

Tant plus mefforce

Laborde, f. 54v-55r

Superius

Tant plus meff - force

Tenor

Contra

8

ment ser - vir Et plus mectz peine

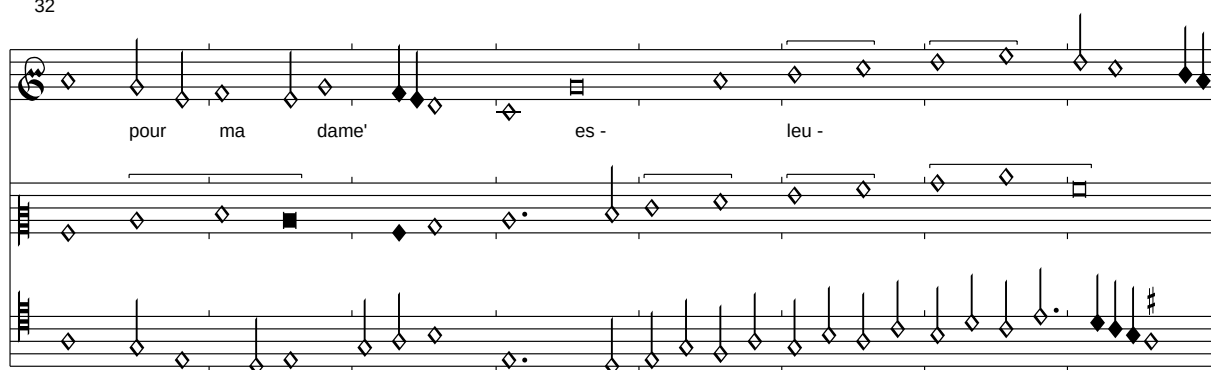
16

de vou - loir o - be -

24

ir A cel - le que jay

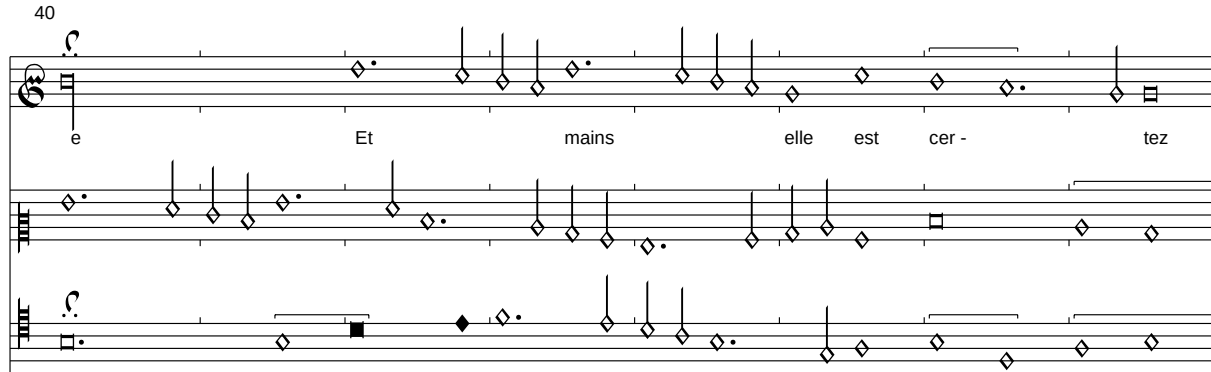
32



pour ma dame' es - leu -

This system contains measures 32 through 39. The vocal line (top staff) begins with a treble clef and a common time signature. The lyrics 'pour ma dame' es - leu -' are written below the staff. The piano accompaniment consists of two staves, both in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values.

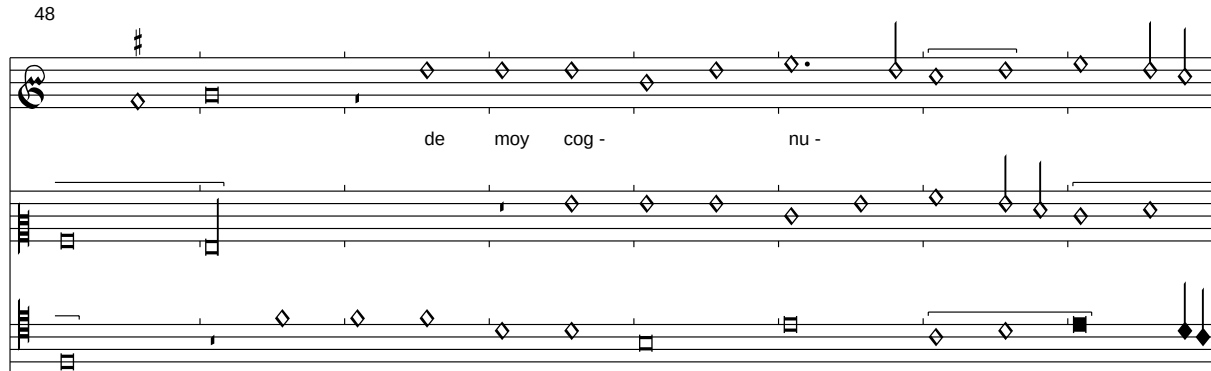
40



e Et mains elle est cer - tez

This system contains measures 40 through 47. The vocal line continues with the lyrics 'e Et mains elle est cer - tez'. The piano accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes.

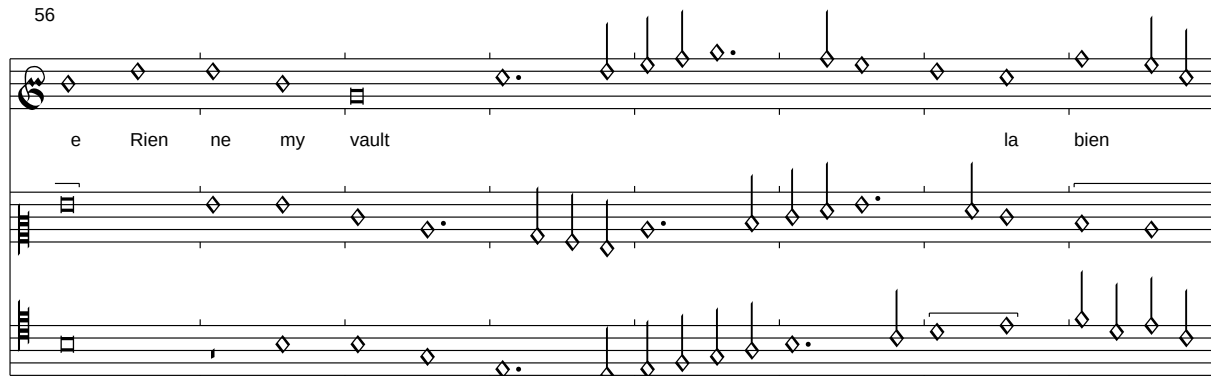
48



de moy cog - nu -

This system contains measures 48 through 55. The vocal line has the lyrics 'de moy cog - nu -'. The piano accompaniment continues with eighth and sixteenth notes.

56



e Rien ne my vault la bien

This system contains measures 56 through 63. The vocal line has the lyrics 'e Rien ne my vault la bien'. The piano accompaniment continues with eighth and sixteenth notes.

64

en - tre - te - nir

In T. 40 musste die Longa g der Quelle um eine Sb gekürzt werden.

Parfoys semble que ce soit son plaisir
 Mavoir sur tous aultres volu choisir
 Mais ce propos querez ne continue
 Tant plus mefforce de loyaulment servir
 Et plus mectz peine de vouloir obeir
 A celle que jay pour ma dame esleue

Souventeffoiz est trestout mon desir
 Que de tous poins me vueille departir
 Delle mais quant sur moy gecte sa vue
 Je nay dame que damour ne tressue
 Et si ne scay comment me contenir

Tant plus mefforce de loyaulment servir...