

*A favorite*

2

S O N A T A

*for the*

HARP SICHORD

O R

Piano Forte

*Composed by*

*J. Beckwith Jun<sup>r</sup>*

*Op 3*

Entered at Stationer's Hall

Price 2<sup>s</sup>

L O N D O N

Printed by Longman and Broderip N<sup>o</sup>. 26 Cheapside and 13 Hay Market  
and may also be had of the Author at Norwich

*Beckwith*

SONATA

This page contains a handwritten musical score for a sonata, consisting of eight systems of two staves each. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The first system is marked 'for' and the second system is marked 'pua'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final cadence in the bass staff of the eighth system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each containing five staves. The notation is written in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *pia* and *for* are present. A triplet of eighth notes is indicated by a '3' above the notes in the first system. The paper shows signs of age, including foxing and some staining.

This page of handwritten musical notation, numbered '4' in the top left, contains ten systems of music. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a time signature of 7/8. The notation is highly rhythmic, featuring frequent sixteenth and thirty-second notes, often with beams connecting them. The bass line is generally simpler, consisting of quarter and eighth notes. The paper shows signs of age, with some staining and wear, particularly along the right edge.

This page of handwritten musical notation consists of ten systems of staves. Each system typically contains two staves, one with a treble clef and one with a bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. The first system has a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The third system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The seventh system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The eighth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The ninth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The tenth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The page ends with a double bar line in both staves of the final system.

*ria.*

*for*

RONDO

Allegro

Musical notation for the first system of the Rondo, featuring a treble and bass staff with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics include 'pia.'

Musical notation for the second system of the Rondo, including a grand staff with treble and bass staves. Dynamics include 'for' and 'pia.'

Musical notation for the third system of the Rondo, including a grand staff with treble and bass staves.

Musical notation for the fourth system of the Rondo, including a grand staff with treble and bass staves. Dynamics include 's' and 'Fin.'

Musical notation for the fifth system of the Rondo, including a grand staff with treble and bass staves.

Musical notation for the sixth system of the Rondo, including a grand staff with treble and bass staves.

Musical notation for the seventh system of the Rondo, including a grand staff with treble and bass staves. Dynamics include 'Cadenza' and 'D.C.'

This page of handwritten musical notation features a complex arrangement of staves. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are present, including *for* and *ria*. A fermata is placed over a note in the lower section. The manuscript shows signs of age, with some ink bleed-through and staining. The page concludes with a double bar line and repeat dots.

# MUSICAL PUBLICATIONS

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HARPSICH <sup>D</sup> MUSIC	HARPSICH <sup>D</sup> MUSIC	HARPSICH <sup>D</sup> MUSIC	VOCAL MUSIC
Sonatas continued from Pfaffel	Single Sonatas & Lessons for the Harpsichord or Piano Forte	Overtures continued	English Operas continued
Kelners Preludes..... 1 0	Alcecks Lessons..... 0 6	See Select by Sanhal &c..... 10 0	Almena 1 2 3..... each..... 3 0
Kelways..... 10 6	— Rondo..... 1 0	Theatrical Candidates..... 0 6	Amintas..... 0 0
Kirshans..... 1 0	Arnold's Lesson..... 1 0	Thomas & Sally..... 0 6	D <sup>o</sup> N <sup>o</sup> 76 2..... each..... 3 0
Langs..... 2 0	Publicoche's..... 1 0	Tom Jones..... 0 6	Arlexeres..... 10 0
Le Brun's..... Op 2..... 10 6	Farbants..... 1 0	Vanhals 1 <sup>o</sup> 12 & 13..... 2 0	Baud's and Philemon..... 4 0
Milewicks..... 3 0	Baukers..... 1 0	Waterman..... 0 6	Black Moor..... 7 0
Mollers Two Sets each..... 10 6	Canters Rondo..... 1 6	Wedding Ring..... 0 6	Brick Dust Man..... 2 0
— easy Lessons (Op 2)..... 0 0	Constructive Lesson..... 0 6	Yarnolds..... 7 6	Buxom Joan..... 6 0
Mullys..... 10 6	Case Organ Music N <sup>o</sup> 76 2 ca..... 1 0	Favorite Airs with Variations for the Harpsichord or Piano Forte	Capricious Lovers..... 0 0
Marians..... 10 6	Debata's Lessons..... 0 6	— le de Julie..... 0 6	Captive..... 7 0
Murmans..... 3 0	Eckners Allegro..... 0 6	Alton a Ron..... 0 6	Choice of Thulequin..... 7 0
Nicholmans..... 1 0	Eckners Allegro..... 0 6	Milly Croaker..... 0 6	Christmas Tale..... 10 0
Nicolas..... Op 1 2 3 7 each..... 10 6	Fisms Lessons..... 1 0	Old Robin Gray..... 1 0	Comus..... 2 0
Orlandus..... 10 6	Gallups 17 2..... each..... 1 0	Bach's Canon..... 1 0	Collagers or W <sup>m</sup> Nancy..... 4 0
Pellegrines..... Op 1..... 3 0	Gravins..... 1 0	Black Loke Clemente..... 2 0	Country Cowdship..... 2 0
Pergelese 2 Sets each..... 7 6	— Battle of Rosbach..... 1 0	Corvel's Minuet..... 0 6	Cyphon..... 10 0
Picazzi..... 3 0	Gulmies Lessons..... 1 0	Debat's Minuet..... 0 6	Dead Alive..... 3 0
Pianans..... 10 6	Handels Water Music..... 0 6	Debat's Minuet..... 0 6	Deserter..... 7 0
Raupachs..... 10 6	Heron's 1 & 2 Lessons each..... 1 0	Doels Ruffian D <sup>o</sup> ..... 0 6	Doctor Faustus..... 2 0
Ricci..... 10 6	— Volunteers..... 2 0	For Sally's Song..... 0 6	Druids..... 6 0
Richters 2 <sup>d</sup> Set..... 10 6	Sachons..... 1 0	Fire may prethee John..... 1 0	Election..... 1 0
Roovers..... 0 0	Karrens..... 0 6	Gardners Minuet..... 0 6	Elfrida..... 2 0
Rushes 1 <sup>st</sup> Set..... 10 6	Senoberts Lessons..... 1 0	Carol in Otto..... 0 6	Elopement..... 2 0
— 2 <sup>d</sup> Set..... 6 0	Scoulers..... 1 0	German's Minuet..... 0 6	Ephens's Matron..... 6 0
Sartis..... 3 0	Sharps..... 1 0	Hawkins & Wades D <sup>o</sup> ..... 0 6	Fairy Prince..... 6 0
Seiwald's Book 6 <sup>th</sup> ..... 3 0	Smethergels..... 1 0	Honors Ghost..... 0 6	D <sup>o</sup> N <sup>o</sup> 1 3 2..... each..... 3 0
Seiwald's..... 2 0	Taylor's 1 <sup>st</sup> ..... 1 0	Jolly Young Waterman..... 0 6	Flora or Hob in the Well..... 2 0
Sonatas 2 Sets each..... 7 6	— 2 <sup>d</sup> ..... 2 0	Lady Coventry's Minuet..... 0 6	Golden Pippin..... 7 0
Senoberts Op 1 2 3 each..... 3 0	Wagensels..... 1 0	Lady Powers's D <sup>o</sup> ..... 0 6	Guardian..... 2 0
— 4 5 6 7 each..... 3 0	Wellons..... 0 6	Lady Nancy..... 0 6	Guardian out Willed..... 9 0
— 8 9 10 each..... 3 0	Overns for the Harpsichord or P <sup>o</sup> Forte	Lively Synoph..... 0 6	D <sup>o</sup> N <sup>o</sup> 1 2 3..... each..... 3 0
— 11..... 10 6	Abels..... 6 0	D <sup>o</sup> Hook..... 0 6	Institution of the Garter..... 1 0
— 12..... 3 0	Amintas..... 0 6	Martins's Minuet..... 1 0	King Author..... 10 0
— 13..... 3 0	Arlexeres Amie..... 0 6	Old Husband Laddie..... 1 0	Ladies Frolic..... 1 0
Schamans..... 3 0	— Vento..... 0 6	Perrys's Airs..... 10 6	Ladle..... 2 0
— 4 5 6 7 each..... 10 6	Athraides..... 1 0	Rival Society..... 0 6	Lillyput..... 2 0
— Parts to 10 <sup>th</sup> each..... 6 0	Balders Medley..... 0 6	Saw you my Father..... 0 6	Love in a Village..... 2 0
Schramm's..... 2 0	Blackmicer..... 0 6	D <sup>o</sup> Hook..... 0 6	Macbeth..... 6 0
— Minuets..... 1 6	Capricious Lovers..... 0 6	Snow's Variations..... 2 0	Maidy Oaks..... 10 6
Sharps..... 10 6	Christmas Tale..... 0 6	Straubs Wechlenberg Gavot..... 1 6	Mischance..... 2 0
Smiths 3 6 8 each..... 10 6	Cochus..... 10 6	The Rose..... 1 0	Monster of the Woods..... 4 0
— Minuets..... 2 6	Comus..... 0 6	Thou Soft flowing Avon..... 0 6	Mother Shipton..... 2 6
Smethergels..... 3 0	Cyphon..... 0 6	Thro' the Wood Laddie..... 0 6	Padlock..... 6 0
Slaw..... Op 3 6..... each..... 1 0	Deserter..... 1 0	To thee O gentle Sleep..... 0 6	Palace of Birth..... 2 0
—..... 3 0	Election..... 0 6	Trade Sale..... 0 6	Peep behind the Curtain..... 4 0
Svanbergs..... 2 0	Elopement..... 0 6	Water Parted..... 0 6	Pharmaces..... 2 0
Taylor's Sonatas..... 10 6	Elfrida..... 0 6	When I Followed a Lass..... 0 6	Pisomy Revels..... 2 0
— Diversiments..... 3 0	Gustelms..... 0 9	Voluntaries & Fines for the Organ or Harpsichord..... 0 0	Poor Vulcan's Portrait each..... 6 0
Thomsons..... 2 0	Haydn's 3..... each..... 2 0	—..... 0 0	Quaker..... 6 0
Three Collections of Minuets & Danes by a Dilettante each..... 2 6	Institution of the Garter..... 0 9	—..... 0 0	Recruiting Serjeant..... 6 0
Tishers..... 2 6	Jomellis..... 1 0	—..... 0 0	Royal Merchant..... 0 0
Trochers..... 10 6	Sublee..... 0 6	—..... 0 0	— Pastoral..... 2 6
Vanden Gheeps..... 6 0	King Arthur..... 0 6	—..... 0 0	— Shepherd..... 0 0
Ventas 10 Sets each..... 10 6	Monck's Clarissa..... 0 6	—..... 0 0	School for Fathers..... 10 0
Wagnsels easy..... 3 0	Love in a Village..... 0 6	—..... 0 0	Seraglio..... 6 0
—..... 2 0	Maid of Oaks..... 1 0	—..... 0 0	Shakespeare's Ode..... 1 0
Wagnsels Agrels &c..... 3 0	Mother Shipton..... 0 6	—..... 0 0	Sylphs..... 4 0
Webber..... 6 0	Padlock..... 0 6	—..... 0 0	Theatrical Candidates..... 3 0
Wells..... 3 0	Patiel Rover..... 0 6	—..... 0 0	The Millers Daughter..... 1 0
Xaldons Op 5 6 each..... 10 6	Periodical 12 Numbers ea..... 0 0	—..... 0 0	Thomas & Sally..... 1 0
Zanellis..... 7 6	Pharmaces..... 0 6	—..... 0 0	Tom Jones..... 10 0
— Duets for one Harpsichord &c..... 2 0	Pierces's..... 1 0	—..... 0 0	Tom Thumb..... 1 0
Kelmann's Duets..... 2 0	Poor Vulcan..... 0 6	—..... 0 0	Trip to Portsmouth..... 3 0
Smiths 4 Sets each..... 6 0	Quaker..... 0 6	—..... 0 0	Tro Mises..... 6 0
Overture to Alexander's Judo..... 2 6	Royal Merchant..... 0 6	—..... 0 0	Vineyard Revels..... 2 0
— II Violator..... 2 6	Royal Shepherd..... 0 6	—..... 0 0	Waterman..... 3 0
	Ser calio..... 0 0	—..... 0 0	Wedding Ring..... 7 0
		—..... 0 0	Witches &c..... 0 0