

# Sextett

Piano.

from Donizetti's Opera:

## "LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Moderato. Larghetto.

The score is divided into two main sections: Moderato and Larghetto. The Moderato section consists of two systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system begins with a fortissimo piano (*fp*) dynamic. The Larghetto section also consists of two systems. The first system begins with a piano (*p*) dynamic and includes first and second endings. The second system features a fortissimo (*f*) dynamic and concludes with a fortissimo fortissimo (*ff*) dynamic. The score includes various musical notations such as articulation (>), fingerings (6), and dynamic markings.

# Sextett.

from Donizetti's Opera:

## “LUCIA DI LAMMERMOOR.”

arr. by Theo. Moses.

Flute.

287

All<sup>o</sup> FLUTE. *Larghetto*

*p*

*fp*

*f ff*

# Quartett.

from Verdi's Opera:

## “RIGOLETTO.”

arr. by Theo. Moses.

All<sup>o</sup>

*p*

*nf*

# Anvil Chorus

from Verdi's Opera:

## "IL TROVATORE"

*H. A. Beikstein*

Oboe.

arr. by Theo. Moses.

N.Y. Theatre Orch. Mod<sup>to</sup> *tr*

287

# Sextett.

from Donizetti's Opera:

## "LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Mod<sup>to</sup> Larghetto.

17

# Sextett

1st Clarinet.

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR."

in A.

arr. by Theo. Moses.

Moderato. *p*

Larghetto. *p* Solo.

*fp* *fp*

*f* *ff*

# Quartett

in A.

from Verdi's Opera:  
"RIGOLETTO."

arr. by Theo. Moses.

Allegro. *p*

*tr* *tr* *tr* *tr*

H. A. Beilstein

2nd Clarinet.  
in A.

Anvil Chorus  
from Verdi's Opera:  
"IL TROVATORE"

arr. by Theo. Moses.

N. Y.  
Theatre Orch.

Allegro.

287

*f*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*p*  
*pp*  
*f*  
*pp*  
*mf*  
*cresc.*  
*fff*

Sextett

in A.

from Donizetti's Opera:  
"LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

Moderato. Larghetto.

*p*  
*fp*  
*fp*

# 2<sup>nd</sup> Clarinet.

Musical score for the 2nd Clarinet part, measures 1 through 16. The music is in a key with two flats and common time. It features a variety of dynamics including *p*, *fp*, *f*, and *ff*. There are several triplet markings and accents throughout the passage.

in A.

## Quartett. from Verdi's Opera: "RIGOLETTO."

arr. by Theo. Moses.

Musical score for the Quartett, measures 1 through 24. The score is in A major and common time. It begins with the tempo marking "Allegro." and includes a first ending bracket over measures 3, 4, and 5. The music features a variety of dynamics such as *p*, *mf*, *ff*, *pp*, *f*, and *mf*. There is a section marked "Andante." starting at measure 11, which includes an Oboe part. The score concludes with a *mf* dynamic.

1st Horn in F.

# Anvil Chorus

from Verdi's Opera:

"IL TROVATORE"

arr. by Theo Moses.

*H. S. Beikstein*

N. Y.  
Theatre Orch.

287

Allegro.

# Sextett

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

Moderato.  
Solo

Larghetto.

# 1st Horn in F.

fp p f ff

## Quartett.

from Verdi's Opera:  
"RIGOLETTO."

arr. by Theo. Moses.

Allegro.

p mf ff Andante. pp f p pp mf



# Anvil Chorus

from Verdi's Opera.

## "IL TROVATORE"

*H. A. Bairstow*

2nd Horn in F.

arr. by Theo. Moses.

N.Y. Theatre Orch. All<sup>o</sup> 287

*f* *f* *p* *pp* *f* *mf* *cresc.* *ff*

# Sextett.

from Donizetti's Opera.

## "LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

Modto SOLO.

Larghetto.

*p* *p* *fp* *fp* *p* *fp* *f* *ff*

# Anvil Chorus

from Verdi's Opera.

## "IL TROVATORE."

1<sup>st</sup> Cornet in A.

arr. by Theo. Moses.

N. Y.  
Theatre Orch.

All<sup>o</sup>

287

# Sextett.

from Donizetti's Opera.

## "LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

Mod<sup>to</sup>

Horn.

Largretto.

1

2d Clar.

# Anvil Chorus

from Verdi's Opera:

## "IL TROVATORE"

*H. A. Beibstein*

arr. by Theo. Moses.

2<sup>nd</sup> Cornet.  
in A.

N. Y.  
Theatre Orch.

Allegro.

287

Musical score for 2nd Cornet, measures 287-300. The score is in G major (one flat) and common time. It features five staves of music. The first staff begins with a dynamic of *f* and includes an 8-measure rest. The second staff has a dynamic of *f* and includes two 3-measure rests. The third staff has dynamics of *mf*, *cresc.*, and *ff*. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

# Sextett

from Donizetti's Opera:

## "LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

in A.

Moderato.  
2<sup>nd</sup> Horn.

Larghetto.

Musical score for Sextett, measures 301-310. The score is in G major (one flat) and common time. It features four staves of music. The first staff is for the 2nd Horn, starting with a dynamic of *p* and a 3-measure rest. The second staff has a dynamic of *fp*. The third staff is for the 2nd Clarinet, starting with a dynamic of *p* and a 2-measure rest. The fourth staff is for the Horn, starting with a dynamic of *fp* and a 1-measure rest. The score includes various dynamics, rests, and articulation marks.

# 2<sup>nd</sup> Cornet.

First system of musical notation for the 2nd Cornet part. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a repeat sign and a first ending bracket. Dynamics include *p* (piano) and *fp* (fortissimo piano). The bottom staff continues the melody with dynamics *f* (forte) and *ff* (fortissimo).

## Quartett

from Verdi's Opera:

## "RIGOLETTO"

in A.

arr. by Theo. Moses.

Allegro.

First system of musical notation for the Quartett section. It features three staves. The top staff is for the 2nd Clarinet, marked with a first ending bracket and dynamics *pp* (pianissimo). The middle staff continues the melody with dynamics *mf* (mezzo-forte). The bottom staff features a triplet of eighth notes with dynamics *ff* (fortissimo).

Andante.

Second system of musical notation for the Quartett section. It features four staves. The top staff is for the Horn, marked with a first ending bracket, dynamics *p* (piano), and the number 15. The second staff continues the melody with dynamics *pp* (pianissimo). The third staff features a first ending bracket and dynamics *f* (forte). The bottom staff continues the melody with dynamics *pp* (pianissimo) and *f* (forte). The section concludes with dynamics *pp* (pianissimo) and *mf* (mezzo-forte).

# Anvil Chorus

from Verdi's Opera:

## "IL TROVATORE."

*H. A. Bairstow*

arr. by Theo. Moses.

Trombone.

N. Y.  
Theatre Orch.

Allegro.

287

8  
*f* *pp*  
2 3 4 5 6 7  
3 *f* *mf*  
*cresc.* *ff*  
2

# Sextett

from Donizetti's Opera:

## "LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Moderato.  
Bassoon.

Larghetto.

Bassoon.

4  
*p* *p*  
*fp* *fp* *p*  
*fp*

# Trombone.

Two staves of musical notation for the Trombone part. The first staff begins with a dynamic marking of *p* and contains several triplet figures. The second staff begins with a dynamic marking of *fp* and includes a *f ff* dynamic marking later in the staff.

## Quartett from Verdi's Opera: "RIGOLETTO"

arr. by Theo. Moses.

Allegro.

A series of ten staves of musical notation for the Quartett section. The notation includes parts for the 2nd Horn, Bassoon, and Horn. The first staff is marked *p* and includes a *2* dynamic marking. The second staff is marked *mf*. The third staff is marked *ff* and includes an *Andante.* section for the Bassoon, marked *ppp*. The fourth staff is marked *p* and includes a *Horn.* part marked *p*. The fifth staff is marked *pp*. The sixth staff is marked *pp*, *p*, *pp*, and *p*. The seventh staff is marked *pp*, *f*, *p*, and *pp*. The eighth staff is marked *p*, *pp*, and *f*. The ninth staff is marked *p*. The tenth staff is marked *p* and *mf*.

*H. C. Beckstein*  
*M. ...*

# Anvil Chorus

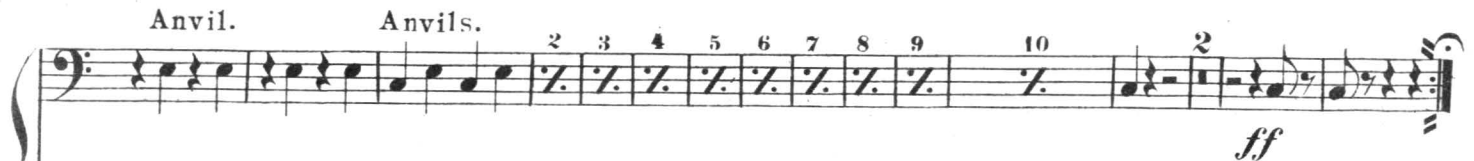
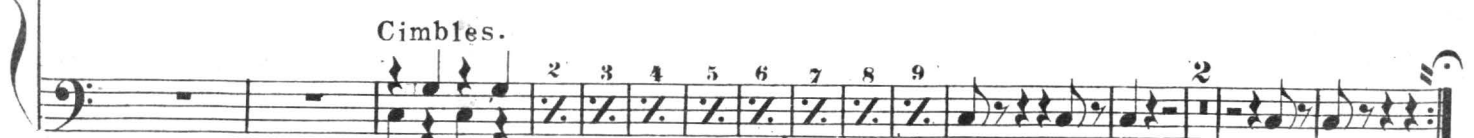

from Verdi's Opera:

## Drums & Anvils. "IL TROVATORE."

arr. by Theo. Moses.

N.Y. Theatre Orch. All<sup>o</sup>

287 

Anvil. Anvils.   
Cimbles.   
Drum.   
together.

# Sextett.

## Timpany in C & G.

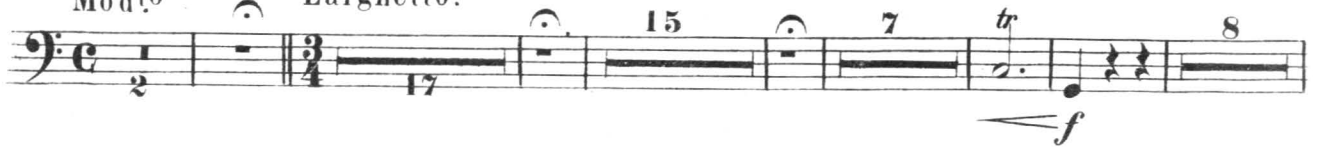
from Donizetti's Opera:

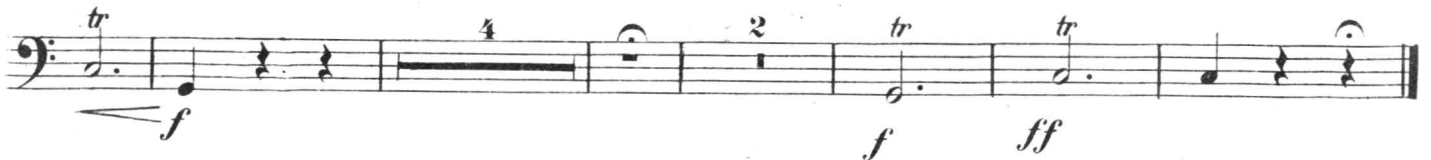
## "LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Mod<sup>to</sup>

Larghetto.





# Quartett.

## Timpany in E & B.

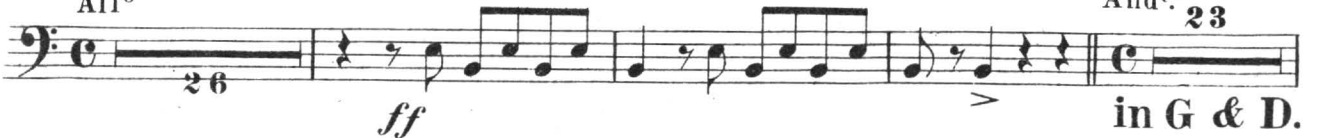
from Verdi's Opera:

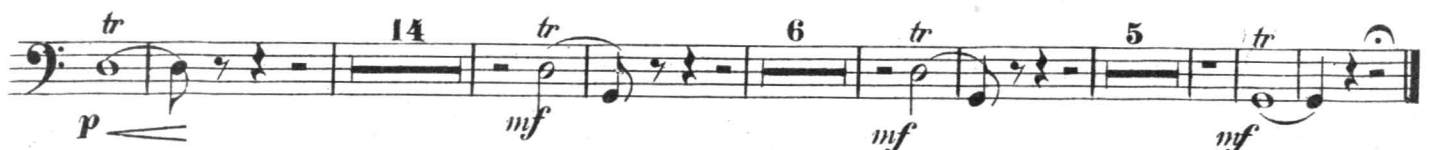
## "RIGOLETTO."

arr. by Theo. Moses.

All<sup>o</sup>

And<sup>te</sup> 23





# Sextett

from Donizetti's Opera:

## LUCIA DI LAMMERMOOR.

1<sup>st</sup> Violin.

arr. by Theo. Moses.

N. Y. Theater Orch. 287.

Moderato. Horn or Cornet. *p*

Larghetto. Clar. & Horn. *p*

pizz.

*fp*

Ob. & Fl.



# 1<sup>st</sup> Violin.

The first system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment of eighth notes.

The second system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment.

The third system consists of two staves. The upper staff begins with a *fp* dynamic marking. The lower staff continues the rhythmic accompaniment.

The fourth system consists of two staves. The upper staff includes a triplet of eighth notes. The lower staff continues the rhythmic accompaniment.

The fifth system consists of two staves. The upper staff features a triplet of eighth notes. The lower staff continues the rhythmic accompaniment.

The sixth system consists of two staves. The upper staff features a triplet of eighth notes. The lower staff continues the rhythmic accompaniment. A *fp* dynamic marking is present.

The seventh system consists of two staves. The upper staff features a triplet of eighth notes. The lower staff continues the rhythmic accompaniment. Dynamic markings *f* and *ff* are present.

# Sextett

from Donizetti's Opera:

## LUCIA DI LAMMERMOOR.

1<sup>st</sup> Violin.

arr. by Theo. Moses.

N. Y.  
Theater Orch.

Moderato.

Horn or Cornet.

Larghetto.

Clar. & Horn.

287.

*p*

*pizz.*

*p*

The musical score for the 1st Violin part, measures 287-300, is presented in two systems. Each system contains two staves: the upper staff for the 1st Violin and the lower staff for the Horn or Cornet. The music begins in 3/4 time with a *Moderato* tempo. The first staff starts with a *p* dynamic. The second staff includes a *pizz.* (pizzicato) instruction. The tempo then changes to *Larghetto*. The score concludes with a *fp* (fortissimo) dynamic. The arrangement is by Theo. Moses for the N.Y. Theater Orchestra.

# 1st Violin.

*fp* *fp*

*p* arco. divisi.

*f* *f* *ff*

Fl. Clar. Clar.



# Sextett.

from Donizetti's Opera:

## "LUCIA DI LAMMERMOOR."

Viola.

arr. by Theo. Moses.

287 *Mod<sup>to</sup> Clar.* *Larghetto.*

*p* *pizz.* *fp* *fp* *fp* *fp* *arco.* *p* *f* *ff*

# Quartett.

from Verdi's Opera:

## "RIGOLETTO."

arr. by Theo. Moses.

*All<sup>o</sup>* *p* *mf*

# Anvil Chorus. *H. A. Reinherz*

from Verdi's Opera:

## IL TROVATORE.

arr. by Theo. Moses.

N. Y.

Theatre Orch. All<sup>o</sup>

287

*tr* *f* *tr* *pp* *p* *tr* *pp* *cresc.* *mf* *ff* *f*

## Sextett.

from Donizetti's Opera:

## LUCIA DI LAMMERMOOR.

arr. by Theo. Moses.

Mod<sup>to</sup>

Larghetto.

*p pizz.*

*fp* *fp*

*fp*

*fp* *fp*

Cello.

*fp*  
arco. *f ff*

Quartett.  
from Verdi's Opera:  
"RIGOLETTO"

arr. by Theo. Moses.

All<sup>o</sup>  
*p*  
*mf*  
*p*  
Andte  
*ff* pizz.  
arco, pizz.  
arco.  
*pp*  
*pp*  
*f*  
*p*  
*f*  
Bassoon. arco.  
pizz. *mf*

# Anvil Chorus.

Bass.

from Verdi's Opera.

## IL TROVATORE.

arr. by Theo Moses.

N. Y.  
Theatre Orch.

All<sup>o</sup>

Musical score for Bass part of Anvil Chorus. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f*, *tr*, *p*, *pp*, *ff*, *mf*, *cresc.*, and *f*. It includes triplets, trills, and rests. The first staff starts with a measure number of 287. The score concludes with a double bar line and repeat signs.

## Sextett.

from Donizetti's Opera:

Mod<sup>to</sup>  
Bassoon.

## LUCIA DI LAMMERMOOR

arr. by Theo Moses.

Larghetto.

Musical score for Bassoon part of Sextett. The score consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *fp*, *pizz.*, and *f*. It includes rests and slurs. The score concludes with a double bar line and repeat signs.



# Bass.

*p*  
*fp*  
*f* *ff*  
arco.

## Quartett.

from Verdi's Opera:  
"RIGOLETTO."

arr. by Theo. Moses.

All<sup>o</sup>

*p*  
*mf*  
*p*  
And<sup>te</sup>  
*p pizz.*  
arco.  
arco. pizz.  
*pp*  
*f*  
*pp*  
*f*  
*p*  
*pp*  
arco.  
*pp*  
*mf*