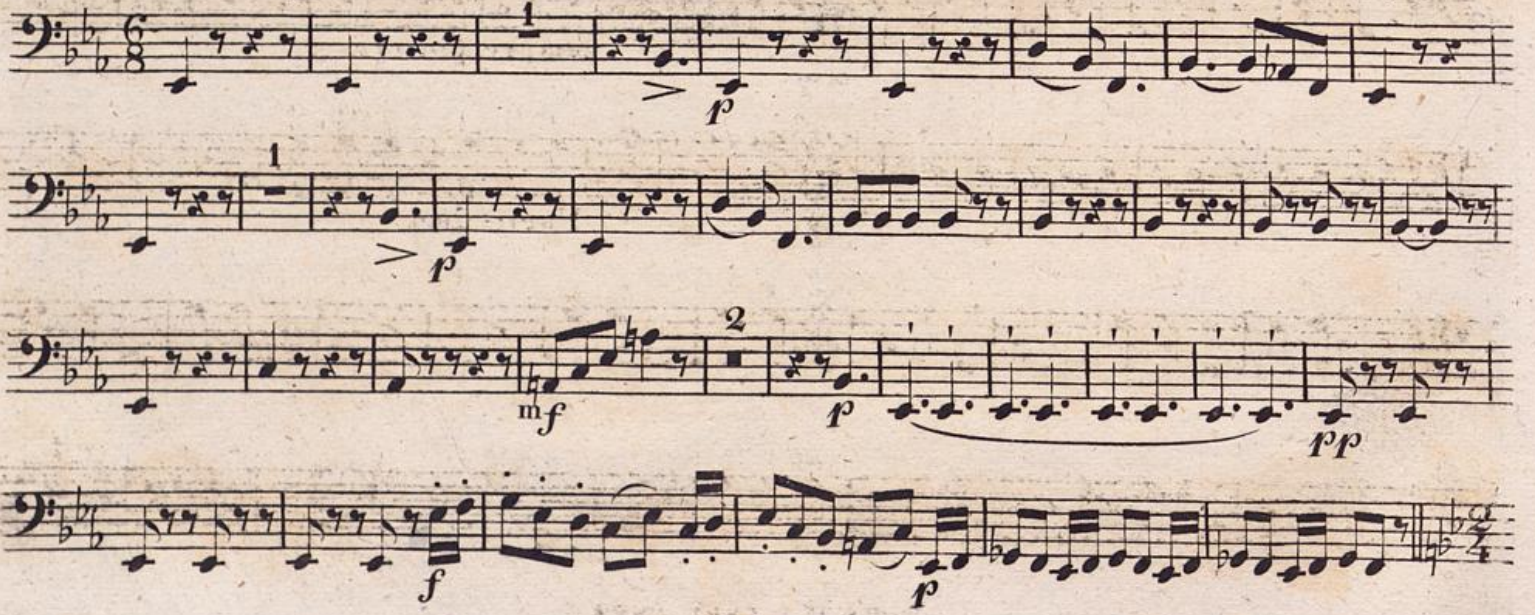

f
p
p
f
p
sf
p
sf
p
sf
p
cresc:
f
1

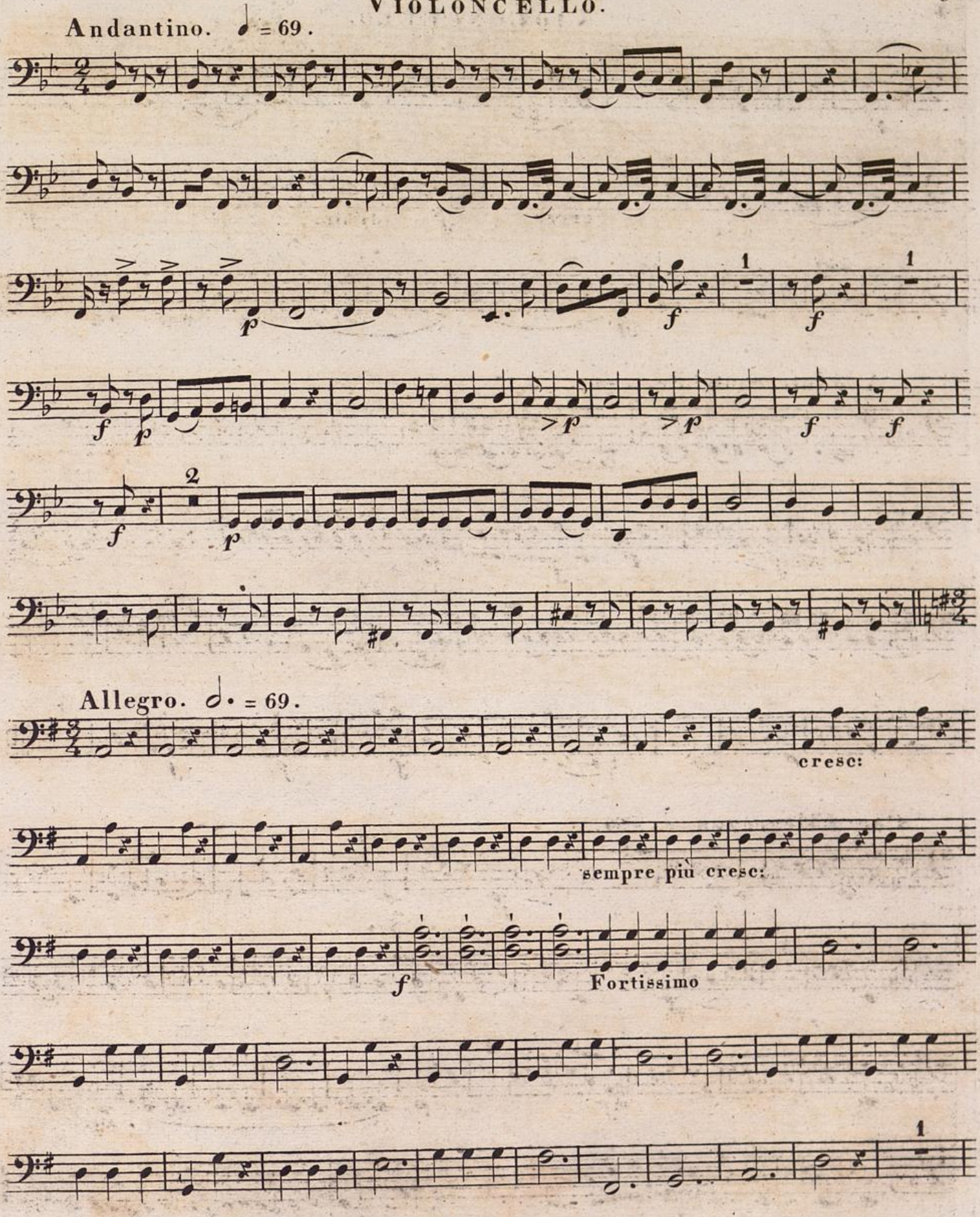


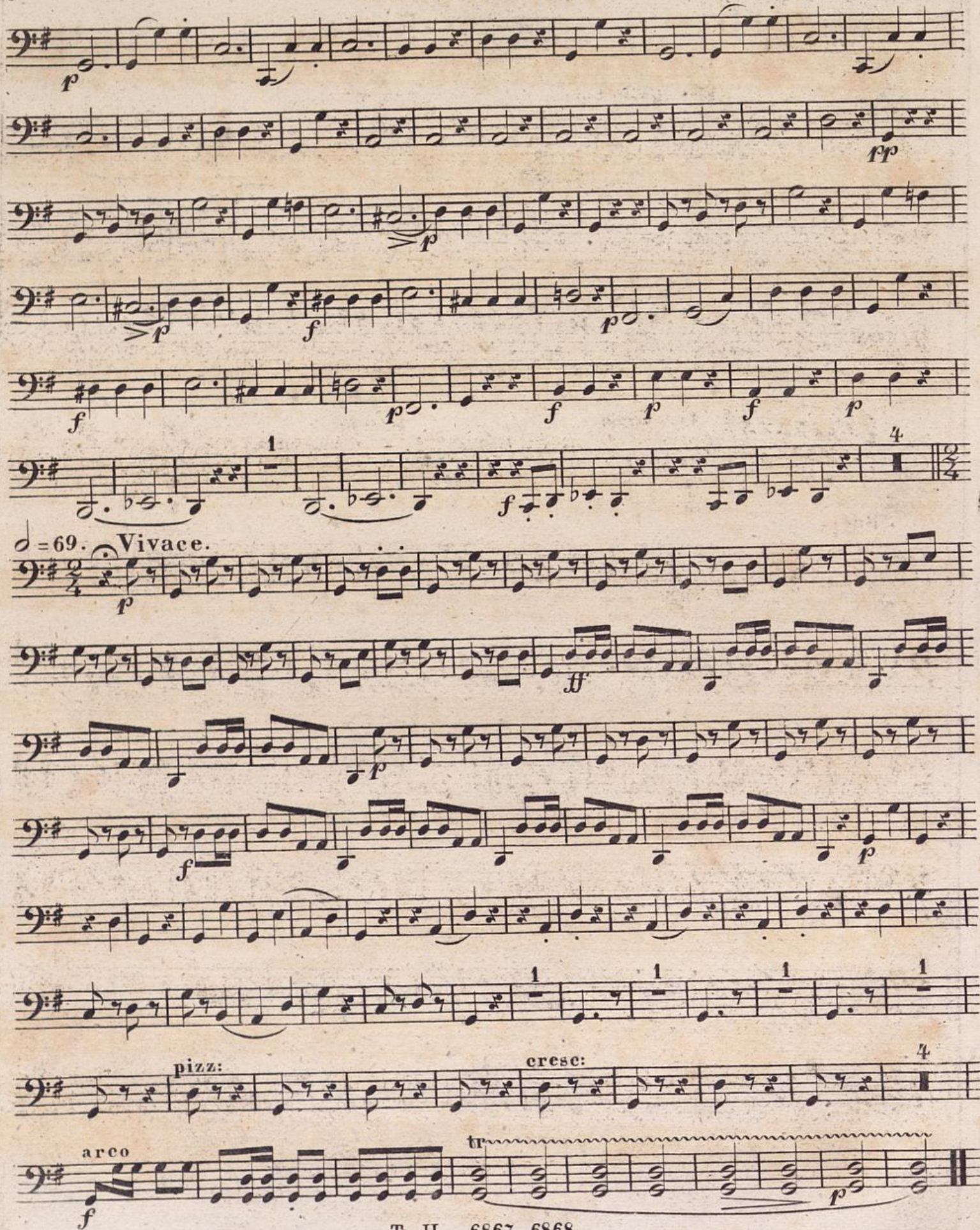
Andante cantabile. ♩ = 69.



Con Allegrezza. ♩. = 69.




Andantino. ♩ = 69.
Allegro. 𝅗𝅥. = 69.
cresc:
sempre più cresc:
Fortissimo



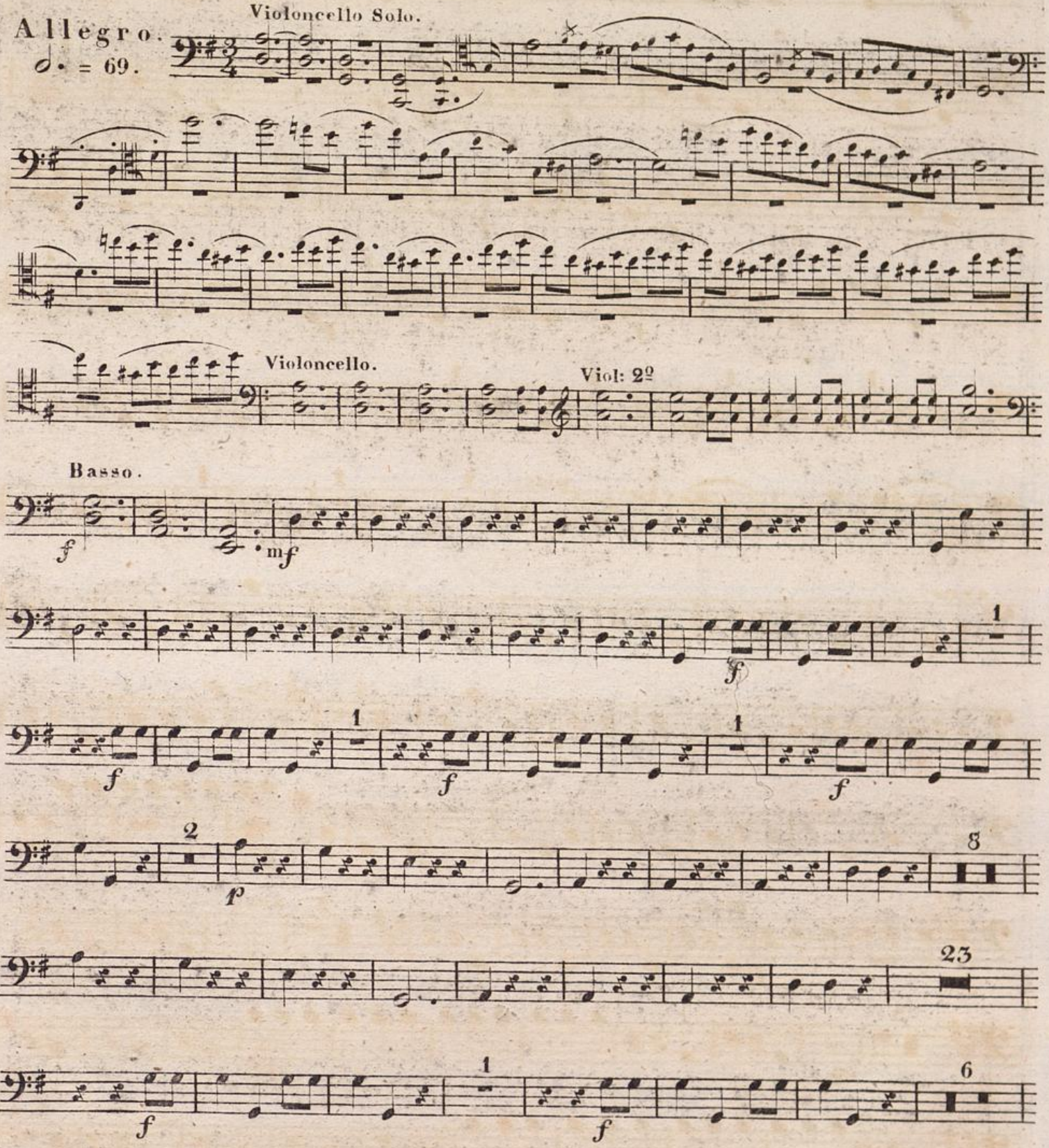
p
pp
p
p
f
p
f
p
f
p
f
p
1
4
𝅗𝅥 = 69. Vivace.
p
ff
p
f
p
1
1
1
1
pizz:
cresc:
4
arco
f
tr
p

Ernst Spangenberg

LE BAL MASQUÉ

de B: Romberg,
Oeuv: 55.

CONTRA-BASSO.



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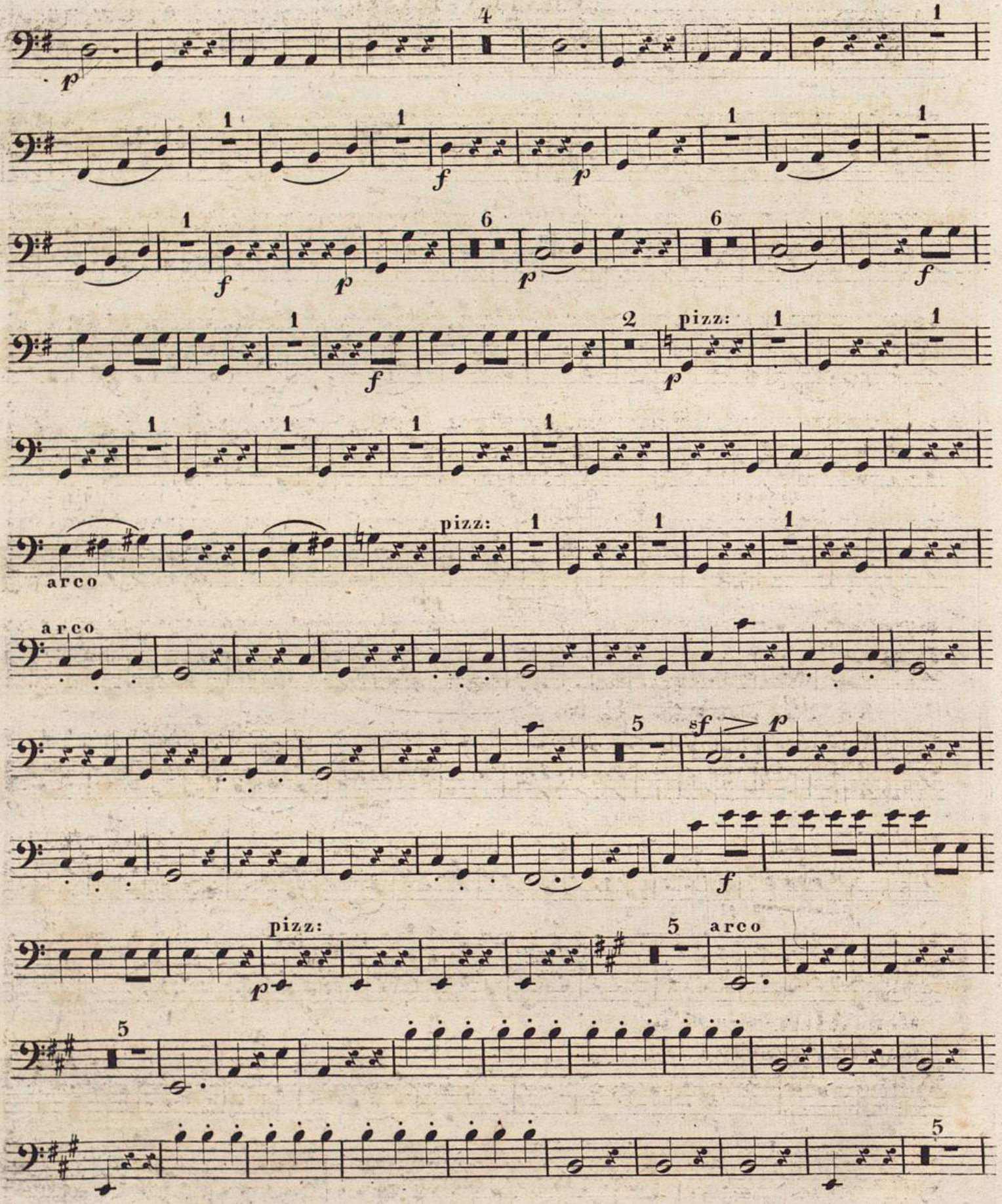
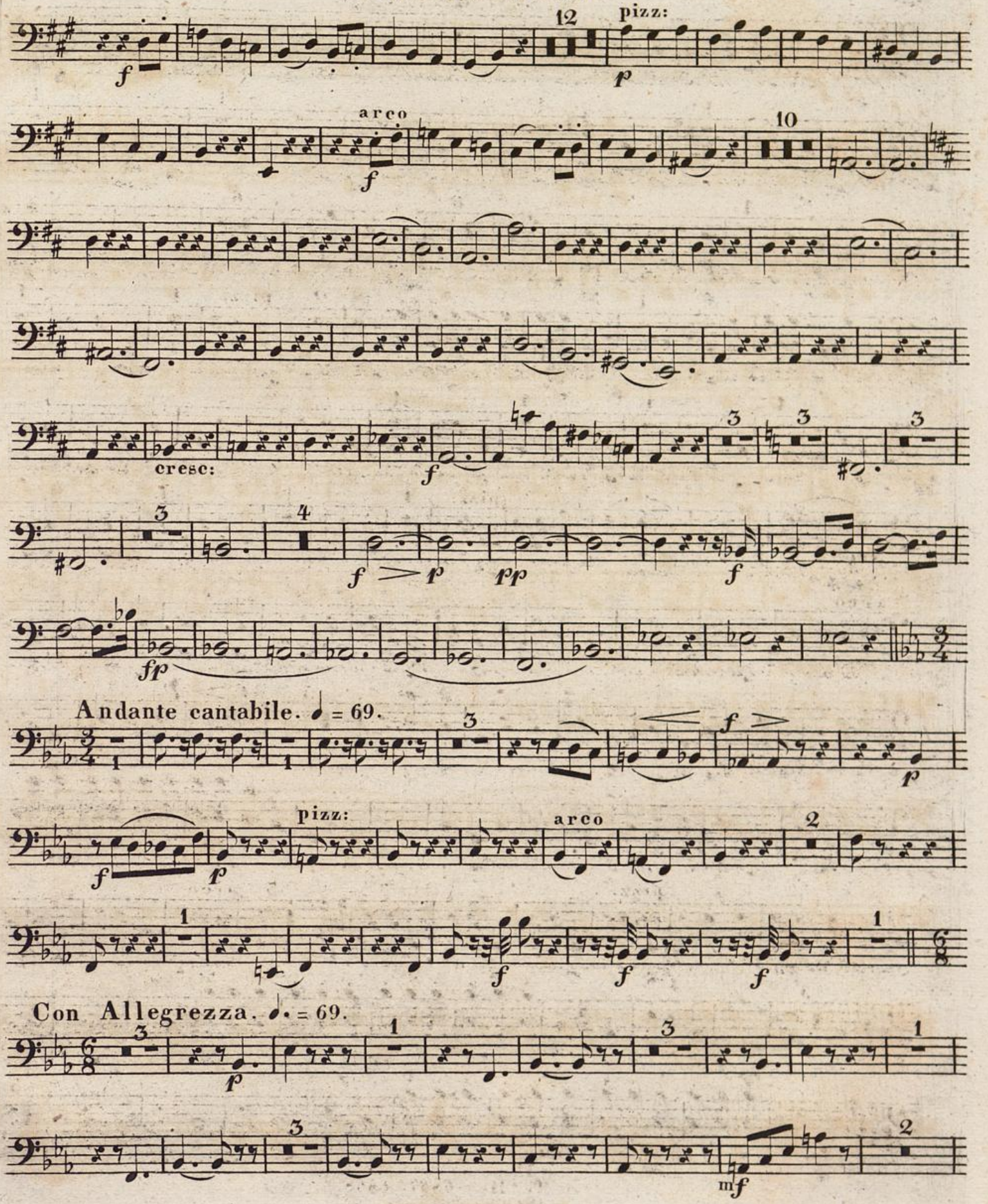
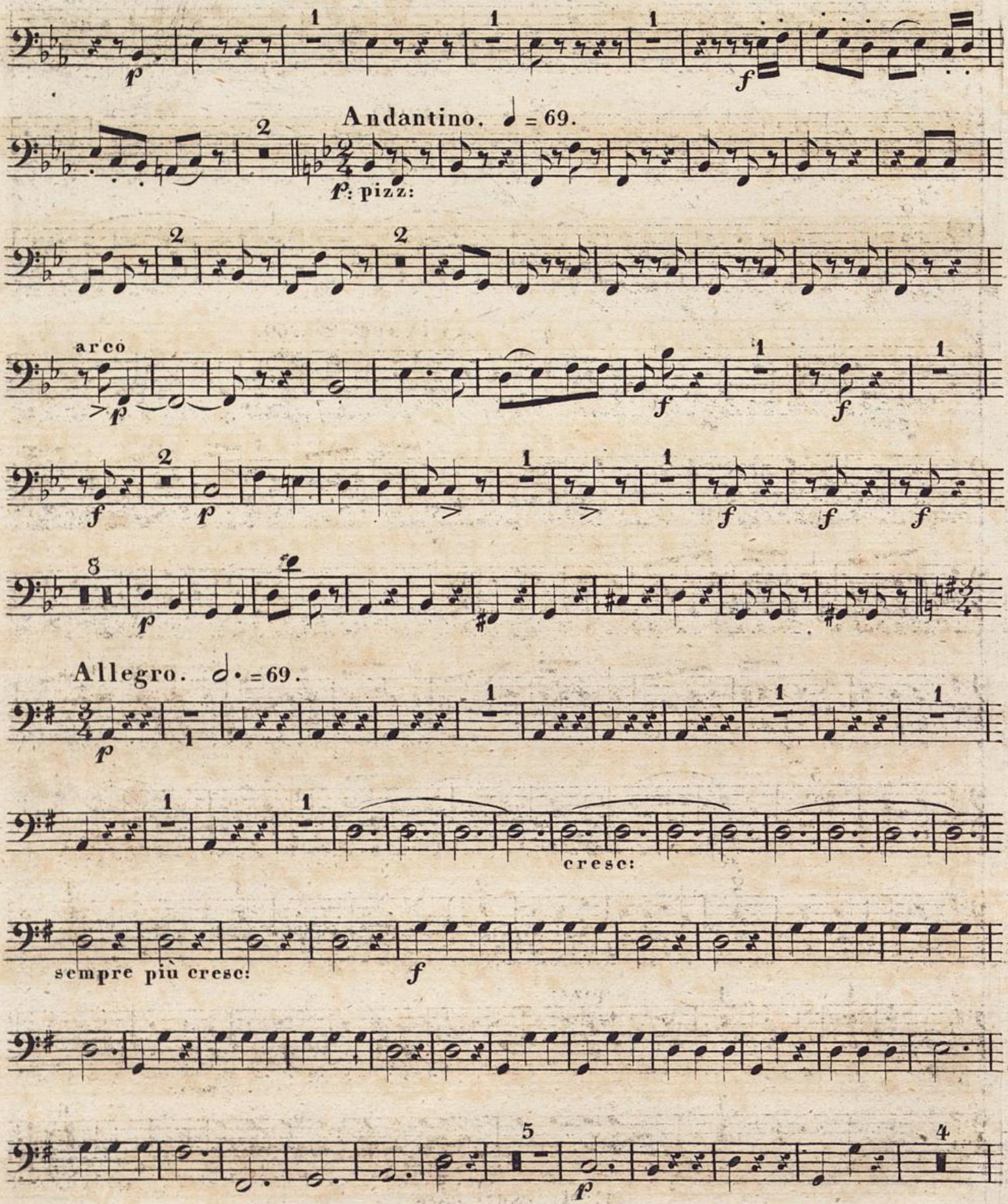
des Tobias Haslinger in Wien.

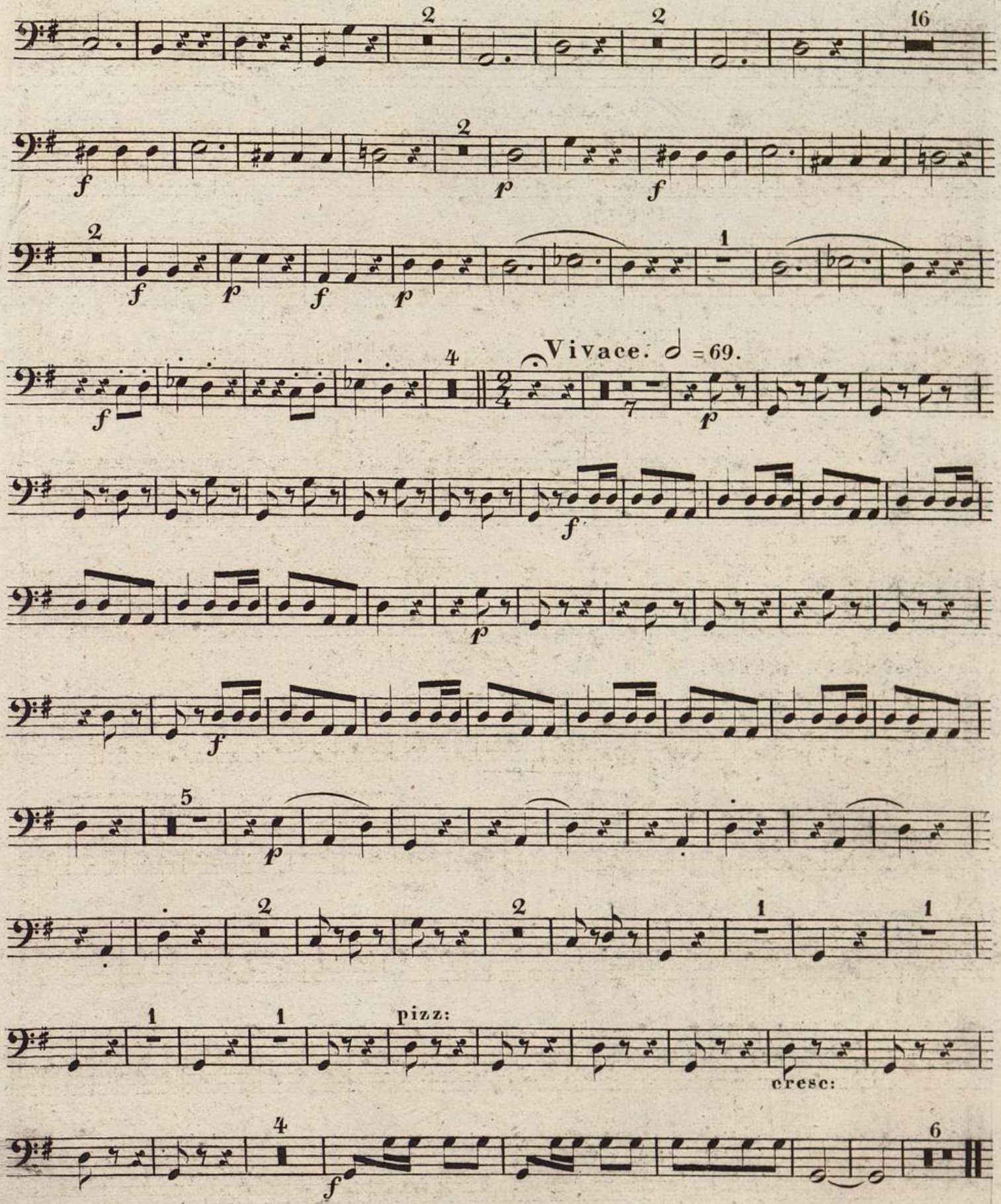
CONTRA-BASSO.




12
pizz:
arco
10
cresc:
Andante cantabile. ♩ = 69.
pizz:
arco
Con Allegrezza. ♩. = 69.

CONTRA-BASSO.




2
2
16
f
2
p
f
2
f
p
f
p
1
4
Vivace. ♩ = 69.
f
7
p
f
p
5
p
2
2
1
1
1
1
pizz:
cresc:
4
6
f