

SIX TRIO

POUR

DEUX VIOLONS

et la Basse.

Dédiés

A MONSIEUR

Le Marquis

DE CERNAY

*Lieutenant Général des Armées du Roy,
Commandeur de l'Ordre Royal et Militaire de S.^t Louis.*

PAR M.^r LA MONINARY.

Gravés par M.^{me} Leclair.

OEUVRE II.^{me}

Prix 7.th 4.^{ls}

A PARIS

Chez { *L'auteur, a Valenciennes*
La V.^e Boivin, rue S.^t Honoré à la Régle D'or.
Le S.^r Leclerc rue du Roule à la Croix D'or.
M.^{me} Castagnery, rue des Prouvaires à la Musique Royal.
M.^r Guersant, Luthier, près la Comedie Françoise.
Avec Privilège du Roy.

Vm⁷. 1187

SONATA I.

Allegro ma non troppo.

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro ma non troppo.' The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (P. for piano, F. for forte). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some triplet markings (3) and a double bar line with repeat dots. The score ends with a double bar line and a repeat sign.

Violino Secondo.

3

Andante.

Violino Secondo score for Andante, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *P.* (piano) and *F.* (forte). Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present at measure 10.

Minuetto.
Amoroso.

Violino Secondo score for Minuetto, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *P.* (piano) and *F.* (forte). Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present at measure 10.

SONATA II.

Allegro ma non troppo.

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo.' The score consists of 12 staves of music. The first staff contains the title 'SONATA II.' and the tempo marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'P.' (piano) and 'F.' (forte) are used throughout the piece. The score concludes with a double bar line and a repeat sign.

Violino Secondo.

5

Andante.

This section of the musical score for Violino Secondo is marked *Andante*. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings *P.* (piano) and *F.* (forte) are placed above the notes on several staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of ascending and descending melodic lines, often with slurs and ties.

Minuetto Amoroso.

This section of the musical score is marked *Minuetto Amoroso*. It consists of five staves of music. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings *P.* (piano) and *F.* (forte) are present. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality, with frequent use of triplets and slurs.

SONATA III.

Allegro ma non troppo.

This musical score is for the second violin part of Sonata III, marked 'Allegro ma non troppo'. The piece is in 3/4 time and D major. The notation is spread across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'P.' (piano) appears on the first, second, third, fifth, sixth, seventh, eighth, and tenth staves. 'F.' (forte) markings are present on the first, second, fourth, sixth, seventh, and ninth staves. The score includes various musical ornaments such as slurs, ties, and accents. The final staff concludes with a double bar line and repeat dots.

Violino Secondo.

7

Andante.

P. F. P. F. P.

Minuetto Amoroso.

P. F. P. F. P.

SONATA IV.

Allegro ma non troppo.

The musical score for Violino Secondo, Sonata IV, is written in treble clef, key of D major (two sharps), and common time. The tempo is marked *Allegro ma non troppo.* The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a triplet of eighth notes. The third staff includes a dynamic marking of *P.* (piano). The fourth staff features a dynamic marking of *F.* (forte). The fifth staff includes a dynamic marking of *P.* (piano) and a dynamic marking of *F.* (forte). The sixth staff includes a dynamic marking of *P.* (piano). The seventh staff includes a dynamic marking of *F.* (forte). The eighth staff includes a dynamic marking of *P.* (piano). The ninth staff includes a dynamic marking of *P.* (piano). The tenth staff includes a dynamic marking of *F.* (forte) and a dynamic marking of *P.* (piano). The score ends with a double bar line and repeat dots.

9

Aria Gracioso.

Allegro.

Da Capo

SONATA V.

Allegro ma non troppo.

The musical score is written for the second violin part of Sonata V. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo.' The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some rests. Dynamic markings 'P.' and 'F.' are used throughout. Trill ornaments are indicated by a cross symbol (+) above certain notes. The piece ends with a double bar line and repeat dots.

Violino Secondo.

11

Andante.

This section contains the first 12 measures of the *Andante* movement. The music is written for Violino Secondo in G major, 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Dynamic markings of *P.* (piano) and *F.* (forte) are placed above various measures. The piece concludes with a double bar line and a repeat sign.

Minuetto Amoros.

This section contains the first 12 measures of the *Minuetto Amoros.* movement. The music is written for Violino Secondo in G major, 3/4 time. It features a more melodic and rhythmic style compared to the *Andante*, with frequent use of triplets and dynamic markings of *P.* and *F.*. The piece concludes with a double bar line and a repeat sign.

SONATA VI.

Allegro ma non troppo.

The musical score for Violino Secondo, Sonata VI, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro ma non troppo.' The score consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs. Dynamics are indicated by 'P.' (piano), 'F.' (forte), and 'ff' (fortissimo). The music is characterized by rapid passages and dynamic contrasts.

Violino Secondo.

13

P.

Adagio.

P.

Minuetto Amoroſo.

P.

F.

P.

F.

Fine.

A circular library stamp is visible at the bottom left of the page, partially overlapping the musical staff. The text around the stamp reads "BIBLIOTHEQUE ROYALE".

SIX TRIO

POUR

DEUX VIOLONS

et la Basse.

Dediés

A MONSIEUR

Le Marquis

DE CERNAY

*Lieutenant Général des Armées du Roy,
Commandeur de l'Ordre Royal et Militaire de S.^t Louis.*

PAR M.^r LA MONINARY.

Gravés par M.^{me} Leclair.

OEUVRE II.^{me}

Prix 7th 4^s

A PARIS

L'auteur, a Valenciennes
La V.^e Boivin, rue S.^t Honoré à la Règle D'or.
Le S.^r Leclerc rue du Roule à la Croix D'or.
M.^{me} Castagnery, rue des Prouvaires à la Musique Royal.
M.^r Guersant, Luthier, près la Comedie Française.
Avec Privilège du Roy.

A MONSIEUR LE MARQUIS
DE CERNAY

*Lieutenant Général des Armées du Roy
Commandeur de l'Ordre Royal et Militaire de S.^t Louis.*

Monsieur

S'il falloit que le mérite des ouvrages repondit à celui des personnes illustres à qui l'on prend la liberté de les dedier, je me garderois de vous offrir les miens. Mais l'indulgence avec laquelle vous avez daigné encourager mes premiers pas dans la carrière que je cours, m'a trop appris que le desir de vous plaire tient lieu auprès de vous du talent d'y reussir. C'est ce qui m'enhardit, Monsieur, à vous présenter ce second essai, moins comme une preuve que je sois digne de vos bontés que comme un nouveau gage de la reconnoissance respectueuse avec laquelle j'ai l'honneur d'être

Monsieur

*V*otre très humble et
très obeissant Serviteur
LA MONINARY

SONATA I.

Allegro ma non troppo.

The musical score for Violino Primo, Sonata I, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro ma non troppo.* The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent triplets, slurs, and accents. Dynamic markings include *Forte.* (F.), *Piano.* (P.), and *Piano.* (Piano). The score concludes with a double bar line and a repeat sign.

3

Piano.

Andante.

Forte.

P.

F.

P

F.

P.

F.

F.

P.

F.

Minuetto.

Amoroso.

3

3

SONATA II

Allegro ma non troppo.

Piano.

Forte

F

F

E.

P.

F

P.

E

P

Violino Primo.

5

Piano. *Andante.* *F.*

P. *F.* *P.* *Minuetto.* *Amoroso.*

SONATA III. *Allegro ma non troppo.*

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score contains 12 staves of music. Dynamics include piano (P.) and forte (F.). Trill ornaments are indicated by a '+' sign. The piece ends with a double bar line and repeat dots.

Violino Primo.

7

This page of a musical score for Violino Primo contains ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by intricate melodic lines with many slurs, ties, and ornaments. Dynamic markings such as *P.* (piano) and *F.* (forte) are placed above various notes. There are also several trills and triplets indicated by the number '3'. The tempo marking *Andante.* is written below the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Minuetto.

Violino Primo.

Piano.
Amoroso.

F.
P.
F.

SONATA IV.

Allegro ma non troppo.

P.

Violino Primo.

9

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). The piece concludes with a double bar line.

Aria Gracioso.

Aria Gracioso musical score, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). The piece concludes with a double bar line.

Da Capo

Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked *Allegro.* The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and articulation marks. Dynamics are indicated by 'P' (piano) and 'F' (forte). Technical markings include trills, triplets, and a double bar line with repeat dots at the end of the 12th staff.

SONATA V.

Allegro ma non troppo.

The musical score for Violino Primo, Sonata V, page 11, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro ma non troppo.* The score consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *F.* (forte) and *P.* (piano). The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Violino Primo.

Andante.

This section contains the first 12 measures of the *Andante* movement. The music is written for Violino Primo in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often grouped in beams. Dynamic markings include *F.* (forte) and *P.* (piano). There are also articulation marks like '+' and 'm' (marcato). The section ends with a double bar line.

Minuetto Amoroso.

This section contains the first 12 measures of the *Minuetto Amoroso* movement. The music is written for Violino Primo in treble clef with a key signature of one flat (B-flat). The tempo is marked *Minuetto Amoroso*. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often grouped in beams. Dynamic markings include *F.* (forte) and *P.* (piano). There are also articulation marks like '+' and 'm' (marcato). The section ends with a double bar line.

SONATA VI.

Allegro ma non troppo.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro ma non troppo.* The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (P, F, m). The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.



Fine.



Privilege General

Louis par la grace de Dieu Roy de France et de Navarre,
à nos amés et féaux Con.^{es} les gens tenans nos Cours de Parlem.^t M.^{es} des Requestes ord.^{re} de notre
Hotel, grand Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans Civils et autres nos
Justiciers qu'il appartiendra; Salut, notre bien amé Le S^r Lamoninay, Nous a fait exposer
qu'il désireroit donner au public des Trios pour deux Violons et les Basses, de sa Compo-
sition. S'il nous plaisoit lui accorder nos Lettres de Privilege pour ce necessaires, à ces Causes
voulant traiter favorablement l'exposant Nous lui avons permis et permettons par ces présen-
tes de faire graver ou imprimer les d. Trios conjointem^t ou séparém^t en telle forme et autant de
fois que bon lui semblera et de les vendre, faire vendre et debiter par tout notre Royaume pen-
dant le tems de douze années consecutives à compter du jour de la datte des dites présen-
tes, Faisons défenses à tous Imprimeurs Graveurs et autres personnes de quelque qualité
et condition quelles soient d'en introduire d'impression ou de gravure étrangere dans au-
cun lieu de notre obeissance, Comme aussi de graver, Imprimer, faire graver ou Impri-
mer vendre et debiter les dites pieces ni d'en faire aucuns extraits sous quelque pretexte
que ce soit d'augmentation correction, changement ou autres sans la permission expres-
se et par écrit dudit exposant ou de ceux qui auront droit de lui, à peine de confiscation
les exemplaires contrefaits, de trois mille livres d'amende contre chacun des contrevenans
dont un tiers à nous, un tiers à l'Hotel Dieu de Paris et l'autre tiers audit Exposant
ou à celui qui aura droit de lui, et de tous dépens dommages et interets; à la Charge
que ces présentes seront enregistrées tout au long sur le registre de la Com.^{te} des Libraires
et Imprim.^{rs} de Paris dans trois mois de la datte dicelles, que l'impression ou gravure desdits
Trios sera faite dans notre Royaume et non ailleurs que l'impétrant se conformera en tout
aux Reglemens de la Librairie, qu'avant de les exposer en vente les manuscrits ou Imprimés
qui auront servi de copie à l'impression ou gravure desdits Trios seront remis es mains de
notre très cher et féal Ch.^r Le S^r Daquesseau Chan.^{er} de France Commandeur de nos ordres
et qu'il en sera ensuite remis deux exemplaires de chacun dans notre bibliotheque publique,
un dans celle de notre Chateau du Louvre, et un dans celle de notre d. très cher et féal Ch.^r Le S^r
Daquesseau Chan.^{er} de France, Le tout à peine de nullité des dites présentes; Du contenu des
quelles vous mandons et enjoignons de faire jouir led. Exposant et ses ayans causes plei-
nem^t et paisiblem^t sans souffrir qu'il leur soit fait aucun trouble ou empeschement Voulons
que la copie des présentes qui sera imprimée tout au long au commencement ou à la fin des
dits Trios soit tenue pour duem^t signifiée et qu'aux Copies collationnées par l'un de nos amés
féaux Con.^{es} et Secretaires foy soit ajoutée comme à l'original, Commandons un p.^{er}
notre huissier ou Sergent sur ce requis de faire pour l'exécution d'icelles tous actes requis
et necessaires sans demander autre permission et notwithstanding clameur de Haro charte Nor-
mande et Lettres à ce contraires Car tel est notre plaisir donne à Paris le vingt un.^e Jour
de Juin L'an de Grace mil sept cent quarante neuf et de notre Regne le trente quatrieme.

Par le Roy en son Conseil

Sainson

Registré sur le Registre Douze de la Chambre Royale des Libraires et Imprim.^{rs}
de Paris N.^o 136 fol 173. conformément aux anciens Reglemens confirmés par celui
du 28 Fevrier 1723. et à la Charge de fournir à la susdite Chambre huit exemplai-
res de chacun prescrits par L'article 108. du meme Reglement. A Paris le 27 Juin
1749.

G. Cavelier Syndic.

Les exemplaires ont été fournis

SIX TRIO

POUR

DEUX VIOLONS

et la Basse.

Dédiés

A MONSIEUR

Le Marquis

DE CERNAY

*Lieutenant Général des Armées du Roy,
Commandeur de l'Ordre Royal et Militaire de S.^t Louis.*

PAR M.^r LA MONINARY.

Gravés par M.^{me} Leclair.

OEUVRE II.^{me}

Prix 7th 4^s

A PARIS

L'auteur, a Valencienne
La V.^e Boivin, rue S.^t Honoré à la Règle D'or.
Chez Le S.^r Leclerc rue du Roule à la Croix D'or.
M.^{me} Castagnery, rue des Prouvaires à la Musique Royal.
M.^r Guervant, Luthier, près la Comedie François.
Avec Privilège du Roy.

Vm^e 1187

Organo è Violoncello.

I

SONATA I.

Allegro ma non troppo.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro ma non troppo.* The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked with *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The tempo is marked *Allegro ma non troppo.* The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked with *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

Organo è Violoncello.

Andante.

The *Andante* section consists of seven staves of music in bass clef. It includes various fingerings (e.g., b7, x4, 6, b7, 4 3, 7, 4 3, 6 b7, b7, 5, 7, 5, 4 3) and dynamics (p, f). The music is written in a single system with repeat signs at the beginning and end.

Minuetto Amoroso.

The *Minuetto Amoroso* section consists of two staves of music in bass clef. It includes fingerings (e.g., 5, x4, 6, 5, 4 7, x4, 6, 7 6, x4, 6, 5, 4 b) and dynamics (p, f). The music is written in a single system with repeat signs at the end.

SONATA II.*Allegro ma non troppo.*

The *Sonata II* section consists of two staves of music in bass clef. It includes fingerings (e.g., 6, 5, 4 7, 4 3, 5, 7, 4 7) and dynamics (p, f). The music is written in a single system with repeat signs at the end.

Organo è Violoncello.

3

Handwritten musical score for Organ and Violoncello, page 3. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like 'P.' and 'F.'. Fingerings are indicated by numbers 1-7, and articulation marks like 'x' and 's' are present. The piece concludes with a double bar line and repeat dots on the final staff.

4

Organo è Violoncello.

Andante.

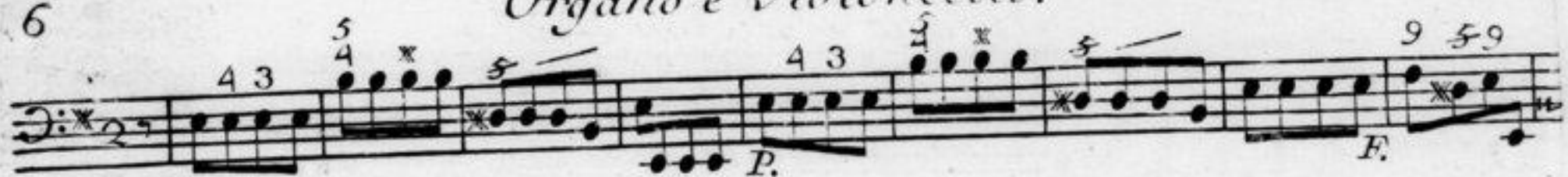
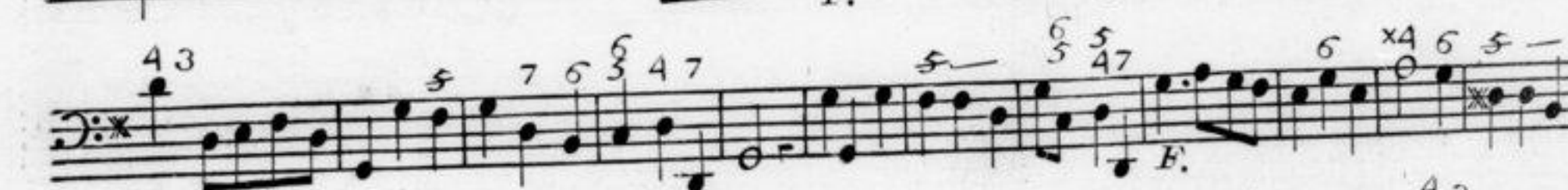
Minuetto Amoro.

Organo è Violoncello.

SONATA III.

Allegro ma non troppo.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked with 'P.' (piano) and 'F.' (forte). The score is divided into measures by vertical bar lines. Some measures contain complex figures or sequences, such as '43 6 x6 5 4 x' or '76 5 x'. The final measure of the tenth staff ends with a double bar line and a repeat sign.

Organo è Violoncello.*Andante**Minuetto Amoroso.*

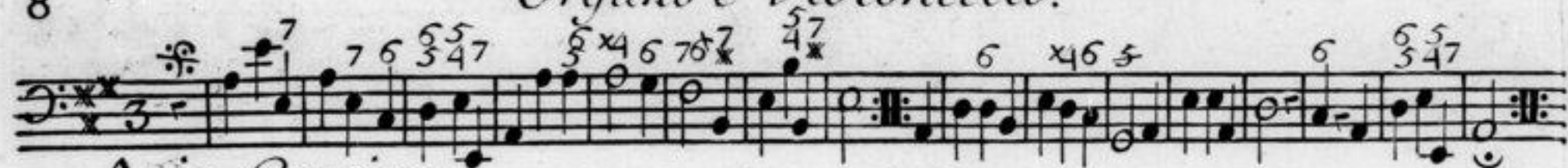
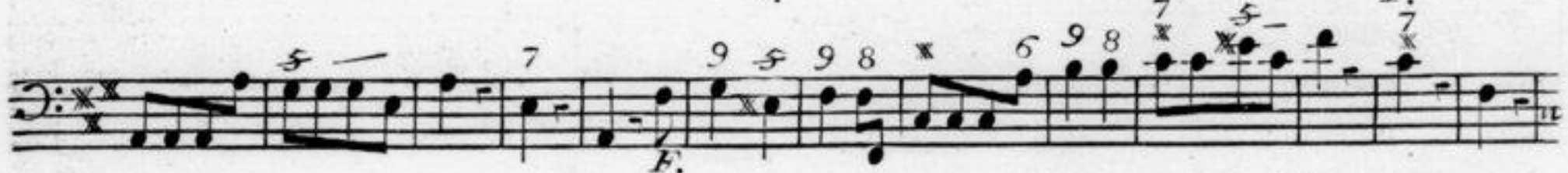
Organo e Violoncello.

7

SONATA IV.

Allegro ma non troppo.

This musical score is for Sonata IV, composed for Organ and Cello. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro ma non troppo'. The score consists of ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'F.' (Forte) and 'P.' (Piano). Fingerings are indicated by numbers 1-5 above notes, and articulation is shown with 'x' marks. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The final staff concludes with a double bar line and repeat dots.

*Aria Gracioso.*

SONATA V.

Organo e Violoncello.

SONATA V. *Allegro ma non troppo.*

The musical score is written for Organ and Cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various fingerings, dynamics (P, F), and articulation marks (accents, staccato). The score ends with a double bar line and repeat dots.

Organo è Violoncello.

Andante.

This musical score is for an Andante piece, originally for Organ and Cello. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-5 above notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific playing techniques. The piece concludes with a double bar line and repeat dots.

Minuetto Amoroso.

This musical score is for a Minuetto Amoroso, originally for Organ and Cello. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-5 above notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific playing techniques. The piece concludes with a double bar line and repeat dots.

Organo è Violoncello.

11

SONATA VI.

Allegro ma non troppo.

This page contains a handwritten musical score for Sonata VI, written for Organ or Violoncello. The tempo is marked 'Allegro ma non troppo.' The score consists of ten staves of music, each with various annotations and performance markings. The notation includes notes, rests, and dynamic markings such as 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-5, and articulation is marked with 'x' and '4'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the music flowing across the ten staves. The handwriting is clear and legible, typical of a composer's fair copy or a professional manuscript.

Organo è Violoncello.

P. 6x4 6 — 987 6 — 4 — 6 98 5 4 — x4 6 46 5x4

Adagio.

6 — 987 6 4 — 6 98 6 4 7 — 5 5

5 6 6 8 6 5 4 7 6 5 x4 — 6 4 x4 — 6 5 7

4 5 6 98 7 5 6 x4 — 6 5 4 6 5 7 4 5

4 5 6 98 7 5 6 x4 — 6 5 4 6 4 7 6 98 5 7 5 7

S.P. 6 5 7 6 5 4 7 2 5 x4 6 5 4 7

Minuetto Amoroso.

6 5 7 6 5 4 7 2 5 x4 6 5 4 7

43 5 6 98 6 5 7 5 4 7 5 4 x4 6 46 4 5

5 6 5 7 6 5 4 7 2 5 x4 6 5 4 7

5 6 5 7 6 5 4 7 2 5 x4 6 5 4 7 7 — x4 6 7 6 7 6

98 5 4 7 6 5 4 7 2 5 x4 — 6 4 7 6 5 4 7

Fine.

