

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

La primavera

Arrangement and Edition by:
Santiago Andres Barrero Salinas

Spring

For Flute and Piano

Antonio Vivaldi
(1678-1741)

$\downarrow = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

The musical score consists of six staves of music for Flute and Piano. The Flute part (top two staves) and the Piano part (bottom two staves) are shown in a 2x2 grid. The piano part includes bass and treble clef staves with various dynamics like *f*, *p*, and *f*. Measure numbers 1 through 17 are indicated on the left side of each staff. The right side of the score contains lyrics in Italian: "Giunt'è la Primavera" (Measures 1-4), "Spring" (Measures 5-8), "E festosetti" and "And the festivities" (Measures 9-17). Measures 14 and 17 feature grace notes and slurs.

La salutan gli Augei con lieto canto
The birds salute with their happy song

Musical score for RV 269, IAV 472, IMH 2020, featuring two vocal parts and a basso continuo part.

Stave 1 (Top): Treble clef, 2 flats, common time. The vocal line consists of eighth-note patterns with grace notes and dynamic markings like *tr* (trill) and *v* (slur).

Stave 2 (Second Vocal Part): Treble clef, 2 flats, common time. This part provides harmonic support with eighth-note chords.

Basso Continuo (Bottom): Bass clef, 2 flats, common time. It features sustained bass notes and chords, often marked with a bassoon icon.

Text:

La salutan gli Augei con lieto canto
The birds salute with their happy song

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

Measure 20: Treble clef, 2 flats, common time. The vocal line begins with a trill over eighth notes.

Measure 24: Treble clef, 2 flats, common time. The vocal line continues with eighth-note patterns and slurs.

Measure 27: Treble clef, 2 flats, common time. The vocal line includes a dynamic *f* (forte) and eighth-note patterns.

Measure 31: Treble clef, 2 flats, common time. The vocal line consists of eighth-note patterns, and the basso continuo part is marked with *p* (piano).

Measure 33: Treble clef, 2 flats, common time. The vocal line continues with eighth-note patterns, and the basso continuo part is marked with *p*.

Measure 35: Treble clef, 2 flats, common time. The vocal line concludes with eighth-note patterns, and the basso continuo part ends with a sustained note.

37

39

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

42

45

48

52

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

Rit-----

70

f

p

f

mf

J = 97
Acc-----

$\text{♩} = 110$
A tempo.

76

f

p

80

.)

2nd Movement

Largo

$\downarrow = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of pp . The bottom staff starts with a single note followed by a rest. Measures 1 through 3 show eighth-note patterns on the top staff, with the bottom staff providing harmonic support. Measures 4 through 6 continue this pattern, with a dynamic of p introduced in measure 6. Measure 7 features a sixteenth-note pattern on the top staff. Measures 8 through 10 show eighth-note patterns, with the bottom staff providing harmonic support. Measures 11 through 13 show eighth-note patterns, with the bottom staff providing harmonic support. Measure 14 concludes the section.

15

Bassoon part: Measures 15-17. The score shows two systems of three measures each. In each measure, there is a single eighth note followed by a rest. Measure 17 ends with a fermata over the eighth note.

18

Bassoon part: Measures 18-20. The score shows two systems of three measures each. In each measure, there is a single eighth note followed by a rest. Measure 20 ends with a dynamic marking 'pp' (pianissimo) over the eighth note.

21

Bassoon part: Measures 21-23. The score shows two systems of three measures each. In each measure, there is a single eighth note followed by a rest. Measure 23 ends with a fermata over the eighth note.

24

Bassoon part: Measures 24-26. The score shows two systems of three measures each. In each measure, there is a single eighth note followed by a rest. Measure 26 ends with a fermata over the eighth note.

27

Bassoon part: Measures 27-29. The score shows two systems of three measures each. In each measure, there is a single eighth note followed by a rest. Measure 29 ends with a dynamic marking 'f' (fortissimo) over the eighth note.

30

Bassoon part (measures 30-37):

- Measure 30: Bassoon plays eighth-note chords (B-flat, A, G) in a sustained dynamic. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.
- Measure 31: Bassoon continues eighth-note chords. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.
- Measure 32: Bassoon continues eighth-note chords. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.
- Measure 33: Bassoon continues eighth-note chords. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.
- Measure 34: Bassoon continues eighth-note chords. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.
- Measure 35: Bassoon continues eighth-note chords. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.
- Measure 36: Bassoon continues eighth-note chords. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.
- Measure 37: Bassoon continues eighth-note chords. The bassoon part consists of two staves. The top staff has a bass clef, a key signature of two flats, and a dynamic *p*. The bottom staff has a bass clef and a key signature of one flat.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

J = 160

Allegro

Musical score for measures 1-4. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '12'). Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2 and 3 continue with eighth-note patterns. Measure 4 ends with a piano dynamic (p).

Musical score for measures 5-8. The dynamics f and p are used. Measure 5 shows eighth-note patterns. Measure 6 begins with a forte dynamic (f). Measures 7 and 8 end with piano dynamics (p).

Musical score for measures 9-12. Measure 9 starts with a forte dynamic (f). Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a piano dynamic (p) and a fermata. A dynamic marking 'mf' is placed below the bass staff.

Musical score for measures 14-17. Measure 14 starts with a piano dynamic (p). Measures 15 and 16 show eighth-note patterns. Measure 17 ends with a forte dynamic (f). A dynamic marking 'cresc.' is placed above the bass staff.

Musical score for measures 20-23. The dynamics f and p are used. Measures 20 and 21 show eighth-note patterns. Measure 22 begins with a forte dynamic (f). Measures 23 and 24 end with piano dynamics (p).

24

28

32

36

41

47

50

53

55

58

61

64

67

70

Rit.----- Rit.----- Acc.-----

79

A tempo.

82

85