

Melodies

from

Flute.

Carmen

Opera by G. Bizet.

Arranged by
LOUIS V. SAAR.

Allegro giocoso. (♩ = 116)

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The first staff is marked *ff* and contains a series of eighth-note patterns with trills. The second staff continues with similar eighth-note patterns and trills. The third staff features a trill marked 'tr' and a first ending bracket. The fourth staff starts with a piano (*p*) dynamic and includes first ending brackets, ending with a forte (*f*) dynamic. The fifth staff continues with eighth-note patterns. The sixth staff begins with a *pp* dynamic and a 'molto cresc.' instruction, followed by a *ff* dynamic. The seventh staff continues with eighth-note patterns and trills. The eighth staff features a trill marked 'tr'. The ninth staff concludes with a first ending bracket and a final chord marked '19 D8'.

Flute.

ff

mf

f *sempre*

cresc. *ff*

pp cresc. *ff sempre*

Andante, quasi Allegretto. (♩ = 104)

rall. 3 10 6 H 3

Con moto.

cresc. ed un poco rall. *p dolce*

Poco meno mosso. (♩ = 88)

p *cresc.* *poco f*

Flute.

f rall. (♩ = 76) *p* 3

pp *ff* *Allegro vivo.* (♩ = 80)

p espress. 7 8 L

M *poco rall.* *a tempo* *f* *p*

N *f*

rall. *a tempo* *w* *w* 2 *rall.*

a tempo *tr.* *3* *3* *1* *tr.* *3* *dim.*

p *sf* *sf* *sf*

p espress. 0

18 P 8

Flute.

p espress.

Andante molto moderato.

poco rall. *p*

cresc. *ff* *a tempo.*

Allegro moderato. (♩.=80)

pp rit. *a tempo*

cresc.

molto *al*

ff *Andante moderato, sempre cresc. ed accel.*

Allegro.

sf *ff* *f al fine*

W *accel.*