

Tant moins en ay

Laborde, f. 45v-46r

Superius
Tant moins en ay plus

Tenor

Contra

8
me con - ten - te Des

16
ser - vi - teurs de

24
main - te -

32

Musical score for measures 32-39. The system consists of three staves: a vocal line in G-clef, a piano accompaniment in C-clef, and a basso continuo line in C-clef. The lyrics are: "nant Qui".

40

Musical score for measures 40-47. The system consists of three staves: a vocal line in G-clef, a piano accompaniment in C-clef, and a basso continuo line in C-clef. The lyrics are: "par tout vont".

48

Musical score for measures 48-55. The system consists of three staves: a vocal line in G-clef, a piano accompaniment in C-clef, and a basso continuo line in C-clef. The lyrics are: "da - mes pri - ant Com - me sil".

56

Musical score for measures 56-63. The system consists of three staves: a vocal line in G-clef, a piano accompaniment in C-clef, and a basso continuo line in C-clef. The lyrics are: "leur de - voyent".

64

de ren -

72

te

Celles qui sauront leur entente
 Comme de foiz ironz disant
 Tant moins en ay plus me contente
 Des serviteurs de maintenant

Qui rebouter veult leur actente
 Disant que ung aultre va devant
 Et qui les va entretenant
 Le plus fervent souvent sen vente

Tant moins en ay plus me contente...