

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

Arrangement and Edition by:
Santiago Andres Barrero Salinas

La primavera

Spring

Antonio Vivaldi
(1678-1741)

For Flute and Piano

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

First system of musical notation (measures 1-4). The treble clef staff contains a melody with eighth and sixteenth notes, accented. The bass clef staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with sixteenth notes. Dynamics include *f* (forte).

Third system of musical notation (measures 9-13). The treble clef staff has a more melodic line with some rests. The bass clef staff continues with a steady accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation (measures 14-16). The treble clef staff features a series of sixteenth-note runs. The bass clef staff has a more active accompaniment. Dynamics include *f* (forte).

Fifth system of musical notation (measures 17-20). The treble clef staff has a series of sixteenth-note runs. The bass clef staff has a more active accompaniment. Dynamics include *f* (forte). The system concludes with the text "E festosetti And the festivities".

La salutano gli Augei con lieto canto
The birds salute with their happy song

20

24

27

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

31

33

35

37

mp

39

f

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

42

45

48

mf

52

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

70

Rit-----

♩ = 97
Acc-----

76 $\text{♩} = 110$
A tempo.

f *p*

80

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Lento

The piano score is written for a single instrument, likely a piano, in B-flat major (two flats) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*pp*) dynamic. The second system also starts with *pp*. The third system starts with a piano (*p*) dynamic. The fourth and fifth systems continue the piece. The music features a steady bass line with chords and a treble line with complex, flowing patterns. There are various musical notations including slurs, ties, and dynamic markings.

15

Measures 15-17. The left hand features a complex, dense texture of beamed notes, while the right hand plays a simple bass line with eighth notes and rests.

18

Measures 18-20. The left hand continues with complex chords, and the right hand has a bass line. A *pp* (pianissimo) dynamic marking is present in measure 20.

21

Measures 21-23. The left hand plays complex chords, and the right hand has a bass line. A crescendo hairpin is visible in measure 22.

24

Measures 24-26. The left hand plays complex chords, and the right hand has a bass line. A crescendo hairpin is visible in measure 25.

27

Measures 27-29. The left hand plays complex chords, and the right hand has a bass line. A *f* (forte) dynamic marking is present in measure 29.

30

p

32

34

p

37

The musical score consists of four systems of two staves each. The key signature is two flats (B-flat and E-flat). The first system (measures 30-31) begins with a piano (*p*) dynamic. The right hand plays a series of arpeggiated chords, while the left hand plays a simple accompaniment of eighth and quarter notes. The second system (measures 32-33) continues this pattern. The third system (measures 34-35) also features a piano (*p*) dynamic. The fourth system (measures 36-37) concludes the passage with a double bar line and a repeat sign.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **legro**

Measures 1-4. Treble and bass staves. Measure 1: *f*. Measure 4: *p*.

Measures 5-8. Measure 5: *f*. Measure 8: *p*, *tr*.

Measures 9-13. Measure 9: *mf*. Measure 13: *Poco rit-----*.

Measures 14-19. Measure 14: *p*. Measure 17: *cresc.-----*. Measure 18: *f*.

Measures 20-23. Measure 20: *f*.

24

f *p*

28

f *p*

32

36

41

47

50

53

p

55

f

58

f

61

mf

64

f

67

70

Rit.----- Rit.----- Acc.-----

79

A tempo.

82

85

p