

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

Concerto in Mi maggiore

Arrangement and Edition by:
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La primavera

Spring

Antonio Vivaldi
(1678-1741)

For Flute and Piano

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 1 starts with a forte (f) dynamic. Measure 4 ends with a piano (p) dynamic. The tempo is marked Allegro.

Second system of musical notation (measures 5-8). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 7 starts with a forte (f) dynamic.

Third system of musical notation (measures 9-13). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 10 starts with a piano (p) dynamic.

Fourth system of musical notation (measures 14-16). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 14 starts with a forte (f) dynamic. Measure 15 has a treble clef change in the bass staff.

Fifth system of musical notation (measures 17-20). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 17 starts with a forte (f) dynamic. Measure 19 has a treble clef change in the bass staff. The system ends with a fermata over the final measure.

E festosetti
And the festivities

20

La salutano gli Augei con lieto canto
The birds salute with their happy song

24

27

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

31

33

35

37

mp

39

f

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

42

f

45

f

48

mf

f

52

f

Birdsong
When they are silent, the birds return to
their lovely song.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

55

59

64

66

68

70

76 $\text{♩} = 110$
A tempo.

f

79 *p*

This musical score consists of two systems, measures 76-77 and 78-79. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A tempo.' with a quarter note equal to 110 beats per minute. The first system (measures 76-77) features a treble staff with eighth-note runs and a bass staff with chords and eighth-note accompaniment, marked with a forte (*f*) dynamic. The second system (measures 78-79) continues the melody in the treble staff while the bass staff plays sustained chords, marked with a piano (*p*) dynamic. The piece concludes with a double bar line at the end of measure 79.

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

pp

pp

p

p

p

15

18

21

24

27

30

p

32

34

p

37

The musical score consists of four systems of two staves each. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 30. Measures 30-31, 32-33, 34-35, and 36-37 show the right hand playing a series of chords, while the left hand plays a bass line of eighth and quarter notes. Measure 37 ends with a double bar line and a repeat sign.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ **legro**

f **f** **p**

f **f** **p**

mf **mf** **Poco rit-----**

A tempo. **p** **cresc.-----** **f**

f

24

28

32

36

40

46

49

52

p

55

57

f

60

mf

63

f

66

69

76

82

85