James Hewitt

Yankee Doodle with Variations

New York, 1807

Urtext Edition

Edited and published by

John Zielinski

2020

James Hewitt was born in Dartmoor, England in 1770. He distinguished himself at an early age in London as a violinist, playing in the orchestras of Haydn and Pleyel. In 1792 he moved to New York, where he undertook an ambitious musical career, composing and arranging music for ballad operas, conducting a theater orchestra, teaching lessons, and selling musical instruments and publications through his "Musical Repository & Library" at No. 59 Maiden Lane in Manhattan. He was the first large-scale music publisher in the United States.

As early as 1805, Hewitt began expanding his activities to Boston. He moved there in 1811, serving as organist for Trinity Church, and directing music at the Federal Street Theater. For the rest of his career he divided his enterprise between the two cities. After an unsuccessful operation in early 1827, he returned to Boston, where he died a few months later. His place of burial is unknown.

Hewitt and his wife Eliza raised a family of successful musicians. Their sons John Hill Hewitt (1801-1890) and George Washington Hewitt (1811-1893) were both composers, directors, and educators. James Lang Hewitt (1803-1853) became a prominent publisher, and their daughter Sophia Henrietta Emma Hewitt (1799-1845) was a child prodigy that became a renowned concert pianist.

Most of Hewitt's publications consisted of works by British composers such as James Hook and William Shield, but included the works of Haydn and Mozart. He published 160 of his own compositions and arrangements, many with patriotic and pedagogical themes. "Yankee Doodle With Variations" was published between 1807 and 1810.

This is an urtext edition of the work based on the Library of Congress copy. The only modifications are harmonic corrections which appear as bracketed accidentals. The editor has added an optional coda, as the piece comes to a rather abrupt end in his opinion. The performer is welcome to amend this coda or ignore it altogether. Perhaps the composer intended for the song to be sung after the variations, as it appears at the end of the original publication. This format has been retained in the current edition.

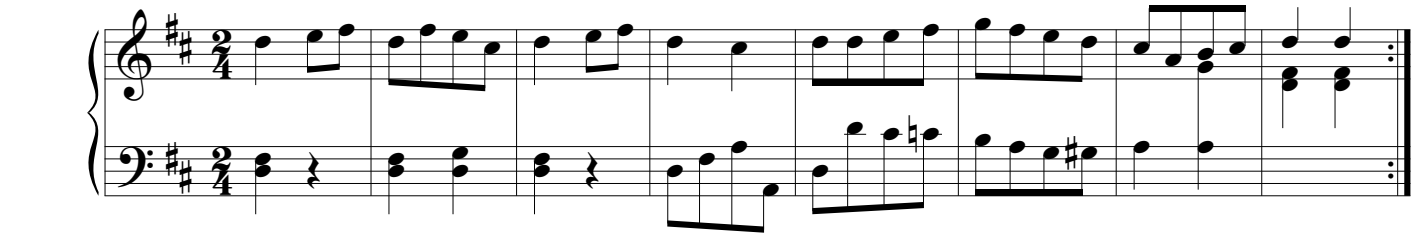
John Zielinski, 10/14/2020

Yankee Doodle
with variations

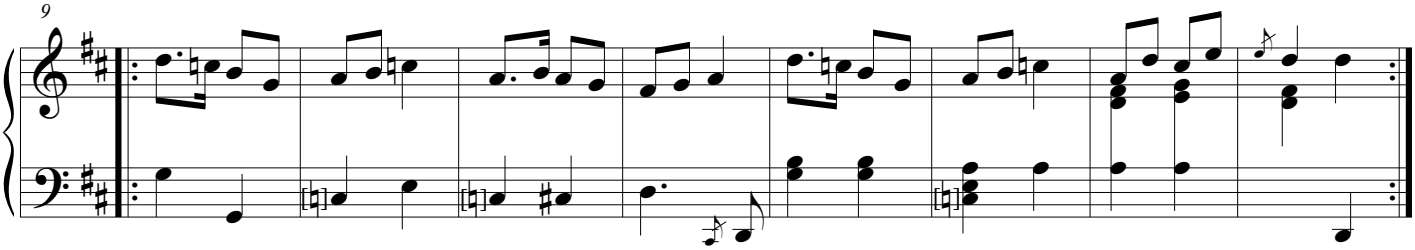
James Hewitt

edited by John Zielinski

Allegro

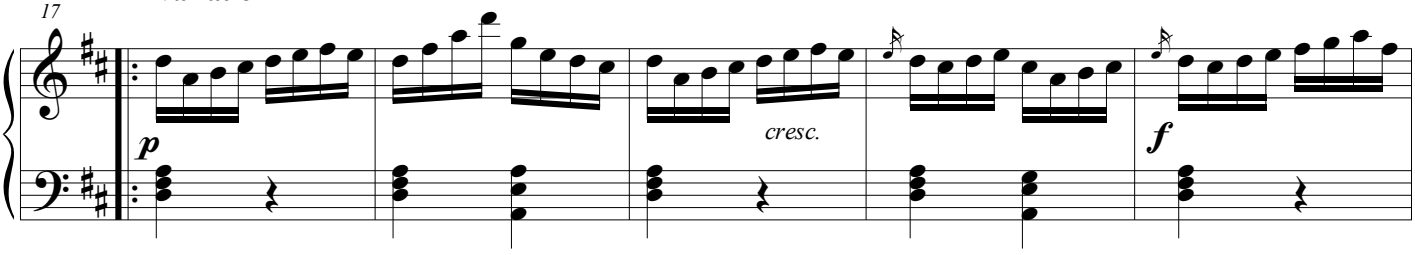


9

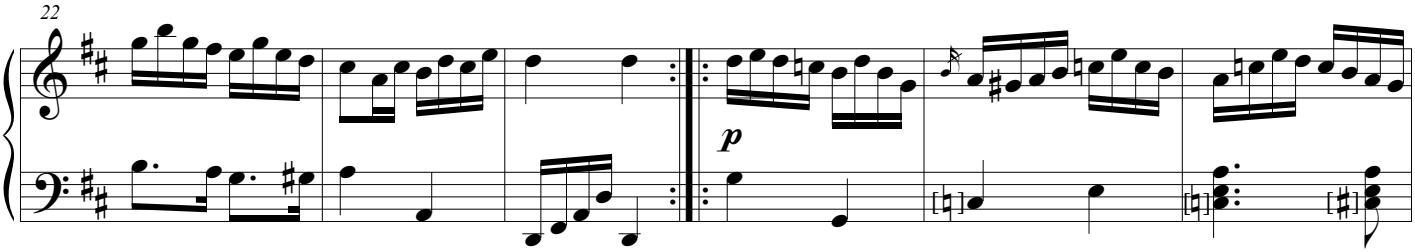


Variation 1

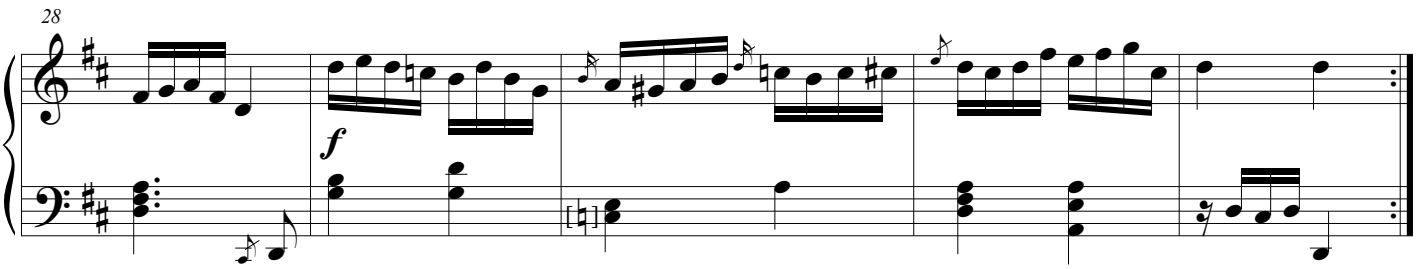
17



22

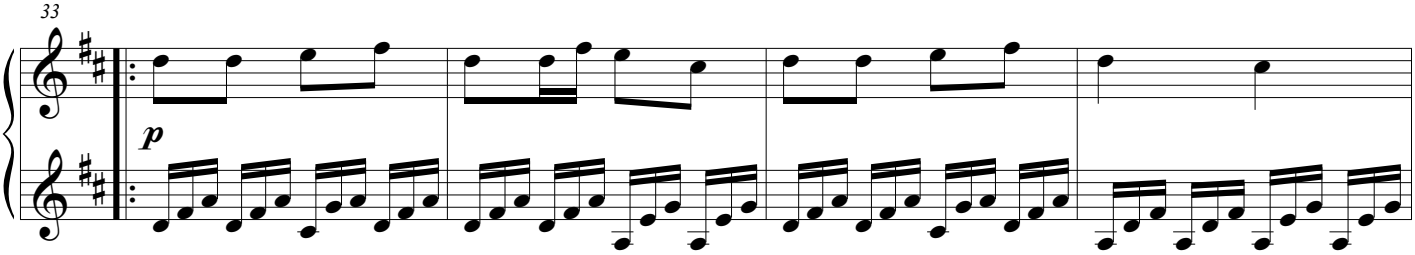


28

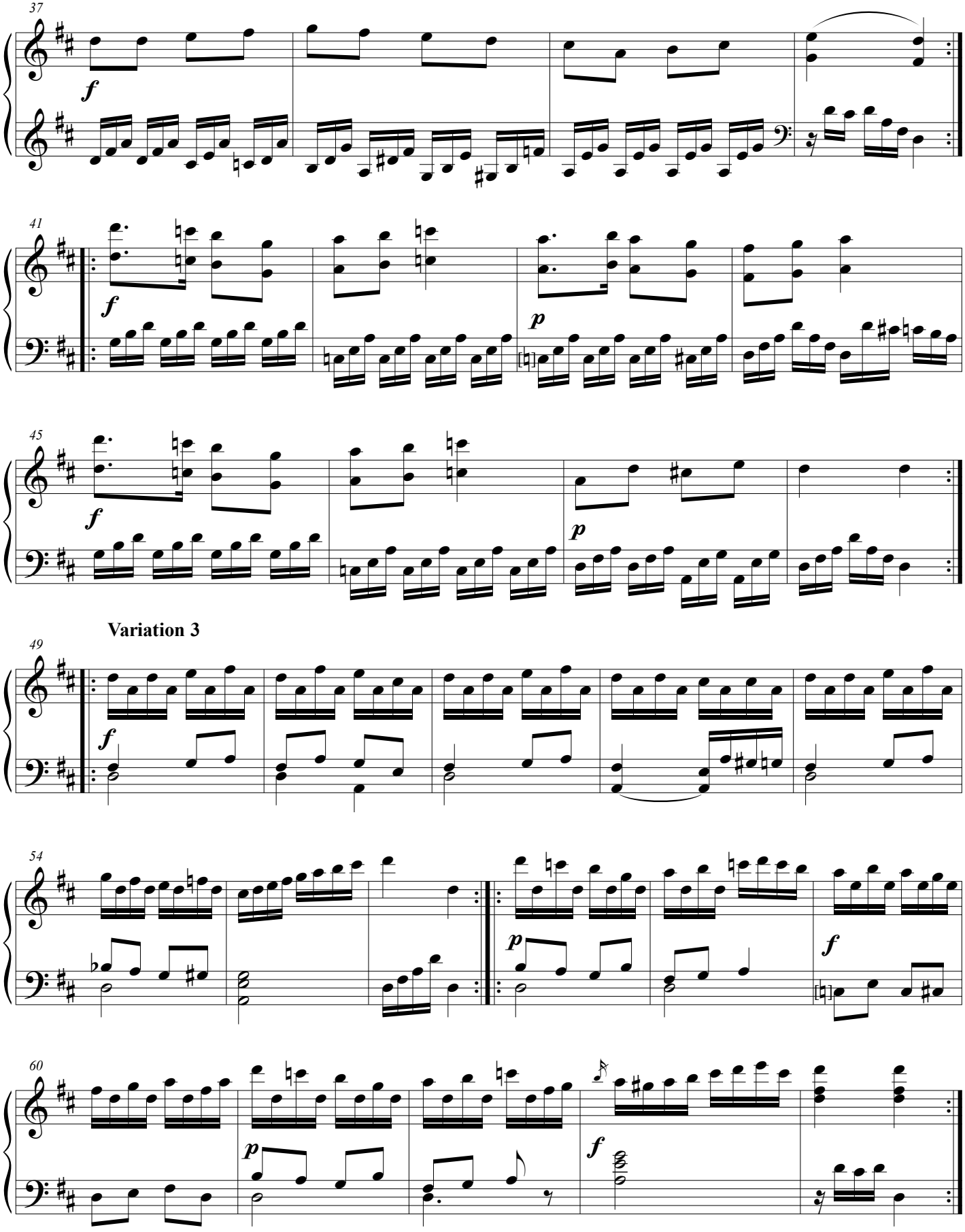


Variation 2

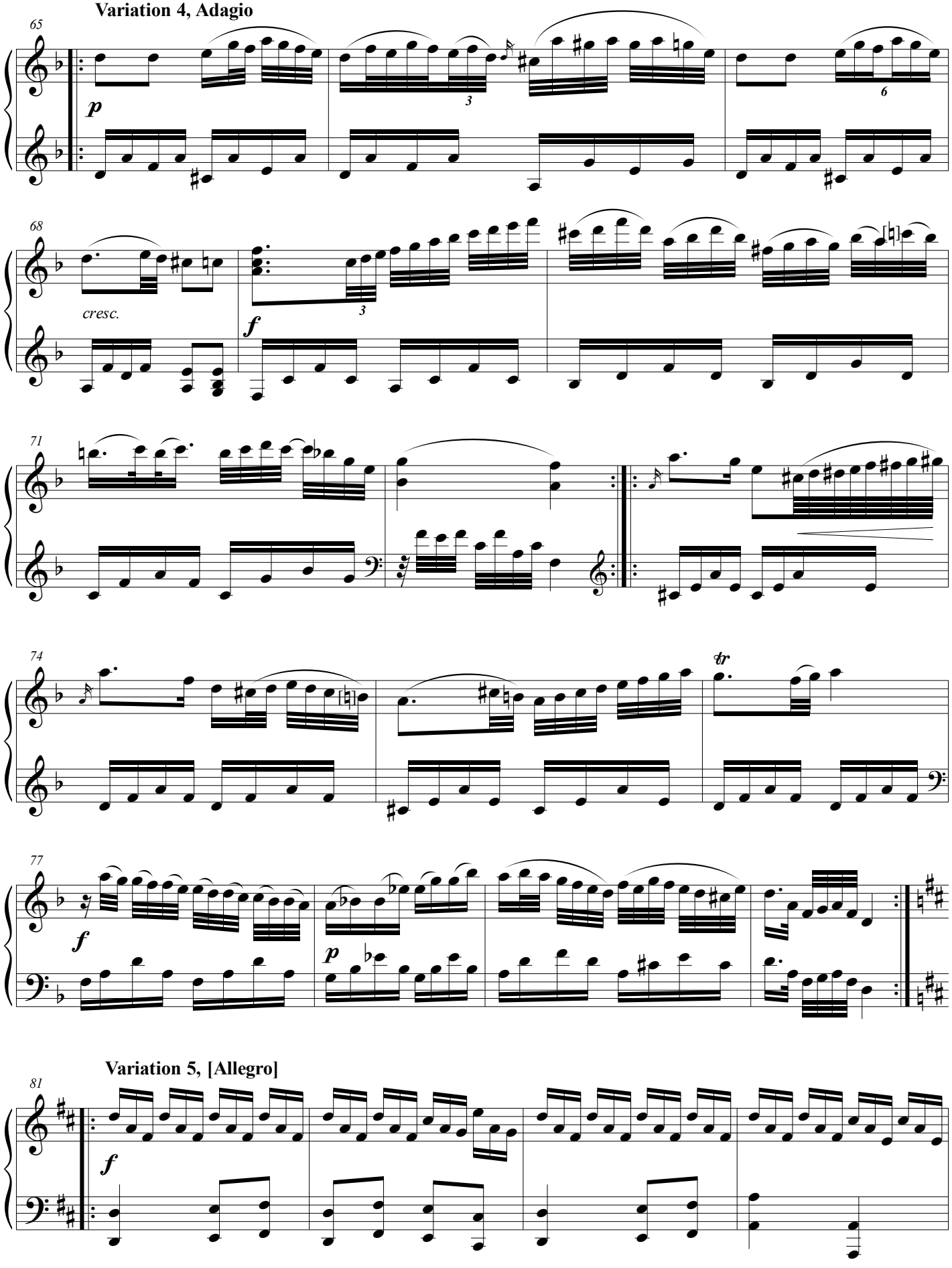
33

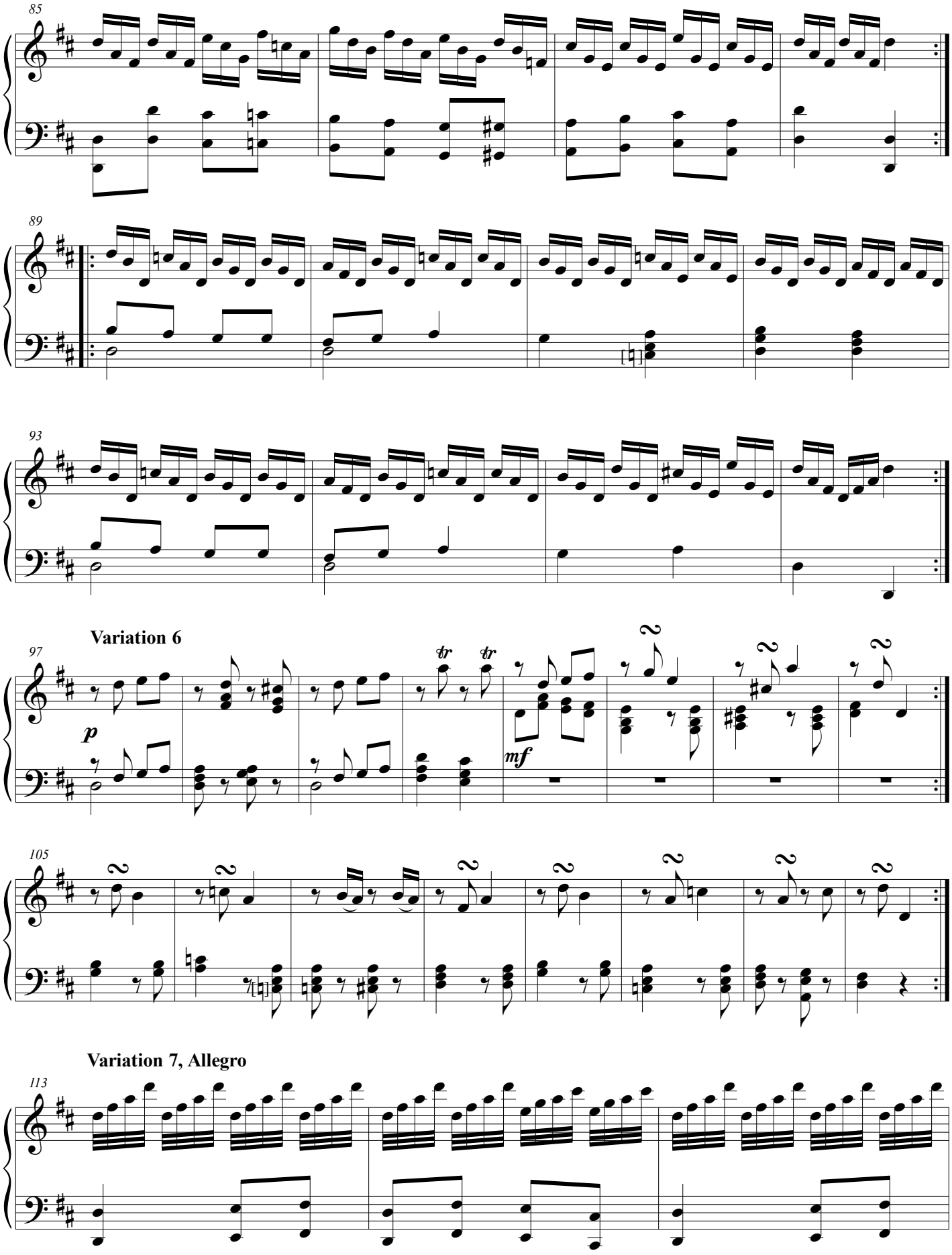


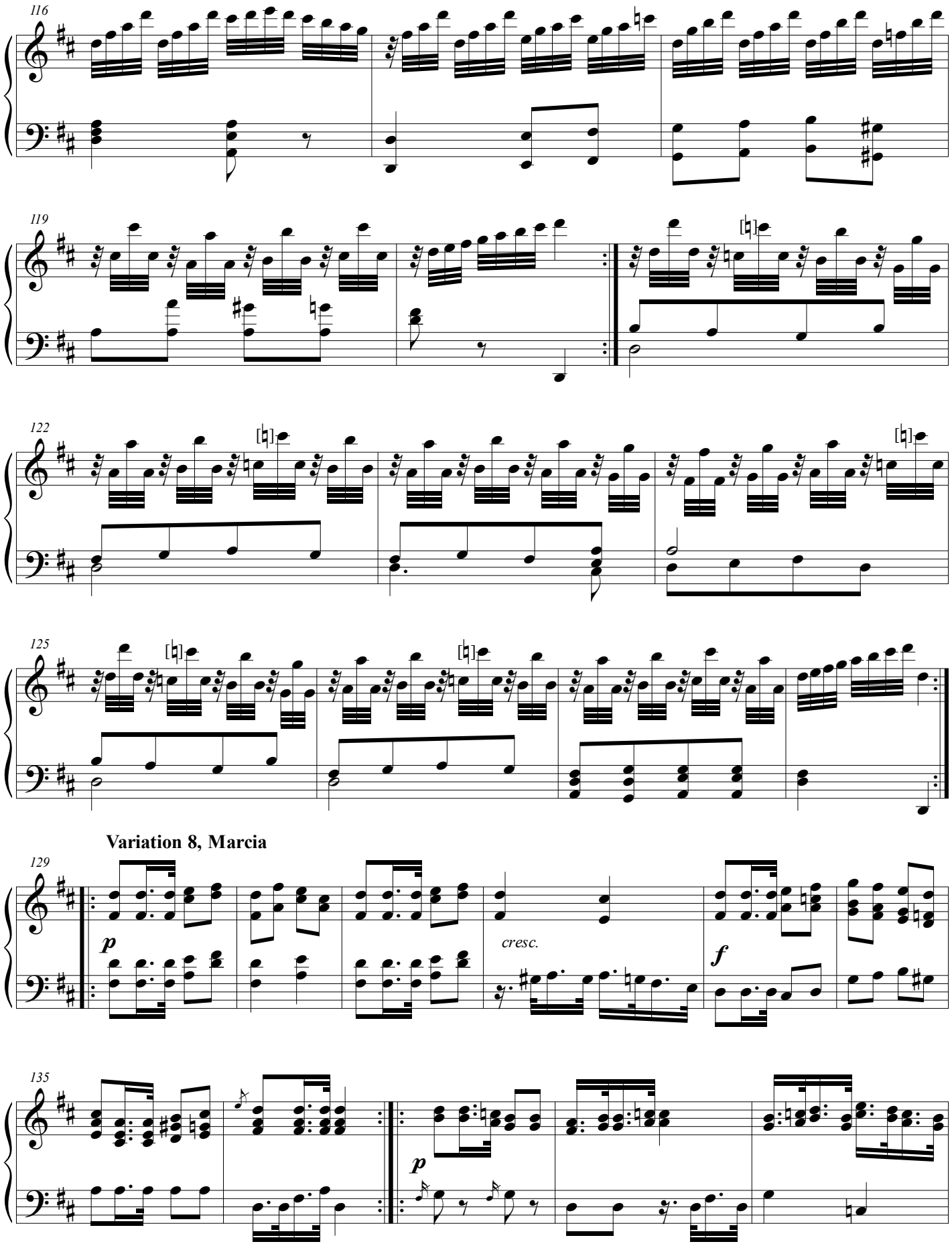
©2020 John Zielinski, all rights reserved

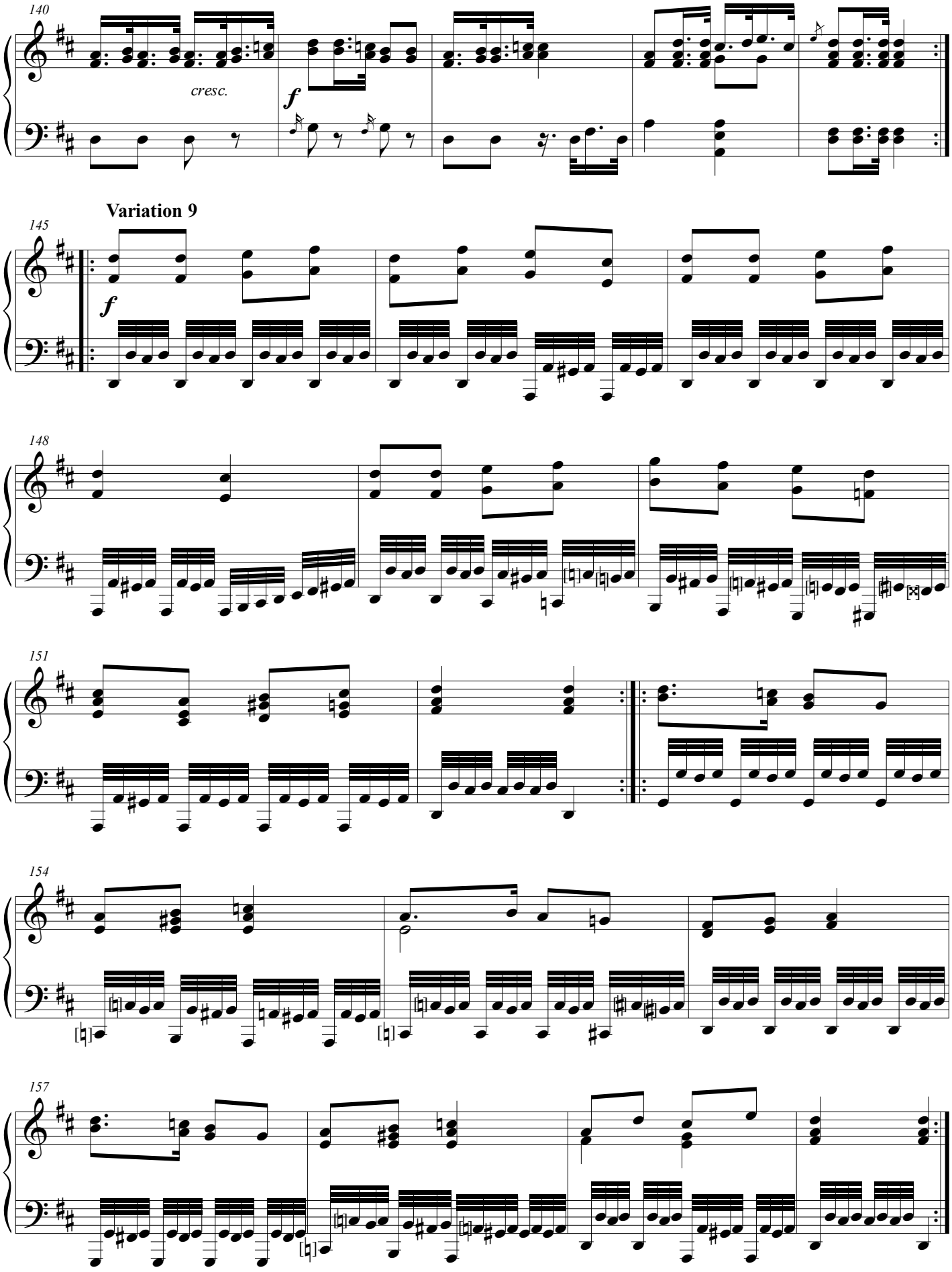

37
f
41
f
p
45
f
p
Variation 3
49
f
54
p
f
60
p
f

Variation 4, Adagio

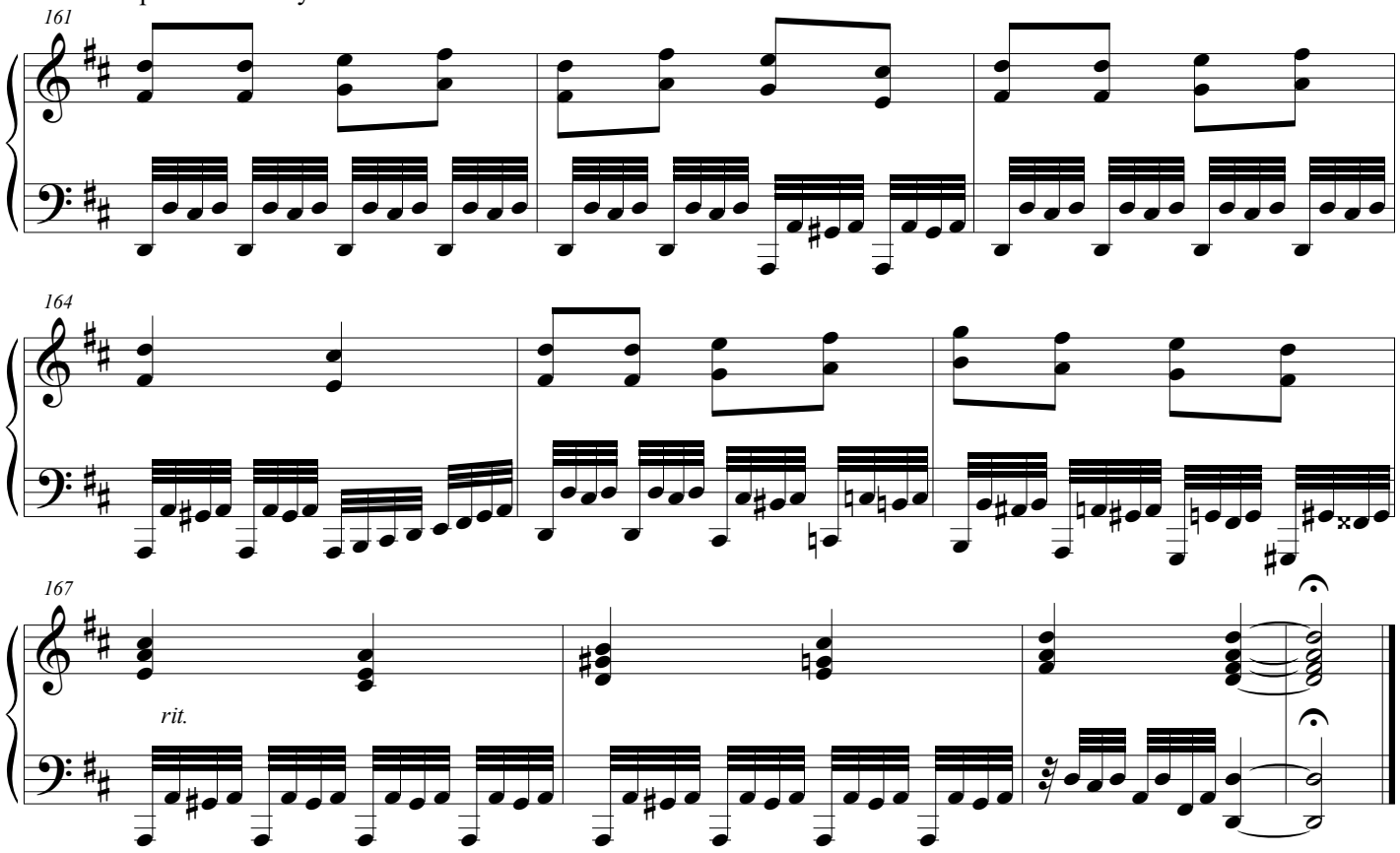



85
89
93
Variation 6
97
p
tr
tr
mf
105
Variation 7, Allegro
113

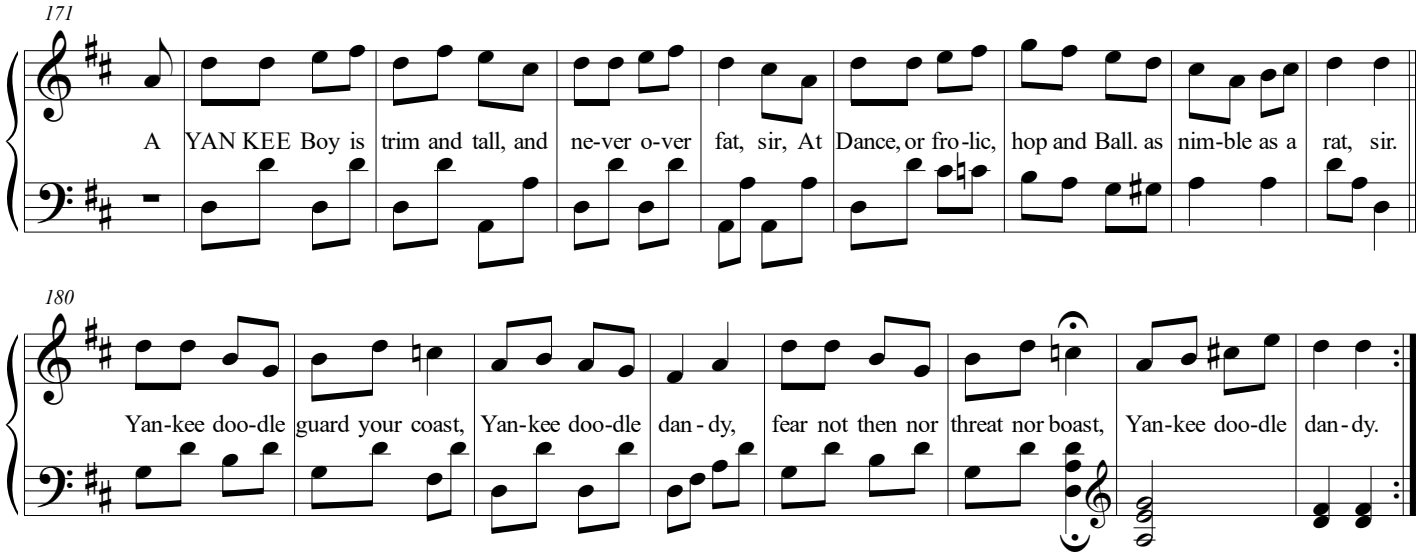

116
119
122
125
Variation 8, Marcia
129
p
cresc.
f
135
p


140
cresc.
f
Variation 9
145
f
148
151
154
157

Optional coda by the editor



YANKEE DOODLE



2

He's always cut on training day,
Commencement or election;
At truck and trade he knows the way,
Of thriving to perfection.
Yankee doodle &c.

3

His door is always open found,
His cider of the best, sir,
His board with pumpkin pye is crown'd,
And welcome every guest, sir.
Yankee doodle &c.

4

Though rough and little is his farm,
That little is his own, sir,
His hand is strong, his heart is warm,
Tis truth and honor's home, sir.
Yankee doodle &c.

5

His country is his pride and boast,
He'll ever prove true blue, sir,
When call'd upon to give his toast,
Tis Yankee doodle, doo, sir.
Yankee doodle &c.