

SIX SONATES

Pour

DEUX VIOLONS

avec la Basse

Dédiées

A MONSIEUR

LE MARQUIS

DE CERNAY.

*Marechal de Camps des Armées du Roy
Commandeur de L'ordre Royal et Militaire
de S.^t Louis.*

PAR M.^R LA MONINARY.

Gravées par M.^{me} Leclair.

OEUVRE I.^{er}

Prix 7^l 4^s



A PARIS

Chez { *La V.^e Boivin, rue S.^t Honoré à la Règle D'Or.
Le S.^r Leclerc, rue du Roule à la Croix D'Or
M.^{lle} Castagnery, rue des Prouvaires à la Musique Royal*
Avec Privilege du Roy.

SONATA I.

Allegro ma non troppo.

This musical score is for the second violin part of a sonata. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P.' (piano) and 'F.' (forte) markings. The score ends with a double bar line and a repeat sign.

Violino Secondo.

3

Piano.
Andante.

The first system of musical notation for the Violino Secondo part, measures 1-5. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'Piano'. The notation includes various note values, rests, and slurs.

The second system of musical notation, measures 6-10. It continues the melodic line with similar note values and slurs. Measure 10 ends with a repeat sign.

The third system of musical notation, measures 11-15. It features more complex rhythmic patterns with triplets and slurs. Measure 15 ends with a repeat sign.

The fourth system of musical notation, measures 16-20. It continues the melodic development with various note values and slurs. Measure 20 ends with a repeat sign.

The fifth system of musical notation, measures 21-25. It includes triplets and slurs, maintaining the melodic flow. Measure 25 ends with a repeat sign.

The sixth system of musical notation, measures 26-30. It continues the melodic line with various note values and slurs. Measure 30 ends with a repeat sign.

The seventh system of musical notation, measures 31-35. It features triplets and slurs, leading to the final measure of the piece. Measure 35 ends with a repeat sign.

Violino Secondo.

SONATA II.

Allegro ma non troppo.

Piano.

Forte.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

Violino Secondo.

5

Piano.
Andante.

Minuetto.
Amoroso.

SONATA III.

Allegro.

The musical score is written for the Violino Secondo part of Sonata III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff contains the title 'SONATA III.' and the tempo marking 'Allegro.' The music is written in G major, with a key signature of one sharp (F#). The time signature is common time (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P.' (piano) and 'F.' (forte) markings. The score ends with a double bar line and repeat dots.

Violino Secondo.

7

Minuetto.



Giga.



SONATA IV.

Allegro ma non troppo.

Violino Secondo.

9

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed above various measures to indicate changes in volume. The tempo marking 'Adagio.' is written below the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Gratioso un poco Allegro.

The musical score for Violino Secondo, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Gratioso un poco Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or triplets. There are several instances of triplets marked with a '3' and a slur. The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.

SONATA V.

Allegro.

The musical score for Violino Secondo, Sonata V, page 11, is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked *Allegro.* The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano.* and *Forte* (F.) at several points. The score ends with a double bar line and repeat dots.

Piano.
Andante.

Minuetto.
Amoroso.

SONATA VI. *Allegro.*

Piano.

Forte.

P.

F.

P.

F.

P.

F.

P.

F.

*Piano.**Andante.**Minuetto.**Amoroso.*

Fine.



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Monsieur

Si j'ose vous dédier mon ouvrage, je sens toute la difficulté d'une pareille entreprise, moins ambitieux que respectueux je ne cherche et ne souhaite qu'à vous amuser un moment: pénétré des bienfaits que j'ai reçu de vous Monsieur j'ose me flatter que vous voudrés bien recevoir ce foible éssay de ma reconnoissance, s'il pouvoit avoir le bonheur de vous plaire, quel garant plus certain pourroit justifier ma conduite? je ne parlerai point de votre illustre maison, un tel projet seroit audessus de mes forces, et d'ailleurs qui peut ignorer Monsieur que la Gloire et la Valeur en furent toujours inseparables? Sentimens dignes des Heros qui vous ont donné le jour, et que la posterité verra avec plaisir qu'ils vous ont transmise, pardonnés à ma sincerité, elle peut blesser votre modestie, mais jamais elle ne pourra vous convaincre assés du zèle et de l'attachement respectueux avec lequel j'ai l'honneur d'estre

Monsieur

*V*otre très humble et
très obeissant Serviteur
LA MONINARY.

Allegro.

SONATA I. *Allegro.*

Piano. *Forte.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Violino Primo.

3

Piano.



Andante.



Minuetto.



Amoroso.



SONATA II.

Allegro ma non troppo.
Piano.
Forte.

The musical score is written for Violino Primo. It begins with a treble clef and a 2/4 time signature. The first staff contains the title 'SONATA II.' and the tempo marking 'Allegro ma non troppo.' followed by the dynamic 'Piano.' The second staff has the dynamic 'Forte.' written above it. The score continues with 10 more staves, each containing musical notation and dynamic markings. The piece ends with a double bar line and repeat dots on the final staff.

Violino Primo.

5

Piano.
Andante.

Minuetto Amoroso.

SONATA III.

The musical score for Sonata III, Violino Primo, is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff contains the initial key signature change and the tempo marking. The subsequent staves feature a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *Piano* (P), *Forte* (F), and *P*. The music is characterized by rapid passages and intricate fingering. The score concludes with a double bar line and repeat dots.

Minuetto.

The musical score for the Minuetto is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Amoroso*. The score consists of a single staff of music. The music is characterized by a slower, more lyrical style, featuring eighth and sixteenth notes, rests, and dynamic markings such as *P* and *F*. The score concludes with a double bar line and repeat dots.

Violino Primo.

7

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 6/8), and dynamic markings. The first staff begins with a 'mu' marking. The second staff has a '3' marking above a triplet. The third staff ends with a double bar line. The fourth staff is marked 'Allegro.' and begins with a 6/8 time signature. The fifth staff has 'Piano.' and 'Forte.' markings. The sixth staff has 'P.' and 'F.' markings. The seventh staff has 'P.' and 'F.' markings. The eighth staff has 'P.' and 'F.' markings. The ninth staff has 'F.' and 'P.' markings. The tenth staff has 'P.' and 'F.' markings. The music features a variety of note values, rests, and articulation marks.

SONATA IV.

Allegro ma non troppo.

Violino Primo.

9

Piano.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with various ornaments and triplets. Dynamic markings include *P.* (Piano) and *F.* (Forte). The piece concludes with a double bar line and repeat dots.

4
Adagio.

Violino Primo musical score, measures 11-15. The tempo changes to *Adagio*. The music continues with eighth-note patterns, including triplets and ornaments. Dynamic markings include *P.* (Piano) and *F.* (Forte). The piece concludes with a double bar line and repeat dots.

Violino Primo.

Gratioso un poco Allegro.

This musical score for Violino Primo consists of 14 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a fermata over a half note. The melody is characterized by frequent triplet patterns and slurs. The piece concludes with a double bar line and repeat dots at the end of the 14th measure.



SONATA V. *Allegro.*

This section of the score, titled "SONATA V. Allegro.", begins with a treble clef, a key signature of one sharp (F-sharp), and a common time (C) signature. It contains the first three measures of the piece. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplet markings. The third measure ends with a double bar line.

Violino Primo.

11

Piano. *Forte*

P.

F.

P.

F.

P.

F.

P.

P.

Piano.
Andante.

Minuetto.
Amoroso.

Violino Primo.

13

SONATA VI.

Allegro.

Piano.

Forte.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.



Fine.



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Organo Violoncello.



3

SONATA II. *Allegro ma non troppo.*

Allegro ma non troppo.

SONATA II. *Allegro ma non troppo.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include piano (P) and forte (F). The piece concludes with a double bar line and repeat dots.

Organo è Violoncello.

Andante.

Minuetto. *Amoroso.*

SONATA III.

Allegro.

Organo e Violoncello

Organ and Cello musical score, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout. Measure 12 ends with a repeat sign.

Minuetto.

Minuetto musical score, measures 1-3. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes musical notation with notes, rests, and dynamic markings like *f* (forte). Fingering numbers and articulation marks are also present. Measure 3 ends with a repeat sign.

Amoroso.

Amoroso musical score, measures 1-3. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes musical notation with notes, rests, and dynamic markings like *f* (forte). Fingering numbers and articulation marks are also present. Measure 3 ends with a repeat sign.

Organo è Violoncello.

Organo è Violoncello.

Allegro

SONATA IV.

Allegro ma non troppo.

Organo è Violoncello.

This handwritten musical score is for Organ and Violoncello. It consists of ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and performance markings such as *P.* (piano) and *F.* (forte). Fingerings are indicated by numbers 1-5 above notes, and breath marks (x) are placed above certain notes. The score is divided into two sections: the first section, which is the majority of the page, and a second section labeled *Adagio* starting on the eighth staff. The first section contains complex rhythmic patterns and dynamic contrasts, while the *Adagio* section features a slower tempo and more sustained notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Organo è Violoncello.

Gratioso un poco Allegro.

SONATA V.*Allegro ma non troppo.*

Organo è Violoncello.

9

Handwritten musical score for Organ and Violoncello, page 9. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is divided into sections by tempo markings: "Piano." and "Andante."

The first section, marked "Piano.", spans the first six staves. It begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns and dynamic markings, including "F." (Forte) and "P." (Piano). Fingerings are indicated by numbers 1-5 above notes.

The second section, marked "Andante.", spans the remaining four staves. It continues the melodic and harmonic development, featuring more complex rhythmic patterns and dynamic markings. The piece concludes with a final cadence.

10 Minuetto.

Organo, è Violoncello.

Handwritten musical score for Minuetto, Organ or Cello. The score is written on ten staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including 'x4', '6', '5', '7', '4', '3', '2', '1', 'x', and 'x4', which likely represent fingering or performance instructions. The piece concludes with a double bar line and a repeat sign.

SONATA VI.

Allegro.

Handwritten musical score for Sonata VI, Allegro. The score is written on seven staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including 'x4', '6', '5', '7', '4', '3', '2', '1', 'x', and 'x4', which likely represent fingering or performance instructions. The piece concludes with a double bar line and a repeat sign.

Organo è Violoncello.

First system of musical notation. Treble and bass staves. Includes fingerings (47, 43, 4x, 43, 67, 7, 5x4 6) and dynamics (P., F.).

Second system of musical notation. Treble and bass staves. Includes fingerings (6, 5, 7, 43, 6, 5, 43) and the tempo marking *Piano.*

Third system of musical notation. Treble and bass staves. Includes fingerings (5, 4x, x4, 6, 5, 5, 6, 7) and the tempo marking *Andante.*

Fourth system of musical notation. Treble and bass staves. Includes fingerings (x4, 6, 5, 4x, x4, 6, 4x, 4x, b, 7).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (5, 7, 6, 5, 7, 43, 5, 7, 7, 6, 5).

Sixth system of musical notation. Treble and bass staves. Includes fingerings (x4, 6, 5, 47, 5, 43, x4, 6, 7, 7, 5, 7, 6, 5, 7).

Seventh system of musical notation. Treble and bass staves. Includes fingerings (5, 47, 43, x4, 6, 5, 5, 7, 5, 47) and the tempo marking *Minuetto.*

Eighth system of musical notation. Treble and bass staves. Includes fingerings (43, x4, 6, 5, 47, 6, 4x, 5, 43, 5, x4, 6, 5, 47, 6, 5) and the tempo marking *Amoroso.*

Ninth system of musical notation. Treble and bass staves. Includes fingerings (x4, 6, 5, 5, 43, 7, 5, 47, 6, 43, x4, 6, 5, 5).

Tenth system of musical notation. Treble and bass staves. Includes fingerings (7, 5, 6, 47, 6, 43, x4, 6, 5, 47, 6, 43, x4, 5).

Eleventh system of musical notation. Treble and bass staves. Includes fingerings (6, 5, 7, 4x, 7, 7, 7, 7, 6, 6, 5).

Fine.

