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Piano.

Quartett

from Verdi's Opera:
"RIGOLETTO"

arr. by Theo. Moses.

Allegro.

The musical score consists of seven systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic. The second system continues the rhythmic pattern. The third system shows more complex chordal textures. The fourth system features a fortissimo (*ff*) dynamic. The fifth system is marked *Andante* and includes a *Wind* section. The sixth and seventh systems continue the *Andante* section with various dynamics and textures.

Piano.

The first system of music consists of two staves. The upper staff (treble clef) contains a series of chords, some with grace notes, and a dynamic marking of *p* (piano) towards the end. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes.

The second system continues the musical piece with two staves. The upper staff features chords and a dynamic marking of *p*. The lower staff continues the eighth-note accompaniment.

The third system shows a change in texture. The upper staff has a dense, rapid chordal texture with a dynamic marking of *pp* (pianissimo). The lower staff continues with eighth notes.

The fourth system features a similar dense chordal texture in the upper staff, marked *pp*. The lower staff continues the eighth-note accompaniment.

The fifth system begins with a dynamic marking of *f* (forte) in the upper staff, which then transitions to *p* (piano) later in the system. The lower staff continues with eighth notes.

The sixth system continues the piece with two staves. The upper staff has a complex chordal texture, and the lower staff continues the eighth-note accompaniment.

The seventh system concludes the piece. The upper staff starts with a dynamic marking of *pp* and ends with a *mf* (mezzo-forte) marking. The lower staff continues with eighth notes.

Sextett.

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Flute.

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All^o FLUTE. *Larghetto*

p

fp

ff

Quartett.

from Verdi's Opera:

"RIGOLETTO."

arr. by Theo. Moses.

All^o

p

mf

tr

Flute

Flute.

H. C. B. B.

Musical score for Flute, page 3. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andte*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. A triplet of eighth notes is marked with a '3' in the first measure of the first staff. The piece concludes with a *mf* (mezzo-forte) dynamic.

Quartett.

from Verdi's Opera:
"RIGOLETTO."

Oboe.

arr. by Theo. Moses.

All^o

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p

p *mf*

p *ff*

Andte

1

p

4

p

1

pp

f

p

f

p

p *mf*

Sextett

1st Clarinet.

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR"

in A.

arr. by Theo. Moses.

Moderato. *p*

Larghetto. *p* Solo.

fp *fp*

f *ff*

Quartett

in A.

from Verdi's Opera:
"RIGOLETTO"

arr. by Theo. Moses.

Allegro. *p*

tr *tr* *tr* *tr*

1st Clarinet.

The first system of the 1st Clarinet part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various ornaments and dynamics, including a piano (*p*) dynamic. The second staff continues the melodic line with trills (*tr*) and a mezzo-forte (*mf*) dynamic.

The second system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with trills (*tr*) and a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a fortissimo (*ff*) dynamic.

The third system of the 1st Clarinet part consists of two staves. The first staff is marked *Andante.* and begins with a treble clef, a key signature of two flats (Bb), and a common time signature. It contains a melodic line with a piano (*p*) dynamic. The second staff continues the melodic line with a pianissimo (*pp*) dynamic.

The fourth system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a piano (*p*) dynamic.

The fifth system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a piano (*p*) dynamic.

The sixth system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a piano (*p*) dynamic.

The seventh system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a pianissimo (*pp*) dynamic.

The eighth system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a piano (*p*) dynamic.

The ninth system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a piano (*p*) dynamic.

The tenth system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a piano (*p*) dynamic.

The eleventh system of the 1st Clarinet part consists of two staves. The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a more complex rhythmic pattern with a piano (*p*) dynamic.

2nd Cor.

stacc.

2nd Clarinet.

Musical score for the 2nd Clarinet part, measures 1 through 16. The music is in a key with two flats and common time. It features a variety of dynamics including *p*, *fp*, *f*, and *ff*. There are several triplet markings and accents throughout the passage.

Quartett.

in A.

from Verdi's Opera:
"RIGOLETTO."

arr. by Theo. Moses.

Musical score for the Quartett, measures 1 through 24. The score is in A major and 2/4 time, marked *Allegro. 2*. It includes a section marked *Andante.* for the Oboe. Dynamics range from *pp* to *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

1st Horn in F.

fp p fp f ff

Quartett.

from Verdi's Opera:
"RIGOLETTO."

arr. by Theo. Moses.

Allegro.

p mf ff Andante. 15 pp 1 f p f p pp mf

1st Cornet in A.

Quartett.
from Verdi's Opera.
"RIGOLETTO."

arr. by Theo. Moses.

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p

mf

p

ff *SOLO.*

pp dolce.

Andte

pp

f

f

f

mf

mf

mf

2nd Cornet.

First system of musical notation for the 2nd Cornet. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a repeat sign and a first ending bracket. Dynamics include *p* (piano) and *fp* (fortissimo piano). The bottom staff continues the melody with dynamics *f* (forte) and *ff* (fortissimo).

Quartett

from Verdi's Opera:

"RIGOLETTO"

in A.

arr. by Theo. Moses.

Allegro.

First system of the Quartett section. It features three staves. The top staff is for the 2nd Clarinet, marked with a first ending bracket and dynamics *pp* (pianissimo). The middle staff continues the melody with dynamics *mf* (mezzo-forte). The bottom staff features a triplet of eighth notes with dynamics *ff* (fortissimo).

Andante.

Second system of the Quartett section, marked Andante. It features four staves. The top staff is for the Horn, marked with a first ending bracket, dynamics *p* (piano), and the number 15. The middle staff is marked Solo and features dynamics *pp* (pianissimo). The bottom two staves feature complex rhythmic patterns with dynamics *f* (forte) and *pp* (pianissimo).

Trombone.

Two staves of musical notation for the Trombone part. The first staff begins with a dynamic marking of *p* and contains several triplet figures. The second staff begins with a dynamic marking of *fp* and includes a *f ff* dynamic marking later in the staff.

Quartett from Verdi's Opera: "RIGOLETTO"

arr. by Theo. Moses.

Allegro.

A series of ten staves of musical notation for the Quartett section. The notation includes parts for the 2nd Horn, Bassoon, and Horn. The 2nd Horn part starts with a dynamic marking of *p*. The Bassoon part starts with a dynamic marking of *ppp*. The Horn part starts with a dynamic marking of *p*. The section includes various dynamic markings such as *mf*, *ff*, *pp*, *f*, and *mf*, as well as articulation marks like accents and slurs. The tempo is marked as Allegro.

H. C. Beckstein
M. ...

Anvil Chorus

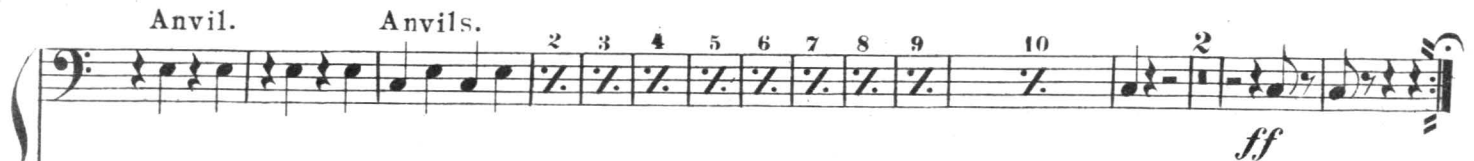
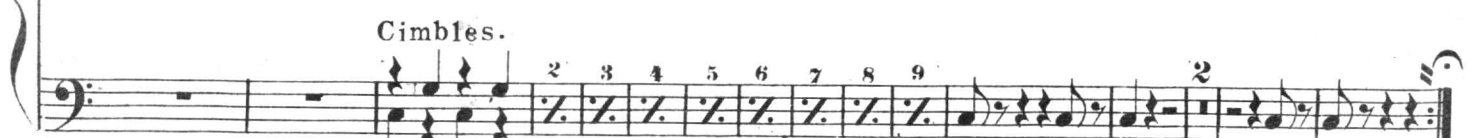

from Verdi's Opera:

Drums & Anvils. "IL TROVATORE."

arr. by Theo. Moses.

N.Y. Theatre Orch. All^o

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Anvil. Anvils. 
Cimbles. 
Drum. 
together.

Sextett.

Timpany in C & G.

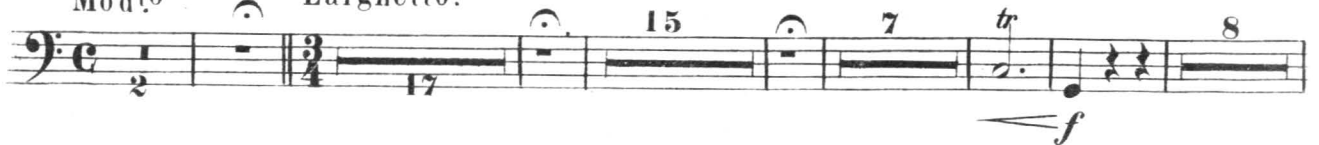
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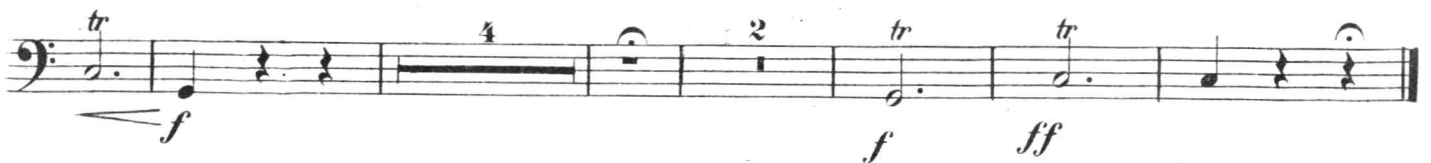
"LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Mod^{to}

Larghetto.





Quartett.

Timpany in E & B.

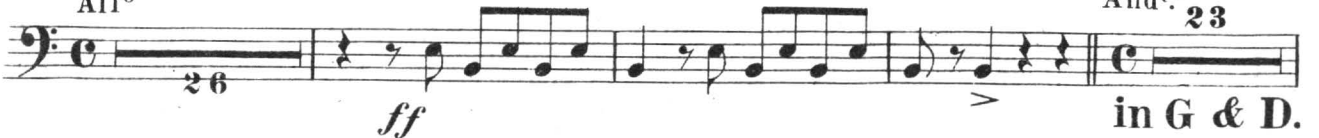
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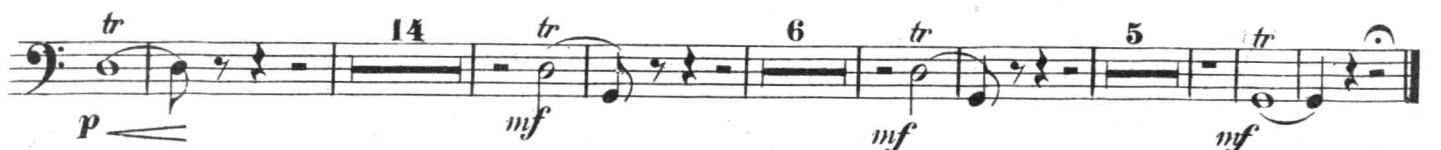
"RIGOLETTO."

arr. by Theo. Moses.

All^o

And^{te} 23





1st Violin.

2d Cor.

Cor.

pp

pp

f

p

pp

pp

f

p

Clar.

Wind.

pizz.

arco.

1st Violin.

2^d Cor.

Cor.

pp

pp

f

p *pp*

pp

f *p*

Clar.

Wind.

pizz. *arco.*

Detailed description: This page contains the first violin part of a musical score, spanning ten staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff includes a dynamic marking of *pp* and a *2^d Cor.* part. The second staff includes a *Cor.* part. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has *p* and *pp* dynamics. The seventh staff has a *pp* dynamic. The eighth staff has *f* and *p* dynamics. The ninth staff has a *f* dynamic. The tenth staff includes parts for *Clar.* and *Wind.*, with *pizz.* and *arco.* markings.

2nd Violin.

p *ff*

Andte

p pizz.

arco. *pizz.* *arco.* *pp*

p

pp *p* *pp*

cresc. *f*

p *pp* *cresc.*

f

p

pizz. Wind. arco. *mf*

Sextett.

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR."

Viola.

arr. by Theo. Moses.

287 *Mod^{to} Clar.* *Larghetto.*

p *pizz.* *fp* *fp* *fp* *fp* *arco.* *p* *f* *ff*

Quartett.

from Verdi's Opera:

"RIGOLETTO."

arr. by Theo. Moses.

All^o *p* *mf*

Viola.

p *ff* *p* *Andte pizz.* *arco.* *pizz.* *arco.* *p* *pp* *p* *pp* *f* *p* *pp* *p* *pp* *f* *pizz. Wind. arco.* *mf*

Cello.

fp
arco. *f ff*

Quartett.
from Verdi's Opera:
"RIGOLETTO"

arr. by Theo. Moses.

All^o
p
mf
p
Andte
ff pizz.
arco, pizz.
arco.
pp
pp
f
p
f
Bassoon. arco.
pizz. *mf*

Bass.

p
fp
f *ff*
arco.

Quartett.

from Verdi's Opera:
"RIGOLETTO."

arr. by Theo. Moses.

All^o

p
mf
p
And^{te}
p pizz.
arco.
arco. pizz.
pp
f
pp
f
p
pp
arco.
mf