

6

2

CONCERTO

A
VIOLINO PRINCIPALE
Violino Primo & Secondo
Alto & Basse.

*Composé
Par*

MR. DAVAUX,
Amateur.

OEUVRE SECONDE
N^o II.

A LA HAYE
Chez
B. HUMMEL.
Prix 12.

VIOLINO PRIMO

CONCERTO II

Violino Primo score for Concerto II, page 2. The score is written for a single violin part on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are *All^{ro}* and *Moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *rin* (ritardando), *Solo*, and *Tutti*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into sections by repeat signs and includes a *Solo* section and a *Tutti* section. The page number 2 is in the top left corner.



VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections labeled 'Tutti', 'Solo', and 'Adagio Sempre P.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *pp*, and *ff*. The page concludes with a double bar line and a final chord.

Tutti *expressivo*

Solo *f* *p* *f* *p*

p *f* *ff* **Tutti** *p*

Adagio Sempre P. **Solo**

rin *rin* *rin* *p* *p* **Solo** *p*

f **Tutti** *p* *p* *rin* *pp* *p* *f* **Tutti**

Allegro

VIOLINO PRIMO

This image shows a page of handwritten musical notation for Violin I. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' at the top. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like 'p' (piano), 'f' (forte), 'cres' (crescendo), 'pp' (pianissimo), and 'Solo' are used throughout. Performance instructions like 'Tutti' and 'Solo' are also present. The handwriting is in dark ink on aged paper.



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CONCERTO II

CONCERTO II

Allegro Moderato

Rin.

Solo

Dolce

Tutti

Solo

1

5

Violino Principale

ff Tutti

p Solo

Dolce

f

Tutti

ff

VIOLINO PRINCIPALE

Adagio
Sempre Piano

Solo

fin.

Tutti

Solo

rin.

rin.

Tutti

pp

Allegro

f

p

cres.

pp

f

Solo

8^{va}

loco

VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *h* (hairpins), *p* (piano), *f* (forte), *cres* (crescendo), *Solo*, *Tutti*, *gr* (grace notes), *loco*, and *Tutti* with a repeat sign. The score shows a variety of rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered 7 in the top right corner.

CONCERTO II

Allegro

Moderato

7

rin

9.

Seque

Solo

Tutti

Solo

~~rip~~

1

VIOLINO SECONDO

3

Tutti

ff

p

Solo

f

fp

f

1

Tutti

p

rin

f

pp

Adagio

p

Solo

p

f

Tutti

p

p

Tutti

pp

pp

VIOLINO SECONDO

Allegro

p *f* *cres* *f* *pp* *f* *p* *Solo* *pp* *f* *p* *Solo* *2*

p *Tutti* *cres* *pp* *f* *pp* *f* *Solo* *1*

Solo *1* *p* *Tutti* *f* *Solo* *2* *p*

3 *Tutti* *f* *f*

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BASSO

CONCERTO II

A l l e g r o M o d e r a t o

p *f* *p* *f* *p* *f* *p* *f* *ff*

f *ff* *p* *p* *p* *f* *p* *p* *p* *f* *p* *ff*

f *pp* *p* *f* *p* *p* *p* *f* *p* *ff*

Solo *4* *1*

4 *2* *p*

12 *f* *Tutti* *p* *f* *f* *f*

pp *p* *f* *p* *ff* *7*

21 *17* *Tutti* *ff* *f*

Solo *p*

f *Solo* *2* *1*

1 *12*

Tutti *f* *p* *f* *ff*

BASSO

3

Adagio Sempre Piano

This musical score is for the Bass part, spanning measures 1 to 33. It is written on ten staves in a single system. The key signature has one sharp (F#) and the time signature is common time (C). The tempo and dynamics are marked 'Adagio Sempre Piano' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, pp, ff, cresc). Measure numbers 6, 9, 16, 18, 24, 31, and 33 are indicated. Performance instructions include 'Solo', 'Tutti', and 'cres' (crescendo). The piece concludes with a double bar line at measure 33.

V I O L A

CONCERTO II

Allegro Moderato

This page contains the Violin part of Concerto II, written for a single violin. The score is divided into several sections with different tempos and dynamics. The first section is marked *Allegro Moderato* and begins with a treble clef and a key signature of one sharp (F#). The tempo changes to *Adagio Sempre* at measure 13, and then back to *Allegro* at measure 18. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). There are also markings for *Tutti* and *Solo* sections. The page number 18 is visible at the bottom left.

16 *Tutti f p* 33 17 *f p* 28 *f* 16 *Tutti p* 13 *Solo* 9 *Tutti f p rin p pp* 2 *Allegro* 18 *cres* 39 *Tutti p* 8 33 18 *Solo f* *f Tutti*

BASSO

CONCERTO II

A l l e g r o M o d e r a t o

p *f* *p* *ff* *p* *pp* *p* *f* *p* *p* *p* *f* *p* *ff*

Solo *4* *1* *4* *2* *p* *12* *f* *Tutti* *p* *f* *f* *pp* *p* *f* *p* *ff* *7*

Solo *21* *17* *Tutti* *ff* *f* *p* *f* *pp* *2* *1* *Solo* *1* *12*

Tutti *f* *p* *f* *ff*

3

Adagio Sempre Piano

6 *p* Solo

3 *pp*

6 *p* *Tutti* *f* *p* *p* Solo

9 *f* *Tutti* *f* *p* *pp*

4 *p* Allegro *f*

16 *f* *p* 6 1 1

31 18 *f* *Tutti* *p*

cres *p* *f* *p* *f*

4 1 2 24 *Tutti* *p*

33 18 *f* *p*

f *Tutti*