

Si par souait

Laborde, f. 44v-45r

Superius

Tenor

Contra

Si par sou - ait ce po - voit

This system contains the first three staves of the musical score. The Superius staff begins with a C-clef and a common time signature. The Tenor and Contra staves begin with C-clefs on the third and first lines, respectively. The lyrics 'Si par sou - ait ce po - voit' are written below the staves, with hyphens indicating syllables spanning across measures.

8

fai - re Que vous puis - se sou - vant

This system contains staves 4 through 6. It begins with a measure rest labeled '8'. The lyrics 'fai - re Que vous puis - se sou - vant' are written below the staves. The music continues with various note values and rests.

16

a -

This system contains staves 7 through 9. It begins with a measure rest labeled '16'. The lyrics 'a -' are written below the staves. The musical notation includes various note values and rests.

24

vpir Je vous af - fi - e

This system contains staves 10 through 12. It begins with a measure rest labeled '24'. The lyrics 'vpir Je vous af - fi - e' are written below the staves. The music concludes with various note values and rests.

32

tout pour voir

40

Chac - que jour se -

48

roit ia re - fai -

56

re

Ne de ce je saroie taire
 Mon desir et ardent vouloir
 Si par souait ce poroit faire
 Que vous puisse souvent avoir

Et me deust on donner affaire
 Voire prive dor ou davoit
 Ou ostenz tout sens et savoir
 Ne me saroie de vous deffaie

Si par souait ce poroit faire....