

Piano.

Anvil Chorus

from Verdi's Opera:

"IL TROVATORE."

arr. by Theo. Moses.

N. Y.
Theatre Orch.

Allegro.

287

Anvil Chorus.

from Verdi's Opera:
"IL TROVATORE."

Flute.

arr. by Theo. Moses.

All^o
N.Y.
Theatre Orch
287

PICCOLO.

f *tr* *tr* *f* *mf* *mf* *ff* *mf* *cresc.* *ff* *f* *tr*

Anvil Chorus

from Verdi's Opera:

"IL TROVATORE"

Oboe.

H. A. Beikstein

arr. by Theo. Moses.

N.Y. Theatre Orch. Mod^{to}

287

f *tr* *tr* *p* *f* *mf* *cresc.* *fff* *tr*

Sextett.

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Mod^{to} Larghetto.

pp *fp* *fp* *f* *ff*

H. A. Reinstein 1

1st Clarinet.
in A.

Anvil Chorus

from Verdi's Opera:
"IL TROVATORE."

arr. by Theo. Moses.

N. Y.
Theatre Orch.

287

Allegro.

The musical score is written for a 1st Clarinet in A. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various musical notations such as trills (tr), triplets (3), and crescendo (cresc.). The music is characterized by rapid sixteenth-note passages and melodic lines.

Anvil Chorus

from Verdi's Opera:
"IL TROVATORE."

H. Q. Beibster

Allegro.



arr.by Theo.Moses.

Moderato. Larghetto.



1st Horn in F.

Anvil Chorus

from Verdi's Opera:

"IL TROVATORE"

arr. by Theo Moses.

N. Y.
Theatre Orch.

Allegro.

287

f *f* *p* *pp* *cresc.* *ff*

Sextett

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

Moderato.
Solo

Larghetto.

p *fp* *fp*

Anvil Chorus.

from Verdi's Opera.

"IL TROVATORE."

2nd Horn in F.

arr. by Theo. Moses.

N.Y.
Theatre Orch. All^o

287

f *f* *p* *pp* *mf* *cresc.* *ff*

Sextett.

from Donizetti's Opera.

"LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

Modto
SOLLO.

Larghetto.

p *p* *fp* *fp* *p* *fp* *f* *ff*

Anvil Chorus

from Verdi's Opera.

"IL TROVATORE."

1st Cornet in A.

arr. by Theo. Moses.

N. Y.
Theatre Orch.

All^o

Musical score for 1st Cornet in A, Anvil Chorus. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The third staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The fourth staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The score includes dynamic markings: *f*, *pp*, *f*, *mf*, *mf*, *cresc.*, and *ff*. There are also articulation marks like accents and slurs.

Sextett.

from Donizetti's Opera.

"LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Mod^{to}

Horn.

Largretto.

Musical score for Sextett, Lucia di Lammermoor. The score is written on six staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The second staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The third staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The fourth staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The fifth staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The sixth staff has a treble clef and a key signature of one flat, with a common time signature. It begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes. The score includes dynamic markings: *p*, *fp*, *f*, *ff*, and *2d Clar.*. There are also articulation marks like accents and slurs.

2nd Cornet.
in A.

Anvil Chorus
from Verdi's Opera:
"IL TROVATORE"

H. A. Beibstein
arr. by Theo. Moses.

N. Y.
Theatre Orch.

Allegro.

287

Sextett
from Donizetti's Opera:
"LUCIA DI LAMMERMOOR"

arr. by Theo. Moses.

Anvil Chorus

from Verdi's Opera:

"IL TROVATORE."

Trombone.

H. A. Baile
arr. by Theo. Moses.

N. Y.
Theatre Orch.

Allegro.

287

8

f

pp

2 3 4 5 6 7

3

f

mf

cresc.

ff

2

Sextett

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.

Moderato.
Bassoon.

Larghetto.

Bassoon.

p

p

fp

fp

p

1

2

1

1

1

3

fp

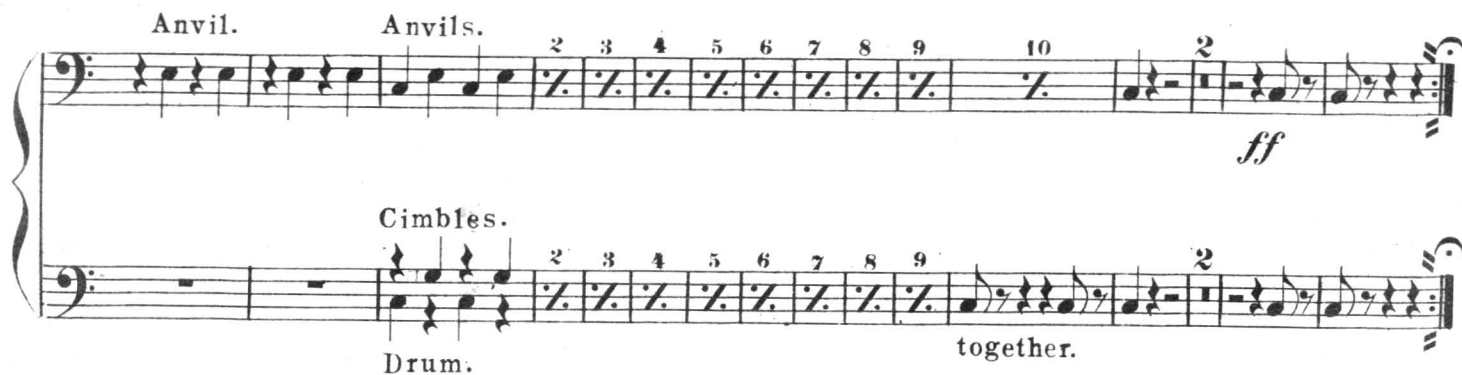
Anvil Chorus

from Verdi's Opera:

Drums & Anvils. "IL TROVATORE."

arr. by Theo. Moses.

N.Y.
Theatre Orch. All^o



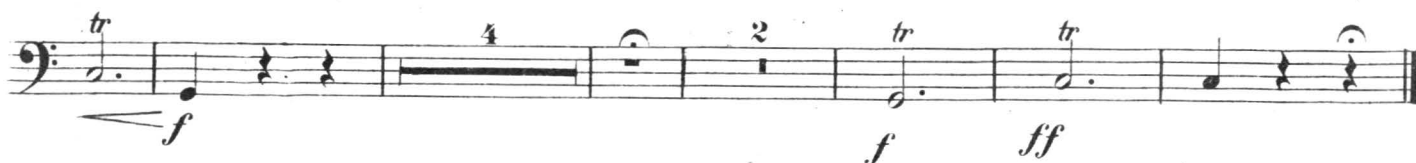
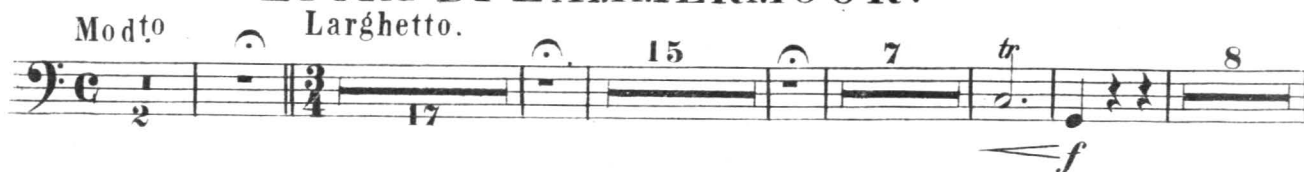
Timpany in C & G.

Sextett.

from Donizetti's Opera:

"LUCIA DI LAMMERMOOR."

arr. by Theo. Moses.



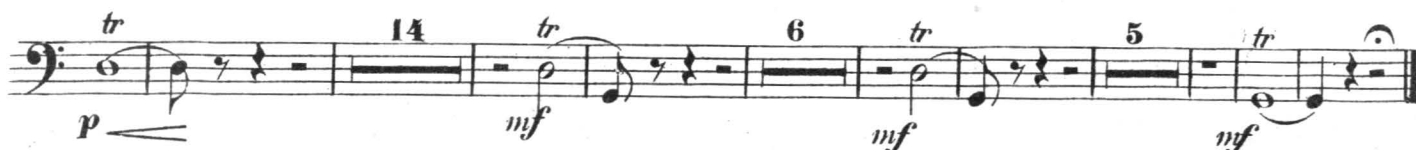
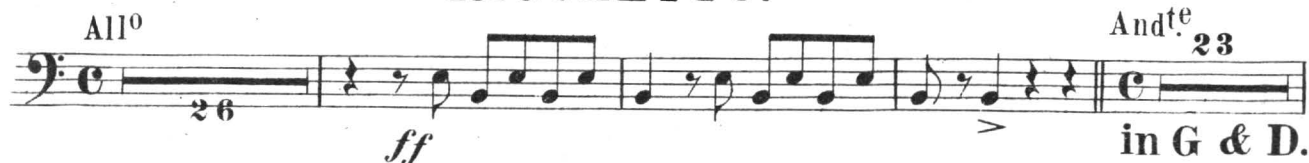
Timpany in E & B.

Quartett.

from Verdi's Opera:

"RIGOLETTO."

arr. by Theo. Moses.



Anvil Chorus

H. Q. Beibstein

1st Violin.

from Verdi's Opera:

IL TROVATORE.

arr. by Theo. Moses.

Allegro.

N. Y.
Theater Orch.

287.

Brass.

Anvil Chorus

from Verdi's Opera:

IL TROVATORE.

H. A. Bairston

1st Violin.

arr. by Theo. Moses.

Allegro.

N. Y.
Theater Orch.

287.

The musical score for the 1st Violin part, measures 287-320. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves. Measures 287-290 feature a series of eighth-note triplets with trills (tr) and accents (>). Measure 291 has a forte (f) dynamic. Measures 292-295 continue with eighth-note triplets. Measure 296 has a piano (p) dynamic. Measures 297-300 feature a series of eighth-note triplets. Measures 301-304 have a piano (p) dynamic. Measures 305-308 feature a series of eighth-note triplets. Measures 309-312 have a piano (p) dynamic. Measures 313-316 feature a series of eighth-note triplets. Measures 317-320 have a piano (p) dynamic. The score includes various musical notations such as trills (tr), accents (>), and dynamics (f, p, pp, mf, cresc.).

Brass.

fff

M. C. B. L.

1

arr. by Theo. Moses.

N. Y.
Theatre Orch,

All⁹

287

3633-42

Anvil Chorus

from Verdi's Opera:
"IL TROVATORE."

Viola.

H. A. Bairstow¹

arr. by Theo Moses.

N. Y.
Theatre Orch.

287

f

tr

tr

3

tr

3

3

tr

3

3

tr

p

pp

tr

mf

cresc.

fff

Anvil Chorus. *H. Q. Reinherz*

Cello.

from Verdi's Opera:

IL TROVATORE.

arr. by Theo. Moses.

N. Y.
Theatre Orch. All^o

287

f *tr* *pp* *p* *mf* *ff* *f*

Sextett.

from Donizetti's Opera:

LUCIA DI LAMMERMOOR.

arr. by Theo. Moses.

Mod^{to} Larghetto.

p pizz. *fp* *fp* *fp*

